

# Shut Down (Brian Wilson & Roger Christian, ca. 1962) (C)

Shut Down by The Beach Boys (1963) (Ab @ 160)

**D** **Fm** **G** **C | G**  
**Intro** Tack it up, tack it up, buddy, gonna shut you down.

**C**  
It happened on the strip where the road is wide, two cool shorts standing side-by-side.

**F**  
Yeah, my fuel-injected Stingray and a four thirteen<sup>1</sup>

**C**  
Revin' up our engines and it sounds real mean.

**D** **Fm** **G** **C | G**  
Tack it up, tack it up, buddy, gonna shut you down.

**C**  
Declining numbers at an even rate, at the count of one, we both accelerate.

**F** **C**  
My Stingray is light, the slicks are starting to spin, but the 413's really diggin' in.

**D** **Fm** **G** **C | G**  
Gotta be cool now, power shift here we go.

## Bridge

**F**  
Super stock Dodge is winding out in low,  
**C**  
But my fuel-injected Stingray's really starting to go.

**F**  
To get the traction, I'm riding my clutch.

**C** **G**  
My pressure plate's burnin'; that machine's too much.

## Instrumental Bridge

**C**  
Pedal's to the floor, hear his dual quads drink,  
And now the four-thirteen's lead is starting to shrink.

**F**  
He's hot with ram induction, but it's understood,

**C**  
I got a fuel-injected engine sittin' under my hood.

## Outro (4x)

**D** **F** **G** **C | C**  
Shut it off, shut it off, buddy, now I shut you down.

<sup>1</sup> Probably a 1962 "Super Sport" (*Ramcharger*) Dodge Dart with a "Max Wedge" 413 cu. in. (6.8 L) engine and twin 4-barrel carburetors, generating up to 420 horsepower. Notwithstanding the Outro, the Dodge would have defeated the 1962 Stingray (327 cc-5.35 L, 350 hp) given drivers of equal ability.

# Shut Down (Brian Wilson & Roger Christian, ca. 1962) (F)

Shut Down by The Beach Boys (1963) (Ab @ 160)

**G** **Bbm** **C** **F | C**  
**Intro** Tack it up, tack it up, buddy, gonna shut you down.

**F**  
It happened on the strip where the road is wide, two cool shorts standing side-by-side.

**Bb**  
Yeah, my fuel-injected Stingray and a four thirteen

**F**  
Revin' up our engines and it sounds real mean.

**G** **Bbm** **C** **F | C**  
Tack it up, tack it up, buddy, gonna shut you down.

**F**  
Declining numbers at an even rate, at the count of one, we both accelerate.

**Bb** **F**  
My Stingray is light, the slicks are starting to spin, but the 413's really diggin' in.

**G** **Bbm** **C** **F | C**  
Gotta be cool now, power shift here we go.

## Bridge

**Bb**  
Super stock Dodge is winding out in low,  
**F**  
But my fuel-injected Stingray's really starting to go.

**Bb**  
To get the traction, I'm riding my clutch.

**F** **C**  
My pressure plate's burnin'; that machine's too much.

## Instrumental Bridge

**F**  
Pedal's to the floor, hear his dual quads drink,  
And now the four-thirteen's lead is starting to shrink.

**Bb**  
He's hot with ram induction, but it's understood,

**F**  
I got a fuel-injected engine sittin' under my hood.

## Outro (4x)

**G** **Bb** **C** **F | F**  
Shut it off, shut it off, buddy, now I shut you down.

# Shut Down (Brian Wilson & Roger Christian, ca. 1962) (G)

Shut Down by The Beach Boys (1963) (Ab @ 160)

**A** **Cm** **D** **G | D**  
**Intro** Tack it up, tack it up, buddy, gonna shut you down.

**G**  
It happened on the strip where the road is wide, two cool shorts standing side-by-side.

**C**  
Yeah, my fuel-injected Stingray and a four thirteen

**G**  
Revin' up our engines and it sounds real mean.

**A** **Cm** **D** **G | D**  
Tack it up, tack it up, buddy, gonna shut you down.

**G**  
Declining numbers at an even rate, at the count of one, we both accelerate.

**C** **G**  
My Stingray is light, the slicks are starting to spin, but the 413's really diggin' in.

**A** **Cm** **D** **G | D**  
Gotta be cool now, power shift here we go.

## Bridge

**C**  
Super stock Dodge is winding out in low,  
**G**  
But my fuel-injected Stingray's really starting to go.

**C**  
To get the traction, I'm riding my clutch.

**G** **D**  
My pressure plate's burnin'; that machine's too much.

## Instrumental Bridge

**G**  
Pedal's to the floor, hear his dual quads drink,  
And now the four-thirteen's lead is starting to shrink.

**C**  
He's hot with ram induction, but it's understood,

**G**  
I got a fuel-injected engine sittin' under my hood.

## Outro (4x)

**A** **C** **D** **G | G**  
Shut it off, shut it off, buddy, now I shut you down.