**Hallelujah (Leonard Cohen) (C) (12/8 Time)**

[**Hallelujah**](https://www.youtube.com/watch?v=ttEMYvpoR-k) **by Leonard Cohen**

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| **Intro: C Am C Am**  **C Am**  Well I've heard there was a secret chord,  **C Am**  That David played and it pleased the Lord,  **F G C G**  But you don't really care for music, do ya?  **C F G**  It goes like this, the 4th, the 5th,  **Am F**  the minor fall and the major lift,  **G E7 Am**  The baffled king com - posing halle - lujah,  **Chorus**  **F Am**  Halle - lujah, halle - lujah,  **F C G C G**  halle - lujah, halle lu--- --- jah.  **C Am**  Your faith was strong but you needed proof,  **C Am**  You saw her bathing on the roof,  **F G C G**  Her beauty and the moonlight over - threw ya,  **C F G**  She tied you to her kitchen chair,  **Am F**  She broke your throne and she cut your hair,  **G E7 Am**  And from your lips she drew the halle – lujah, **Chorus** | | | **C Am**  You say I took the name in vain  **C Am**  I don't even know the name  **F G C G**  But if I did, well really, what's it to you?  **C F G**  There's a blaze of light in every word  **Am F**  It doesn't matter which you heard  **G E7 Am**  The holy or the broken halle – lujah. **Chorus**  **C Am**  I did my best, it wasn't much,  **C Am**  I couldn't feel so I tried to touch,  **F G C G**  I've told the truth, I didn't come to fool ya.  **C F G**  And even though it all went wrong,  **Am F**  I'll stand before the Lord of Song,  **G E7 Am**  With nothing on my tongue but halle - lujah,  **Chorus (2x)**  **Note:** Some performers substitute Em for E7 in the last line of the verses.    The verses and their order follow the version recorded for the 1984 album, “Various Positions.” | | |  |
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**Hallelujah (Leonard Cohen) (G) (12/8 Time)**

[**Hallelujah**](https://www.youtube.com/watch?v=ttEMYvpoR-k) **by Leonard Cohen**

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| **Intro: G Em G Em**  **G Em**  Well I've heard there was a secret chord,  **G Em**  That David played and it pleased the Lord,  **C D G D**  But you don't really care for music, do ya?  **G C D**  It goes like this, the 4th, the 5th,  **Em C**  the minor fall and the major lift,  **D B7 Em**  The baffled king com - posing halle - lujah,  **Chorus**  **C Em**  Halle - lujah, halle - lujah,  **C G D G D**  halle - lujah, halle lu--- --- jah  **G Em**  Your faith was strong but you needed proof,  **G Em**  You saw her bathing on the roof,  **C D G D**  Her beauty and the moonlight over - threw ya,  **G C D**  She tied you to her kitchen chair,  **Em C**  She broke your throne and she cut your hair,  **D B7 Em**  And from your lips she drew the halle - lujah, **Chorus** | | | **G Em**  You say I took the name in vain  **G Em**  I don't even know the name  **C D G G**  But if I did, well really, what's it to ya?  **G C D**  There's a blaze of light in every word  **Em C**  It doesn't matter which you heard  **D B7 Em**  The holy or the broken halle – lujah**. Chorus**  **G Em**  I did my best, it wasn't much,  **G Em**  I couldn't feel so I tried to touch,  **C D G D**  I've told the truth, I didn't come to fool ya.  **G C D**  And even though it all went wrong,  **Em C**  I'll stand before the Lord of Song,  **D B7 Em**  With nothing on my tongue but halle - lujah, **Chorus (2x)**    **Note:** Some performers substitute Bm for B7 in the last line of the verses.  The verses and their order follow the version recorded for the 1984 album, “Various Positions.” | | |  |
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