**Sweet City Woman (Rich Dodson, 1971) (C)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971)**

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| **Intro | C | C | Dm | Dm | Dm | Dm | C | C | (2x)** **C Dm | Dm |**Well, I'm on my way, to the city lights.  **C | C |**To a pretty face that shines her light on the city nights. **C Dm | Dm |**And I gotta catch a noon train, Gotta be there on time. **C | C |**Oh, it feels so good to know she waits at the end of the line.**Chorus****C Dm | Dm |** Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **C | C | Dm | Dm |**I can almost touch you. Swee-ee-eet, sweet city woman **C | C |**Oh, my banjo and me, we got a feel for singin',**Bridge***yeah, yeah,***C**  **F C**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon**C**  **F C**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon**F C G C G C**So long ma. So long pa, So - long - Neighbors and friends **C Dm | Dm |**Like a country mornin', all smothered in dew.  **C | C |**Ah she's got a way to make a man feel shiny and new **C Dm | Dm |**And she sing in the evenin', oid fa-mil-iar tunes **C | C |**And she feeds me love and tenderness and macaroons. **Chorus Only****Outro****C Dm G C | C**Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman**C Dm G C | C**Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman(*Everybody*) **C Dm | Dm** Sweet, sweet, sweet, sweet city woman (Ba da da da. Ba da da da) **(3x)** **G C C ˅ ˄ ˅ ˄ ˅ ˅ (Hold)**Sweet, sweet, sweet, sweet city wo - man. |  |
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**Sweet City Woman (Rich Dodson, 1971) (G) (2/2 Time)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=_r5ekJwD-Mw) **by The Stampeders (1971)**

**Intro (16 Measures) (2x)**

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| **G** | **G** | **Am** | **Am** | **Am** | **Am** | **G** | **G** |
|  **G Am | Am**1. Well, I'm on my way, to the city lights **Am G | G**To a pretty face that shines her light on the city nights **G Am | Am** And I gotta catch a noon train, Gotta be there on time **Am G | G [Slide]**Oh, it feels so good to know she waits at the end of the line.**Chorus****G Am | Am Am**Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **G | G | G Am | Am** I can almost touch you. Swee-ee-eet, sweet city woman **Am G | G**Oh, my banjo and me, we got a feel for singin', **Bridge**(yeah, yeah)**G G C G** Bon, c'est bon \_ bon, bon, c'est bon, bon. Bon, c'est bon, bon, bon, bon, bon.**G G C G** Bon, c'est bon \_ bon, bon, c'est bon, bon. Bon, c'est bon, bon, bon, bon, bon.**C G D G D G [Slide]**So long ma, so long pa, so long neighbors and friends. **G Am | Am** 2. Like a country mornin', all smothered in dew **Am G | G**Ah she's got a way to make a man feel shiny and new. **G Am | Am**And she sing in the evenin', old fam - i - li - ar tunes, **Am G | G [Slide] Chorus**And she feeds me love and tender-ness and macaroons. |  |
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|  **Bari** |
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**Sweet City Woman (G) – Page 2**

**Instrumental break – 8 measures**

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| **G** | **G** | **Am** | **Am** | **Am** | **Am** | **G** | **G** |

**Chorus**

**Outro:**

**G Am**

Daaa da da | da da *daaa* da da | Da do do do do do do do | oo. \_ da da

**Am**  **G | G**

Da da *daaa* da da da da | *daa* da da da da *daaa* | Do do do do \_ do do do | ooo.

**G Am | Am Am G | G**

Swee-ee-eet, sweet city woman. Oh, she's my sweet, sweet, sweet, sweet city woman.

**G Am | Am Am G | G**

Swee-ee-eet, sweet city woman. Oh, she's my sweet, sweet, sweet, sweet city woman.

**Am G | Am |**

Sweet, sweet, sweet, sweet city woman (da da *daaa* da). **3x Repeat**

**Am G↓ G↓ (Hold)**

Sweet, sweet, sweet, sweet city wo-man.

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| **C-Tuning** |  |  |  |  |  |  |  |
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| **G-Tuning** |  |  |  |  |  |  |  |
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**Sweet City Woman (Rich Dodson, 1971) (D)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971)**

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| **Intro | D | D | Em | Em | Em | Em | D | D | (2x)** **D Em | Em |**Well, I'm on my way, to the city lights.  **D | D |**To a pretty face that shines her light on the city nights. **D Em | Em |**And I gotta catch a noon train, Gotta be there on time. **D | D |**Oh, it feels so good to know she waits at the end of the line.**Chorus****D Em | Em |** Swee-ee-eet, sweet city woman. I can see your face, I can hear your voice,  **D | D | Em | Em |**I can almost touch you. Swee-ee-eet, sweet city woman **D | D |**Oh, my banjo and me, we got a feel for singin',**Bridge***yeah, yeah,***D**  **G D**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon**D**  **G D**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon**G D A D A D**So long ma. So long pa, So - long - Neighbors and friends **D Em | Em |**Like a country mornin', all smothered in dew.  **E | E |**Ah she's got a way to make a man feel shiny and new **D Em | Em |**And she sing in the evenin', oid fa-mil-iar tunes **D | D |**And she feeds me love and tenderness and macaroons. **Chorus Only****Outro****D Em A D | D**Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman**D Em A D | D**Swee-ee-eet, sweet city woman (oh, she's my), Sweet, sweet, sweet, sweet city woman(*Everybody*) **D Em | Em** Sweet, sweet, sweet, sweet city woman (Ba da da da. Ba da da da) **(3x)** **A D D ˅ ˄ ˅ ˄ ˅ ˅ (Hold)**Sweet, sweet, sweet, sweet city wo - man. |  |
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