

UkeQuestors

Master Song List

Version 1.1



Table of Contents

#	Song Title	Key
1	A Matter of Trust	C
2	A Summer Song	C
3	Ain't It Funny How Time Slips Away	C & G
4	All My Loving	Am
5	Another Saturday Night - Sam Cooke	C
6	Anytime	C
7	As Tears Go By	C & G
8	As Time Goes By	Dm
9	Banana Boat Song	C & F
10	Best of My Love	C
11	Big River	G
12	Big Yellow Taxi	C & G
13	Black is Black	Dm
14	Blowing in the Wind	C
15	Blue Hawaii	C & G
16	Blue Hawaiian Moonlight	C
17	Breakfast In America	Dm
18	Brown-Eyed Girl	C
19	Bye, Bye, Love	C
20	Can't You See - Marshall Tucker Band	D
21	C'est La Vie	F
22	Changes In Latitudes	C

23	City of New Orleans	C
24	Come Go With Me	C
25	Country Roads	C
26	Dance With Me - Orleans	D
27	Devil With a Blue Dress - Mitch Rider and the Detroit Wheels	G
28	Did She Mention My Name	G
29	Don't Let The Sun Catch You Crying	C
30	Don't Think Twice - Bob_Dylan	C
31	Down to the River to Pray	G
32	Dream Baby (Nashville Notation)	n.a.
33	End of the Line	C, D, G
34	Eye In The Sky	C
35	Faith	C
36	Five Foot Two, Eyes of Blue (Has Anybody Seen My Gal?)	F
37	Five Hundred Miles	C
38	For Loving Me (That's What You Get)	C & G
39	Freight Train (Original by Elizabeth Cotton)	C
40	Freight Train (Peter Paul and Mary)	C
41	Frog Went Courting	C
42	Froggie Went a-Courtin' (Traditional Scottish)	C
43	Get Together	C
44	Going Up the Country	C
45	Great Balls of Fire	G
46	Harvest Moon	F
47	He's Got the Whole World in His Hands	F
48	Hey Good Looking	C
49	Highway Forty Blues	G
50	Hold Me Now	C
51	I Am a Pilgrim	G
52	I Like It Like That	C
53	I Saw Her Standing There	G
54	I Still Haven't Found What I'm Looking For	C
55	I'd Like to Teach the World to Sing	C
56	I'll Be Your Baby Tonight (Nashville Notation)	n.a.
57	I'll Fly Away	C & G

58	I'll Never Find Another You	C & G
59	I'm A Believer	C
60	I'm Henry The Eighth	C
61	In The Summertime - Mungo Jerry	C
62	Is Any Body Going to San Antone	C
63	Jamaica Farewell	C
64	Jambalaya - Hank Williams	F
65	Johnny B Goode	C
66	Joy to the World (Jeremiah)	A
67	Keep on the Sunny Side	C
68	Kilauea	C
69	Leaving on a Jet Plane	C
70	Let Me Be There	C
71	Let The Mystery Be	C D G
72	Let Your Love Flow	C
73	Look What They've Done to My Song	C
74	Losing My Religion – REM	Am
75	Lost Highway	C
76	Louie Louie	G
77	Love Will Keep Us Alive	C
78	Mack the Knife	C
79	Mamas Don't Let Your Babies Grow Up To Be Cowboys	C
80	Me and Bobby McGee – Kris Kristofferson	C & G
81	Me and Bobby McGee - Janis Joplin)	C & G
82	Me And Julio Down By The Schoolyard	C
83	Morning Has Broken - Cat Stevens	C
84	Morningtown Ride	C & G
85	Mountain Dew	G
86	My Girl	C
87	Nowhere Man	C
88	Old Time Rock and Roll	C
89	Only The Lonely Can Play	G
90	Peggy Sue	C
91	People are Strange - The Doors	Am
92	Piano Man	C

93	Pink Cadillac - Bruce Springsteen	G
94	Ring of Fire & Mariachi Strum Patterns	G
95	Ripple - The Grateful Dead	G
96	Riptide - Vance Joy Plus Tabs Sheet	Am
97	River	G
98	Rock and Roll Music	C
99	Rocky Top	C & G
100	Save the Last Dance for Me	C
101	Sea of Love	C
102	Seven Nation Army	Em
103	Seven Spanish Angels	C & G
104	Sitting On Top Of the World	C & G
105	Sloop John B	C
106	Solitary Man	Am
107	Stand By Me - Ben E King	G
108	Sweet Violets	G
109	Take It Easy - The Eagles	G
110	Tears in Heaven	F
111	Tequila Sunrise - The Eagles	G
112	The Fly - Foster & Allen	C
113	The Fox (English Traditional, 15th Century)	C
114	The Great Pretender	G
115	The Last Thing on My Mind	C & G
116	The Lion Sleeps Tonight	G
117	The River of Dreams	C
118	The Weight - Jaime Robbie Robertson	C
119	This Land is Your Land	G
120	Those Were the Days – Mary Hopkin	Am
121	Three Little Birds - Bob Marley (Nashville Notation)	n.a.
122	Ticket to Ride	C
123	Tiny Bubbles	C
124	Unchain My Heart	Am
125	Under the Boardwalk	C
126	Up on the Roof	C & G
127	Uptown Girl	G

128	Volcano	C
129	Wagon Wheel aka "Rock Me Mama"	C & G
130	What a Wonderful World	C
131	When I'm 64	C
132	Will the Circle Be Unbroken	C
133	Yellow Bird	C
134	Yellow Submarine	C & G
135	You Ain't Going Nowhere – Bob Dylan	G
136	You Are My Sunshine	C
137	You're So Vain	C

A Matter of Trust (Billy Joel)

Intro: C Am 2x

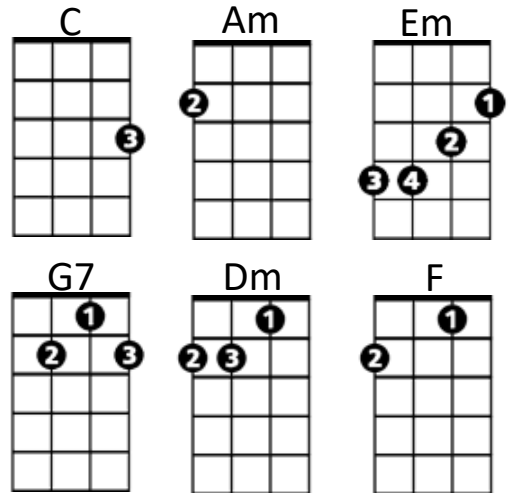
C Am
Some love is just a lie of the heart
C Am Em
The cold remains of what began with a passionate start
G7
And they may not want it to end
C
But it will, it's just a question of when

C Am
I've lived long enough to have learned
C Am Em
The closer you get to the fire the more you get burned
G7
But that won't happen to us
C
Because it's always been a matter of trust

C Am 2x
C Am
I know you're an emotional girl
C Am Em
It took a lot for you to not lose your faith in this world
G7
I can't offer you proof
C
But you're gonna face a moment of truth

C Am
It's hard when you're always afraid
C Am Em
You just recover when another belief is betrayed
G7
So break my heart if you must
It's a matter of trust

Dm
You can't go the distance
Em
With too much resistance
Dm G
I know you have doubts
Em F G7
But for God's sake don't shut me out



C **Am**
 This time you've got nothing to lose
C **Am** **Em**
 You can take it, you can leave it whatever you choose
G7
 I won't hold back anything
C
 And I'll walk away a fool or a king

C **Am**
 Some love is just a lie of the mind
C **Am** **Em**
 It's make believe until it's only a matter of time
G7
 And some might have learned to adjust
C
 But then it never was a matter of trust

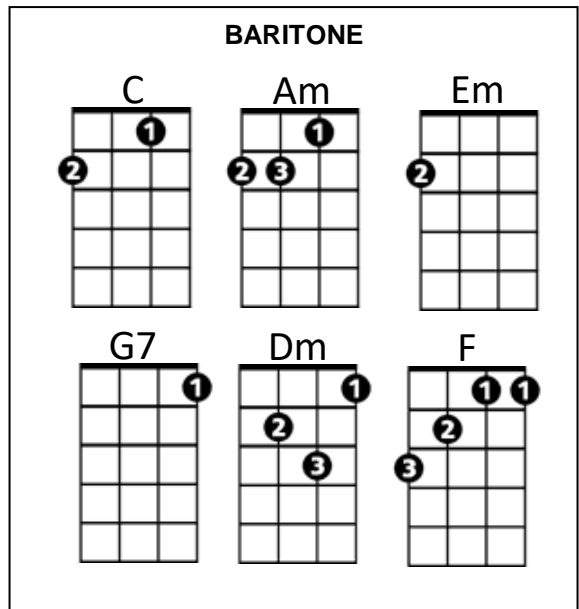
C Am 4x

Dm
 I'm sure you're aware love
Em **Dm** **G**
 We've both had our share of believing too long
Em **F** **G7**
 When the whole situation was wrong

C **Am**
 Some love is just a lie of the soul
C **Am** **Em**
 A constant battle for the ultimate state of control
G7
 After you've heard lie upon lie
C
 There can hardly be a question of why

C **Am**
 Some love is just a lie of the heart
C **Am** **Em**
 The cold remains of what began with a passionate start
G7
 But that can't happen to us
C
 'Cause it's always been a matter of trust

C Am C (repeat to fade)
 It's a matter of trust,
C Am C
 It's always been a matter of trust



A Summer Song (Chad & Jeremy) Key C

Intro: C Em F G

C Em F G C Em F
 Trees swaying in the summer breeze
 G C Em F G C
 Showing off their silver leaves as we walked by
 Em F G C Em F
 Soft kisses on a summer's day
 G C Em
 Laughing all our cares a-way
 F G C Em F G
 Just you and I

C Em F G C Em F
 Sweet sleepy warmth of summer nights
 G C Em F
 Gazing at the distant lights
 G C Em F G
 In the starry sky

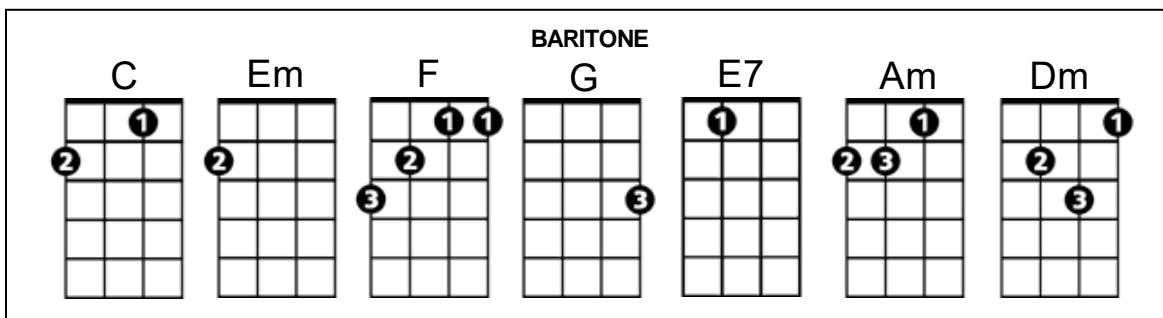
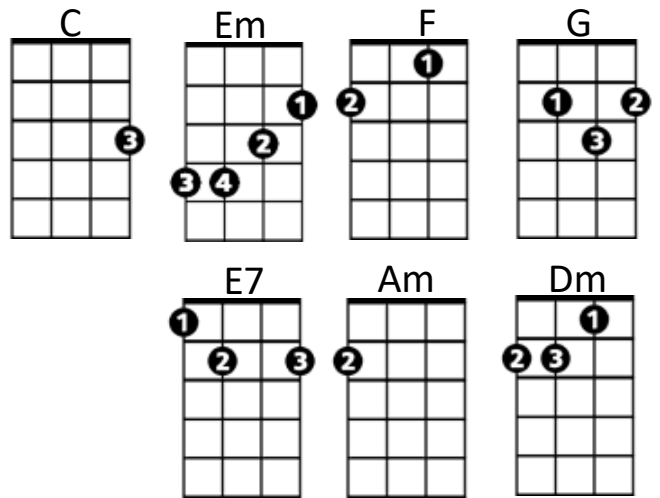
BRIDGE:

F G C Am
 They say that all good things must end, someday,
 F G Am
 Autumn leaves must fall
 C E7
 But don't you know, that it hurts me so,
 Am Em Dm
 To say goodbye to you ooo,
 Am G Am G
 Wish you didn't have to go, No, no, no, no...

C Em F
 And when the rain
 G C Em F
 Beats against my window pane
 G C Em F
 I'll think of summer days a-gain
 G C Em F G
 And dream of you

(BRIDGE)

C Em F
 And when the rain
 G C Em F
 Beats against my window pane
 G C Em F
 I'll think of summer days a-gain
 G C Em F
 And dream of you
 G C Em F G C
 And dream of you

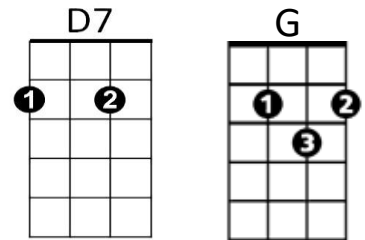
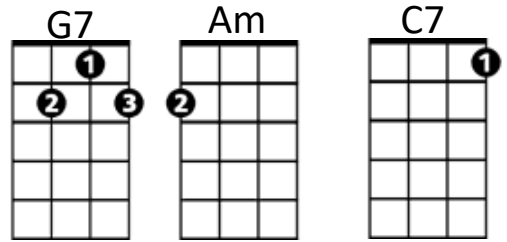
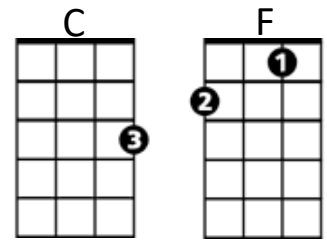


Ain't it Funny How Time Slips Away (Willie Nelson) Key C

C Well hello there,
F
C G7 My, it's been a long, long time
C F C G7 How am I doin'? Oh I guess that I'm doin' fine
C It's been so long now,
C7 F D7 But it seems that it was only yesterday
G G7 C F C G7 Gee ain't it funny how time slips away

C F How's your new love?
C G7 I hope that he's doing fine
C Heard you told him
F C G7 That you'd love him till the end of time
C C7 Now that's the same thing that you told me
F C D7 Seems like just the other day
G G7 C F C G7 Gee ain't it funny how time slips away

C I gotta go now,
F C G7 I guess I'll see you around
C Don't know when though,
F C G7 Never know when I'll be back in town
C C7 But remember what I tell you
F C D7 That in time you're gonna pay
G G7 C F C And it's surprising how time slips away



BARITONE

Diagram for C: 2nd fret on E string, 1st fret on G string.

Diagram for F: 1st fret on E string, 1st fret on G string, 2nd fret on D string, 3rd fret on B string.

Diagram for G7: 1st fret on B string.

Diagram for Am: 2nd fret on D string, 3rd fret on G string.

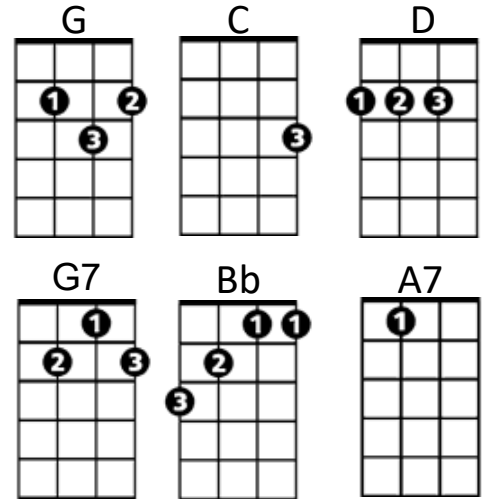
Diagram for C7: 1st fret on B string, 2nd fret on D string, 3rd fret on G string, 4th fret on B string.

Diagram for G: 3rd fret on G string.

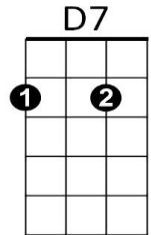
Diagram for D7: 1st fret on D string, 2nd fret on G string, 3rd fret on B string.

Ain't it Funny How Time Slips Away (Willie Nelson) Key G

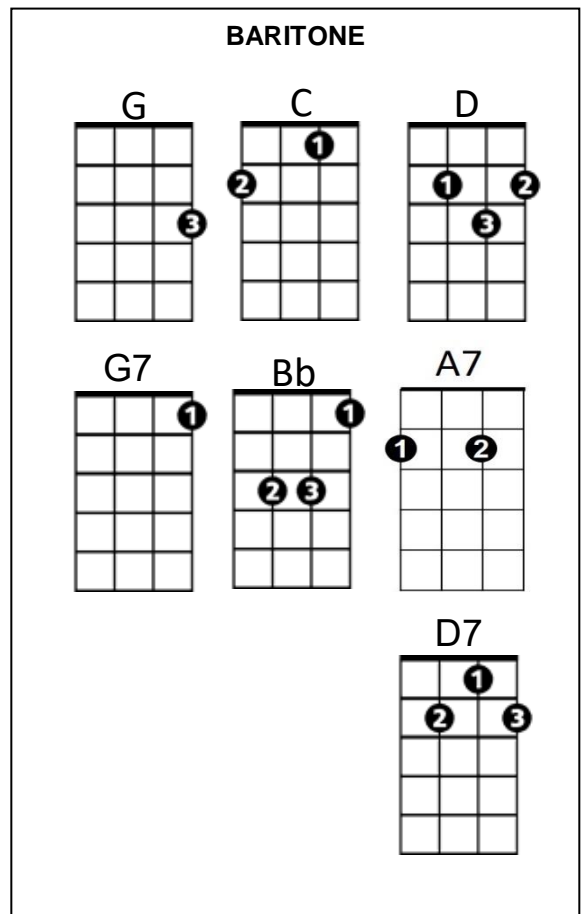
G **C**
 Well hello there,
G **D7**
 My, it's been a long, long time
G **C** **G** **D7**
 How am I doin'? Oh I guess that I'm doin' fine
G
 It's been so long now,
G7 **C** **Bb** **A7**
 But it seems that it was only yes - ter - day
D **D7** **G** **C** **G** **D7**
 Gee ain't it funny how time slips away



G **C**
 How's your new love?
G **D7**
 I hope that he's doing fine
G
 Heard you told him
C **G** **D7**
 That you'd love him till the end of time
G **G7**
 Now that's the same thing that you told me
C **Bb** **A7**
 Seems like just the other day
D **D7** **G** **C** **G** **D7**
 Gee ain't it funny how time slips away



G
 I gotta go now,
C **G** **D7**
 I guess I'll see you around
G
 Don't know when though,
C **G** **D7**
 Never know when I'll be back in town
G **G7**
 But remember what I tell you
C **Bb** **A7**
 That in time you're gonna pay
D **D7** **G** **C** **G**
 And it's surprising how time slips away



All My Loving (Lennon/McCartney)

TACET **Am** **D7**
Close your eyes and I'll kiss you

G **Em**
Tomorrow I'll miss you
C **Am** **F** **D7**

Remember I'll always be true
Am **D7**

And then while I'm away
G **Em**

I'll write home everyday
C **D7** **G**

And I'll send all my loving to you

Am **D7**
I'll pretend that I'm kissing

G **Em**
The lips I am missing
C **Am** **F** **D7**
And hope that my dreams will come true

Am **D7**
And then while I'm away

G **Em**
I'll write home everyday
C **D7** **G**
And I'll send all my loving to you

Em **G**
All my loving I will send to you

Em **G**
All my loving, darling I'll be true

Am **D7**
Close your eyes and I'll kiss you

G **Em**
Tomorrow I'll miss you
C **Am** **F** **D7**

Remember I'll always be true
Am **D7**

And then while I'm away
G **Em**

I'll write home everyday
C **D7** **G**

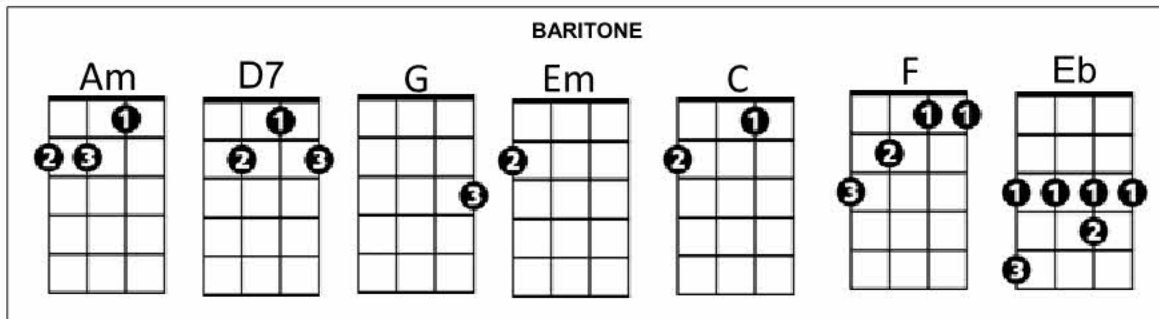
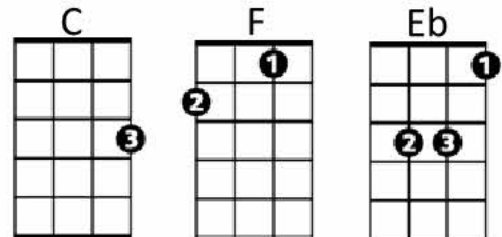
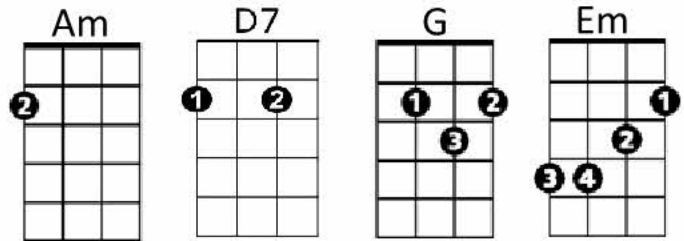
And I'll send all my loving to you

Em **G**
All my loving I will send to you

Em **G**
All my loving, darling I'll be true

Em **G**
All my loving, a-all my loving, ooh ooh

Eb **G**
All my loving, I will send to you



Another Saturday Night (Sam Cooke)

Intro: C F / C G / C F C G7 C G7

Chorus:

C F

Another Saturday night & I ain't got nobody,

C G

I got some money, 'cause I just got paid ,

C F C G7 C G7

How I wish I had someone to talk to, I'm in an awful way

C G C7 F

I got in town a month ago, I've seen a lot of girls since the n,

C F

If I can meet 'em, I can get 'em , but, as yet, I haven't met 'em,

C G7 C G7

That's how I'm in the state I'm in. Oh, oh...

(Chorus)

C G C7 F

Another feller tol d me, he had a sister who looked just fine,

C F

Instead of being my deliverance, she had a strange resemblance

C G7 C G7

To a cat named Franken-stein . Oh, oh...

(Chorus)

Instrumental Verse

C F / C G / C F C G7 C G7

C G C F

It's hard on a feller, when he don't know his way a-round,

C F

If I don't find me a honey to help me spend my money,

C G7 C G7

I'm gonna have to blow this town. Oh, no...

(Chorus)

G7 D G

Ah-----, Another Saturday night, & I ain't got nobody,

D A

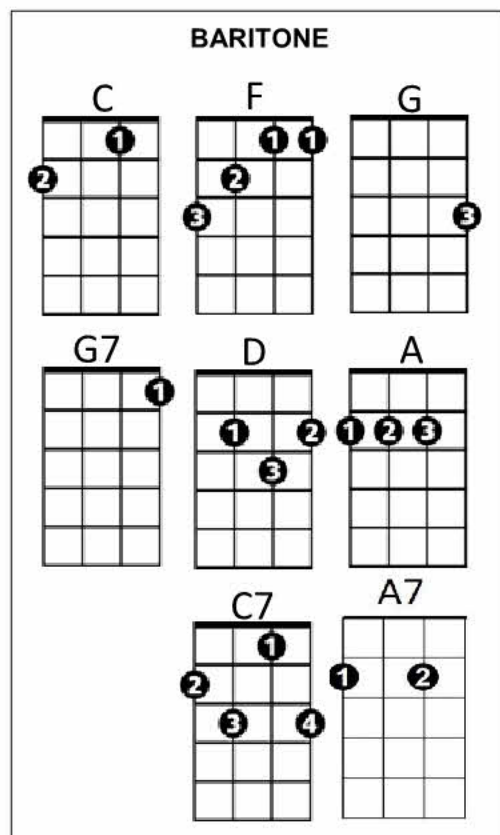
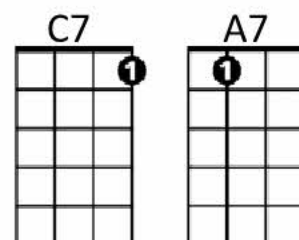
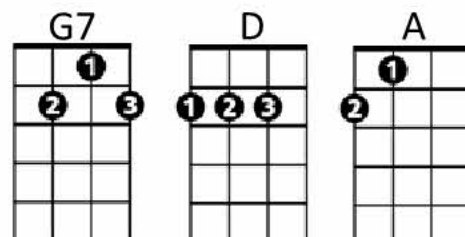
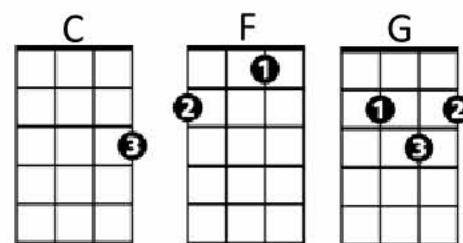
I got some money, 'cause I just got paid,

D G

Oh how I wish I had someone to talk to,

D A7 D A7 D A7 D

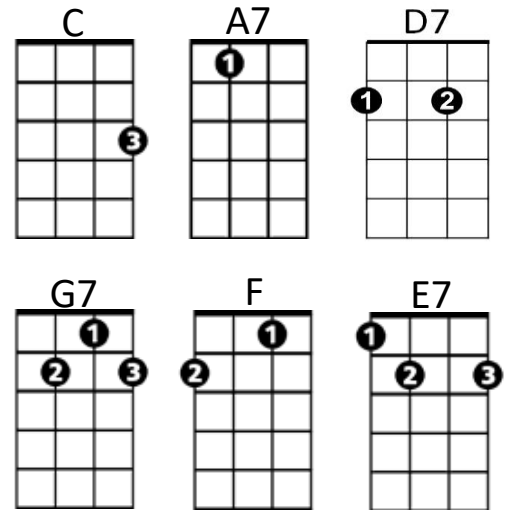
I'm in an awful... Oo, I'm in an awful way. (He's in an awful way)



Anytime (Herbert Lawson)

Strum in on C

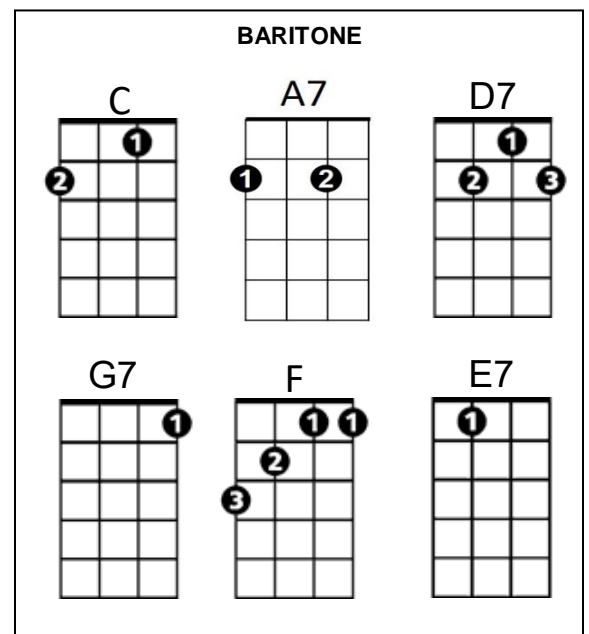
C A7 D7
Anytime you're feeling lonely
G7 C
Anytime you're feeling blue
F C
Anytime you feel down hearted
D7 G7
That will prove your love for me is true



C A7 D7
Anytime you're thinking about me
G7 E7
That's the time I'll be thinking of you
A7 D7
So anytime you say you want me back again
G7 C
That's the time I'll come back home to you

A7 D7
Anytime your world gets lonely
G7 C
And you find true friends are few
F C
Anytime you see a rainbow
D7 G7
That will be a sign the storm is through

C A7 D7
Anytime will be the right time
G7 E7
Anytime at all will do
A7 D7
So anytime you say you want only my love
G7 C
That's the time I'll come back home to you



(Repeat Second Verse) End: C F C

As Tears Go By - Rolling Stones Key C

Intro: C D F G7

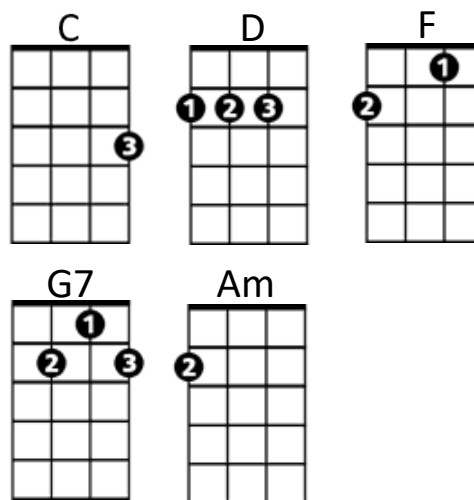
C **D** **F G7**
 It is the evening of the da-ay

C **D** **F G7**
 I sit and watch the children pla-ay

F **G7**
 Smiling faces I can see

C **Am**
 But not for me

F **G7**
 I sit and watch as tears go by



C **D** **F G7**
 My richness can't buy everythi-ing

C **D** **F G7**
 I want to hear the children si-ing

F **G7**
 All I hear is the sound

C **Am**
 of rain falling on the ground

F **G7**
 I sit and watch as tears go by

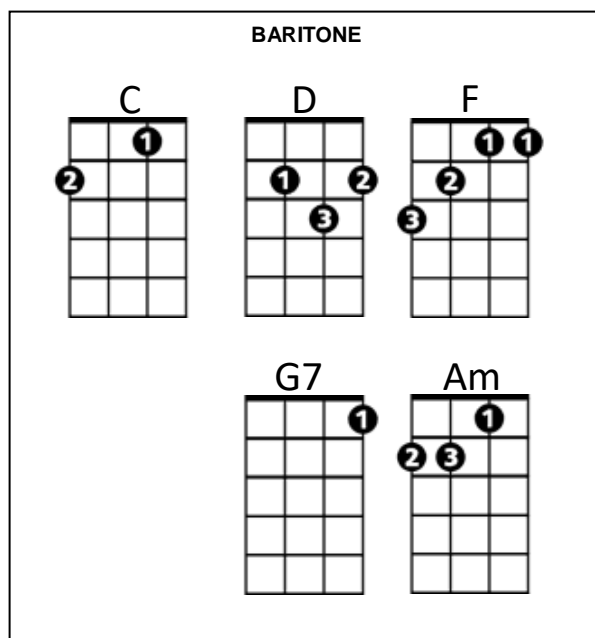
C **D** **F G7**
 It is the evening of the da-ay

C **D** **F G7**
 I sit and watch the children pla-ay

F **G7**
 Doing things I used to do

C **Am**
 Thinking of you

F **G7**
 I sit and watch as tears go by



OUTRO

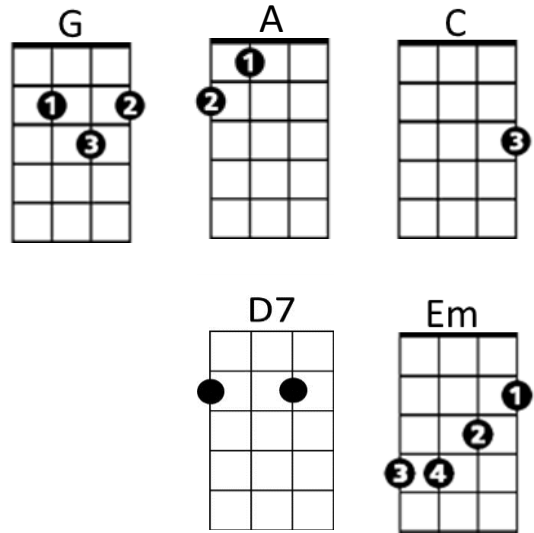
=====

C **D** **F G7**
 Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm (2x)

As Tears Go By - Rolling Stones Key G

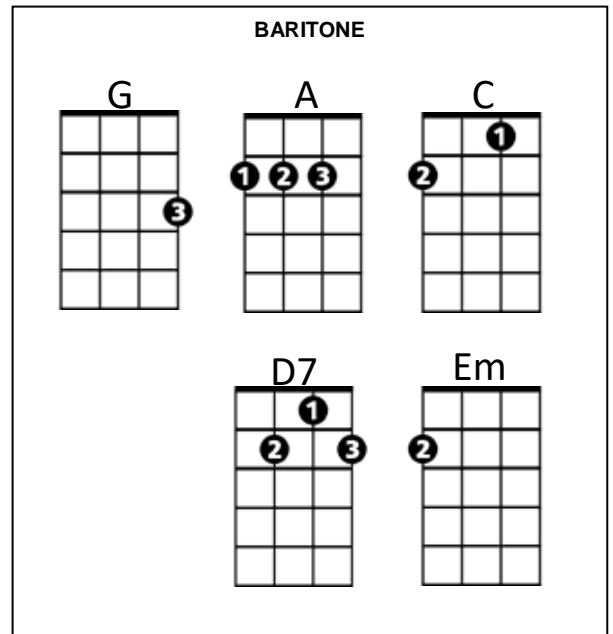
Intro: G A C D7

G **A** **C D7**
It is the evening of the da-ay
G **A** **C D7**
I sit and watch the children pla-ay
C **D7**
Smiling faces I can see
G **Em**
But not for me
C **D7**
I sit and watch as tears go by



G **A** **C D7**
My richness can't buy everythi-ing
G **A** **C D7**
I want to hear the children si-ing
C **D7**
All I hear is the sound
G **Em**
of rain falling on the ground
C **D7**
I sit and watch as tears go by

G **A** **C D7**
It is the evening of the da-ay
G **A** **C D7**
I sit and watch the children pla-ay
C **D7**
Doing things I used to do
G **Em**
Thinking of you
C **D7**
I sit and watch as tears go by



OUTRO

=====

G **A** **C D7**
Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm (2x)

As Time Goes By (Herman Hupfeld)

Intro: C Em F G

Dm G Dm G7
You must remember this, a kiss is still a kiss.

C Am Em Am

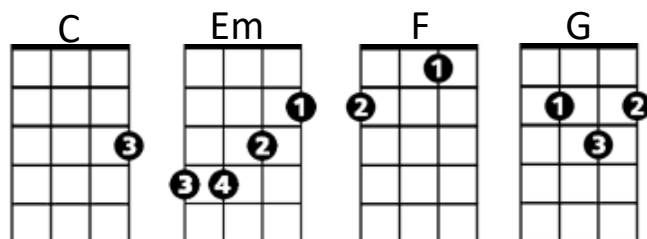
A sigh is just a sigh,

D D7 G

The fundamental things apply,

G7 C Em F G

As time goes by.



Dm G Dm G7
And when two lovers woo, they still say : I love you

C Am Em Am

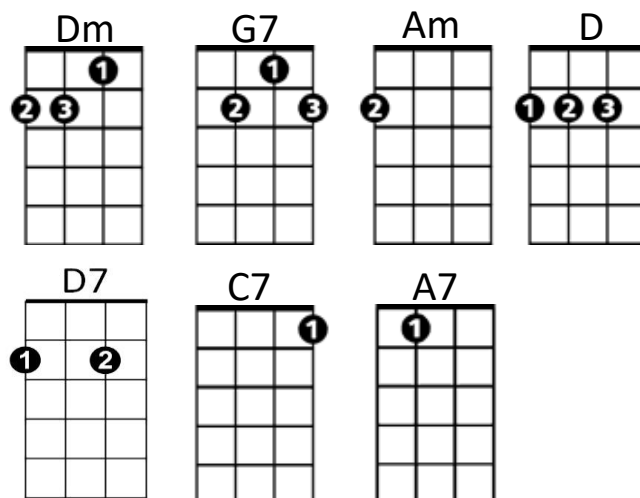
On that you can rely.

D D7 G

No matter what the future brings,

G7 C F C C7

As time goes by.



Reprise:

F A7

Moonlight and love songs are never out of date,

Dm F

Hearts full of passion jealousy and hate.

Am D D7

Woman needs man, and man must have his mate,

G Dm G G7

That no one can deny.

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am

A case of do or die.

D D7 G

The world will always welcome lovers,

G7 C F C C7

As time goes by.

(Reprise)

Dm G Dm G7
It's still the same old story, a fight for love and glory,

C Am Em Am

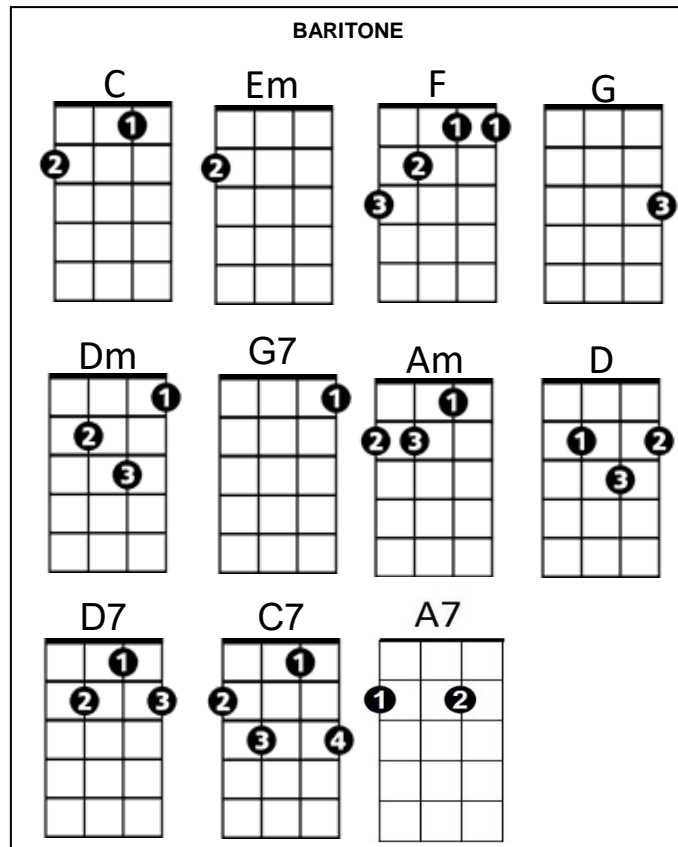
A case of do or die.

D D7 G

The world will always welcome lovers,

G7 C F C

As time goes by.



Best of My Love (Don Henley)

Intro: C Dm (Chorus melody)

C Dm
Every night, I'm lying in bed, holding you close in my dreams

C Dm
Thinking about all the things that we said, and coming apart at the seams

Em Dm Em F G7
We try to talk it over, but the words come out too rough

C Dm C G7
I know you were trying to give me the best of your love

C Dm
Beautiful faces, and loud empty places, look at the way that we live

C Dm
Wasting our time on cheap talk and wine, left us so little to give

Em Dm Em F G7
That same old crowd was like a cold dark cloud that we could never rise above

C Dm C G7
But here in my heart, I give you the best of my love

Chorus:

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

C Dm
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Fm C
I'm going back in time and it's a sweet dream

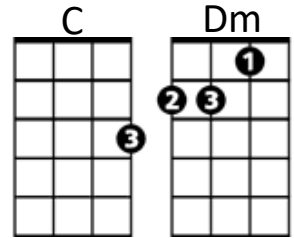
Fm Dm G7
It was a quiet night and I would be all right if I could go on sleeping

C Dm
But every morning I wake up and worry, what's gonna happen today?

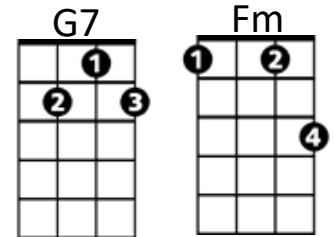
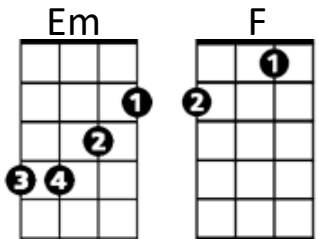
C Dm
You see it your way, and I see it mine, but we both see it slipping away

Em Dm Em Dm G7
You know we always had each other baby, I guess that wasn't enough; o-o-ohh

C Dm C G
But here in my heart, I give you the best of my love

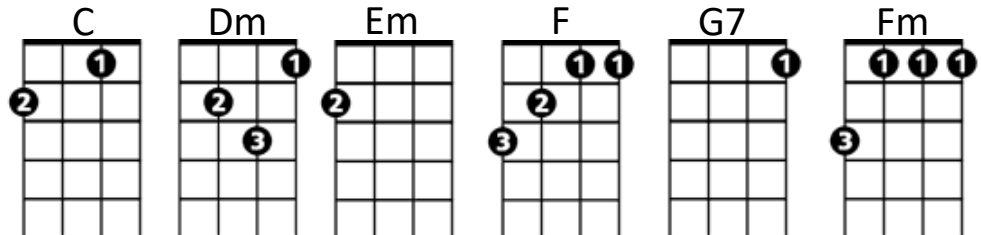


F G7



BARITONE

(Chorus) [repeat & fade]



Big River (Johnny Cash)

G

Well I taught that weeping willow how to cry, cry, cry,

A7 D7

And I showed the clouds how to cover up a clear blue sky.

G

C

And the tears I cried for that woman are gonna flood you, Big River,

G

D7

G

Then I'm gonna sit right here until I die.

G

I met her accidentally in St. Paul, Minnesota,

A7

D7

And it tore me up every time I heard her drawl, that Southern drawl.

G

C

Well I heard my dream was back downstream, cavortin' in Davenport,

G

D7

G

And I followed you Big River when you called.

G

Then you took me to St. Louie, later on, down the river,

A7

D7

A freighter said she's been here, but she's gone, boy, she's gone.

G

C

I found her trail Memphis, but she just walked up the bluff,

G

D7

G

She raised a few eyebrows and then she went on down alone.

G

Now won't you batten down by Baton Rouge, River Queen roll it on,

A7

D7

Take that woman on down to New Orleans, New Orleans.

G

C

Go on, I've had enough, dump my blues on down to the Gulf,

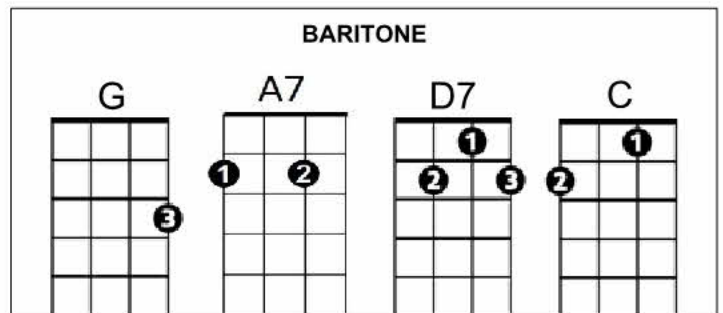
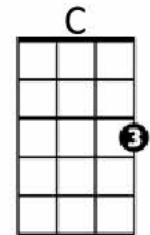
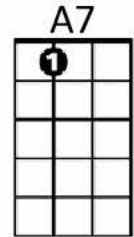
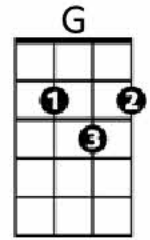
G

D7

G

She loves you, Big River, more than me.

(Repeat first verse)



Big Yellow Taxi (Joni Mitchell) Key G

G **D** (2x)
 Shooooo – bop bop bop bop
C
 They paved Paradise and put up a parking
G C G C G
 lot
C **D** **G**
 With a pink hotel, a boutique and a swinging hot
 spot

(Chorus):

G
 Don't it always seem to go
C **G**
 That you don't know what you've got 'til it's gone?
(PAUSE)

C **D** **G**
 They paved Paradise and put up a parking lot
G **D**
 Shooooo – bop bop bop bop
G **D**
 Shooooo – bop bop bop bop

C
 They took all the trees and put 'em in a tree
G C G C G
 Museum
C **D**
 And they charged the people a dollar and a half
G
 Just to see 'em

(Chorus)

C
 Hey farmer farmer, put away that DDT
G C G C G
 now
C
 Give me spots on my apples
D **G**
 But leave me the birds and the bees – Please

(Chorus)

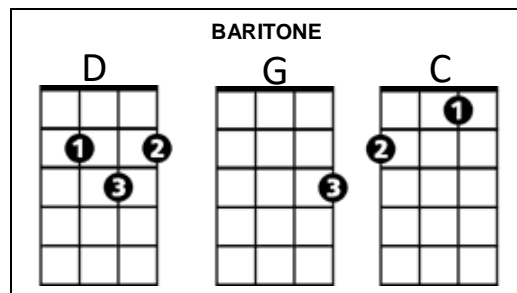
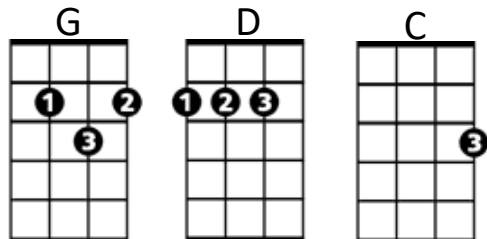
C
 Late last night I heard the screen door
G C G C G
 slam
C **D** **G**
 And a big yellow taxi took away my old man

(Chorus)

C **G**
 Late last night I heard the screen door slam –
 again
C **D**
 And a big yellow tractor pushed around my
G
 house, pushed around my land

(Chorus)

G
 I said, don't it always seem to go
C **G**
 That you don't know what you've got 'til it's gone?
C **D** **G**
 They paved Paradise and put up a parking lot
G **D**
 Shooooo – bop bop bop bop
C **D** **G**
 They paved Paradise and put up a parking lot
G **D**
 Shooooo – bop bop bop bop
C
 They paved Paradise
D **G C G**
 and put up a park-ing lot



Big Yellow Taxi (Joni Mitchell) Key C

C **G** (2x)
 Shooooo – bop bop bop bop
F
 They paved Paradise and put up a parking
C F C FC
 lot
F **G** **C**
 With a pink hotel, a boutique and a swinging hot
 spot

(Chorus):

C
 Don't it always seem to go
F **C**
 That you don't know what you've got 'til it's gone?
(PAUSE)

F **G** **C**
 They paved Paradise and put up a parking lot
C **G**
 Shooooo – bop bop bop bop
C **G**
 Shooooo – bop bop bop bop

F
 They took all the trees and put 'em in a tree
C F C F C
 Museum
F **G**
 And they charged the people a dollar and a half
C
 Just to see 'em

(Chorus)

F
 Hey farmer farmer, put away that DDT
C F C F C
 now
F
 Give me spots on my apples
G **C**
 But leave me the birds and the bees – Please

(Chorus)

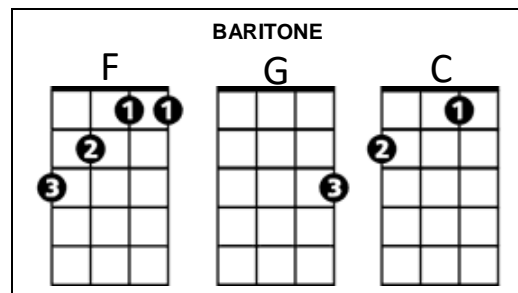
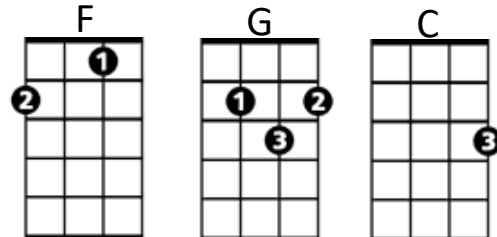
F
 Late last night I heard the screen door
C F C F C
 slam
F **G** **C**
 And a big yellow taxi took away my old man

(Chorus)

F **C**
 Late last night I heard the screen door slam –
 again
F **G**
 And a big yellow tractor pushed around my
C
 house, pushed around my land

(Chorus)

C
 I said, don't it always seem to go
F **C**
 That you don't know what you've got 'til it's gone?
F **G** **C**
 They paved Paradise and put up a parking lot
C **G**
 Shooooo – bop bop bop bop
F **G** **C**
 They paved Paradise and put up a parking lot
C **G**
 Shooooo – bop bop bop bop
F
 They paved Paradise
G **C F C**
 and put up a park-ing lot



Black is Black (Anthony Hayes / Michelle Grainger / Steve Wadey)

Intro: Dm C (4x)

Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

Dm C
If I had my way, she'd be back today
Dm G G7 C
But she don't intend, to see me again, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

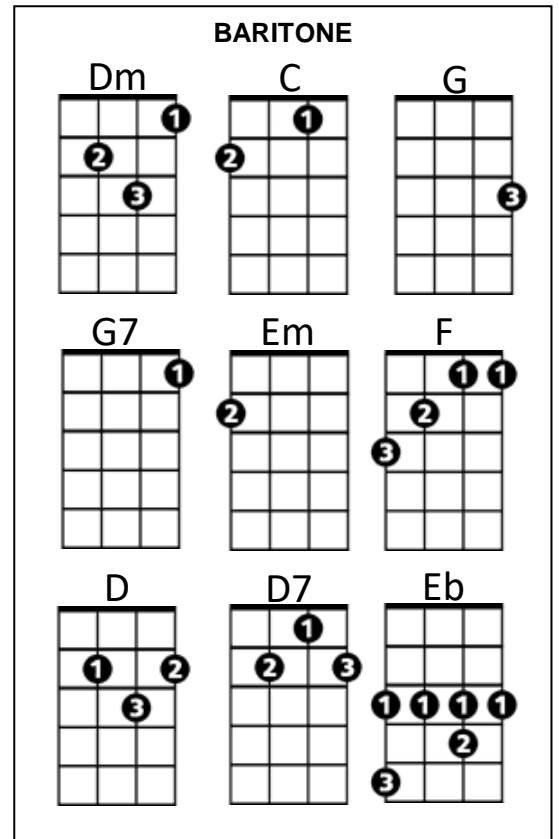
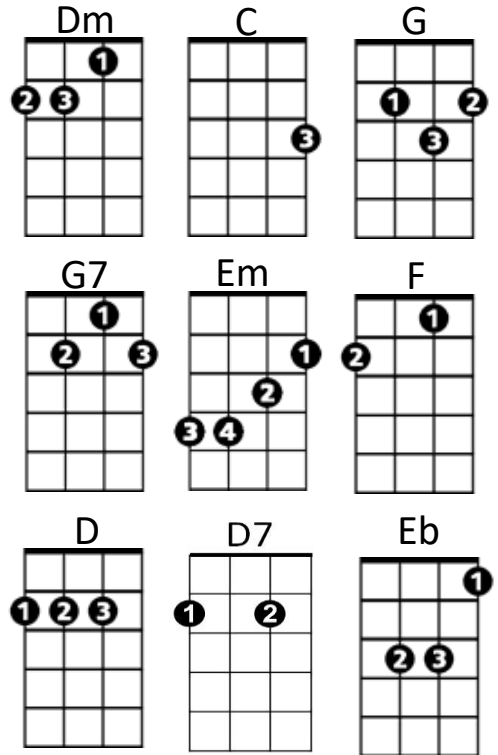
Reprise:

Dm Em
I can't choose, it's too much to lose
F C G
When our love's too strong Whoa -oh oh-
D7
Maybe if she would come back to me,
G Em G7 (PAUSE)
Then it can't go wrong

Dm C
Bad is bad, that I feel so sad
Dm G G7 C
It's time, it's time, that I found peace of mind, oh oh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue

(Reprise)

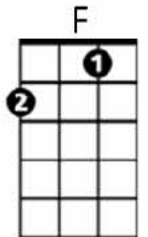
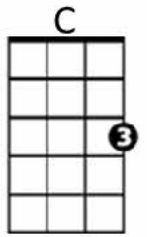
Dm C
Black is black, I want my baby back
Dm G G7 C
It's gray, it's gray, since she went away, woh woh
C Dm G C
What can I do, 'cause I - I - I - I-I, I'm feelin' blue
Dm G C Eb F C
'Cause I - I - I - I-I, I'm feelin' blue,



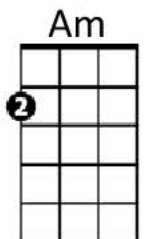
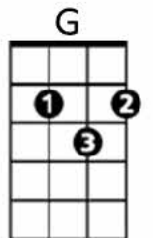
Blowin' in the Wind (Bob Dylan)

Intro: Chords for last line of verse

C **F** **C** **Am** **C** **F** **C**
 How many roads must a man walk down before you call him a man?
C **F** **C** **Am** **C** **F** **G**
 How many seas must a white dove sail before she can sleep in the sand?
C **F** **C** **Am** **C** **F** **G**
 How many times must the cannon balls fly before they are forever banned?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.

