The Complete Beatles Lyrics

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**Introduction**

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**Welcome**

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**What's new**

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**Come Together**

Here come old flat top

He come groovin' up slowly

He got joo joo eyeballs

He want holy rollers

He got hair down to his knees

Got to be a joker

He just do what he please

He wear no shoeshine

He got toe jam football

He got monkey finger

He shoot Coca Cola

He say I know you, you know me

One thing I can tell you is

You got to be free

Come together, right now

Over me

He bag production

He got walrus gumboot

He got Ono sideboard

He one spinal cracker

He got feet down below his knees

Hold you in his armchair

You can feel his disease

Come together, right now

Over me

He roller coaster

He got early warning

He got muddy water

He one Mojo filter

He say one and one and one is three

Got to be good looking

'cause he's so hard to see

Come together right now

Over me

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

Come together, yeah

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**About**

Hi to all Beatles fans out there!

I hope you will enjoy this little help file. If you have any suggestions or if you have encountered a typing mistake (there are lots of them I guess), then please email me.

**How to use this file:**

You can easily find the song you are looking for.

Search and find features:

 Browse by album (Contents Window)

 Search Option (find exact word or a phrase of a song)

 Bookmark your favourite songs

**Tips:**

 You can print a song (click on "Print" button)

 Mark, copy and paste the text into any application

Contact me:

**EMail: csab3666@uibk.ac.at**

**Homepage: http://homepage.uibk.ac.at/~csab366**6

Have fun and take care,

Phillip Perkmann

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**Midi files**

There is a load of Beatles MIDI files on the Internet. Below you will find some links to pages offering MIDI files for download.

 Try also AltaVista with the keywords

"+midi +Beatles" or "+Beatles +midi".

**LINKS:**

http://www.wantabe.com/midi/beatles/!EF(`http://www.wantabe.com/midi/beatles/',`',1)

http://www.giovanetto.com/Midi/BEATLES/!EF(`http://www.giovanetto.com/Midi/BEATLES/',`',1)

http://nug.nasu-net.or.jp/~haruki/midi/beatles.html!EF(`http://nug.nasu-net.or.jp/~haruki/midi/beatles.html',`',1)

http://www.fortunecity.com/boozers/cheshire/79/beatles.html!EF(`http://www.fortunecity.com/boozers/cheshire/79/beatles.html',`',1)

http://www.aitech.ac.jp/~ckelly/midi/Zee\_Collected/Rock\_and\_Pop/Beatles/!EF(`http://www.aitech.ac.jp/~ckelly/midi/Zee\_Collected/Rock\_and\_Pop/Beatles/',`',1)

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**Pictures**

Links to Beatles pictures on the net:

AltaVista Photo Finder: Beatles!EF(`http://image.altavista.com/cgi-bin/avncgi?do=3&verb=no&oshape=n&oonepp=1&oprem=0&query=Beatles&ophoto=on&ocolor=on',`',1)

http://www.ecis.com/~cybrhcks/pictures.htm!EF(`http://www.ecis.com/~cybrhcks/pictures.htm',`',1)

http://www.jibboo.com/beatles/pictures/beatlepics.htm!EF(`http://www.jibboo.com/beatles/pictures/beatlepics.htm',`',1)

http://www.geocities.com/SunsetStrip/Lounge/2453/book.html!EF(`http://www.geocities.com/SunsetStrip/Lounge/2453/book.html',`',1)

http://www.ecis.com/~cybrhcks/pictures.htm!EF(`http://www.ecis.com/~cybrhcks/pictures.htm',`',1)

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**Something**(Harrison)

Something in the way she moves

Attracts me like no other lover

Something in the way she woos me

I don't want to leave her now

You know I believe and how

Somewhere in her smile she knows

That I don't need no other lover

Something in her style that shows me

I don't want to leave her now

You know I believe and how

You're asking me will my love grow

I don't know, I don't know

You stick around and it may show

I don't know, I don't know

Something in the way she knows

And all I have to do is think of her

Something in the things she shows me

I don't want to leave her now

You know I believe and how

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**Maxwell's Silver Hammer**

Joan was quizzical, studied pataphysical

Science in the home

Late nights all alone with her a test tube

Oh, oh, oh, oh

Maxwell Edison, majoring in medicine

Calls her on the phone

"Can I take you out to the pictures Jo-o-o-oan?"

But as she's getting ready to go

A knock comes on the door

Bang! Bang! Maxwell's silver hammer

came down upon her head

Clang! Clang! Maxwell's silver hammer

made sure that she was dead

Back in school again Maxwell plays the fool again

Teacher gets annoyed

Wishing to avoid and unpleasant scene-e-e-ene

She tells Max to stay when the class has gone away

So he waits behind

Writing fifty times "I must not be so-o-o-o

But when she turns her back on the boy

He creeps up from behind

Bang! Bang! Maxwell's silver hammer

came down upon her head

Clang! Clang! Maxwell's silver hammer

made sure that she was dead

B.C. thirty one said "we've caught a dirty one"

Maxwell stands alone

Painting testimonial pictures, oh, oh, oh, oh

Rose and Valerie screaming from the gallery

Say he must go free

The judge does not agree, and he tells them so-o-o-o

But, as the words are leaving his lips

A noise comes form behind

Bang! Bang! Maxwell's silver hammer

came down upon her head

Clang! Clang! Maxwell's silver hammer

made sure that he was dead

Silver hammer

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**Oh! Darling**

Oh! darling, please believe me

I'll never do you no harm

Believe me when I tell you

I'll never do you no harm

Oh! Darling, if you leave me

I'll never make it alone

Believe me when I tell you, ooo

Don't ever leave me alone

When you told me

You didn't need me anymore

Well you know I nearly broke down and cried

When you told me

you didn't need me anymore

Well you know I nearly broke down and died

Oh! Darling if you leave me

I'll never make it alone

Believe me when I tell you

I'll never do you no harm

(Believe me darling)

When you told me

You didn't need me anymore

Well you know I nearly broke down and cried

When you told me

you didn't need me anymore

Well you know I nearly broke down and died

Oh! Darling, please believe me

I'll never let you down

Oh, believe me darling

Believe me when I tell you, ooo

I'll never do you no harm

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**Octopus's Garden**

I'd like to be under the sea

In an octopus's garden in the shade

He'd let us in, knows where we've been

In his octopus's garden in the shade

I'd ask my friends to come and see

In an octopus's garden with me

I'd like to be under the sea

In an octopus's garden in the shade

We would be warm below the storm

In our little hideaway beneath the waves

Resting our head on the sea bed

In an octopus's garden near a cave

We would sing and dance around

because we know we can't be found

I'd like to be under the sea

In an octopus's garden in the shade

We would shout and swim about

The coral that lies beneath the waves

Oh what joy for every girl and boy

Knowing they're happy and they're safe

We would be so happy you and me

No on e there to tell us what to do

I'd like to be under the sea

In an octopus's garden with you

in an octopus's garden with you

in an octopus's garden with you

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**I Want You (She's So Heavy)**

I want you

I want you so bad

I want you

I want you so bad

It's driving me mad

It's driving me mad

I want you

I want you so bad, babe

I want you

I want you so bad

It's driving me mad

It's driving me mad

I want you

I want you so bad

I want you

I want you so bad

It's driving me mad

It's driving me mad

I want you

I want you so bad, babe

I want you

I want you so bad

It's driving me mad

It's driving me mad

She's so heavy

heavy, heavy, heavy, heavy

I want you

I want you so bad

I want you

I want you so bad

It's driving me mad

It's driving me mad

I want you

I want you so bad, babe

I want you

You know I want you so bad

It's driving me mad

It's driving me mad

Yeah, she's so heavy

heavy, heavy, heavy, heavy

I want you

I want you so bad

I want you

I want you so bad

It's driving me mad

It's driving me mad

I want you

I want you so bad, babe

I want you

You know I want you so bad

It's driving me mad

It's driving me mad

She's so

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**Here Comes The Sun**(Harrison)

Here comes the sun, do do do do

Here comes the sun, and I say

It's all right

Little darling

It's been a long cold lonely winter

Little darling

It feels like years since it's been here

Here comes the sun, do do do do

Here comes the sun, and I say

It's all right

Little darling

The smiles returning to the faces

Little darling

I seems like years since it's been here

Here comes the sun, do do do do

Here comes the sun, and I say

It's all right

Sun, sun, sun, here it comes

Sun, sun, sun, here it comes

Sun, sun, sun, here it comes

Sun, sun, sun, here it comes

Sun, sun, sun, here it comes

Little darling

I feel that ice is slowly melting

Little darling

It seems like years since it's been clear

Here comes the sun, do do do do

Here comes the sun, and I say

It's all right

Here comes the sun, do do do do

Here comes the sun

It's all right

It's all right

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**Octopus's Garden**(Starkey)

I'd like to be under the sea

In an octopus's garden in the shade

He'd let us in, knows where we've been

In his octopus's garden in the shade

I'd ask my friends to come and see

In an octopus's garden with me

I'd like to be under the sea

In an octopus's garden in the shade

We would be warm below the storm

In our little hideaway beneath the waves

Resting our head on the sea bed

In an octopus's garden near a cave

We would sing and dance around

because we know we can't be found

I'd like to be under the sea

In an octopus's garden in the shade

We would shout and swim about

The coral that lies beneath the waves

Oh what joy for every girl and boy

Knowing they're happy and they're safe

We would be so happy you and me

No on e there to tell us what to do

I'd like to be under the sea

In an octopus's garden with you

in an octopus's garden with you

in an octopus's garden with you

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**Because**

Ah, because the world is round

it turns me on

Because the world is round

Ah, because the wind is high

it blows my mind

Because the wind is high

Ah, love is old, love is new

Love is all, love is you

Because the sky is blue

it makes me cry

Because the sky is blue

Ah, ah, ah, ah

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**You Never Give Me Your Money**

You never give me your money

you only give me you funny paper

And in the middle of negotiation you break down

I never give you my number

I only give you my situation

And in the middle of investigation I break down

Out of college money spent

See no future, pay no rent

All the money's gone, nowhere to go

Any jobber got the sack

Monday morning turning back

Yellow lorry slow, nowhere to go

But oh, that magic feeling

Nowhere to go

Oh, that magic feeling

nowhere to go

nowhere to go

Ah, Ooo, Ah, Ooo, Ah

One sweet dream

Pick up the bags and get in the limousine

Soon we'll be away from here

Step on the gas and wipe that tear away

One sweet dream

Came true today

Came true today

Came true today

One two three four five six seven

All good children go to heaven

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**Sun King**

Ah

Here comes the Sun King

Here comes the Sun King

Everybody's laughing

Everybody's happy

Here comes the Sun King

Quando para mucho mia more de felice corazon

Mundo paparazzi miamore chicka ferdy parasol

Cuesto obrigado tanta mucho que can eat it carousel

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**Mean Mr. Mustard**

Mean Mr. Mustard sleeps in the park

shaves in the dark, tries to save paper

Sleeps in a hole in the road

Saving up to buy him some clothes

Keeps a ten bob note up his nose

Such a mean old man

Such a mean old man

His sister Pam works in a shop

she never stops, she's a go getter

Takes him out to look at the Queen

Only place that he's ever been

Always shouts out something obscene

Such a dirty old man

Dirty old man

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**Polythene Pam**

Well you should see Polythene Pam

She's so good looking

But she looks like a man

Well, you should see her in drag

dressed in a polythene bag

Yes you should see Polythene Pam

Yeh, yeh, yeh

Get a dose of her in jackboot and kilt

She's killer diller when

she's dressed to the hilt

She's the knid of a girl

that makes the news of the world

Yes you could say she was attractively built

Yeh, yeh, yeh

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**She Came In Through The Bathroom Window**

She came in through the bathroom window

protected by a silver spoon

But now she sucks her thumb and wonders

By the banks of her own lagoon

Didn't anybody tell her

Didn't anybody see

Sunday's on the phone to Monday

Tuesday's on the phone to me

She said she's always been a dancer

She worked at fifteen clubs a day

And though she thought I knew the answer

Well I knew what I could not say

And so I quit the Police Department

And got myself a steady job

And though she tried her best to help me

She could steal, but she could not rob

Didn't anybody tell her

Didn't anybody see

Sunday's on the phone to Monday

Tuesday's on the phone to me

Oh, yeah

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**Golden Slumbers**

Once there was a way to get back homeward

Once there was a way to get back home

Sleep pretty darling do not cry

And I will sing a lullaby

Golden slumbers fill your eyes

Smiles awake you when you rise

Sleep pretty darling do not cry

And I will sing a lullaby

Once there was a way to get back homeward

Once there was a way to get back home

Sleep pretty darling do not cry

And I will sing a lullaby

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**Carry That Weight**

Boy, you're gonna carry that weight

Carry that weight a long time

Boy, you're gonna carry that weight

Carry that weight a long time

I never give you my pillow

I only send you my invitation

And in the middle of the celebrations, I break down

Boy, you're gonna carry that weight

Carry that weight a long time

Boy, you're gonna carry that weight

Carry that weight a long time

Get Back

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**The End**

Oh yeah, all right

Are you gonna be in my dreams tonight

Love you, love you

love you, love you...

And in the end, the love you take

is equal to the love you make

Ah

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**Her Majesty**

Her majesty's a pretty nice girl

but she doesn't have a lot to say

Her majesty's a pretty nice girl

but she changes from day to day

I wanna tell her that I love her a lot

but I gotta get a belly full of wine

Her majesty's a pretty nice girl

someday I'm gonna make her mine

Oh, yeah, someday I'm gonna make her mine

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**Help!**

I need somebody (Help)

Not just anybody (Help)

You know I need someone (Help)

When I was younger, so much younger than today

I never needed anybody's help in any way

But now these days are gone

I'm not so self assured

Now I find I've changed my mind

I've opened up the doors

Help me if you can, I'm feeling down

And I do appreciate you being 'round

Help me get my feet back on the ground

Won't you please, please help me

And now my life hand changed in oh, so many ways

My independence seems to vanish in the haze

But every now and then I feel so insecure

I know that I just need you like

I've never done before

Help me if you can, I'm feeling down

And I do appreciate you being 'round

Help me get my feet back on the ground

Won't you please, please help me

When I was younger, so much younger than today

I never needed anybody's help in any way

But now these days are gone

I'm not so self assured

Now I find I've changed my mind

I've opened up the doors

Help me if you can, I'm feeling down

And I do appreciate you being 'round

Help me get my feet back on the ground

Won't you please, please help me, me, me, Oo

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**Drive My Car**

Asked a girl what she wanted to be

She said "baby can't you see

I wanna be famous, a star of the screen

But you do something in between"

"Baby, you can drive my car

yes, I'm gonna be a star

Baby you can drive my car

And maybe I'll love you"

I told that girl that my prospects were good

And she said "baby it's understood

Working for peanuts is all very fine

But I can show you a better time"

"Baby, you can drive my car

yes, I'm gonna be a star

Baby you can drive my car

And maybe I'll love you"

Beep beep mm beep beep, yeah

"Baby, you can drive my car

yes, I'm gonna be a star

Baby you can drive my car

And maybe I'll love you"

I told that girl I could start right away

And she said "listen baby I've got something to say

I got no car and it's breaking my heart

But I've found a driver and that's a start

"Baby, you can drive my car

yes, I'm gonna be a star

Baby you can drive my car

And maybe I'll love you"

Beep beep mm beep beep, yeah

Beep beep mm beep beep, yeah

Beep beep mm beep beep, yeah

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**Love Me Do**

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Someone to love

Somebody new

Someone to love

Someone like you

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Yeah, love me do

Oh, love me do

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**The Night Before**

We said our good-byes

Love was in your eyes

Now today I find

You have changed your mind

Treat me like you did the night before

Were you telling lies?

Was I so unwise

When I held you near

You were so sincere

Treat me like you did the night before, yeah

Last night is the night I will remember you by

When I think of things we did

It makes me wanna cry

We said our good-byes

Love was in your eyes

Now today I find

You have changed your mind

Treat me like you did the night before, yes

When I held you near

You were so sincere

Treat me like you did the night before

Last night is the night I will remember you by

When I think of things we did

It makes me wanna cry

Were you telling lies?

Was I so unwise

When I held you near

You were so sincere

Treat me like you did the night before

Like the night before

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**You've Got To Hide Your Love Away**

Here I stand head in hand

Turn my face to the wall

If she's gone I can't go on

Feeling two foot small

Everywhere people stare

each and every day

I can see them laugh at me

And I hear them say

Hey you've got to hide your love away

Hey you've got to hide your love away

How can I even try?

