

Note:

12 Bar Blues - 12 measures (bars) of four beats each. The chords used are I, IV, and V chords. In the key of C, I = C, IV = F, and V = G

¹ In the "live performance," King replaces verse 2 with verse 3. After the instrumental he performs a <u>call-and-response</u> with the audience: "Rock Me . . . (*Rock Me*)" followed by a lengthy instrumental.

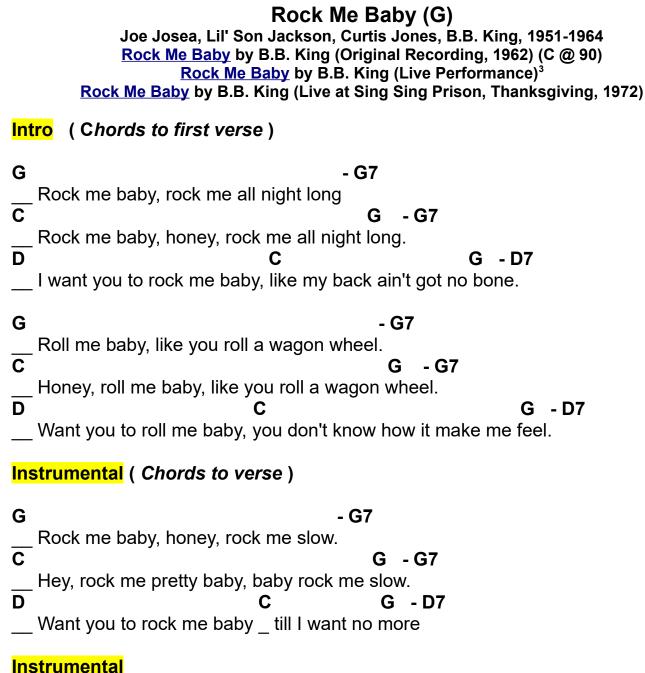
Rock Me Baby (F) Joe Josea, Lil' Son Jackson, Curtis Jones, B.B. King, 1951-1964 Rock Me Baby by B.B. King (Original Recording, 1962) (C @ 90) Rock Me Baby by B.B. King (Live Performance)² **Rock Me Baby** by B.B. King (Live at Sing Sing Prison, Thanksgiving, 1972) Intro (Chords to first verse) F - F7 Rock me baby, rock me all night long F - F7 Bb Rock me baby, honey, rock me all night long. F - C7 Bb I want you to rock me baby, like my back ain't got no bone. F - F7 Roll me baby, like you roll a wagon wheel. Bb - F7 F Honey, roll me baby, like you roll a wagon wheel. С F - C7 Bb Want you to roll me baby, you don't know how it make me feel. Instrumental (Chords to verse) F - F7 Rock me baby, honey, rock me slow. F - F7 Bb Hey, rock me pretty baby, baby rock me slow. С Bb F - C7 Want you to rock me baby till I want no more

<mark>Instrumental</mark> F | F | F | F | C7 ↓↓↓ F

Note:

12 Bar Blues - 12 measures (bars) of four beats each. The chords used are I, IV, and V chords. In the key of F, I = F, IV = Bb, and V = C.

² In the "live performance," King replaces verse 2 with verse 3. After the instrumental he performs a <u>call-and-response</u> with the audience: "Rock Me . . . (*Rock Me*)" followed by a lengthy instrumental.



G | G | G | G | D7 ↓↓↓ G

Note:

12 Bar Blues - 12 measures (bars) of four beats each. The chords used are I, IV, and V chords. In the key of G, I = G, IV = C, and V = D

³ In the "live performance," King replaces verse 2 with verse 3. After the instrumental he performs a <u>call-and-response</u> with the audience: "Rock Me . . . (*Rock Me*)" followed by a lengthy instrumental.