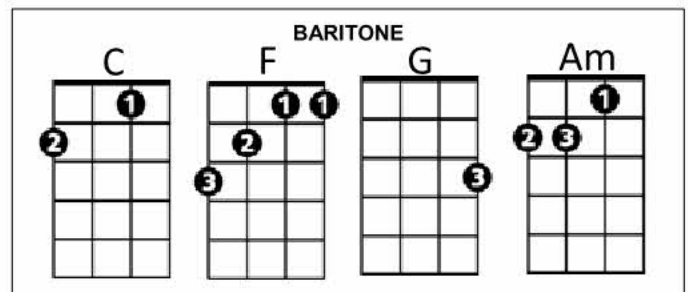


C **F** **C** **Am** **C** **F** **C**
 How many years can a mountain exist, before it's washed to the sea?
C **F** **C** **Am** **C** **F** **G**
 How many years can some people exist, before they're allowed to be free?
C **F** **C** **Am** **C** **F** **G**
 How many times can a man turn his head and pretend that he just doesn't see?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.



C **F** **C** **Am** **C** **F** **C**
 How many times must a man look up before he can see the sky?
C **F** **C** **Am** **C** **F** **G**
 How many ears must one man have before he can hear people cry?
C **F** **C** **Am** **C** **F** **G**
 How many deaths will it take till he knows that too many people have died?
 F **G** **C** **Am**
 The answer my friend, is blowin' in the wind.
 F **G** **C**
 The answer is blowin' in the wind.

F **G** **C**
 The answer is blowin' in the wind



Blue Hawaiian Moonlight

D7 G7 C Hawaiian Vamp - 2x

C F C D7
 Blue Hawaiian moonlight, shining over the sea
 G7 C F C
 Take me to your island, where I'm longing to be

TACET F C D7
 Blue Hawaiian moonlight, find the one I adore
 G7 C F C
 Spread your magic love light, guide my ship to your shore

Chorus:

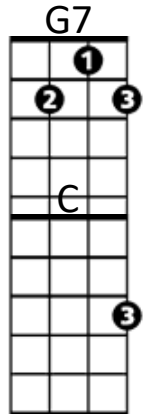
C7 F C G7 C
 When the night is falling, I'm in deep rever-ie
 D7 G7 Dm G7
 I can hear you calling, "Oh, please come back to me"

TACET F C D7
 You know how I'm yearning, make my dreams all come true
 G7 C F C
 Blue Hawaiian moonlight, I'm depending on you

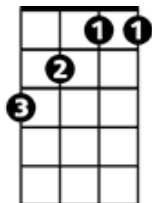
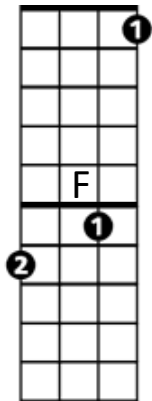
(REPEAT FROM CHORUS)

Ending:

D7 G7 C F C
 Blue Hawaiian moonlight, I'm depending on you

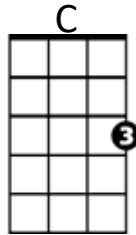
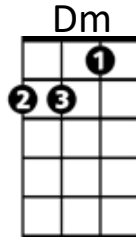


C7

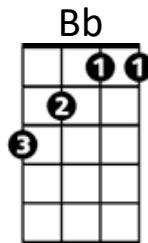


Breakfast in America (Supertramp)

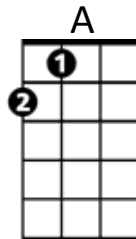
Dm **C**
 Take a look at my girlfriend
Bb
 She's the only one I got
Dm **C**
 Not much of a girlfriend
Bb
 I never seem to get a lot



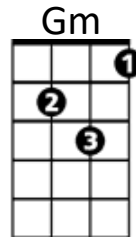
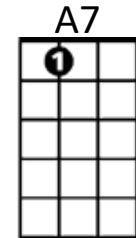
A **A7**
 Take a jumbo across the water
Dm
 Like to see America
A **A7**
 See the girls in California
Gm **C**
 I'm hoping it's going to come true
Gm **C**
 But there's not a lot I can do



Dm **C**
 Could we have kippers for breakfast
Bb
 Mummy dear, Mummy dear
Dm **C**
 They got to have 'em in Texas
Bb
 'Cause everyone's a millionaire



A **A7**
 I'm a winner, I'm a sinner
Dm
 Do you want my autograph
A **A7**
 I'm a loser, what a joker
Gm **C**
 I'm playing my jokes upon you
Gm **C**
 While there's nothing better to do, hey



A **A7** **Dm**
 Ba ba da dum, ba ba, da-d' do da do da do
A **A7** **Dm**
 Ba ba da dum, ba ba, da-d' do da do da do
Bb **Gm** **C**
 La la la, la la la, la la la la

Dm **C**
 Don't you look at my girlfriend, girlfriend
Bb
 'Cause she's the only one I got
Dm **C**
 Not much of a girlfriend, girlfriend
Bb
 I never seem to get a lot - What's she got? Not a lot

A **A7**
 Take a jumbo across the water
Dm
 Like to see America
A **A7**
 See the girls in California
Gm **C**
 I'm hoping it's going to come true
Gm **C**
 But there's not a lot I can do, hey

A **A7** **Dm**
 Ba ba da dum, ba ba, da-d' do da do da do
A **A7** **Dm**
 Ba ba da dum, ba ba, da-d' do da do da do
A **Dm**
 Hey u-um, hey u-um, hey u-um, hey u-um
A **Dm**
 Hey u-um, hey u-um, hey u-um, hey u-um
Bb **Gm** **C** **Dm**
 La la la, la la la, la la la la

BARITONE

Dm 	C 	Bb
A 	A7 	Gm

Brown-Eyed Girl (Van Morrison)

Intro (play twice): C F C G7

C F C G7
Hey, where did we go? Days when the rains
came

C F C G7
Down in the hollow playin' a new game

C F
Laughing and a - running, hey hey,

C G7
Skipping and a - jumping

C F
In the misty morning fog with

C G7 F
Our ~ hearts a - thumping and you

G7 C Am
My brown-eyed girl

F G7 C G7
You-u, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Going down the old mine with a transistor radio

C F
Standing in the sunlight laughing

C G7
Hiding behind a rainbow's wall

C F
Slipping and a - sliding

C G7 F
All along the waterfall with you

G7 C Am
My brown-eyed girl

F G7 C G7
You, my brown-eyed girl

Chorus:

G7 C
Do you remember when ~ we used to sing:

F C G7
Sha la la la la la la la la la la te da

C F C G7 C G7
Sha la la la la la la la la la la te da, la te da

C F C G7
So hard to find my way, now that I'm all on my
own

C F C G7
I saw you just the other day, my, how you have
grown

C F
Cast my memory back there, Lord

C G7
Sometimes I'm overcome thinking 'bout

C F
Making love in the green grass

C G7 F
Behind the stadium with you

G7 C Am
My brown-eyed girl

F G7 C G7
You, my brown-eyed girl

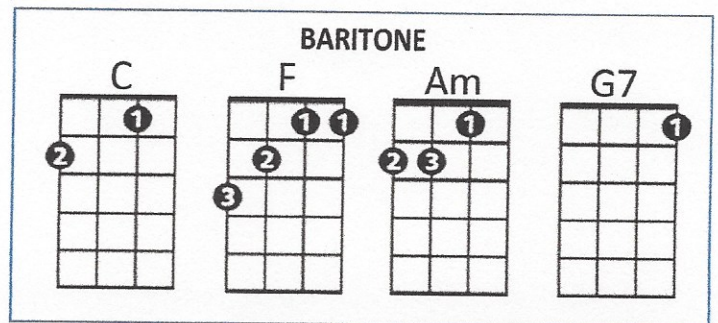
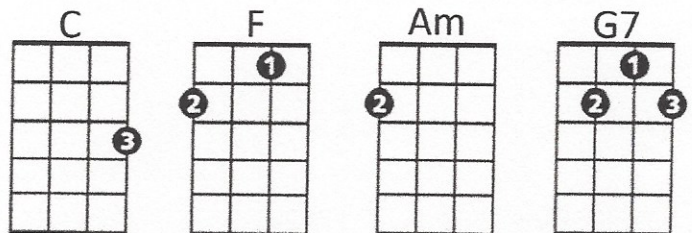
G7 C
Do you remember when ~ we used to sing:

F C G7
Sha la la la la la la la la la la te da

C F C G7
Sha la la la la la la la la la la te da,

C F C G7
Sha la la la la la la la la la la te da

C F C G7 C G7 C
Sha la la la la la la la la la la te da, la te da

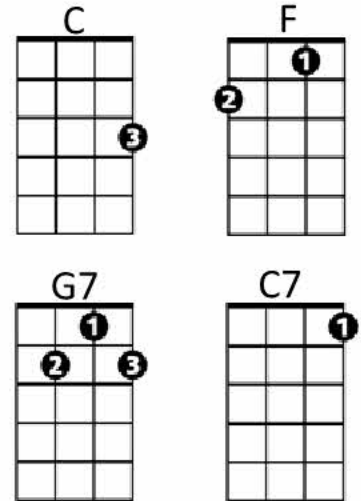


Bye Bye Love

Intro: Chords for last line of chorus, 2x

Chorus:

F C F C F
 Bye, bye, love, bye, bye, happiness,
C G7 C
 Hello loneliness, I think I'm gonna cry
F C F C F
 Bye, bye, love, bye, bye, sweet caress,
C G7 C
 Hello emptiness, I feel like I could die,
G7 C
 Bye, bye, my love, bye, bye

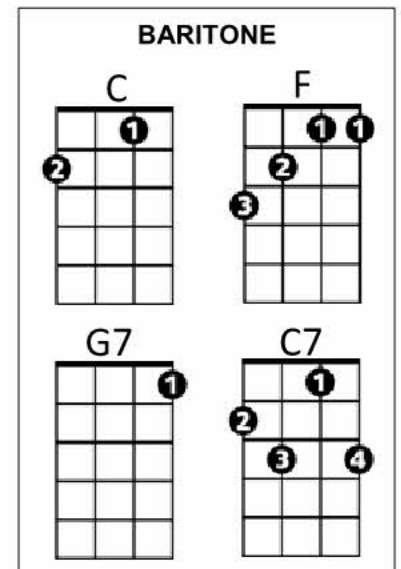


C G7 C
 There goes my baby with someone new
C G7 C C7
 She sure looks happy, I sure am blue
F G7
 She was my baby, 'til he stepped in
C F C
 Goodbye to romance, that might have been

(CHORUS)

C G7 C
 I'm through with romance, I'm through with love
C G7 C C7
 I'm through with counting, the stars a----bove
F G7
 And here's the reason, that I'm so free
C F C
 My loving baby, is through with me

(CHORUS) Repeat last line to end



Can't You See (Toy Caldwell)

Intro: **D C G D**

D
I'm gonna take a freight train,
C
Down at the station
G **D**
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G **D**
I'll jump off, nobody gonna know

D
Gonna buy me a ticket now,
C
As far as I can,
G **D**
Ain't never comin' back
D
Ride me Southbound,
C
All the way to Georgia now,
G **D**
Till the train run out of track

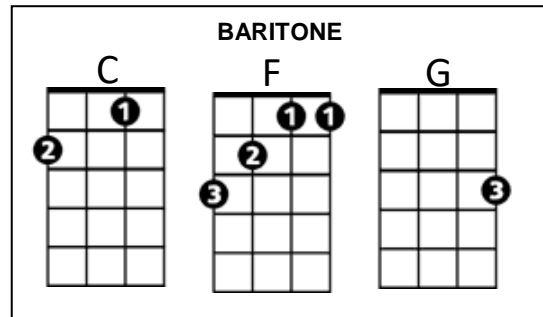
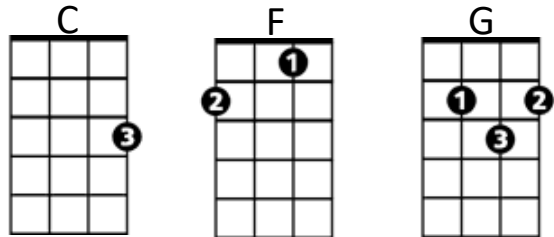
CHORUS:

D **C**
Can't you see, can't you see,
G **D**
What that woman, she been doin' to me
D **C**
Can't you see, can't you see,
G **D**
What that woman been doin' to me

D
I'm gonna find me
C
A hole in the wall
G **D**
I'm gonna crawl inside and die
D
'Cause my lady,
C
A mean ol' woman, Lord
G **D**
Never told me goodbye

(CHORUS)

(CHORUS) 2X



C'est La Vie (Chuck Berry)

F
 It was a teen-aged wedding
 And the old folks wished them well
 You could see that Pierre
C
 Truly loved the mademoiselle
 And now the young Monsieur and Madame
 Have rung the chapel bell
 C'est La Vie, say the old folks

F
 It goes to show you never can tell

F
 They furnished off the apartment
 With a two room tag-end sale
 The coolerator was crammed
C
 With TV dinners and Ginger Ale
 But when Pierre found work
 The little money come in, worked out well
 C'est La Vie, say the old folks

F
 It goes to show you never can tell

F
 They had a hi-fi phono
 Boy, did they let it blast
 700 little records
C
 All rock and rhythm and jazz
 But when the sun went down
 The rapid tempo of the music fell
 C'est La Vie say the old folks

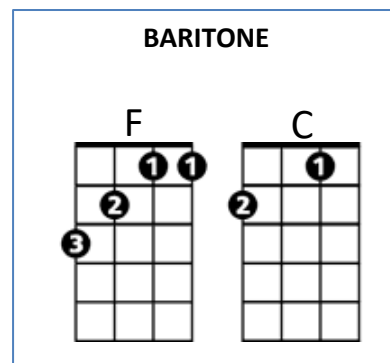
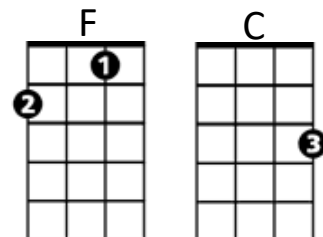
F
 It goes to show you never can tell

F
 They bought a souped up chitney
 Was cherry red fifty-three
 Drove it down to Orleans
C
 To celebrate their anniversary
 It was there where Pierre was wedded
 To the lovely mademoiselle
 C'est La Vie say the old folks

F
 It goes to show you never can tell

(Repeat First Verse)

C
 C'est La Vie, say the old folks
F
 It goes to show you never can tell



Changes In Latitudes, Changes In Attitudes (Jimmy Buffet)

Intro: F C G F/ C/ (Chords to last two lines of chorus)

C F
I took off for a weekend last month
G C
Just to try and recall the whole year
F
All of the faces and all of the places
G C
Wonderin' where they all disappeared
Am Em
I didn't ponder the question too long
F G
I was hungry and went out for a bite
F C
Ran into a chum with a bottle of rum
G C
And we wound up drinkin' all night

Chorus 1:

F C
It's these changes in latitudes, Changes in attitudes
G C
Nothing remains quite the same
F C
With all of our running and all of our cunning
G F C
If we couldn't laugh we would all go insane

C F
Reading departure signs in some big airport
G C
Reminds me of the places I've been
F
Visions of good times that brought so much pleasure
G C
Makes me want to go back there again
Am Em
If it suddenly ended tomorrow
F G
I could somehow adjust to the fall
F C
Good times and riches and son of a bitches
G C
I've seen more than I can re call
F C
It's these changes in latitudes, Changes in attitudes
G C
Nothing remains quite the same
F C
Through all of the islands and all of the highlands
G F C
If we couldn't laugh we would all go insane

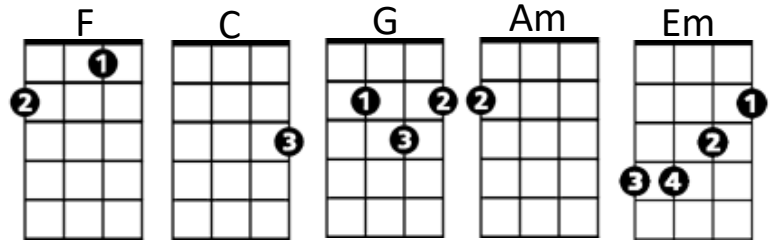
(Repeat Intro chords)

C F
I think about Paris when I'm high on red wine
G C
I wish I could jump on a plane
F
So many nights I just dream of the ocean
G C
God I wish I was sailin' again
Am Em
Oh, yesterday's over my shoulder
F G
So I can't look back for too long
F C
There's just too much to see waiting in front of me
G C
And I know that I just can't go wrong

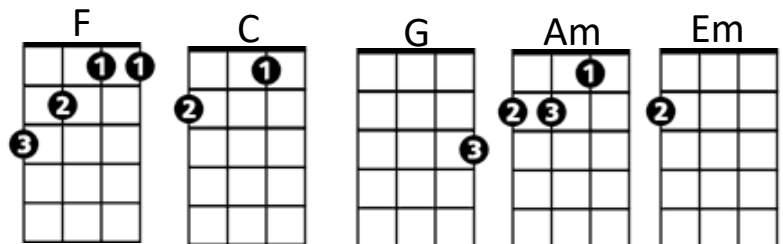
(Chorus 1)

G F C
If we couldn't laugh we would just go insane
G F G F
If we weren't all crazy we would all - go - in-sane

F C G F/ C/



BARITONE



City of New Orleans (Steve Goodman)

C **G7** **C**
 Riding on the city of New Orleans
Am **F** **C**
 Illinois Central Monday morning rail
G7 **C**
 Fifteen cars and fifteen restless riders
Am **G7** **C**
 Three conductors and twenty five sacks of mail
Am
 All along the southbound Odyssey
Em
 The train pulls out of Kankakee
G7 **D7**
 And rolls along past houses farms and fields
Am
 Passing trains that have no name
Em
 And freight yards full of old black men
G7 **C**
 And the graveyards of the rusted automobiles

Chorus:

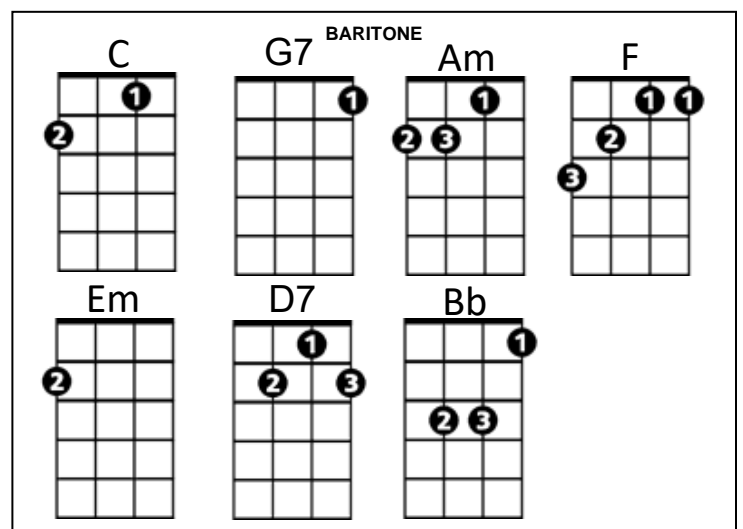
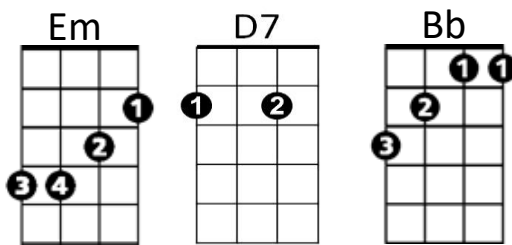
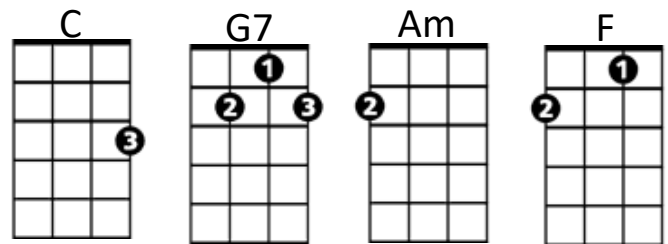
F **G7** **C**
 Good morning America how are you
Am **F** **C**
 Say don't you know me I'm your native son
G7 **C** **G7** **Am**
 I'm the train they call the city of New Orleans
Bb **G7** **C**
 I'll be gone five hundred miles when the day is done

G7 **C**
 Dealing card game with the old men in the club car
Am **F** **C**
 Penny a point ain't no one keeping score
G7 **C**
 Pass the paper bag that holds the bottle
Am **G7** **C**
 Feel the wheels rumbling 'neath the floor
Am
 And the sons of Pullman porters
Em
 And the sons of engineers
G7 **D7**
 Ride their fathers' magic carpet made of steel
Am
 Mothers with their babes a sleep
Em
 Rocking to the gentle beat
G7 **C**
 And the rhythm of the rails is all they feel

(Chorus)

G7 **C**
 Nighttime on the city of New Orleans
Am **F** **C**
 Changing cars in Memphis Tennessee
G7 **C**
 Halfway home and we'll be there by morning
Am **G7** **C**
 Through the Mississippi darkness rolling down to the sea
Am
 And all the towns and people seem
Em
 To fade into a bad dream
G7 **D7**
 And the steel rail still ain't heard the news
Am
 The conductor sings his songs again
Em
 The passengers will please refrain
G7 **C**
 This train got the disappearing railroad blues

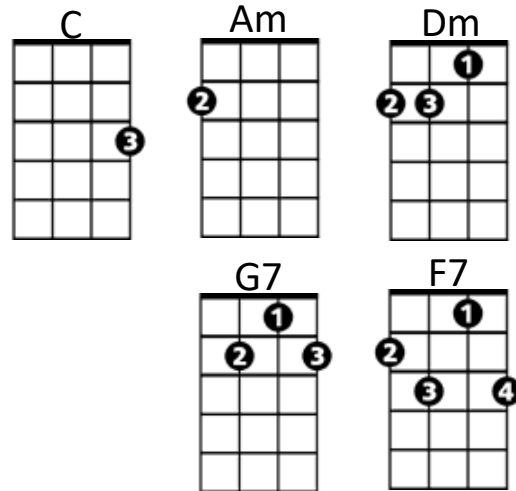
(Chorus) (GOOD NIGHT)



Come Go With Me (Clarence Quick) Key C

Intro: (2X)

C Am Dm G7
 Dum dum dum dum dum dum, de doobie
C Am Dm G7
 Dum dum dum dum dum dum, de doobie
C Am Dm G7
 Dum dum dum dum dum dum, de doobie
C Dm C
 dum - wah wah wah wah



C Am Dm G7
 Love, love me, darling, come and go with me
C Am Dm G7
 Please don't send me - way beyond the sea
C Am Dm G7 C Am Dm G7
 I need you darling, so come go with me

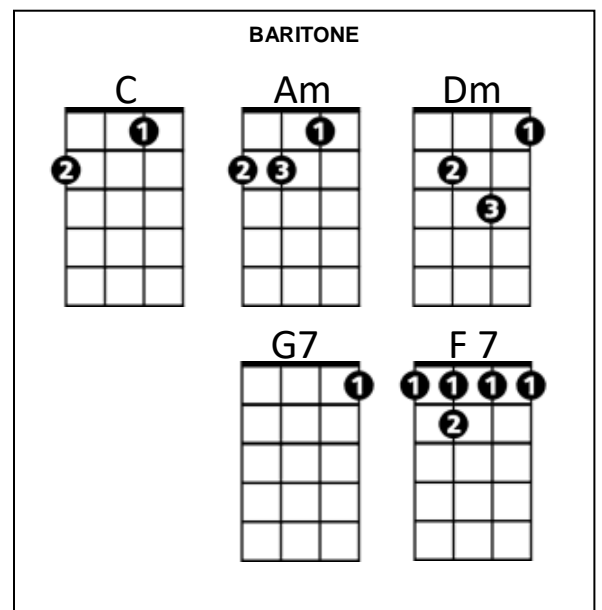
CHORUS:

C Am Dm G7
 Come, come, come, come, come into my heart
C Am Dm G7
 Tell me darling, we will never part
C Am Dm G7 C Dm C
 I need you darling, so come go with me

F7
 Yes I need you, yes I really need you
C C7
 Please say you'll never leave me
F7
 Well say you will never, yes you really never,
G7 C7
 You never give me a chance

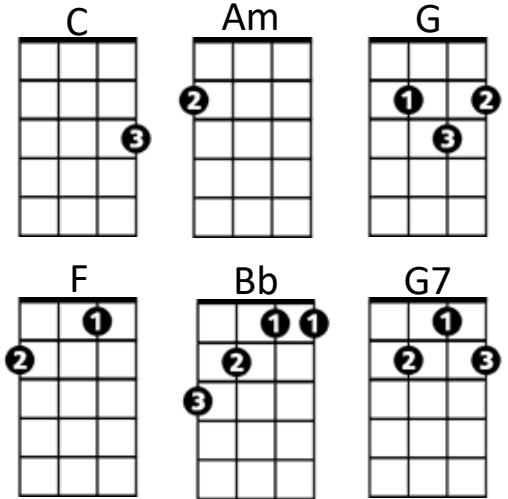
(REPEAT FROM CHORUS)

C Am Dm G7
 I love you darling, come and go with me
C Am Dm G7
 Come home with me, baby I'm to see
C Am Dm G7 C
 I need you darling, so come go with me,
Dm G7 C Dm C
 So come go with me



Country Roads (Bill Danoff, Taffy Nivert & John Denver)

C **Am**
 Almost heaven, West Virginia
G **F** **C**
 Blue Ridge Mountain, Shenandoah River
 Am
 Life is old there, older than the trees
G **F** **C**
 Younger than the mountains, blowing like a breeze



CHORUS:

C **G**
 Country roads, take me home
Am **F** **C**
 To the place, I belong, West Virginia
G **F** **C**
 Mountain mama, take me home, country roads

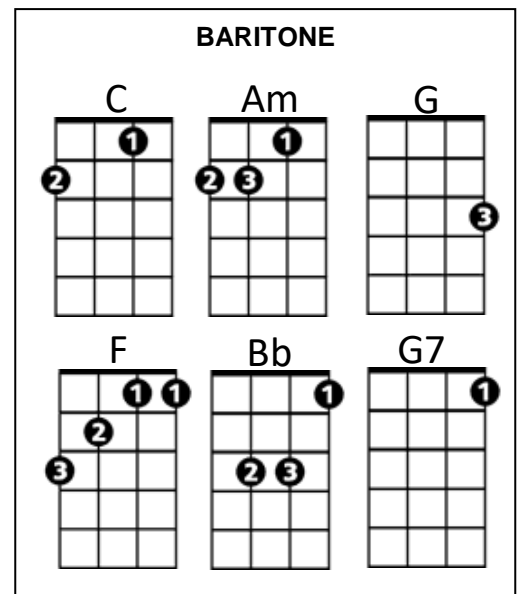
C **Am**
 All my memories gather round her
G **F** **C**
 Miner's lady, stranger to blue water
 Am
 Dark and dusty, painted on the sky
G **F** **C**
 Misty taste of moonshine, teardrop in my eye

(CHORUS)

Am **G** **C**
 I hear her voice, in the morning hour she calls me
F **C** **G**
 The radio reminds me of my home far away
Am **Bb** **F**
 And driving down the road I get a feeling
C **G** **G7**
 That I should have been home Yesterday, yesterday

(CHORUS) 2X

G **C**
 Take me home, country roads
G **C** **F** **C**
 Take me home, country roads



Devil With a Blue Dress / Good Golly Miss Molly

Chorus:

G **F**
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on
C **F** **C** **F** **C** **F** **C**
 Devil with the blue dress, blue dress, blue dress, Devil with the blue dress on

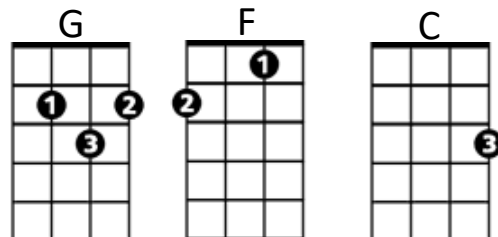
C
 Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes
 Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat
F **C**
 Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and
 everything?

(Chorus)

C
 Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive
 Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi
F **C**
 Not too skinny not too fat, a real humdinger and I like it like that

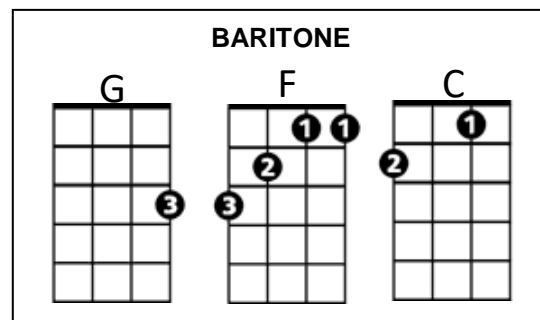
(Chorus) (STOP)

TACET **F** **C** **2X**
 Good golly, Miss Molly - you sure like to ball -
G **F** **C** **G**
 If you're rockin' and rollin - Hear your mama call
C



From the early, early mornin' 'til the early, early nights
 See Miss Molly rockin' at the House of Blue Lights

TACET **F** **C**
 Good golly, Miss Molly - You sure like to ball
G **F** **C** **G**
 You have take it easy - Hear your mama call



C
 Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
F **C**
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

(Chorus) 3X

Did She Mention My Name (Gordon Lightfoot)

G **C** **Am**
 It's so nice to meet an old friend, and pass the time of day,

D **D7** **G**
 And talk about the hometown, a million miles away,

C **Am**
 Is the ice still in the river, are the old folks still the same,

D **G**
 And by the way, did she mention my name?

C **D** **G** **Em**
 Did she mention my name, just in passing, and when the morning came

A7 **D** **D7**
 Do you remember if she dropped a name or two?

G **C** **Am**
 Is the home team still on fire, do they still win all their games,

D **D7** **G**
 And by the way, did she mention my name?

G **C** **Am**
 Is the landlord still a loser, do his signs hang in the hall,

D **D7** **G**
 Are the young girls still as pretty in the city in the fall?

C **Am**
 Does the laughter on their faces still put the sun to shame,

D **D7** **G**
 And by the way, did she mention my name.

C **D** **G** **Em**
 Did she mention my name just in passing, and when the talk ran high,

A7 **D** **D7**
 Did the look in her eye seem far away,

G **C** **Am**
 Is the old roof still leaking, when the late snow turns to rain,

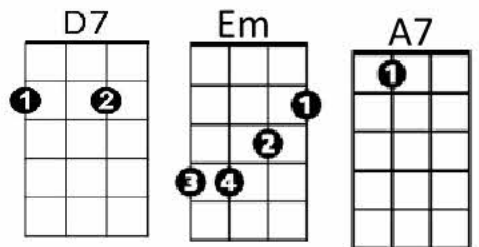
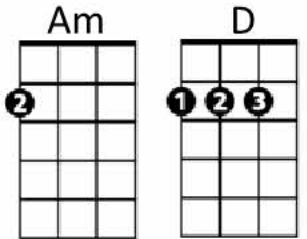
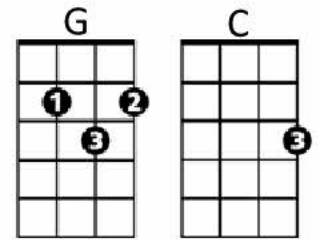
D **D7** **G**
 And by the way, did she mention my name?

C **D** **G** **Em**
 Did she mention my name just in passing, and looking at the rain,

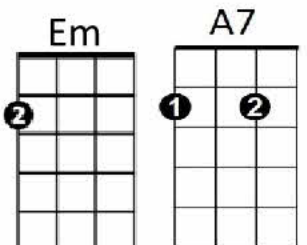
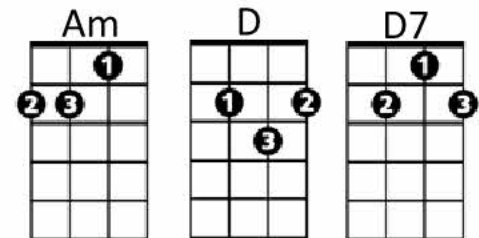
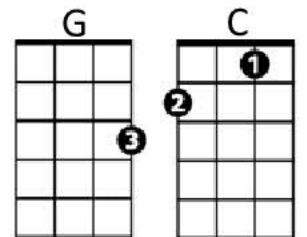
A7 **D** **D7**
 Do you remember if she dropped a name or two?

G **C** **Am**
 Won't you say hello from someone, there'll be no need to explain,

D **D7** **G**
 And by the way, did she men - tion my name?



BARITONE



Don't Let the Sun Catch You Crying

C7maj F

C7maj F C7maj F

Don't let the sun catch you cryin'

C7maj F G

Tonight's the time for all your tears

Am Em

Your heart may be broken tonight

Am Em

But tomorrow in the mornin' light

F G C7maj F

Don't let the sun catch you cryin'

C7maj F C7maj F

The night time shadows disappear

C7maj F G

And with them go all your tears

Am Em

For sunshine will bring joy

Am Em

For every girl and boy so

F G C7maj F

Don't let the sun catch you cryin'

G Am

We know that cryin's not a bad thing

F G

But stop your cryin' when the birds sing

C7maj F C7maj F

It may be hard to discover

C7maj F G

That you been left for another

Am Em

And don't forget that love's a game

Am Em

And it can always come again so

F G C7maj F

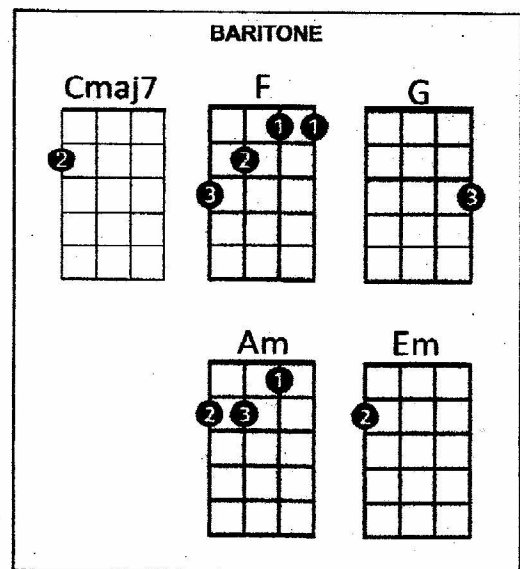
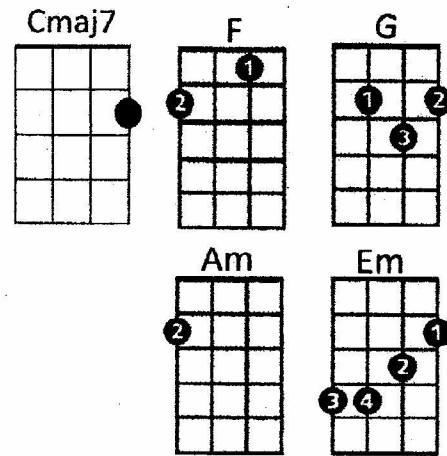
Don't let the sun catch you cryin'

C7maj F

Don't let the sun catch you cryin' oh no

C7maj

Oh, no, no



Don't Think Twice It's All Right (Bob Dylan)

UF19

C G Am F C G C

C G Am
It ain't no use to sit and wonder why, babe

F C G
It don't matter anyhow

C G Am
An' it ain't no use to sit and wonder why, babe

D7 G G7
If you don't know by now

C C7
When your rooster crows at the break of dawn

F D7
Look out your window and I'll be gone

C G Am F
You're the reason I'm trav'lin' on

C G C G
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe

F C G
That light I never knowed

C G Am
An' it ain't no use in turnin' on your light, babe

D7 G G7
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say

F D7
To try and make me change my mind and stay

C G Am F
We never did too much talkin' anyway

C G C G
So don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, gal

F C G
Like you never done before

C G Am
It ain't no use in callin' out my name, gal

D7 G G7
I can't hear you any more

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road

F D7
I once loved a woman, a child I'm told

C G Am F
I give her my heart but she wanted my soul

C G C G
But don't think twice, it's all right

C G Am
So loooooong honey babe

F C G
Where I'm bound, I can't tell

C G Am
Goodbye is too good a word, babe

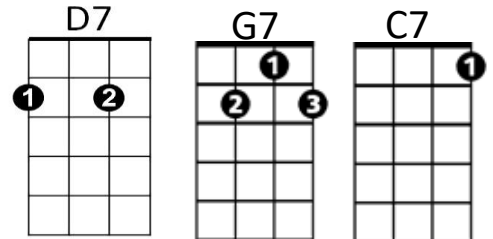
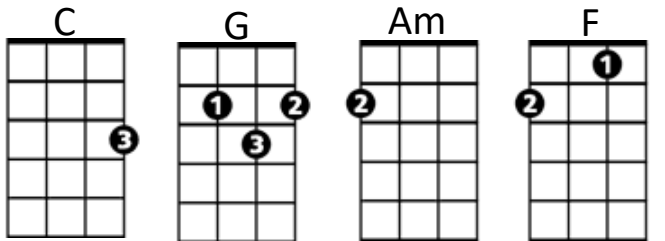
D7 G G7
So I'll just say fare thee well

C C7
I ain't sayin' you treated me unkind

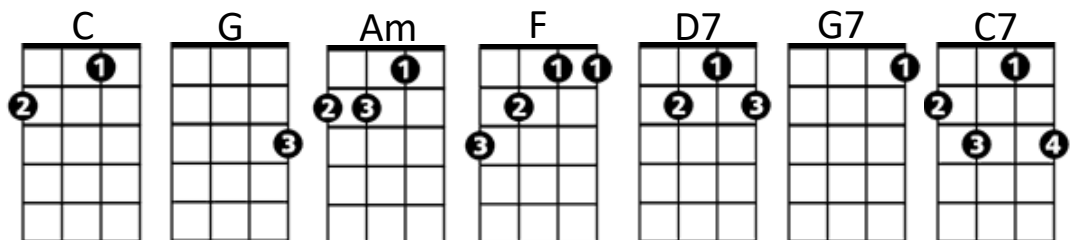
F D7
You could have done better but I don't mind

C G Am F
You just kinda wasted myyyy precious time

C G C
But don't think twice, it's all right



BARITONE



Down to the River to Pray (Traditional)

Chorus 1:

G
As I went down in the river to pray
D7 **G**
Studying about that good old way

And who shall wear the starry crown
D7 C **G**
Good lord, show me the way

D7 **G**
O sisters, let's go down
C **G**
Let's go down, come on down
D7 **G**
O sisters, let's go down,
C **G**
Down in the river to pray

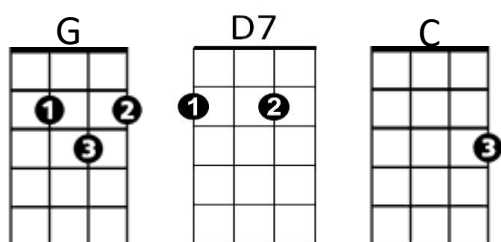
Chorus 2:

G
As I went down in the river to pray
D7 **G**
Studying about that good old way

And who shall wear the robe and crown
D7 C **G**
Good lord, show me the way

D7 **G**
O Brothers, let's go down
C **G**
Let's go down, come on down
D7 **G**
Come on Brothers, let's go down,
C **G**
Down in the river to pray

(Chorus 1)



D7 **G**
O Fathers, let's go down
C **G**
Let's go down, come on down
D7 **G**
O Fathers, let's go down,
C **G**
Down in the river to pray

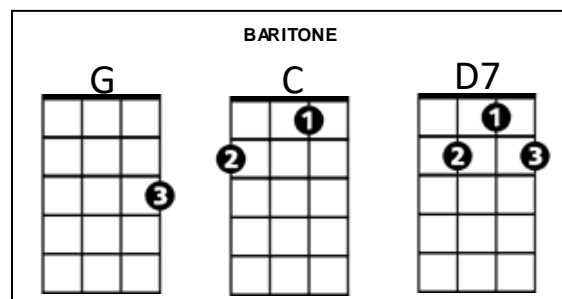
(Chorus 2)

D7 **G**
O Mothers, let's go down
C **G**
Come on down, don't you wanna go down
D7 **G**
Come on Mothers, let's go down,
C **G**
Down in the river to pray

(Chorus 1)

D7 **G**
O Sinners, let's go down
C **G**
Let's go down, come on down
D7 **G**
O Sinners, let's go down,
C **G**
Down in the river to pray

(Chorus 2)



Dream Baby (Roy Orbison)

Chorus:

1(7)

Sweet dream baby – Sweet dream baby

4

Sweet dream baby

1(7) 4

How long must I dream?