I can never win

Hearing them, seeing them

In the state I'm in

How could she say to me

"Love will find a way?"

Gather round all you clowns

Let me hear you say

Hey you've got to hide your love away

Hey you've got to hide your love away

Back To Album Cover

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**I Need You**(Harrison)

You don't realize how much I need you

Love you all the time and never leave you

Please come on back to me

I'm lonely as can be

I need you

Said you had a thing or two to tell me

How was I to know you would upset me

I didn't realize

As I looked in you eyes

You told me

Oh, yes you told me

you don't want my lovin' anymore

That's when it hurt me

And feeling like this

I just can't go on anymore

Please remember how I feel about you

I could never really live without you

So come on back and see Just what you mean to me

I need you

Oh, yes you told me

you don't want my lovin' anymore

That's when it hurt me

And feeling like this

I just can't go on anymore

Please remember how I feel about you

I could never really live without you

So come on back and see Just what you mean to me

I need you

I need you

I need you

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**Another Girl**

For I have got another girl, another girl

You're making me say that I've got nobody but you

But as from today well I've got somebody that's new

I ain't no fool and I don't take what I don't want

For I have got another girl, another girl

She's sweeter that all the girls and I've met quite a few

Nobody in all the world can do what she can do

And so I'm telling you this time you'd better stop

For I have got another girl

Another girl who will love me till the end

Through thick and thin she will always be my friend

I don't wanna say that I've been unhappy with you

But as from today, well I've seen somebody that's new

I ain't no fool and I don't take what I don't want

For I have got another girl

Another girl who will love me till the end

Through thick and thin she will always be my friend

For I have got another girl

Another girl who will love me till the end

Through thick and thin she will always be my friend

For I have got another girl

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**You're Gonna Lose That Girl**

You're going to lose that girl

You're going to lost that girl

If you don't take her out tonight

she's going to change her mind

And I will take her out tonight

And I will treat her kind

You're going to lose that girl

You're going to lose that girl

If you don't treat her right, my friend

You're going to find her gone

'Cause I will treat her right and then

You'll be the lonely one

You're going to lose that girl

You're going to lose that girl

You're going to lose

I'll make a point of taking her away from you

Yeah, the way you treat her, what else can I do

You're going to lose that girl

You're going to lose that girl

You're going to lose

I'll make a point of taking her away from you

Yeah, the way you treat her, what else can I do

If you don't take her out tonight

she's going to change her mind

And I will take her out tonight

And I will treat her kind

You're going to lose that girl

You're going to lose that girl

You're going to lose that girl

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**Ticket To Ride**

I think I'm gonna be sad, I think it's today, Yeah

The girl that's driving me mad is going away

She's got a ticket to ride

She's got a ticket to ride

She's got a ticket to ride

but she don't care

She said that living with me is bringing her down, yeah

For she would never be free when I was around

She's got a ticket to ride

She's got a ticket to ride

She's got a ticket to ride

but she don't care

I don't know why she's riding so high

She ought to think right

She ought to do right by me

Before she gets to saying goodbye

She ought to think right

She ought to do right by me

I think I'm gonna be sad, I think it's today, Yeah

The girl that's driving me mad is going away, yeah, oh

She's got a ticket to ride

She's got a ticket to ride

She's got a ticket to ride

but she don't care

I don't know why she's riding so high

She ought to think right

She ought to do right by me

Before she gets to saying goodbye

She ought to think right

She ought to do right by me

She said that living with me is bringing her down, yeah

For she would never be free when I was around

She's got a ticket to ride

She's got a ticket to ride

She's got a ticket to ride

but she don't care

My baby don't care

My baby don't care

My baby don't care

My baby don't care

My baby don't care

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**Act Naturally**(Morrison/Russell)

They're gonna put me in the movies

they're gonna make a big star out of me

We'll make a film about a man that's sad and lonely

and all I gotta so is act naturally

Well, I'll bet you I'm gonna be a big star

might win an Oscar you can never tell

the movies gonna make me a big star

'Cause I can plat the part so well

Well I hope you come and see me in the movies

then I know that you will plainly see

The biggest fool that ever hit the big time

and all I gotta do is act naturally

We'll make the scene about a man that's sad and lonely

and beggin down upon his bended knee

I'll play the part but I won't need rehearsal

all I gotta do is act naturally

Well, I'll bet you I'm gonna be a big star

might win an Oscar you can never tell

the movies gonna make me a big star

'Cause I can plat the part so well

Well I hope you come and see me in the movies

then I know that you will plainly see

The biggest fool that ever hit the big time

and all I gotta do is act naturally

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**It's Only Love**

I get high when I see you go by,my oh my

When you sigh my inside just flies, butterflies

why am I so shy when I'm beside you

It's only love and that is all

Why should I feel the way I do

It's only love and that is all

But it's so hard loving you

Is it right that you and I should fight, every night

just the sight of you makes nighttime bright, very bright

haven't I the right to make up girl

It's only love and that is all

Why should I feel the way I do

It's only love and that is all

But it's so hard loving you

Yes it's so hard loving you

Loving you

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**You Like Me Too Much**(Harrison)

Though you're gone away this morning

you'll be back again tonight

telling me there'll be no next time

if I just don't treat you right

You'll never leave me and you know it's true

'Cause you like me too much and I like you

You've tried before to leave me

but you haven't got the nerve

to walk out and make me lonely

which is all that I deserve

You'll never leave me and you know it's true

'Cause you like me too much and I like you

I really do

And it's nice when you believe me

If you leave me

I will follow you and bring

you back where you belong

'Cause I couldn't really stand it

I admit that I was wrong

I wouldn't let you leave me 'cause it's true

'cause you like me too much and I like you

'Cause you like me too much and I like you

I really do

And it's nice when you believe me

If you leave me

I will follow you and bring

you back where you belong

'Cause I couldn't really stand it

I admit that I was wrong

I wouldn't let you leave me 'cause it's true

'cause you like me too much and I like you

'cause you like me too much and I like you

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**Tell Me What You See**

If you let me take your heart

I will prove to you

We will never be apart

If I'm part of you

Open up you eyes now

Tell me what you see

It is no surprise now

What you see is me

Big and black the cloud may be

Time will pass away

If you put your trust in me

I'll make bright your day

Look into these eyes now

Tell me what you see

Don't you realize now

What you see is me

Tell me what you see

Listen to me one more time

How can I get through

Can't you try to see that I'm

Tryin' to get to you

Open up you eyes now

Tell me what you see

It is no surprise now

What you see is me

Tell me what you see

Listen to me one more time

How can I get through

Can't you try to see that I'm

Tryin' to get to you

Open up you eyes now

Tell me what you see

It is no surprise now

What you see is me

Mm, mm, mm, mm, mm

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**I've Just Seen A Face**

I've just seen a face

I can't forget the time or place where we just met

she's just the girl for me

and I want all the world to see we've met

Mm mm mm mm mm mm

Had it been another day

I might have looked the other way

and I'd have never been aware

but as it is I'll dream of her tonight

La la la la la la

Falling, yes I am falling

And she keeps calling

me back again

I have never known the like of this

I've been alone and I have missed things

and kept out of sight

for other girls were never quite like this

Da da da da da da

Falling, yes I am falling

And she keeps calling

me back again

Yeah, pa pa pa pa

Falling, yes I am falling

And she keeps calling

me back again

I've just seen a face

I can't forget the time or place where we just met

she's just the girl for me

and I want all the world to see we've met

Mm mm mm mm mm mm

Falling, yes I am falling

And she keeps calling

me back again

Falling, yes I am falling

And she keeps calling

me back again

Oh, falling, yes I am falling

And she keeps calling

me back again

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**Yesterday**

Yesterday, all my troubles seemed so far away

Now it look as though they're here to stay

Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

oh, yesterday came suddenly

Why she had to go I don't know, she wouldn't say

I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play

Now I need a place to hide away

oh, I believe in yesterday

Why she had to go I don't know, she wouldn't say

I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play

Now I need a place to hide away

oh, I believe in yesterday, Mm

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**Dizzy Miss Lizzie**(Williams)

Ooh, ah, ah, huu

You make me dizzy Miss Lizzy

The way you rock and roll

You make me dizzy Miss Lizzy

When we do the stroll

Come on Miss Lizzy

Love me 'fore I grow too old

Come on, give me fever

put your little hand in mine

You make me dizzy dizzy Lizzy

oh, girl you look so fine

Just a rocking and a rolling

Girl I said I wish you were mine, ah

Ooh, ah

You make me dizzy Miss Lizzy

When you call my name

Ooo, baby

Say you're driving me insane

Come on, come on, come on, come on baby

I want to be your loving man, Ah

Run and tell your mama

I want you be my bride

Run and tell your brother

Baby don't run and hide

You make me dizzy Miss Lizzy

Girl I want to marry you

Come on, give me fever

put your little hand in mine, girl

You make me dizzy dizzy Lizzy

Girl you look so fine

You're just a rocking and a rolling

Ooo I said I wish you were mine, ah

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**Norwegian Wood**

I once had a girl

Or should I say she once had me

She showed me her room

Isn't it good Norwegian wood?

She asked me to stay

And she told me to sit anywhere

So I looked around

And I noticed there wasn't a chair

I sat on a rug biding my time

drinking her wine

We talked until two and then she said

"it's time for bed"

She told me she worked

in the morning and started to laugh

I told her I didn't

and crawled off to sleep in the bath

And when I awoke I was alone

This bird had flown

So I lit a fire

Isn't it good Norwegian wood?

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**You Won't See Me**

When I call you up

Your line's engaged

I have had enough

So act your age

We have lost the time

that was so hard to find

And I will lost my mind

If you won't see me

you won't see me

I don't know why

you should want to hide

But I can't get through

My hands are tied

I won't want to stay

I don't gave much to say

But I can't turn away

And you won't see me

you won't see me

Time after time

You refuse to even listen

I wouldn't mind

If I knew what I was missing

Though the days are few

They're filled with tears

And since I lost you

It feels like years

Yes, it seems so long

Girl, since you've been gone

And I just can't go on

If you won't see me

you won't see me

Time after time

You refuse to even listen

I wouldn't mind

If I knew what I was missing

Though the days are few

They're filled with tears

And since I lost you

It feels like years

Yes, it seems so long

Girl, since you've been gone

And I just can't go on

If you won't see me

you won't see me

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**Nowhere Man**

He's a real nowhere man

Sitting in his nowhere land

Making all his nowhere plans for nobody

Doesn't have a point of view

knows not where he's going to

Isn't he a bit like you and me?

Nowhere man please listen

You don't know what you're missing

Nowhere man, The world is at your command

He's as blind as he can be

Just sees what he wants to see

Nowhere man, can you see me at all

Nowhere man don't worry

Take your time, don't hurry

Leave it all till somebody else

Lends you a hand

Ah, la, la, la, la

Doesn't have a point of view

knows not where he's going to

Isn't he a bit like you and me?

Nowhere man please listen

You don't know what you're missing

Nowhere man, The world is at your command

Ah, la, la, la, la

He's a real nowhere man

Sitting in his nowhere land

Making all his nowhere plans for nobody

Making all his nowhere plans for nobody

Making all his nowhere plans for nobody

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**Think For Yourself**(Harrison)

I've got a word or two

To say about the things that you do

You're telling all those lies

About the good things that we can have

if we close our eyes

Do what you want to do

And go where you're going to

Think for yourself

'cause I won't be there with you

I left you far behind

The ruins of the life that you had in mind

And though you still can't see

I know your mind's made up

You're gonna cause more misery

Do what you want to do

And go where you're going to

Think for yourself

'cause I won't be there with you

Although your mind's opaque

Try thinking more if just for your own sake

The future still looks good

And you've got time to rectify

All the thighs that you should

Do what you want to do

And go where you're going to

Think for yourself

'cause I won't be there with you

Do what you want to do

And go where you're going to

Think for yourself

'cause I won't be there with you

Think for yourself

'cause I won't be there with you

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**The Word**

Say the word and you'll be free

Say the word and be like me

Say the word I'm thinking of

Have you heard the word is love?

It's so fine, It's sunshine

It's the word, love

In the beginning I misunderstood

But now I've got it, the word is good

Spread the word and you'll be free

Spread the word and be like be

Spread the work I'm thinking of

Have you heard the word is love?

It's so fine, It's sunshine

It's the word, love

Every where I go I hear it said

In the good and bad books that I have read

Give the word a chance to say

That the word is just the way

It's the word I'm thinking of

And the only word is love

It's so fine, It's sunshine

It's the word, love

Now that I know what I feel must be right

I'm here to show everybody the light

Say the word and you'll be free

Say the word and be like me

Say the word I'm thinking of

Have you heard the word is love?

It's so fine, It's sunshine

It's the word, love

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**Michelle**

Michelle, ma belle

These are words that go together well

My Michelle

Michelle, ma belle

Sont des mots qui vont tre's bien ensemble

Tre's bien ensemble

I love you, I love you, I love you

that's all I want to say

Until I find a way

I will say the only words I know you'll understand

Michelle, ma belle

Sont des mots qui vont tre's bien ensemble

Tre's bien ensemble

I need to, I need to, I need to

I need to make you see

Oh, what you mean to me

Until I do I'm hoping you will know what I mean

I love you

I want you, I want you, I want you

I think you know by now

I'll get to you some how

Until I do I'm telling you so you'll understand

Michelle, ma belle

Sont des mots qui vont tre's bien ensemble

Tre's bien ensemble

And I will say the only words I know that you'll understand

My Michelle

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**What Goes On**(Lennon/McCartney/Starkey)

What goes on in your heart?

What goes on in your mind?

You are tearing me apart

When you treat me so unkind

What goes on in your mind

The other day I saw you

As I walked along the road

But when I saw him with you

I could feel my future fold

It's so easy for a girl like you to lie

Tell me why

What goes on in your heart?

What goes on in your mind?

You are tearing me apart

When you treat me so unkind

What goes on in your mind

I met you in the morning

waiting for the tides of time

But now the tide is turning

I can see that I was blind

It's so easy for a girl like you to lie

Tell me why

What goes on in your heart?

I used to think of no on else

But you were just the same

You didn't even think of me

As someone with a name

Did you mean to break my heart and watch me die

Tell me why

What goes on in your heart?

What goes on in your mind?

You are tearing me apart

When you treat me so unkind

What goes on in your mind

in your mind

in your mind

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**Girl**

Is there anybody going to listen to my story

All about the girl who came to stay?

She's the kind of girl

you want so much it make you sorry

Still you don't regret a single day

Ah, girl, Girl, Girl

When I think of all the times

I tried to hard to leave her

She will turn to me and start to cry

And she promises the earth to me

and I believe her

After all this time I don't know why

Ah, girl, girl, girl

She's the kind of girl who puts you down

When friends are there

You feel a fool

When you say she's looking good

She acts as if it's understood

she's cool, ooh, oo, oo, oo

Girl, girl, girl

Was she told when she was young

that pain would lead to pleasure

Did she understand it when they said

That a man must break his back

to earn his day of leisure?

