# **Hernando’s Hideaway (Richard Adler & Jerry Ross, 1954) (C)**

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|  **G7 Cm**I know a dark secluded place, a place where no one knows your face. **G7 Cm G7 Cm G7 Cm**A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O - le!**G7 Cm**All you see are silhouettes, and all you'll hear are castanets. **G7 Cm G7 Cm G7 Cm**And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!**Bridge****Fm Cm**Ooooooh! At the Golden Fingerbowl or any place you go**Fm Cm**Ooooooh! You will meet your Uncle Max and everyone you know,**C7 Fm**Ooooooh! But if you'll go to the spot that I am thinking of,**D7 D7 G7 F#7 G7** You will be free to gaze at me and talk of love. **G7 Cm**Just knock three times and whisper low, that you and I were sent by Joe, **G7 Cm G7 Cm G7 Cm**Then strike a match and you will know You're in Her-nando's Hide-away. O - le!**Repeat from Bridge** |  |
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| **Baritone** |  |  |  |  |  |  |  |
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# **Hernando’s Hideaway (Richard Adler & Jerry Ross, 1954) (F)**

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|  **C7 Fm**I know a dark secluded place, a place where no one knows your face. **C7 Fm C7 Fm C7 Fm**A glass of wine, a fast embrace, it's called Her-nando's Hide-a-way. O - le!**C7 Fm** All you see are silhouettes, and all you'll hear are castanets. **C7 Fm C7 Fm C7 Fm** And no one cares how late it gets, not at Her-nando's Hide-a-way. O - le!**Bridge****Bbm Fm**Ooooooh! At the Golden Fingerbowl or any place you go**Bbm Fm**Ooooooh! You will meet your Uncle Max and everyone you know,**F7 Bbm**Ooooooh! But if you'll go to the spot that I am thinking of,**G7 G7 C7 B7 C7** You will be free to gaze at me and talk of love. **C7 Fm**Just knock three times and whisper low, that you and I were sent by Joe, **C7 Fm C7 Fm C7 Fm**Then strike a match and you will know You're in Her-nando's Hide-away. O - le!**Repeat from Bridge** |  |
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| **Baritone** |  |  |  |  |  |  |  |
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