1(7)

Dream baby got me dreaming sweet dreams, the whole day through

Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

4

Dream baby, make me stop my dreaming, you can make my dreams come true

(REPEAT SONG)

(Chorus 2x)

1(7)	2	3	4	5	6	7
A7	B	C	D	E	F	G
B7	C	D	E	F	G	A
C7	D	E	F	G	A	B
D7	E	F	G	A	B	C
E7	F	G	A	B	C	D
F7	G	A	Bb	C	D	E
G7	A	B	C	D	E	F

End of the Line (Charlie T. Wilbury, Jr.) Key C

Intro: F C / F G C / F G C

C G F
Well it's all right, riding around in the breeze
C G C
Well it's all right, if you live the life you please
C G F
Well it's all right, doing the best you can
C G C
Well it's all right, as long as you lend a hand

F C
You can sit around and wait for the phone to ring
F C
Waiting for someone to tell you everything
F C
Sit around and wonder what tomorrow will bring
G
Maybe a diamond ring

C G F
Well it's all right, even if they say you're wrong
C G C
Well it's all right, sometimes you gotta be strong
C G F
Well it's all right, as long as you got somewhere to lay
C G C
Well it's all right, every day is Judgement Day

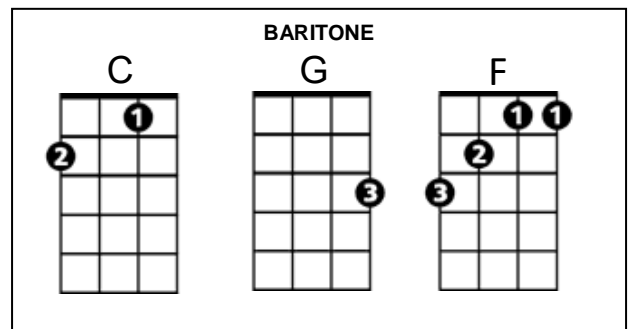
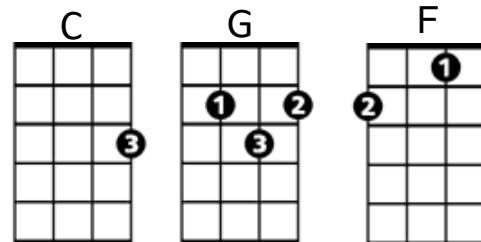
F C
Maybe somewhere down the road away
F C
You'll think of me, and wonder where I am these days
F C
Maybe somewhere down the road when somebody
G
Plays - Purple haze

C G F
Well it's all right, even when push comes to shove
C G C
Well it's all right, if you got someone to love
C G F
Well it's all right, everything'll work out fine
C G C
Well it's all right, we're going to the end of the line

F C
Don't have to be ashamed of the car I drive
F C
I'm just glad to be here, happy to be alive
F C G
It don't matter if you're by my side - I'm satisfied

C G F
Well it's all right, even if you're old and grey
C G C
Well it's all right, you still got something to say
C G F
Well it's all right, remember to live and let live
C G C
Well it's all right, the best you can do is forgive
C G F
Well it's all right, riding around in the breeze
C G C
Well it's all right, if you live the life you please
C G F
Well it's all right, even if the sun don't shine
C G C
Well it's all right, we're going to the end of the line

[INSTRUMENTAL] F C F C F C



End of the Line (Charlie T. Wilbury, Jr.) Key G

Intro: C G / C D G / C D G

G **D** **C**
Well it's all right, riding around in the breeze
G **D** **G**
Well it's all right, if you live the life you please
G **D** **C**
Well it's all right, doing the best you can
G **D** **G**
Well it's all right, as long as you lend a hand

C **G**
You can sit around and wait for the phone to ring
C **G**
Waiting for someone to tell you everything
C **G**
Sit around and wonder what tomorrow will bring
D
Maybe a diamond ring

G **D** **C**
Well it's all right, even if they say you're wrong
G **D** **G**
Well it's all right, sometimes you gotta be strong
G **D** **C**
Well it's all right, as long as you got somewhere to lay
G **D** **G**
Well it's all right, every day is Judgement Day

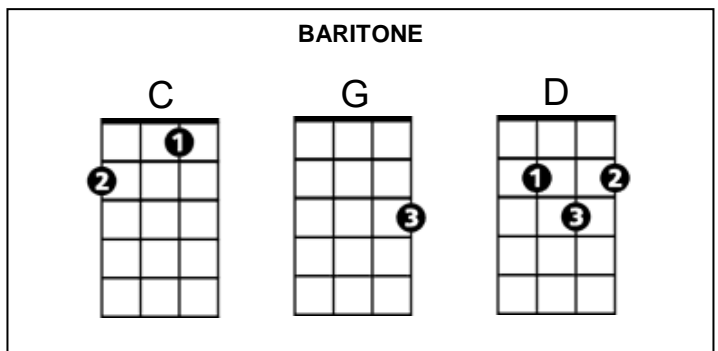
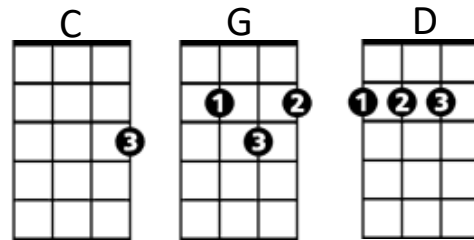
C **G**
Maybe somewhere down the road away
C **G**
You'll think of me, and wonder where I am these days
C **G**
Maybe somewhere down the road when somebody
D
Plays - Purple haze

G **D** **C**
Well it's all right, even when push comes to shove
G **D** **G**
Well it's all right, if you got someone to love
G **D** **C**
Well it's all right, everything'll work out fine
G **D** **G**
Well it's all right, we're going to the end of the line

C **G**
Don't have to be ashamed of the car I drive
C **G**
I'm just glad to be here, happy to be alive
C **G** **D**
It don't matter if you're by my side - I'm satisfied

G **D** **C**
Well it's all right, even if you're old and grey
G **D** **G**
Well it's all right, you still got something to say
G **D** **C**
Well it's all right, remember to live and let live
G **D** **G**
Well it's all right, the best you can do is forgive
G **D** **C**
Well it's all right, riding around in the breeze
G **D** **G**
Well it's all right, if you live the life you please
G **D** **C**
Well it's all right, even if the sun don't shine
G **D** **G**
Well it's all right, we're going to the end of the line

[INSTRUMENTAL] C G C G C G



End of the Line (Charlie T. Wilbury, Jr.) Key D

Intro: G D / G A D / G A D

D A G
Well it's all right, riding around in the breeze
D A D
Well it's all right, if you live the life you please
D A G
Well it's all right, doing the best you can
D A D
Well it's all right, as long as you lend a hand
G D
You can sit around and wait for the phone to ring
G D
Waiting for someone to tell you everything
G D
Sit around and wonder what tomorrow will bring
A
Maybe a diamond ring

D A G
Well it's all right, even if they say you're wrong
D A D
Well it's all right, sometimes you gotta be strong
D A G
Well it's all right, as long as you got somewhere to lay
D A D
Well it's all right, every day is Judgement Day

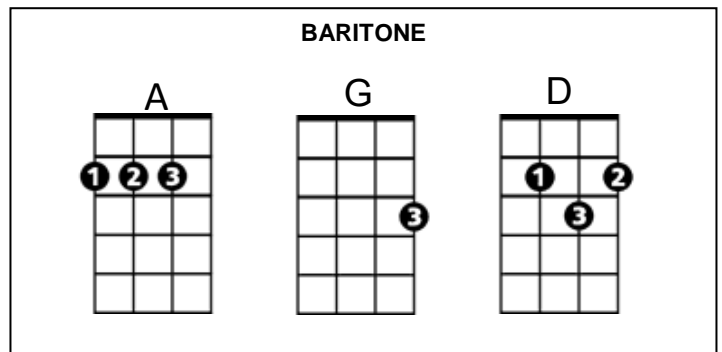
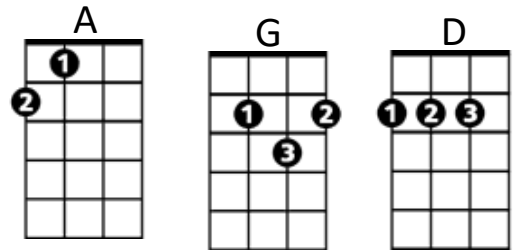
G D
Maybe somewhere down the road away
G D
You'll think of me, and wonder where I am these days
G D
Maybe somewhere down the road when somebody
A
Plays - Purple haze

D A G
Well it's all right, even when push comes to shove
D A D
Well it's all right, if you got someone to love
D A G
Well it's all right, everything'll work out fine
D A D
Well it's all right, we're going to the end of the line

G D
Don't have to be ashamed of the car I drive
G D
I'm just glad to be here, happy to be alive
G D A
It don't matter if you're by my side - I'm satisfied

D A G
Well it's all right, even if you're old and grey
D A D
Well it's all right, you still got something to say
D A G
Well it's all right, remember to live and let live
D A D
Well it's all right, the best you can do is forgive
D A G
Well it's all right, riding around in the breeze
D A D
Well it's all right, if you live the life you please
D A G
Well it's all right, even if the sun don't shine
D A D
Well it's all right, we're going to the end of the line

[INSTRUMENTAL] G D G D G D



Eye in the Sky (Alan Parsons Project) Key C

Am F Am F

C Am
Don't think sorry's easily said

C Am
Don't try turning tables instead

F Fm
You've taken lots of chances before

Am D
But I ain't gonna give any more - Don't ask me

C F C
That's how it goes - 'Cause part of me knows what you're thinking -

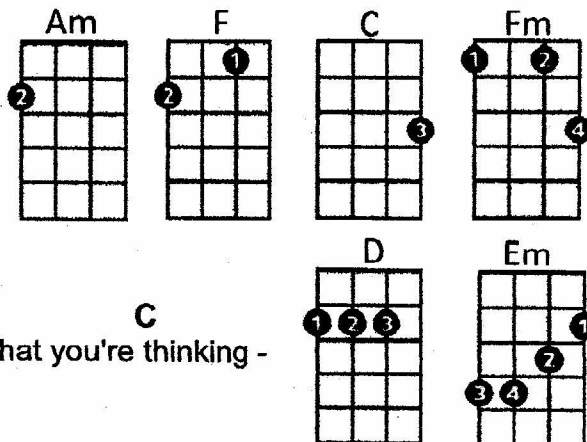
C Am
Don't say words you're gonna regret

C Am
Don't let the fire rush to your head

F Fm
I've heard the accusation before

Am D
And I ain't gonna take any more - Believe me

C F C
The sun in your eyes - Made some of the lies worth believing



Chorus:

C Em
I am the eye in the sky looking at you - I can read your mind

C Em
I am the maker of rules dealing with fools - I can cheat you blind

F Fm
And I don't need to see any more to know that

Am F
I can read your mind, I can read your mind

Am F
I can read your mind, I can read your mind

C Am
Don't leave false illusions behind

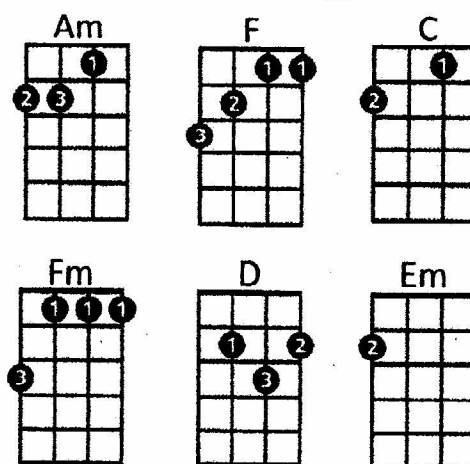
C Am
Don't cry 'cause I ain't changing my mind

F Fm
So find another fool like before

Am D
Cause I ain't gonna live anymore - believing

C F C
Some of the lies while all of the signs are deceiving

BARITONE



(Chorus 2x) Am F repeat to fade

Faith (George Michael)

C

Well I guess it would be nice ~
 If I could touch your body

F C

I know not everybody ~ Has got a body like you

F

But I've got to think twice ~ Before I give my
 heart away

C

And I know all the games you play,
 because I play them too

F C

Oh but I need some time off from that e-motion

F C

Time to pick my heart up off the floor -

F C

Oh when that love comes down with-out
 devotion

Dm

Well it takes a strong man baby

G

But I'm showing you the door

C

Cause I gotta have faith, faith, faith -
 I gotta have faith
 Because I gotta have faith, faith, faith,
 I gotta have faith, faith, faith

C

Ba-by - I know you're asking me to stay

F

Say please, please, please don't go away

C

You say I'm giving you the blues

F

May-be - You mean every word you say

Can't help but think of yesterday

C

And another who tied me down to loverboy rules

F C

Before this river becomes an ocean

F C

Before you throw my heart back on the floor

F C

Ohoh baby I'll re-consider my foolish notion

Dm G

Well I need someone to hold me, but I'll wait for
 something more

C

Yes I gotta have faith....mmm I gotta have faith
 Because I gotta have faith, faith, faith,
 I gotta have faith, faith faith

(Instrumental verse)

F C

Be-fore this river be-comes an ocean

F C

Be-fore you throw my heart back on the floor

F C

Ohoh baby I'll re-consider my foolish notion

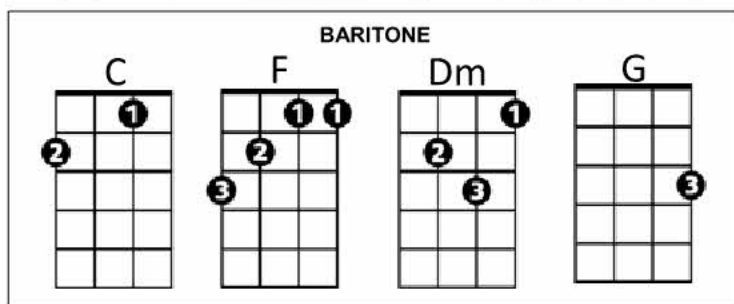
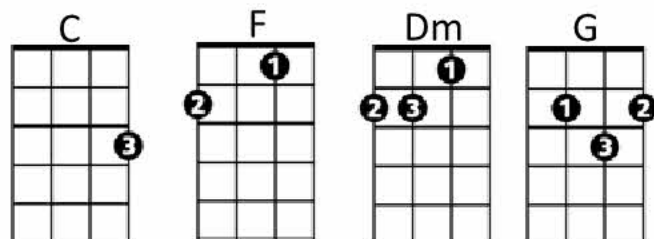
Dm G

Well I need someone to hold me, but I'll wait for
 something more

(pause)

C

Yes I gotta have faith....mmm I gotta have faith
 Because I gotta have faith, faith, faith,
 I gotta have faith, faith faith



500 Miles (Hedy West)

Intro: F Dm G C (last line of verse)

C **Am** **Dm** **F**
If you miss the train I'm on, you will know that I am gone

Dm **F** **G** **G7**
You can hear the whistle blow a hundred miles

C **Am**
A hundred miles, a hundred miles

Dm **F**
A hundred miles, a hundred miles

Dm **G** **C**
You can hear the whistle blow a hundred miles

C **Am** **Dm** **F**
Lord, I'm one, Lord, I'm two, Lord, I'm three, Lord, I'm four,

Dm **F** **G** **G7**
Lord I'm five hundred miles away from home

C **Am**
Away from home, away from home

Dm **F**
Away from home, away from home

Dm **G** **C**
Lord, I'm five hundred miles away from home

C **Am** **Dm** **F**
Not a shirt on my back, not a penny to my name

Dm **F** **G** **G7**
Lord I can't go back home this-a way

C **Am**
This-a way, this-a way,

Dm **F**
This-a way, this-a way

Dm **F** **G**
Lord, I can't go back home this-a way

C **Am** **Dm** **F**
If you miss the train I'm on, you will know that I am gone,

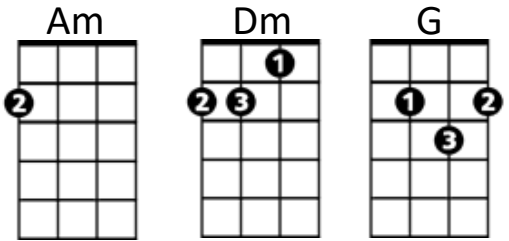
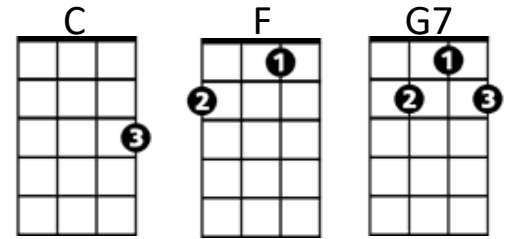
Dm **F** **G** **G7**
You can hear the whistle blow a hundred miles

C **Am**
A hundred miles, a hundred miles

Dm **F**
A hundred miles, a hundred miles

Dm **G** **C**
You can hear the whistle blow a hundred miles

Dm **G** **C**
You can hear the whistle blow a hundred miles

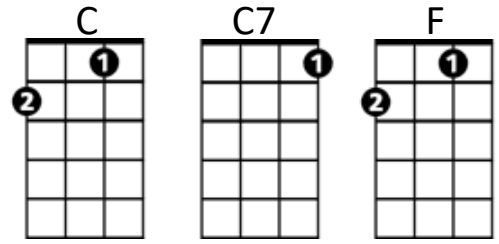


BARITONE

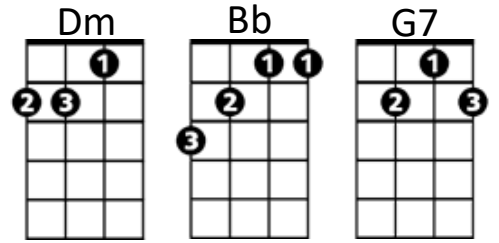
Six baritone guitar chord diagrams arranged in two rows of three. The first row contains C (x32010), F (212321), and G7 (320133). The second row contains Am (x02010), Dm (x02321), and G (320133).

For Lovin' Me (Gordon Lightfoot) Key C

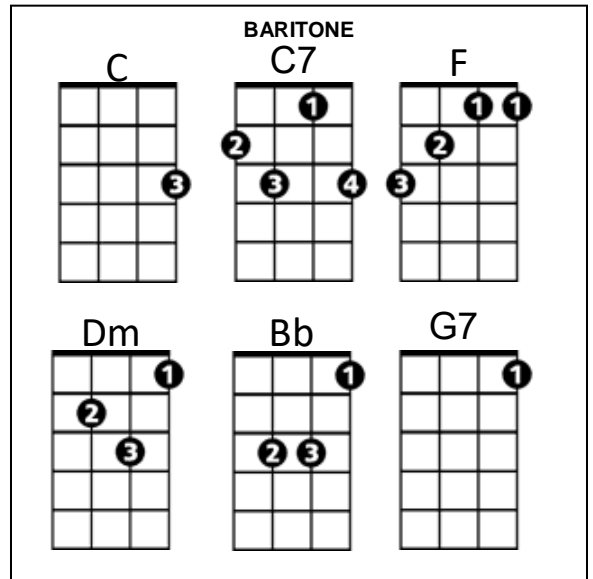
C **C7** **F (Bb F)**
 That's what you get for lovin' me
C **C7** **Dm C**
 That's what you get for lovin' me - e
F **Dm** **G7**
 Everything you had is gone - as you can see
C **C7** **F (Bb F)**
 That's what you get for lovin' me



C **C7** **F (Bb F)**
 I ain't the kind to hang around
C **C7** **Dm C**
 With any new love that I fou - nd
F **Dm** **G7**
 'Cause movin' is my stock in trade - I'm movin' on
C **C7** **F (Bb F)**
 I won't think of you when I'm gone



C **C7** **F (Bb F)**
 So don't you shed a tear for me
C **C7** **Dm C**
 'Cause I ain't the love you thought I'd be - e
F **Dm** **G7**
 I got a hundred more like you - So don't be blue
C **C7** **F (Bb F)**
 I'll have a thousand 'fore I'm through



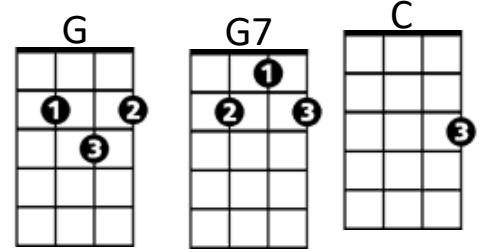
C **C7** **F (Bb F)**
 Now there you go you're cryin' again
C **C7** **Dm C**
 Now there you go you're cryin' aga - in
F **Dm** **G7**
 But then someday when your poor heart - Is on the mend
C **C7** **F (Bb F)**
 I just might pass this way again

(First Verse)

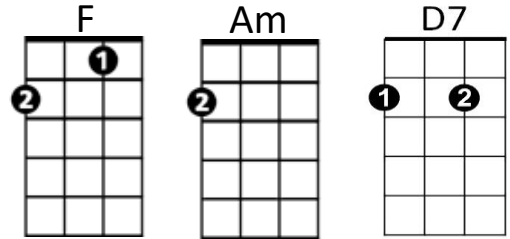
C **C7** **F (Bb F) 2x**
 That's what you get for lovin' me

For Lovin' Me (Gordon Lightfoot) Key G

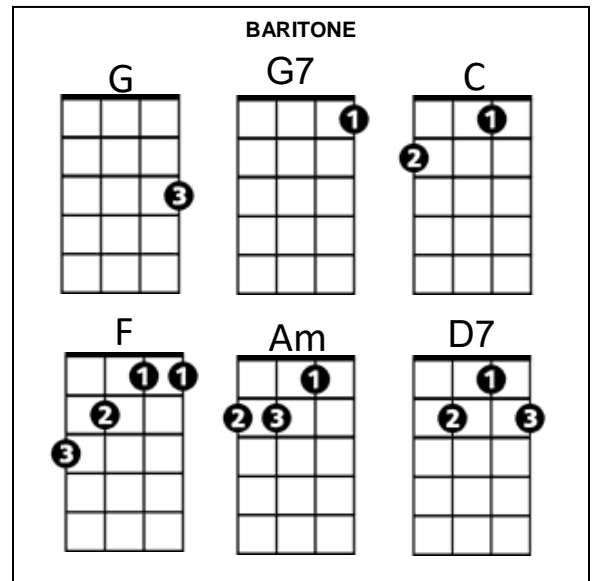
G G7 C (F C)
That's what you get for lovin' me
G G7 Am G
That's what you get for lovin' me - e
C Am D7
Everything you had is gone - as you can see
G G7 C (F C)
That's what you get for lovin' me



G G7 C (F C)
I ain't the kind to hang around
G G7 Am G
With any new love that I fou - nd
C Am D7
'Cause movin' is my stock in trade - I'm movin' on
G G7 C (F C)
I won't think of you when I'm gone



G G7 C (F C)
So don't you shed a tear for me
G G7 Am G
'Cause I ain't the love you thought I'd be - e
C Am D7
I got a hundred more like you - So don't be blue
G G7 C (F C)
I'll have a thousand 'fore I'm through



G G7 C (F C)
Now there you go you're cryin' again
G G7 Am G
Now there you go you're cryin' aga - in
C Am D7
But then someday when your poor heart - Is on the mend
G G7 C (F C)
I just might pass this way again

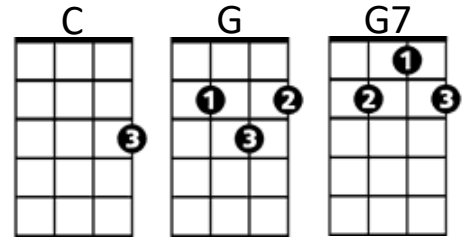
(First Verse)

G G7 C (F C) 2x
That's what you get for lovin' me

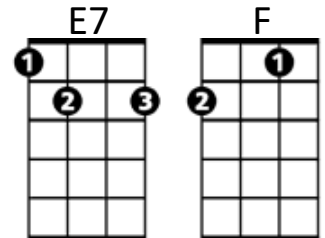
Freight Train (Elizabeth Cotton/Peter, Paul & Mary)

Chorus:

C **G**
 Freight train, freight train, goin' so fast
G7 **C**
 Freight train, freight train, goin' so fast
E7 **F**
 Please don't tell what train I'm on
C **G7** **C** **G**
 So they won't know where I've gone



C **G**
 Freight train, freight train, comin' down the track
G7 **C**
 Freight train, freight train, gone again
E7 **F**
 One of these days turn that train around
C **G7** **C** **G**
 Go back to my home town



(Chorus)

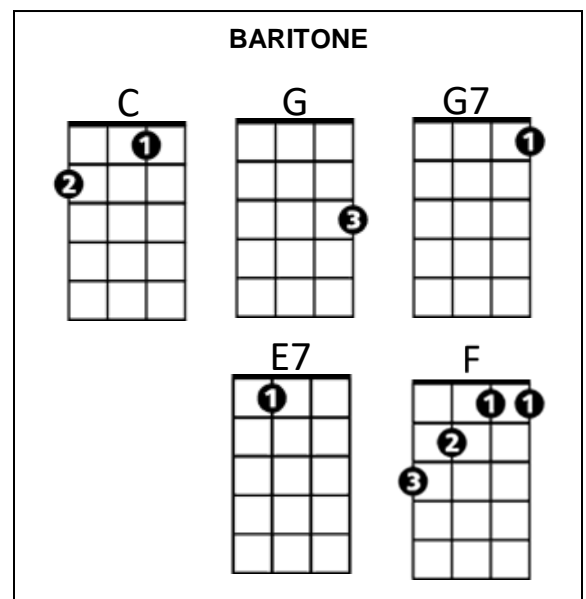
C **G**
 One more place I'd like to be
G7 **C**
 One more place I'd love to see
E7 **F**
 To watch those Blue Ridge Mountains climb
C **G7** **C** **G**
 As I ride old Number Nine

(Chorus)

C **G**
 When I die, please bury me deep
G7 **C**
 Down at the end of old Chestnut Street
E7 **F**
 So I can hear old Number Nine
C **G7** **C** **G**
 As she goes rolling by

(Chorus)

E7 **F**
 Please don't tell what train I'm on
C **G7** **C**
 So they won't know where I've gone



D

chorus:

D A7
Freight train, freight train goin' so fast
D
Freight train, freight train goin' so fast
D7 G
Please don't tell what train I'm on
D A7 D
So they won't know where I've gone

v1:

A7
Freight train, freight train comin' round the bend
D
Freight train, freight train gone again
D7 G
One of these days, turn that train around
D A7 D
Go back to my home town -- CHORUS

v2:

A7
One more place I'd like to be
D
One more place I'd love to see
D7 G
To watch those old Blue Ridge Mountains climb
D A7 D
When I ride old Number Nine -- CHORUS

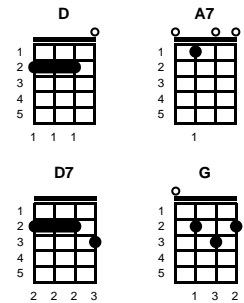
v3:

A7
When I die please bury me deep
D
Down at the end of Bleeker Street
D7 G
So I can hear old Number Nine
D A7 D
As she goes rolling by -- CHORUS

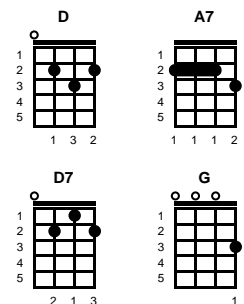
ending:

A7 D
So they won't know where I've gone (2x)

STANDARD



BARITONE



Froggie Went A Courtin' (Traditional, Originally Scottish) (1548) Key C

C
Froggie went a courtin' and he did go uh huh

F **G G7**

Froggie went a courtin' and he did go uh huh

C **C7**

Froggie went a courtin' and he did go

F **G#7**

To the Coconut Grove for the midnight show

C **G** **C**

Uh huh uh huh uh huh

C
Molly Mouse was the hatcheck girl uh huh

F **G G7**

Molly Mouse was the hatcheck girl uh huh

C **C7**

Molly Mouse was the hatcheck girl

F **G#7**

He thought he'd give this chick a whirl

C **G** **C**

Uh huh uh huh uh huh

C
He went up to Molly Mouse and sighed uh huh

F **G G7**

He went up to Molly Mouse and sighed uh huh

C **C7**

He went up to Molly Mouse and sighed

F **G#7**

My dear sweet Mousey will you be my bride

C **G** **C**

Uh huh uh huh uh huh

C
Not without my Uncle Rat's consent oh no

F **G G7**

Not without my Uncle Rat's consent oh no

C **C7**

'Cause without my Uncle Rat's consent

F **G#7**

I wouldn't marry the Pres-i-dent

C **G** **C**

Uh huh uh huh uh huh

C
Molly told Froggy "better hit the road" good bye

F **G G7**

Molly told Froggy "better hit the road" so long

C **C7**

Molly told Froggy "better hit the road"

F **G#7**

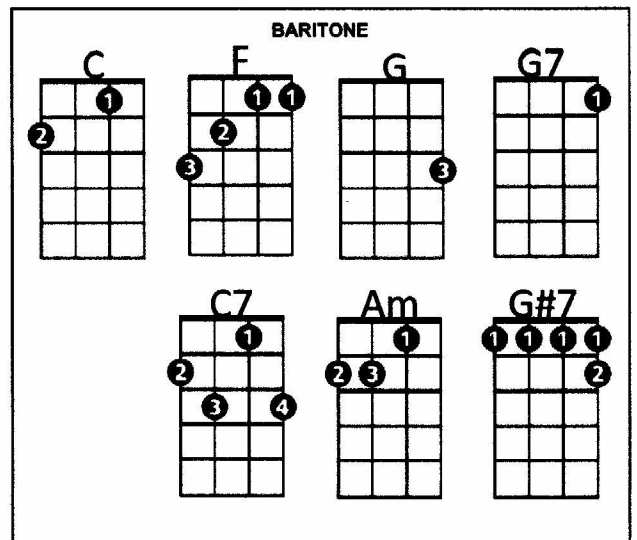
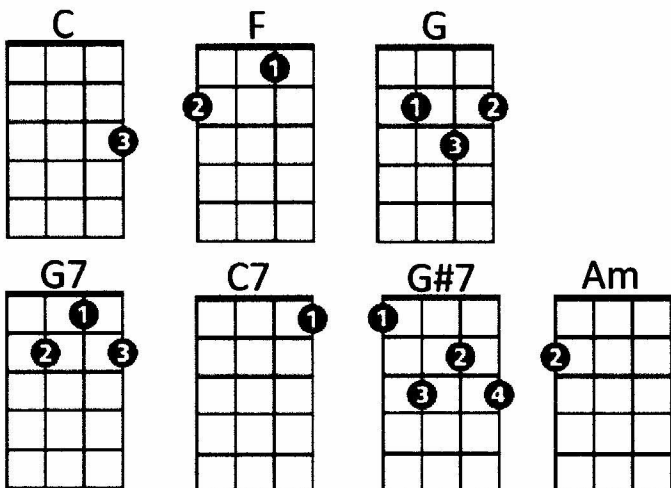
You're not a fog, you're a horny toad

C **G** **Am** **F**

Uh huh uh huh uh huh uh huh

C **G** **C**

Uh huh uh huh uh huh

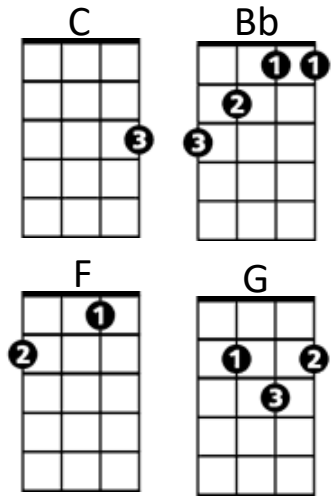


Key C

Get Together (Jesse Colin Young)

Intro: C F (3x)

C **Bb**
 Love is but a song we sing, fear's the way we die
C **Bb**
 You can make the mountains ring, or make the angels cry
C **Bb**
 Though the bird is on the wing, you may not know why



CHORUS:

F **G**
 Come on people now, smile on your brother
C
 Everybody get together
F **G** **C**
 Try to love one another right now

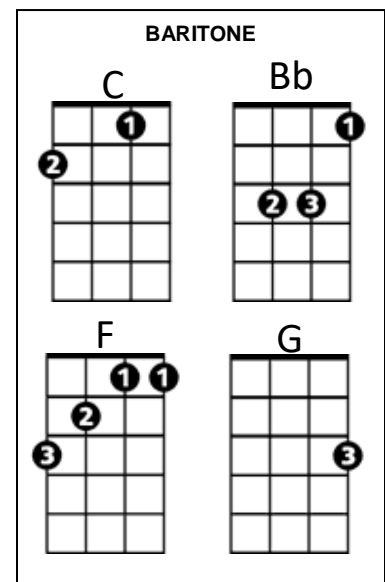
C **Bb**
 Some may come and some may go, you will surely pass
C **Bb**
 When the one who left us here, returns for us at last
C **Bb**
 We are but a moment's sunlight, fading in the grass...

(CHORUS)

C **Bb**
 If you hear the song we sing, you will understand
C **Bb**
 You hold to key to love and fear - all in your trembling hand
C **Bb**
 Just one key unlocks them both, it's there at your command ...

(CHORUS 2X)

F **G** **C**
 Try to love one another right now ... right now....right now....



Key G

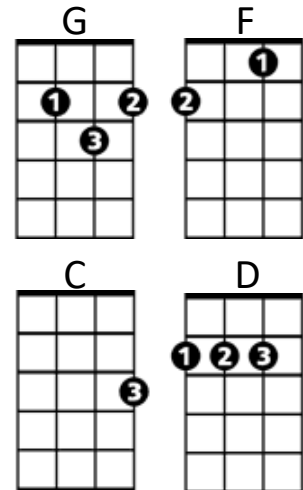
Get Together (Jesse Colin Young)

Intro: G F (3x)

G F
Love is but a song we sing, fear's the way we die

G F
You can make the mountains ring, or make the angels cry

G F
Though the bird is on the wing, you may not know why



CHORUS:

C D
Come on people now, smile on your brother

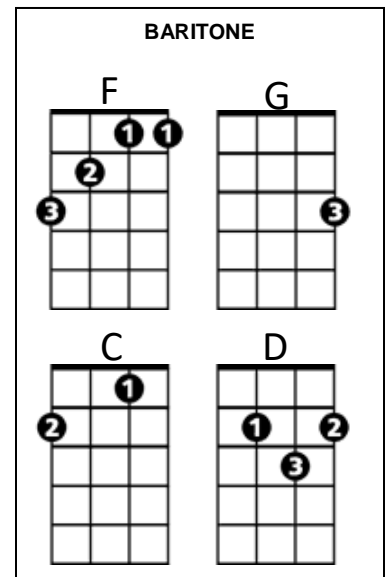
G
Everybody get together

C D G
Try to love one another right now

G F
Some may come and some may go, you will surely pass

G F
When the one who left us here, returns for us at last

G F
We are but a moment's sunlight, fading in the grass...



(CHORUS)

G F
If you hear the song we sing, you will understand

G F
You hold to key to love and fear - all in your trembling hand

G F
Just one key unlocks them both, it's there at your command ...

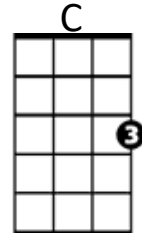
(CHORUS 2X)

C D G
Try to love one another right now... right now....right now....

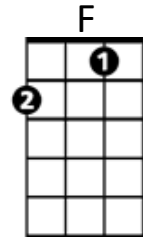
Goin Up the Country (Canned Heat)

Intro: C F C G C (kazoos?)

C
I'm goin' up the country, baby don't you wanna go?
F **C**
I'm goin' up the country, baby don't you wanna go?
G **C**
I'm goin' to someplace where I've never been before

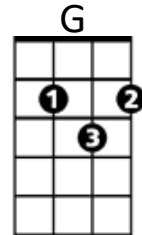


C
I'm goin', I'm goin' where the water tastes like wine
F **C**
I'm going where the water tastes like wine
G **C**
We can jump in the water, stay drunk all the time



Intro (Kazoos?)

C
I'm gonna leave this city, got to get away
F **C**
I'm gonna leave this city, got to get away
G **C**
All this fussin' and fightin' man, you know I sure can't stay



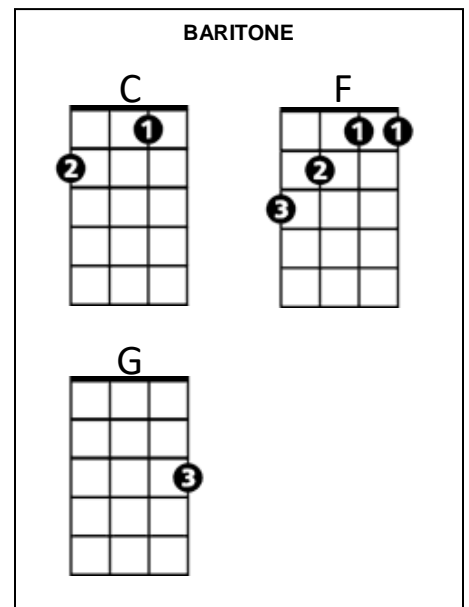
C
Now Baby, pack and leave your truck, you know we've got to leave today

Just exactly where we're goin' I cannot say
F **C**
But, we might even leave the U-S-A
G **C**
Cause it's a brand new game and I don't wanna play

Intro (Kazoos?)

F **C**
No use in you runnin' or screamin' and cryin'
G **C**
Cause you've got a home as long as I got mine

Repeat last verse above



Great Balls Of Fire (Otis Blackwell and Jack Hammer)

G
You shake my nerves and you rattle my brain

C7
Too much love drives a man insane

D7 **C**
You broke my will - oh what a thrill

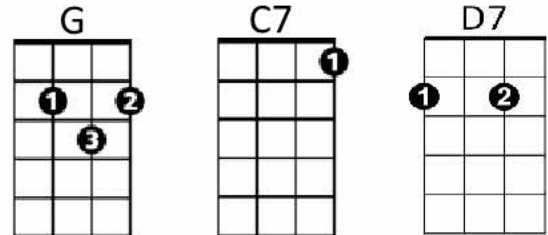
G
Goodness gracious great balls of fire

G
I laughed at love 'cause I thought it was funny

C7
You came along and you moved me honey

D7 **C**
I changed my mind - looking fine

G
Goodness gracious great balls of fire



Reprise:

C7 **G**
Kiss me baby mmmm it feels good

C7 **D7**
Hold me baby – Well, I want to love you like a lover should

You're fine - so kind

I'm a gonna tell the world that you're mine mine mine mine

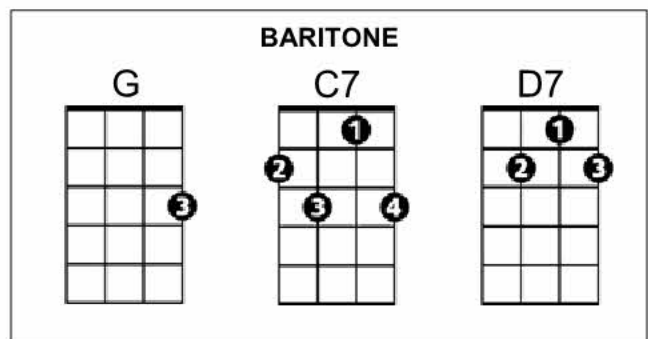
G
I chew my nails and I twiddle my thumb

C7
I'm really nervous but it sure is fun

D7 **C7**
Come on baby – you drive me crazy

G
Goodness gracious great balls of fire

(Repeat from **Reprise**)



Harvest Moon (Neil Young)

Intro: C Am Cmaj7 Am 4x

F C C Am Cmaj7 Am (2x)

Come a little bit closer - Hear what I have to say

F C C Am Cmaj7 Am (2x)

Just like children sleepin - We could dream this night away.

F C C Am Cmaj7 Am (2x)

But there s a full moon risin – Let's go dancin in the light

F C
We know where the music s playin - Let s go out and feel the night.

C Am Cmaj7 Am (2x)

Chorus:

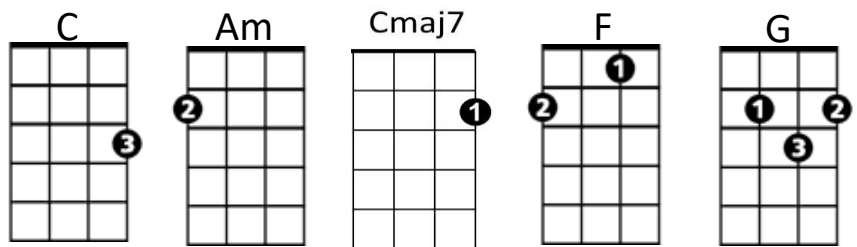
F G
Because I'm still in love with you

Dm
I want to see you dance again

F G
Because I'm still in love with you

C C Am Cmaj7 Am (2x)

On this harvest moon.



F C C Am Cmaj7 Am (2x)

When we were strangers - I watched you from afar

F C C Am Cmaj7 Am (2x)

When we were lovers - I loved you with all my heart.

F C C Am Cmaj7 Am (2x)

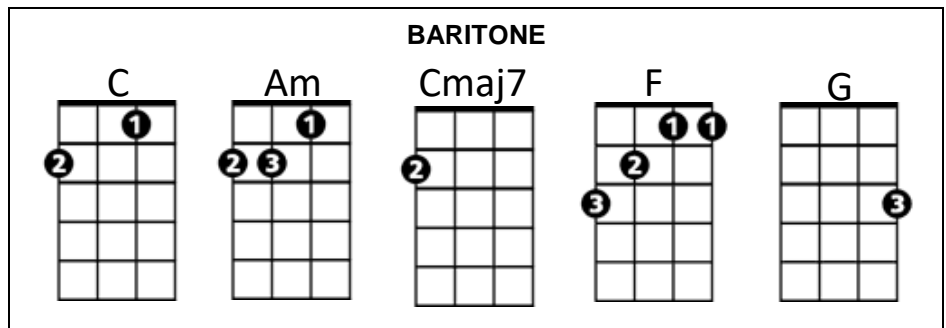
But now its gettin late - And the moon is climbin high

F C C Am Cmaj7 Am (2x)

I want to celebrate - See it shinin in your eye.

(Chorus)

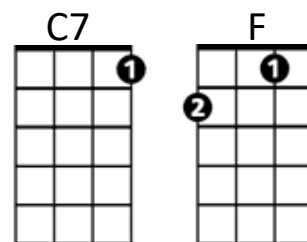
C Am Cmaj7 Am (2x)



He's Got the Whole World in His Hands

Chorus:

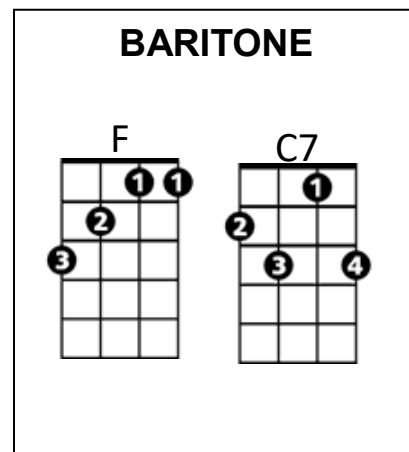
F
 He's got the whole world in His hands,
C7
 He's got the whole, wide world, in His hands
F
 He's got the whole world in His hands,
C7 **F**
 He's got the whole world in His hands



F
 He's got the little bitty baby in His hands,
C7
 He's got the little bitty baby in His hands
F
 He's got the little bitty baby in His hands
C7 **F**
 He's got the whole world in His hands

(Chorus)

F
 He's got you and me brother, in His hands
C7
 He's got you and me, sister, in His Hands
F
 He's got you and me, brother, in His Hands
C7 **F**
 He's got the whole world in His hands



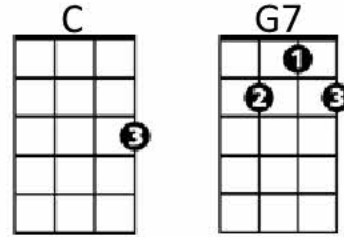
(Chorus)

F
 He's got everybody here, in His hands
C7
 He's got everybody here, in His hands
F
 He's got everybody here, in His hands
C7 **F**
 He's got the whole world in His hands

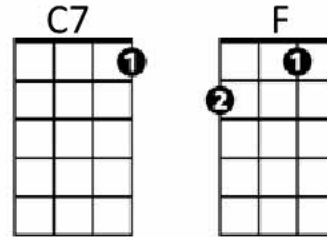
(Chorus)

Hey, Good Lookin' (Hank Williams, Sr.)

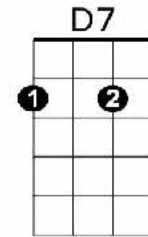
C
 Hey, Hey, Good Lookin', whatcha got cookin'
D7 **G7** **C** **G7**
 How's about cookin' somethin' up with me?
C
 Hey, sweet baby, don't you think maybe
D7 **G7** **C** **C7**
 We could find us a brand new reci-pe.



F **C**
 I got a hot rod Ford and a two dollar bill
F **C**
 And I know a spot right over the hill
F **C**
 There's soda pop and the dancin's free
D7 **G7**
 So if you wanna have fun come a-long with me.



C
 Say Hey, Good Lookin', whatcha got cookin'
D7 **G7** **C** **G7**
 How's about cookin' somethin' up with me?
C
 I'm free and ready so we can go steady
D7 **G7** **C** **G7**
 How's about savin' all your time for me
C
 No more lookin', I know I've been (*tooken)
D7 **G7** **C** **C7**
 How's about keepin' steady company.



F **C**
 I'm gonna throw my date book over the fence
F **C**
 And find me one for five or ten cents.
F **C**
 I'll keep it 'til it's covered with age
D7 **G7**
 'Cause I'm writin' your name down on ev'ry page.

C
 Say Hey, Good Lookin', whatcha got cookin'
D7 **G7**
 How's about cookin' somethin' up,
D7 **G7**
 How's about cookin' somethin' up,
D7 **G7** **C** **G7** **C**
 How's about cookin' somethin' up with me?

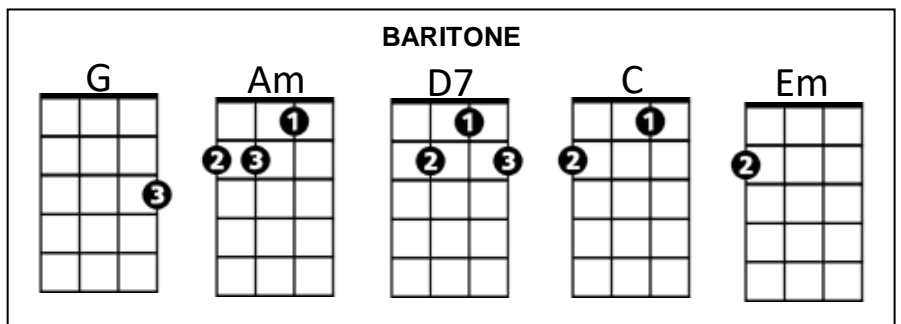
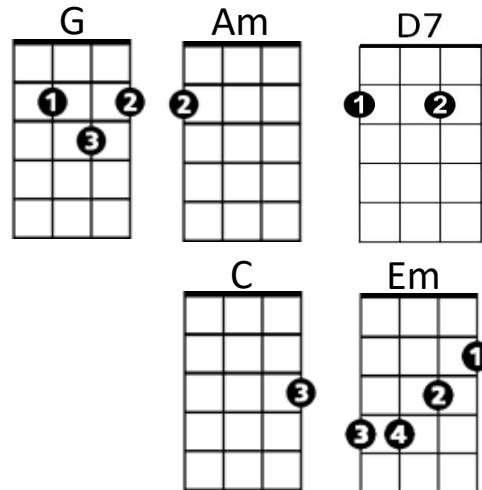
BARITONE

Highway Forty Blues (Larry Cordle)

G Well these Highway Forty blues
D7 I've walked holes in both my shoes
Am Counted the days since I've been gone
G And I'd love to see the lights of home
C Wasted time and money too
D7 Squandered youth in search of truth
Em But in the end I had to lose
D7 Lord above I've paid my dues
G Got the Highway Forty blues

Am You know I've rambled all around
G Like a rolling stone from town to town
Am Met pretty girls I have to say
G But none of them could make me stay
C Well I've played the music halls and bars
D7 Had fancy clothes and big fine cars
Em Things a country boy can't use
D7 Dixieland I sure miss you
G Got the Highway Forty blues

Am The highway called when I was young
G Told me lies of things to come
Am Fame and fortune lies ahead
G That's what the billboard lights had said
C Shattered dreams my mind is numb
G My money's gone stick out my thumb
Em My eyes are filled with bitter tears
D7 Lord I ain't been home in years
G Got the Highway Forty blues



Hold Me Now (Alannah Joy Currie / Joseph Martin Leeway / Tom Bailey)

Intro: C Am F G

C Am

I have a picture, pinned to my wall.

F

G

An image of you and of me and we're laughing and loving it all.

C Am

Look at our life now, tattered and torn.

F

G

We fuss and we fight and delight in the tears that we cry until dawn Oh-oh, oh-oh

Chorus:

C

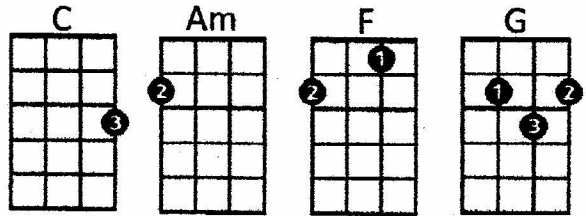
Am

Hold me now, Woah-oh, warm my heart

F

G

Stay with me, let loving start (let loving start)



C

Am

You say I'm a dreamer, we're two of a kind

F

G

Both of us searching for some perfect world we know we'll never find

C

Am

So perhaps I should leave here, yeah yeah, go far away

F

G

But you know that there's nowhere that I'd rather be than with you here today Oh-oh, oh-oh

(CHORUS) 2x

C

Am

You ask if I love you, well what can I say?

F

G

You know that I do and if this is just one of those games that we play

C

Am

So I'll sing you a new song, please don't cry anymore

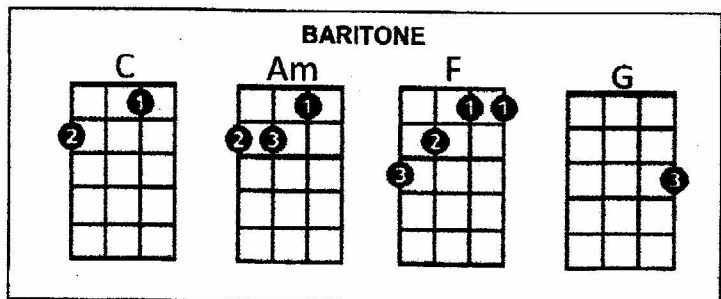
F

G

And then I'll ask your forgiveness, though I don't know just what I'm asking it for Oh-oh, oh-oh

(CHORUS) 3x

End on "C"



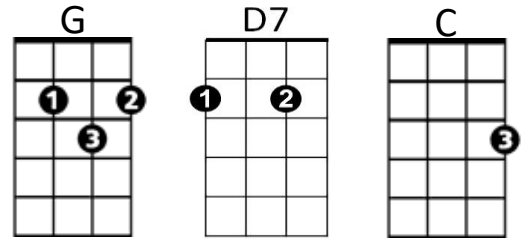
I Am a Pilgrim (Doc Watson)

Key G

Intro: Chords for last 2 lines of Chorus

Chorus:

G **D7** **G**
 I am a pilgrim and a stranger
C **G**
 Traveling through this wearisome land
C
 I've got a home in that yonder city good Lord
G/ TACET D7/ G
 And it's not ~ Oh Lordy it's not, not made by hand

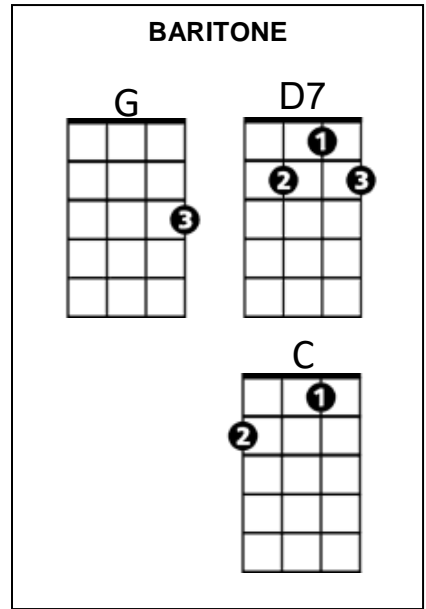


/ = Single strum

D7 **G**
 I've got a mother a sister and brother
C **G**
 Who have gone to that other shore
C
 I am determined to go and see them good Lord
G/ TACET D7/ G
 And live Good Lordy with them - forevermore

D7 **G**
 I'm going down to that river of Jordan
C **G**
 Just to bathe my wearisome soul
C
 If I could just touch the hem of His garment good Lord
G/ TACET D7/ G
 Then I know - Oh Lordy, I know, He'll make me whole

D7 **G**
 Now when you've laid me down in my coffin
C **G**
 With these old tired hands resting on my breast
C
 I don't want you to do that ol' crying over me
G/ TACET D7/ G
 Because you know - Oh Lordy, you know, I've gone to rest



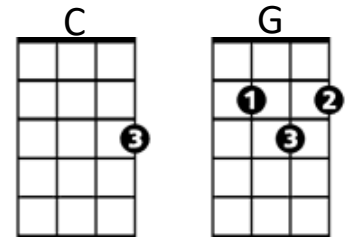
(Chorus)

I Like It Like That (Christopher Kenner)

Chorus:

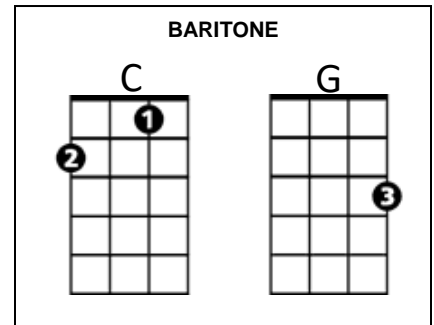
C
Come on (come on let me show you where it's at)
G
Ah, come on (come on let me show you where it's at)
C
Whoa!, come on (come on let me show you where it's at)
G **C**
I said the name of the place is I like it like that

C
They got a little place a-down the track
G **C**
The name of the place is I like it like that
You take Sally and I'll take Sue
G
And we're gonna rock away all of our blues



(Chorus)

C
The last time I was down they lost my shoes
G **C**
They had some cat shoutin' the blues
The people was yellin' and shoutin' for more
G
And all they kept sayin' was-a "go man, go"



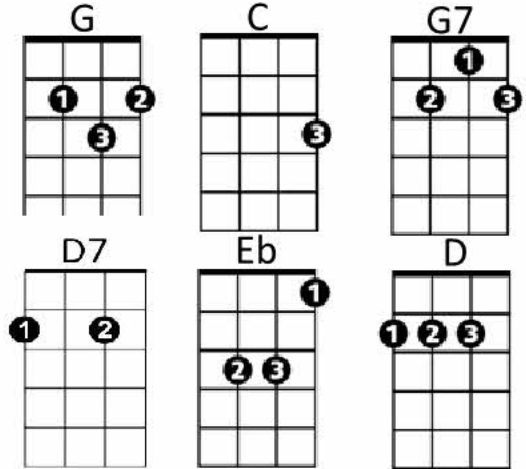
Chorus)

C
Come on (come on let me show you where it's at)
G
Ah, come on (come on let me show you where it's at)
C
Oh, come on (come on let me show you where it's at)
G **C**
I said the name of the place is I like it like that

I Saw Her Standing There (John Lennon / Paul McCartney)

Intro: 1 – 2 - 3 – FIRE! G /// ///

G
Well she was just seventeen
C G
You know what I mean
G7 D D7
And the way she looked was way beyond compare
G G7 C Eb
So how could I dance with another, Oh,
G D G
When I saw her standing there



C G
Well she looked at me, and I, I could see
G7 D D7
That before too long, I'd fall in love with her
G G7 C Eb
She wouldn't dance with another Oh,
G D G
When I saw her standing there

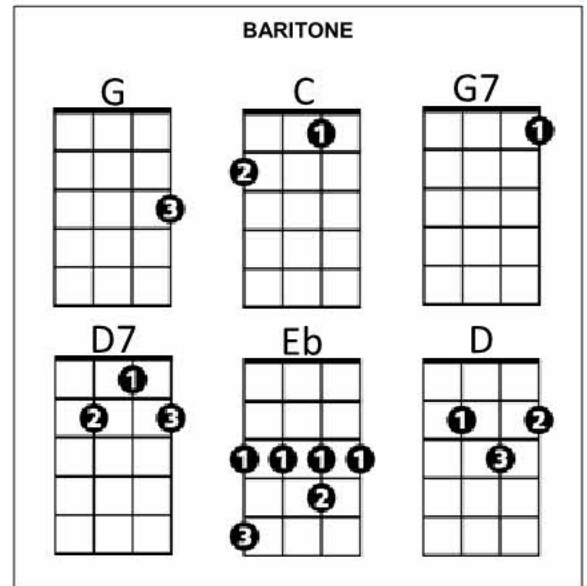
Chorus:

C C7
Well my heart went boom - When I crossed that room
D C
And I held her hand in mine

G
Oh we danced through the night
C G
And we held each other tight
G7 D D7
And before too long, I fell in love with her
G G7 C Eb
Now I'll never dance with another - Oh,
G D G
When I saw her standing there

(Repeat from Chorus)

D G
Oh, since I saw her standing there
D /// /// G
Yeah, well since I saw - her – staaan-ding there



I Still Haven't Found What I'm Looking For

C
I have climbed the highest mountains, I have run through the fields

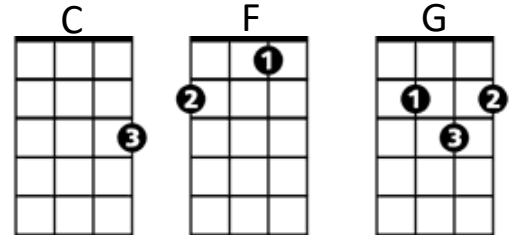
F **C**
Only to be with you, only to be with you

C
I have run I have crawled, I have scaled these city walls

F **C**
These city walls, only to be with you

Chorus:

G **F** **C**
But I still haven't found what I'm looking for
G **F** **C**
But I still haven't found what I'm looking for



C
I have kissed honey lips, felt the healing in the fingertips

F **C**
It burned like fire, this burning desire

C
I have spoke with the tongue of angels, I have held the hand of a devil

F **C**
It was warm in the night, I was cold as a stone

(Chorus)

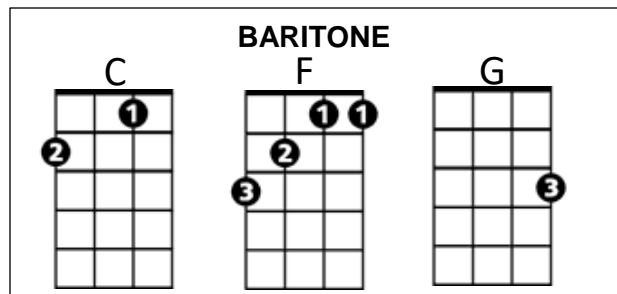
C
I believe in the Kingdom come, then all the colors will bleed into one

F **C**
Bleed into one, but yes I'm still running.