Will she still believe it when he's dead

Ah, girl, girl, girl

Girl

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**I'm Looking Through You**

I'm looking through you

Where did you go

I thought I knew you

What did I know

You don't look different

But you have changed

I'm looking through you

You're not the same

Your lips are moving

I cannot hear

You voice is soothing

But the words aren't clear

You don't sound different

I've learned the game

I'm looking through you

You're not the same

Why, tell me why

Did you not treat me right

Love has a nasty habit

Of disappearing overnight

You're thinking of me

The same old way

You were above me

But not today

The only difference

Is you're down there

I'm looking though you

And you're nowhere

Why, tell me why

Did you not treat me right

Love has a nasty habit

Of disappearing overnight

I'm looking through you

Where did you go

I thought I knew you

What did I know

You don't look different

But you have changed

I'm looking through you

You're not the same

Yeah, Oh, baby you've changed

Aah, I'm looking through you

Yeah, I'm looking through you

You've changed, you've changed

You've changed, you've changed

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**In My Life**

There are places I remember

All my life, though some have changed

Some forever not for better

Some have gone and some remain

All these places had their moments

With lovers and friends

I still can recall

Some are dead and some are living

In my life I've loved them all

But of all these friends and lovers

there is no one compares with you

And these memories lose their meaning

When I think of love as something new

Though I know I'll never lose affection

For people and things that went before

I know I'll often stop and think about them

In my life I love you more

Though I know I'll never lose affection

For people and things that went before

I know I'll often stop and think about them

In my life I love you more

In my life I love you more

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**Wait**

It's been a long time

Now I'm coming back home

I've been away now

Oh how I've been alone

Wait till I come back to your side

We'll forget the tears we've cried

But if your heart breaks

Don't wait, turn me away

And if your heart's strong

Hold on, I won't delay

Wait till I come back to your side

We'll forget the tears we've cried

I feel as though

You ought to know

That I've been good

As good as I can be

And if you do

I'll trust in you

And know that you

Will wait for me

It's been a long time

Now I'm coming back home

I've been away now

Oh how I've been alone

Wait till I come back to your side

We'll forget the tears we've cried

I feel as though

You ought to know

That I've been good

As good as I can be

And if you do

I'll trust in you

And know that you

Will wait for me

It's been a long time

Now I'm coming back home

I've been away now

Oh how I've been alone

Wait till I come back to your side

We'll forget the tears we've cried

It's been a long time

Now I'm coming back home

I've been away now

Oh, how I've been alone

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**If I Needed Someone**(Harrison)

If I needed someone to love

You're the one that I'd be thinking of

If I needed someone

If I had some more time to spend

That I guess I'd be with you my friend

If I needed someone

Had you come some other day

Then it might not have been like this

But you see now I'm too much in love

Carve your number on my wall

And maybe you will get a call from me

If I needed someone

Ah, ah, ah, ah

If I had some more time to spend

That I guess I'd be with you my friend

If I needed someone

Had you come some other day

Then it might not have been like this

But you see now I'm too much in love

Carve your number on my wall

And maybe you will get a call from me

If I needed someone

Ah, ah

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**Run For Your Life**

Well I'd rather see you dead, little girl

than to be with another man

You better keep your head, little girl

of I won't know where I am

You better run for your life if you can, little girl

Hide your head in the sand little girl

Catch you with another man

That's the end'a little girl

Well I know that I'm a wicked guy

And I was born with a jealous mind

And I can't spend my whole life

trying just to make you toe the line

You better run for your life if you can, little girl

Hide your head in the sand little girl

Catch you with another man

That's the end'a little girl

Let this be a sermon

I mean everything I've said

Baby, I'm determined

And I'd rather see you dead

You better run for your life if you can, little girl

Hide your head in the sand little girl

Catch you with another man

That's the end'a little girl

I'd rather see you dead, little girl

than to be with another man

You better keep your head, little girl

of I won't know where I am

You better run for your life if you can, little girl

Hide your head in the sand little girl

Catch you with another man

That's the end'a little girl

Na, na, na

Na, na, na

Na, na, na

Na, na, na

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**A Hard Day's Night**

It's been a hard day's night

And I've been working like a dog

It's been a hard day's night

I should be sleeping like a log

But when I get home to you

I find the things that you do

Will make me feel all right

You know I work all day

To get you money to buy you things

And it's worth it just to hear you say

You're gonna give me everything

So why on earth should I moan

'cause when I get you alone

You know I feel okay

When I'm home

everything seems to be all right

when I'm home

feeling you holding me tight, tight

Yeah, it's been a hard day's night

And I've been working like a dog

It's been a hard day's night

I should be sleeping like a log

But when I get home to you

I find the things that you do

Will make me feel all right, Oh!

So why on earth should I moan

'cause when I get you alone

You know I feel okay

When I'm home

Everything seems to be all right

when I'm home

feeling you holding me tight, all through the night

Yeah, it's been a hard day's night

And I've been working like a dog

It's been a hard day's night

I should be sleeping like a log

But when I get home to you

I find the things that you do

Will make me feel all right

You know I feel all right

You know I feel all right

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**I Should Have Known Better**

I should have known better with a girl like you

That I would love everything that you do

And I do, hey hey hey, and I do

Whoa, whoa, I

never realized what I kiss could be

this could only happen to me

Can't you see, can't you see

That when I tell you that I love you, oh

You're gonna say you love me too, hoo, hoo, hoo, oh

And when I ask you to be mine

You're gonna say you love me too

So, oh I never realized what I kiss could be

this could only happen to me

Can't you see, can't you see

That when I tell you that I love you, oh

You're gonna say you love me too, hoo, hoo, hoo, oh

And when I ask you to be mine

You're gonna say you love me too

Whoa whoa I never realized what I kiss could be

this could only happen to me

Can't you see, can't you see

That when I tell you that I love you, oh

You're gonna say you love me too, hoo, hoo, hoo, oh

And when I ask you to be mine

You're gonna say you love me too

You love me too

you love me too

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**If I Fell**

If I fell in love with you

could you promise to be true

And help me understand

'Cause I've been in love before

And I've found that love is more

That just holding hands

If I gave my love to you

I must be sure from the very start

that you would love me more than her

If I trust in you, oh please

don't run and hide,

if I love you too, oh please

don't hurt my pride like her

'Cause I couldn't stand the pain

And I would be sad

If our new love was in vain

So I hope you see that I

would love to love you

And that see will cry

when she learns we are two

'Cause I couldn't stand the pain

And I would be sad

If our new love was in vain

So I hope you see that I

would love to love you

And that see will cry

when she learns we are two

If I fell in love with you

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**I'm Happy Just To Dance With You**

Before this dance is through

I think I'll love you too

I'm so happy when you dance with me

I don't wanna kiss or hold your hand

If it's funny try and understand

There is really nothing else I'd rather do

'Cause I'm happy just to dance with you

I don't need to hug or hold you tight

I just wanna dance with you all night

In this world there's nothing I would rather do

'Cause I'm happy just to dance with you

Just to dance with you

Is everything I need

Before this dance is through

I think I'll love you too

I'm so happy when you dance with me

If somebody tries to take my place

Let's pretend we just can't see his face

In this world there's nothing I would rather do

'Cause I'm happy just to dance with you

Just to dance with you

Is everything I need

Before this dance is through

I think I'll love you too

I'm so happy when you dance with me

If somebody tries to take my place

Let's pretend we just can't see his face

In this world there's nothing I would rather do

'Cause I'm happy just to dance with you

'Cause I'm happy just to dance with you

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**And I Love Her**

I give her all my love

That's all I do

And if you saw my love

You'd love her to

I love her

She gives my everything

And tenderly

The kiss my lover brings

She brings to me

And I love her

A love like ours

Could never die

As long as I

Have you near me

Bright are the stars that shine

Dark is the sky

I know this love of mine

will never die

And I love her

Bright are the stars that shine

Dark is the sky

I know this love of mine

will never die

And I love her, ooh

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**Tell Me Why**

Tell me why you cried

And why you lied to me

Tell me why you cried

And why you lied to me

Well I gave you everything I had

But you left me sitting on my own

Did you have to treat me oh so bad

All I do is hang my head and moan

Tell me why you cried

And why you lied to me

Tell me why you cried

And why you lied to me

If there's something I have said or done

Tell me what and I'll apologize

If you don't I really can't go on

Holding back these tears in my eyes

Tell me why you cried

And why you lied to me

Tell me why you cried

And why you lied to me

Well I beg you on my bended knees

If you'll only listen to my pleas

Is there anything I can do

'cause I really can't stand it

I'm so in love with you

Tell me why you cried

And why you lied to me

Tell me why you cried

And why you lied to me

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**Can't Buy Me Love**

Can't buy me love, love

Can't buy me love

I'll buy you a diamond ring my friend

If it makes you feel all right

I'll get you anything my friend

If it makes you feel all right

'Cause I don't care too much for money

For money can't buy me love

I'll give you all I've got to give

If you say you love me too

I may not have a lot to give

but what I've got I'll give to you

For I don't care too much for money

For money can't buy me love

Can't buy me love

Everybody tells me so

Can't buy me love

No, no ,no, no

Say you don't need no diamond ring

And I'll be satisfied

Tell me that you want those kind of things

that money just can't buy

For I don't care too much for money

For money can't buy me love

Can't buy me love

Everybody tells me so

Can't buy me love

No, no ,no, no

Say you don't need no diamond ring

And I'll be satisfied

Tell me that you want those kind of things

that money just can't buy

For I don't care too much for money

For money can't buy me love

Ooh, can't buy me love, love

Can't buy me love, no

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**Any Time At All**

Any time at all

Any time at all

Any time at all

all you've gotta do is call

And I'll be there

If you need somebody to love

Just look into my eyes

I'll be there to make you feel right

If you're feeling sorry and sad

I'd really sympathize

Don't you be sad, just call me tonight

Any time at all

Any time at all

Any time at all

all you've gotta do is call

And I'll be there

If the sun has faded away

I'll try to make it shine

There is nothing I won't do

If you need a shoulder to cry on

I hope it will be mine

Call me tonight and I'll come to you

Any time at all

Any time at all

Any time at all

all you've gotta do is call

And I'll be there

Any time at all

Any time at all

Any time at all

all you've gotta do is call

And I'll be there

Any time at all

all you've gotta do is call

And I'll be there

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**I'll Cry Instead**

I've got every reason on earth to be mad

'Cause I just lost the only girl I had

If I could get my way

I'd get myself locked up today

but I can't, so I'll cry instead

I've got a chip on my shoulder that's bigger that my feet

I can't talk to people that I meet

If I could see you now

I'd try to make you sad somehow

But I can't, so I'll cry instead

Don't want to cry when there's people there

I get shy when they start to stare

I'm gonna hide myself away

But I'll come back again someday

And when you do you'd better hide all the girls

I'm gonna break their hearts all round the world

Yes, I'm gonna break them in two

And show you what your lovin' man can do

Until then I'll cry instead

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**Things We Said Today**

You say you will love me

If I have to go

You'll be thinking of me

somehow I will know

Someday when I'm lonely

wishing you weren't so far away

Then I will remember

Things we said today

You said you'll be mine, girl

'til the end of time

These days such a kind girl

seems so hard to find

Someday when we're dreaming

deep in love, not a lot to say

Then we will remember

Things we said today

Me I'm just the lucky kind

Love to hear you say that is love

And though we may be blind

Love is here to stay and that's enough

To make you mine, girl

believe only one

loves me all the time, girl

we'll go on and on

Some day when we're dreaming

deep in love not a lot to say

Then we will remember

Things we said today

Me I'm just the lucky kind

Love to hear you say that is love

And though we may be blind

Love is here to stay and that's enough

To make you mine, girl

believe only one

loves me all the time, girl

we'll go on and on

Some day when we're dreaming

deep in love not a lot to say

Then we will remember

Things we said today

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**When I Get Home**

Whoa, ah, woah, ah

I got a whole lot of things to tell her

when I get home

Come on, I'm on my way

'cause I'm a gonna see my baby today

I've got a whole lot of things I've gotta say

to her

Whoa, ah, woah, ah

I got a whole lot of things to tell her

when I get home

Come on, if you please

I've got no time for trivialities

I've got a girl who's waiting home for me

tonight

Whoa, ah, woah, ah

I got a whole lot of things to tell her

when I get home

When I'm getting home tonight

I'm gonna hold her tight

I'm gonna love her till the cows come home

I be I'll love her more

till I walk out that door again

Come on, let me through

I got so many things I gotta do

I got no business being here with you

this way

Whoa, ah, woah, ah

I got a whole lot of things to tell her

when I get home

Yeah, I've got a whole lot of things to tell her

when I get home

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**You Can't Do That**

I got something to say that might cause you pain

If I catch you talking to that boy again

I'm gonna let you down

and leave you flat

Because I told you before

oh, you can't do that

Well it's the second time I've caught you talking to him

Do I have to tell you one more time I think it's a sin

I think I'll let you down

and leave you flat

Because I told you before

oh, you can't do that

Everybody's green

'cause I'm the one who won your love

But if they'd seen

you talking that way

they'd laugh in my face

So please listen to me if you want to stay mine

I can't help this feeling I'll go out of my mind

You know I'll let you down

and leave you flat

Because I told you before

oh, you can't do that, wah

Everybody's green

'cause I'm the one who won your love

But if they'd seen

you talking that way

they'd laugh in my face

So please listen to me if you want to stay mine

I can't help this feeling I'll go out of my mind

You know I'll let you down

and leave you flat

Because I told you before

oh, you can't do that

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**I'll Be Back**

You know, if you break my heart I'll go

But I'll be back again

'cause I told you once before goodbye

But I came back again

I love you so, oh

I'm the one who wants you

Yes I'm the one who wants you

oh, ho, oh, ho, oh

You could find better things to do

Than to break my heart again

This time I will try to show that I'm

Not trying to pretend

I thought that you would realize

That if I run away from you

that you would want me to

But I got a big surprise

Oh, ho, oh, ho, oh

You, if you break my heart I'll go

But I'll be back again

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**Two Of Us**

Two of us riding nowhere

spending someone's hard earned pay

You and me Sunday driving

Not arriving on our way back home

We're on our way back home

We're on our way home

We're going home

Two of us sending postcards

writing letters on my wall

You and me burning matches

lifting latches on our way back home

We're on our way back home

We're on our way home

We're going home

You and I have memories

longer that that road

that stretches out ahead

Two of us wearing raincoats

standing solo in the sun

You and me chasing paper

getting nowhere on our way back home

We're on our way back home

We're on our way home

We're going home

You and I have memories

longer that that road

that stretches out ahead

Two of us wearing raincoats

standing solo in the sun

You and me chasing paper

getting nowhere on our way back home

We're on our way back home

We're on our way home

We're going home

We're going home

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**Dig A Pony**

I hi hi hi hi hi hi, dig a pony

Well you can celebrate anything you want

Yes, you can celebrate anything you want

Ooh

I hi hi hi hi hi hi, do a roadhog

Well you can penetrate any place you go

Yes, you can penetrate any place you go

I told you so

All I want is you

Everything has got to be

just like you want it to

Because

I hi hi hi hi hi hi, pick a moondog

Well you can radiate everything you are

Yes, you can radiate everything you are

Ooh

I hi hi hi hi hi hi, roll a stoney

Well you can imitate everyone you know

Yes, you can imitate everyone you know

I told you so

All I want is you

Everything has got to be

just like you want it to

Because

I hi hi hi hi hi hi, feel the wind blow

Well you can indicate everything you see

Yes, you can indicate everything you see

Ooh

I hi hi hi hi hi hi, cold and lonely

Well you can syndicate any boat you row

Yes, you can syndicate any boat you row

I told you so

All I want is you

Everything has got to be

just like you want it to

Because

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**Across The Universe**

Words are flying out like

endless rain into a paper cup

They slither while they pass

They slip away across the universe

Pools of sorrow waves of joy

are drifting thorough my open mind

Possessing and caressing me

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Images of broken light which

dance before me like a million eyes

That call me on and on across the universe

Thoughts meander like a

restless wind inside a letter box

they tumble blindly as

they make their way across the universe

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Sounds of laughter shades of life

are ringing through my open ears

exciting and inviting me

Limitless undying love which

shines around me like a million suns

It calls me on and on across the universe

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Jai guru deva

Jai guru deva

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**I Me Mine**(Harrison)

All through the day

I me mine, I me mine, I me mine

All through the night

I me mine, I me mine, I me mine

Mow they're frightened of leaving it

Everyone's reading it

comin' on strong all the time

All through the day

I me mine

I me me mine, I me me mine

I me me mine

All I can hear

I me mine, I me mine, I me mine

Even those tears

I me mine, I me mine, I me mine

No one's frightened of playing it

Everyone's saying it

Flowing more freely that wine

All through the day

I me mine

I me me mine, I me me mine

I me me mine

All I can hear

I me mine, I me mine, I me mine

Even those tears

I me mine, I me mine, I me mine

No one's frightened of playing it

Everyone's saying it

Flowing more freely that wine

All through the life

I me mine

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**Dig It**

Like a Rolling Stone

Like a Rolling Stone

I like a Rolling Stone

Like the F.B.I.

and the C.I.A.

and the B.B.C

B.B. King

and Doris Day

Matt Busby

Dig it, Dig it

Dig it, Dig it

Dig it, Dig it

Dig it, Dig it

Dig it, Dig it

Dig it, Dig it

Dig it, Dig it

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**Let It Be**

When I find myself in times of trouble

Mother Mary comes to me

Speaking words of wisdom

Let it be

And in my hour of darkness

She is standing right it front of me

Speaking words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

And when the broken hearted people

Living in the world agree

There will be an answer

Let it be

For though they may be parted there is

still a chance that they will see

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

yeah, there will be an answer

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

And when the night is cloudy

There is still a light that shines on me

Shine until tomorrow

Let it be

I wake up to the sound of music

Mother Mary comes to me

Speaking words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

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**Maggie Mae**(Arranged by Lennon/McCartney/Harrison/Starkey)

