**Octaves Roasting On An Open Fire**

C119 C

**A parody by Kathy Dupuy &** [**David Rakowski**](http://ziodavino.blogspot.com/2010/12/octaves-roasting.html) **(1984) & Friends**

**Tune: "The Christmas Song" –** [**Octaves Roasting On An Open Fire**](https://www.youtube.com/watch?v=dF074CL5vjI) **by Dave Swenson**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Intro Last two lines of first verse**C Dm Em - AmOctaves roasting on an open fire,C C7 F - E7Major sixths nipping at your nose,Am Fm C B7Major seconds being sung by a choir, Em A7 Dm GChro-matic alterations of the scale. C Dm Em - AmDiatonic scale. A turkey and some mistletoe.C C7 F - E7Major sixths make the season bright.Am Fm C B7Major seconds with their eyes all a-glow Em Am F G7 CWill drop a perfect fifth to-night.**\*****Bridge** Gm - C Gm CThere's minor sevenths on their way. Gm C F They've loaded lots of minor seconds on their sleigh. Fm EbAnd every minor sixth will want to spy Am D7 F G7To see the supertonic prolonged over five. C Dm Em - AmAnd octave offering this simple phrase C C7 F - E7To major sixths one to ninety-two. Am Fm C B7Al-though it's been said many times, many ways,F C G7 CMeet the Flintstones. \_\_ To you.**Repeat from Bridge**  Am Fm C B7Al-though it's been said many times, many ways,**F C F C** Meet the Flintstones, Meet the Flintstones, F C G7 CMeet the Flintstones. \_\_ To you. \* **Or:** "Will hear a pretty tritone tonight"“Will drop diminished fifths . . . tonight.” |  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Octaves Roasting On An Open Fire**

C118 G

**A parody by Kathy Dupuy &** [**David Rakowski**](http://ziodavino.blogspot.com/2010/12/octaves-roasting.html) **(1984) & Friends**

**Tune: "The Christmas Song" –** [**Octaves Roasting On An Open Fire**](https://www.youtube.com/watch?v=dF074CL5vjI) **by Dave Swenson**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Intro Last two lines of first verse**G Am Bm - EmOctaves roasting on an open fire,G G7 C - B7Major sixths nipping at your nose,Em Cm G F#7Major seconds being sung by a choir, Bm E7 Am DChro-matic alterations of the scale. G Am Bm - EmDiatonic scale. A turkey and some mistletoe.G G7 C - B7Major sixths make the season bright.Em Cm G F#7Major seconds with their eyes all a-glow Bm Em C D7 GWill drop a perfect fifth to-night.**\*****Bridge** Dm - G Dm GThere's minor sevenths on their way. Dm G C They've loaded lots of minor seconds on their sleigh. Cm A#And every minor sixth will want to spy Em A7 C D7To see the supertonic prolonged over five. G Am Bm - EmAnd octave offering this simple phrase G G7 C - B7To major sixths one to ninety-two. Em Cm G F#7Al-though it's been said many times, many ways,C G D7 GMeet the Flintstones. \_\_ To you.**Repeat from Bridge**  Em Cm G F#7Al-though it's been said many times, many ways,**F C F C** Meet the Flintstones, Meet the Flintstones, C G D7 GMeet the Flintstones. \_\_ To you. \* **Or:** "Will hear a pretty tritone tonight" “Will drop diminished fifths . . . tonight.” |  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |