**Lo, How A Rose E’er Blooming (C)**

“Es ist ein Reis entsprungen,” 15th Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: “Es Ist Ein Ros,” Anonymous, 16th Century, harm. by Michael Praetorius

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| **Intro: Dm C-G7sus G7 C**When half spent was the night. **C F G Am F C Am G C**1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!**C F G Am F C Am G C** From Jesse’s lineage com-ing, as men of old have sung. **Dm D7 G C F G A** It came, a floweret bright, a-mid the cold of win-ter**Dm C-G7sus G7 C**When half spent was the night. **C F G Am F C Am G C**2. Isaiah 'twas fore-told it, the Rose I have in mind**C F G Am F C Am G C** With Mary we be-hold it, the Virgin moth-er kind **Dm D7 G C F G A** To show God's love a-right, she bore to us a Savior**Dm C-G7sus G7 C**When half spent was the night. **C F G Am F C Am G C**3. The shepherds heard the story, pro-claimed by angels bright,**C F G Am F C Am G C**How Christ, the Lord of Glory, was born on earth this night. **Dm D7 G C F G A**To Bethlehem they sped, and in the manger found him,**Dm C-G7sus G7 C**As angel her - alds said. **C F G Am F C Am G C**4. This Flower, whose fragrance tender, with sweetness fills the air,**C F G Am F C Am G C**Dis-pels with glorious splendor, the darkness ev - ery-where; **Dm D7 G C F G A**True man, yet very God; from Sin and death he saves us,**Dm C-G7sus G7 C**And lightens ev - ery load. |  |  |
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| **Baritone** |  |  |  |  |  |  |  |  |
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**Lo, How A Rose E’er Blooming (G)**

“Es ist ein Reis entsprungen,” 15th Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: “Es Ist Ein Ros,” Anonymous, 16th Century, harm. by Michael Praetorius

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| **Intro: Am G-D7sus D7 G** When half spent was the night. **G C D Em C G Em D G**1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!**G C D Em C G Em D G**From Jesse's lineage com-ing, as men of old have sung. **Am A7 D G C D E**It came, a floweret bright, a-mid the cold of win-ter**Am G-D7sus D7 G**When half spent was the night. **G C D Em C G Em D G**2. Isaiah 'twas fore-told it, the Rose I have in mind**G C D Em C G Em D G**With Mary we be-hold it, the Virgin moth-er kind **Am A7 D G C D E**To show God's love a-right, she bore to us a Savior**Am G-D7sus D7 G**When half spent was the night. **G C D Em C G Em D G**3. The shepherds heard the story, pro-claimed by angels bright,**G C D Em C G Em D G**How Christ, the Lord of Glory, was born on earth this night. **Am A7 D G C D E**To Bethlehem they sped, and in the manger found him,**Am G-D7sus D7 G**As angel her - alds said. **G C D Em C G Em D G**4. This Flower, whose fragrance tender, with sweetness fills the air,**G C D Em C G Em D G**Dis-pels with glorious splendor, the darkness ev - ery-where; **Am A7 D G C D E**True man, yet very God; from Sin and death he saves us,**Am G-D7sus D7 G**And lightens ev - ery load. |  |  |
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| **Baritone** |  |  |  |  |  |  |  |  |
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