Oh, dirty Maggie Mae

they have taken her away

and she'll never walk

down Lime Street anymore

Oh, the judge she guilty found her

of robbing the bomeward bounder

dirty no good robbin' Maggie Mae

It's the part of Liverpool

She returned me to

Two pound ten a week

that was my pay

Ah

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**I've Got A Feeling**

I've got a feeling, a feeling deep inside, oh yeah

Oh, yeah, that's right

I've got a feeling, a feeling I can't hide, oh no no

oh no, oh no

Yeah, yeah

I've got a feeling, yeah

Oh please believe me, I'd hate to miss the train

Oh yeah yeah oh yeah

And if you leave me, I won't be late again

oh no, oh no, oh no

yeah, yeah

I've got a feeling, yeah

I've got a feeling

All these years I've been wandering around

wondering how come nobody told me

All that I was looking for was somebody

who looked like you

I've got a feeling that keeps me on my toes

oh yeah, oh yeah

I've got a feeling that everybody knows

oh yeah, oh yeah, oh yeah

yeah, yeah

I've hot a feeling, yeah

Yeah

Everybody had a hard year

Everybody had a good time

Everybody had a wet dream

Everybody saw the sun shine

Oh yeah, oh yeah, oh yeah

Everybody had a good year

Everybody let their hair down

Everybody pulled their socks up

Everybody put their foot down

oh yeah

Everybody had a good year

Everybody had a hard time

Everybody had a wet dream

Everybody saw the sun shine

Everybody had a good year

Everybody let their hair down

Everybody pulled their socks up

Everybody put their foot down

oh yeah

I've got a feeling

I've got a feeling

I've got a feeling, yeah

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**One After 909**

My baby says she's traveling

on the one after 909

I said move over honey

I'm traveling on that line

I said move over once

Move over twice

Come on baby, don't be cold as ice

I said I'm traveling

on the one after 909

I begged her not to go

and I begged her on my bended knees

You're only fooling around

You're only fooling around with me

I said move over once

Move over twice

Come on baby, don't be cold as ice

I said I'm traveling

on the one after 909

I've got my bag, run to the station

Railman says you've got the wrong location

Picked up my bags, run right home

Then I find I've got the number wrong

Well, I said I'm traveling

on the one after 909

I said move over honey

I'm traveling on that line

I said move over once

Move over twice

Come on baby, don't be cold as ice

I've got my bag, run to the station

Railman says you've got the wrong location (yeah)

Picked up my bags, run right home (run right home)

Then I find I've got the number wrong

Well, I said I'm traveling

on the one after 909

I said move over honey

I'm traveling on that line

I said move over once

Move over twice

Come on baby, don't be cold as ice

I said I'm traveling

on the one after 909

Yeah

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**The Long And Winding Road**

The long and winding road

that leads to your door

will never disappear

I've seen that road before

It always leads me her

Lead me to you door

The wild and windy night

that the rain washed away

Has left a pool of tears

crying for the day

Why leave me standing here

let me know the way

Many times I've been alone

and many times I've cried

Any way you'll never know

the many ways I've tried

But still they lead me back

to the long winding road

You left me standing here

a long long time ago

Don't leave me waiting here

lead me to your door

But still they lead me back

to the long winding road

You left me standing here

a long long time ago

Don't leave me waiting here

lead me to your door

Yeah, yeah, yeah, yeah

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**For You Blue**(Harrison)

Because you're sweet and lovely girl, I love you

Because you're sweet and lovely girl, It's true

I love you more that ever girl, I do

I want you in the morning girl, I love you

I want you at the moment, I feel blue

I'm living every moment girl, for you

Walk, walk cat walk

Go Johnny go

Same ole tale of blues

(Elmo James go nothin' on this baby)

I loved you from the moment I saw you

You looket at me, that's all you had to do

I feel it now I hope you feel it too

I'm having the blues

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**Get Back**

Jo Jo was a man who thought he was a loner

But he knew it couldn't last

Jo Jo left his home in Tucson, Arizona

for some California grass

Get back, get back

Get back to where you once belonged

Get back, get back

Get back to where you once belonged

Get back Jo Jo

Go home

Get back, get back

Back to where you once belonged

Get back, get back

Back to where you once belonged

Get back Jo Jo

Sweet Loretta Martin thought she was a woman

But she was another man

All the girls around her say she's got it coming

But she gets it while she can

Get back, get back

Get back to where you once belonged

Get back, get back

Get back to where you once belonged

Get back Loretta

Ah, get back

Yeah, get back

Get back to where you once belonged

Yeah get back

Get back to where you once belonged

Get back, Ooo

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**Taxman**(Harrison)

Let me tell you how it will be

There's one for you, nineteen for me

'cause I'm the taxman,

yeah, I'm the taxman

Should five percent appear too small

Be thankful I don't take it all

'cause I'm the taxman,

yeah, I'm the taxman

If you drive a car, I'll tax the street

If you try to sit, I'll tax your seat

If you get too cold, I'll tax the heat

If you take a walk, I'll tax your feet

Taxman

'Cause I'm the taxman,

Yeah, I'm the taxman

Don't ask me what I want it for

If you don't want to pay some more

'cause I'm the taxman,

yeah, I'm the taxman

Now my advice for those who die

Declare the pennies on your eyes

'cause I'm the taxman,

yeah, I'm the taxman

And you're working for no one but me

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**Eleanor Rigby**

Ah, look at all the lonely people

Ah, look at all the lonely people

Eleanor Rigby, picks up the rice

in the church where a wedding has been

Lives in a dream

Waits at the window, wearing the face

that she keeps in a jar by the door

Who is it for

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

Father McKenzie, writing the words

of a sermon that no one will hear

No one comes near

Look at him working, darning his socks

in the night when there's nobody there

What does he care

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

Ah, look at all the lonely people

Ah, look at all the lonely people

Eleanor Rigby, died in the church

and was buried along with her name

Nobody came

Father McKenzie, wiping the dirt

from his hands as he walks from the grave

No one was saved

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

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**I'm Only Sleeping**

When I wake up early in the morning,

Lift my head, I'm still yawning

When I'm in the middle of a dream

Stay in bed, float up stream

Please don't wake me, no

don't shake me

Leave me where I am

I'm only sleeping

Everybody seems to think I'm lazy

I don't mind, I think they're crazy

Running everywhere at such a speed

Till they find, there's no need

Please don't spoil my day

I'm miles away

And after all

I'm only sleeping

Keeping an eye on the world going by my window

Taking my time

Lying there and staring at the ceiling

Waiting for a sleepy feeling

Please don't spoil my day

I'm miles away

And after all

I'm only sleeping

Keeping an eye on the world going by my window

Taking my time

When I wake up early in the morning,

Lift my head, I'm still yawning

When I'm in the middle of a dream

Stay in bed, float up stream

Please don't wake me, no

don't shake me

Leave me where I am

I'm only sleeping

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**Love You To**

Each day just goes so fast

I turn around, it's past

You don't get time to hang a sign on me

Love me while you can

Before I'm a dead old man

A life time is so short

A new one can't be bought

But what you've got means such a lot to me

Make love all day long

Make love singing songs

Make love all day long

Make love singing songs

There's people standing round

Who'll screw you in the ground

They'll fill you in with all their sins, you'll see

I'll make love to you

If you want me to

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**Here, There And Everywhere**

To lead a better life

I need my love to be here

Here, making each day of the year

Changing my life with a wave of her hand

Nobody can deny that there's something there

There, running my hands through her hair

Both of us thinking how good it can be

Someone is speaking, but she doesn't know he's there

I want her everywhere

And if she's beside me I know I need never care

But to love her is to need her

Everywhere, knowing that love is to share

Each on believing that love never dies

Watching her eyes and hoping I'm always there

I want her everywhere

And if she's beside me I know I need never care

But to love her is to need her

I will be there, and everywhere

Here, there and everywhere

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**Yellow Submarine**

In the town where I was born

Lived a man who sailed to sea

And he told us of his life

In the land of submarines

So we sailed up to the sun

Till we found a sea of green

And we lived beneath the waves

in our yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

And our friends are all aboard

Many more of them live next door

And the band begins to play

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

(Full speed ahead Mr. Boatswain, full speed ahead

Full speed ahead it is, Sgt.

Cut the cable, drop the cable

Aye, Sir, aye

Captain, captain)

As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

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**She Said She Said**

She said I know what it's like to be dead

I know what it is to be sad

And she's making me feel like I've never been born

I said who put all the things in your head

Things that make me feel that I'm mad

And you're making me feel like I've never been born

She said you don't understand what I said

I said no, no, no you're wrong

When I was a boy, everything was right

Everything was right

I said even though you know what you know

I know that I'm ready to leave

'Cause you're making me feel like I've never been born

She said you don't understand what I said

I said no, no, no you're wrong

When I was a boy, everything was right

Everything was right

She said

I know what it's like to be dead

I know what it is to be sad

I know that it's like to be dead

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**Good Day Sunshine**

Good day sunshine

Good day sunshine

Good day sunshine

I need to laugh, and when the sun is out

I've got something I an laugh about

I feel good, in a special way

I'm in love and it's a sunny day

Good day sunshine

Good day sunshine

Good day sunshine

We take a walk, the sun is shining down

Burns my feet as they touch the ground

Good day sunshine

Good day sunshine

Good day sunshine

Then we lie beneath a shady tree

I love her and she's loving me

She feels good, she know she's looking fine

I'm so proud to know that she is mine

Good day sunshine

Good day sunshine

Good day sunshine

Good day sunshine

Good day sunshine

Good day sunshine

Good day sunshine

Good day sunshine

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**And Your Bird Can Sing**

You say you've got everything you want

And your bird can sing

But you don't get me

you don't get me

You say you've seen the seven wonders

And you bird is green

But you can't see me

you can't see me

When your prized possessions

start to weigh you down

Look in my direction

I'll be round, I'll be round

When your bird is broken

will it bring you down

You may be awoken

I'll be round, I'll be round

You tell me that you've heard every sound there is

And your bird can swing

But you can't hear me

You can't hear me

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**For No One**

You day breaks, your mind aches

You find that all her words

of kindness linger on

When she no longer needs you

She wakes up, she makes up

She takes her time and doesn't

feel she has to hurry

She no longer needs you

And in her eyes, you see nothing

No sign of live behind the tears

Cried for no one

A love that should have lasted years

You want her, you need her

And yet you don't believe her

When she says her love is dead

You think she needs you

And in her eyes, you see nothing

No sign of live behind the tears

Cried for no one

A love that should have lasted years

You stay home, she goes out

She says that long ago she knew someone

but now he's gone

She doesn't need him

your day breaks, your mind aches

There will be times when all the things

she said will fill your head

You won't forget her

And in her eyes, you see nothing

No sign of live behind the tears

Cried for no one

A love that should have lasted years

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**Doctor Robert**

Ring, my friend I said you'd call

Doctor Robert

Day or night he'll be there any time at all

Doctor Robert

Doctor Robert

You're a new and better man

He help you to understand

He does everything he can

Doctor Robert

If you're down he'll pick you up

Doctor Robert

Take a drink from his special cup

Doctor Robert

Doctor Robert

He's a man you must believe

Helping anyone in need

No one can succeed like

Doctor Robert

Well, well, well, you're feeling fine

Well, well, well, he'll make you

Doctor Robert

My friend works for the National Health

Doctor Robert

Don't pay money just to see yourself

Doctor Robert

Doctor Robert

You're a new and better man

He help you to understand

He does everything he can

Doctor Robert

Well, well, well, you're feeling fine

Well, well, well, he'll make you

Doctor Robert

Ring, my friend I said you'd call

Doctor Robert

Doctor Robert

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**I Want To Tell You**(Harrison)

I want to tell you

My head is filled with things to say

When you're here

All those words they seem to slip away

When I get near you

The games begin to drag me down

It's all right

I'll make you maybe next time around

But if I seem to act unkind

It's only me, it's not my mind

That is confusing things

I want to tell you

I feel hung up and I don't know why

I don't mind

I could wait forever, I've got time

Sometimes I wish I knew you well

Then I could speak my mind and tell

Maybe you'd understand

I want to tell you

I feel hung up and I don't know why

I don't mind

I could wait forever, I've got time

I've got time

I've got time

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**Got To Get You Into My Life**

I was alone, I took a ride

I didn't know what I would find there

Another road where maybe I

could see another kind of mind there

Ooo, then I suddenly see you

Ooo, did I tell you I need you

Every single day of my life

You didn't run, you didn't hide

And had you gone, you knew in time

We'd meet again for I had told you

Ooo, you were meant to be near me

Ooo, and I want you to hear me

Say we'll be together every day

Got to get you into my life

What can I do, what can I be

When I'm with you I want to stay there

If I'm true I'll never leave

And if I do I know the way there

Ooo, then I suddenly see you

Ooo, did I tell you I need you

Every single day of my life

Got to get you into my life

I was alone, I took a ride

I didn't know what I would find there

Another road where maybe I

could see another kind of mind there

Ooo, then I suddenly see you

Ooo, did I tell you I need you

Every single day

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**Tomorrow Never Knows**

Turn off your mind, relax

and float down stream

It is not dying

It is not dying

Lay down all thought

Surrender to the void

It is shining

It is shining

That you may see

The meaning of within

It is being

It is being

That love is all

And love is everyone

It is knowing

It is knowing

That ignorance and hate

May mourn the dead

It is believing

It is believing

But listen to the

color of your dreams

It is not living

It is not living

Or play the game

existence to the end

Of the beginning

Of the beginning

Of the beginning

Of the beginning

Of the beginning

Of the beginning

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**I Saw Her Standing There**

Well she was just seventeen

You know what I mean

And the way she looked

Was way beyond compare

So how could I dance with another,

Oh, when I saw her standing there

Well she looked at me

and I, I could see

That before too long

I'd fall in love with her

She wouldn't dance with another

Oh, when I saw her standing there

Well my heart went boom

When I crossed that room

And I held her hand in mine

Oh we danced through the night

And we held each other tight

And before too long

I fell in love with her

Now I'll never dance with another

Oh, when I saw her standing there

Well my heart went boom

When I crossed that room

And I held her hand in mine

Oh we danced through the night

And we held each other tight

And before too long

I fell in love with her

Now I'll never dance with another

Oh, when I saw her standing there

Oh, since I saw her standing there

Yeah, well since I saw her standing there

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**Misery**

The world is treating me bad

Misery

I'm the kind of guy

Who never used to cry

The world is treatin' me bad

Misery

I've lost her now for sure

I won't see here no more

It's gonna be a drag

Misery

I'll remember all the little things we've done

Can't she see she'll always be the only one

Only one

Send her back to me

Cause everyone can see

Without her I will be

In misery

I'll remember all the little things we've done

She'll remember and she'll miss her lonely one

Lonely one

Send her back to me

Cause everyone can see

Without her I will be

In misery

Oh, oh in misery

Woo, my misery

La, la, la, la, la, la

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**Anna (Go To Him)**(Alexander)

Anna, you come and ask me girl

To set you free, girl

You say he loves you more than me

So I will set you free

Go with him (Anna) Go with him (Anna)

Anna, girl, before go now

I want you to know, now

That I still love you so,

But if he loves you more,

Go with him

All of my life

I've been searching for a girl

To love me like I love you

oh now

But every girl I ever had breaks my heart

And leaves me sad,

what am I, what am I supposed to do

Oh, oh, oh, oh, oh, oh,

Anna, just one more thing girl

You five back your ring to me

And I will set you free,

go with him

All of my life

I've been searching for a girl

To love me like I love you

But let me tell you now

But every girl I ever had breaks my heart

And leaves me sad,

what am I, what am I supposed to do

Oh, oh, oh, oh, oh, oh,

Anna, just one more thing girl

You five back your ring to me

And I will set you free,

go with him (Anna) go with him (Anna)

You can go with him girl (Anna) go with him

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**Chains**(Goffin/King)

Chains, my baby's got me locked up in chains

And the ain't the kind

that you can see

Woh, it's chains of love

got a hold on me, yeah

pa-lum-pa-lum-pa-lum-pa

Chains, well I can't break away from there chains

Can't run around

'cause I'm not free

Woh, these chains of love

Won't let me be, yeah

I wanna tell you pretty baby

I think you're fine

I'd like to love you

But, darling, I'm imprisoned by these

Chains, my baby's got me locked up in chains

And the ain't the kind

that you can see

Woh, it's chains of love

got a hold on me, yeah

Please believe me when I tell you

your lips are sweet

I'd like to kiss them

But, I can't break away from all these

Chains, my baby's got me locked up in chains

And the ain't the kind

that you can see

Woh, it's chains of love

got a hold on me, yeah

Chains, chains of love

Chains of love, chains of love

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**Boys**(Dixon/Farrell)

I've been told when a boy kiss a girl

Take a trip around the world

Hey, Hey, Hey, Hey, Hey, Hey

Yes they say you do

My girl says when I kiss her lips

Get the thrill thru fingertips

Hey, Hey, Hey, Hey, Hey, Hey

Yeah she said you do

Well I talk about boys

Don't you know I mean boys

Well I talk about boys now

Ah, boys

Well I talk about boys now

What a bundle of joy

My girl says when I kiss her lips

Get the thrill thru fingertips

Hey, Hey, Hey, Hey, Hey, Hey

Yeah she said you do

Well I talk about boys

Don't you know I mean boys

Well I talk about boys now

Ah, boys

Well I talk about boys now

What a bundle of joy

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**Ask Me Why**

I love you

Cause you tell me things I want to know

And it's true

that it really only goes to show

That I know that I, I, I, I,

should never never never be blue

Now you're mine

my happiness dear makes me cry

And in time

you'll understand the reason why

If I cry it's not because I'm sad

But you're the only love that I've ever had

I can't believe, it's happened to me

I can't conceive of anymore misery

Ask me why, I'll say I love you

And I'm always thinking of you

I love you

Cause you tell me things I want to know

And it's true

that it really only goes to show

That I know that I, I, I, I,

should never never never be blue

Ask me why, I'll say I love you

And I'm always thinking of you

I can't believe, it's happened to me

I can't conceive of anymore misery

Ask me why, I'll say I love you

And I'm always thinking of you, you, you

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**Please Please Me**

Last night I said these words to my girl

I know you never even try, girl

Come on, come on, come on, come on

Please, please me, wo yeah, like I please you

You don't need me to show the way, love

Why do I always gave to sat, love

Come on, come on, come on, come on

Please, please me, wo yeah, like I please you

I don't want to sound complaining

but you know there's always rain in my heart

I do all the pleasing with you,

it's so hard to reason with you

wo yeah, why do you make me blue?

