

The Skye Boat Song (C)

Version 3 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

Adapted as the theme song to the TV series "Outlander" (2014 - Present)

[The Skye Boat Song](#) by Raya Yarbrough (Castle Leoch Version) (³/₄ Time)

Intro (First 2 lines of chorus) C | Am | Dm7 | G7 | C | F | G7 |

C Am Dm7 G7
Sing me a song of a lass that is gone,
C F G7
Say, could that lass be I?
C Am Dm7 G7
Merry of soul she sailed on a day
C F C | C
Over the sea to Skye.

Am Dm
Mull was astern, Rum on the port,
Am F Am | Am
Eigg on the starboard bow;
Am Dm
Glory of youth glowed in her soul:
Am F Am | G7
Where is that glory now?

C Am Dm7 G7
Sing me a song of a lass that is gone,
C F G7
Say, could that lass be I?
C Am Dm7 G7
Merry of soul she sailed on a day
C F C | C
Over the sea to Skye.

The Skye Boat Song (G)

Version 3 – Lyrics by Robert Louis Stevenson (1887) to a traditional air collected by Anne Campbelle MacLeod (1870's)

Adapted as the theme song to the TV series "Outlander" (2014 - Present)
The Skye Boat Song by Raya Yarbrough (Castle Leoch Version) ($\frac{3}{4}$ Time)

Intro (First 2 lines of chorus) G | Em | Am7 | D7 | G | C | D7 |

G Em Am7 D7
Sing me a song of a lass that is gone,

G C D7
Say, could that lass be I?

G Em Am7 D7
Merry of soul she sailed on a day

G C G | G
Over the sea to Skye.

Em Am
Mull was astern, Rum on the port,

Em C Em | Em
Eigg on the starboard bow; [*Eigg*: roughly "Eck"]

Em Am
Glory of youth glowed in her soul:

Em C Em | D7
Where is that glory now?

G Em Am7 D7
Sing me a song of a lass that is gone,

G C D7
Say, could that lass be I?

G Em Am7 D7
Merry of soul she sailed on a day

G C G | G
Over the sea to Skye.