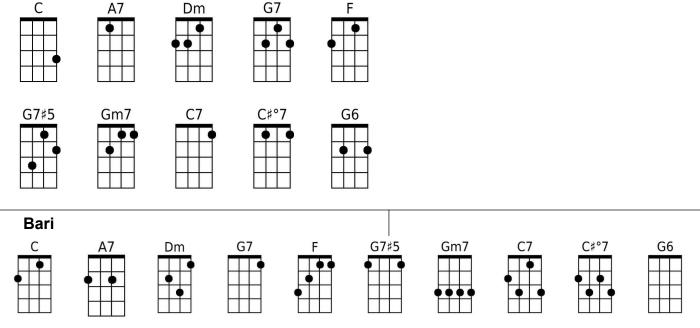
## Won't You Be My Neighbor (Fred Rogers, 1967) (C)

Intro: C A7 Dm G7 F// G7// C// G7 / С **A7** Dm **G7** It's a beautiful day in this neighborhood, A beautiful day for a neighbor, С **A**7 Dm - G7 Would you be mine? \_\_\_ Could you be mine? **A7** Dm **G7** It's a neighborly day in this beauty-wood, a neighborly day for a beauty, Gm7 C7 Dm **G7** С Would you be mine? \_\_\_ Could you be mine? F Dm C#º7 **A7** I have always wanted to have a neighbor just like you, **D7** С F G7 G7#5 I've always wanted to live in a neighbor-hood with you. **A7 G7** С Dm ,So let's make the most of this beautiful day, since we're together, we might as well say С **A7** Dm **G7** Would you be mine? Could you be mine? Won't you be my neighbor? F **G6** Dm **A7 G7** С F Won't you please, won't you please, please won't you be --- my neighbor?



## Won't You Be My Neighbor (Fred Rogers, 1967) (G)

Intro: G E7 Am D7 C// D7// G// D7 / E7 **D7** G Am It's a beautiful day in this neighborhood, A beautiful day for a neighbor, G E7 Am - D7 Would you be mine? \_\_ Could you be mine? Am **D7** G E7 It's a neighborly day in this beauty-wood, a neighborly day for a beauty, Dm7 G7 Am **D7** G Would you be mine? \_\_\_ Could you be mine? С Am Ab<sup>o</sup>7 E7 I have always wanted to have a neighbor just like you, С A7 G D7 D7#5 I've always wanted to live in a neighbor-hood with you. **D7** G E7 Am So let's make the most of this beautiful day, since we're together, we might as well say G **E7** Am **D7** G С Would you be mine? \_\_\_ Could you be mine? Won't you be my neighbor?

CD6AmE7CD7GWon't you please, won't you please, please won't you be --- my neighbor?