Last night I said these words to my girl

I know you never even try, girl

Come on, come on, come on, come on

Please, please me, wo yeah, like I please you

wo yeah, like I please you

wo yeah, like I please you

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**Love Me Do**

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Someone to love

Somebody new

Someone to love

Someone like you

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Love, love me do

You know I love you

I'll always be true

so please, love me do

oh, love me do

Yeah, love me do

Oh, love me do

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**P.S. I Love You**

As I write this letter

Send my love to you

Remember that I'll always

Be in love with you

Treasure these few words

Till we're together

Keep all my love forever

P.S. I love you

you, you, you

I'll be comin' home again to you, love

Until the day I do love

P.S. I love you

you, you, you

As I write this letter

Send my love to you (you know I want you to)

Remember that I'll always

Be in love with you (yeah)

Treasure these few words

Till we're together

Keep all my love forever

P.S. I love you

you, you, you

As I write this letter

Send my love to you (you know I want you to)

Remember that I'll always

Be in love with you (yeah)

I'll be comin' home again to you, love

Until the day I do love

P.S. I love you

you, you, you

you, you, you

I love you

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**Baby It's You**(David/Bacharach/Williams)

It's not the way you smile that touched my heart

It's not the way you kiss that tears my apart

But how many many many nights go by

I sit alone at home and cry over you

What can I do

Can't help myself

Cause baby it's you

Baby it's you

You should hear what they say about you (cheat, cheat)

They say, they say you never never ever been true (cheat, cheat)

Wo ho, it doesn't matter what they say

I know I'm gonna love you any old way

What can I do, then it's true

Don't want nobody, nobody

Cause baby it's you

Baby it's you

Wo ho, it doesn't matter what they say

I know I'm gonna love you any old way

What can I do, then it's true

Don't want nobody, nobody

Cause baby it's you

Baby it's you

Don't leave me all alone

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**Do You Want To Know A Secret**

You never know how much I really love you

You'll never know how much I really care

Listen, do you want to know a secret

Do you promise not to tell, woh, woh, woh

Closer, let me whisper in your ear

Say the words you long to hear

I'm in love with you, oo

Listen, do you want to know a secret

Do you promise not to tell, woh, woh, woh

Closer, let me whisper in your ear

Say the words you long to hear

I'm in love with you, oo

I've known a secret for a week or two

Nobody know just we two

Listen, do you want to know a secret

Do you promise not to tell, woh, woh, woh

Closer, let me whisper in your ear

Say the words you long to hear

I'm in love with you, oo, oo

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**A Taste Of Honey**(Marlow/Scott)

A taste of honey

tasting much sweeter than wine

Do dut don du, do dut don du

I dream of you first kiss and then

I feel upon my lips again

A taste of honey

A taste of honey

tasting much sweeter than wine

Do dut don du, do dut don du

I will return, yes I will return

I'll come back for the honey, and you

Do dut don du, to dut don du

Yours was the kiss that awoke my heart

There lingers still though we're far apart

A taste of honey

A taste of honey

tasting much sweeter than wine

Do dut don du, do dut don du

I will return, yes I will return

I'll come back, I'll come back

for the honey, for the honey

and you

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**There's A Place**

There, there's a place

where I can go

when I feel low

when I feel blue

And it's my mind

and there's time

When I'm alone

I think of you

the things you do

Go round my head

the things you've said

Like I love only you

In my mind there's no sorrow

Don't you know that it's so

There'll be no sad tomorrow

Don't you know that it's so

There, there's a place

where I can go

when I feel low

when I feel blue

And it's my mind

and there's time

When I'm alone

There's a place

There's a place

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**Twist And Shout**(Russell/Medley)

Well, shake it up baby now

Twist and shout

Come on, come on, come, come on baby now

Come on and work it on out

Well work it on out, honey

You know you look so good

You know you got me goin' now

Just like I know you would

Well, shake it up baby now

Twist and shout

Come on, come on, come, come on baby now

Come on and work it on out

You know you twist, little girl

You know you twist so fine

Come on and twist a little closer now

And let me know that you're mine, woo

Ah, ah, ah, ah

Yeah, shake it up baby now

Twist and shout

Come on, come on, come, come on baby now

Come on and work it on out

You know you twist, little girl

You know you twist so fine

Come on and twist a little closer now

And let me know that you're mine

Well shake it, shake it, shake it, baby now

Well shake it, shake it, shake it, baby now

Well shake it, shake it, shake it, baby now

Ah, ah, ah, ah

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**From Me To You**

Da da da da da da da da

Da da da da da da da da

If there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love, from me to you

I've got everything that you want

Like a heart that's oh so true

Just call on me and I'll send it along

With love, from me to you

I got arms that long to hold you

and keep you by my side

I got lips that long to kiss you

and keep you satisfied

Ooo, if there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love, from me to you

To you, just call on me and I'll send it along

With love, from me to you

I got arms that long to hold you

and keep you by my side

I got lips that long to kiss you

and keep you satisfied

Ooo, if there's anything that you want

If there's anything I can do

Just call on me and I'll send it along

With love, from me to you

To you, to you, to you

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**Thank You Girl**

Ah, ah, mm, you be good to me

you made me glad when I was blue

And eternally I'll always be

in love with you

And all I gotta do is thank you girl

Thank you girl

I could tell the world

a think or two about love

I know little girl on ly a fool

would doubt our love

And all I gotta do is thank you girl

Thank you girl

Thank you girl for lovin' me the way that you do

(way that you do)

That's the kind of love that is too good to be true

Al all I gotta do is thank you girl

Thank you girl

Ah, ah, mm, you be good to me

you made me glad when I was blue

And eternally I'll always be

in love with you

And all I gotta do is thank you girl

Thank you girl

Ah, ah, ah

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**She Loves You**

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

You think you've lost your love

Well, I saw her yesterday-yi-yay

It's you she's thinking of

And she told me what to say-yi-yay

She says she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

She said you hurt her so

She almost lost her mind

And now she says she knows

You're not the hurting kind

She says she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

Oo, she loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

And with a love like that

You know you should be glad

You know it's up to you

I think it's only fair

Pride can hurt you too

Apologize to her

Because she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

Oo, she loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

And with a love like that

You know you should be glad

And with a love like that

you know you should be glad

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**I'll Get You**

Oh yeah, oh yeah,

oh yeah, oh yeah,

Imagine I'm in love with you

it's easy 'cause I know

I've imagined I'm in love with you

many, many, many times before

It's not like me to pretend

But I'll get you

I'll get you in the end

Yes, I will, I'll get you in the end

Oh yeah, oh yeah

I think about you night and day

I need you and it's true

When I think about you I can say

I'm never, never, never, never blue

So I'm telling you, my friend

That I'll get you

I'll get you in the end

Yes, I will, I'll get you in the end

Oh yeah

Well, there's gonna be a time

When I'm gonna change your mind

So you might as well resign yourself to me

Oh yeah,

Imagine I'm in love with you

it's easy 'cause I know

I've imagined I'm in love with you

many, many, many times before

It's not like me to pretend

But I'll get you

I'll get you in the end

Yes, I will, I'll get you in the end

Oh yeah, oh yeah

oh yeah oh yeah

oh yeah

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**I Want To Hold Your Hand**

I'll tell you something

I think you'll understand

When I say that something

I want to hold your hand

I want to hold your hand

I want to hold your hand

Oh please say to me

you'll let me be your man

and please say to me

you'll let me hold your hand

Now, let me hold your hand

I want to hold your hand

And when I touch you

I feel happy inside

It's such a feeling that my love

I can't hide

I can't hide

I can't hide

Yeah, you got that something

I think you'll understand

When I say that something

I want to hold your hand

I want to hold your hand

I want to hold your hand

And when I touch you

I feel happy inside

It's such a feeling that my love

I can't hide

I can't hide

I can't hide

Yeah, you got that something

I think you'll understand

When I say that something

I want to hold your hand

I want to hold your hand

I want to hold your hand

I want to hold your hand

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**This Boy**

That boy took my love away

Oh, he'll regret it some day

But this boy wants you back again

That boy isn't good for you

Though he may want you too

This boy wants you back again

Oh, and this boy would be happy

Just to love you, but oh, my, oh

That boy won't be happy

till he's seen you cry

This boy wouldn't mind the pain

Would always feel the same

If this boy gets you back again

This boy, this boy...

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**Komm gibt mir Deine Hand**

(Lennon/McCartney/Nicolas/Hellmer)

O komm doch, komm zu mir,

du nimmst mir den Verstand.

O komm doch, komm zu mir

komm gib mir deine Hand,

komm gib mir deine Hand,

komm gib mir deine Hand.

O du bist so schön,

schön wie ein Diamant.

Ich will mit dir gehen,

komm gib mir deine Hand,

komm gib mir deine Hand,

komm gib mir deine Hand.

In deinen Armen

bin ich glücklich und froh,

dass war noch nie bei einer andern

einmal so, einmal so, einmal so.

O komm doch, komm zu mir,

du nimmst mir den Verstand.

O komm doch, komm zu mir,

komm gib mir deine Hand,

komm gib mir deine Hand,

komm gib mir deine Hand.

In deinen Armen

bin ich glücklich und froh,

dass war noch nie bei einer andern

einmal so, einmal so, einmal so.

O du bist so schön,

schön wie ein Diamant.

Ich will mit dir gehen,

komm gib mir deine Hand,

komm gib mir deine Hand,

komm gib mir deine Hand,

komm gib mir deine Hand.

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**Sie liebt Dich**

(Lennon/McCartney/Nicolas/Montague)

Sie liebt dich yeah yeah yeah.

Sie liebt dich yeah yeah yeah.

Sie liebt dich yeah yeah yeah yeah.

Du glaubst sie liebt nur mich,

gestern hab' ich sie gesehen.

Sie denkt ja nur an dich

und du solltest zu ihr gehen.

O ja sie liebt dich,

schöner kann es gar nicht sein.

Ja sie liebt dich

und dann solltest du dich freu'n.

Sie hat dir weh getan,

sie wusste nicht warum.

Du warst nicht schuld daran

und drehtest dich nicht um.

O ja sie liebt dich,

schöner kann es gar nicht sein.

Ja sie liebt dich

und dann solltest du dich freu'n.

Sie liebt dich yeah yeah yeah.

Sie liebt dich yeah yeah yeah.

Denn mit dir allein

kann sie nur glücklich sein.,

Du musst jetzt zu ihr gehen,

entschuldig dich bei ihr.

Ja dass wird sie verstehen,

und dann verzeiht sie dir.

O ja sie liebt dich,

schöner kann es gar nicht sein.

Ja sie liebt dich

und dann solltest du dich freu'n.

Sie liebt dich yeah yeah yeah.

Sie liebt dich yeah yeah yeah.

Denn mit dir allein

kann sie nur glücklich sein,

denn mit dir allein

kann sie nur glücklich sein,

denn mit dir allein

kann sie nur glücklich sein.

Yeah yeah yeah,

Yeah yeah yeah yeah.

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**Long Tall Sally**

I'm gonna tell Aunt Mary 'bout Uncle John

he said he had the misery but he got a lot of fun

Baby, yeah now baby

Woo baby, some fun tonight

I saw Uncle John with Long Tall Sally

he saw Aunt Mary comin' and he ducked back in the alley

Oh, baby, yeah now baby

Woo baby, some fun tonight

Well Long Tall Sally's built pretty sweet

She got everything that Uncle John need

Baby, yeah now baby

Woo baby, some fun tonight

Well, we're gonna have some fun tonight

have some fun tonight

Everything's all right

have some fun tonight

have some fun

yeah, yeah, yeah,

We're gonna have some fun tonight

have some fun tonight

Everything's all right

have some fun tonight

Yeah, we'll have some fun

some fun tonight

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**I Call Your Name**

I call your name but you're not there

Was I to blame for being unfair

Oh I can't sleep at night

Since you've been gone

I never weep at night

I can't go on

Well don't you know I can't take it

I don't know who can

I'm not going to make it

I'm not that kind of man

Oh I can't sleep at night

But just the same

I never weep at bight

I call your name

Don't you know I can't take it

I don't know who can

I'm not going to make it

I'm not that kind of man

Oh I can't sleep at night

But just the same

I never weep at bight

I call your name

I call your name

I call your name

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**Slow Down**(Williams)

Well, come on pretty baby won't you walk with me

Come on pretty baby won't you talk with me

Come on pretty baby give me one more chance

Try and save our romance

Slow down

Baby, now you're moving way too fast

You gotta gimme little loving

gimme little loving

Ow, if you want our love to last

Well I used to walk you home baby after school

Carry your books home, too

But now you got a boyfriend down the street

Baby what're you trying to do a do

You better slow down

Baby, now you're moving way too fast

You gotta gimme little loving

gimme little loving

Brrr, if you want our love to last

Well you know that I love you, tell the world I do

Come on pretty baby, why can't you be true

I need you badly, baby, oh so bad

The best little woman I ever had

Slow down

Baby, now you're moving way too fast

You gotta gimme little loving

gimme little loving

Ow, if you want our love to last

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**Matchbox**(Perkins)

I said I'm sitting here watching

matchbox hole in my clothes

I said I'm sitting here wondering

matchbox hole in my clothes

I ain't got no matches

but I sure got a long way to go

I'm an old poor boy

I'm a long way from home

I'm an old poor boy

and I'm a long way from home

I've never been happy

cause everything I ever did was wrong

Well, if you don't want my peaches

honey please don't shake my tree

If you don't want any of those peaches

honey, please don't mess around my tree

I've got news for you baby

Leave me here in misery, all right!

