**Possible Descending Runs With Barre Chords**

**Key of C**

 **Soprano/Concert/Tenor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending run is this sequence: |  |  |  |  |
| **C** | **C** | **G** | **F** | **Em** | **C** |  |  |  |
|  |  |  |  |  |  | Not Good! The dreaded “E” Form |  |  |
|  |  |  |  |  |  |  |  |  |

 **Baritone**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending run is this sequence: |  |  |  |  |
| **C** | **C** | **G** | **F** | **Em** | **C** |  |  |  |
|  |  |  |  |  |  |  |  |  |

**Key of G**

 **Soprano/Concert/Tenor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending run is this sequence: |  |  |  |  |
| **G** | **G** | **D** | **C** | **Bm** | **G** |  |  |  |
|  |  |  |  |  |  |  |  |  |

 **Baritone**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending run is this sequence: |  |  |  |  |
| **G** | **G** | **D** | **C** | **Bm** | **G** |  |  |  |
|  |  |  |  |  |  | Not Good! The dreaded “Bb” Form |  |  |
|  |  |  |  |  |  |  |  |  |

In the sheet music that I purchased, the original run was C C G F, but that didn’t match the first recording by Loggins and Messina, which clearly has a four note descent (i.e., G F Em C). It it’s easier, possibly an E7 instead of an Em?

**Other Possible Runs?**

 **Soprano/Concert/Tenor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending “run” is this sequence: |  |  |  |  |
| **G** | **G** | **D6** | **C6** | **Bm** | **G** |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **G** | **G** | **Dm7** | **Cm7** | **Bm7** | **G** |  |  |  |
|  |  |  |  |  |  |  |  |  |

**Baritone**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | The descending run is this sequence: |  |  |  |  |
| **G** | **G** | **D6** | **C6** | **B6** | **G** |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **G** | **G** | **Dm7** | **Cm7** | **Bm7** | **G** |  |  |  |
|  |  |  |  |  |  |  |  |  |