**Charade (Henry Mancini & Johnny Mercer) (Am)**

**Simplified Version**

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| **Am E7**When we played our charade We were like children posing**E7 E7#5 E7 - Am**Playing at games, acting out names Guessing the parts we played**Am E7**Oh what a hit we made We came on next to closing**E7 E7#5 E7 Am Am7**Best on the bill, lovers until Love left the mas - quer- ade**Bridge:****Dm C Dm C**Fate seemed to pull the strings I turned and you were gone**Dm C Dm E7**While from the darkened wings The music box played on**Am E7**Sad little serenade Song of my heart's composing**E7 E7#5 E7 Am**I hear it still, I always will Best on the bill, Cha-rade *Note:* E7 1202E7#5 1203 (just add pinky on 3rd fret) |  |
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| **Baritone** |  |  |  |  |  |  |  |
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**Charade (Henry Mancini & Johnny Mercer) (Dm)**

**Simplified Version**

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| **Dm A7**When we played our charade We were like children posing**A7 A7#5 A7 - Dm**Playing at games, acting out names Guessing the parts we played**Dm A7**Oh what a hit we made We came on next to closing**A7 A7#5 A7 Dm Dm7**Best on the bill, lovers until Love left the mas - quer - ade**Bridge:****Gm F Gm F**Fate seemed to pull the strings I turned and you were gone**Gm F Gm A7**While from the darkened wings The music box played on**Dm A7**Sad little serenade Song of my heart's composing**A7 A7#5 A7 Dm**I hear it still, I always will Best on the bill, Cha-rade  |  |
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| **Baritone** |  |  |  |  |  |  |  |
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