Well let me be your little dog

till your big dog comes

Let me be your little dog

till your big dog comes

And when your big dog gets here

watch how your puppy dog runs

Well I said I'm sitting here watching

matchbox hole in my clothes

I said I'm sitting here wondering

matchbox hole in my clothes

I ain't got no matches

but I sure got a long way to go

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**I Feel Fine**

Baby's good to me you know

She's happy as can be, you know

She said so

I'm in love with her and I feel fine

Baby says she's mine, you know

she tells me all the time, you now

She said so

I'm in love with her and I feel fine

I'm so glad that she's my little girls

She's so glad she's telling all the world

That her baby buys her things you know

He buys her diamond rings, you know

She said so

She's in love with me and I feel fine, mm

Baby says she's mine, you know

she tells me all the time, you now

She said so

I'm in love with her and I feel fine

I'm so glad that she's my little girls

She's so glad she's telling all the world

That her baby buys her things you know

He buys her diamond rings, you know

She said so

She's in love with me and I feel fine

She's in love with me and I feel fine, mm

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**She's A Woman**

My love don't give me presents

I know that she's no peasant

Only ever has to give me

Love forever and forever

My love don't give me presents

Turn me on when I get lonely

People tell me that she's only fooling

I know she isn't

She don't give boys the eye

She hates to see me cry

She is happy just to hear me

Say that I will never leave her

She don't give boys the eye

She will never make me jealous

Gives me all her time as well as loving

Don't ask me why

She's a woman who understands

She's a woman who loves her man

My love don't give me presents

I know that she's no peasant

Only ever has to give me

Love forever and forever

My love don't give me presents

Turn me on when I get lonely

People tell me that she's only fooling

I know she isn't

Woo oo oo, woo

She's a woman who understands

She's a woman who loves her man

She don't give boys the eye

She hates to see me cry

She is happy just to hear me

Say that I will never leave her

She don't give boys the eye

She will never make me jealous

Gives me all her time as well as loving

Don't ask me why

She's a woman, she's a woman

She's a woman, she's a woman

She's a woman

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**Bad Boy**(Williams)

A bad little kid moved into my neighborhood

He won't do nothing right, just a sitting got to look so good

He don't wanna go to school and learn to read and write

Just sits around the house and plays that rock and roll music all night

Well he put thumb tacks on teacher's chair put chewing gum in little girl's

hair

Now Junior behave yourself

Buys every rock and roll book on the magazine stand

Every dime that he gets oh he's off to the jukebox man

Well he worries that teacher till at night she's aready to poop

From rocking and a rolling spinning in a hula-hoop

Well his rock and roll has gotta stop, Junior's head is hard as rock

Now Junior behave yourself, ow

Gonna tell ya mamma you'd better do what she said

Get to the barber shop and get that hair cut off your head

You shoot the canary and you fed it to the neighbor's cat

You have the cocker spaniel a bathing mother's laundromat

Well ya mamma said it's gotta stop, Junior's head is hard as a rock

Now, Junior be have yourself, Ooo

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**Yes It Is**

If you wear red tonight

Remember what I said tonight

For red is color that my baby wore

and what's more it's true

Yes it is

Scarlet were clothes she wore

Everybody know I'm sure

I would remember all the things planned

understand it's true

Yes it is, it's true

Yes it is

I could be happy with you by my side

If I could forger her, but's it's my pride

Yes it is, Oh, yes it is, yeh

Please don't wear red tonight

This is what I said tonight

For red is the color that will make me blue

in spite of you it's true

Yes it is, it's true

Yes it is

I could be happy with you by my side

If I could forger her, but it's my pride

Yes it is, Oh, yes it is, yeh

Please don't wear red tonight

This is what I said tonight

For red is the color that will make me blue

in spite of you it's true

Yes it is, it's true

Yes it is, it's true

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**I'm Down**

You tell lies thinking I can't see

You can't cry 'cause you're laughing at me

I'm down, I'm down, I''m down

How can you laugh when you know I'm down

How can you laugh when you know I'm down

Man buys ring, woman throws it away

Same old thing happen every day

I'm down, I'm down, I''m down

How can you laugh when you know I'm down

How can you laugh when you know I'm down

We're all alone and there's nobody else

She'll still moan "Keep your hands to yourself"

I'm down, I'm down, I''m down

How can you laugh when you know I'm down

How can you laugh when you know I'm down, woo

A baby you know I'm down

I guess I'm down

I'm down on the ground

I'm down

Ah, baby I'm upside down

Oh yeah, yeah, yeah, yeah, yeah,

I'm down

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**Day Tripper**

Got a good reason

for taking the easy way out

Got a good reason

for taking the easy way out now

She was a day tripper

One way ticket, yeah

It took me so long to find out

and I found out

She's a big teaser

She took me half the way there

She's a big teaser

She took me half the way there, now

She was a day tripper

One way ticket, yeah

It took me so long to find out

and I found out

Ah, ah, ah, ah, ah, ah

Tried to please her

She only played one night stand

Tried to please her

She only played one night stand, now

She was a day tripper

One way ticket, yeah

It took me so long to find out

and I found out

Day tripper, day tripper, yeah

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**We Can Work It Out**

Try to see it my way

Do I have to keep on talking till I can't go on

While you see it your way

Run the risk of knowing that or love may soon be gone

We can work it out

We can work it out

Think of what you're saying

You can get it wrong and still you think that it's all right

Think of what I'm saying

We can work it out and get it straight or say good night

We can work it out

We can work it out

Life is very short and there's no time

for fussing and fighting, my friend

I have always thought that it's a crime

So I will ask you once again

Try to see it my way

Only time will tell of I am right or I am wrong

While you see it your

There's a chance we might fall apart before too long

We can work it out

We can work it out

Life is very short and there's no time

for fussing and fighting, my friend

I have always thought that it's a crime

So I will ask you once again

Think of what you're saying

You can get it wrong and still you think that it's all right

Think of what I'm saying

We can work it out and get it straight or say good night

We can work it out

We can work it out

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**Paperback Writer**

Paperback writer

Dear Sir or Madam will you read my book

It took me years to write, will you take a look

based on a novel by a man named Lear

and I need a job

so I want to be a paperback writer

Paperback writer

It's the dirty story of a dirty man

and his clinging wife doesn't understand

His son is working for the Daily Mail

It's a steady job

But he want to be a paperback writer

Paperback writer

Paperback writer

It's a thousand pages, give or take a few

I'll be writing more in a week or two

I can make it longer if you like the style

I can change it 'round

and I want to be a paperback writer

Paperback writer

If you really like it you can have the rights

It could make a million for you overnight

If you must return if you can send it here

But I need a break

and I want to be a paperback writer

Paperback writer

Paperback writer

Paperback writer

Paperback writer

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**Rain**

If the rain comes

they run and hide their heads

They might as well be dead

If the rain comes

If the rain comes

When the sun shines

they slip into the shade

and sip their lemonade

When the sun shines

When the sun shines

Rain, I don't mind

Shine, the weather's fine

I can show you

that when it starts to rain

everything's the same

I can show you

I can show you

Rain, I don't mind

Shine, the weather's fine

Can you hear me

that when it rains and shines

it's just a state of mind

Can you hear me

Can you hear me

sdaeh reiht edih dna nur yeht semoc niar eht nehW

niaR

Rain

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**Lady Madonna**

Lady Madonna, children at your feet

Wonder how you manage to make ends meet

Who find the money when you pay the rent

Did you think that money was heaven sent

Friday night arrives without a suitcase

Sunday morning creeping like a nun

Monday's child has learned to tie his bootlegs

See how they run

Lady Madonna, baby at your breast

Wonders how you manage to feed the rest

Pa pa pa pa...

See how they run

Lady Madonna lying on the bed

Listen to the music playing in your head

Tuesday afternoon is never ending

Wednesday morning papers didn't come

Thursday night you stocking needed mending

See how they run

Lady Madonna, children at your feet

Wonder how you manage to make ends meet

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**The Inner Light**(Harrison)

Without going out of my door

I can know all things of earth

With out looking out of my window

I could know the ways of heaven

The farther one travels

The less one knows

The less one really knows

Without going out of my door

You can know all things of earth

With out looking out of my window

You could know the ways of heaven

The farther one travels

The less one knows

The less one really knows

Arrive without travelling

See all without looking

Do all without doing

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**Hey Jude**

Hey Jude, don't make it bad

take a sad song and make it better

Remember to let her into your heart

Then you can start to make it better

Hey Jude, don't be afraid

You were made to go out and get her

The minute you let her under your skin

The you begin to make it better

And anytime you feel the pain

Hey Jude refrain

don't carry the world upon your shoulders

For now you know that it's a fool

who plays it cool

By marking his world a little colder

Da da da da da

da da da da

Hey Jude don't let me down

You have found her, now go and get her

Remember to let get into your heart

then you can start to make it better

So let it out and let it in

Hey Jude begin

You're waiting for someone to perform with

And don't you know that it's just you

Hey Jude, you'll do

The movement you need is on your shoulder

Da da da da da

da da da da yeah

Hey Jude

Hey Jude, don't make it bad

take a sad song and make it better

Remember to let her under your skin

Then you can begin to make it better

Better, better, better, better, better, oh

Da, da da da da da da

da da da da, hey Jude

Da, da da da da da da

da da da da, hey Jude

Da, da da da da da da

da da da da, hey Jude

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**Revolution**

You say you want a revolution

Well, you know

We all want to change the world

You tell me that it's evolution

Well, you know

We all want to change the world

But when you talk about destruction

Don't you know that you can count me out

Don't you know it's gonna be all right

all right, all right

You say you got a real solution

Well, you know

We'd all love to see the plan

You ask me for a contribution

Well, you know

We're doing what we can

But when you want money

for people with minds that hate

All I can tell is brother you have to wait

Don't you know it's gonna be all right

all right, all right

Ah

ah, ah, ah, ah, ah...

You say you'll change the constitution

Well, you know

We all want to change your head

You tell me it's the institution

Well, you know

You better free you mind instead

But if you go carrying pictures of chairman Mao

You ain't going to make it with anyone anyhow

Don't you know it's gonna be all right

all right, all right

all right, all right, all right

all right, all right, all right

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**Get Back**

Jo Jo was a man who thought he was a loner

But he knew it couldn't last

Jo Jo left his home in Tucson, Arizona

for some California grass

Get back, get back

Get back to where you once belonged

Get back, get back

Get back to where you once belonged

Get back Jo Jo

Go home

Get back, get back

Back to where you once belonged

Get back, get back

Back to where you once belonged

Get back Jo

Sweet Loretta Martin thought she was a woman

But she was another man

All the girls around her say she's got it coming

But she gets it while she can

Get back, get back

Get back to where you once belonged

Get back, get back

Get back to where you once belonged

Get back Loretta

Ah, get back

Yeah, get back

Get back to where you once belonged

Yeah get back

Get back to where you once belonged

Get back, Ooo

Get back, Loretta,

Your mommy's waiting for you,

Wearin' her high heel shoes and her low neck sweater,

Get back home, Loretta

Get back, get back, get back to where you once belonged.

Get back, get back, get back...

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**Don't Let Me Down**

Don't let me down

Hey, don't let me down

Don't let me down

Don't let me down

Nobody ever loved me like she does

Oo she does, yes she does

And if somebody loved me like she do me

Oo she do me, you she does

Don't let me down

Hey, don't let me down

Don't let me down

Don't let me down

I'm in love for the first time

Don't you know it's gonna last

It's a love that lasts forever

It's a love that had no past

Don't let me down

Hey, don't let me down

Don't let me down

Don't let me down

And from the first time that she really done me

Oo she done me, she done me good

I guess nobody ever really done me

Oo she done me, she done me good

Don't let me down

Hey, don't let me down

Don't let me down

Don't let me down

I'm in love for the first time

Don't you know it's gonna last

It's a love that lasts forever

It's a love that had no past

Don't let me down

Hey, don't let me down

Don't let me down

Don't let me down

Hey hey ah

Don't let me down

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**The Ballad Of John And Yoko**

Standing in the dock at Southampton

trying to get to Holland or France

The man in the mac said

you've got to go back

You know they didn't even give us a chance

Christ you know it ain't easy

You know how hard it can be

The way things are going

They're going to crucify me

Finally made the plane into Paris

Honeymooning down by the Seine

Peter Brown call to say

you can make it O.K.

You can get married in Gibraltar near Spain

Christ you know it ain't easy

You know how hard it can be

The way things are going

They're going to crucify me

Drove from Paris to the Amsterdam Hilton

Talking in our beds for a week

The newspapers said

say what're you doing in bed

I said we're only trying to get us some peace

Christ you know it ain't easy

You know how hard it can be

The way things are going

They're going to crucify me

Saving up your money for a rainy day

giving all your clothes to charity

Last night the wife said

Oh boy when you're dead

you don't take nothing with you but your soul, think

Made a lightning trip to Vienna

Eating chocolate cake in a bag

The newspapers said

she's gone to his head

They look just like to Gurus in drag

Christ you know it ain't easy

You know how hard it can be

The way things are going

They're going to crucify me

Caught the early plane back to London

Fifty acorns tied in a sack

The men from the press

said we wish you successs

It's good to have the both of you back

Christ you know it ain't easy

You know how hard it can be

The way things are going

They're going to crucify me

The way things are going

They're going to crucify me

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**Old Brown Shoe**(Harrison)

I want a love that's right

Right is only half of what's wrong

I want a short-haired girl

who sometimes wears it twice as long

Now I'm stepping out this old brown shoe

Baby I'm in love with you

I'm so glad you came here

It won't be the same now, I'm telling you

Pick me up from where

some try to drag me down

And when I see your smile

replacing every thoughtless frown

So escaping from this zoo

Baby I'm in love with you

I'm so glad you came here

it won't be the same now when I'm with you

If I grow up I'll be a singer

wearing rings on every finger

Not worrying what they or you'll say

I'll live and love and maybe some day

who knows baby, you may comfort me, heh

I may appear to be imperfect

my love is something you can't reject

I'm changing faster that the weather

If you and me should get together

Who knows baby, you may comfort me

I know my love is yours to miss

that love is something I'd hate

I'll make an early start

I'm making sure that I'm not late

For you sweet top lip I'm in the queue

Baby I'm in love with you

I'm so glad you came here

it won't be the same now when I'm with you

I'm so glad you came here

it won't be the same now when I'm with you

Yeah, yeah, yeah

Tu la, tu ru tu

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**Across The Universe**

Words are flying out like

endless rain into a paper cup

They slither while they pass

They slip away across the universe

Pools of sorrow waves of joy

are drifting thorough my open mind

Possessing and caressing me

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Images of broken light which

dance before me like a million eyes

That call me on and on across the universe

Thoughts meander like a

restless wind inside a letter box

they tumble blindly as

they make their way across the universe

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Sounds of laughter shades of life

are ringing through my open ears

exciting and inviting me

Limitless undying love which

shines around me like a million suns

It calls me on and on across the universe

Jai guru deva om

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Nothing's gonna change my world

Jai guru deva

Jai guru deva

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**Let It Be**

When I find myself in times of trouble

Mother Mary comes to me

Speaking words of wisdom

Let it be

And in my hour of darkness

She is standing right it front of me

Speaking words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

And when the broken hearted people

Living in the world agree

There will be an answer

Let it be

For though they may be parted there is

still a chance that they will see

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

yeah, there will be an answer

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

And when the night is cloudy

There is still a light that shines on me

Shine until tomorrow

Let it be

I wake up to the sound of music

Mother Mary comes to me

Speaking words of wisdom

Let it be

Let it be, let it be

Let it be, let it be

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

There will be an answer

Let it be

Let it be, let it be

Let it be, let it be

Whisper words of wisdom

Let it be

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**You Know My Name (Look Up The Number)**

You know my name, look up the number

You know my name, look up the number

You, you know, you know my name

You, you know, you know my name

(Good evening and welcome to slaggers featuring Denis O'Bell

Come on Ringo, Let's here it for Denis O'Bell, good evening)

You know my name, better look up my number

You know my name, that's right, look up my number

You, you know, you know my name

You, you know, you know my name

You know my name, ba ba ba ba ba ba ba ba ba

Look up my number

You know my name, that's right, look up the number

Oh wu, you, you know, you know my name

You, you know, you know my name

You know my name, ba ba ba ba, look up the number

You know my name, look up the number

You, you know, you know my name baby

You, you know, you know my name

You know, you know my name

You know, you know my name

(Go on Denis let's hear it for Denis O'Bell)

You know, you know my name

You know, you know my name

Prr, prr you know my name and the number

You know my name, look up the number

you now, you know my name

Yes, you now my name

You know, you know my name

You know my name, look up my number, you know

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**Magical Mystery Tour**

Roll up

Roll up for the mystery tour

Roll up

Roll up for the mystery tour

Roll up (and that's an invitation)

Roll up for the mystery tour

Roll up (to make a reservation)

Roll up for the mystery tour

The magical mystery tour

is waiting to take you away

Waiting to take you away

Roll up

Roll up for the mystery tour

Roll up

Roll up for the mystery tour

Roll up (we've got everything you need)

Roll up for the mystery tour

Roll up (satisfaction guaranteed)

Roll up for the mystery tour

The magical mystery tour

is hoping to take you away

Hoping to take you away

Ah, the magical mystery tour

Roll up

Roll up for the mystery tour

Roll up

Roll up for the mystery tour

Roll up (and that's an invitation)

Roll up for the mystery tour

Roll up (to make a reservation)

Roll up for the mystery tour

The magical mystery tour

is coming to take you away

Coming to take you away

The magical mystery tour

is dying to take you away

Dying to take you away

Take you today

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**The Fool On The Hill**

Day after day alone on the hill

The man with the foolish grin

is keeping perfectly still

But nobody wants to know him

They can see that he's just a fool

And he never seem to notice

But the fool on the hill

sees the sun going down

And the eyes in his head

See the world spinning round

Well on the way, his head in a cloud

The man of a thousand voices

is talking perfectly loud

But nobody ever hears him

Or the sound he appears to make

And he never seems to notice

But the fool on the hill

sees the sun going down

And the eyes in his head

See the world spinning round

Oh, round, round, round, round, round

And nobody seems to like him

they can tell what he wants to do

And he never shows his feelings

But the fool on the hill

sees the sun going down

And the eyes in his head

See the world spinning round

Oh, round, round, round, round, round

And he never listen to them

He knows that they're the fools

But they don't like him

The fool on the hill

sees the sun going down

And the eyes in his head

See the world spinning round

Oh, round, round, round, round, round

oh

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**Blue Jay Way**(Harrison)

There's a fog upon L.A.

