**Auld Lang Syne (C)**

**Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller**

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| **Intro:** F C Am G7 E7 F G7 C*(We'll take a cup o' kindness yet for auld lang syne)***G7 C Am G7 C#º7 G7**Should auld acquaintance be for - got **C C7 F F#º7**And never brought to mind? **C Am G7 C#º7 G7**Should auld acquaintance be for - got**E7 F G7 C**And days of auld lang syne?**G7 C Am G7 C#º7 G7**For auld lang syne, my dear **C C7 F F#º7**For auld lang syne **C Am G7 C#º7 G7**We'll take a cup o' kind-ness yet**E7 F G7 C**For auld lang syne**C7 F G7 F C**For auld lang sy----yne. |  |  |
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| **Bari** |  |  |  |  |  |  |  |  |
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**Auld Lang Syne (G)**

**Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller**

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| **Intro:** **C G Em D7 B7 C D7 G***(We'll take a cup o' kindness yet for auld lang syne)***D7 G Em D7 Abº7 D7**Should auld acquaintance be for - got **G G7 C C#º7**And never brought to mind? **G Em D7 Abº7 D7**Should auld acquaintance be for - got**B7 C D7 G**And days of auld lang syne?**D7 G Em D7 Abº7 D7**For auld lang syne, my dear **G G7 C C#º7**For auld lang syne **G Em D7 Abº7 D7**We'll take a cup o' kind-ness yet**B7 C D7 G**For auld lang syne**G7 C D7 C G**For auld lang sy----yne. |  |  |
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| **Bari** |  |  |  |  |  |  |  |  |
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