C
You broke the bonds and you loosed the chains, carried the cross and took my shame

F **C**
Took the blame, you know I believed it

(Chorus 2x)



I'll Be Your Baby Tonight (Bob Dylan) (Nashville Notation)

1 **1(7)**
 Close your eyes, close the door
2 **2(7)**
 You don't have to worry anymore
4 5 1
 I'll be your baby tonight

1 **1(7)**
 Shut the light, shut the shade
2 **2(7)**
 You don't have to be afraid
4 5 1
 I'll be your baby tonight

4
 Well, that mockingbird's gonna sail away
1
 We're gonna forget it
2
 That big, fat moon is gonna shine like a spoon
5 **TACET**
 But - we're gonna let it - You won't regret it

1 **1(7)**
 Kick your shoes off, do not fear
2 **2(7)**
 Bring that bottle over here
4 5 1
 I'll be your baby tonight

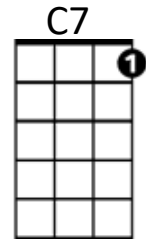
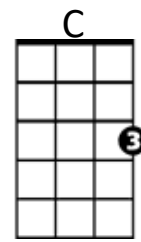
1	2	3	4	5	6	7
A	B	C#	D	E	F#	G#
Bb	C	D	Eb	F	G	A
C	D	E	F	G	A	B
D	E	F#	G	A	B	C#
E	F#	G#	A	B	C#	D#
F	G	A	Bb	C	D	E
G	A	B	C	D	E	F

I'll Fly Away (Traditional) Key C

C
Some bright morning when this life is over

F C
I'll fly away

G7 C
To that home on God's celestial shore, I'll fly away

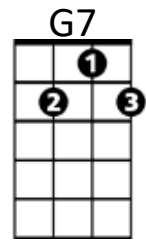
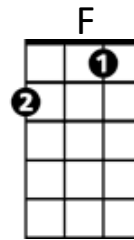


Chorus

C C7
I'll fly away oh glory

F C
I'll fly away (in the morning)

G7 C
When I die, hallelujah by and by, I'll fly away



C
When the shadows of this life have gone

F C
I'll fly away

G7 C
Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

C
Oh how glad and happy when we meet

F C
I'll fly away

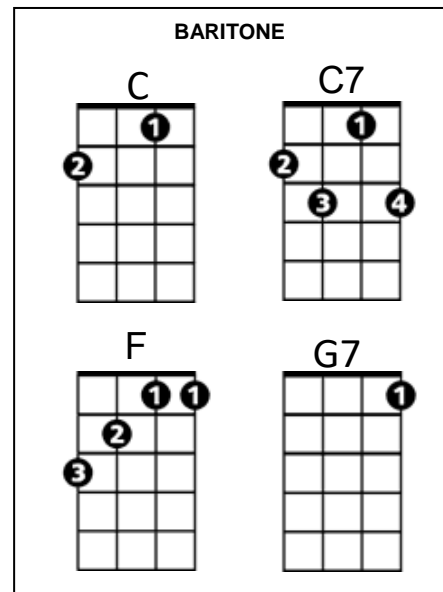
G7 C
No more cold iron shackles on my feet, I'll fly away

(Chorus)

C
Just a few more weary days and then

F C
I'll fly away

G7 C
To a land where joys will never end, I'll fly away



(Chorus)

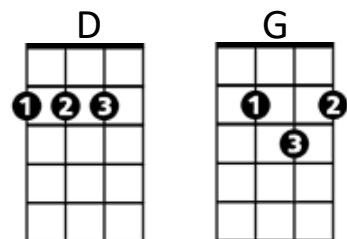
I'll Fly Away (Traditional) Key D

D
Some bright morning when this life is over

G D
I'll fly away

A7 D

To that home on God's celestial shore, I'll fly away



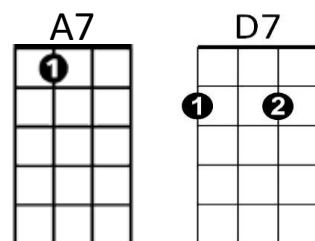
Chorus

D D7
I'll fly away oh glory

G D
I'll fly away (in the morning)

A7 D

When I die, hallelujah by and by, I'll fly away



D
When the shadows of this life have gone

G D
I'll fly away

A7 D

Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

D
Oh how glad and happy when we meet

G D
I'll fly away

A7 D

No more cold iron shackles on my feet, I'll fly away

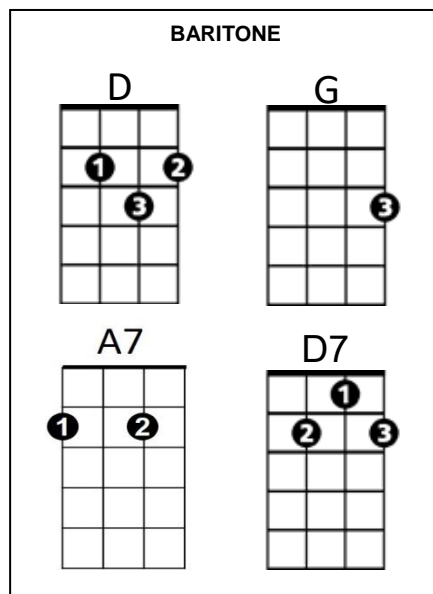
(Chorus)

D
Just a few more weary days and then

G D
I'll fly away

A7 D

To a land where joys will never end, I'll fly away



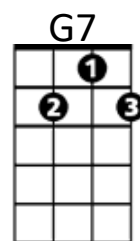
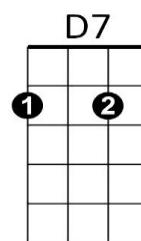
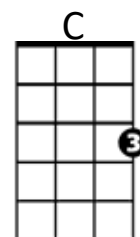
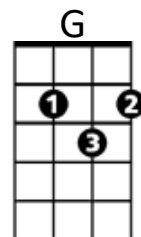
(Chorus)

I'll Fly Away (Traditional)

G
Some bright morning when this life is over

C G
I'll fly away

D7 G
To that home on God's celestial shore, I'll fly away



Chorus

G G7
I'll fly away oh glory

C G
I'll fly away (in the morning)

D7 G
When I die, hallelujah by and by, I'll fly away

G
When the shadows of this life have gone

C G
I'll fly away

D7 G
Like a bird from these prison walls I'll fly, I'll fly away

(Chorus)

G
Oh how glad and happy when we meet

C G
I'll fly away

D7 G
No more cold iron shackles on my feet, I'll fly away

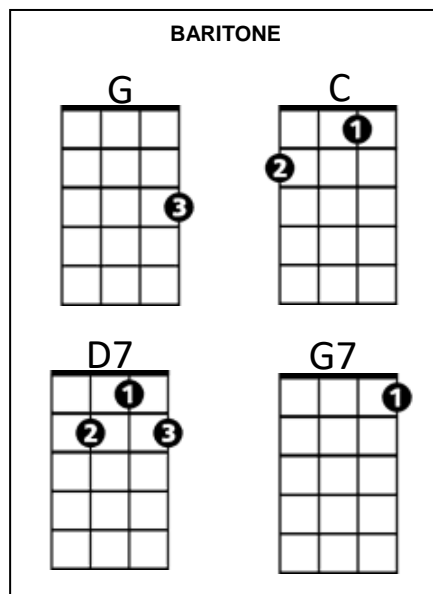
(Chorus)

G
Just a few more weary days and then

C G
I'll fly away

D7 G
To a land where joys will never end, I'll fly away

(Chorus)



I'll Never Find Another You (Sonny James / Tom Springfield) Key C

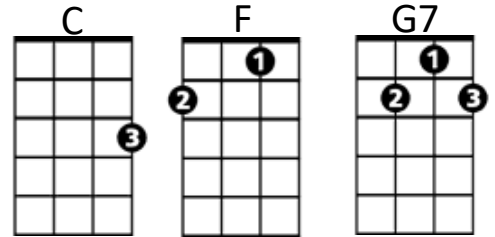
Intro: C F G7 2X

C Em F D7 G7
There's a new world somewhere they call the Promised Land

C Em F G7
And I'll be there someday if you will hold my hand

Am F G7 F G7
I still need you there beside me no matter what I do

C Em F G7 C F G7
For I know I'll never find another you

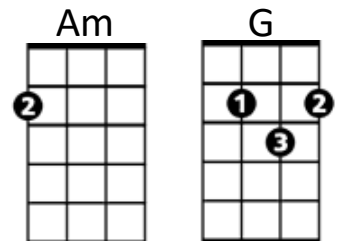
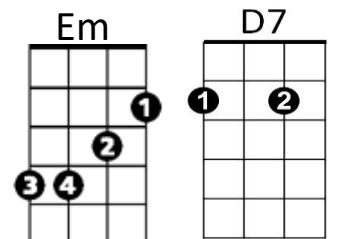


C Em F D7 G7
There is al - ways someone for each of us they say

C Em F G7
And you'll be my someone forever and a day

Am F G7 F G7
I could search the whole world over until my life is through

C Em F G7 C F G7
But I know I'll never find another you



Am F G7 C
It's a long long journey so stay by my side

Am F G G7
When I walk through the storm you'll be my guide - Be my guide

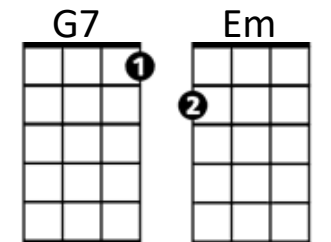
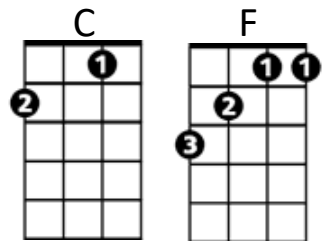
BARITONE

C Em F D7 G7
If they gave me a fortune my treasure would be small

C Em F G7
I could lose it all tomorrow and never mind at all

Am F G7 F G7
But if I should lose your love dear I don't know what I'll do

C Em F G7 C F G7
For I know I'll never find another you

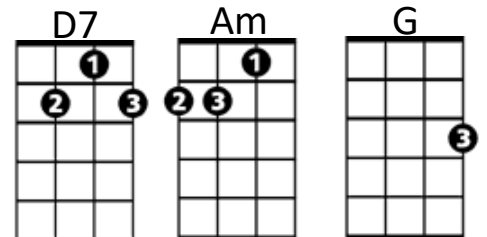


Verse instrumental (1st two lines)

Am F G7 F G7
But if I should lose your love dear I don't know what I'd do

C Em F G7 C F G
For I know I'll never find another you

C F G C
Another you, Another you!



I'll Never Find Another You (Sonny James / Tom Springfield) Key G

Intro: G C D7 2X

G Bm C A7 D7
There's a new world somewhere they call the Promised Land

G Bm C D7
And I'll be there someday if you will hold my hand

Em C D7 C D7
I still need you there beside me no matter what I do

G Bm C D7 G C D7
For I know I'll never find another you

G Bm C A7 D7
There is al - ways someone for each of us they say

G Bm C D7
And you'll be my someone forever and a day

Em C D7 C D7
I could search the whole world over until my life is through

G Bm C D7 G C D7
But I know I'll never find another you

Em C D7 G
It's a long long journey so stay by my side

Em C D D7
When I walk through the storm you'll be my guide - Be my guide

G Bm C A7 D7
If they gave me a fortune my treasure would be small

G Bm C D7
I could lose it all tomorrow and never mind at all

Em C D7 C D7
But if I should lose your love dear I don't know what I'll do

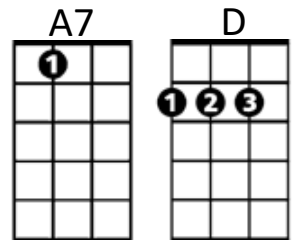
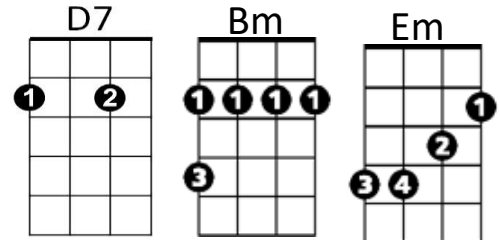
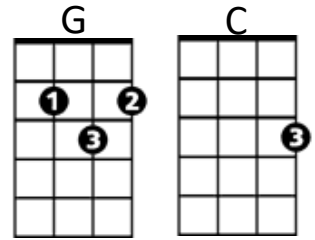
G Bm C D7 G C D7
For I know I'll never find another you

Verse instrumental (1st two lines)

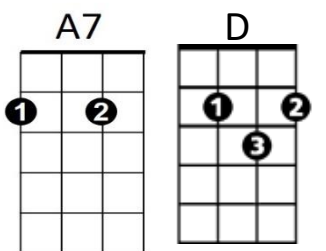
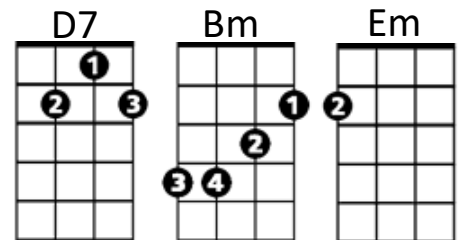
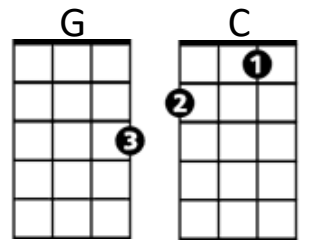
Em C D7 C D7
But if I should lose your love dear I don't know what I'd do

G Bm C D7 G C D
For I know I'll never find another you

G C D G
Another you, Another you!

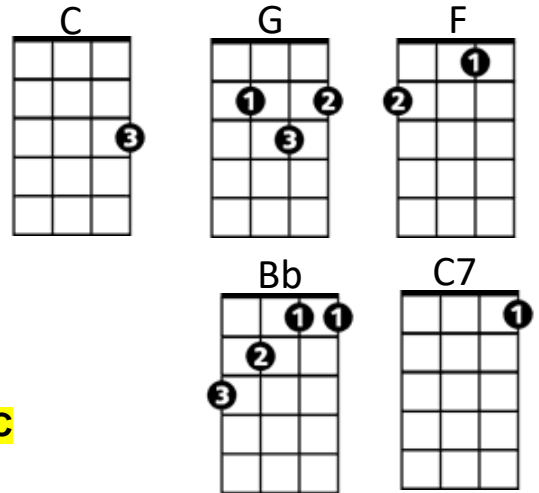


BARITONE



I'm a Believer (the Monkees) Key C

C **G** **C**
 I thought love was only true in fairy tales
 G **C**
 Meant for someone else but not for me
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
 C **F**
 That's the way it seemed (doo doo doo do-dooo)
 C **G**
 Disappointment haunted all my dreams



Chorus:

(no chord) **C** **F** **C** **F** **C** **F** **C**
 Then I saw her face ~ Now I'm a believer!
F **C** **F** **C** **F** **C** **F** **C**
 Not a trace of doubt in my mind
F **C** **F** **C**
 I'm in love ah - ahhh I'm a believer
 Bb **G**
 I couldn't leave her if I tried.

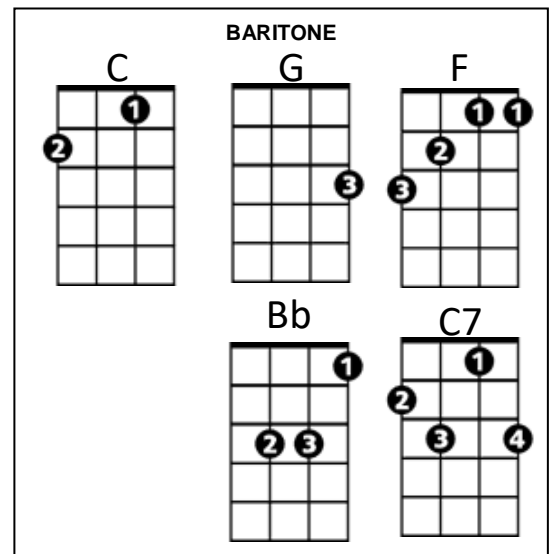
C **G** **C**
 I thought love was more or less a given thing
 G **C**
 Seems the more I gave, the less I got
F **C** **F**
 What's the use in tryin'? (doo doo doo do-dooo)
 C **F**
 All you get is pain. (doo doo doo do-dooo)
 C **G**
 When I needed sunshine, I got rain.

(Chorus)

Ah, All right **C** **G** **C** **F** **C** **F/C** **G** **C** **F** **C** **C7**
F **C** **F**
 Love was out to get me (doo doo doo do-dooo)
 C **F**
 That's the way it seemed (doo doo doo do-dooo)
 C **G**
 Disappointment haunted all my dreams

(Chorus)

C **F** **C** **F** **C** **F** **C**
 Yes I saw her face, now I'm a believer
F **C** **F** **C** **F** **C** **F** **C**
 Not a trace of doubt in my mind
 F **C** **F** **C** **F** **C**
 And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**



I'm a Believer (the Monkees) Key G

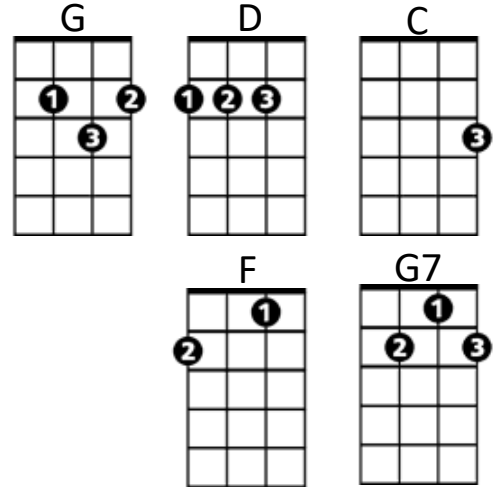
G **D** **G**
 I thought love was only true in fairy tales

D **G**
 Meant for someone else but not for me

C **G** **C**
 Love was out to get me (doo doo doo do-dooo)

G **C**
 That's the way it seemed (doo doo doo do-dooo)

G **D**
 Disappointment haunted all my dreams



Chorus:

(no chord) **G** **C** **G** **C** **G** **C** **G**
 Then I saw her face ~ Now I'm a believer!

C **G** **C** **G** **C** **G** **C** **G**
 Not a trace of doubt in my mind

C **G** **C** **G**
 I'm in love ah - ahhh I'm a believer

F **D**
 I couldn't leave her if I tried.

G **D** **G**
 I thought love was more or less a given thing

D **G**
 Seems the more I gave, the less I got

C **G** **C**
 What's the use in tryin'? (doo doo doo do-dooo)

G **C**
 All you get is pain. (doo doo doo do-dooo)

G **D**
 When I needed sunshine, I got rain.

(Chorus)

Ah, All right **G** **D** **G** **C** **G** **C** / **G** **D** **G** **C** **G** **G7**

C **G** **C**
 Love was out to get me (doo doo doo do-dooo)

G **C**
 That's the way it seemed (doo doo doo do-dooo)

G **D**
 Disappointment haunted all my dreams

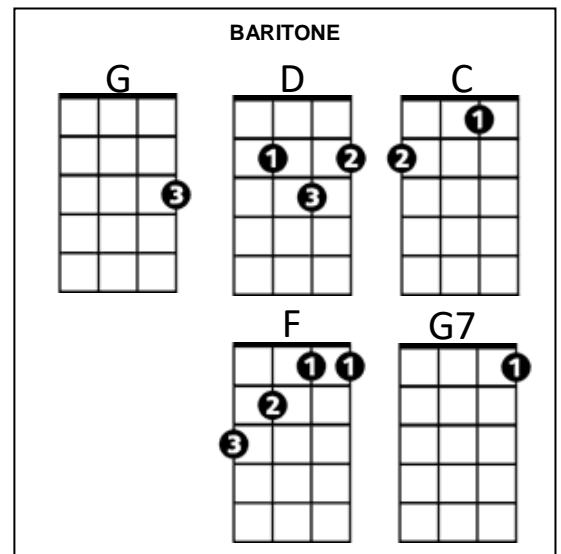
(Chorus)

G **C** **G** **C** **G** **C** **G**
 Yes I saw her face, now I'm a believer

C **G** **C** **G** **C** **G** **C** **G**
 Not a trace of doubt in my mind

C **G** **C** **G** **C** **G**

And I'm a believer, yeah, yeah, yeah, yeah, I'm a believer (I'm a believer) **REPEAT TO FADE**



I'm Henry the Eighth, I Am (Fred Murray and R. P. Weston)

C

I'm Henry the Eighth, I am

F **C**

Henry the Eighth I am, I am

I got married to the widow next door

D7 **G7**

She's been married seven-- times before

C **E7**

And every one was an Henry (Henry!)

F **C**

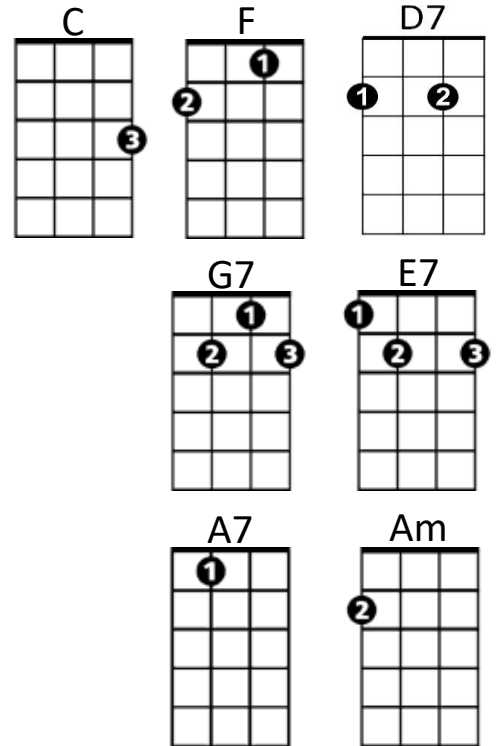
She wouldn't off a Willy or a Sam (No Sam!)

C **E7** **F** **A7**

I'm her eighth old man, I'm Hen-ery

D7 **G7** **C**

Henry the Eighth I am



TACET

"Second verse, same as the first."

(Repeat Verse)

C

Am

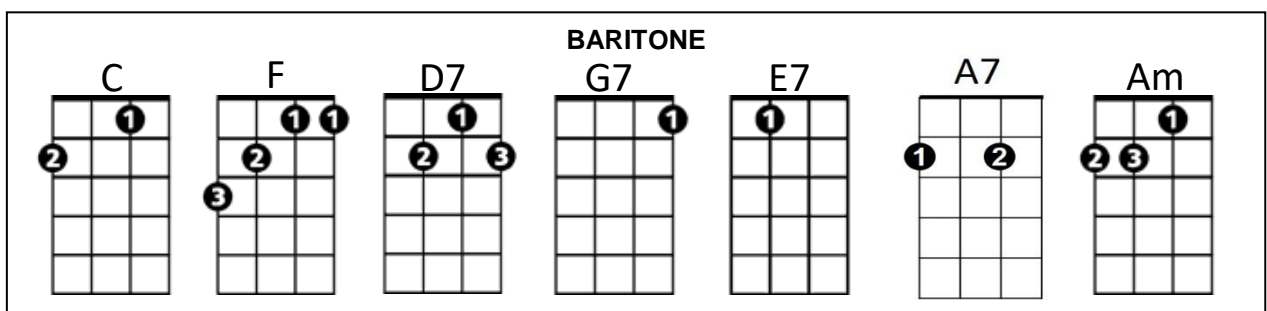
H-E-N-R-Y! Henry (Henry!) Henry (Henry!)

C **G7** **C** **Am**

Henry the Eighth I am, I am,

C **G7** **C** (cha cha cha)

Henry the Eighth I am



In the Summertime (Mongo Jerry)

Intro: Melody for verse

C
In the summertime when the weather is high,
You can stretch right up and touch the sky,
F
When the weather is fine, you got women,
C
You got women on your mind.

G
Have a drink, have a drive,
F **C**
Go out and see what you can find.

C
If her daddy's rich, take her out for a meal,
If her daddy's poor, just do as you feel.

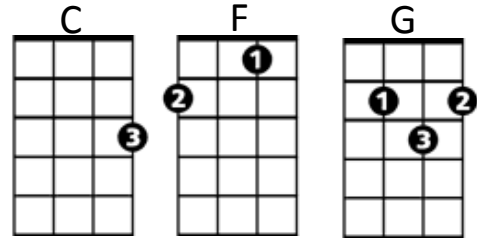
F
C
Speed along the lane,
Do a ton or a ton and twenty-five.
G
When the sun goes down,
F **C**
You can make it, make it good in a lay-by.

C
We're no threat, people, we're not dirty, we're not mean,

We love everybody but we do as we please.

F
When the weather is fine,
C
We go fishing or go swimming in the sea.

G
We're always happy,
F **C**
Life's for living, yeah, that's our philosophy.



C
Sing along with us, da da di di di
Da da da da yeah we're happy
F **C**
Da da da da, di di di di di da da da
G
Da da da da ,
F **C**
da da da da da da da da da da da

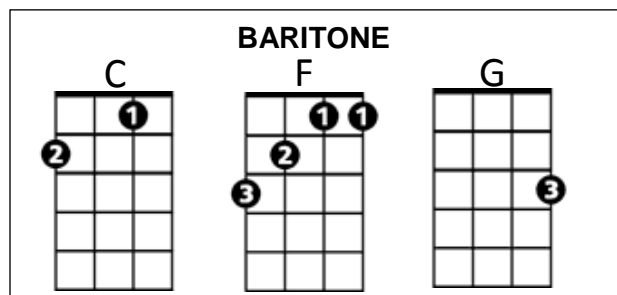
(Bridge: Verse melody)

C
When the winter's here, yeah, it's party-time,
Bring a bottle, wear your bright clothes, it'll soon be summertime.
F
And we'll sing again,
C
We'll go driving or maybe we'll settle down.
G
If she's rich, if she's nice,
F **C**
Bring your friends and we'll all go into town.

(Bridge: Verse melody)

(Repeat entire song except last verse)

{fade out}



Is Anybody Going to San Antone (Dave Kirby / Glenn Martin) Key C

C **F**
Rain dripping off the brim of my hat

G **C**
Sure is cold today

F
Here I am walking down Sixty Six

G **C**
Wish she hadn't done me that way

F
Sleeping under a table in a roadside park

G **C**
A man could wake up dead

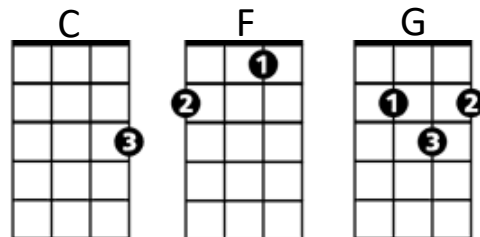
F
But it sure seems warmer than it did

G **C**
Sleeping in our king size bed

(Chorus)

C **F**
Any place is all right as long as I

G **C**
Can forget I've ever known her.



CHORUS

C **F**
Is anybody going to San Antone

G **C**
Or Phoenix Arizona

F
Any place is all right as long as I

G **C**
Can forget I've ever known her.

C **F**
Wind whipping down the neck of my shirt

G **C**
Like I ain't got nothing on

F
But I'd rather fight the wind and rain

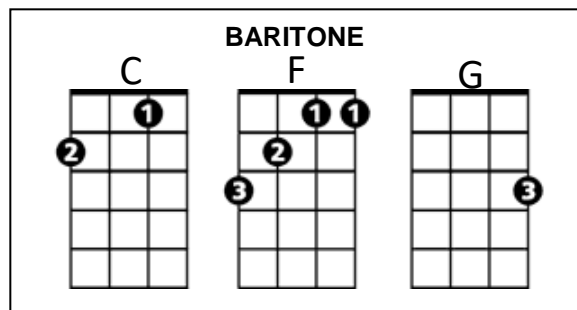
G **C**
Than what I've been fighting at home

F
Yonder comes a truck with the U.S. mail

G **C**
People writing letters back home

F
Tomorrow she'll probably want me back

G **C**
But I'll still be just as gone



Is Anybody Going to San Antone (Dave Kirby / Glenn Martin) Key G

G **C**
 Rain dripping off the brim of my hat
D **G**
 Sure is cold today

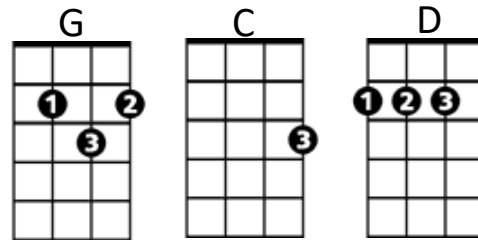
C
 Here I am walking down Sixty Six
D **G**
 Wish she hadn't done me that way

C
 Sleeping under a table in a roadside park
D **G**
 A man could wake up dead

C
 But it sure seems warmer than it did
D **G**
 Sleeping in our king size bed

(Chorus)

G **C**
 Any place is all right as long as I
D **G**
 Can forget I've ever known her.



CHORUS

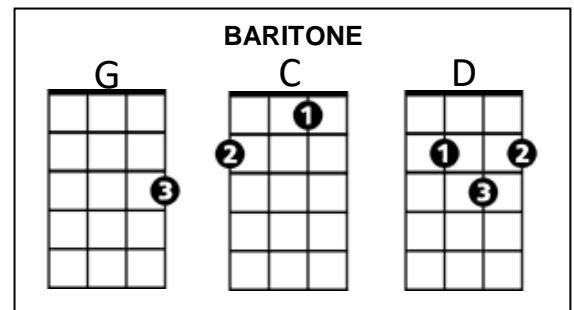
G **C**
 Is anybody going to San Antone
D **G**
 Or Phoenix Arizona
C
 Any place is all right as long as I
D **G**
 Can forget I've ever known her.

G **C**
 Wind whipping down the neck of my shirt
D **G**
 Like I ain't got nothing on

C
 But I'd rather fight the wind and rain
D **G**
 Than what I've been fighting at home

C
 Yonder comes a truck with the U.S. mail
D **G**
 People writing letters back home

C
 Tomorrow she'll probably want me back
D **G**
 But I'll still be just as gone



I'd Like to Teach the World to Sing (B. Backer, B. Davis, R. Cook, R. Greenaway)

C

I'd like to build the world a home

D7

And furnish it with love

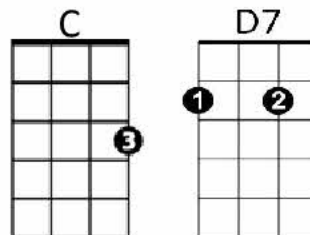
G7

Grow apple trees and honey bees

F

C

And snow white turtle doves



C

I'd like to teach the world to sing

D7

In perfect harmony

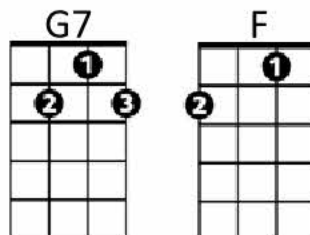
G7

I'd like to hold it in my arms

F

C

And keep it company



C

I'd like to see the world for once

D7

All standing hand in hand

G7

And hear them echo through the hills

F

C

For peace through out the land

BARITONE

C

That's the song I hear

D7

Let the world sing today

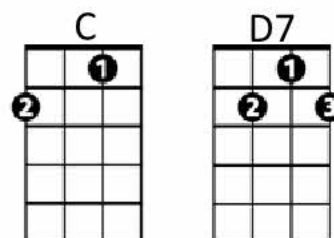
G7

A song of peace that echoes on

F

C

And never goes away



(Repeat song from beginning)

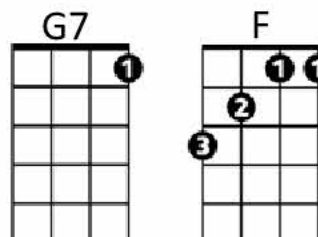
G7

A song of peace that echoes on

F

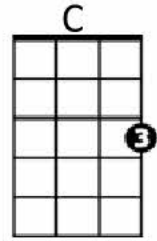
C

And ne-ver goes away



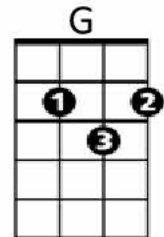
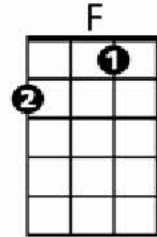
Jamaica Farewell

C **F**
 Down the way where the nights are gay,
G **C**
 And the sun shines brightly on the mountain top,
C **F**
 I took a trip on a sailing ship,
G **C**
 And when I reached Jamaica I made a stop.



Chorus:

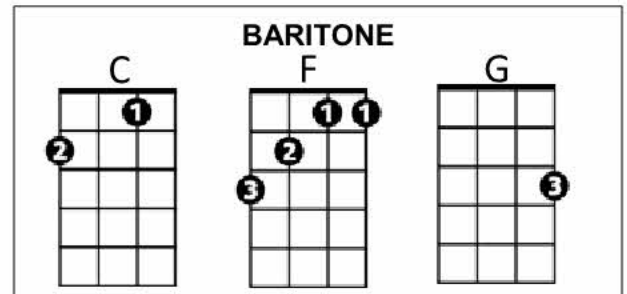
C **F**
 But, I'm sad to say, I'm on my way,
G **C**
 Won't be back for many a day.
C **F**
 My heart is down, my head is turning around,
G **C**
 I had to leave a little girl in Kingston town.



C **F**
 Sounds of laughter everywhere,
G **C**
 And the dancers swinging to and fro,
C **F**
 I must declare that my heart is there,
G **C**
 Though I've been from Maine to Mexico.

(Chorus)

C **F**
 Down at the market you can hear,
G **C**
 Ladies cry out while on their heads they bear,
C **F**
 Ackie rice, salt fish are nice,
G **C**
 And the rum is fine any time of the year.



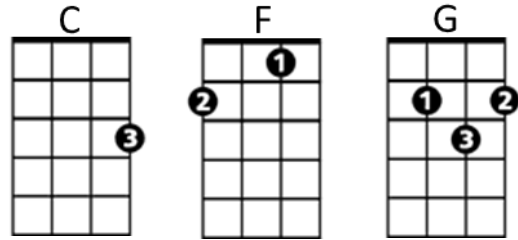
(Chorus)

G **C** **(2x)**
 I had to leave a little girl in Kingston town.

Johnny B. Goode (Chuck Berry)

Intro: C F C G C F C

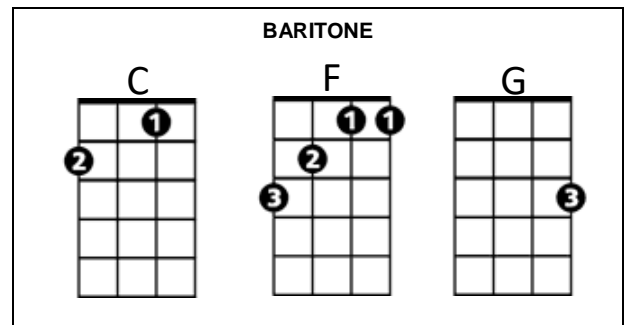
C
 Deep down Louisiana close to New Orleans
 Way back up in the woods among the evergreens
F
 There stood a log cabin made of earth and wood
C
 Where lived a country boy named Johnny B. Goode
G
 Who never ever learned to read or write so well
C **F** **C**
 But he could play the guitar just like a ringing a bell



Chorus:

C
 Go go, Go Johnny go - Go, Go Johnny go
F **C**
 Go, Go Johnny go - Go, Go Johnny go
G F C G
 Go, Johnny B. Goode

C
 He used to carry his guitar in a gunny sack
 Go sit beneath the tree by the railroad track
F
 Oh, the engineers would see him sitting in the shade
C
 Strumming with the rhythm that the drivers made
G
 People passing by they would stop and say
C **F** **C**
 Oh my that little country boy could play



(Chorus)

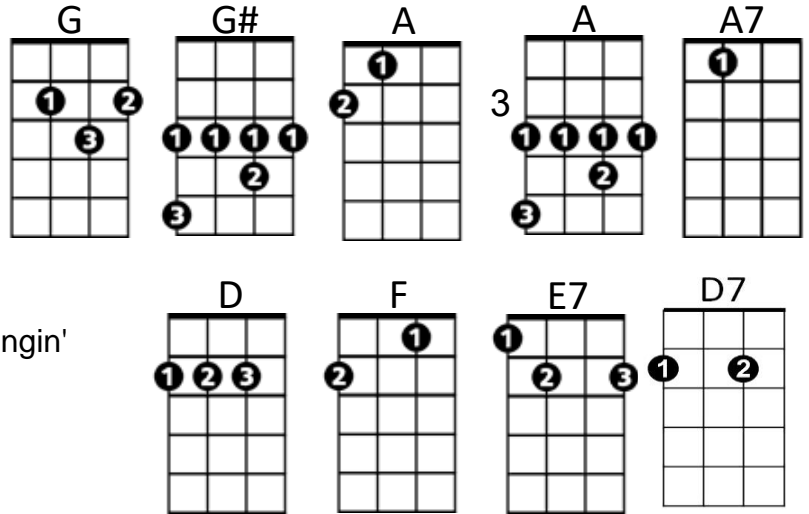
C
 His mother told him "Someday you will be a man,
 And you will be the leader of a big old band.
F
 Many people coming from miles around
C
 To hear you play your music when the sun go down
G
 Maybe someday your name will be in lights
C **F** **C**
 Saying Johnny B. Goode tonight."

(Chorus)

Joy to the World (Hoyt Axton)

Intro: G G# A

Jeremiah was a bullfrog
 Was a good friend of mine
 I never understood a single word he said
 But I helped him drink his wine
 And he always had some mighty fine wine-Singin'



Chorus:

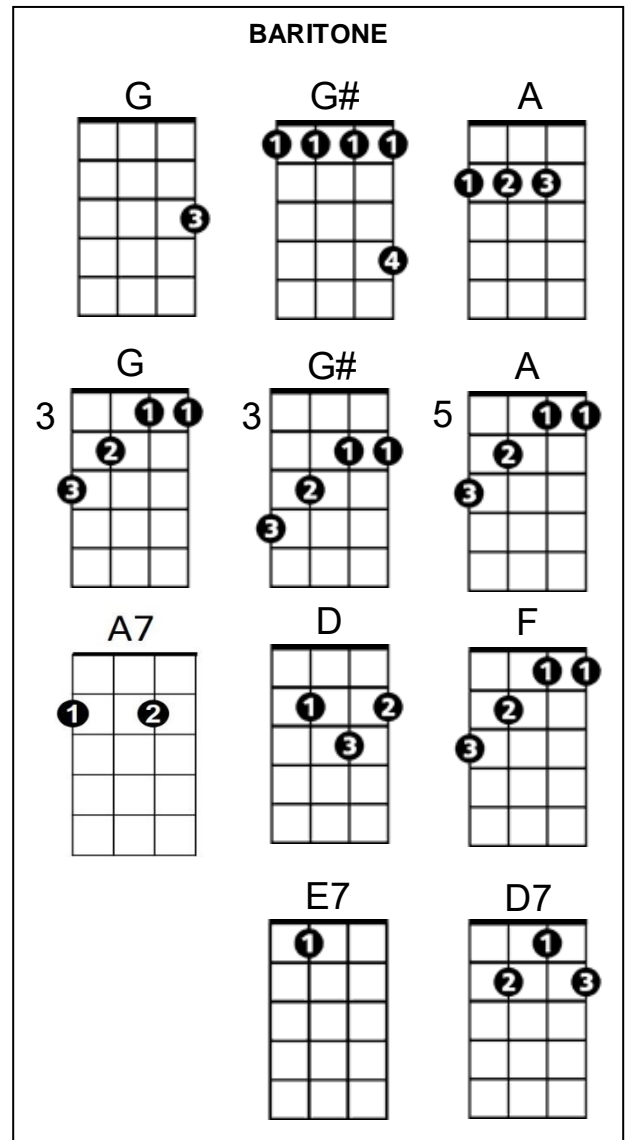
A
 Joy to the world
 E7 A
 All the boys and girls now
 A7 D F
 Joy to the fishes in the deep blue sea
 A E7 A
 Joy to you and me

If I were the king of the world
 Tell you what I'd do
 I'd throw away the cars and the bars and the wars
 And make sweet love to you - Sing it now

(Chorus)

You know I love the ladies
 Love to have my fun
 I'm a high life flyer and a rainbow rider
 A straight shootin' son-of-a-gun
 I said a straight shootin' son-of-a-gun

(Chorus) 2x



JUMBALAYA – HANK WILLIAMS

D

A

Goodbye Joe me gotta go, me oh my oh

D

Me gotta go pole the pirogue down the bayou

A

My Yvonne the sweetest one, me oh my oh

D

Son of a gun we'll have big fun on the bayou

D

A

Jambalaya and a crawfish pie and fillet gumbo

D

'Cause tonight I'm gonna see my ma cher amio

A

Pick guitar, fill fruit jar and be gay-o

D

Son of a gun we'll have big fun on the bayou

D

A

Thibodaux Fontaineaux the place is buzzin'

D

Kinfolk come to see Yvonne by the dozen

A

Dress in style and go hog wild, me oh my oh

D

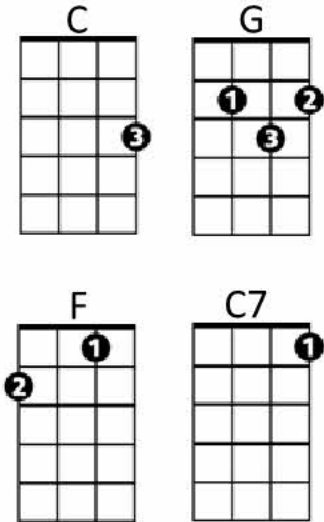
Son of a gun, we'll have big fun on the bayou

CHORUS X2

Keep on the Sunny Side (Ada Blenkhorn / J Howard Entwisle)

Intro: C G C

C F C
There's a dark and a troubled side of life
G
There's a bright and a sunny side too
C
But if you meet with the darkness and strife,
G C
The sunny side we also may view



Chorus:

C F C
Keep on the sunny side, always on the sunny side,
G
Keep on the sunny side of life
C C7 F C
It will help us every day, it will brighten all the way,
G C
If we keep on the sunny side of life

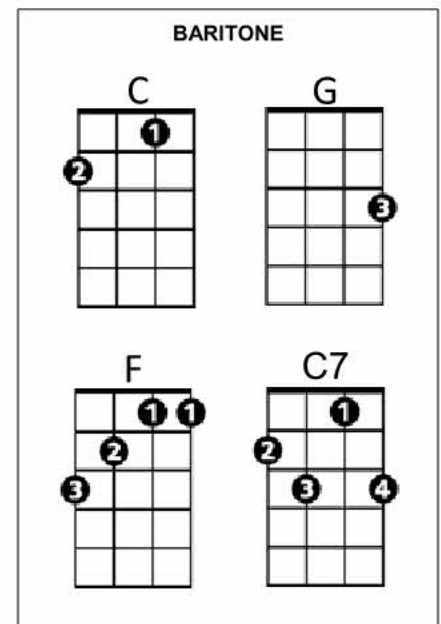
C F C
Oh, the storm and its fury broke today,
G
Crushing hopes that we cherish so dear
C
Clouds and storms will in time pass away
G C
The sun again will shine bright and clear

(Chorus)

C F C
Let us greet with a song of hope each day
G
Though the moments be cloudy or fair
C
Let us trust in our Savior al-ways,
G C
To keep us, every one, in His care

(Chorus)

G C
If we'll keep on the sunny side of life



Kilauea (with apologies to Jimmy Buffett)

VAMP: D7 G7 C

Chorus:

C G7
I no stay know, I no stay know
C F
I no know whea I going go
C G7 C VAMP 2X
When Kila - uea blow

C F C F C
Pele stay moving unda me
G7 C G7 C
Tsunami rolling on the sea
F C F C
Lava bombs fallin' from da sky
G7 C G7 C
Pretty soon we going go fly

(Chorus)

C F C F C
My tita she when say to me
G7 C G7 C
Mo' bettah you go watch your feet
F C F C
Pa ho'e ho'e lava going make you dance
G7 C G7 C
Better lava me now or you no get chance

(Chorus)

C F C F C
No get time to grab my stuff
G7 C G7 C
'Cause I jus' blas' off in one beeg puff
F C F C
Where I land I hope stay nice
G7 C G7 C
Wit plenny poi and beef stew rice

(Chorus)

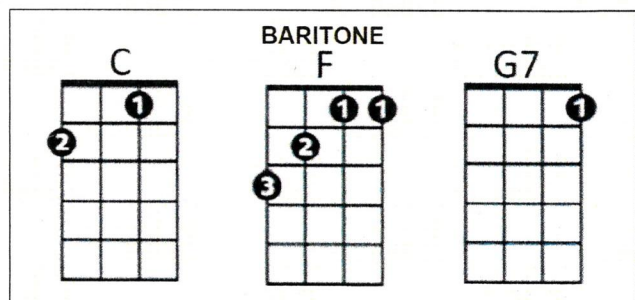
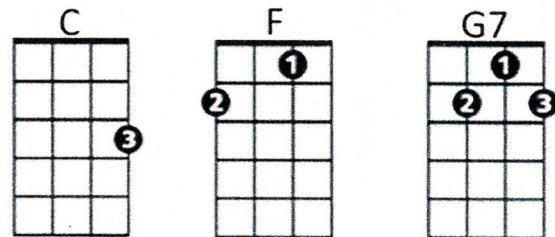
C F C
But I no like land in Nica-ragua
G7 C
I no like land in Ida - ho
F C
I no like land in Nome, Alaska
G7 C
I no like get one frostbite toe

C F C
I no like land on da L.A. Freeway
G7 C
Or way out in Afghan-istan
F C
I no like land in da Aussie outback
G7 C
Or in downtown Te-heran

C F C
I no like land in Beijing, China
G7 C
I no like land in no Botany Bay
C F C
I no like land in North Korea
G7 C
I no get nahtin' more to say

(Chorus) 2x

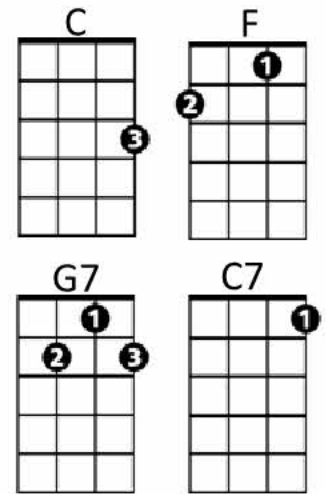
End with VAMP (2x)



Let Me Be There (John Rostil)

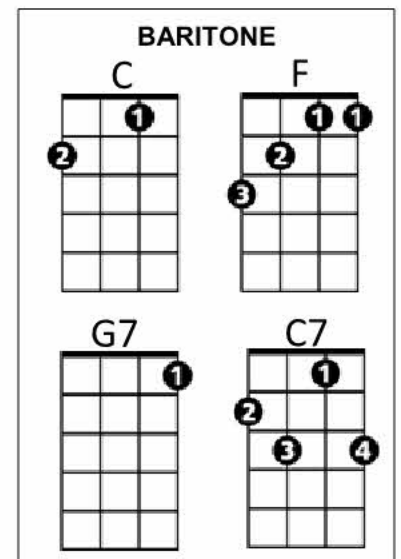
Intro: Chords folr ending

C **F** **C**
 Wherever you go, wherever you may wander in your life,
G7
 Surely you know, I'll always want to be there
C C7 **F**
 Just holding your hand, and standing by to catch you
C **G7** **C F C**
 When you fall, seeing you through, in everything you do



Chorus:

C
 Let me be there in your morning
F
 Let me be there in your night
C **G7**
 Let me change whatever's wrong, and make it right
C **C7**
 Let me take you to that wonderland
F
 That only two can share
C **G7** **C F C**
 All I ask yo-u. is let me be there