And my friends have lost their way

We'll be over soon they said

Now they've lost themselves instead

Please don't be long

Please don't you be very long

Please don't be long

Or I may be asleep

Well it only goes to show

And I told them where to go

Ask a policeman on the street

There's so many there to meet

Please don't be long

Please don't you be very long

Please don't be long

Or I may be asleep

Now it's past my bed I know

And I'd really like to go

Soon will be the break of day

Sitting here in Blue Jay Way

Please don't be long

Please don't you be very long

Please don't be long

Or I may be asleep

Please don't be long

Please don't you be very long

Please don't be long

Please don't be long

Please don't you be very long

Please don't be long

Please don't be long

Please don't you be very long

Please don't be long

Don't be long

Don't be long

Don't be long

Don't be long

Don't be long

Don't be long

Don't be long

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**Your Mother Should Know**

Let's all get up and dance to a song

that was a hit before your mother was born

Though she was born a long, long time ago

Your mother should know

Your mother should know

Sing it again

Let's all get up and dance to a song

that was a hit before your mother was born

Though she was born a long, long time ago

Your mother should know

Your mother should know

Lift up your hearts and sing me a song

that was a hit before your mother was born

Though she was born a long, long time ago

Your mother should know

Your mother should know

Your mother should know

Your mother should know

Da da da da da da da da da

da da da da da da da da da da da

Though she was born a long, long time ago

Your mother should know

Your mother should know

Your mother should know

Your mother should know

Your mother should know

Your mother should know

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**I Am The Walrus**

I am he as you are he as you are me

and we are all together

See how they run like pigs from a gun

see how they fly

I'm crying

Sitting on a cornflake

Waiting for the van to come

Corporation T-shirt, stupid bloody Tuesday

Man you've been a naughty boy

you let your face grow long

I am the eggman

they are the eggmen

I am the walrus

Goo goo g' joob

Mr. city policeman sitting

pretty little policemen in a row

See how they fly like Lucy in the sky

See how they run

I'm crying

I'm crying, I'm crying

Yellow matter custard

Dripping from a dead dog's eye

Crabalocker fishwife

Pornographic priestess

Boy, you've been a naughty girl

you let your knickers down

I am the eggman

They are the eggmen

I am the walrus

Goo goo g' joob

Sitting in an English garden

waiting for the sun

If the sun don't shine you get a tan

from standing in the English rain

I am the eggman

They are the eggmen

I am the walrus

Goo goo g' joob

Expert, texpert choking smokers

don't you think the joker laughs at you

See how they smile like pigs in a sty

See how they snide

I'm crying

Semolina pilchard

climbing up the Eiffel tower

Elementary penguin singing Hare Krishna

Man, you should have seen them kicking

Edgar Allan Poe

I am the eggman

They are the eggmen

I am the walrus

Goo goo g' joob

Goo goo g' joob

Goo goo g' goo

goo goo g' joob goo

juba juba juba

juba juba juba

juba juba juba juba

juba juba

[Boys Choir:]oompah oompah, stick it up your oompah

[Girls Choir:]everyones got one

[talking from Shakespeare's King Lear]

Slave, thou hast slain me:--Villain take my purse:

If ever thou wilt thrive, bury my body;

And five the letters which thou fid'st about me

To Edmund Earl of Gloster; seek him out

Upon the British party:--O untimely death!

I know thee well: a serviceable villain;

As duteous to the vices of thy mistress

As badness would desire.

What, is he dead?

Sit you down, father; rest you.

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**Hello Goodbye**

You say yes, I say no

You say stop and I say go, go, go

Oh, no

You say goodbye and I say hello

Hello, hello

I don't know why you say goodbye

I say hello

Hello, hello

I don't know why you say goodbye

I say hello

I say high, you say low

You say why, and I say I don't know

Oh, no

You say goodbye and I say hello

Hello, hello

I don't know why you say goodbye

I say hello

Hello, hello

I don't know why you say goodbye

I say hello

Why, why, why, why, why, why

Do you say good bye

Goodbye, bye, bye, bye, bye

Oh, no

You say goodbye and I say hello

Hello, hello

I don't know why you say goodbye

I say hello

Hello, hello

I don't know why you say goodbye

I say hello

hello, hello

I don't know why you say goodbye I say hello

Hello

Hela, heba helloa

Hela, heba helloa

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**Strawberry Fields Forever**

Let me take you down

cause I'm going to strawberry fields

Nothing is real

and nothing to get hung about

Strawberry fields forever

Living is easy with eyes closed

Misunderstanding all you see

It's getting hard to be someone

but it all works out

It doesn't matter much to me

Let me take you down

cause I'm going to strawberry fields

Nothing is real

and nothing to get hung about

Strawberry fields forever

No one I think is in my tree

I mean it must be high or low

That is you know you can't tune it

but It's all right

That is I think it's not too bad

Let me take you down

cause I'm going to strawberry fields

Nothing is real

and nothing to get hung about

Strawberry fields forever

Always know sometimes think it's me

But you know I know when it's a dream

I think a "No" will mean a "Yes"

but it's all wrong

that is I think I disagree

Let me take you down

cause I'm going to strawberry fields

Nothing is real

and nothing to get hung about

Strawberry fields forever

Strawberry fields forever

strawberry fields forever

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**Penny Lane**

Penny Lane there is a barber showing photographs

of every head he's had the pleasure to know

And all the people that come and go stop to say hello

On the corner is a banker with a motor car

the little children laugh at him behind his back

And the banker never wears a "mac" in the pouring rain

Very strange

Penny Lane is in my ears and in my eyes

Wet beneath the blue suburban skies

I sit and meanwhile back in

Penny Lane there is a fireman with an hourglass

And in his pocket is a portrait of the Queen

He likes to keep his fire engine clean

It's clean machine

Penny Lane is in my ears and in my ears

Full of fish and finger pies

in summer meanwhile back

Behind the shelter in the middle of the roundabout

A pretty nurse is selling poppies from a tray

And though she feels as if she's in a play

She is anyway

Penny Lane, the barber shaves another customer

We see the banker sitting waiting for a trim

And then the fireman rushes in from the pouring rain

very strange

Penny Lane is in my ears and in my eyes

Wet beneath the blue suburban skies

I sit and meanwhile back

Penny Lane is in my ears and in my eyes

There beneath the blue suburban skies

Penny Lane

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**Baby You're A Rich Man**

How does it feel to be

One of the beautiful people

Now that you know who you are

What do you want to be

And have you traveled very far

far as the eye can see

How does it feel to be

One of the beautiful people

How often have you been there

Often enough to know

What did you see when you were there

Nothing that doesn't show

Baby you're a rich man

Baby you're a rich man

Baby you're a rich man, too

You keep all your money in a big brown bag

inside a zoo, what a thing to do

Baby you're a rich man

Baby you're a rich man

Baby you're a rich man, too

How does it feel to be

One of the beautiful people

Tuned to a natural E

happy to be that way

Now that you've found another key

What are you going to play

Baby you're a rich man

Baby you're a rich man

Baby you're a rich man, too

You keep all your money in a big brown bag

inside a zoo, what a thing to do

Baby you're a rich man

Baby you're a rich man

Baby you're a rich man, too

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**All You Need Is Love**

Love, love, love

Love, love, love

Love, love, love

There's nothing you can do that can't be done

Nothing you can sing that can't be sung

Nothing you can say but you can learn how the play the game

It's easy

There's nothing you can make that can't me made

No on you can save that can't be saved

Nothing you can do but you can learn how to be you in time

It's easy

All you need is love

All you need is love

All you need is love, love

Love is all you need

Love, love, love

Love, love, love

Love, love, love

All you need is love

All you need is love

All you need is love, love

Love is all you need

There's nothing you can know that isn't known

Nothing you can see that isn't shown

No where you can be that isn't where you're meant to be

It's easy

All you need is love

All you need is love

All you need is love, love

Love is all you need

All you need is love

All you need is love

All you need is love, love

Love is all you need

Love is all you need

That is all you need

That is all you need

That is all you need

That is all you need

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**Back In The U.S.S.R.**

Flew in from Miami Beach BOAC

Didn't get to bed last night

Oh, the way the paper bag was on my knee

Man, I had a dreadful flight

I'm back in the USSR

You don't know how lucky you are, boy

Back in the USSR, yeah

Been away so long I early knew the place

Gee, it's goo to be back home

Leave it till tomorrow to unpack my case

Honey disconnect the phone

I'm back in the USSR

You don't know how lucky you are, boy

Back in the US

Back in the US

Back in the USSR

Well the Ukraine girls really knock me out

They leave the west behind

And Moscow girls make me sing and shout

They Georgia's always on my my my my my my my my my mind

Oh, come on

Hu Hey Hu, hey, ah, yeah

yeah, yeah, yeah

I'm back in the USSR

You don't know how lucky you are, boys

Back in the USSR

Well the Ukraine girls really knock me out

They leave the west behind

And Moscow girls make me sing and shout

They Georgia's always on my my my my my my my my my mind

Oh, show me round your snow peaked

mountain way down south

Take me to you daddy's farm

Let me hear you balalaika's ringing out

Come and keep your comrade warm

I'm back in the USSR

Hey, You don't know how lucky you are, boy

Back in the USSR

Oh, let me tell you honey

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**Dear Prudence**

Dear Prudence won't you come out to play

Dear Prudence greet the brand new day

The sun is up the sky is blue

It's beautiful and so are you

Dear Prudence won't you come out to play

Dear Prudence open up your eyes

Dear Prudence see the sunny skies

The wind is low the birds will sing

That you are part of everything

Dear Prudence, won't you open up your eyes

Look around round

Look around round round

Look around

Dear Prudence let me see your smile

Dear Prudence like a little child

The clouds will be a daisy chain

So let me see your smile again

Dear Prudence won't you let me see you smile

Dear Prudence won't you come out to play

Dear Prudence greet the brand new day

The sun is up the sky is blue

It's beautiful and so are you

Dear Prudence won't you come out to play

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**Glass Onion**

I told you about strawberry fields

You know the place where nothing is real

Well here's another place you can go

Where everything flows

Looking through the bent backed tulips

To see how the other half live

Looking through a glass onion

I told you about the walrus and me, man

You know that we're as close as can be, man

Well here's another clue for you all

The walrus is Paul

Standing on the cast iron shore, yeah

Lady Madonna trying to make ends meet, yeah

Looking through a glass onion

Oh yeah, oh yeah, oh yeah

Looking through a glass onion

I told you about the fool on the hill

I tell you man he's living there still

Well here's another place you can be

Listen to me

Fixing a hole in the ocean

Tryin' to make a dovetail joint

Looking through a glass onion

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**Ob-La-Di, Ob-La-Da**

Desmond has a barrow in the marketplace

Molly is the singer in a band

Desmond say to Molly, girl I like you face

And Molly says this as she takes him by the hand

Ob-la-di, ob-la-da,

Life goes on, bra

La la how the life goes on

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Desmond take a trolley to the jewelers store

Buys a twenty carat golden ring, (rin-ring)

Takes it back to Molly waiting at the door

And as he gives it to her she begins to sing (sin-sing)

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Yeah, In a couple of years they

have built a home sweet home

With a couple of kids running in the yard

of Desmond and Molly Jones

Happy ever after in the market place

Desmond lets the children lend a hand

Molly stays at home and does her pretty face

And in the evening she's a singer with the band

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Happy ever after in the market place

Molly lets the children lend a hand

Desmond stays at home and does his pretty face

And in the evening she's a singer with the band

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

Ob-la-di, ob-la-da

Life goes on, bra

La la how the life goes on

And if you want some fun

take Ob-la-di-bla-da

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**Wild Honey Pie**

Honey pie, honey pie

Honey pie, honey pie

Honey pie, honey pie

Honey pie, honey pie

I love you honey pie

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**The Continuing Story Of Bungalow Bill**

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

He went out tiger hunting with his elephant and gun

In case of accidents he always took his mom

He's the all American bullet-headed Saxon mother's son

All the children sing

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

Deep in the jungle where the mighty tiger lies

Bill and his elephants were taken by surprise

So Captain Marval zapped him right between the eyes

All the children sing

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

The children asked him if to kill was not a sin

"Not when he looked so fierce" his mommy butted in

If looks could kill it would have been us instead of him

All the children sing

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

Hey, Bungalow Bill

What did you kill, Bungalow Bill

Hey Bungalow Bill

What did you kill, Bungalow Bill

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**While My Guitar Gently Weeps**

I look at you all see the love there that's sleeping

While my guitar gently weeps

I look at the floor and I see it need sweeping

Still my guitar gently weeps

I don't know why nobody told you

how to unfold you love

I don't know how someone controlled you

they bought and sold you

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted

you were perverted too

I don't know how you were inverted

no on altered you

I look at you all see the love there that's sleeping

While my guitar gently weeps

I look at you all

Still my guitar gently weeps

Oh, oh, oh

oh oh oh oh oh oh oh

oh oh, oh oh, oh oh

Yeah yeah yeah yeah

yeah yeah yeah yeah

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**Happyness Is A Warm Gun**

She's not a girl who misses much

Do do do do do do

oh, yeah

She's well acquainted with

the touch of the velvet hand

Like a lizard on a window pain

The man in the crowd with the

multicolored mirror on his hobnail boots

Lying with his eyes while his

hands are busy working overtime

A soap impression of his wife which

he ate and donated to the National Trust

I need a fix cause I'm going down

Down to the bits that I left uptown

I need a fix cause I'm going down

Mother Superior jump the gun

Mother Superior jump the gun

Mother Superior jump the gun

Mother Superior jump the gun

Mother Superior jump the gun

Mother Superior jump the gun

Happiness is a warm gun

Happiness is a warm gun mama

When I hold you in my arms

and I feel my finger on you trigger

I know nobody can do no harm

Because Happiness is a warm gun mama

Happiness is a warm gun, yes it is

Happiness is a warm, yes it is, gun

Ah, don't you know that

Happiness is a warm gun mama

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**Martha My Dear**

Martha my dear though I

spend days in conversation

please remember me

Martha my love don't forget me

Martha my dear

Hold you head up you silly girl

look what you've done

When you find yourself in the thick of it

Help yourself to a bit of what is all around you

Silly girl take a good look around you

Take a good look you're bound to see

That you and me were meant to be

for each other silly girl

Hold your hand out you silly girl

see what you've done

When you find yourself in the thick of it

Help yourself to a bit of what is all around you

Silly girl

Martha my dear you have

always been my inspiration

please remember me

Martha my love don't forget me

Martha my dear

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**I'm So Tired**

I'm so tired, I haven't slept a wink

I'm so tired, my mind is on the blink

I wonder should I get up and fix myself a drink

No, no, no

I'm so tired, I don't know what to do

I'm so tired, my mind is set on you

I wonder should I call you but I know what you'd do

You'd say I'm putting you on

But it's no joke

It's doing me harm, you know I can't sleep

I can't stop my brain, you know it's three weeks

I'm going insane

You know I'd give you everything I've got

for a little peace of mind

I'm so tired, I'm feeling so upset

Although I'm so tired, I'll have another cigarette

And curse Sir Walter Raleigh

He was such a stupid get

You'd say I'm putting you on

But it's no joke

It's doing me harm, you know I can't sleep

I can't stop my brain, you know it's three weeks

I'm going insane

You know I'd give you everything I've got

for a little peace of mind

give you everything I've got for a little peace of mind

give you everything I've got for a little peace of mind

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**Blackbird**

Blackbird singing in the dead of night

Take these broken wings and learn to fly

All you life

You were only waiting for this moment to arise

Blackbird singing in the dead of night

Take these sunken eyes and learn to see

All you life

You were only waiting for this moment to be free

Blackbird fly, blackbird fly

Into the light of the dark black night

Blackbird fly, blackbird fly

Into the light of the dark black night

You were only waiting for this moment to arise

You were only waiting for this moment to arise

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**Piggies**(Harrison)

