**Makin' Whoopee (Gus Kahn & Walter Donaldson) (C)**

|  |  |  |
| --- | --- | --- |
|  **C Am Dm G7 C C7 F Fm**Another bride, another June, another sunny honey-moon  **C Am Dm G7 C Cdim Dm G7**Another season, another reason, for maki n' whoopee  **C Am Dm G7**You get some shoes, a little rice  **C C7 F Fm**The groom's so nervous he answers twice  **C Am Dm G7 C F Fm7 C**It's really thrillin' that he's so willin' for makin' whoopee.**C7 Dm Dm C**Picture a little love nest, down where the roses cling.**C7 Dm Dm G7** Picture that same love nest , and see what a year will bring. **C Am Dm G7**He's doin' dishes and baby clothes, **C C7 F Fm**He's so ambitious, he even sews  **C Am Dm G7**Just don't forget, folks, - that's what you get, folks, **C Cdim Dm G7**For makin' whoopee. |  |  |
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|  **Bari** |  |  |  |  |  |
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*Makin’ Woopee (C) - Page 2*

 **C Am Dm G7**

Another year or maybe less

 **C C7 F Fm**

What's this I hear? Well, can't you guess?

 **C Am Dm G7**

She feels neglected and he's suspected

 **C Cdim Dm G7**

Of makin' whoopee

 **C Am Dm G7**

She sits alone 'most every night

 **C C7 F Fm**

He doesn't phone her, he doesn't write

 **C Am Dm G7**

He says he's "busy" but she says "is he?"

 **C F Fm7 C**

He's makin' whoopee

**C7 Dm Dm C**

He doesn't make much money, only a five-thousand per.

**C7 Dm Dm G7**

Some judge who thinks he's funny, told him he got to pay six to her.

 **C Am Dm G7**

He says: "Now judge, suppose I fail."

 **C C7 F Fm**

The judge says: "Budge right into jail!

 **C Am Dm G7**

You'd better keep her I think it's cheaper

 **C Cdim Dm G7**

Than makin' whoopee

 **C Am Dm G7**

Just don't forget, folks, that's what you get, folks,

 **C F Fm7 C**

For makin' whoopee.

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Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 6m | 2m | 5(7) |  | I | vi | ii | V7 |
| 1 | 1(7) | 4 | 4m |  | I | I 7 | IV | iv |
| 1 | 6m | 2m | 5(7) |  | I | vi | ii | V7 |
| 1 | 1 dim | 2m | 5(7) |  | I | I dim | ii | V7 |

Bridge (Nashville Notation and Roman Notation):

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1(7) | 2m | 2m | 1 |  | I7 | ii | ii | I |
| 1(7) | 2m | 2m | 5(7) |  | I7 | ii | ii | V7 |

**Makin' Whoopee (Gus Kahn & Walter Donaldson) (G)**

|  |  |  |
| --- | --- | --- |
|  **G Em Am D7 G G7 C Cm**Another bride, another June, Another sunny honey-moon **G Em Am D7 G Gdim Am D7**Another season, another reason, for maki n' whoopee **G Em Am D7**You get some shoes, a little rice, **G G7 C Cm**The groom's so nervous he answers twice. **G Em Am D7 G C Cm7 G** It's really thrillin' that he's so willin' for makin' whoopee**G7 Am Am G**Picture a little love nest, down where the roses cling.**G7 Am Am D7**Picture that same love nest, and see what a year will bring **G Em Am D7**He's doin' dishes and baby clothes **G G7 C Cm**He's so ambitious, he even sews  **G Em Am D7**Just don't forget, folks, that's what you get, folks, **G Gdim Am D7**For makin' whoopee! |  |  |
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|  **Bari** |  |  |  |  |  |  |
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*Makin’ Woopee (G) - Page 2*

 **G Em Am D7**

Another year or maybe less,

 **G G7 C Cm**

What's this I hear? Well, can't you guess?

  **G Em Am D7**

She feels neglected and he's suspected,

 **G Gdim Am D7**

Of makin' whoopee.

 **G Em Am D7**

She sits alone 'most every night,

 **G G7 C Cm**

He doesn't phone her, he doesn't write,

  **G Em Am D7**

He says he's "busy" but she says "is he?"

 **G C Cm7 G**

He's makin' whoopee.

**G7 Am Am G**

He doesn't make much money, only a five-thousand per.

**G7 Am Am D7**

Some judge who thinks he's funny, told him he got to pay six to her.

 **G Em Am D7**

He says: "Now judge, suppose I fail."

 **G G7 C Cm**

The judge says: "Budge right into jail!

 **G Em Am D7**

You'd better keep her I think it's cheaper

 **G Gdim Am D7**

Than makin' whoopee

 **G Em Am D7**

Just don't forget, folks, that's what you get, folks,

 **G C Cm7 G**

For makin' whoopee!

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Some great chord progressions in this song:

Verse (Nashville Notation and Roman Notation):

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 6m | 2m | 5(7) |  | I | vi | ii | V7 |
| 1 | 1(7) | 4 | 4m |  | I | I 7 | IV | iv |
| 1 | 6m | 2m | 5(7) |  | I | vi | ii | V7 |
| 1 | 1 dim | 2m | 5(7) |  | I | I dim | ii | V7 |

Bridge (Nashville Notation and Roman Notation):

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1(7) | 2m | 2m | 1 |  | I 7 | ii | ii | I |
| 1(7) | 2m | 2m | 5(7) |  | I 7 | ii | ii | V7 |