

# The Sidewalks of New York (Chas. B. Lawlor and James W. Blake, 1894)

## Key of C in $\frac{3}{4}$ Time

**Intro:** | C | G7 | C | C7 |

C G7 C C7 F C C7

Down in front of Casey's . . . old brown wooden stoop

F C A7 D7 G G7

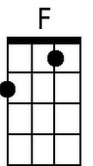
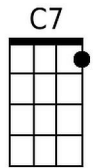
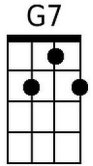
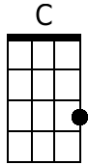
On a summer's evening, we formed a merry group;

C G7 C C7 F C C7

Boys and girls to-gether . . . we would sing and waltz

F C A7 D7 G7 C

While the "ginnie" played the organ on the sidewalks of New York.



### Chorus

C G7 C7 F C C7

East Side, West Side, all around the town.

F C A7 D7 G G7

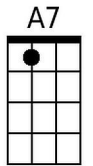
The tots sang "ring-around-rosie," "London Bridge is falling down"

C G7 C C7 F C C7

Boys and girls to-gether . . . me and Mamie O'Rourke,

F C A7 D7 G7 C

Tripped the light fan-tastic on the sidewalks of New York.



C G7 C C7 F C C7

That's where Johnny Casey . . . and little Jimmy Crowe

F C A7 D7 G G7

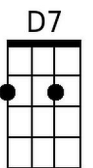
With Jakey Krause, the baker . . . who always had the dough.

C G7 C C7 F C C7

Pretty Nellie Shannon . . . with a dude as light as cork,

F C A7 D7 G7 C

First picked up the waltz-step on the sidewalks of New York. **Chorus**



C G7 C C7 F C C7

Things have changed since those times . . . some are up in "G"

F C A7 D7 G G7

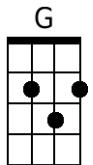
Others they are wand'ers but they all feel just like me.

C G7 C C7 F C C7

They'd part with all they've got . . . could they but once more walk,

F C A7 D7 G7 C

With their best girl and have a twirl on the sidewalks of New York. **Chorus**

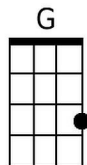
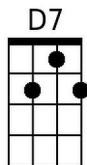
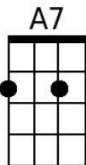
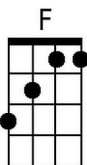
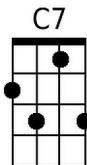
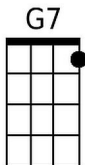
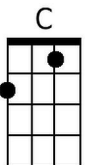


### Outro (Retard):

F C A7 D7 G7 C C7

Tripped the light fan-tastic on the sidewalks of New York.

### Baritone



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Key of G in 3/4 Time

## Intro: G D7 G G7

G D7 G G7 C G G7

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C G E7 A7 D D7

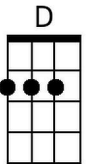
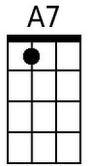
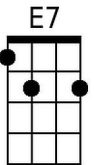
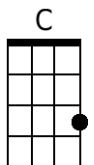
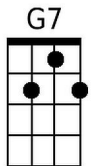
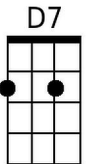
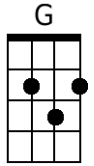
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