This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (C) <u>This Boy</u> by The Beatles (1963) (D)

The 1st form of the C listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): C¹ Gsus4 C¹

| C² Am | Dm7 G7 | (<mark>2x</mark>)

CAm Dm7G7C - AmThat boy _____ took my love a-way.Dm7G7C - AmThough he'll regret it some-day,
Dm7C Am | Dm7 G |But this boy, wants you back a-gain.

Bridge

FEOh, and this boy would be happyAmC7Just to love you, but oh my-y-y-yFDThat boy won't be happyG'Til he's seen you cry-y-y.

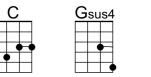
CAm Dm7G7C - AmThis boy ____ wouldn't mind the pain,Dm7G7C - AmWould always feel the same,FG7C Am | Dm7 G7 |If this boy, gets you back a-gain.

 C
 - Am | Dm G | C
 - Am | Dm G |

 This boy.
 This boy.

 C
 - Am | F G | C

 This boy.



Dm7



4/4 – 110 BPM

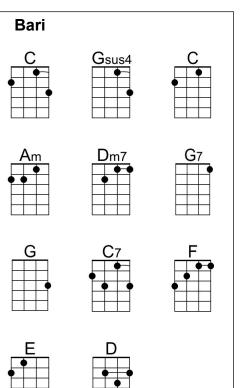












This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (D) This Boy by The Beatles (1963) (D)

The 1st form of the D listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): D¹ Asus4 D¹

| D² Bm | Em7 A7 | (<mark>2x</mark>)

DBm Em7A7D - BmThat boy _____ took my love a-way.Em7A7D - BmThough he'll regret it some-day,
Em7AD Bm | Em7 A |But this boy, wants you back a-gain.

DBm Em7 A7D - BmThat boy __ isn't good for you.Em7A7D - BmThough he may want you, too,Em7AD | D7This boy, wants you back a-gain.

Bridge

GF#Oh, and this boy would be happyBmD7Just to love you, but oh my-y-y-yGEThat boy won't be happyA'Til he's seen you cry-y-y.

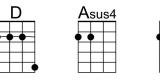
DBm Em7A7D - BmThis boy ____ wouldn't mind the pain,Em7A7D - BmWould always feel the same,GA7D Bm | Em7 A7 |If this boy, gets you back a-gain.

 D
 - Bm | Em A | D
 - Bm | Em A |

 This boy.
 This boy.

 D
 - Bm | G A | D

 This boy.



Em7

D7





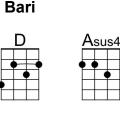
4/4 – 110 BPM















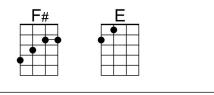












This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (G) This Boy by The Beatles (1963) (D)

The 1st form of the G listed is only played in the Introduction; thereafter, use the 2nd form.

Intro (three strums): G¹ Dsus4 G¹

| G² Em | Am7 D7 | (<mark>2x</mark>)

GEm Am7D7G - EmThat boy _____ took my love a-way.Am7D7G - EmThough he'll regret it some-day,
Am7DG Em | Am7 D |But this boy, wants you back a-gain.

GEm Am7D7G - EmThat boy _____ isn't good for you.Am7D7G - EmThough he may want you, too,Am7DG | G7This boy, wants you back a-gain.

Bridge

CBOh, and this boy would be happyEmG7Just to love you, but oh my-y-y-yCAThat boy won't be happyD'Til he's seen you cry-y-y.

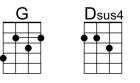
GEm Am7D7G - EmThis boy ____ wouldn't mind the pain,Am7D7G - EmWould always feel the same,CD7G Em | Am7If this boy, gets you back a-gain.

 G
 - Em | Am D | G
 - Em | Am D |

 This boy.
 This boy.

 G
 - Em | C D | G

 This boy.



Am7



4/4 – 110 BPM







Bari

G





