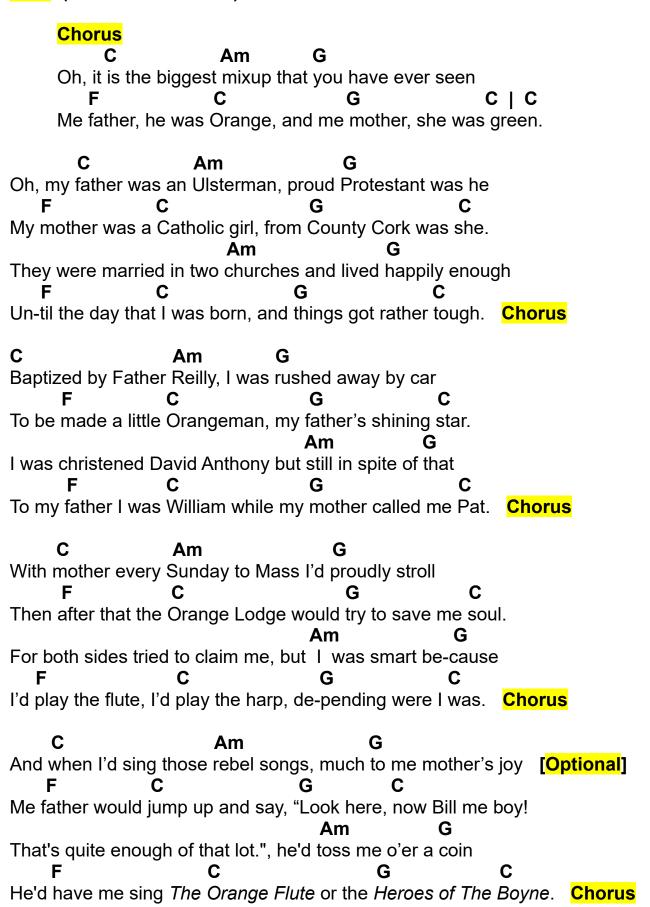
The Orange and the Green (Anthony Murphy, ca. 1965) (C)

Tune: The Wearing of the Green - The Orange and the Green by The Irish Rovers (1967)

Intro (Chords for Chorus)



The Orange and the Green (C) - Page 2

| С | Am | G | | | | |
|---|----------------------------------|---------------------------------|-------------|--|--|--|
| One day me Ma's relations came round to visit me. | | | | | | |
| F | C G | С | | | | |
| Just as my father's kinfolk were sitting down to tea. | | | | | | |
| | Am | G | | | | |
| We tried to smooth F | things over, but the | / all began to figh G | nt. | | | |
| And me, being strictly neutral, I bashed everyone in sight. | | | | | | |
| | • | , , | | | | |
| Chorus | | | | | | |
| С | Am G | | | | | |
| Oh, it is the bi | iggest mixup that yo | u have ever seer | า | | | |
| F | С | G | C C | | | |
| Me father was an Orangemen, me mother she was green. | | | | | | |
| | _ | | | | | |
| C | Am | G | | | | |
| Now, my parents never could a-gree about my type of school. | | | | | | |
| F | C G | | C | | | |
| My learning was all done at home, that's why I'm such a fool. | | | | | | |
| | | Am | G | | | |
| They've both passe F C | ed on, God rest 'em, G | but left me caugl C | nt be-tween | | | |
| That awful color pro | blem of the Orange | and the Green. | Chorus (2x) | | | |

The Orange and the Green (Anthony Murphy, ca. 1965) (G) Tune: The Wearing of the Green – The Orange and the Green by The Irish Rovers (1967)

| <mark>Intro</mark> | (Chords f | or Chorus) |
|--------------------|-----------|------------|
|--------------------|-----------|------------|

| Chorus G Em D Oh, it is the biggest mixup that you have ever seen C G D G G Me father, he was Orange, and me mother, she was green. |
|--|
| G Em D Oh, my father was an Ulsterman, proud Protestant was he |
| C G D G My mother was a Catholic girl, from County Cork was she. |
| Em D They were married in two churches and lived happily enough C G D G |
| Un-til the day that I was born, and things got rather tough. Chorus |
| G Em D Baptized by Father Reilly, I was rushed away by car C G D G To be made a little Orangeman, my father's shining star. Em D |
| I was christened David Anthony but still in spite of that C G C G C |
| To my father I was William while my mother called me Pat. Chorus |
| G Em D With mother every Sunday to Mass I'd proudly stroll C G D G Then after that the Orange Lodge would try to save me soul. |
| Em D |
| For both sides tried to claim me, but I was smart be-cause C G G |
| I'd play the flute, I'd play the harp, de-pending were I was. Chorus |
| G Em D And when I'd sing those rebel songs, much to me mother's joy [Optional] C G D G Me father would jump up and say, "Look here, now Bill me boy! |
| Em D |
| That's quite enough of that lot.", he'd toss me o'er a coin C G G |
| He'd have me sing <i>The Orange Flute</i> or the <i>Heroes of The Bovne</i> . Chorus |

The Orange and the Green (C) - Page 2

| G | Em | D | | | | |
|---|---------------|----------------|-------------|--|--|--|
| One day me Ma's relations came round to visit me. | | | | | | |
| C G | D | G | | | | |
| Just as my father's kinfolk were sitting down to tea. | | | | | | |
| | Em | D | | | | |
| We tried to smooth things over, but they all began to fight. | | | | | | |
| C G | |) G | | | | |
| And me, being strictly neutral, I bashed everyone in sight. | | | | | | |
| | | | | | | |
| Chorus | _ | | | | | |
| _ | m D | | | | | |
| Oh, it is the biggest m | ixup that you | have ever seer | | | | |
| C G | | D | G G | | | |
| Me father was an Orangemen, me mother she was green. | | | | | | |
| | - | D | | | | |
| G | Em | ט , , | | | | |
| Now, my parents never could a-gree about my type of school. | | | | | | |
| C G | D | | G | | | |
| My learning was all done at home, that's why I'm such a fool. | | | | | | |
| | | Em | D | | | |
| They've both passed on, God rest 'em, but left me caught be-tween | | | | | | |
| C G | D | G | | | | |
| That awful color problem of | the Orange a | nd the Green. | Chorus (2x) | | | |