C **F** **C**
 Watching you grow, and going through the changes in your life
G7
 That's how I'll know, I'll always want to be there
C C7 **F**
 Whenever you feel you need a friend to lean on,
C **G7** **C F C**
 Here I am, whenever you call, you know I'll be there

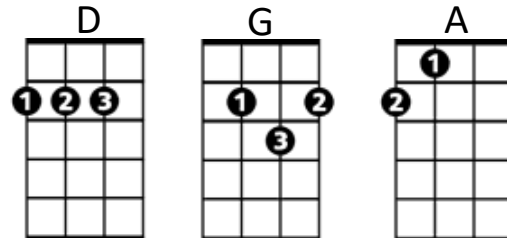
(Chorus)

C **G7** **C F C**
Ending: All I ask yo-u. is let me be there

Let the Mystery Be (Iris DeMent) Key D

Chorus:

D **G** **A** **D**
 Everybody's wonderin' what and where they all came from
G **A** **D**
 Everybody's worryin' 'bout where they're gonna go when the whole thing's done
G
 But no one knows for certain
D **G**
 So it's all the same to me
D **A** **D**
 I think I'll just let the mystery be



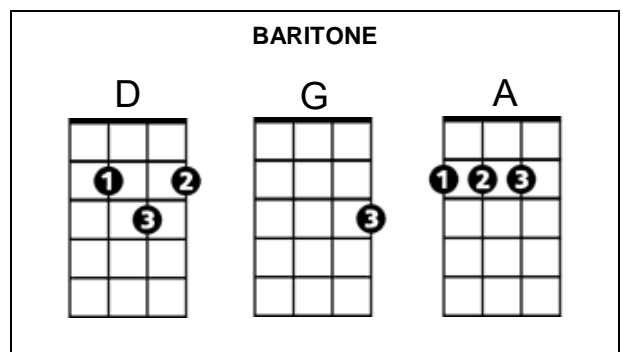
D **G**
 Some say once you're gone, you're gone forever
D **G**
 And some say you're gonna come back
D **G**
 Some say you rest in the arms of the Saviour
A **D**
 If in sinful ways you lack
G
 Some say that they're comin' back in a garden
D **G**
 Bunch of carrots and little sweet peas
D **A** **D**
 I think I'll just let the mystery be

(Chorus)

D **G**
 Some say they're goin' to a place called Glory
D **G**
 And I ain't saying it ain't a fact
D **G**
 But I've heard that I'm on the road to Purgatory
A **D**
 And I don't like the sound of that
G **D** **G**
 I believe in love and I live my life accordingly
D **A** **D**
 But I choose to let the mystery be

(Chorus)

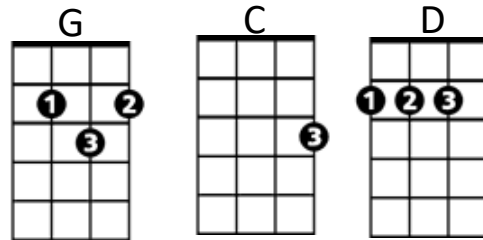
D **A** **D**
 I think I'll just let the mystery be



Let the Mystery Be (Iris DeMent) Key G

Chorus:

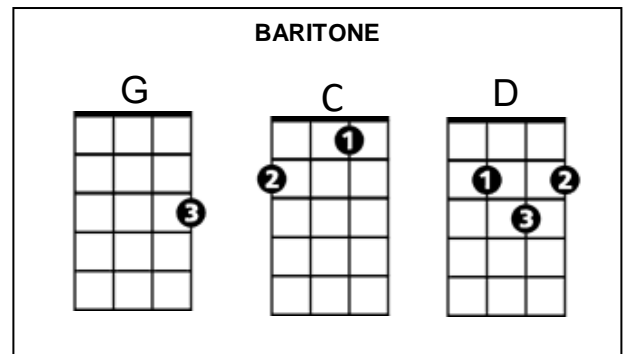
G C D G
 Everybody's wonderin' what and where they all came from
C D G
 Everybody's worryin' 'bout where they're gonna go when the whole thing's done
C
 But no one knows for certain
G C
 So it's all the same to me
G D G
 I think I'll just let the mystery be



G C
 Some say once you're gone, you're gone forever
G C
 And some say you're gonna come back
G C
 Some say you rest in the arms of the Saviour
D G
 If in sinful ways you lack
C
 Some say that they're comin' back in a garden
G C
 Bunch of carrots and little sweet peas
G D G
 I think I'll just let the mystery be

(Chorus)

G C
 Some say they're goin' to a place called Glory
G C
 And I ain't saying it ain't a fact
G C
 But I've heard that I'm on the road to Purgatory
D G
 And I don't like the sound of that
C G C
 I believe in love and I live my life accordingly
G D G
 But I choose to let the mystery be



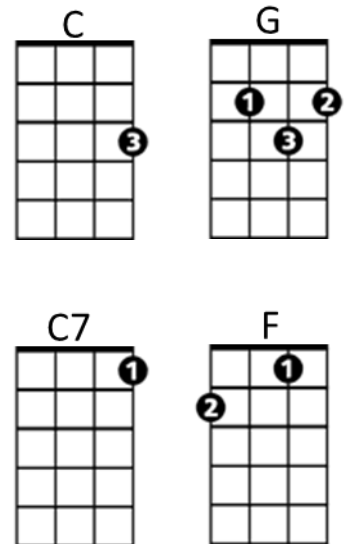
(Chorus)

G D G
 I think I'll just let the mystery be

Let Your Love Flow

Intro: Chords for last 3 lines of chorus

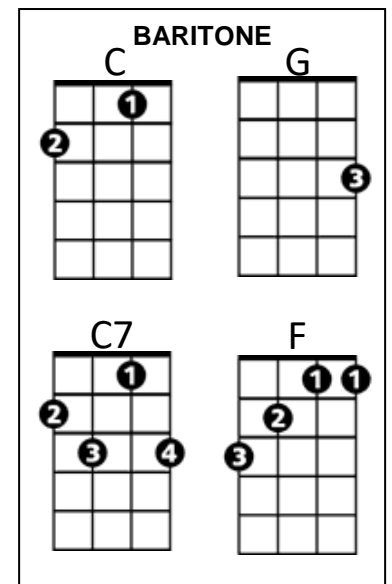
C
 There's a reason for the sunshiny sky
 There's a reason why I'm, feeling so high
G **C**
 Must be the season when those love lights shine all around us
 So let that feeling grab you deep inside
 And send you reeling where your love can't hide
G **C** **C7**
 And then go stealing through the moonlit night with your lover



Chorus:

F
 Just let your love flow like a mountain stream
C
 And let your love grow with the smallest of dreams
G **C** **C7**
 And let your love show and you'll know what I mean- it's the season
F
 Let your love fly like a bird on the wing
C
 And let your love bind you to all living things
G **C**
 And let your love shine and you'll know what I mean- that's the reason

C
 There's a reason for the warm sweet nights
 And there's a reason for the candle lights
G **C**
 Must be the season when those love lights shine all around us
 So let that wonder take you into space
 And lay you under its loving embrace
G **C** **C7**
 Just feel the thunder as it warms your face- you can't hold back

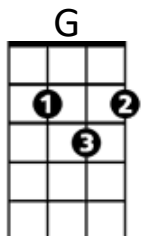
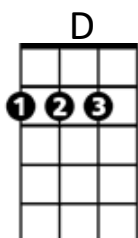
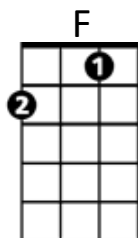
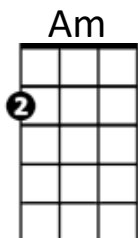
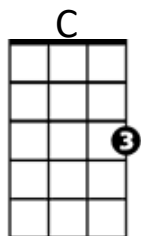


(CHORUS 2X, FADE HALFWAY THROUGH LAST CHORUS)

Look What They've Done To My Song (Melanie Safka)

Intro : C

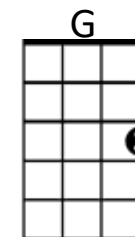
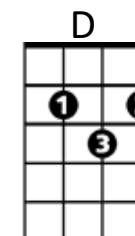
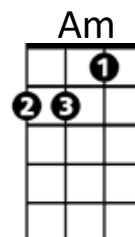
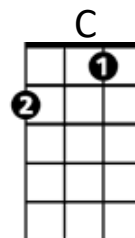
C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 It was the only thing that I could do half right
F
 And now it's turning out all wrong, Ma
C **G** **C**
 Look what they've done to my song
C **Am**
 Look what they've done to my brain, Ma
F
 Look what they've done to my brain
C **D**
 Well they've picked it like a chicken bone
F
 I think I'm half insane, Ma
C **G** **C**
 Look what they've done to my brain
C **Am**
 I wish I could find a good book to live in
F
 I wish I could find a good book
C **D**
 'Cause if I could find a real good book
F
 Then I'd never have to come out and look at
C **G** **C**
 What they've done to my song



(OPTIONAL FRENCH VERSE)

C **Am**
 Ils ont changé ma chanson, Ma
F
 Ils ont changé ma chanson
C **D**
 C'est la seule chose que je peux faire
F
 Et ce n'est pas bon, Ma
C **G** **C**
 Ils ont changé ma chanson
C **Am**
 But maybe it'll all be alright, Ma
F
 Maybe it'll all be okay
C **D**
 'Cause if people are buying tears
F
 Maybe I'll be rich one day, Ma
C **G** **C**
 Maybe it'll all be okay
C **Am**
 Look what they've done to my song, Ma
F
 Look what they've done to my song
C **D**
 Well they tied it up in a plastic bag
F
 And turned it upside down, Oh, my ma
C **G** **C**
 Look what they've done to my song

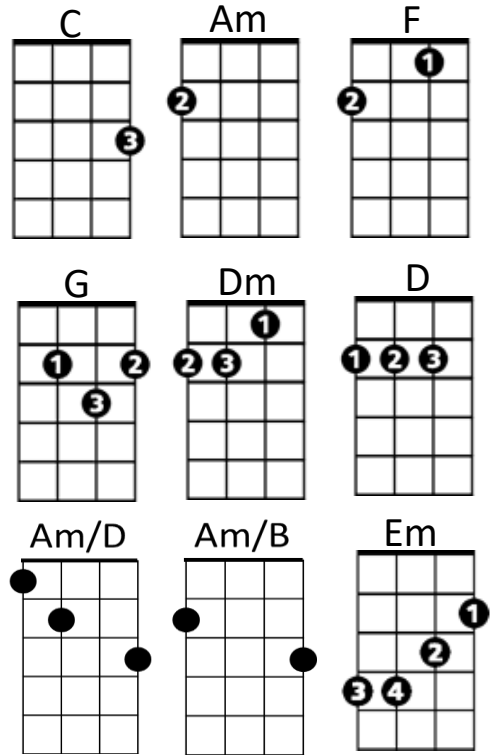
BARITONE



Losing My Religion (R.E.M.)

INTRO: F Dm G Am Am/B Am Am/D / F Dm G Am G

Am Em
 Oh, life is bigger, It's bigger than you
Am Em
 And you are not me - The lengths that I will go to,
Am
 The distance in your eyes,
Em Am Em Dm G
 Oh no, I've said too much, I set it up.



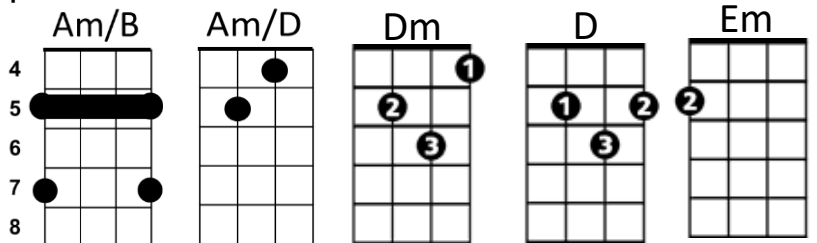
CHORUS:

Am Em
 That's me in the corner, that's me in the spot - light
Am Em
 Losing my religion, try-ing to keep up with you.
Am Em
 And I don't know if I can do it.
Am Em Dm G
 Oh no, I've said too much, I haven't said enough.

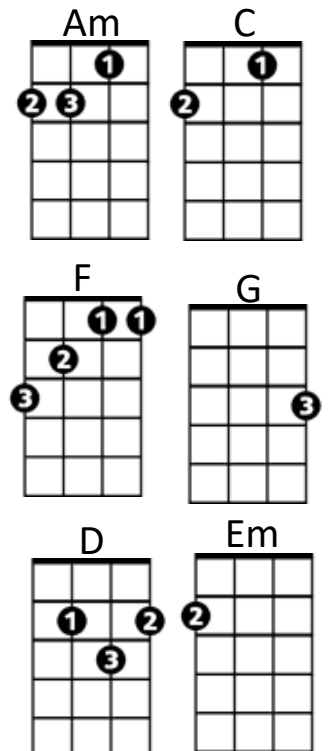
BRIDGE

G F
 I thought that I heard you laughing,
Dm G Am Am/B Am Am/D
 I thought that I heard you sing.
F Dm G Am G
 Well, I think I thought I saw you try.

G Am Em
 Every Whisper of every waking hour
Am Em
 I'm choosing my confessions, trying to keep an eye on you
Am Em
 Like a hurt lost and blinded fool, fool
Am Em Dm G
 Oh no, I've said too much, I set it up.



BARITONE



Am Em
Consider this, consider this, the hint of a century,

Am Em
Consider this - the slip - that brought me to my knees, failed.

Am Em
What if all these fantasies come flailing around?

Dm G
Now I've said – too much.

[BRIDGE]

Am G F G
A 7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0 A 7-7-7-5-5-5-5-5-3-3-3-0-0-0-0-0
E
C
G

F Dm F G
But that was just a dream, that was just a dream.

[CHORUS]

(BRIDGE)

F Dm G
But that was just a dream,
Am Am/B Am Am/D Am
Try, cry, why, try.

F Dm G Am G
But that was just a dream, just a dream, just a dream, dream

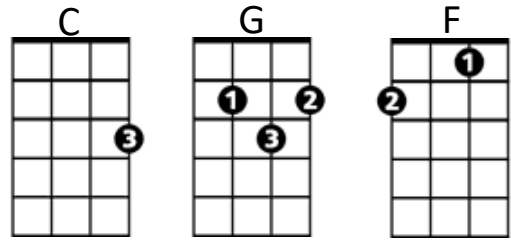
Am C6
A 7-7-7-7-7-7-7- 7-7-7-7-7-7-5 REPEAT
E
C
G

Am C6/Am
A 7-7-7-7-7-7-7- 7-5-3-0-5-3-0-312.....
E
C
G

Lost Highway (Leon Payne)

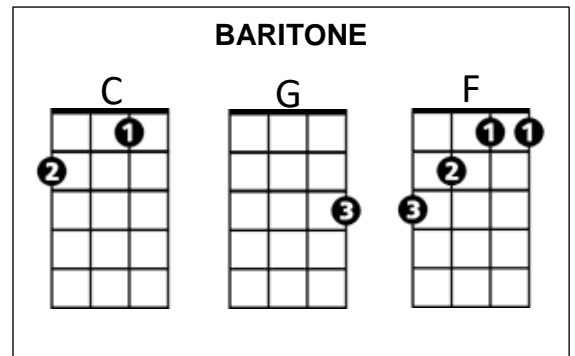
INTRO: C G C

C **F** **C**
I'm a rollin' stone all alone and lost
G
For a life of sin I have paid the cost
F **C**
When I pass by all the people say
G **C**
Just another guy on the lost highway



C **F** **C**
Just a deck of cards and a jug of wine
G
And a woman's lies makes a life like mine
F **C**
Oh the day we met, I went astray
G **C**
I started rolling down that lost highway

C **F** **C**
I was just a lad, nearly twenty two
G
Neither good nor bad, just a kid like you
F **C**
And now I'm lost, too late to pray
G **C**
Lord I paid the cost, on the lost highway



C **F** **C**
Now boys don't start to ramblin' round
G
On this road of sin are you are sorrow bound
F **C**
Take my advice or you'll curse the day
G **C** **F** **C**
You started rollin' down ~ that lost high ~ way

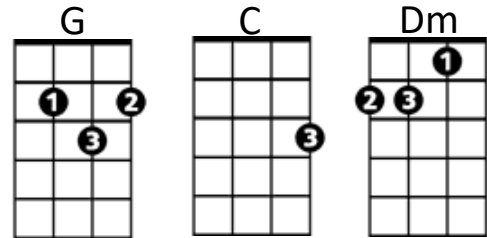
Louie Louie (Richard Berry)

Intro: G C Dm C (2X)

Chorus:

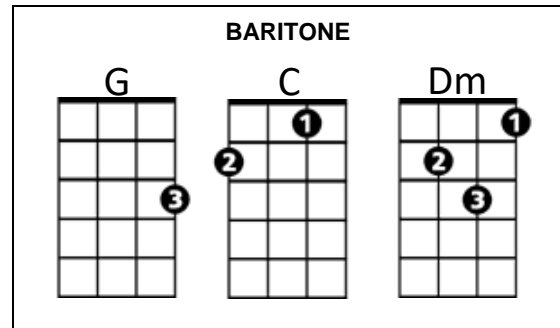
G C Dm C G C Dm C
 Louie Louie, oh, no, we gotta go (yeah, yeah yeah yeah)
 G C Dm C G C Dm C
 Louie Louie, oh, baby, we gotta go

G C Dm C
 A fine little girl, who waited for me
 G C Dm C
 To catch a ship across the sea
 G C Dm C
 I sailed the ship all alone
 G C Dm C
 I wondered how I'm gonna make it home



(Chorus)

G C Dm C
 Three nights and days I sailed the sea
 G C Dm C
 I think of the girl constantly
 G C Dm C
 One the ship, I dream she there
 G C Dm C
 I smell the rose that's in her hair



(Chorus)

G C Dm C
 I see Jamacian moon above
 G C Dm C
 See the girl I'm thinking of
 G C Dm C
 I take her in my arms and then
 G C Dm C
 Say I'll never leave again

(Chorus)

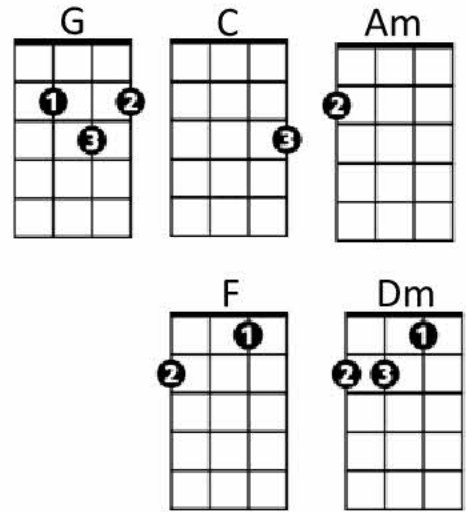
G C Dm C
 Oh we gotta go now
 G C Dm C G
 Uh huh we gotta go

Love Will Keep Us Alive (Eagles)
 Written by Pete Vale, Jim Capaldi & Paul Carrack

Key C

Intro.: C Am F G

C **Am**
 I was standin' all alone against the world outside
F **G**
 You were searchin' for a place to hide
C **Am**
 Lost and lonely, now you've given me the will to survive
F G C
 When we're hungry, love will keep us a-live
C **Am**
 Don't you worry sometimes you've just gotta let it ride
F G
 The world is changin' right before your eyes
C **Am**
 Now I've found you, there's no more empti-ness inside
F G C
 When we're hungry, love will keep us a-live



Chorus:

F **Am**
 I would die for you, climb the highest mountain
Dm **G**
 Baby, there's nothin' I wouldn't do

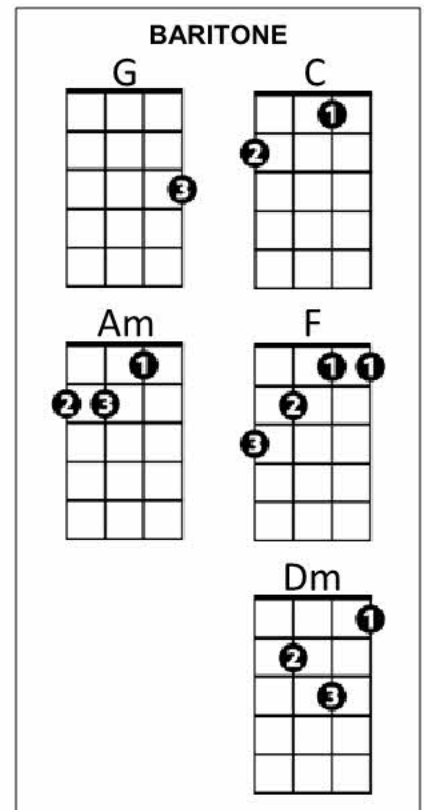
C **Am**
 Now I've found you, there's no more empti-ness inside
F G C
 When we're hungry, love will keep us a-live

(Chorus)

Repeat first verse

(Ending)

F G C
 When we're hungry, love will keep us a-live
F G C
 When we're hungry, love will keep us a-live



Mack the Knife (Kurt Weill / Bertolt Brecht)(English lyrics Gifford Cochran / Jerrold Krimsky)

C **Dm**
Oh, the shark, babe, has such teeth, dear
G7 **C**
And it shows them pearly white
Am **Dm**
Just a jackknife has old MacHeath, babe
G7 **C** **G7**
And he keeps it, ah, out of sight

C
You know when that shark bites
Dm
With his teeth, babe
G7 **C**
Scarlet billows start to spread
Am **Dm**
Fancy gloves, oh, wears old MacHeath, babe
G7 **C** **G7**
So there's never, never a trace of red

C
Now on the sidewalk, huh, huh,
Dm
Whoah Sunday morning, uh huh
G7 **C**
Lies a body just oozin' life, eek
Am **Dm**
And someone's sneakin' 'round the corner
G7 **C** **G7**
Could that someone be Mack the Knife?

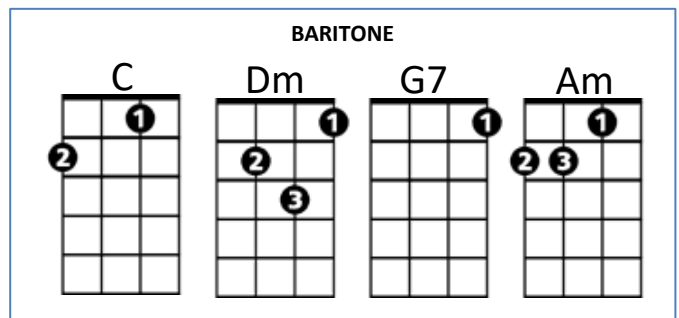
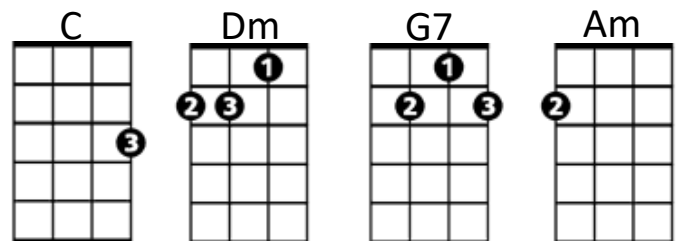
C
There's a tugboat, huh, huh,
Dm
Down by the river dontcha know
G7 **C**
Where a cement bag's just a'drooppin' on down
Am **Dm**
Oh, that cement is just, it's there for the weight,
dear
G7 **C** **G7**
Five'll get ya ten old Macky's back in town

C
Now d'ja hear 'bout Louie Miller?
Dm
He disappeared, babe
G7 **C**
After drawin' out all his hard-earned cash
Am **Dm**
And now MacHeath spends just like a sailor
G7 **C** **G7**
Could it be our boy's done somethin' rash?

C **Dm**
Now Jenny Diver, ho, ho, yeah, Sukey Tawdry
G7 **C**
Ooh, Miss Lotte Lenya and old Lucy Brown
Am **Dm**
Oh, the line forms on the right, babe
G7 **C** **G7**
Now that Macky's back in town

C **Dm**
Now I said, Jenny Diver, whoah, Sukey Tawdry
G7 **C**
Look out, Miss Lotte Lenya and old Lucy Brown
Am **Dm**
Yes, the line forms on the right, babe
G7 **(pause)** **C**
Now that Mac -ky's back in to - wn

TACET
Look out ol' Macky is back!



Mammas Don't Let Your Babies Grow Up To Be Cowboys

Written by Ed and Patsy Bruce, Recorded by Willie Nelson

Chorus

C **F**
Mammas don't let your babies grow up to be cowboys

G7

Don't let them pick guitars and drive in old trucks

C

Make 'em be doctors and lawyers and such

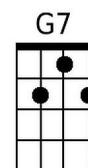
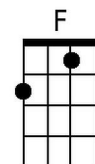
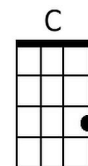
C **F**
Mammas don't let your babies grow up to be cowboys

G7

They'll never stay home and they're always alone

C

Even with someone they love



C **F**
1. Cowboys ain't easy to love and they're harder to hold

G7

C

And they'd rather give you a song than diamonds or gold

Lone Star belt buckles and old faded Levis

F

And each night begins a new day

G7

And if you don't understand him and he don't die young

C

He'll probably just ride a-way. **Chorus**

C **F**
2. A cowboy loves smokey old pool rooms and clear mountain mornings

G7

C

Little warm puppies and children and girls of the night

Them that don't know him won't like him

F

And them that do sometimes won't know how to take him

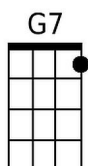
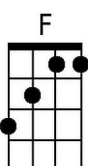
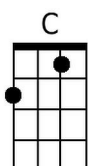
G7

He's not wrong he's just different and his pride won't let him

C

Do things to make you think he's right. **Chorus**

Bari



ME AND BOBBY McGEE (Kris Kristofferson) Key C

C
Busted flat in Baton Rouge, heading for the trains
G7
Feelin' nearly faded as my jeans
Bobby thumbed a diesel down
Just before it rained

C
Took us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 **F**
And was blowin' sad while Bobby sang the blues
With them windshield wipers slappin' time,
C
and Bobby clappin' hands, we finally
G **G7** **E7**
sang up every song that driver knew

F **C**
Freedom's just another word for nothin' left to lose
G7 **C** **C7**
Nothin' ain't worth nothin', but it's free
F
Feelin' good was easy, Lord,
C
When Bobby sang the blues
G7
You know feelin' good was good enough for me
C **D**
Good enough for me and my Bobby McGee

D
From the coal mines of Kentucky to the California sun
A7
Bobby shared the secrets of my soul
Standing right beside me
Through everythin' I done
D
And every night she kept me from the cold

D
Then somewhere near Salinas, Lord, I let her slip away

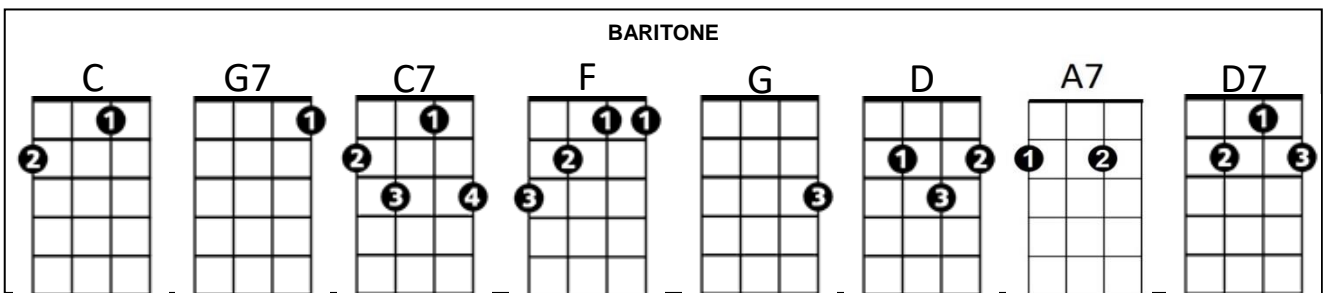
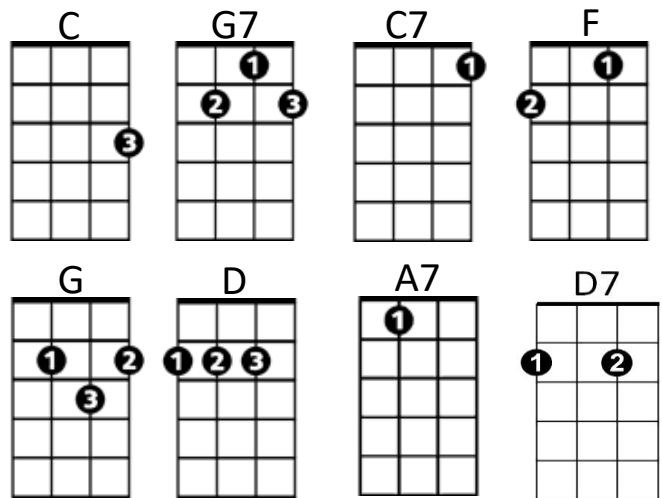
D7 **G**
She was lookin' for the home I hope she'll find
D

Well I'd trade all my tomorrows for a single yesterday

A7
Holdin' Bobby's body close to mine

(2X)

G **D**
Freedom's just another word for nothin' left to lose
A7 **D** **D7**
Nothin' ain't worth nothin', but it's free
G **D**
Feelin' good was easy, Lord, when Bobby sang the blues
A7
You know feelin' good was good enough for me
D
Good enough for me and my Bobby McGee



ME AND BOBBY McGEE (Kris Kristofferson) Key G

G
Busted flat in Baton Rouge, heading for the trains
D7

Feelin' nearly faded as my jeans

Bobby thumbed a diesel down

Just before it rained

G
Took us all the way into New Orleans

G
I pulled my harpoon out of my dirty red bandana

G7 **C**
And was blowin' sad while Bobby sang the blues

With them windshield wipers slappin' time,

G
and Bobby clappin' hands, we finally

D **D7**
sang up every song that driver knew

C **G**
Freedom's just another word for nothin' left to lose

D7 **G** **G7**
Nothin' ain't worth nothin', but it's free

C
Feelin' good was easy, Lord,

G
When Bobby sang the blues

D7
You know feelin' good was good enough for me

G **A**
Good enough for me and my Bobby McGee

A
From the coal mines of Kentucky to the California sun

E7
Bobby shared the secrets of my soul

Standing right beside me

Through everythin' I done

A
And every night she kept me from the cold

A
Then somewhere near Salinas, Lord, I let her slip away

A7 **D**
She was lookin' for the home I hope she'll find

A
Well I'd trade all my tomorrows for a single yesterday

E7
Holdin' Bobby's body close to mine

(2X)

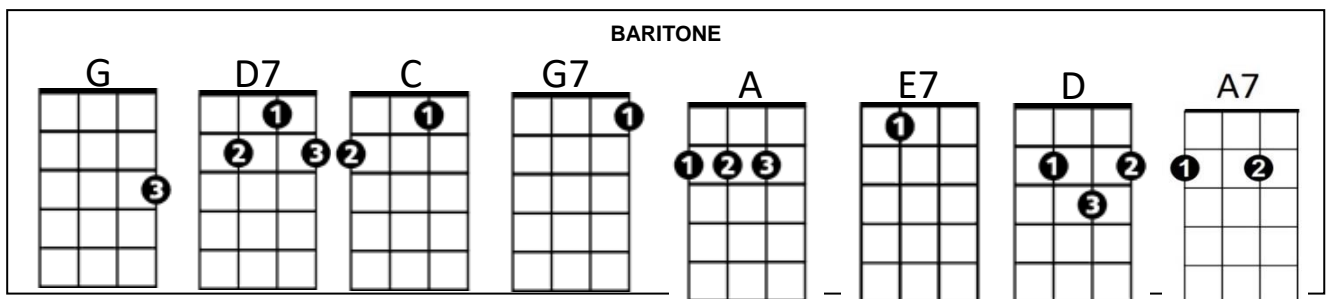
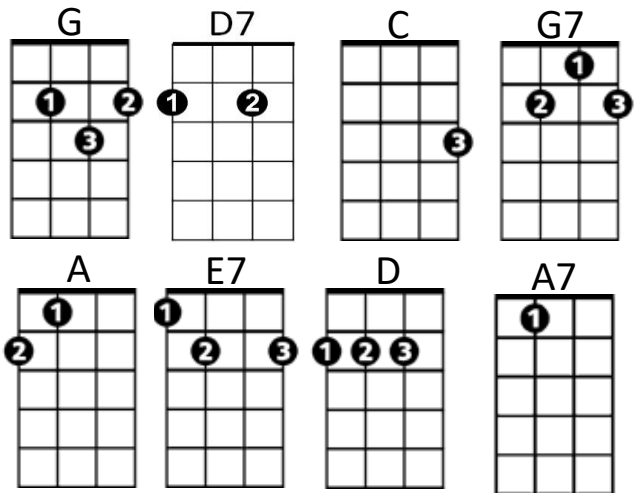
D **A**
Freedom's just another word for nothin' left to lose

E7 **A** **A7**
Nothin' ain't worth nothin', but it's free

D **A**
Feelin' good was easy, Lord, when Bobby sang the blues

E7
You know feelin' good was good enough for me

A
Good enough for me and my Bobby McGee



Me And Bobby McGee (Kris Kristofferson/Janis Joplin arrangement) GCEA Key C

C
Busted flat in Baton Rouge, waitin' for a train
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C - F C
And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
C
I was holdin' Bobby's hand in mine
G G7
We sang every song that driver knew

F C
Freedom's just another word for nothin' left to lose
G7 C C7
Nothin', it ain't nothin' honey, if it ain't free
F
And feelin' good was easy, lord, oh,
C
when he sang the blues
G7 G G7
You know feelin' good was good enough for me
G7 C D
Good enough for me and my Bobby McGee

D
From the Kentucky coal mines to the California sun
A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done
D
Yeah Bobby baby kept me from the cold

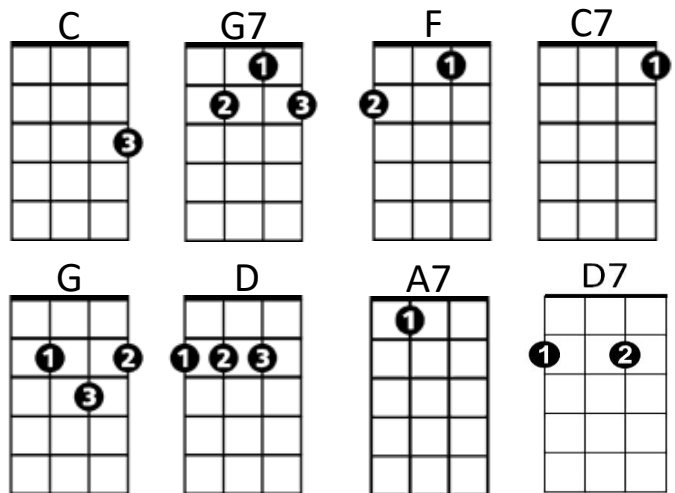
D
One day up near Salinas, lo-ord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
D
Well I'd trade all my tomorrows for one single
yesterday
A7
To be holdin' Bobby's body next to mine

G D
Freedom's just another word for nothin' left to lose
A7 D D7
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, Lo-o-ord, when he sang
the blues
A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee yeah

D
La da da, la da daa, la da daa da daa da daa
A7
La da da da daa dadada Bobby McGee-ah
Laa li daa da daa daa, la da daa da daa
D
Laa la laa la daada Bobby McGee-ah yeah

} 2x

D
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can
A7
C'mon, hey now Bobby now, hey now Bobby McGee,
yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord oh
D
Hey, hey, hey, Bobby McGee, lord



Me and Bobby McGee (Kris Kristofferson/Janis Joplin arrangement) DGBE Key C

C
Busted flat in Baton Rouge, waitin' for a train
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C - F C
And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
C
I was holdin' Bobby's hand in mine
G G7
We sang every song that driver knew

F C
Freedom's just another word for nothin' left to lose
G7 C C7
Nothin', it ain't nothin' honey, if it ain't free
F
And feelin' good was easy, lord, oh,
C
when he sang the blues
G7 G G7
You know feelin' good was good enough for me
G7 C D
Good enough for me and my Bobby McGee

D
From the Kentucky coal mines to the California sun
A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done
D
Yeah Bobby baby kept me from the cold

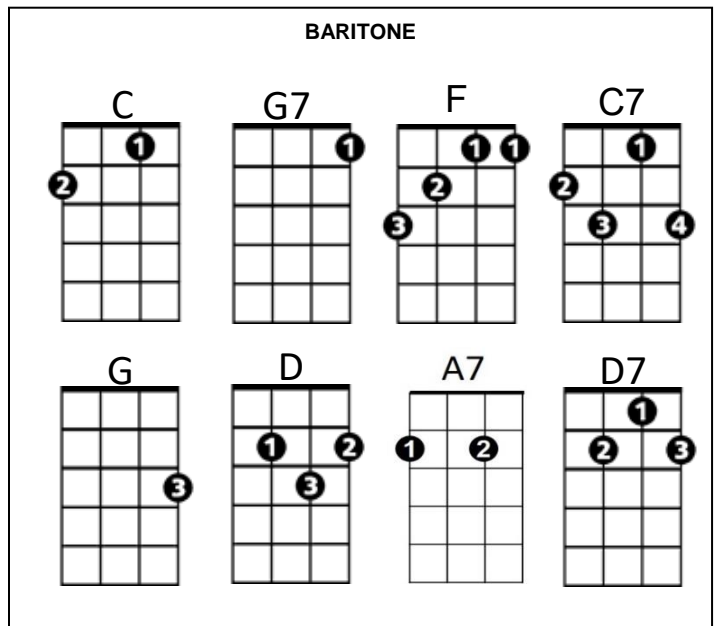
D
One day up near Salinas, lo-ord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
D
Well I'd trade all my tomorrows for one single
yesterday
A7
To be holdin' Bobby's body next to mine

G D
Freedom's just another word for nothin' left to lose
A7 D D7
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, Lo-o-ord, when he sang
the blues
A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee yeah

D
La da da, la da daa, la da daa da daa da daa
A7
La da da da daa dadada Bobby McGee-ah
Laa li daa da daa daa, la da daa da daa
D
Laa la laa la daada Bobby McGee-ah yeah

} 2x

D
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can
A7
C'mon, hey now Bobby now, hey now Bobby McGee,
yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord oh
D
Hey, hey, hey, Bobby McGee, lord



Me And Bobby McGee (Kris Kristofferson/Janis Joplin arrangement) GCEA Key G

G
Busted flat in Baton Rouge, waitin' for a train
D7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
G
And rode us all the way into New Orleans

G
I pulled my harpoon out of my dirty red bandana
G7 C
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
G
I was holdin' Bobby's hand in mine
D D7
We sang every song that driver knew

C G
Freedom's just another word for nothin' left to lose
D7 G G7
Nothin', it ain't nothin' honey, if it ain't free
C
And feelin' good was easy, lord, oh,
G
when he sang the blues
D7 D D7
You know feelin' good was good enough for me
D7 G A
Good enough for me and my Bobby McGee

A
From the Kentucky coal mines to the California sun
E7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done

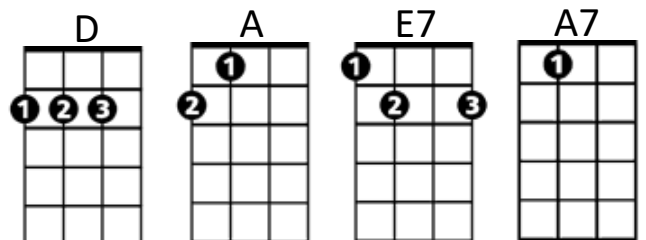
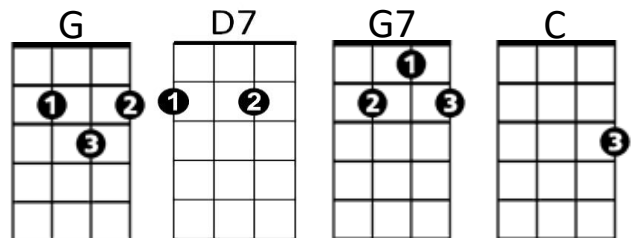
A
Yeah Bobby baby kept me from the cold
A
One day up near Salinas, lo-ord, I let him slip away
A7 D
He's lookin' for that home and I hope he finds it
A
Well I'd trade all my tomorrows for one single
yesterday

E7
To be holdin' Bobby's body next to mine

D A
Freedom's just another word for nothin' left to lose
E7 A A7
Nothin', and that's all that Bobby left me
D A
Well, feelin' good was easy, Lo-o-ord, when he sang
the blues
E7
And feelin' good was good enough for me
A
Good enough for me and my Bobby McGee yeah

A
La da da, la da daa, la da daa da daa da daa
E7
La da da da daa dadada Bobby McGee-ah
Laa li daa da daa daa, la da daa da daa
A
Laa la laa la daada Bobby McGee-ah yeah

A
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can
E7
C'mon, hey now Bobby now, hey now Bobby McGee,
yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
A
Hey, hey, hev. Bobby McGee, lord



Me and Bobby McGee (Kris Kristofferson/Janis Joplin arrangement) DGBE Key G

G
Busted flat in Baton Rouge, waitin' for a train
D7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
G
And rode us all the way into New Orleans

G
I pulled my harpoon out of my dirty red bandana
G7 C
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
G
I was holdin' Bobby's hand in mine
D D7
We sang every song that driver knew

C G
Freedom's just another word for nothin' left to lose
D7 G G7
Nothin', it ain't nothin' honey, if it ain't free
C
And feelin' good was easy, lord, oh,
G
when he sang the blues
D7 D D7
You know feelin' good was good enough for me
D7 G A
Good enough for me and my Bobby McGee

A
From the Kentucky coal mines to the California sun
E7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather,
Through everything we done
A
Yeah Bobby baby kept me from the cold

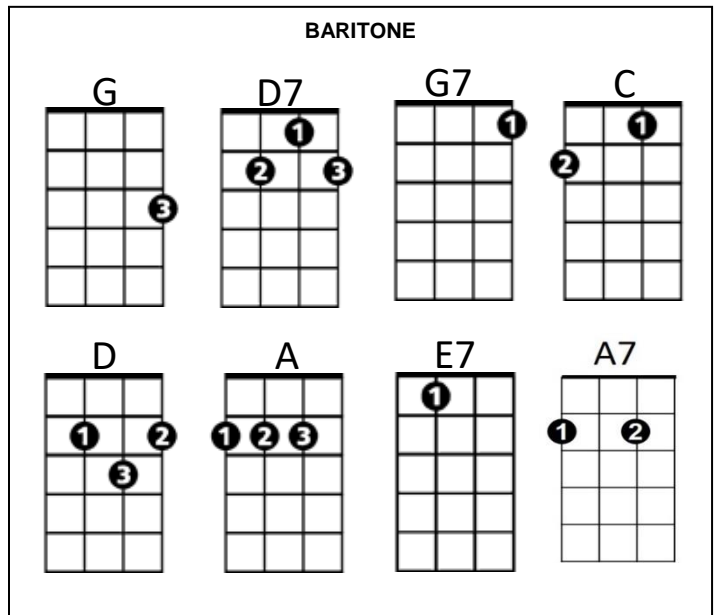
A
One day up near Salinas, lo-ord, I let him slip away
A7 D
He's lookin' for that home and I hope he finds it
A
Well I'd trade all my tomorrows for one single
yesterday
E7
To be holdin' Bobby's body next to mine

D A
Freedom's just another word for nothin' left to lose
E7 A A7
Nothin', and that's all that Bobby left me
D A
Well, feelin' good was easy, Lo-o-ord, when he sang
the blues
E7
And feelin' good was good enough for me
A
Good enough for me and my Bobby McGee yeah

A
La da da, la da daa, la da daa da daa da daa
E7
La da da da daa dadada Bobby McGee-ah
Laa li daa da daa daa, la da daa da daa
A
Laa la laa la daada Bobby McGee-ah yeah

} 2x

A
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can
E7
C'mon, hey now Bobby now, hey now Bobby McGee,
yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh
A
Hey, hey, hey, Bobby McGee, lord



Morning Has Broken (Eleanor Farjeon)

Intro: D G A F# Bm G7 C F C

C Dm G F C
Morning has bro-ken like the first morn-ing

Em Am D7 G
Blackbird has spo-ken like the first bird

C F C Am D
Praise for the sing-ing, Praise for the mo - rning

G C F G7 C
Praise for them springing - fresh from the world

F G E Am G7 C G7sus4

C Dm G F C
Sweet the rain's new fall, sunlit from hea - ven

Em Am D7 G
Like the first dew - fall on the first grass

C F C Am D
Praise for the sweetness of the wet gar - den

G C F G7 C
Sprung in completeness where His feet pass

F G E Am Bm G D

D Em A G D
Mine is the sun - light, mine is the mor - ning

F#m Bm E7 A
Born of the one light Eden saw play

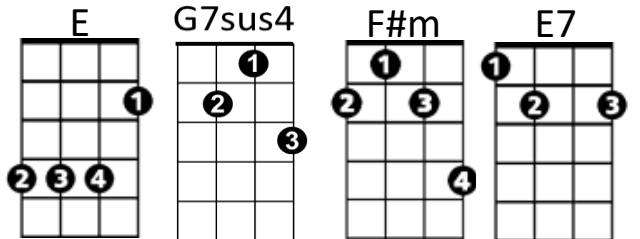
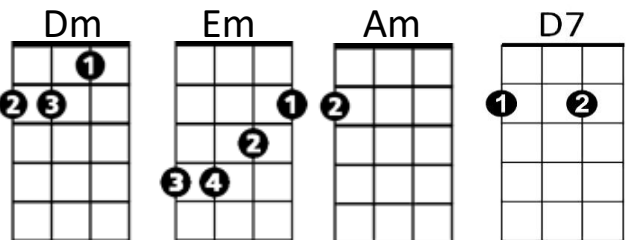
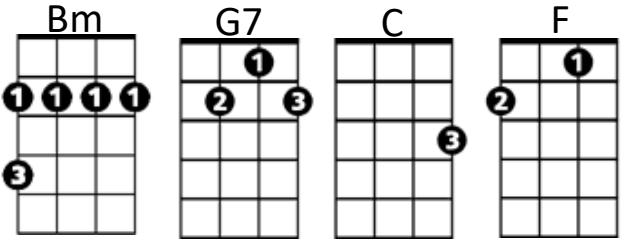
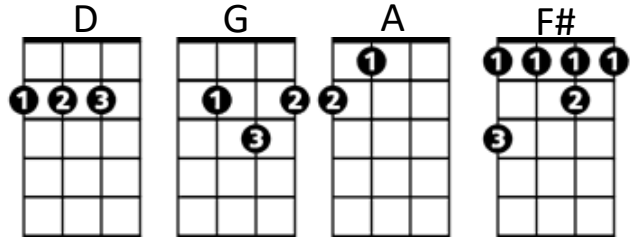
D G D Bm E
Praise with elation, praise every mo - rning

A D G A D
God's recre - a - tion of the new day

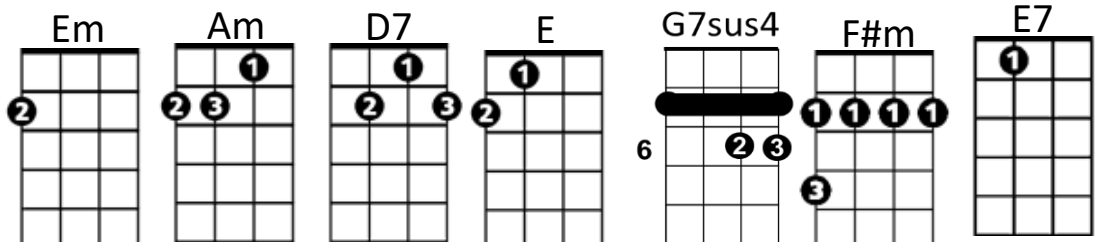
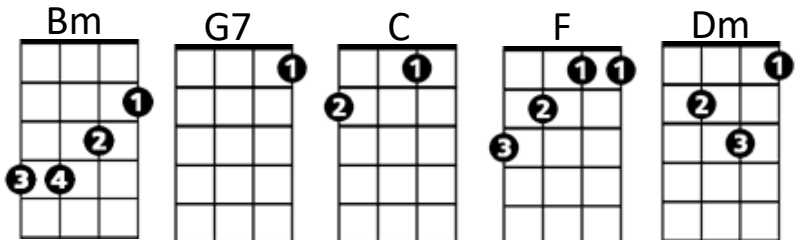
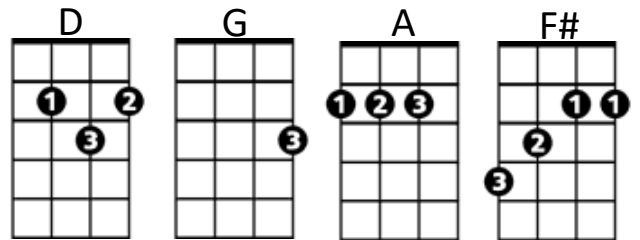
G A F#m Bm G7 C F C

Repeat First Verse

F G E Am Bm G D G



BARITONE

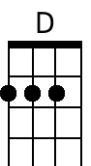
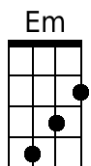
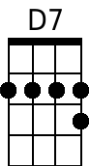
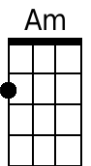
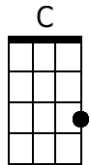
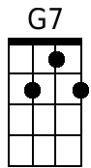
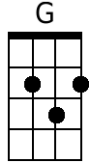


Morningtown Ride

Malvina Reynolds (1957)

The Seekers (1966) - <https://www.youtube.com/watch?v=6YP7GCXqdqU>

GCEA



Introduction: C G Em D7 G D (Last line of chorus)

G G7 C G
1. Train whistle blowin', makes a sleepy noise
C G Am D7
Underneath their blankets go all the girls and boys.

Chorus

G G7 C G
Rockin', Rollin', Ridin', out along the bay
C G Em D7 G D
All bound for Morningtown, many miles away.

