

Ruby Tuesday (Mick Jagger & Keith Richards, 1966) (Am)

Ruby Tuesday by the Rolling Stones (1966)

Key: Am – Tempo: 105 BPM – Melanie: Ab Major / 90 BPM

Intro (TBD)

Am G F G C - Csus4 C

She would never say where she came from.

Am G F G7 - G7sus4 G7

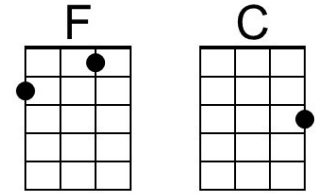
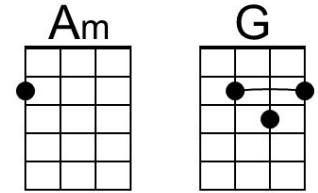
Yester-day don't matter if it's gone.

Am D7 G Am D7 G

While the sun is bright; Or in the darkest night

C G - Gsus4 G

No one knows she comes and goes.



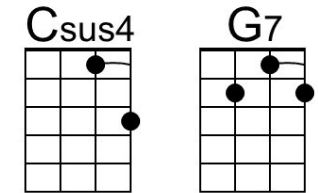
Chorus

C G C G C

Good-bye Ruby Tuesday who could hang a name on you

C G Bb F G F - G7

When you change with ev'ry new day, still I'm gonna miss you.



Am G F G C - Csus4 C

Don't question why she needs to be so free.

Am G F G7 - G7sus4 G7

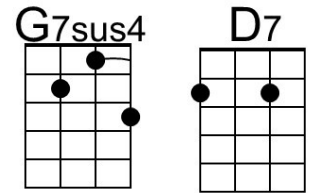
She'll tell you it's the only way to be.

Am D7 G Am D7 G

She just can't be chained; To a life where nothing's gained

C G - Gsus4 G

And nothing's lost at such a cost. **Chorus**



Am G F G C - Csus4 C

There's no time to lose I heard her say.

Am G F G7 - G7sus4 G7

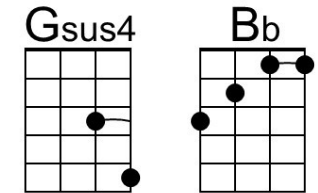
Catch your dreams be-fore they slip a-way.

Am D7 G Am D7 G

Dying all the time; Lose your dreams and you

C G - Gsus4 G

Will lose your mind ain't life un-kind. **Chorus**



Outro

G F - G7 Am G F G7 C

Still I'm gonna miss you.

Bari

Am: Fret 1, strings 2, 3, 4, 5.
G: Fret 3, strings 2, 3, 4, 5.
F: Fret 1, strings 1, 2, 3, 4, 5.
C: Fret 3, strings 2, 3, 4, 5.
Csus4: Fret 4, strings 2, 3, 4, 5.
G7: Fret 3, strings 2, 3, 4, 5.
G7sus4: Fret 3, strings 2, 3, 4, 5.
D7: Fret 2, strings 2, 3, 4, 5.
Gsus4: Fret 3, strings 2, 3, 4, 5.
Bb: Fret 1, strings 2, 3, 4, 5.

Ruby Tuesday (Mick Jagger & Keith Richards, 1966) (Em)

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Intro (TBD)

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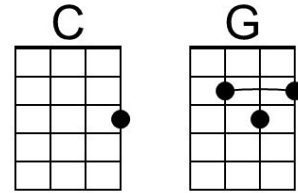
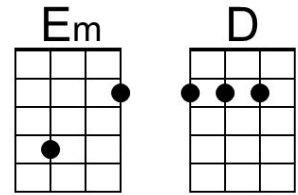
Yester-day don't matter if it's gone.

Em A7 D Em A7 D

While the sun is bright; Or in the darkest night

G D - Dsus4 D

No one knows she comes and goes.



Chorus

G D G D G

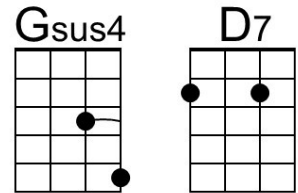
Good-bye Ruby Tuesday who could hang a name on you.

G D F C

When you change with ev'ry new day,

D C - D7

Still I'm gonna miss you.



Em D C D G - Gsus4 G

Don't question why she needs to be so free.

Em D C D7 - D7sus4 D7

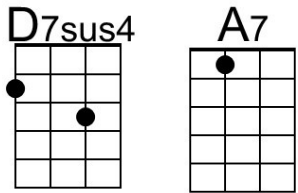
She'll tell you it's the only way to be.

Em A7 D Em A7 D

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G D - Dsus4 D

And nothing's lost at such a cost. **Chorus**



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There's no time to lose I heard her say.

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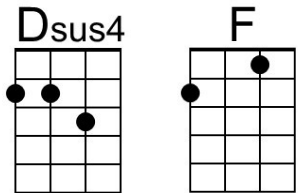
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Em A7 D Em A7 D

Dying all the time; Lose your dreams and you

G D - Dsus4 D

Will lose your mind ain't life un-kind. **Chorus**



Outro

D C - D7 Em D C D7 G

Still I'm gonna miss you.

Bari					