**Pen And Ink Changes - Christmas Songbook v. 1.2.3.a.**

**Changes From Christmas Songbook v. 1.2.3.**

**I. Changes**

*The following pages were changed in Version 1.2.3.a.:*

* **C08. Here Comes Santa Claus.** [p. 15; if printing double-sided, pp. 15-16]
* **C22. I'll Be Home For Christmas**. [p. 36; if printing double-sided, pp. 35-36]
* **C32. Let It Snow**. [p. 46; if printing double-sided, pp. 45-46]
* **C50. We Three Kings.** [p. 66; if printing double-sided, pp. 65-66]

*Is this a correct list?*

**II. Pen And Ink Changes.**

*Make the indicated changes to your song sheets:*

* **C10-C. Jingle Bells.** Change G to G7 at beginning of chorus (over “Oh!”).
* **C12-C. Joy To The World.** Last line: move F from “-nders” to over "and."
* **C16. Santa Claus Is Coming To Town**. In the Chorus/Reprise/Chorus sequence, there is no G7 before the Reprise or at the end of the 2nd chorus. End on C.
* **C19. The First Noel.** 3rd verse, 3rd line: Move F from “was” to over "their."
* **C21. White Christmas.**
  + Add a Fm over "listen" and "bright" in the 3rd line of the 1 and 2nd verses.
  + Add a G7 for the Turnaround; end on C.
  + Last line: move the G to over the “ses” in “Christmasses.”
  + Optional walk-down: G F# F.
* **C22. I’ll Be Home For Christmas.**
  + Intro: Change G to C over “dreams.”
  + First line of verses 1 & 2: the D7 is a turnaround. Move the chord symbol to the far right of the line.
  + Make the same changes in C23. I’ll Be Home For Christmas (Hawaiian).
* **C27. Sleigh Ride.** Change all occurrences of E to E7 (twice in the 2nd verse, once in the 4th verse).
* **C28. Do You Hear What I Hear.** Except for the Introduction and the last line of the last verse, remove the Bb C turnaround. These occur in the 1st, 3rd, and last lines of each verse.
* **C34. O Little Town Of Bethlehem.** Last line should have the G7 over "-mas" rather than "once."
* **C49. Marshmallow World.** Third verse, last line: move Am7 to over the word “out.”

**III. Performance Notes.**

*The following primarily relate to optional chords on song sheets. In general, whenever moving from the I to the IV (in the key of C, from a C chord to an F chord), a I7 (C7 in this example) can be inserted as a passing or turnaround chord. This is a personal choice and not a part of the “official” song sheet.*

**C03. Away In A Manger.** Add a C7 in 1st and 3rd lines after the C chord:

* Verse 1, Line 1: manger
* Verse 1, Line 3: sky
* Verse 2, Line 1: lowing
* Verse 2, Line 3: Jesus
* Verse 3, Line 1: Jesus
* Verse 3, Line 3: children

**C05. Frosty the Snowman.** Add an A7 in the 2nd and 4th lines of the verses (between the C and the G7).

* Verse 1, Line 2: nose
* Verse 1, Line 4: know
* Verse 2, Line 2: play
* Verse 3, Line 2: fun
* Verse 3, Line 4: square
* Verse 2, Line 2: cry

**C07-C. Grandma Got Run Over By A Reindeer.** Add a C7 in the third line of each verse.

* Verse 1: forgot
* Verse 2: hoof
* Verse 3: watchin’
* Verse 4: help
* Verse 5: blue
* Verse 6: never

In the key of F, the F7 chord is added in these locations and in the key of G, the G7 chord is added.

The optional walk-down after the chorus in each key:

* Key of C: Bb F C
* Key of F: Eb Bb F
* Key of G: F C G

**C18. Silver Bells.** This arrangement mirrors the recording by Bing Crosby. It is important not to rush over the echos, especially in the last verse.

**C24. Christmas Don’t Be Late.** Note the distinctive strum pattern in the Introduction.

**C38. There's No Place Like Home For The Holidays.** Add a C7 at the end of the 2nd line in the 2nd and 4th verses.