**Charade (Henry Mancini & Johnny Mercer) (Am)**

**Simplified Version**

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| **Am E7**  When we played our charade We were like children posing  **E7 E7#5 E7 - Am**  Playing at games, acting out names Guessing the parts we played  **Am E7**  Oh what a hit we made We came on next to closing **E7 E7#5 E7 Am Am7**  Best on the bill, lovers until Love left the mas - quer- ade  **Bridge:**  **Dm C Dm C**  Fate seemed to pull the strings I turned and you were gone  **Dm C Dm E7** While from the darkened wings The music box played on  **Am E7**  Sad little serenade Song of my heart's composing **E7 E7#5 E7 Am**  I hear it still, I always will Best on the bill, Cha-rade  *Note:*  E7 1202  E7#5 1203 (just add pinky on 3rd fret) | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |
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**Charade (Henry Mancini & Johnny Mercer) (Dm)**

**Simplified Version**

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| **Dm A7**  When we played our charade We were like children posing  **A7 A7#5 A7 - Dm**  Playing at games, acting out names Guessing the parts we played  **Dm A7**  Oh what a hit we made We came on next to closing  **A7 A7#5 A7 Dm Dm7**  Best on the bill, lovers until Love left the mas - quer - ade  **Bridge:**  **Gm F Gm F**  Fate seemed to pull the strings I turned and you were gone  **Gm F Gm A7**  While from the darkened wings The music box played on  **Dm A7**  Sad little serenade Song of my heart's composing  **A7 A7#5 A7 Dm**  I hear it still, I always will Best on the bill, Cha-rade | | | | | | |  |
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| **Baritone** |  |  |  |  |  |  |  |
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