G G7 C G
2. Driver at the engine, Fireman rings the bell
C G Am D7
Sandman swings the lantern to show that all is well. **Chorus.**

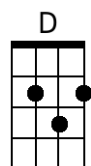
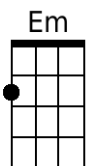
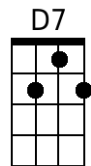
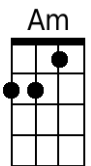
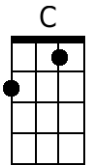
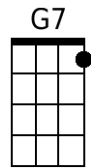
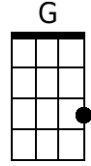
G G7 C G
3. Maybe it is raining where our train will ride
C G Am D7
All the little trave'lers are warm and snug inside. **Chorus.**

G G7 C G
4. Somewhere there is sunshine, somewhere there is day
C G Am D7
Somewhere there is Morningtown, many miles away. **Chorus.**

Then:

C G Em D7 G
All bound for Morningtown, many miles away

Bari

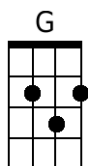
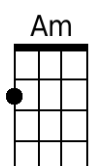
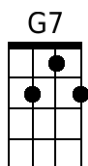
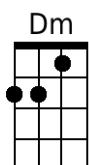
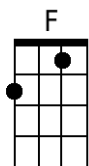
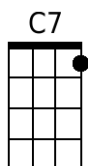
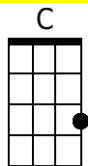


Morningtown Ride

Malvina Reynolds (1957)

The Seekers (1966) - <https://www.youtube.com/watch?v=6YP7GCXqdqU>

GCEA



Introduction: F C Am G7 C G (last line of chorus)

C C7 F C
1. Train whistle blowin', makes a sleepy noise
F C Dm G7
Underneath their blankets go all the girls and boys.

Chorus.

C C7 F C
Rockin', Rollin', Ridin', out along the bay
F C Am G7 C G
All bound for Morningtown, many miles away.

C C7 F C
2. Driver at the engine, Fireman rings the bell
F C Dm G7
Sandman swings the lantern to show that all is well.

Chorus.

C C7 F C
3. Maybe it is raining where our train will ride
F C Dm G7
All the little travel'ers are warm and snug inside.

Chorus.

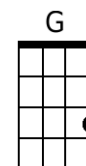
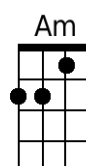
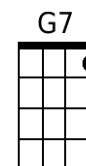
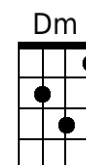
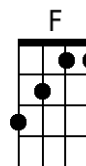
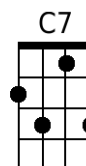
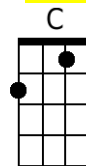
C C7 F C
4. Somewhere there is sunshine, somewhere there is day
F C Dm G7
Somewhere there is Morningtown, many miles away.

Chorus.

Then

F C Am G7 C
All bound for Morningtown, many miles away.

Bari



Mountain Dew (William York)

G
There's a big holler tree
G7
Down the road here from me
C **G**
Where you lay down a dollar or two
Well you go round the bend
And when you come back again
D7 **G**
There's a jug full of good ole mountain dew

Chorus:

G **G7**
Oh they call it that ole mountain dew
C **G**
And them that refuse it are few
G
I'll shut up my mug if you fill up my jug
D7 **G**
With some good ole mountain dew

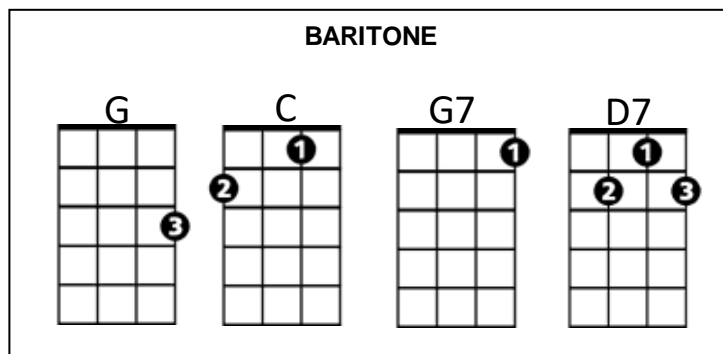
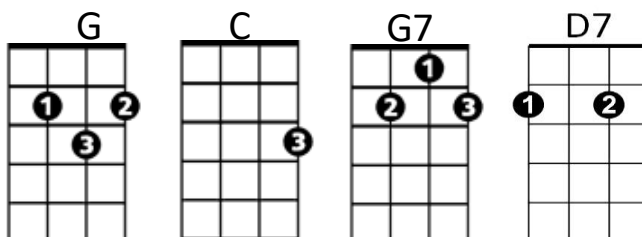
G
Now my uncle Mort,
G7
He's sawed off and short
C **G**
He measures about four foot two
But he thinks he's a giant
When you give him a pint
D7 **G**
Of that good ole mountain dew

G
Well my ole aunt June
G7
Bought some brand new perfume
C **G**
It had such a sweet-smellin' P-U
But to her surprise when she had it analyzed
D7 **G**
It was nothin' but good ole mountain dew

G
Well the preacher rolled by
G7
With his head heisted high
C **G**
Said his wife had been down with the flu
And he thought that I ought
Just to sell him a quart
D7 **G**
Of that good ole mountain dew

G **G7**
Well my brother Bill's got a still on the hill
C **G**
Where he runs of a gallon or two
The buzzards in the sky
Get so drunk, they can't fly
D7 **G**
From smellin' that good ole mountain dew

(Chorus)



My Girl (Smokey Robinson & Ronald White)

Intro: Chords for chorus

C **F** **C** **F**
I've got sunshine on a cloudy day

C **F** **C** **F**
And when it's cold outside, I've got the month of May

Chorus :

C Dm F G
I guess you say,
C Dm F G
What can make me feel this way?
C F G7
My girl..., talkin' 'bout my girl

C **F** **C** **F**
I've got so much honey the bees envy me

C **F** **C** **F**
I've got a sweeter song, baby, than the birds in the trees

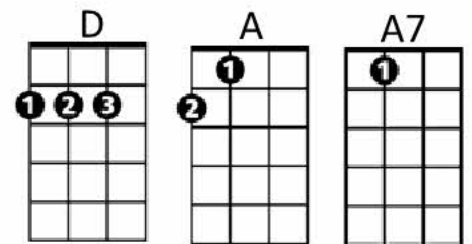
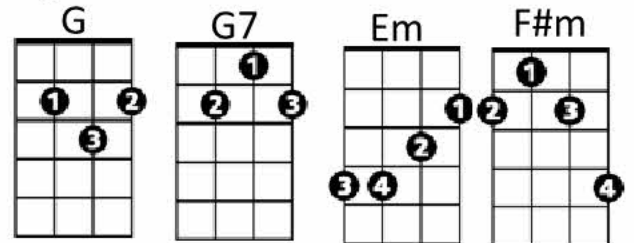
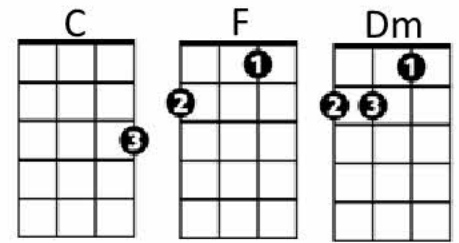
(CHORUS)

C **F** **C**
Hey, Hey, Hey
C **F** **Dm** **G** **Em** **F#m**
Hey, Hey, Hey

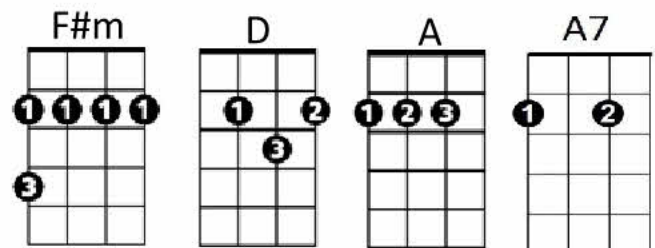
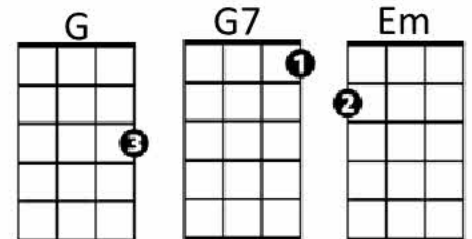
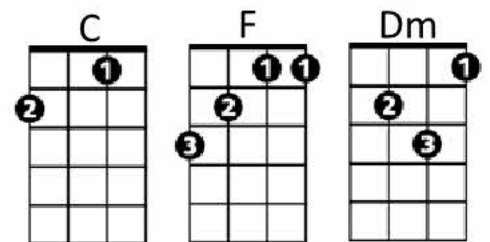
D **G** **D** **G**
I don't need no money, fortune or fame
D **G** **D** **G**
I've got all the riches, baby, One man can claim

D **Em** **G** **A**
I guess you say,
D **Em** **G** **A**
What can make me feel this way?
D **G** **A7**
My girl..., talkin' 'bout my girl

ending: **D** **G** **D**
My girl



BARITONE



Nowhere Man (John Lennon / Paul McCartney)

C **G**
 He's a real nowhere man
F **C**
 Sitting in his nowhere land
Dm **Am** **G** **C**
 Making all his nowhere plans for nobody

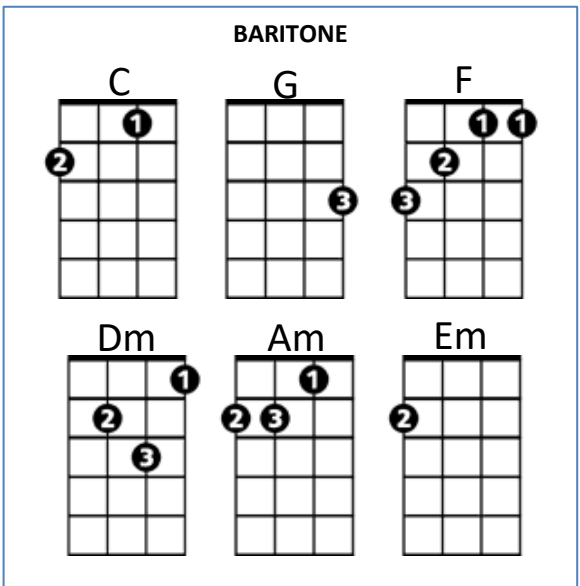
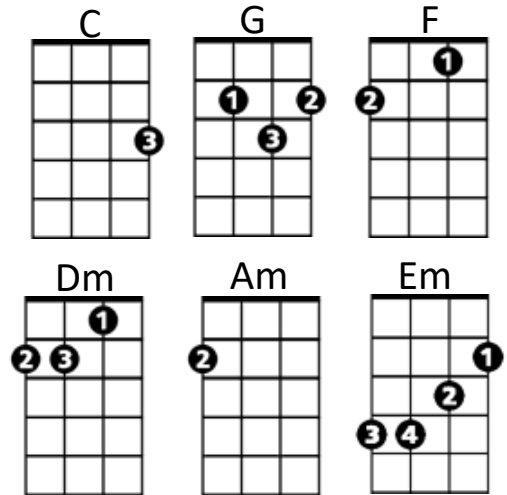
C **G**
 Doesn't have a point of view
F **C**
 Knows not where he's going to
Dm **Am** **G** **C**
 Isn't he a bit like you and me

Em **F**
 Nowhere man, please listen
 Em **F**
 You don't know what you're missing
 Em **Dm** **F** **G**
 Nowhere man, the world is at your command

C **G**
 He's as blind as he can be
F **C**
 Just sees what he wants to see
Dm **Am** **G** **C**
 Nowhere man can you see me at all?

Em **F**
 Nowhere man, don't worry
 Em **F**
 Take your time, don't hurry
 Em **Dm** **F** **G**
 Leave it all till somebody else lends you a hand

C **G**
 He's a real nowhere man
F **C**
 Sitting in his nowhere land
Dm **Am** **G** **C**
 Making all his nowhere plans for nobody
Dm **Am** **G** **C**
 Making all his nowhere plans for nobody
Dm **F** **C**
 Making all his nowhere plans for nobody



Old Time Rock and Roll (Bob Seeger)

TACET

C

Just take those old... records off... the shelf...

F

I'll sit and listen to 'em by... myself...

G

Today's... music ain't... got the same... soul...

C

I like that old... time...rock and... roll...

C

Don't try to take me to a dis - co...

F

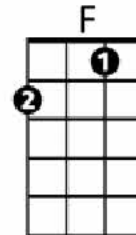
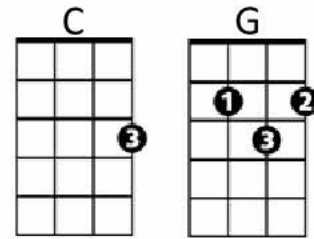
You'll never even get me out on the floor...

G ...

In ten... minutes I'll be late for the door...

C

Start playin' old... time...rock and... roll... ..



CHORUS:

G **C**

Still like that old... time rock and... roll...

F

The kind of music just... soothes... the soul...

G

I reminisce about the days... of old...

C

With that old... time rock and... roll...

G **C**

Won't go to hear 'em play a tan... go,...

F

I'd rather hear some blues or funky old... soul...

G

There's only one sure way to get me to go,...

C ...

Start playin' old... time... rock and... roll...

C

Call me a relic, call me what... you will...

F

Say I'm old fashioned, say I'm over the hill...

G ...

Today's... music ain't... got the same... soul...

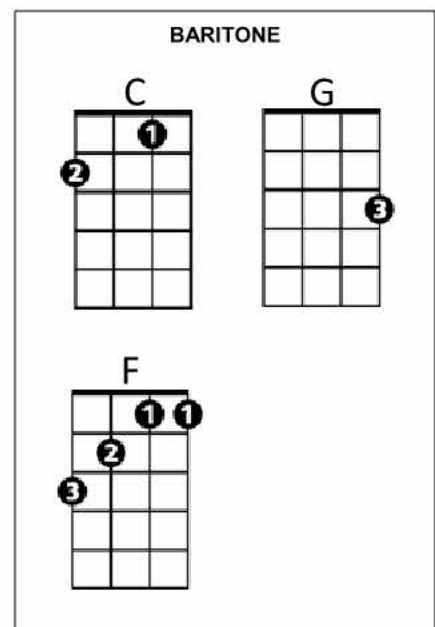
C

I like that old... time... rock and... roll...

(Chorus)

G **C** **F C**

Still like that old... time... rock and... roll...



Only the Lonely Can Play (the Motels)

Intro: **G**
G

We walked - the loneliest mile

Em

We smiled - with-out any style

C

G

We kiss altogether wrong, no intention

G

We lied - about each other's drinks

Em

We lived - without each other thinkin'

C

G

What any-one would do, without me and you

D

C

G

It's like I told you, only the lonely can play

G

So hold on, here we go

Em

Hold on, to nothin' we know

C

G

I feel so lone-ly, way up here

G

You mention - the time we were together

Em

C

So long a-go, well I don't remember

G

All I know is that it makes me feel good now

D

C

G

It's like I told you, only the lonely can play

D

C

G

Only the lonely, only the lonely can play

Instrumental verse

D

C

G

Only the lonely, only the lonely can play

D

C

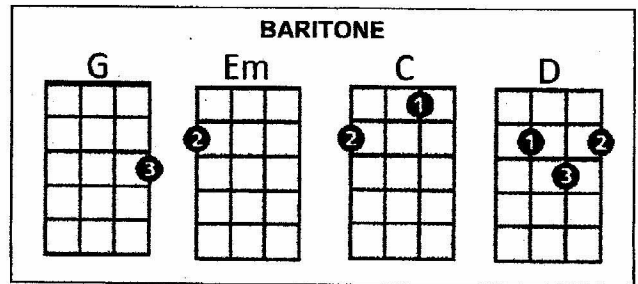
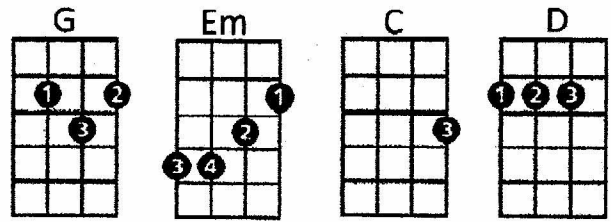
G

It's like I told you, only the lonely can play

D [pause] [tacet]

G (Strum G to fade)

Only the lonely Only the lonely can play



Peggy Sue (Buddy Holly)

C F C F C
If you knew Peggy Sue, then you'd know why I feel blue

F C F C G
About Peggy, 'bout Peggy Sue

G F C F C G
Oh, well, I love you gal, yes, I love you Peggy Sue.

C G# C
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

F C F C G
Oh, my Peggy, my Peggy Sue

G F C F C G
Oh, well, I love you gal, and I need you, Peggy Sue.

C F C F C
I love you Peggy Sue, with a love so rare and true,

F C F C G
Oh, Peggy, My Peggy Sue;

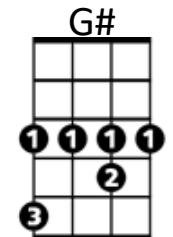
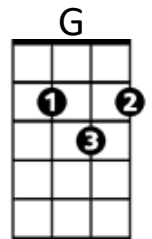
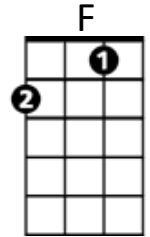
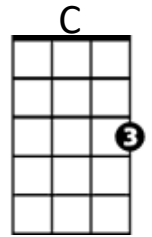
G F C F C G
Oh, well, I love you gal, and I need you, Peggy Sue.

C F C F C
Peggy Sue, Peggy Sue, Oh how my heart yearns for you

F C F C G
Oh, Pa-he-ggy, my Pa-he-ggy Sue;

G F C F C G
Oh, well, I love you gal, and I need you, Peggy Sue.

G F C F C G
Oh, well, I love you gal, yes, I want you, Peggy Sue.



BARITONE

C

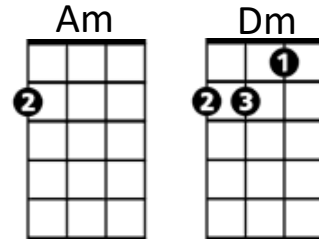
F

G

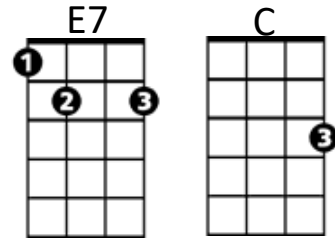
G#

People are Strange (Jim Morrison)

Am
People are strange
Dm **Am**
When you're a Stranger
Dm **Am** **E7** **Am**
Faces look ugly when you're alone



Am
Women seem wicked
Dm **Am**
When you're unwanted
Dm **Am** **E7** **Am**
Streets are uneven when you're down

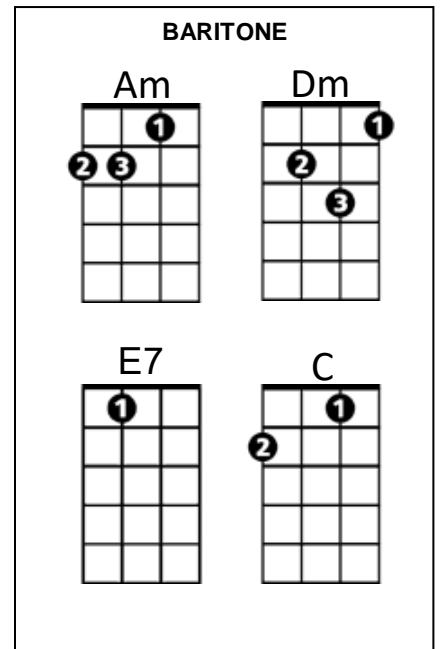


Refrain:

Am **E7**
When you're strange
C **E7**
Faces come out in the rain

When you're strange
C **E7**
No one remembers your name

When you're strange, when you're strange



(Repeat entire song)

(Refrain)

E7 (hold last chord at end)
When you're strange.....

Piano Man (Billy Joel)

Intro: (last two lines of verse) **C Em Am C / F G C + F C G / C F C G**

C Em Am C F Am D G
It's nine o'clock on a Saturday - The regular crowd shuffles in.

C Em Am C F G C
There's an old man sitting next to me - Makin' love to his tonic and gin.

C Em Am C / F G C - F

C Em Am C F Am D G
He says, Son, can you play me a memory? I'm not really sure how it goes.

C Em Am C F G C
But it's sad and it's sweet and I knew it complete - When I wore a younger man's clothes.

Am D Am D D7 G G7 G G7
La la la, de de da - La la, de de da, da da.

Chorus

C Em Am C F Am D G
Sing us a song, you're the piano man, Sing us a song tonight.

C Em Am C F G C
Well, we're all in the mood for a melody, - And you've got us feeling all right.

C Em Am C / F G C / F C G / C F C G

C Em Am C F Am D G
Now John at the bar is a friend of mine - He gets me my drinks for free.

C Em Am C
And he's quick with a joke or to light up your smoke -
F G C -- F

But there's some place that he'd rather be.

C Em Am C F Am D G
He says, Bill, I believe this is killing me - As the smile ran away from his face.

C Em Am C F G C
Well, I'm sure that I could be a movie star - If I could get out of this place.

Am D Am D D7 G G7 G G7
La la la, de de da - La la, de de da, da da.

C Em Am C F Am D G
Now Paul is a real estate novelist - Who never had time for a wife.

C Em Am C F G C
And he's talking with Davy who's still in the navy - And probably will be for life.

C Em Am C / F G C - F

C **Em** **Am** **C** **F** **Am** **D** **G**
 And the waitress is practicing politics - As the businessman slowly gets stoned.
C **Em** **Am** **C** **F** **G** **C**
 Yes, they're sharing a drink they call loneliness - But it's better than drinking alone.
Am **D / Am** **D** **D7** **G** **G7** **G** **G7**

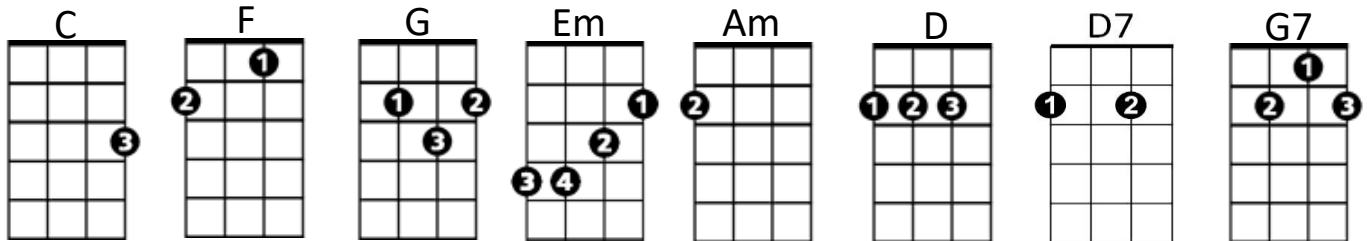
(Chorus)

C **Em** **Am** **C / F** **G** **C / C** **F** **C** **G**

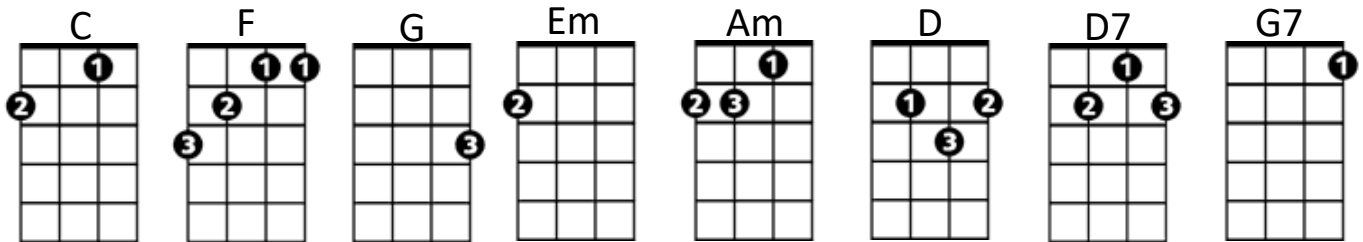
C **Em** **Am** **C** **F** **Am** **D** **G**
 It's a pretty good crowd for a Saturday - And the manager gives me a smile,
C **Em** **Am** **C** **F** **G** **C** -- **F**
 'Cause he knows that it's me they've been coming to see - To forget about life for a while.
C **Em** **Am** **C** **F** **Am** **D** **G**
 And the piano, it sounds like a carnival - And the microphone smells like a beer,
C **Em** **Am** **C** **F** **G** **C**
 And they sit at the bar and put bread in my jar - And say, Man, what are you doing here?
Am **D** **Am** **D** **D7** **G** **G7** **G** **G7**
 La la la, de de da - La la, de de da, da da.

(Chorus)

C **Em** **Am** **C / F** **G** **C / F** **C** **G / C** **F** **C** **G / C**



BARITONE



Pink Cadillac (Bruce Springsteen)

G
You may think I'm fooling, for the foolish things I do
You may wonder how come I love you, when you get on my nerves like you do

C
Well baby, you know you bug me, there ain't no secret about that

G
Well come on over here and hug me, baby, I'll spill the facts

D7
Well, honey it ain't your money, 'cause baby I got plenty of that; I love you for your

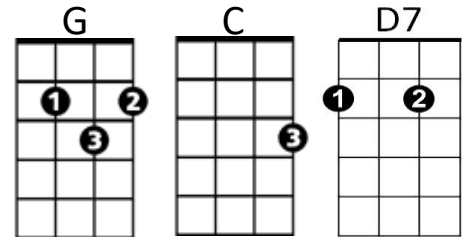
Chorus:

G
Pink Cadillac, crushed velvet seats, riding in the back, cruising down the street

C **G**
Waving to the girls, feeling out of sight - Spending all my money on a Saturday night

D7
Honey, I just wonder what you do there in the back of your

G
Pink Cadillac, pink Cadillac



G
Well, now way back in the Bible, temptations always come along

There's always somebody tempting, somebody into - doing something they know is wrong

C
Well they tempt you man with silver, and they tempt you sir with gold

G
And they tempt you with the pleasures, that the flesh does surely hold

D7
They say Eve tempted Adam with an apple man I ain't going for that; I know it was her

(Chorus)

G
Now some folks say it's too big, and uses too much gas

Some folks say it's too old, and that it goes too fast

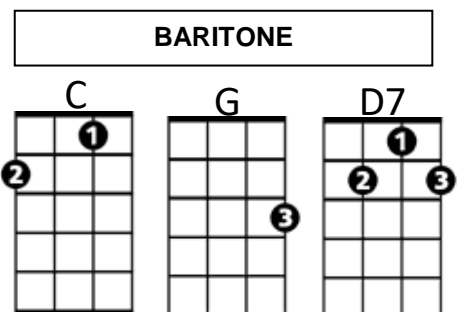
C
But my love is bigger than a Honda yeah, it's bigger than a Subaru

G
Hey man there's only one thing - and one car that will do

D7
Anyway we don't have to drive it honey, we can park it out in back and have a party in your

(Chorus)

G
Pink Cadillac 4x



Ring of Fire (June Carter & Merle Kilgore)

INTRO: G C G / G D7 G

G C G (G C G)

Love is a burning thing

D7 G (G D7 G)

And it makes a fiery ring

C G (G C G)

Bound by wild desire

D7 G

I fell into a ring of fire

CHORUS:

D7 C G
I fell into a burning ring of fire

D7

I went down, down, down

C G

And the flames went higher

D7

And it burns, burns, burns

G D7 G

The ring of fire - The ring of fire

(INTRO 2X)

CHORUS)

G C G (G C G)

The taste of love is sweet

D7 G (G D7 G)

When hearts like ours meet

C G (G C G)

I fell for you like a child

D7 G

Oh, but the fire went wild

(CHORUS 2X)

Ending:

G D7

And it burns, burns, burns

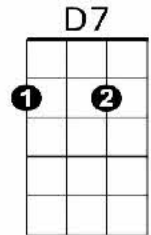
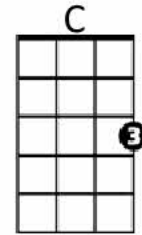
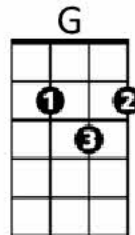
G D7

The ring of fire

G

The ring of fire

(INTRO 2X)



(INTRO 2X)

CHORUS)

G C G (G C G)

The taste of love is sweet

D7 G (G D7 G)

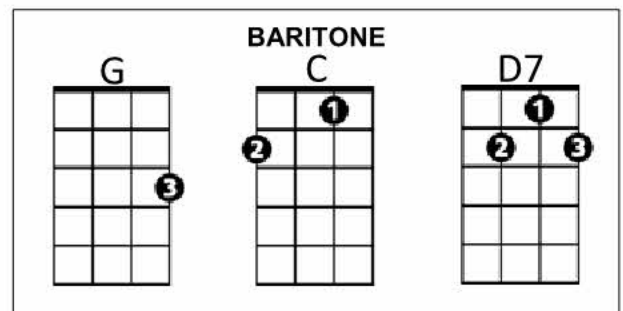
When hearts like ours meet

C G (G C G)

I fell for you like a child

D7 G

Oh, but the fire went wild



Ring of Fire Strum Pattern

♩=150

D UD UD UDU D UD UD UD U

Optional Strum

D DU DU DDD D DU DU DDD

Ripple (Robert Hunter / Jerry Garcia)

Intro: Instrumental verse

G If my words did glow with the gold of sunshine
C
 And my tunes were played on the harp unstrung
G

Would you hear my voice come through the
C
 music?

G Would you hold it near, as it were your own?
D C G

G It's a hand-me-down, the thoughts are broken
C

Perhaps - they're better left un-sung
G

I don't know, don't really ca-re
C

G Let - there be songs to fill the air
D C G

Chorus:

Am Ri - pple in still water
D
G When there is no pebble tossed
C
A7 Nor wind to blow
D

G Reach out your hand - if your cup be empty
C

If your cup is full may it be again
G

Let it be known, there is a fountain
C

G That was not made by the hands of man
D C G

G There is a road, no simple highway
C

Between - the dawn and the dark of night
G

And if you go, no one may follow
C

G That path is for your steps alone
D C G

(Chorus)

G You who choose - to lead must follow
C

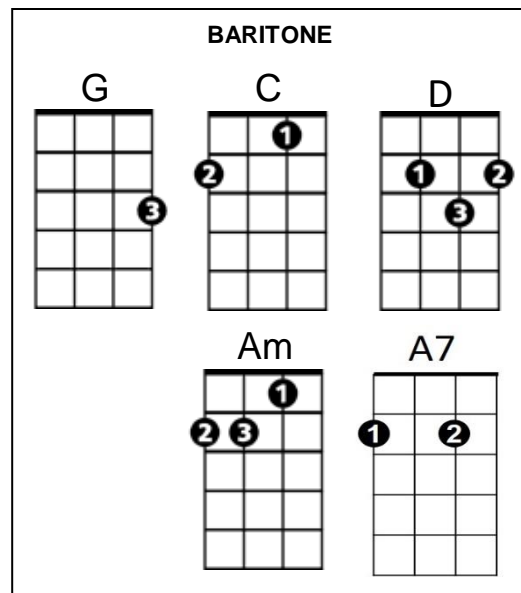
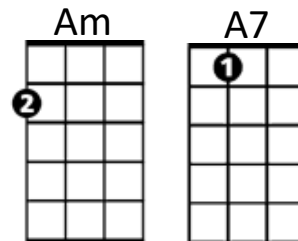
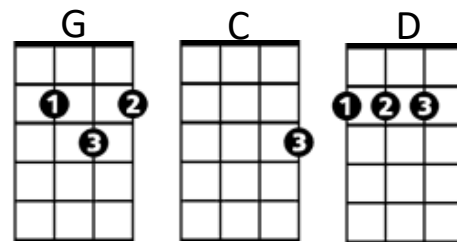
But if - you fall, you fall alone
G

If you should stand, then who's to guide you?
C

G If I knew the way, I would take you home
D C G

(Chorus)

Instrumental verse (sing "la-la-la" along)



Riptide (Vance Joy)

Am G C (2x)

Am G C
I was scared of dentists and the dark
Am G
I was scared of pretty girls and
C
starting conversations
Am G C
Oh, all my friends are turning green
Am G
You're the magi-cian's assistant
C
in their dreams
Am G C
Ooooooh
Am G C (stop)
Ooooooh and they come unstuck

Chorus:

Am G C
Lady, running down to the riptide
Am
Taken away to the dark side
G C
I wanna be your left hand man
Am G C
I love you when you're singing that song and
Am
I got a lump in my throat 'cause
G C
You're gonna sing the words wrong

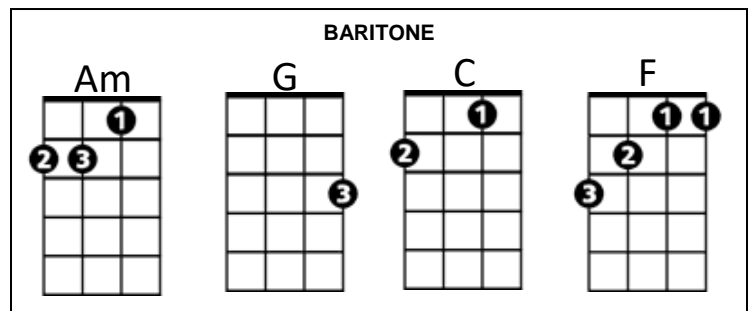
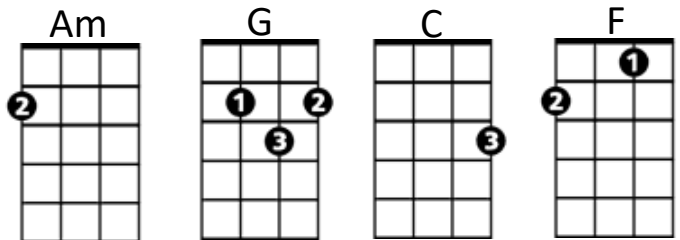
Am G C
There's this movie that I think you'll like
Am G
This guy decides to quit his job and
C
Heads to New York City
Am G C
This cowboy's running from himself
Am G C
And she's been living on the highest shelf
Am G C
Ooooooh
Am G C (stop)
Ooooooh and they come unstuck

(Chorus)

Am G
I just wanna, I just wanna know
C F
If you're gonna, if you're gonna stay
Am G
I just gotta, I just gotta know
C F (stop)
I can't have it, I can't have it any other way
Am G C
I swear she's destined for the screen
Am G
Closest thing to Michelle Pfeiffer
C
That you've ever seen, oh

(Chorus) 3x

C Am
I got a lump in my throat 'cause
G C
You're gonna sing the words wrong



Riptide

D D UDU

am G C C am G C C

A

am G C C am G

21 am G C C **B** am G

27 C C am G C **C**

34

38

44 **D** am

48 G C C am G C

56

63 **E**

71 C **F**

78

84

Detailed description: This is a guitar tablature for the song 'Riptide'. It features a treble clef and a 4/4 time signature. The score is organized into systems of five lines each. The first line of each system shows the guitar staff with fret numbers (0-7) and chord names (am, G, C) above it. The second line shows the fret numbers for the first string. The third line shows the fret numbers for the second string. The fourth line shows the fret numbers for the third string. The fifth line shows the fret numbers for the fourth string. The piece includes several sections marked with letters in boxes: 'A' at the beginning, 'B' at measure 21, 'C' at measure 27, 'D' at measure 44, 'E' at measure 63, and 'F' at measure 71. The rhythm is indicated by note stems and flags, with some triplets and slurs. The piece concludes with a double bar line at the end of the final system.

River (Bill Staines)

G **C** **G**
I was born in the path of the winter wind
D7
I was raised where the mountains are old
G **C** **G**
Their springtime waters came dancing down
D7 **G**
And I remember the tales they told

G **C** **G**
The whistling ways of my younger days
D7 **Dm**
Too quickly have faded on by
G **C** **G**
But all of their memories linger on
D7 **G**
Like the light in a fading sky

Chorus:

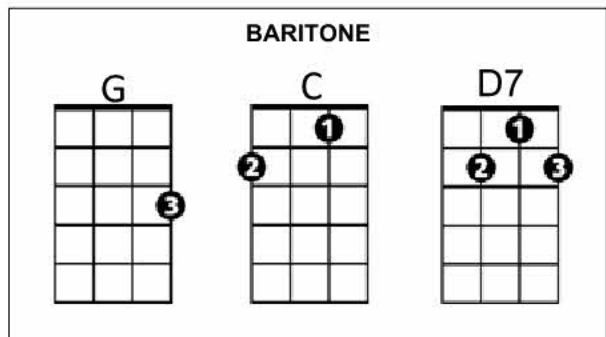
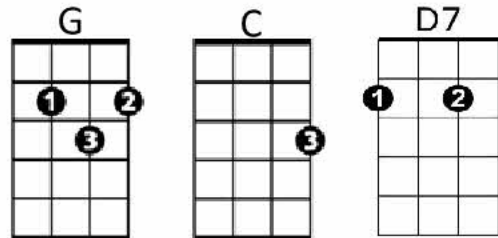
G **D7** **G** **D7**
Ri-ver, take me along in your sun-shine, sing me
your song
C **G**
Ever mo-ving and winding and free
C **G** **C** **G**
You rolling old river, you changing old river
C **D7** **C** **G**
Let's you and me, river, run down to the sea

G **C** **G**
I've been to the city and back again
D7
I've been moved by some things that I've learned
G **C**
Met a lot of good people and I've called them
G
friends
D7 **G**
Felt the change when the seasons turned
G **C** **G**
I've heard all the songs that the children sing
D7
And listened to love's melodies
G **C** **G**
I've felt my own music within me rise
D7 **G**
Like the wind in the autumn trees

(Chorus)

G **C** **G**
Someday when the flowers are blooming still
D7
Someday when the grass is still green
G **C** **G**
My rolling waters will round the bend
D7 **G**
And flow into the open sea
G **C** **G**
So, here's to the rainbow that's followed me here
D7
And here's to the friends that I know
G **C** **G**
And here's to the song that's within me now
D7 **G**
I will sing it wherever I go

(Chorus)



C
Rock and roll music any old way you choose it
F **C**
It's got a back beat, you can't lose it - Any old time you use it
G7 **C**
It's gotta be rock and roll music - If you wanna dance with me
G7 **C (STOP)**
If you wanna dance with me

TACET **G7**
Way down south they gave a jubilee
G7 **C**
And Georgia folks, they had a jamboree
F
They're drinkin' home brew from a wooden cup
G7
The folks dancin' got all shook up
G7
And started playin' that...

C
Rock and roll music any old way you choose it
F **C**
It's got a back beat, you can't lose it - Any old time you use it
G7 **C**
It's gotta be rock and roll music - If you wanna dance with me
G7 **C (STOP)**
If you wanna dance with me

TACET **G7**
Don't get to hear 'em play a tango
G7 **C**
I'm in no mood to take a mambo
F
It's way too early for the congo
G7
So keep on rockin' that piano
G7
That's why I go for that

C
Rock and roll music any old way you choose it
F **C**
It's got a back beat, you can't lose it - Any old time you use it
G7 **C**
It's gotta be rock and roll music - If you wanna dance with me
G7 **C** **G7** **C (CHA CHA CHA)**
If you wanna dance with me - If you wanna dance with me

Rocky Top (Rick James) Key C

C **F** **C**
 Wish that I was on ol' Rocky Top
Am **G** **C**
 Down in the Tennessee hills
C **F** **C**
 Ain't no smoggy smoke on Rocky Top
Am **G** **C**
 Ain't no telephone bills

C **F** **C**
 Once I had a girl on Rocky Top
Am **G** **C**
 Half bear, other half cat
C **F** **C**
 Wild as a mink, but sweet as soda pop
Am **G** **C**
 I still dream about that

Chorus:

Am **G**
 Rocky Top, you'll always be
Bb **F**
 Home sweet home to me
F **C**
 Good ol' Rocky Top
C **Bb** **C**
 Rocky Top, Tennes-see
C **Bb** **C**
 Rocky Top, Tennes-see

C **F** **C**
 Once two strangers climbed ol' Rocky
 Top
Am **G** **C**
 Lookin' for a moonshine still
C **F** **C**
 Strangers ain't come down from Rocky
 Top
Am **G** **C**
 Reck-on they never will

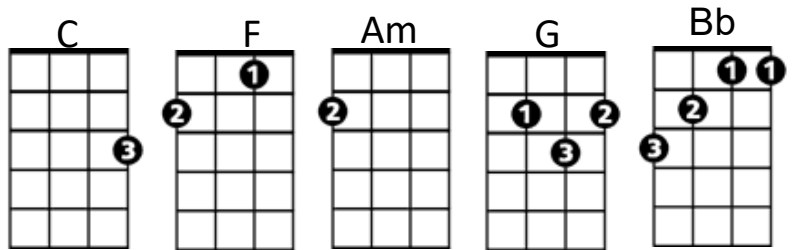
C **F** **C**
 Corn won't grow at all on Rocky Top
Am **G** **C**
 Dirt's too rocky by far
C **F** **C**
 That's why all the folks on Rocky Top
Am **G** **C**
 Get their corn from a jar

(Chorus)

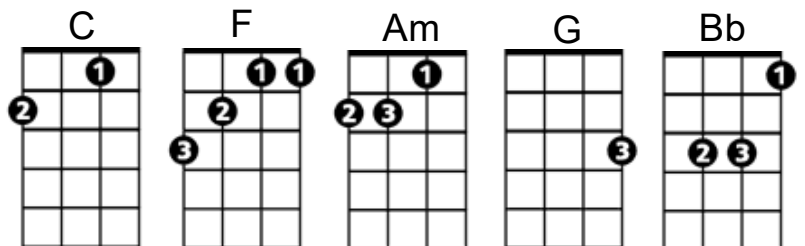
C **F** **C**
 I've had years of cramped-up city life
Am **G** **C**
 Trapped like a duck in a pen
C **F** **C**
 All I know is it's a pity life
Am **G** **C**
 Can't be simple again

(Chorus)

C **Bb** **F** **C**
 Rocky Top, Tennes – see – ee – ee



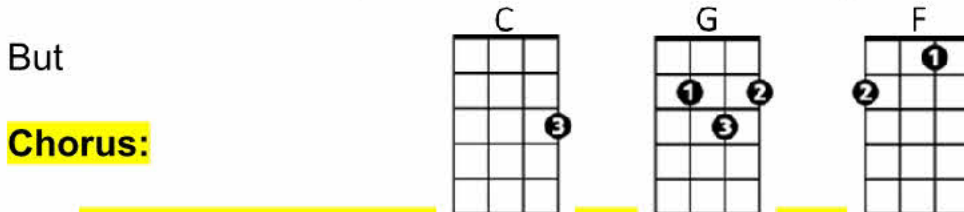
BARITONE



Save The Last Dance For Me (Doc Pomus and Mort Shuman)

Intro: Chords for Chorus

C
You can dance, every dance with the guy who gives you the eye, let him hold you tight
G
You can smile ~ every smile for the man who held your hand 'neath the pale moonlight,
C



Chorus:

F **C**
Don't forget who's taking you home and in whose arms you're gonna be ~~
G **C**
So darling, save the last dance for me

C **G**
Oh I know ~ that the music's fine like sparkling wine, Go and have your fun
C
Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and

(CHORUS)

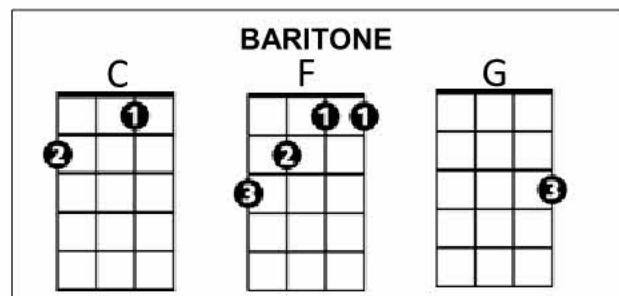
C **G** **C**
Baby don't you know I love you so - Can't you feel it when we touch
G **C**
I will never never let you go - Cause I love you oh so much

C **G**
You can dance ~ go and carry on, till the night is gone and it's time to go
C
If he asks ~ if you're all alone can he take you home, you must tell him no, and

(CHORUS)

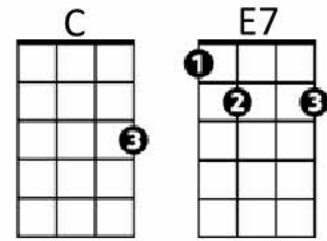
ending:

G **C** (2x)
So darling, save the last dance for me

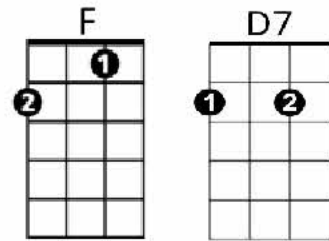


Sea of Love (Phil Phillips) (Honeydippers arrangement)

C **E7**
Do you remember when we met
F **D7**
That's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you



C **E7**
Come with me, my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



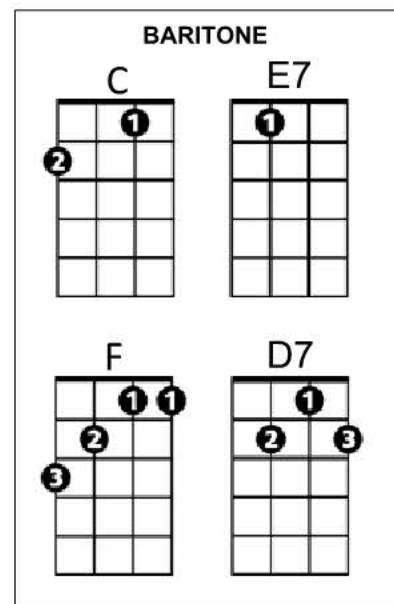
C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember when we met
F **D7**
Oh, that's the day I knew you were my pet
C **F** **D7** **C F**
I want to tell you, how much I love you

(Instrumental verse)

C **E7**
Come with me
F **D7**
To the sea, of - love

C **E7**
Do you remember my love
F **D7**
To the sea, the sea of love
C **F** **D7** **C F**
I wanna tell you, just how much I love you
C **F** **D7** **C F C**
I wanna tell you, just how much I love you



Seven Nation Army (The White Stripes)

Em G C B
 I'm gonna fight 'em off
Em G C B
 A seven nation army couldn't hold me back
Em G C B
 They're gonna rip it off
Em G C B
 Taking their time right behind my back
Em G C
 And I'm talking to myself at night
B Em G C B
 Because I can't forget
Em G C
 Back and forth through my mind
B Em G C B
 Behind a cigarette
Am (actually G) B (actually A)
 And a message coming from my eyes says leave it alone

(Instrumental) Em G C B 4x - Am B E

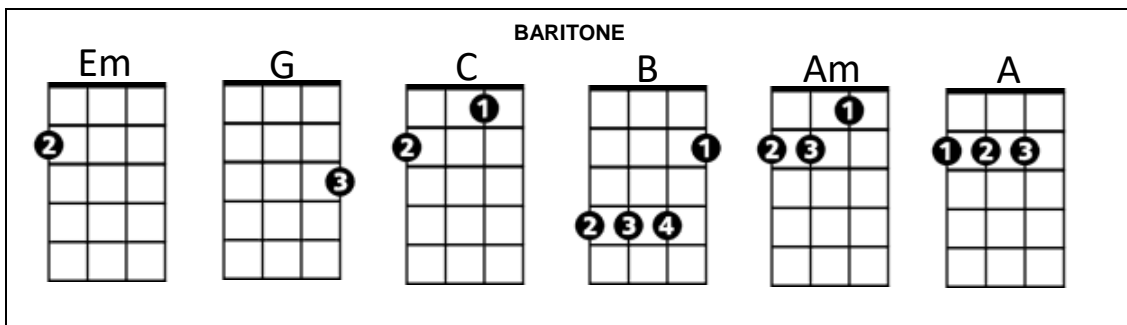
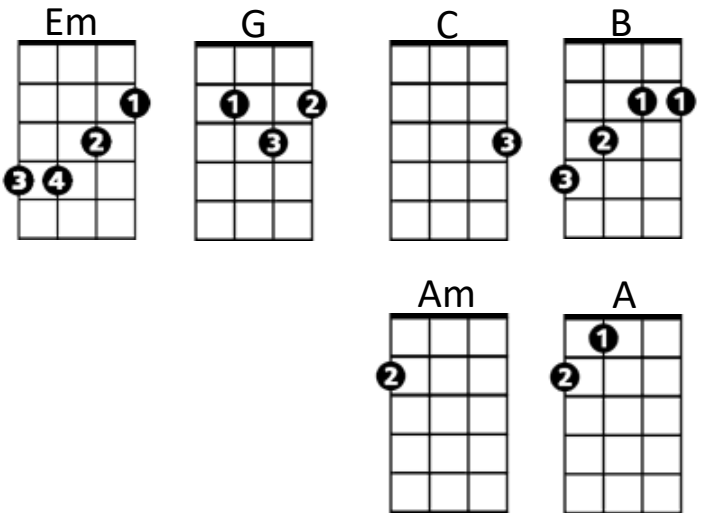
Em G C B
 Don't want to hear about it
Em G C B
 Every single one's got a story to tell
Em G C B
 Everyone knows about it
Em G C B
 From the Queen of England to the hounds of Hell
Em G C B
 And if I catch it coming back my way
Em G C B
 I'm gonna serve it to you
Em G C B
 And that ain't what you want to hear
Em G C B
 But that's what I'll do
Am (actually G) B (actually A)
 And a feeling coming from my bones says find a home

(Instrumental) Em G C B 4x - Am B E

..

