Rock Around the Clock (C)

Max C. Freedman & James E. Myers, 1952 Rock Around the Clock by Bill Haley & His Comets (1954) (A @ 182)

<mark>Intro</mark>

С

 $\downarrow \downarrow$ One, two, three o'clock, four o'clock rock Five, six, seven o'clock, eight o'clock rock Nine, ten, eleven o'clock, twelve o'clock rock **G7** We're gonna rock around the clock tonight.

С

Put your glad rags on and join me hon', We'll have some fun when the clock strikes one

Chorus

F7We're gonna rock around the clock tonight,
CWe're gonna rock, rock, rock, 'till broad daylight.
G7G7C | CWe're gonna rock, gonna rock around the clock to-night
OutroOutroA | E7 $\downarrow _ \downarrow \uparrow \downarrow | A$

С

When the clock strikes two, three and four, if the band slows down we'll yell for more.

Instrumental (chords to verse & chorus) C F7 C G7 C

С

When the chimes ring five, six, and seven, we'll be right in seventh heaven. Chorus

С

When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you. Chorus

Instrumental (chords to verse & chorus) C F7 C G7 C

С

When the clock strikes twelve we'll cool off then start rockin' 'round the clock again.

Chorus

(Hold)

Rock Around the Clock (F)

Max C. Freedman & James E. Myers, 1952

Rock Around the Clock by Bill Haley & His Comets (1954) (A @ 182)

<mark>Intro</mark>

F

↓ ↓ One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock
C7
We're gonna rock around the clock tonight.

F

Put your glad rags on and join me hon', We'll have some fun when the clock strikes one

<mark>Chorus</mark>

Bb7 We're gonna rock around the clock tonight, F We're gonna rock, rock, rock, 'till broad daylight. C7 F | F We're gonna rock, gonna rock around the clock to-night Outro A | E7 ↓ _ ↓ ↑ ↓ | A

F

When the clock strikes two, three and four, if the band slows down we'll yell for more.

Instrumental (chords to verse & chorus) F Bb7 F C7 F

F

When the chimes ring five, six, and seven, we'll be right in seventh heaven. Chorus

F

When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you. Chorus

Instrumental (chords to verse & chorus) F Bb7 F C7 F

F

When the clock strikes twelve we'll cool off then start rockin' 'round the clock again.

Chorus

(Hold)

Rock Around the Clock (G)

Max C. Freedman & James E. Myers, 1952 Rock Around the Clock by Bill Haley & His Comets (1954) (A @ 182)

<mark>Intro</mark>

G

 $\downarrow \downarrow$ One, two, three o'clock, four o'clock rock Five, six, seven o'clock, eight o'clock rock Nine, ten, eleven o'clock, twelve o'clock rock **D7** We're gonna rock around the clock tonight.

G

Put your glad rags on and join me hon', We'll have some fun when the clock strikes one

<mark>Chorus</mark>

C7We're gonna rock around the clock tonight,
GWe're gonna rock, rock, rock, 'till broad daylight.
D7D7G | GWe're gonna rock, gonna rock around the clock to-night
OutroOutroA | E7 $\downarrow _ \downarrow \uparrow \downarrow | A$

G

When the clock strikes two, three and four, if the band slows down we'll yell for more.

Instrumental (chords to verse & chorus) G C7 G D7 G

G

When the chimes ring five, six, and seven, we'll be right in seventh heaven. Chorus

G

When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you. Chorus

Instrumental (chords to verse & chorus) G C7 G D7 G

G

When the clock strikes twelve we'll cool off then start rockin' 'round the clock again.

Chorus

(Hold)