**Ripple (Robert Hunter & Jerry Garcia, 1970) (G)**

[**Ripple**](https://www.youtube.com/watch?v=5wh7ylJManI) **by the Grateful Dead (2015 Remaster)**

[**Ripple**](https://www.youtube.com/watch?v=QmMjY6tXaEo) **by the Grateful Dead (Official Music Video)**

*Tempo: 127 bpm*

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| **IntroInstrumental verse (sing with “La-la-la”)** **G C** If my words did glow with the gold of sunshine, **G**And my tunes were played on the harp unstrungWould you hear my voice  **C**Come through the music?**G D C G**Would you hold it near, as it were your own?  **G C** It's a hand-me-down, the thoughts are broken. **G**Perhaps they're better left un-sung. **C** I don't know, don't really ca-re.**G D C G | G**Let there be songs to fill the air . **Chorus****Am D**Ri - pple in still water, **G C**When there is no pebble tossed, **A7 D**Nor wind to blow. |  **G C** Reach out your hand if your cup be empty. **G**If your cup is full, may it be a-gain. **C**Let it be known, there is a fountain,**G D C G**That was not made by the hands of man. **G C** There is a road, no simple highway, **G**Between the dawn and the dark of night. **C**And if you go, no one may follow,**G D C G | G**That path is for your steps a-lone. **Chorus** **G C**You who choose to lead must follow  **G**But if you fall, you fall a-lone. **C**If you should stand, then who's to guide you?**G D C G**If I knew the way, I would take you home.**Outro****Instrumental verse (sing “la-la-la” along)****End on G [Hold]** |
|  |  |  |  | **Bari** |  |  |  |
|  |  |  |  |  |  |  |  |

**Ripple (Robert Hunter & Jerry Garcia, 1970) (C)**

[**Ripple**](https://www.youtube.com/watch?v=5wh7ylJManI) **by the Grateful Dead (2015 Remaster)**

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*Tempo: 127 bpm*

|  |  |
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| **IntroInstrumental verse (sing with “La-la-la”)** **C F** If my words did glow with the gold of sunshine, CAnd my tunes were played on the harp unstrungCWould you hear my voice  FCome through the music?C G F CWould you hold it near, as it were your own? C F It's a hand-me-down, the thoughts are broken. CPerhaps they're better left un-sung. F I don't know, don't really ca-re.C G F C | CLet there be songs to fill the air .**Chorus**Dm  **G** Ri - pple in still water, C FWhen there is no pebble tossed, D7 GNor wind to blow. |  C F Reach out your hand if your cup be empty. CIf your cup is full, may it be a-gain. FLet it be known, there is a fountain,C G F CThat was not made by the hands of man. **C F** There is a road, no simple highway, CBetween the dawn and the dark of night. FAnd if you go, no one may follow,C G F C | CThat path is for your steps a-lone. **Chorus** **C F**You who choose to lead must follow  **C**But if you fall, you fall a-lone. FIf you should stand, then who's to guide you?C G F CIf I knew the way, I would take you home.**Outro****Instrumental verse (sing “la-la-la” along)****End on C [Hold]** |
|  |  |  |  | **Bari** |  |  |  |
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**Ripple (Robert Hunter & Jerry Garcia, 1970) (D)**

[**Ripple**](https://www.youtube.com/watch?v=5wh7ylJManI) **by the Grateful Dead (2015 Remaster)**

[**Ripple**](https://www.youtube.com/watch?v=QmMjY6tXaEo) **by the Grateful Dead (Official Music Video)**

*Tempo: 127 bpm*

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| **IntroInstrumental verse (sing with “La-la-la”)** D G If my words did glow with the gold of sunshine, DAnd my tunes were played on the harp unstrungDWould you hear my voice  GCome through the music?D A G DWould you hold it near, as it were your own? D G It's a hand-me-down, the thoughts are broken. DPerhaps they're better left un-sung. G I don't know, don't really ca-re.D A G D | DLet there be songs to fill the air .**Chorus**Em  **A**Ri - pple in still water,  D GWhen there is no pebble tossed, E7 ANor wind to blow. |  D G Reach out your hand if your cup be empty. DIf your cup is full, may it be a-gain. GLet it be known, there is a fountain,D A G DThat was not made by the hands of man. **D G** There is a road, no simple highway, DBetween the dawn and the dark of night. GAnd if you go, no one may follow,D A G D | DThat path is for your steps a-lone. **Chorus** **D G**You who choose to lead must follow  **D**But if you fall, you fall a-lone. GIf you should stand, then who's to guide you?D A G DIf I knew the way, I would take you home.**Outro****Instrumental verse (sing “la-la-la” along)****End on D [Hold]** |
|  |  |  |  | **Bari** |  |  |  |
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