**Sweet City Woman (Rich Dodson, 1971) (C) (2/2 Time)**

[**Sweet City Woman**](https://www.youtube.com/watch?v=0IRjl3SWC2U) **by The Stampeders (1971)**

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| **Intro (16 Measures) (2x)**

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| **C** | **C** | **Dm** | **Dm** | **Dm** | **Dm** | **C** | **C** |

 |
|  **C Dm | Dm |**1. Well, I'm on my way, to the city lights **Dm C**To a pretty face that shines her light on the city nights **C Dm | Dm |**And I gotta catch a noon train, Gotta be there on time **Dm C**Oh, it feels so good to know she waits at the end of the line.  **[Slide]****Chorus****C Dm | Dm |**Swee-ee-eet, sweet city woman.  **Dm**  **C** I can see your face, I can hear your voice, I can almost touch you. **C Dm | Dm |**Swee-ee-eet, sweet city woman **Dm C**Oh, my banjo and me, we got a feel for singin', **Bridge**(yeah, yeah,)**C C F C**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon.**C C F C**Bon c'est bon, bon bon c'est bon, bon. Bon c'est bon, bon, bon, bon, bon.**F C G C G C [Slide]**So long ma. So long pa. So long, neighbors and friends. **C Dm | Dm |**2. Like a country mornin', all smothered in dew **Dm C**Ah she's got a way to make a man feel shiny and new **C Dm | Dm |**And she sing in the evenin', old fam – i – li – ar tunes **Dm C**And she feeds me love and tenderness and macaroons. **[Slide] Chorus**  |  |
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**Sweet City Woman (C) – Page 2**

**Instrumental break – 8 measures**

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| **C** | **C** | **Dm** | **Dm** | **Dm** | **Dm** | **C** | **C** |

**Chorus**

**Outro:**

**C Dm**

Daaa da da | da da daaa da da | Da do do do do do dooo do | oo.

 **Dm**  **C**

Da da | da da daa da da da da | daa da da da da daa | Do do do do da do do | ooo.

**C Dm Dm C**

Swee-ee-eet, sweet city woman. Oh, she's my sweet, sweet, sweet, sweet city woman.

**C Dm Dm C**

Swee-ee-eet, sweet city woman. Oh, she's my sweet, sweet, sweet, sweet city woman.

**Dm C | Dm |**

Sweet, sweet, sweet, sweet city woman. (da da *daaa* da). **3x Repeat**

**Dm C↓ C↓ (Hold)**

Sweet, sweet, sweet, sweet city wo-man.

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