Em G C B
 I'm going to Wichita
Em G C B
 Far from this opera, forever more
Em G C B
 I'm going to work the straw
Em G C B
 Make the sweat drip out of every pore
Em G C B
 And I'm bleeding and I'm bleeding and I'm bleeding
Em G C B
 Right before the Lord
Em G C B
 All the words are going to bleed from me
Em G C B
 And I will think no more
Am (actually G) B (actually A)
 And the stains coming from my blood tell me go back home

(Instrumental) Em G C B 4x - Am B E



Seven Spanish Angels (Troy Seals / Eddie Setser)

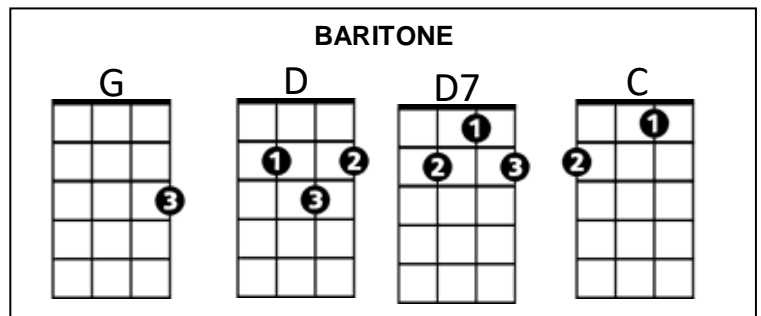
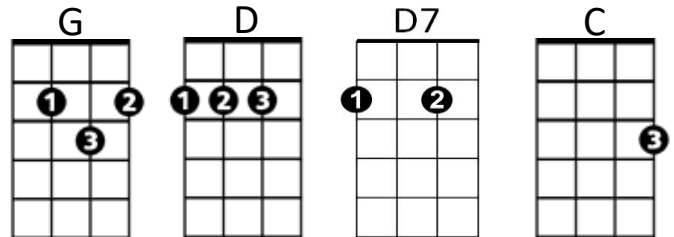
G
 He looked down into her brown eyes,
D
 And said, "Say a prayer for me".
D7
 And she threw her arms around him,
G
 Whispered, "God will keep us free".
G
 They could hear the riders coming,
C
 He said, "This is my last fight.
G
 And if they take me back to Texas,
D **G**
 They won't take me back alive".

G
 She reached down and picked the gun up,
D
 That lay smoking in his hand.
D7
 She said, "Father, please forgive me,
G
 I can't make it without my man".
G
 And she knew the gun was empty,
C
 And she knew she could not win.
G
 But her final prayer was answered,
D **G**
 When the rifles fired again.

Chorus:

G
 There were Seven Spanish Angels,
D
 At the Altar of the Sun.
D7
 They were praying for the lovers,
G
 In the Valley of the Gun.
G
 And when the battle stopped,
 and the smoke cleared,
C
 There was thunder from the Throne.
G
 And the Seven Spanish Angels,
D **G**
 Took another Angel home.

(Chorus)



Seven Spanish Angels (Troy Seals / Eddie Setser)

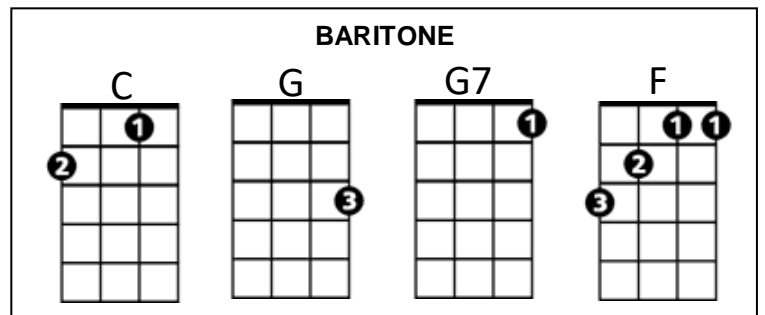
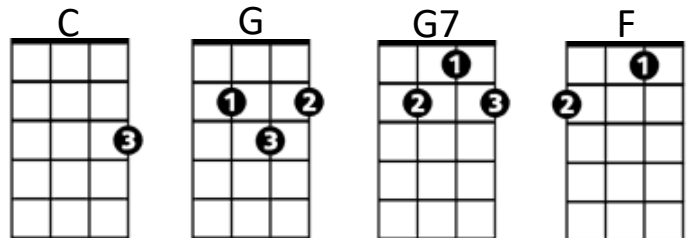
C
 He looked down into her brown eyes,
G
 And said, "Say a prayer for me".
G7
 And she threw her arms around him,
C
 Whispered, "God will keep us free".
C
 They could hear the riders coming,
F
 He said, "This is my last fight.
C
 And if they take me back to Texas,
G **C**
 They won't take me back alive".

C
 She reached down and picked the gun up,
G
 That lay smoking in his hand.
G7
 She said, "Father, please forgive me,
C
 I can't make it without my man".
C
 And she knew the gun was empty,
F
 And she knew she could not win.
C
 But her final prayer was answered,
G **C**
 When the rifles fired again.

Chorus:

C
 There were Seven Spanish Angels,
G
 At the Altar of the Sun.
G7
 They were praying for the lovers,
C
 In the Valley of the Gun.
C
 And when the battle stopped,
 and the smoke cleared,
F
 There was thunder from the Throne.
C
 And the Seven Spanish Angels,
G **C**
 Took another Angel home.

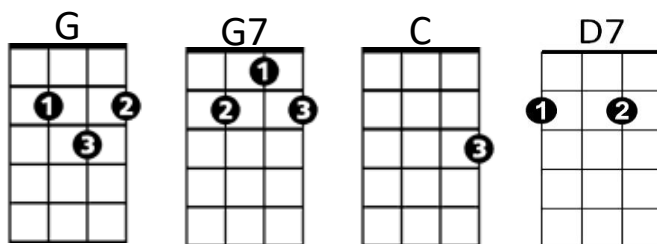
(Chorus)



Sitting On Top Of the World (Doc Watson)

Intro: G

G **G7**
 'Twas in the spring one sunny day
C **G**
 My sweetheart left me, Lord, she went away
G **D7**
 And now she's gone and I dont' worry
G **D7** **G**
 Lord, I'm sitting on top of the world

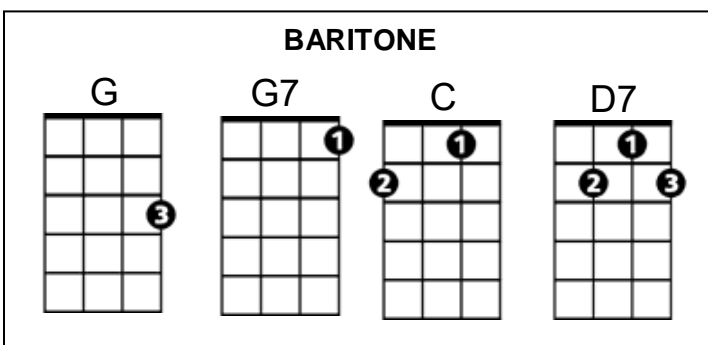


G **G7**
 She called me up from down in El Pa-so
C **G**
 She said "Come back, daddy - hooh, I need you so"
G **D7**
 And now she's gone and I dont' worry
G **D7** **G**
 Lord, I'm sitting on top of the world

G **G7**
 If you don't like my peaches don't you shake my tree
C **G**
 Get out of my orchard let my peaches be
G **D7**
 And now she's gone and I dont' worry
G **D7** **G**
 Lord, I'm sitting on top of the world

G **G7**
 And don't you come here runnin' holding out your hand
C **G**
 I'm gonna get me a woman like you got your man
G **D7**
 And now she's gone and I dont' worry
G **D7** **G**
 Lord, I'm sitting on top of the world

G **G7**
 'Twas in the spring one sunny day
C **G**
 My sweetheart left me, Lord, she went away
G **D7**
 And now she's gone and I dont' worry
G **D7** **G**
 Lord, I'm sitting on top of the world



Sloop John B (Traditional)

C **F** **C** **F** **C**
 We come on the sloop John B, my grandfather and me
 Am **G**
 Around Nassau town we did roam
 C **C7** **F**
 Drinking all night, got into a fight
 C **G** **C**
 I feel so broke up, I want to go home

Chorus:

C **F** **C** **F** **C**
 So hoist up the John B's sail, see how the mainsail sets
 Am **G** **G7**
 Call for the Captain ashore, let me go home
 C **C7** **F**
 Let me go home, I wanna go home,
 C **G** **C**
 I feel so broke up, I wanna go home

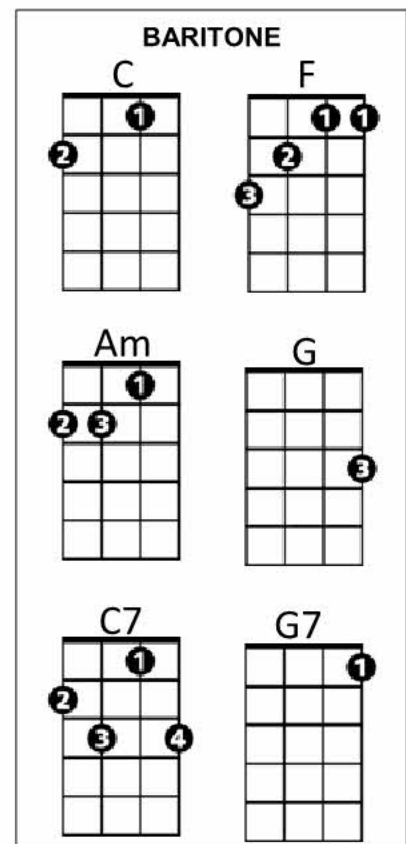
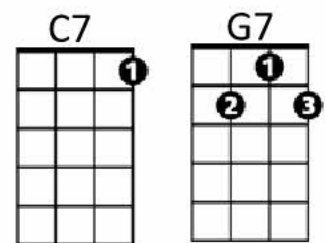
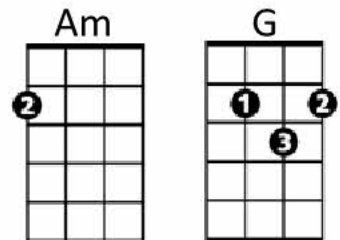
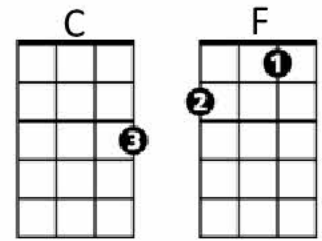
C **F** **C** **F** **C**
 The first mate he got drunk and broke in the cap'n's trunk
 Am **G**
 The constable had to come and take him a-way
 C **C7** **F**
 Sheriff, John Stone, why don't you leave me a-lone
 C **G** **C**
 Well, I feel so broke up, I wanna go home

(Chorus)

C **F** **C** **F** **C**
 The poor cook he caught the fits, threw away all my grits
 Am **G**
 Then he took and he ate up all of my corn
 C **C7** **F**
 Let me go home, why don't they let me go home,
 C **G** **C**
 This is the worst trip I've ever been on

(Chorus)

C **G** **C**
 This is the worst trip I've ever been on
 C **G** **C**
 This is the worst trip I've ever been on



Solitary Man (Neil Diamond)

Am Dm
Belinda was mine
C Am C
'til the time that I found her
Dm C Dm
Holding Jim, and loving him.

Am Dm
Then Sue came along,
C Am C
Loved me strong, that's what I thought
Dm C Dm
But me and Sue, that died, too.

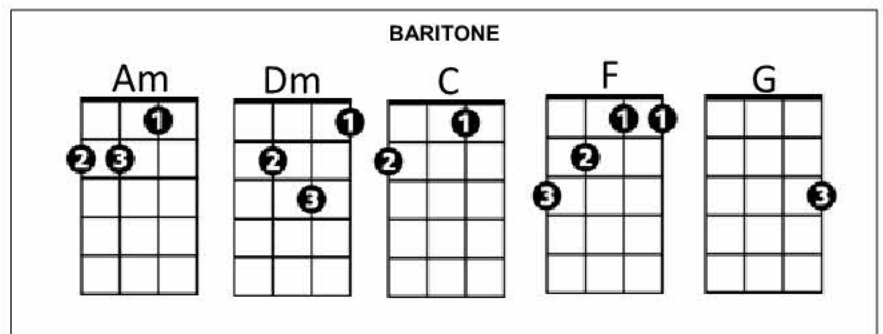
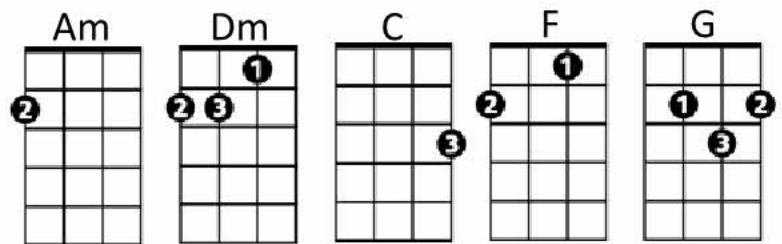
Chorus:

C F
Don't know that I will
C G
But until I can find me
C F
A girl who'll stay
C G
And won't play games behind me
Am G
I'll be what I am
Am G
A solitary man
Am
A solitary man

Am Dm
I've had it here
C Am C
Being where love's a small word
Dm C Dm
A part time thing, a paper ring
Am Dm
I know it's been done
C Am C
Having one girl who loves you
Dm C Dm
Right or wrong, weak or strong

(Chorus) 2x

Am G
A solitary man
Am
A solitary man



Stand By Me - Ben E. King (Intro and Solo)

A -----
 E ---2-3-3---2-3-3---3-2-0-0---0-0---0-----0-----2-3-3---2-3-3---
 C --2-----2-----2-----2 0 0---0--2-2---2-----2-----
 G -----

(whole thing twice)
 (Some continue the whole song)

G	Em	C	D	G
When the night has come	And the land is dark	And the moon is the only light we'll see		
G	Em	C	D	G
No I won't be afraid,	no I won't be afraid	Just as long as you stand,	stand by me	
G	Em	C	D	G
So darlin', darlin', stand by me,	oh stand by me	Oh Stand	stand by me	stand by me
G	Em	C	D	G
If the sky that we look upon	Should tumble and fall	And the mountains should crumble to the sea		
G	Em	C	D	G
I won't cry, I won't cry, no I won't shed a tear		Just as long as you stand,	stand by me	
G	Em	C	D	G
So darlin', darlin', stand by me,	oh stand by me	Oh Stand	stand by me	stand by me

A ---9-10-10---9-10-10---10-9-----C-----D-----G-----G-----9-10-10---9-10-10
 E 10-----10-----12-12-10-12-12-----12 10-----12 10 10---10-----10-----
 C -----12-12--12 ----- (Twice)
 G -----

G	Em	C	D	G
So darlin', darlin', stand by me,	oh stand by me	Oh Stand	stand by me	stand by me
Whenever you're in trouble	stand by me, oh stand by me	Oh Stand	stand by me	stand by me

Sweet Violets (Charles Green / Cy Coben)

G **D7**
 There once was a farmer who took a young
 miss
 In back of the barn where he gave her a -

G **D7**
 Lecture on horses and chickens and eggs,
 And told her that she has such beautiful -

G **D7**
 Manners that suited a girl of her charms,
 A girl that he'd like for to take in his -

G **D7**
 Washing and ironing, and then if she did,
 They could get married and raise lots of -

Chorus:

G **D7**
 Sweet violets, sweeter than the roses,
 Covered all over from head to toe,
G C G
 Covered all over with sweet vio-lets.

G **D7**
 The girl told the farmer that he'd better stop,
 And she told her father and called a-

G **D7**
 Taxi which got there before very long,
 For someone was doing his little girl -

G **D7**
 Right for a change, and so here's what he said:
 "If you marry her, son, you're better off -

G **D7**
 Single 'cause it's been my belief,
 All a man gets out of marriage is-

Chorus)

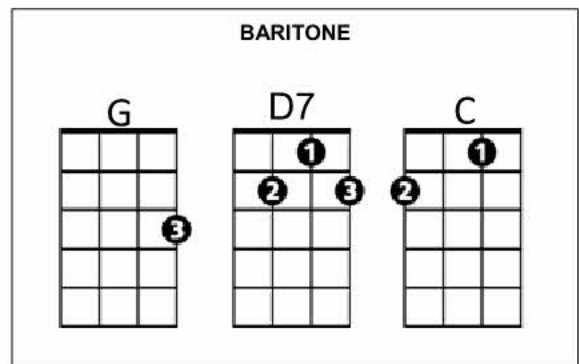
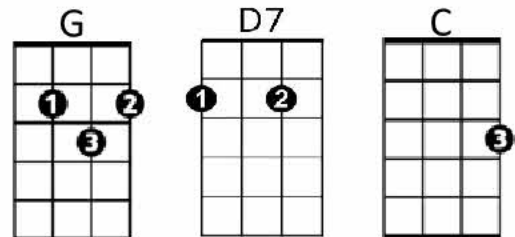
G **D7**
 The farmer decided he'd wed anyway,
 And started in planning for his wedding -

G **D7**
 Suit which he'd purchased for only one buck,
 But then he found out he was just out of -

G **D7**
 Money and so he got left in the lurch,
 Standing and waiting in front of the -

G **D7**
 End of this story, which just goes to show,
 All a girl wants from a man is his-

(Chorus)



Take It Easy (Jackson Browne / Glenn Frey)

Em G

G Well I'm runnin' down the road tryin' to loosen my load, I've got seven women on my mind

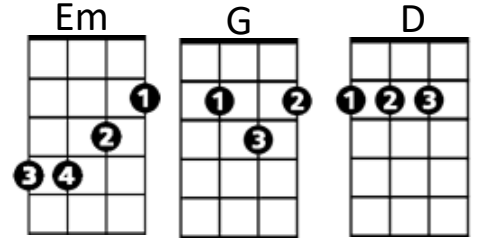
G D C G Four that wanna own me two that wanna stone me - one says she's a friend of mine

Em D C G Take it ea - sy, take it ea - sy

Am C Em Don't let the sound of your own wheels drive you crazy

C G C G Lighten up while you still can, don't even try to understand

Am C G Just find a place make your stand - and take it ea - sy



G Well I'm a standin' on a corner in Winslow, Arizona - Such a fine sight to see

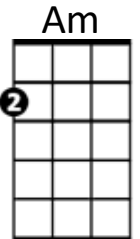
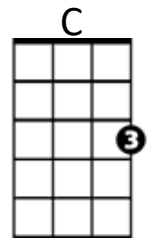
G D C G It's a girl my lord in a flatbed Ford - Slowin' down to take a look at me

Em D C G Come on ba - by - Don't say may - be

Am C Em I gotta know if your sweet love is gonna save me

C G C G We may lose and we may win - though we will never be here again

Am C G So open up I'm climbin' in - so take it ea - sy



G Well I'm runnin' down the road tryin' to loosen my load

D C Got a world of trouble on my mind

G D C G Lookin' for a lover who won't blow my cover, she's so hard to find

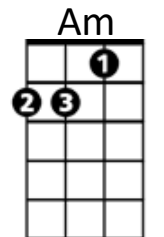
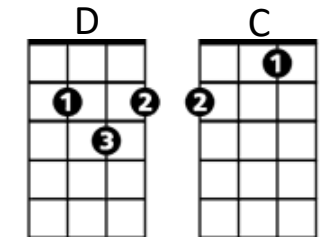
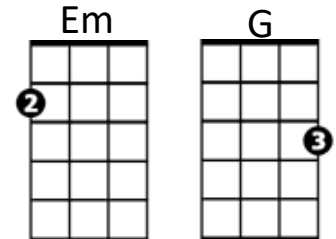
Em D C G Take it ea - sy, take it ea - sy

Am C Em Don't let the sound of your own wheels drive you crazy

C G C G Come on ba - by - Don't say may - be

Am C G I gotta know if your sweet love is gonna save - me

BARITONE



C G (5X) Ooh-ooh ooh-ooh ooh-ooh

C G D C G D C Em (ring out) Ooh-ooh We got it ea - sy - We oughta take it ea - sy

Tears In Heaven (Eric Clapton)

G D Em C D7 G

G D Em C G D D7
 Would you know my name, if I saw you in heaven
G D Em C G D D7
 Would it be the same, if I saw you in Heaven
Em B7 Dm E7
 I must be strong, and carry on
Am D7 G
 Cause I know I don't be--long, - Here in Heaven

G D Em C D7 G

G D Em C G D D7
 Would you hold my hand, if I saw you in Heaven
G D Em C G D D7
 Would you help me stand, if I saw you in Heaven
Em B7 Dm E7
 I'll find my way, through night and day
Am D7
 Cause I know I just can't st--ay,
G
 Here in Heaven

G D Em C D7 G

Bb F Gm
 Time can bring you down,
C F C Dm C F
 Time can bend your knee
Bb F Gm
 Time can break your heart,
C F C D D7
 Have you begging please - Begging please

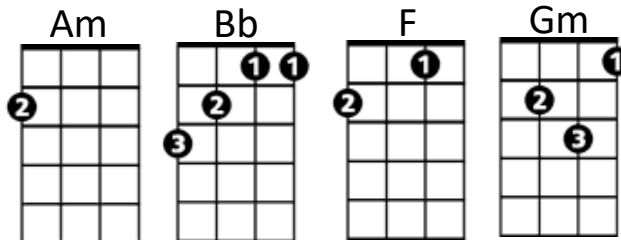
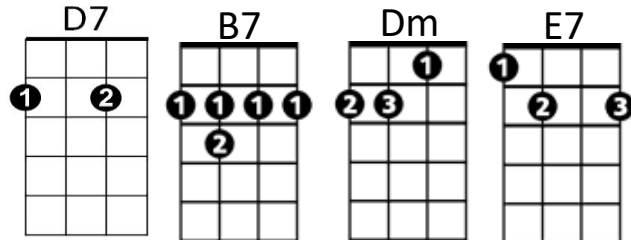
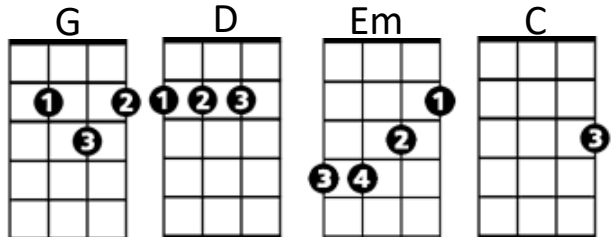
G D Em C G D D7
G D Em C G D D7

Em B7 Dm E7
 Beyond the door, there's peace I'm sure
Am D D7
 And I know there'll be no more
G
 Tears in Heaven

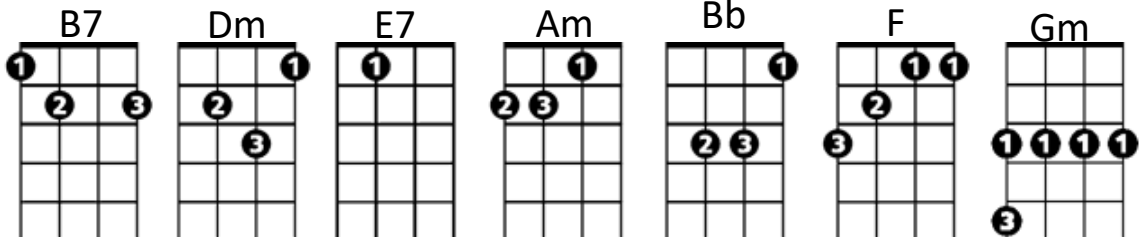
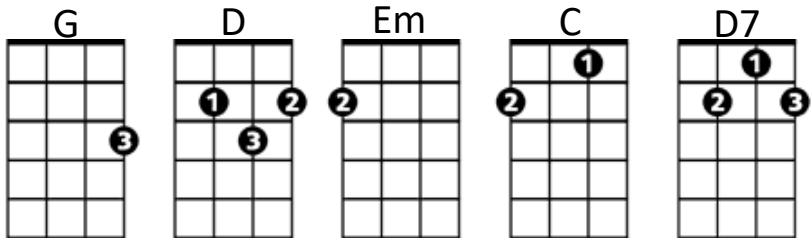
G D Em C D7 G

G D Em C G D D7
 Would you know my name, if I saw you in heaven
G D Em C G D D7
 Would you be the same, if I saw you in Heaven
Em B7 Dm E7
 I must be strong, and carry on
Am D
 Cause I know I don't belong,

G D Em
 Here in Heaven
Am D7
 Cause I know I don't belong,
G D Em C D7 G
 'Here in heaven'

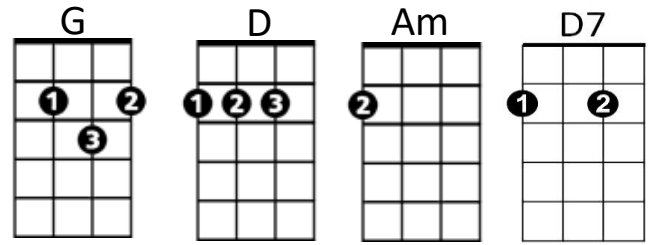


BARITONE

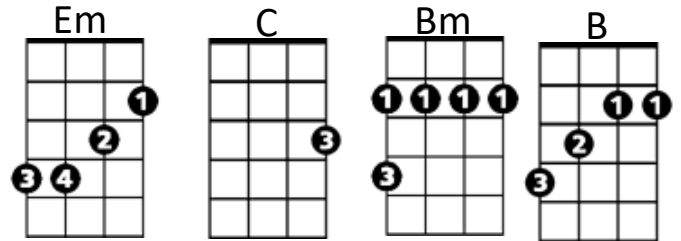


Tequila Sunrise (Don Henly / Glenn Frey) Key G

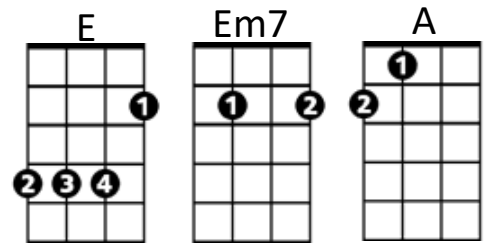
G
It's another tequila sunrise
D **Am D7** **G**
Starin' slowly cross the sky - I said good-bye.



G
He was just a hired hand
D **Am D7**
Workin' on the dreams he planned to try -
G
The days go by



Em **C**
Every night when the sun goes down
Em **C** **Em**
Just another lonely boy in town
Am **D7**
And she's out runnin' rou - nd



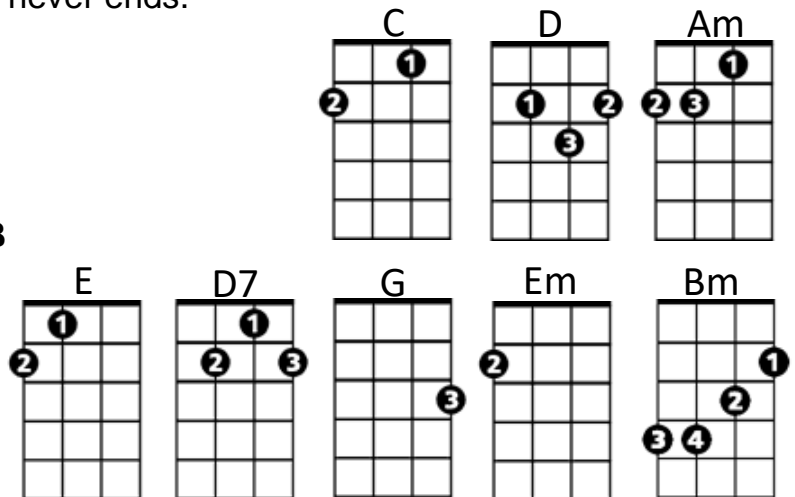
G
She wasn't just another woman
D **Am D7** **G**
And I couldn't keep from coming' on - It's been so long

G
Oh and it's a hollow feelin'
D **Am D7** **G**
When it comes down to dealin' friends - It never ends.

BARITONE

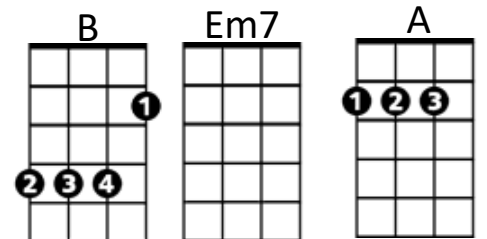
Instrumental verse

Am **D**
Take another shot of courage
Bm **E** **Am B**
Wonder why the right words never come -
Em7 A
You just get numb



Ending:

G
It's another tequila sunrise
D **Am D7** **G**
This old world still looks the same ~ another frame.

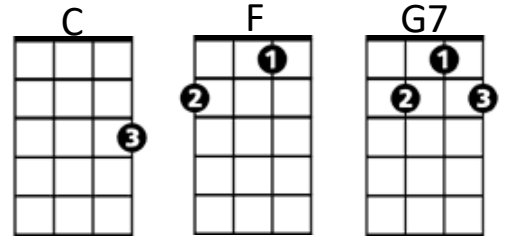


The Fly (SH!) Song (Foster and Evans)

Intro: C F G7 C

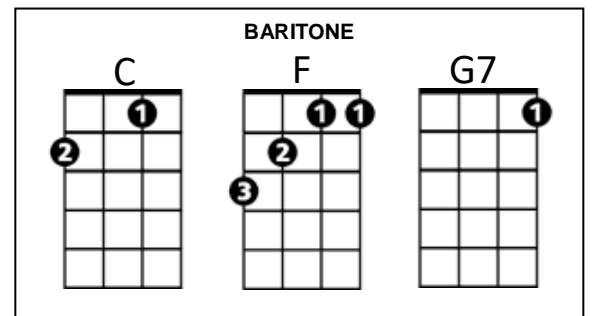
CHORUS:

C **F**
There was a little fly and it flew into a store
G7 **C**
And it (sh!) upon the ceiling and it (sh!) upon the floor
C **F**
It (sh!) upon the bacon and it (sh!) upon the ham
G7 **C**
And it (sh!) upon the head of the little grocer man,



C **F**
Now the little grocer man got a little spray gun
G7 **C**
And he swore that he would kill the fly before the day was done.

C **F**
But before he could count from one to ten,
G7 **C**
The little fly went (sh!) on his baldy head again.



(CHORUS)

C **F**
The little grocer man and his little grocer wife
G7 **C**
Swore that they would kill the fly if it meant their life.
C **F**
They got themselves a hand grenade and laid down on the floor
G7 **C**
Then they blew themselves to blazes while the fly flew out the door.

(CHORUS)

C **F**
They all went up to Heaven and angels they were made
G7 **C**
Saint Peter said "Good people, you shall be repaid.
C **F**
The grocer got his angel wings and flew up to the sky
G7 **C**
The he dove down like a bomber and he (sh!) upon the fly.

(CHORUS)

The Fox (Traditional)

Intro: F C G7 C

C G7

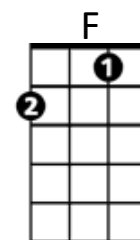
Oh, the fox went out on a chilly night, prayed for the moon to give him light

C F C G7 C G7 C

For he had many a mile to go that night, before he reached the town-o, town-o, town-o

F C G7 C

Many a mile to go that night before he reached the town-o



C G7

Well, he ran till they came to the great big pen, where the ducks and the geese were kept therein

C F C G7 C G7 C

He said, "A couple like you are gonna grease my chin, before I leave this town-o, town-o, town-o"

F C G7 C

Said, "A couple of you are gonna grease my chin before I leave this town-o"



C G7

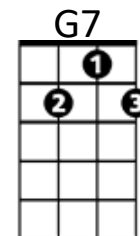
He grabbed the gray goose by the neck, threw the ducks across his back

C F C G7 C G7 C

And he didn't mind the quack, quack, quack, and the legs all danglin' down-o, down-o, down-o

F C G7 C

He didn't mind the quack, quack, quack, and the legs all danglin' down-o



C G7

Then old mother Flipper Flopper jumped out of bed, out of the window she popped her head

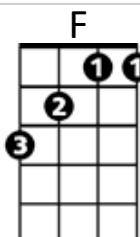
C F C G7 C G7 C

Cryin', "John, John, the gray goose is gone and the fox is on the town-o, town-o, town-o"

F C G7 C

John, John, the gray goose is gone and the fox is on the town-o

BARITONE



C G7

John, he ran to the top of the hill, blew his horn, both loud and shrill

C F C G7 C G7 C

The fox he said, "I better flee with my kill, for they'll soon be on my trail-o, trail-o, trail-o"

F C G7 C

The fox he said, "I better flee with my kill, for they'll soon be on my trail-o"

C G7

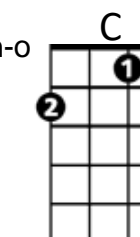
Well, he ran till he came to his cozy den, there were his little ones, eight, nine, ten

C F C G7 C G7 C

Cryin', "Daddy, daddy, better go back again, 'cause it must be a mighty fine town-o, town-o, town-o"

F C G7 C

Daddy, daddy, better go back again, 'cause it must be a mighty fine town-o"



C G7

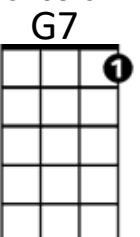
Then the fox and his wife without any strife, cut up the goose with a carving knife

C F C G7 C G7 C

They never had such a supper in their life, and the little ones chewed on the bones-o, bones-o, bones-o

F C G7 C

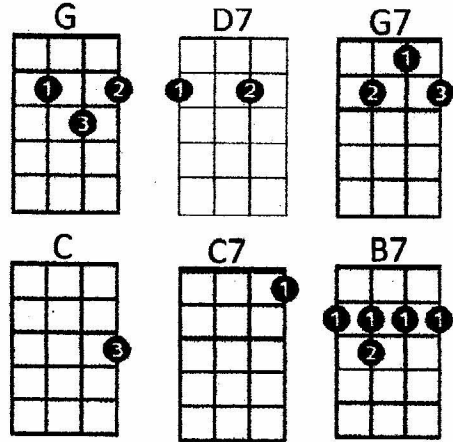
They never had such a supper in their life, and the little ones chewed on the bones-o



(Repeat first verse)

The Great Pretender (Buck Ram)

G D7 G G7
 Oh yes I'm the great pretender,
C G G7
 Pretending that I'm doing well
C D7 G C
 My need is such, I pretend too much
G D7 G D7
 I'm lonely but no one can tell



G D7 G G7
 Oh yes I'm the great pretender
C C7 G G7
 Adrift in a world of my own
C D7 G C
 I play the game but to my real shame
G D7 G G7
 You've left me to dream all alone

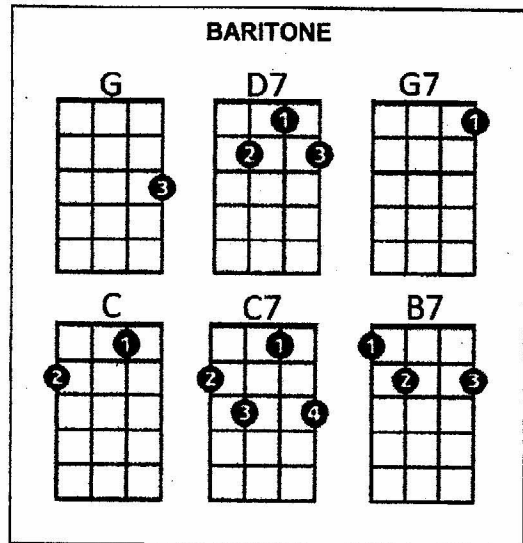
Reprise:

C G G7
 Too real is this feeling of make believe
C
 Too real when I feel
D7
 What my heart can't conceal

G D7 G G7
 Oh yes, I'm the great pretender
C C7 G G7
 Just laughing and gay like a clown
C D7 G C
 I seem to be what I'm not you see
G D7 B7
 I'm wearing my heart like a crown
G D7 G G7
 Pretending that you're still around

(Reprise)

G D7 G G7
 Oh yes, I'm the great pretender
C C7 G G7
 Just laughing and gay like a clown
C D7 G C
 I seem to be what I'm not you see
G D7 B7
 I'm wearing my heart like a crown
G D7 G
 (slowly) Pre - tending that you're ~ still a-round



The Last Thing On My Mind (Tom Paxton)

C F C / F C / G C

C F C
It's a lesson too late for the learning
F C G C
Made of sand, made of sand

F C
In the wink of an eye my soul is turnin'
F C G C
In your hand, in your hand

CHORUS:

G F C
Are you going away with no word of farewell
F C G G7
Will there be not a trace left behind
C F
Well, I could've loved you better,
C
Didn't mean to be unkind
G G7 C
You know that was the last thing on my mind

C F C
You've got reason a plenty for goin'
F C G C
This I know, this I know
F C
For the weeds have been steadily growin'
F C G C
Please don't go, please don't go

(CHORUS)

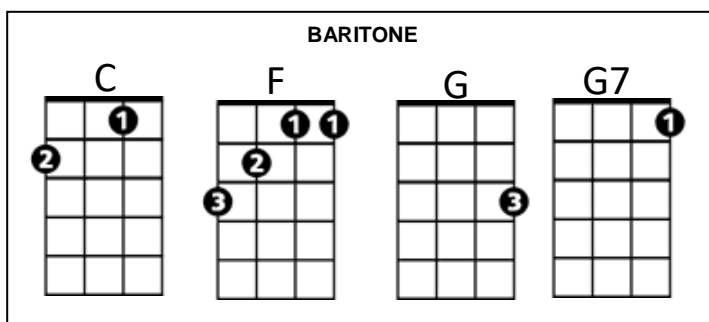
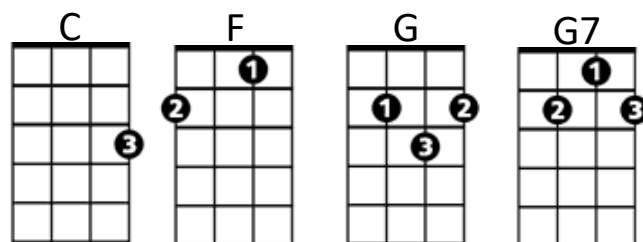
C F C
As we walk on, my thoughts keep tumblin'
F C G C
Round and round, round and round
F C
Underneath our feet the subway's rumblin'
F C G C
Underground, underground

(CHORUS)

C F C
As I lie in my bed in the mornin'
F C G C
Without you, without you.
F C
Every song in my breast lies a bornin'
F C G C
Without you, without you.

(CHORUS)

G G7 C
That was the last thing on my mind



The Last Thing On My Mind (Tom Paxton)

G C G / C G / D G

G C G
It's a lesson too late for the learning

C G D G
Made of sand, made of sand

C G
In the wink of an eye my soul is turnin'

C G D G
In your hand, in your hand

CHORUS:

D C G
Are you going away with no word of farewell

C G D D7
Will there be not a trace left behind

G C
Well, I could've loved you better,

G
Didn't mean to be unkind

D D7 G
You know that was the last thing on my mind

G C G
You've got reason a plenty for goin'

C G D G
This I know, this I know

C G
For the weeds have been steadily growin'

C G D G
Please don't go, please don't go

CHORUS:

G C G
As we walk on, my thoughts keep tumblin'

C G D G
Round and round, round and round

C G
Underneath our feet the subway's rumblin'

C G D G
Underground, underground

(CHORUS)

G C G
As I lie in my bed in the mornin'

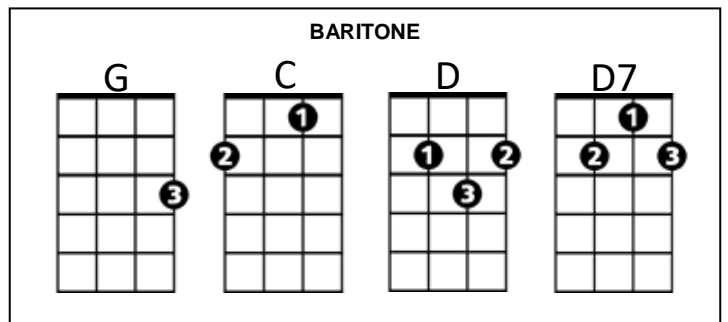
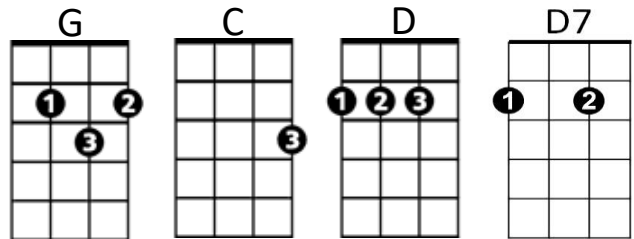
C G D G
Without you, without you.

C G
Every song in my breast lies a bornin'

C G D G
Without you, without you.

(CHORUS)

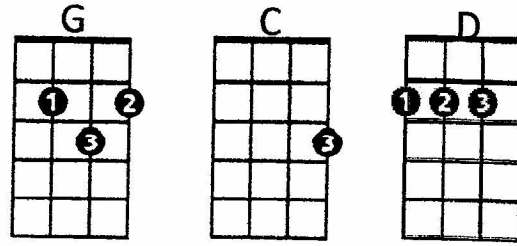
D D7 G
That was the last thing on my mind



The Lion Sleeps Tonight

Chorus:

G C
Wimoweh, wimoweh, wimoweh, wimoweh
G D
Wimoweh, wimoweh, wimoweh, wimoweh
G C
Wimoweh, wimoweh, wimoweh, wimoweh
G D
Wimoweh, wimoweh, wimoweh, wimoweh



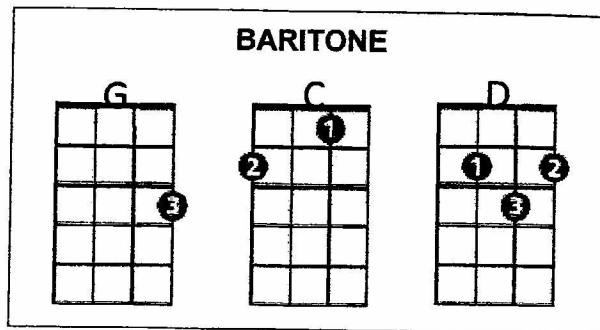
G C
In the jungle, the mighty jungle
G D
The lion sleeps tonight
G C
In the jungle, the quiet jungle
G D (TACET)
The lion sleeps tonight Hut – Hut

(Chorus) (part of group sings chorus, another sings intro simultaneously)

G C
Near the village, the peaceful village
G D
The lion sleeps tonight
G C
Near the village, the quiet village
G D (TACET)
The lion sleeps tonight Hut – Hut

(Chorus) (part of group sings chorus, another sings intro simultaneously)

Instrumental Bridge:



G C
Hush my darling, don't fear my darling
G D
The lion sleeps tonight
G C
Hush my darling, don't fear my darling
G D (TACET)
The lion sleeps tonight Hut – Hut

(Chorus) (part of group sings chorus, another sings intro simultaneously)

Outro: (a capella) Ee-e-e-oh-mum-a-weh (Repeat to fade)

The River of Dreams (Billy Joel) Key C

Intro: C F G

Tacet C
In the middle of the night - I go walking in my sleep
F G
From the mountains of faith to a river so deep
C C7
I must be looking for something, something sacred I lost
F G
But the river is wide and it's too hard to cross

Am G
And even though I knew the river is wide
Am G
I walk down every evening and I stand on the shore
Am G
And try to cross to the opposite side
Dm G
So I can finally find out what I've been looking for

Tacet C
In the middle of the night I go walking in my sleep
F G
Through the valley of fear to a river so deep
C C7
And I've been searching for something taken out of my soul
F G
Something I would never lose, something somebody stole

Am G
I don't know why I go walking at night
Am G
But now I'm tired and I don't walk anymore
Am G
I hope it doesn't take the rest of my life
Dm G
Until I find what it is I've been looking for

Tacet C
In the middle of the night I go walking in my sleep
F G
Through the jungle of doubt to the river so deep
C
I know I'm searching for something,
C7
Something so undefined
F G
That it only can be seen by the eyes of the blind
C
In the middle of the night

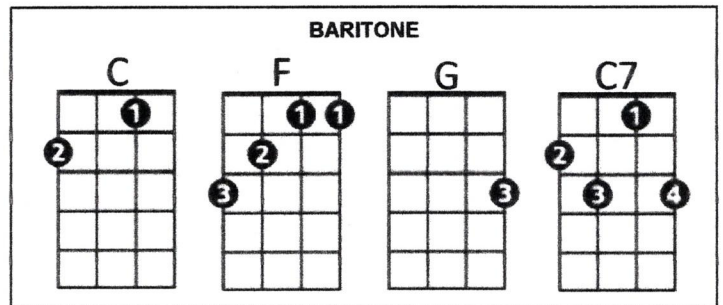
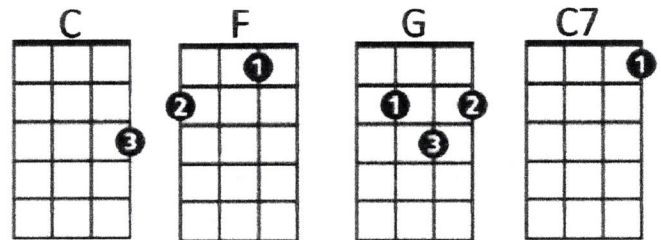
Instrumental Verse

Am G
I'm not sure about life after this
Am G
God knows I've never been a spiritual man
Am G Dm
Baptized by the fire, I waded into the river
G
That turns to be the Promised Land (pause)

Tacet C
In the middle of the night I go walking in my sleep
F G
Through the desert of truth to the river so deep
C
We're all end in the ocean we all start in the streams
F G
We're all carried along by the river of dreams
C

In the middle of the night
C
I go walking in the - In the middle of the -
I go walking in the - In the middle of the -
F
I go walking in the - In the middle of the -
G
I go walking in the - In the middle of the -
C
I go walking in the - In the middle of the -

(repeat to fade)



THE WEIGHT (Jaime Robbie Robertson)

Intro: C / G / Am / G / F ///

C Em
I pulled in to Nazareth,
F C
I was feeling about half past dead.
Em F C
I just need some place where I can lay my head.
Em F
"Hey, Mister, can you tell me where a man might find
C
a bed?"
Em F C
He just grinned, shook my hand, "No" was all he said.

Chorus:

C F
Take a load off, Fanny.
C F
Take a load for free.
C F
Take a load off, Fanny.
TACET
And... you put the load (put the load) right on me.
C G Am G F

C Em F C
I picked up my bag, I went looking for a place to hide.
Em F
When I saw Carmen and the devil walking side by
C
side.
Em F C
I said, "Hey, Carmen, come on, let's go downtown."
Em F C
She said, "I got to go, but my friend can stick around."

(Chorus)

C Em F C
Go down, Miss Moses, there's nothing you can say.
Em F
It's just old Luke, and Luke's waiting on the judgement
C
day.
Em F C
"Well, Luke, my friend, what about young Anna Lee?"
Em F
He said, "Do me a favor, son, won't you stay and keep
C
Anna Lee company."

(Chorus)

C Em F
Crazy Chester followed me and he caught me in the
C
fog.
Em F
He said, "I will fix your rack, if you'll take Jack my
C
dog."
Em
I said, "Wait a minute, Chester."
F C
You know I'm a peaceful man."
Em F
He said, "That's okay, boy. Won't you feed him when
C
you can?"

(Chorus) C G Am G F

C Em F C
Get your Cannonball, now, to take me down the line.
Em F C
My bag is sinking low, and I do believe it's time
Em F
To get back to Miss Fanny. You know she's the only
C
one
Em F C
Who sent me here with her regards for everyone.

(Chorus) C / G / Am / G / F // C /

C 	G 	BARITONE	
		C 	G
Am 	F 	Am 	F
Em 		Em 	

Those Were the Days (Boris Fomin / Konstantin Podrevsky / English Lyrics by Gene Raskin)

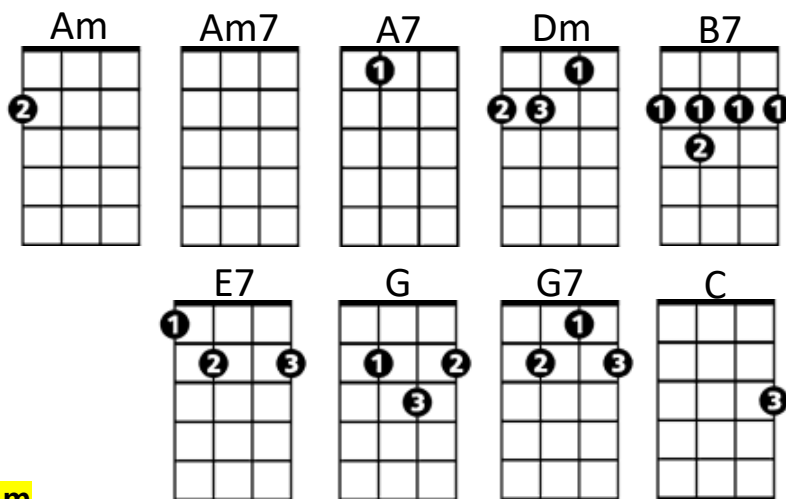
Am Am7
 Once upon a time there was a tavern
 A7 Dm
 Where we used to raise a glass or two
 Am7
 Remember how we laughed away the hours
 B7 E7
 And dreamed of all the great things we could do

Am Am7
 Through the door there came familiar laughter
 A7 Dm
 I saw your face and heard you call my name
 Am7
 Oh my friend we're older but no wiser
 B7 E7
 For in our hearts the dreams are still the same

Chorus:

Am
 Those were the days my friend,
 Dm
 We thought they'd never end
 G G7 C
 We'd sing and dance forever and a day
 Dm
 We'd live the life we choose,
 Am
 We'd fight and never lose
 E7 Am
 For we were young and sure to have our way.
 A7 Dm
 La la la la la la la la la la
 E7 Am
 Those were the days, oh yes those were the days

(Chorus)

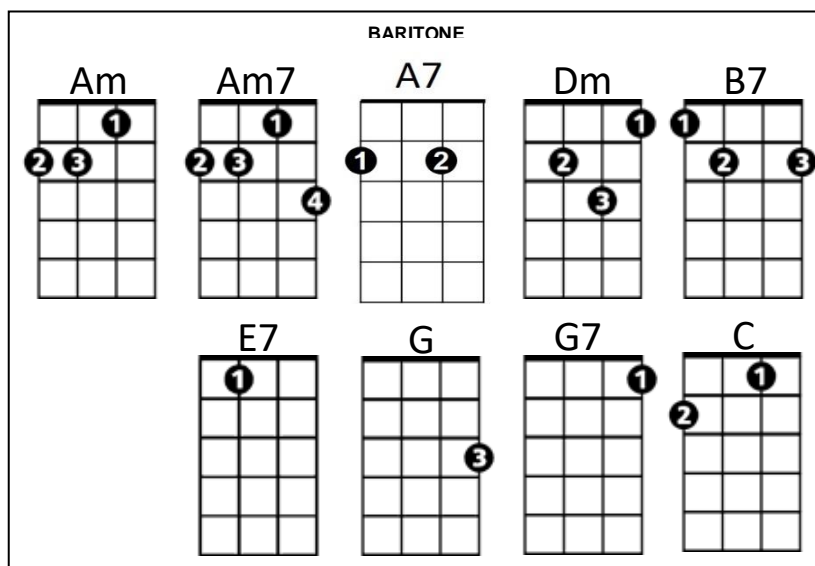


Am Am7
 Then the busy years went rushing by us
 A7 Dm
 We lost our starry notions on the way
 Am7
 If by chance I'd see you in the tavern
 B7 E7
 We'd smile at one another and we'd say

(Chorus)

Am Am7
 Just tonight I stood before the tavern
 A7 Dm
 Nothing seemed the way it used to be
 Am7
 In the glass I saw a strange reflection
 B7 E7
 Was that lonely person really me?

(Chorus)



Ticket to Ride (John Lennon / Paul McCartney)

C
I think I'm gonna be sad, I think it's today, yeah
C7 **Dm G**
The girl that's driving me mad is going away
Am F Am Bbmaj7
She's got a ticket to ride she's got a ticket to ri-i-de
Am Gm C
She's got a ticket to ride, and she don't care.

C
She says that living with me is bringing her down
C7 **Dm G**
But she will never be free when I was around
Am F Am Bbmaj7
She's got a ticket to ride, she's got a ticket to ri-i-de
Am Gm C
She's got a ticket to ride, and she don't care.

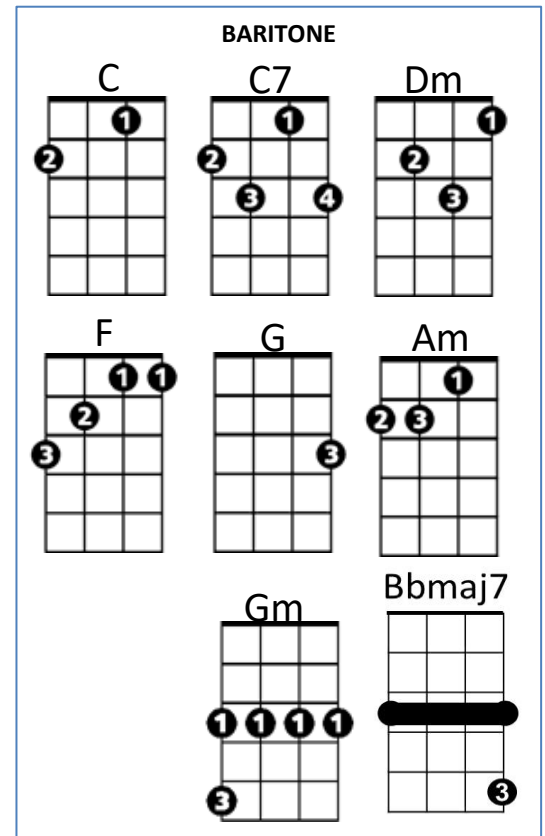
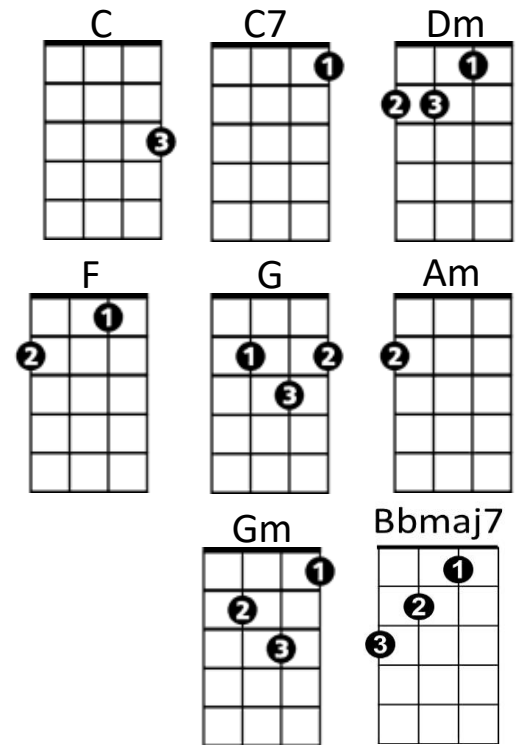
Refrain:

F
I don't know why she's riding so high **G**
She ought to think twice, she ought to do right by me
F
Before she gets to saying goodbye **G**
She ought to think twice, she ought to do right by me

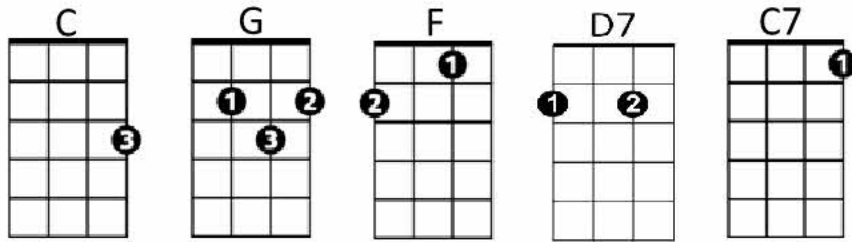
C
She says that living with me is bringing her down
C7 **Dm G**
But she will never be free when I was around
Am F Am Bbmaj7
She's got a ticket to ride she's got a ticket to ri-i-de
Am Gm C
She's got a ticket to ride and she don't care.

(Refrain)

C
She says that living with me is bringing her down
C7 **Dm G**
But she will never be free when I was around
Am F Am Bbmaj7
She's got a ticket to ride she's got a ticket to ri-i-de
Am Gm C
She's got a ticket to ride and she don't care.
TACET C
My baby don't care. My baby don't care, my baby don't care



Tiny Bubbles



CHORUS:

C **G** **C**
 Tiny bubbles in the wine, Make me feel happy, make me feel fine,
C **C7** **F**
 Tiny bubbles make me warm all over
C **G** **C**
 With a feeling that I'm gonna love you 'til the end of time.

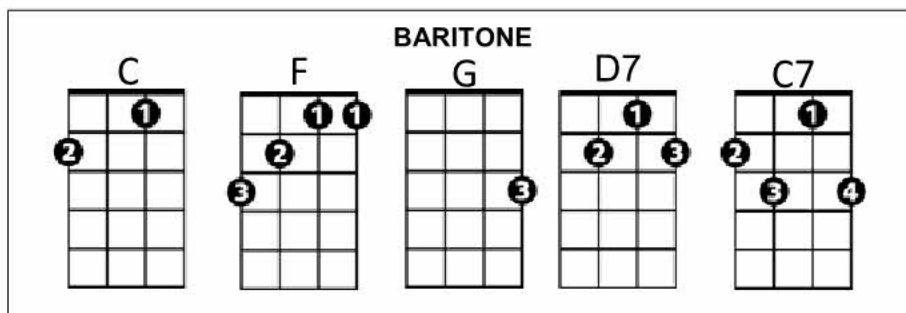
F **C**
 So here's to the golden moon, and here's to the silver sea,
D7 **G**
 But most of all a toast to you and me

(CHORUS)

F **C**
 So here's to the ginger lei, I give to you today
D7 **G**
 And here's a kiss that will not fade away.

(CHORUS)

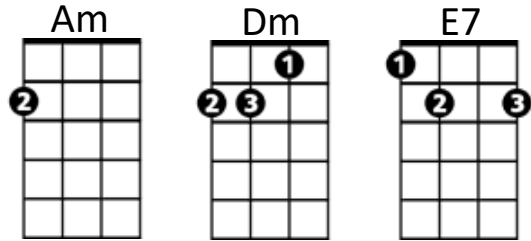
C **G** **C**
 With a feeling that I'm gonna love you 'til the end of time.



Unchain My Heart (Ray Charles)

Key: Am

(tacet) Am
 Unchain my heart, baby, let me be.
 Dm Am
 Unchain my heart, 'cause you don't care about me...
 Dm Am
 You've got me sewed up like a pillow case,
 Dm Am
 But you let my love go to waste, so
 Dm E7 Am (PAUSE)
 Unchain my heart, please set me free.

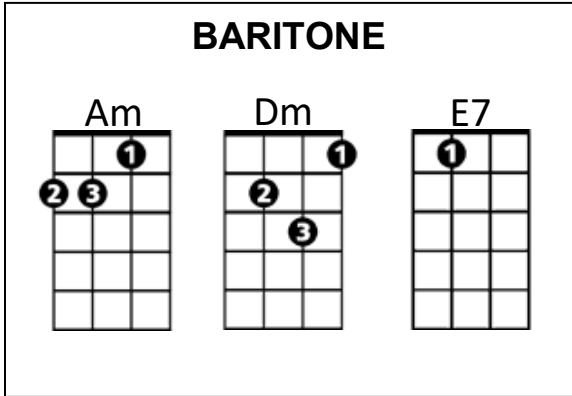


(tacet) Am
 Unchain my heart, baby let me go.
 Dm Am
 Unchain my heart, 'cause you don't love me no more...
 Dm Am
 Every time I call you on the phone,
 Dm Am
 Some fella tells me that you're not at home...
 Dm E7 Am
 So, unchain my heart, oh please please set me free.

CHORUS:

Am Dm Am
 I'm under your spell, like a man in a trance.
 Dm E7
 But I know darn well, that I don't stand a chance..

Am
 So, unchain my heart, let me go my way.
 Dm Am
 Unchain my heart, you worry me night and day...
 Dm Am
 Why lead me through a life of misery?
 Dm Am
 When you don't care a bag of beans for me?
 Dm E7 Am
 So, unchain my heart, please please set me free.



Instrumental verse

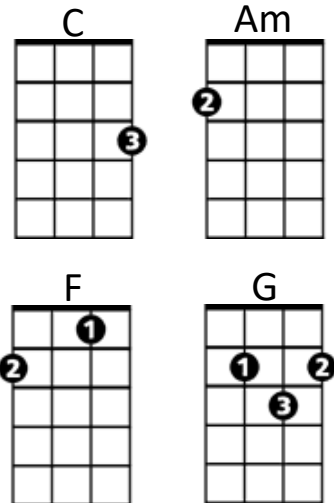
(CHORUS AND LAST VERSE)

OUTRO:
 Am
 Oh, won't you set me free..
 Am
 Whooooaa, set me free..
 Am
 Whooooaaa! set me free..(Fade.)

Up On the Roof (Gerry Goffin / Carole King) Key C

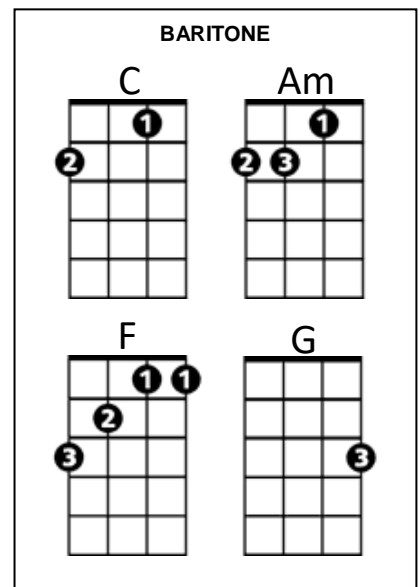
Intro: C Am (2x)

C **Am**
 When this old world starts getting me down
F **G** **C**
 And people are just too much for me to face
Am
 I climb way up to the top of the stairs
F **G** **C**
 And all my cares just drift right into space
F **Am** **F**
 On the roof, it's peaceful as can be
C **Am** **F** **G (STOP)**
 And there the world below can't bother me



TACET **C** **Am**
 Let me tell you now - When I come home feelin' tired and beat
F **G** **C**
 I go up where the air is fresh and sweet (up on the roof)
Am
 I get away from the hustling crowd
F **G** **C**
 And all that rat-race noise down in the street (up on the roof)
F **Am** **F**
 On the roof, the only place I know
C **Am** **F** **G (STOP)**
 Where you just have to wish to make it so - Let's go
TACET **C**
 Up on the roof (up on the roof)

F
 At night the stars put on a show for free
C **Am** **F** **G (STOP)**
 And, darling, you can share it all with me
TACET **C** **Am**
 I keep a-tellin' you- Right smack dab in the middle of town
F **G** **C**
 I've found a paradise that's trouble proof (up on the roof)
Am
 And if this world starts getting you down
F **G** **C** **Am**
 There's room enough for two, Up on the roof
F **G** **C** **Am**
 Up on the roo-oo-oof (up on the roof)
F **G** **C** **Am**
 Oh, come on, baby (up on the roof)
F **C** **Am**
 Oh, come on, honey (up on the roof) **(Fade)**



Up On the Roof (Gerry Goffin / Carole King) Key G

Intro: G Em (2x)

G **Em**
 When this old world starts getting me down
C **D** **G**
 And people are just too much for me to face

Em
 I climb way up to the top of the stairs
C **D** **G**
 And all my cares just drift right into space

C **Em** **C**
 On the roof, it's peaceful as can be
G **Em** **C** **D (STOP)**
 And there the world below can't bother me

TACET **G** **Em**
 Let me tell you now - When I come home feelin' tired and beat
C **D** **G**
 I go up where the air is fresh and sweet (up on the roof)

Em
 I get away from the hustling crowd
C **D** **G**
 And all that rat-race noise down in the street (up on the roof)

C **Em** **C**
 On the roof, the only place I know
G **Em** **C** **D (STOP)**
 Where you just have to wish to make it so - Let's go

TACET **G**
 Up on the roof (up on the roof)

C
 At night the stars put on a show for free
G **Em** **C** **D (STOP)**
 And, darling, you can share it all with me

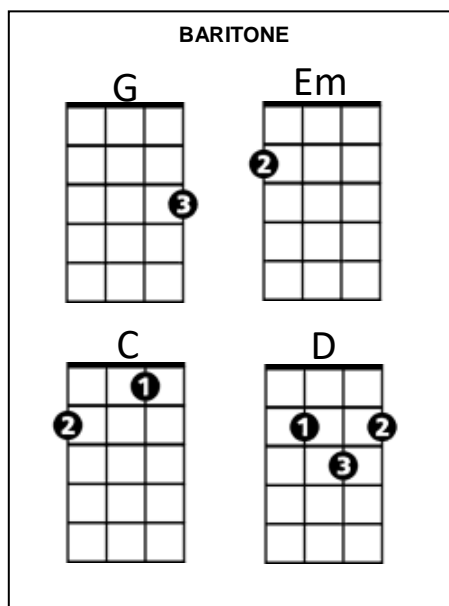
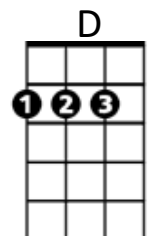
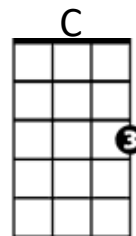
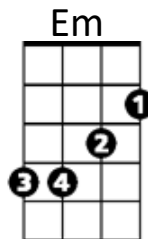
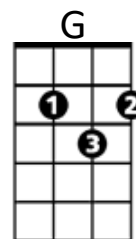
TACET **G** **Em**
 I keep a-tellin' you- Right smack dab in the middle of town
C **D** **G**
 I've found a paradise that's trouble proof (up on the roof)

Em
 And if this world starts getting you down
C **D** **G** **Em**

There's room enough for two, Up on the roof
C **D** **G** **Em**
 Up on the roo-oo-oof (up on the roof)

C **D** **G** **Em**
 Oh, come on, baby (up on the roof)

C **G** **Em**
 Oh, come on, honey (up on the roof) **(Fade)**



Eb Cm Fm Bb
 And when she's walking - She's looking so fi-i-ne
Eb Cm Fm Bb
 And when she's talking - She'll say that she's mi-i-ne
C Am Dm D
 She'll say I'm not so tough - Just because - I'm in love with an

G Am Bm C
 Uptown girl - She's been living in her white bread world
D G Am
 As long as anyone with hot blood can
Bm C D
 And now she's looking for a downtown man - That's what I am

Bb C A7 Dm C
 Whoo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-oah
Bb C A7 D
 Whoo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-ooo-oah

G Am Bm C
 Uptown girl - She's my uptown girl
D G Am Bm C
 I'm in love with an uptown girl - My uptown girl
D G Am Bm C
 I'm in love with an uptown girl - My uptown girl
D G Am Bm C G
 I'm in love with an uptown girl - My uptown girl

BARITONE

The diagram shows 11 chord shapes for baritone guitar:

- G:** 3rd fret, 5th string.
- Am:** 2nd fret, 4th string; 3rd fret, 5th string; 1st fret, 1st string.
- Bm:** 3rd fret, 4th string; 2nd fret, 5th string; 3rd fret, 6th string; 4th fret, 6th string.
- C:** 2nd fret, 5th string; 1st fret, 1st string.
- D:** 1st fret, 2nd string; 3rd fret, 4th string; 2nd fret, 5th string.
- Bb:** 1st fret, 1st string; 2nd fret, 4th string; 3rd fret, 5th string.
- A7:** 1st fret, 1st string; 2nd fret, 2nd string.
- Dm:** 2nd fret, 4th string; 3rd fret, 5th string; 1st fret, 1st string.
- Eb:** 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 2nd fret, 5th string; 3rd fret, 6th string.
- Cm:** 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 5th string.
- Fm:** 1st fret, 1st string; 1st fret, 2nd string; 1st fret, 3rd string; 3rd fret, 5th string.

C **G7** **C** **F**
I don't know, I don't know, I don't know where I'm a gonna go -
C **G7** **C**
When the vol-cano blow

C **F** **C**
But I don't want to land in New York City
G7 **C**
Don't want to land in Mexi-co
F **C**
Don't want to land on no Three Mile Island
G7 **C**
Don't want to see my skin a-glow

C **F** **C**
Don't want to land in Comanche Sky -Park
G7 **C**
Or in Nashville, Tennessee
C **F** **C**
Don't want to land in no San Juan airport
G7 **C**
Or the Yukon Territory

C **F** **C**
Don't want to land no San Diego
G7 **C**
Don't want to land in no Buzzard's Bay
C **F** **C**
Don't want to land on no Eye-Yatullah
G7 **C**
I got nothing more to say

C **G7** **C** **F**
I don't know, I don't know, I don't know where I'm a gonna go -
C **G7** **C**
When the vol-cano blow
C **G7** **C** **F**
I don't know, I don't know, I don't know where I'm a gonna go -
C **G7** **C**
When the vol-cano blow

WAGON WHEEL – OLD CROW MEDICINE SHOW/ DYLAN

Intro: Chorus melody

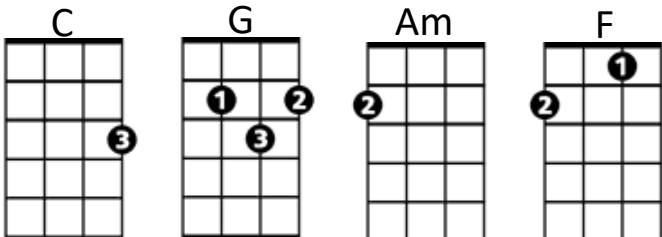
C **G**
 Headed down south to the land of the pines
Am **F**
 And I'm thumbin' my way into North Caroline
C
 Starin' up the road -
G **F**
 And pray to God I see headlights

C **G**
 I made it down the coast in seventeen hours
Am **F**
 Pickin' me a bouquet of dogwood flowers
C
 And I'm a hopin' for Raleigh,
G **F**
 I can see my baby tonight

CHORUS:

C **G**
 So rock me mama like a wagon wheel
Am **F**
 Rock me mama anyway you feel
C **G** **F**
 Hey, mama rock me
C **G**
 Rock me mama like the wind and the rain
Am **F**
 Rock me mama like a south-bound train
C **G** **F**
 Hey, mama rock me

C **G**
 Runnin' from the cold up in New England
Am **F**
 I was born to be a fiddler in an old-time string
 band
C **G** **F**
 My baby plays the guitar I pick a banjo now



C **G**
 Oh the North country winters keep a-gettin
 me now
Am **F**
 Lost my money playin poker so I had to up
 and leave
C **G**
 But I ain't a-turnin' back - To livin' that old life
F
 no more

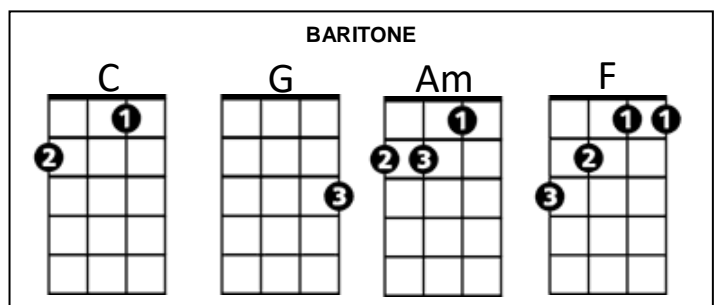
(CHORUS)

(Single strum)

C/ **G/**
 Walkin' to the south out of Roanoke
Am/ **F/**
 I caught a trucker out of Philly, had a nice
 long toke
C/
 But he's a-headed west from
G/ **F (Regular strum)**
 the Cumberland Gap to Johnson City,
 Tennessee

C **G**
 And I gotta get a move on fit for the sun
Am **F**
 I hear my baby callin' my name and I know
 that she's the only one
C **G** **F**
 And if I die in Raleigh, at least I will die free,

(CHORUS) X2



Wagon Wheel (Bob Dylan) Key G

Intro: Chorus melody

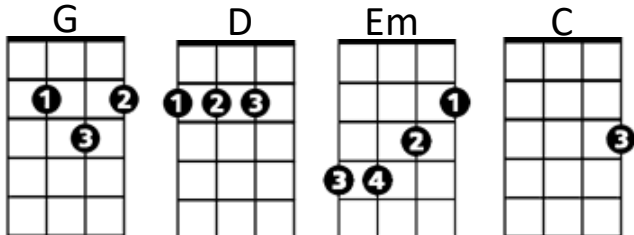
G **D**
 Headed down south to the land of the pines
Em **C**
 And I'm thumbin' my way into North Caroline
G
 Starin' up the road -
D **C**
 And pray to God I see headlights

G **D**
 I made it down the coast in seventeen hours
Em **C**
 Pickin' me a bouquet of dogwood flowers
G
 And I'm a hopin' for Raleigh,
D **C**
 I can see my baby tonight

CHORUS:

G **D**
So rock me mama like a wagon wheel
Em **C**
Rock me mama anyway you feel
G **D** **C**
Hey, mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C**
Rock me mama like a south-bound train
G **D** **C**
Hey, mama rock me

G **D**
 Runnin' from the cold up in New England
Em **C**
 I was born to be a fiddler in an old-time string
 band
G **D** **C**
 My baby plays the guitar I pick a banjo now



G **D**
 Oh the North country winters keep a-gettin
 me now
Em **C**
 Lost my money playin poker so I had to up
 and leave
G **D**
 But I ain't a-turnin' back - To livin' that old life
C
 no more

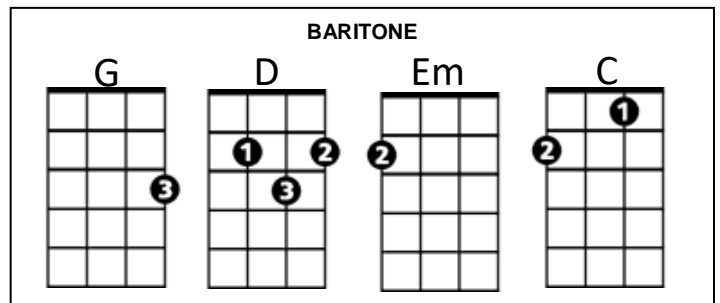
(CHORUS)

(Single strum)

G / **D /**
 Walkin' to the south out of Roanoke
Em / **C /**
 I caught a trucker out of Philly, had a nice
 long toke
G /
 But he's a-headed west from
D / **C (Regular strum)**
 the Cumberland Gap to Johnson City,
 Tennessee

G **D**
 And I gotta get a move on fit for the sun
Em **C**
 I hear my baby callin' my name and I know
 that she's the only one
G **D** **C**
 And if I die in Raleigh, at least I will die free

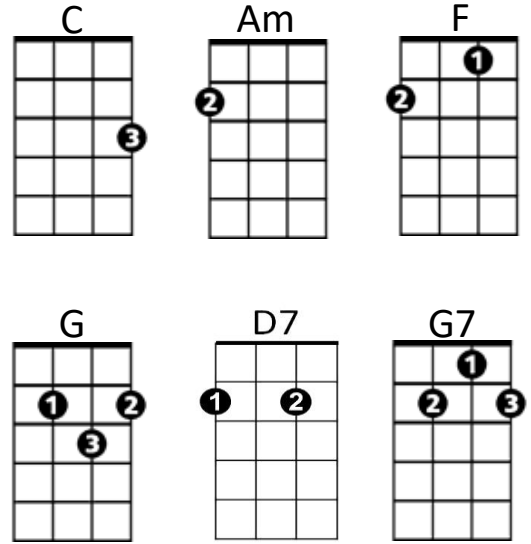
(CHORUS) X2



What a Wonderful World (Sam Cooke, Herb Alpert, Lou Adler)

Intro: C Am F G

C **Am**
 Don't know much about history,
F **G**
 Don't know much bi-ology.
C **Am**
 Don't know much about a science book,
F **G**
 Don't know much about the French I took.
C **F**
 But I do know that I love you,
C **F**
 And I know that if you love me too;
G **C**
 What a wonderful world this could be.



C **Am**
 Don't know much about ge-o-graphy,
F **G**
 Don't know much trigo-nometry.
C **Am**
 Don't know much about algebra,
F **G**
 Don't know what a slide rule is for.
C **F**
 But I do know one and one is two,
C **F**
 And if this one could be with you;
G **C**
 What a wonderful world this could be.

G **C**
Now I don't claim to be an 'A' student,

G **C**
But I'm tryin' to be.

Am **D7**
That maybe by being an 'A' student, baby,

G **G7**
I could win your love for me.

C **Am**
Don't know much about history,

F **G**
Don't know much bi-ology.

C **Am**
Don't know much about a science book,

F **G**
Don't know much about the French I took.

C **F**
But I do know one and one is two,

C **F**
And if this one could be with you;

G **C**
What a wonderful world this could be.

C **Am**
La la, la la la la... (history),

F **G**
Mmm... (bi-ology).

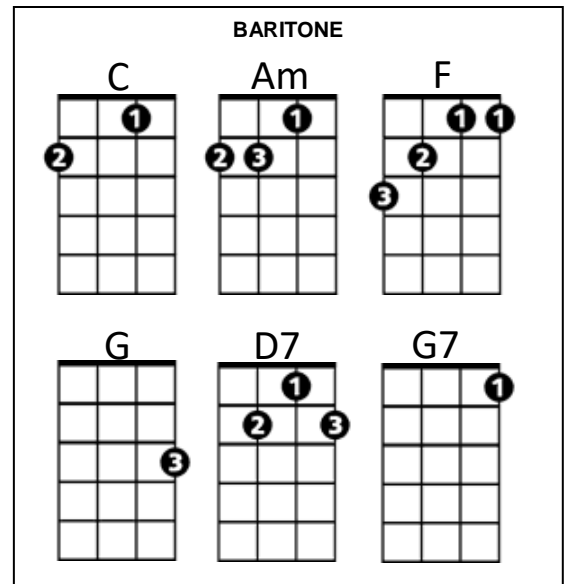
C **Am**
Woah, la la la la la la la la la, (science book),

F **G**
Mmm... (French I took).

C **F**
But I do know that I love you,

C **F**
And I know that if you love me too;

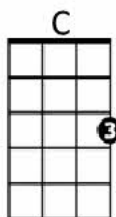
G **C F G C**
What a wonderful world this could be.



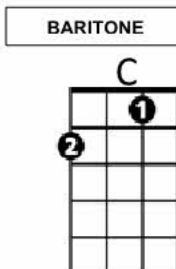
When I'm Sixty-Four (McCartney/Lennon)

Intro: C A7 D7 G7 C

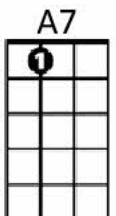
C
When I get older, losing my hair,
G7
Many years from now



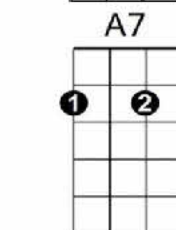
Am
Every summer we can rent a cottage
G Am
On the Isle of Wight, if it's not too dear.



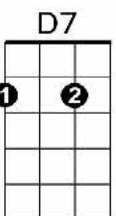
Will you still be sending me a valentine?
C
Birthday greetings, bottle of wine



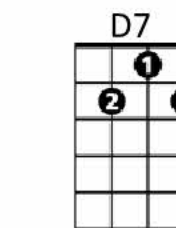
E7
We shall scrimp and save
Am Dm
Ah-ah, grandchildren on my knee
F G C G G7
Vera, Chuck and Dave



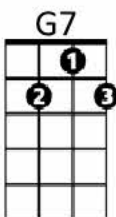
If I've been out 'til quarter to three,
C7 F
Would you lock the door?



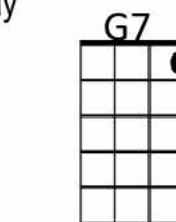
C
Send me a postcard, drop me a line,
G7
Stating point of view



Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?

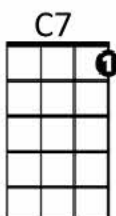


Indicate precisely what you mean to say
C
Yours sincerely wasting away

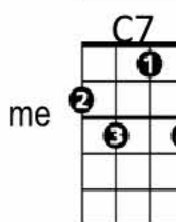


Am G Am E7
You'll be older too

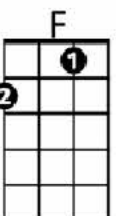
Am Dm
Ah - ah, and if you say the word
F G C G G7
I could stay with you



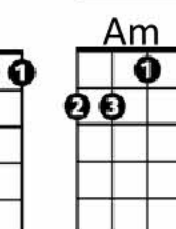
Give me your answer, fill in a form,
C7 F
Mine forever more



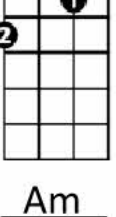
C
I could be handy mending a fuse
G7
When your lights have gone



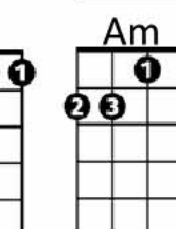
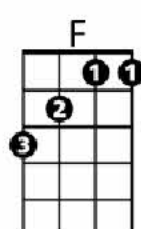
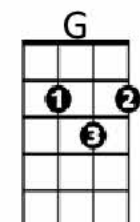
C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?



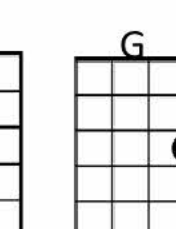
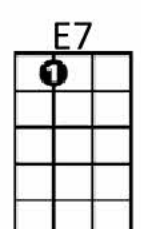
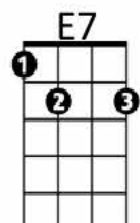
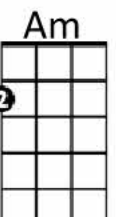
You can knit a sweater by the fireside
C
Sunday mornings go for a ride



C A7 D7 G7 C



Doing the garden, digging the weeds,
C7 F
Who could ask for more?

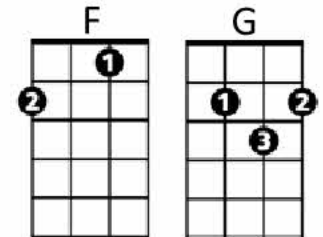
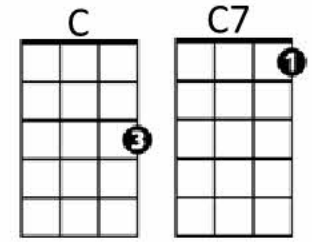


Will you still need me, will you still feed me
D7 G7 C
When I'm sixty-four?

WILL THE CIRCLE BE UNBROKEN

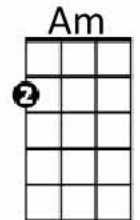
Intro: Chords for chorus

C **C7** **F** **C**
 I was standing by my window on a cold and cloudy day.
 Am **C** **G** **C**
 When I saw that hearse come rollin for to carry my mother away.



CHORUS:

C **C7** **F** **C**
 Will the circle be unbroken by and by Lord by and by.
 Am **C** **G** **C**
 There's a better home awaiting In the sky Lord in the sky.

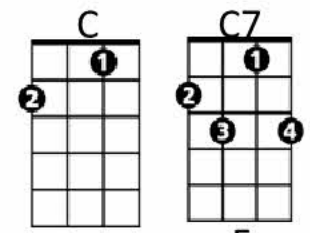


C **C7** **F** **C**
 I said to that, undertaker, "Undertaker please drive slow.
 Am **C** **G** **C**
 For this lady you are carrying Lord I hate to see her go".

(CHORUS)

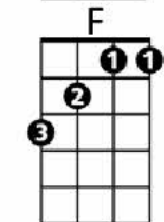
BARITONE

C **C7** **F** **C**
 Oh I followed close behind her, tried to hold up and be brave.
 Am **C** **G** **C**
 But I could not hide my sorrow when they laid her in the grave.



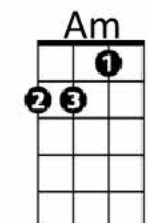
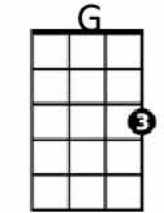
(CHORUS)

C **C7** **F** **C**
 I went back home, my home was lonesome, miss my mother she was gone.
 Am **C** **G** **C**
 All my brothers, and sisters crying, what a home so sad and lone.



(CHORUS)

C **C7** **F** **C**
 We sang the songs of our childhood, hymns of faith that made us strong.
 Am **C** **G** **C**
 Ones that Mother Maybelle taught us and the angels sang along.

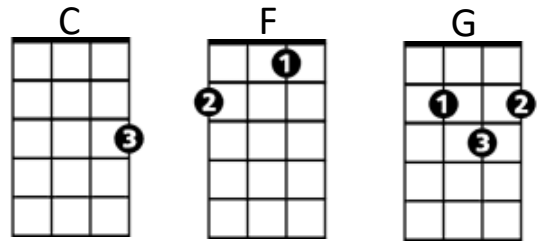


(CHORUS) 2x

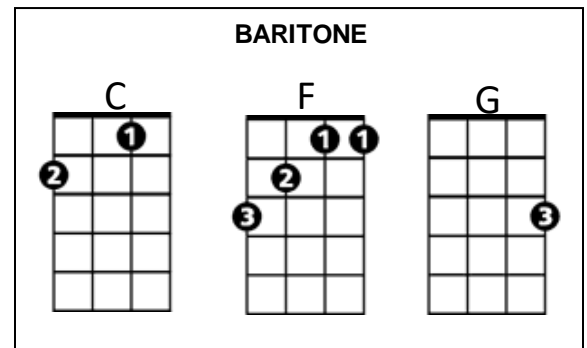
Yellow Bird (Alan and Marilyn Bergman /Michel Mauléart Monton)

INTRO: C F G C (melody of last line of song)

C **G** **C**
 Yellow bird, up high in banana tree.
C **G** **C**
 Yellow bird, you sit all alone like me.
F **C**
 Did your lady friend, leave the nest again?
G **C**
 That is very sad, makes me feel so bad.
F **C**
 You can fly away, in the sky away..
G **C**
 You're more lucky than me.



C **G** **C**
 I also have a pretty girl, she's not with me, today.
C **F**
 They're all the same, the pretty girls.
G **C**
 Make them the nest.. Then they fly away.

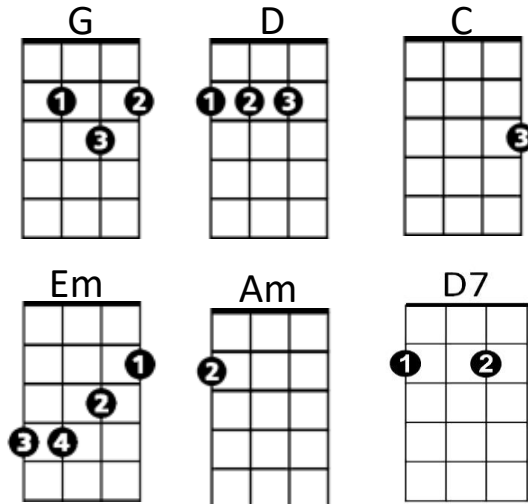


C **G** **C**
 Yellow bird, up high in banana tree.
C **G** **C**
 Yellow bird, you sit all alone like me.
F **C**
 Better fly away, in the sky away.
G **C**
 Picker coming soon, pick from night to noon.
F **C**
 Black on yellow, you, like banana, too.
G **C**
 They might pick you someday.

C **F** **G** **C**
 Wish that I were a yellow bird..I'd fly away with you.
C **F**
 But I am not a yellow bird..
G **C**
 So, here I sit, nothing else to do. Yellow bird .. yellow bird .. yellow bird..

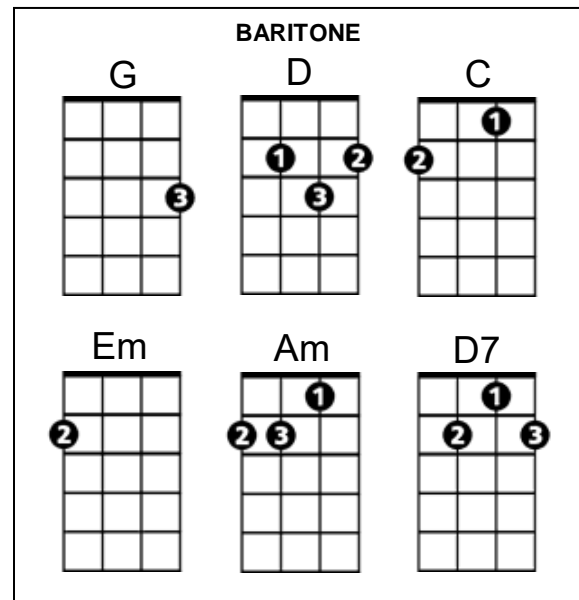
YELLOW SUBMARINE – THE BEATLES Key G

G D C G
 In the town where I was born,
Em Am C D
 Lived a man who sailed to sea,
G D C G
 And he told us of his life,
Em Am C D
 In the land of sub-marines.
G D C G
 So we sailed on to the sun,
Em Am C D
 Till we found a sea of green,
G D C G
 And we lived beneath the waves,
Em Am C D
 In our yellow sub marine.



CHORUS:

G D7
 We all live in a yellow submarine,
D7 G
 Yellow submarine, yellow submarine.
G D7
 We all live in a yellow submarine,
D7 G
 Yellow submarine, yellow submarine.



G D C G
 And our friends are all aboard
Em Am C D
 Many more of them live next door
G D C G
 And the band begins to play...
Em Am C D
 In our Yellow Submarine

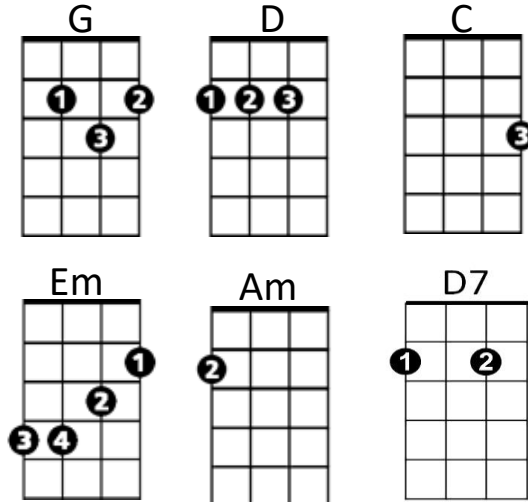
(CHORUS)

G D C G
 As we live a life of ease (life of ease)
Em Am C D
 Every one of us (Every one of us) has all we need (has all we need)
G D C G
 Sky of blue (Sky of blue) and sea of green (sea of green)
Em Am C D
 In our yellow (in our yellow) submarine (ah ha ha ha aha)

CHORUS X2

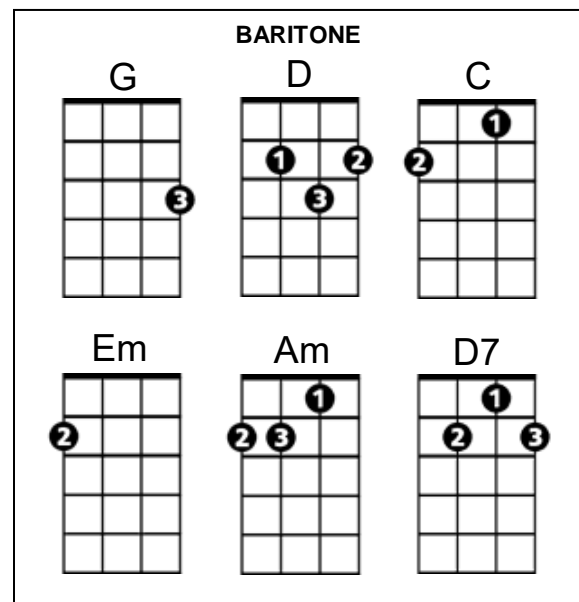
YELLOW SUBMARINE – THE BEATLES Key C

C G F C
 In the town where I was born,
Am Dm F G
 Lived a man who sailed to sea,
C G F C
 And he told us of his life,
Am Dm F G
 In the land of submarines.
C G F C
 So we sailed on to the sun,
Am Dm F G
 Till we found a sea of green,
C G F C
 And we lived beneath the waves,
Am Dm F G
 In our yellow submarine.



CHORUS:

C G7
 We all live in a yellow submarine,
G7 C
 Yellow submarine, yellow submarine.
C G7
 We all live in a yellow submarine,
G7 C
 Yellow submarine, yellow submarine.



C G F C
 And our friends are all aboard
Am Dm F G
 Many more of them live next door
C G F C
 And the band begins to play...
Am Dm F G
 In our Yellow Submarine

(CHORUS)

C G F C
 As we live a life of ease (life of ease)
Am Dm F G
 Every one of us (Every one of us) has all we need (has all we need)
C G F C
 Sky of blue (Sky of blue) and sea of green (sea of green)
Am Dm F G
 In our yellow (in our yellow) sub-marine (ah ha ha ha aha)

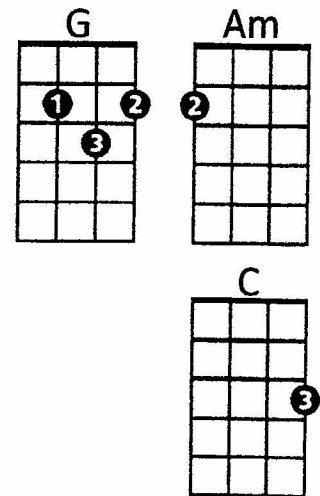
CHORUS X2

You Ain't Goin' Nowhere (Bob Dylan)

G **Am** **C** **G**
 Clouds so swift , Rain won't lift, Gate won't close, Railings froze
G **Am** **C** **G**
 Get your mind off wintertime You ain't goin' nowhere

CHORUS:

G **Am**
 Ooo-ee! Ride me high,
C **G**
 Tomorrow's the day my bride's a-gonna come
G **Am**
 Oh, oh, are we gonna fly
C **G**
 Down into the easy chair.



G **Am** **C** **G**
 I don't care how many letters they sent, Morning came and morning went
G **Am** **C** **G**
 Pick up your money and pack up your tent, You ain't goin' nowhere

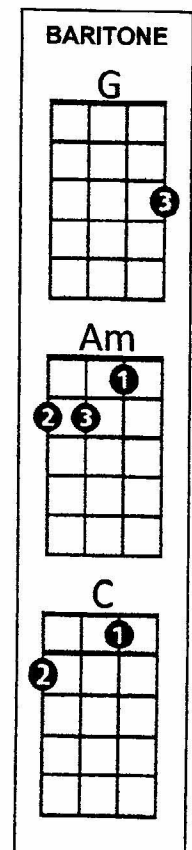
(CHORUS)

G **Am** **C** **G**
 Buy me a flute and a gun that shoots, Tailgates and substitutes
G **Am** **C** **G**
 Strap yourself to the tree with roots, You ain't goin' nowhere

(CHORUS)

G **Am** **C** **G**
 Genghis Khan, he could not keep, all his kings supplied with sleep
G **Am** **C** **G**
 We'll climb that hill no matter how steep, When we get up to it

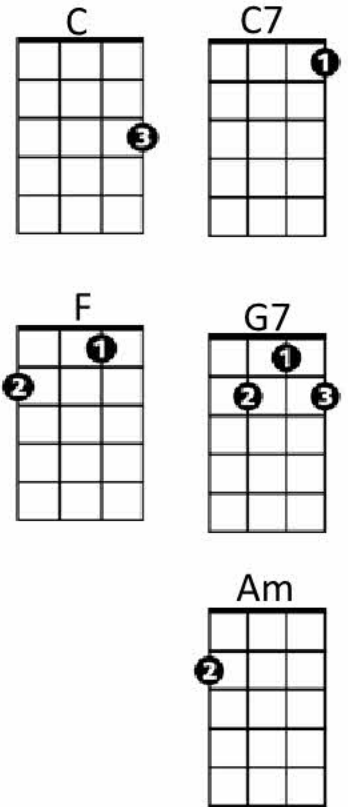
(CHORUS)



You are My Sunshine (Charles Mitchell)

Chorus:

C **C7**
 You are my sunshine, my only sunshine.
C **F** **C**
 You make me happy, when skies are gray.
C **F** **C** **Am**
 You'll never know dear, how much I love you.
C **G7** **C**
 Please don't take my sunshine away.



C **C7**
 The other night, dear, as I lay sleeping
C **F** **C**
 I dreamed I held you in my arms.
F **C** **Am**
 When I awoke dear, I was mistaken
C **G7** **C**
 And I hung my head and cried.

(Chorus)

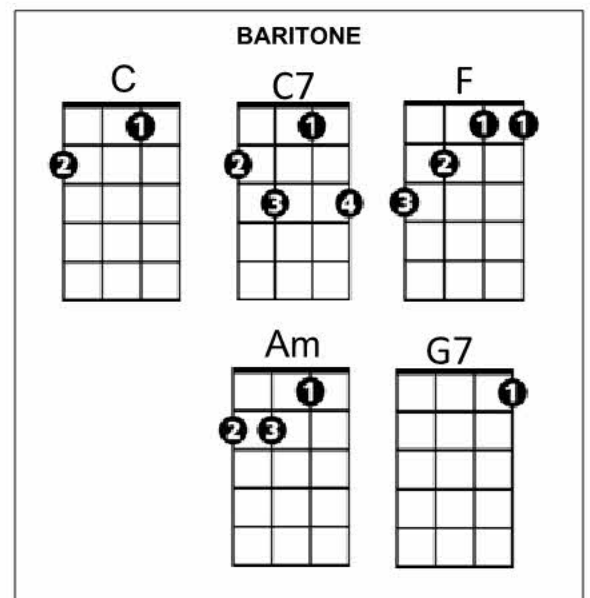
C **C7**
 I'll always love you and make you happy
C **F** **C**
 If you will only say the same
F **C** **Am**
 But if you leave me to love another,
C **G7** **C**
 You'll regret it all some day

(Chorus)

C **C7**
 You told me once dear, you really loved me,
C **F** **C**
 And no one else could come between,
F **C** **Am**
 But now you've left me and love another,
C **G7** **C**
 You have shattered all my dreams

(Chorus)

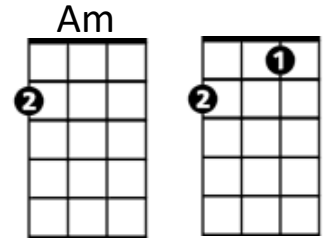
C **G7** **C**
 Please don't take my sunshine away.



You're So Vain (Carly Simon)

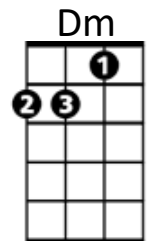
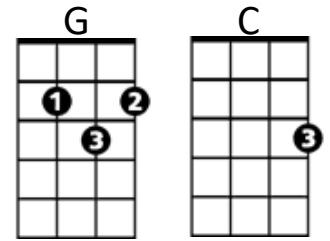
Intro: / Am - - - / x8

Am F Am
 You walked into the party like you were walking onto a yacht
 Am F Am
 Your hat strategically dipped below one eye, your scarf it was apricot
 F G C Am F C
 You had one eye in the mirror as you watched yourself gavotte
 G F
 And all the girls dreamed that they'd be your partner, they'd be your partner, and



Chorus:

C Dm C
 You're so vain, you probably think this song is about you
 Am
 You're so vain (you're so vain)
 F G
 I'll bet you think this song is about you-- Don't you? Don't you?



Am F Am
 You had me several years ago when I was still quite naive
 Am F Am
 Well, you said that we made such a pretty pair, and that you would never leave
 F G C Am F C
 But you gave away the things you loved, and one of them was me
 G F
 I had some dreams they were clouds in my coffee, clouds in my coffee, and

(Chorus)

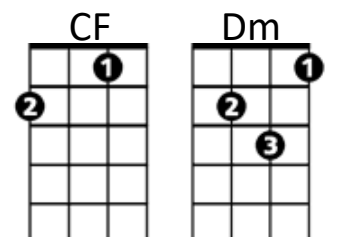
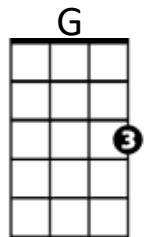
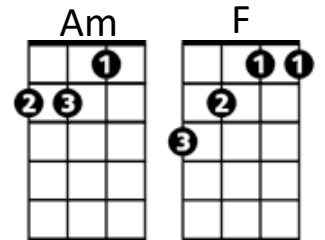
Instrumental Verse (sing last line):

G F
 I had some dreams they were clouds in my coffee, clouds in my coffee, and

(Chorus)

Am F Am
 Well, I hear you went up to Saratoga and your horse naturally won
 Am F Am
 Then you flew your Lear jet up to Nova Scotia to see the total eclipse of the sun
 F G C Am F C
 Well, you're where you should be all the time and when you're not, you're with
 G F
 Some underworld spy or the wife of a close friend, wife of a close friend, and

BARITONE



(Chorus) 2x