Have you see the little piggies

crawling in the dirt

And for all the little piggies

Life is getting worse

Always having dirt

to play around in

Have you see the bigger piggies

In their starched white shirts

You will find the bigger piggies

Stirring up the dirt

Always have clean shirts

to play around in

In their sties with all their backing

They don't care what goes on around

In their eyes there's something lacking

What they need's a darn good whacking

Everywhere there's lots of piggies

Living piggy lives

You can see them out for dinner

With their piggy wives

Clutching forks and knives

to eat their bacon

One more time

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**Rocky Racoon**

Now somewhere in the black mountain hills of Dakota,

There lived a young boy named Rocky Raccoon(na)

And one day his woman ran off with another guy

Hit young Rocky in the eye

Rocky didn't like that he said I'm gonna get that boy

so one day he walked into town

Booked himself in the local saloon

Rock Raccoon checked into his room

Only to find Gideon's bible

Rocky hand come equipped with the gun

to shoot off the legs of his rival

His rival it seems had broken his dreams

By stealing the girls of his dreams

Her name was Magill, and she called herself Lil

But everyone knew her as Nancy

Now she and her man who called himself Dan

Were in the next room at the hoe-down

Rocky burst in and grinning a grin

He said Danny boy this is a show down

Daniel was hot he drew first and shot

And Rocky collapsed in the corner

Da, da, da, da, da

Now the doctor came in stinking of gin

And proceeded to lie on the table

He said Rocky you met your match

And Rocky said, Doc it's only a scratch

And I'll be better

I'll be better doc as soon as I am able

And now Rocky Raccoon he fell back in his room

only to find Gideon's bible

Gideon checked out and he left it no doubt

To help with good Rocky's revival

Ah, oh yeah, yeah

Da, da, da, da

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**Don't Pass Me By**(Starkey)

I listen for your foot steps

Coming up the drive

Listen for you foot steps

But they don't arrive

Waiting for you knock, dear

on my old front door

I don't hear it

Does it mean you don't love me anymore

I hear the clock a ticking

on the mantel shelf

See the hands a moving

But I'm by myself

I wonder where you are tonight

And why I'm by myself

I don't see you

Does it mean you don't love me anymore

Don't pass me by

don't make me cry

don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so

How I hate to see you go

Don't pass my by

Don't make me cry

I'm sorry that I doubted you

I was so unfair

You were in a car crash

And you lost you hair

You said that you would be late

About and hour or two

I said that's all right

I'm waiting here just waiting to hear from you

Don't pass me by

don't make me cry

don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so

How I hate to see you go

Don't pass my by

Don't make me cry

One two three four

five six seven eight

Wu

Don't pass me by

don't make me cry

don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so

How I hate to see you go

Don't pass my by

Don't make me cry

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**Why Don't We Do It In The Road**

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

No one will be watching us

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

No one will be watching us

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

Why don't we do it in the road

No one will be watching us

Why don't we do it in the road

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**I Will**

Who knows how long I've loved you

You know I love you still

Will I wait a lonely life time

If you want me to I will

For if I ever saw you

I didn't catch your name

But it never really mattered

I will always feel the same

Love you forever and forever

Love you with all my heart

Love you whenever we're together

Love you when we're apart

And when at last I find you

Your song will fill the air

Sing it loud so I can hear you

Make it easy to be near you

For the things you do endear you to me

And you know I will

I will

Ooo, la

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**Julia**

Half of what I say is meaningless

But I say it just to reach you

Julia,

Julia, Julia

ocean child calls me

So I sing a song of love

Julia

Julia

Seashell eyes, windy smile calls me

So I sing a song of love

Julia

Her hair of floating sky is shimmering

Glimmering in the sun

Julia, Julia

Morning moon touch me

So I sing a song of love

Julia

When I cannot sing my heart

I can only speak my mind

Julia

Julia

Sleeping sand, silent cloud touch me

So I sing a song of love

Julia

Hum, calls me

So I sing a song of love for

Julia, Julia, Julia

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**Birthday**

You say it's your birthday

It's my birthday too, yeah

They say it's you birthday

We're gonna have a good time

I'm glad it's your birthday

Happy birthday to you

Yes we're going to a party, party

Yes we're going to a party, party

Yes we're going to a party, party

I would like you to dance (birthday)

Take a cha-cha-cha-chance (birthday)

I would like you to dance (birthday)

Ooo, dance, yeah

I would like you to dance (birthday)

Take a cha-cha-cha-chance (birthday)

I would like you to dance (birthday)

Ooo, dance

You say it's your birthday

It's my birthday too, yeah

They say it's you birthday

We're gonna have a good time

I'm glad it's your birthday

Happy birthday to you

Happy birthday to you

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**It Won't Be Long**

It won't be long yeh, yeh, yeh

It won't be long yeh, yeh, yeh

It won't be long yeh, till I belong to you

Every night when everybody has fun

Here am I sitting all on my own

It won't be long yeh, yeh, yeh

It won't be long yeh, yeh, yeh

It won't be long yeh, till I belong to you

Since you left me, I'm so alone

Now you're coming, you're coming on home

I'll be good like I know I should

You're coming home, you're coming home

Every night the tears come down from my eyes

Every day I've done nothing but cry

It won't be long yeh, yeh, yeh

It won't be long yeh, yeh, yeh

It won't be long yeh, till I belong to you

Since you left me, I'm so alone

Now you're coming, you're coming on home

I'll be good like I know I should

You're coming home, you're coming home

So every day we'll be happy I know

Not I know that you won't leave me no more

It won't be long yeh, yeh, yeh

It won't be long yeh, yeh

It won't be long yeh, till I belong to you, woo

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**All I've Got To Do**

Whenever I want you around yeh

All I gotta do

Is call you on the phone

and you'll come running home

Yeh that's all I gotta do

And when I, I wanna kiss you yeh

All I gotta do

Is whisper in your ear

the words you want to hear

and I'll be kissing you

And the same goes for me

whenever you want me at all

I'll be here yeas I will

whenever you can

You just gotta call on me, yeh

you just gotta call on me

And when I, I wanna kiss you, yeh

All I got to do

Is call you on the phone

and you'll come running how

yeh, that's all I gotta do

And the same goes for me

whenever you want me at all

I'll be here yeas I will

whenever you can

You just gotta call on me, yeh

you just gotta call on me

oh, you just gotta call on me

Ooh, ooh

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**All My Loving**

Close your eyes and I'll kiss you

Tomorrow I'll miss you

Remember I'll always be true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

I'll pretend that I'm kissing

The lips I am missing

And hope that my dreams will come true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

All my loving, I will send to you

All my loving, darling I'll be true

Close your eyes and I'll kiss you

Tomorrow I'll miss you

Remember I'll always be true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

All my loving, I will send to you

All my loving, darling I'll be true

All my loving, All my loving

Woo, all my loving, I will send to you

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**Don't Bother Me**(Harrison)

Since she's been gone

I want no one

to talk to me

It's not the same

but I'm to blame

It's plain to see

So go away and leave me alone

Don't bother me

I can't believe

that she would leave

me on my own

It's just not right

where every night

I'm all alone

I've got no time for you right now

Don't bother me

I know I'll never be the same

If I don't get her back again

because I know she'll always be

The only girl for me

But till she's here

please don't come near

just stay away

I'll let you know

when she's come home

Till that the day

Don't come around leave me alone

Don't bother me

I've got no time for you right now

Don't bother me

I know I'll never be the same

If I don't get her back again

because I know she'll always be

The only girl for me

But till she's here

please don't come near

just stay away

I'll let you know

when she's come home

Till that the day

Don't come around leave me alone

Don't bother me

Don't bother me

Don't bother me

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**Little Child**

Little child, little child

little child won't you dance with me

I'm so sad and lonely

Baby take a chance with me

Little child, little child

little child won't you dance with me

I'm so sad and lonely

Baby take a chance with me

If you want someone to make you feel so fine

Then we'll have some fun when you're mine

So come on, come on, come on

Little child, little child

little child won't you dance with me

I'm so sad and lonely

Baby take a chance with me, wow

When you're by my side you're the only one

Don't you run and hide just come on, come on

So come on, come on, come on

Little child, little child

little child won't you dance with me

I'm so sad and lonely

Baby take a chance with me oh yeah,

baby take a chance with me oh yeah,

Baby take a chance with me oh yeah

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**Till There Was You**(Willson)

There were bells on a hill

But I never heard them ringing

No, I never heard them at all

Till there was you

There were birds in the sky

But I never saw them winging

No, I never saw them at all

Till there was you

Then there was music and wonderful roses

they tell me in in sweet fragrant meadows

of dawn and dew

There was love all around

But I never heard it singing

Bo I never heard it at all

Till there was you

Then there was music and wonderful roses

they tell me in sweet fragrant meadows

of dawn and dew

There was love all around

But I never heard it singing

No I never heard it at all

Till there was you

Till there was you

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**Please Mister Postman**(Dobbin/Garrett/Garman/Brianbert)

Oh yes, wait just a minute mister postman

Wait, wait mister postman

(Mister postman look and see) oh yeah

(If there's a letter in the bag for me)

Please mister postman

(I've been waiting a long long time)oh, yeah

(Since I heard from that gal of mine)

There must be some mail today

From my girlfriend so far away

Please mister postman look and see

If there's a letter, a letter for me

I've been standing here waiting Mister Postman

So patiently for just a card

or just a letter

Saying she's returning home to me

Please Mister Postman

(Mister postman look and see) oh yeah

(If there's a letter in the bag for me)Please mister postman

(I've been waiting a long long time)oh, yeah

(Since I heard from that gal of mine)

So many days you past me by

See the tears standing in my eye

You didn't stop to make me feel better

By leaving me a card or letter

Mister Postman, look and see

Is there a letter, yeah, for me

I've been waiting such a long long time

Since I heard from that gal of mint

You gotta, wait a minute wait a minute oh yeah

Wait a minute wait a minute oh yeah

(you gotta) check and see one more time for me

You gotta, wait a minute wait a minute oh yeah

Mister Postman, oh yeah

deliver the letter, the sooner the better

You gotta, wait a minute wait a minute oh yeah

Wait a minute wait a minute oh yeah

you gotta, wait a minute wait a minute oh yeah

you gotta, wait a minute wait a minute oh yeah

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**Roll Over Beethoven**(Berry)

Well gonna write a little letter

Gonna mail it to my local D.J.

It's a rockin' little record

I want my jockey to play

Roll over Beethoven

I gotta hear it again today

You know my temperature's risin'

and the jukebox's blowin' a fuse

My hearts beatin' rhythm

and my soul keeps singing the blues

Roll over Beethoven

and tell Tchaikovsky the news

I got a rockin' pneumonia

I need a shot of rhythm and blues

I think I got it off the writer

sittin' down by the rhythm review

Roll over Beethoven

we're rockin' in two by two

Well if you fell you like it

Well get your lover and reel and rock it

roll it over and move on up

just jump around and reel and rock it

roll it over

Roll over Beethoven

a rockin' in two by two , oh

Well early in the mornin'

I'm a givin' you the warnin'

Don't you step on my blue suede showes

Hey little little

gonna play my fiddle

Ain't got nothing to lost

Roll over Beethoven

and tell Tchaikovsky the news

You know she winks like a glow worm

Dance like a spinnin' top

She got a crazy partner

oughta see 'em reel an rock

Long as she's got a dime

the music will never stop

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

Roll over Beethoven

and dig these rhythm and blues

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**Hold Me Tight**

It feels alright now

Hold me tight

Tell me I'm the only one

And then I might

Never be the lonely one

So hold me tight

tonight, tonight

it's you,

you, you ,you, oo

Hold me tight

Let me go on loving you

Tonight, tonight

Making love to only you

So hold me tight

tonight, tonight

it's you,

you, you ,you, oo

Don't know what it means to hold you tight

Being here alone tonight with you

It feels alright now

Hold me tight

Tell me I'm the only one

And then I might

Never be the lonely one

So hold me tight

tonight, tonight

it's you,

you, you ,you, oo

Hold me tight

Let me go on loving you

Tonight, tonight

Making love to only you

So hold me tight

tonight, tonight

it's you,

you, you ,you, oo

you, oo

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**You've Really Got A Hold On Me**(Robinson)

I don't like you

But I love you

See that I'm always

thinking of you

Oh, oh, oh,

you treat me badly

I love you madly

You've really got a hold on me

You've really got a hold on me, baby

I don't want you,

but I need you

Don't want to kiss you

but I need you

Oh, oh, oh

you do me wrong now

my love is strong now

You've really got a hold on me

You've really got a hold on me, baby

I love you and all I want you to do

is just hold me, hold me, hold me, hold me

I want to leave you

don't want to stay here

Don't want to spend

another day here

Oh, oh, oh, I want to split now

I just can quit now

You've really got a hold on me

You've really got a hold on me, baby

I love you and all I want you to do

is just hold me, hold me, hold me, hold me

You've really got a hold on me

You've really got a hold on me

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**I Wanna Be Your Man**

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

Love you like no other baby

Like no other can

Love you like no other baby

Like no other can

I wanna be your man

I wanna be your man

I wanna be your man

I wanna be your man

Tell me that you love me baby

Let me understand

Tell me that you love me baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

I wanna be your man

I wanna be your man

I wanna be your man

I wanna be your man

Wow

I wanna be your lover baby

I wanna be your man

I wanna be your lover baby

I wanna be your man

Love you like no other baby

Like no other can

Love you like no other baby

Like no other can

I wanna be your man

I wanna be your man

I wanna be your man

I wanna be your man

Wah

I wanna be your man, oh

I wanna be your man, oh

I wanna be your man, ho, ho

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**Devil In Her Heart**(Drapkin)

She's got the devil in her heart

But her eyes they tantalize

She's gonna tear your heart apart

oh her lips are really thrilling

I'll take my chances

for romance is

So important to me

She'll never hurt me

she won't desert me

she's an angel sent to me

She's got the devil in her heart

no, no, this I can't believe

She's gonna tear your heart apart

no, no nay will she deceive

I can't believe that she'll ever ever go

Not when she hugs and says she loves me so

She'll never hurt em

she won't desert me

listen can't you see

She's got the devil in her heart

oh, no, no, no, this I can't believe

She's gonna tear your heart apart

no no nay will she deceive

Don't take chances if your romance is

So important to you

She'll never hurt me

She won't desert me

she's an angel sent to me

She's got the devil in her heart

oh, no, no, no, no this I can't believe

She's gonna tear your heart apart

no, no nay will she deceive

She's got the devil in her heart

No she's an angel sent to me

She's got the devil in her heart

No she's an angel sent to me

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**Not A Second Time**

You know you made me cry

I see no use in wondering why

I cry for you

And now you've changed your mind

I see no reason to change mine

I cry it's through, oh

You're giving me the same old line

I'm wondering why

You hurt me then

You're back again

No, no, no, not a second time

not a second time

You know you made me cry

I see no use in wondering why

I cry for you

And now you've changed your mind

I see no reason to change mine

I cry it's through, oh

You're giving me the same old line

I'm wondering why

You hurt me then

You're back again

No, no, no, not a second time

not a second time

Not the second time

no, no, no, no, no

no, no no

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**Yer Blues**

Yes I'm lonely wanna die

Yes I'm lonely wanna die

If I ain't dead already

Ooh, girl you know the reason why

In the morning wanna die

In the evening wanna die

If I ain't dead already

Ooh, girl you know the reason why

My mother was of the sky

My father was of the earth

But I am of the universe

And you know what it's worth

I'm lonely wanna die

If I ain't dead already

Ooh, girl you know the reason why

The eagle picks my eye

The worm he licks my bone

I feel so suicidal

Just like Dylan's Mr. Jones

Lonely wanna die

If I ain't dead already

Ooh, girl you know the reason why

The black cloud crossed my mind

Blue mist round my soul

Feel so suicidal

Even hate my rock and roll wanna die

Yeah, wanna die

If I ain't dead already

Ooh, girl you know the reason why

Yes, I'm lonely wanna die

Yes, I'm lonely wanna die

If I ain't dead already

Ooh, girl you know the reason why

Yes, I'm lonely wanna die

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**Mother Nature's Son**

Born a poor young country boy

Mother Nature's Son

All day long I'm sitting

singing songs for every one

Sit beside a mountain stream

See her waters rise

Listen to the pretty

sound of music as she flies

tu tu tu, tu, du tu

Find me in my field of grass

Mother Nature's Son

swaying daisies sing

a lazy song beneath the sun

tu tu, yeah yeah yeah

Ooo

Ooo

Ah, Mother Nature's Son

Get Back

Everybody's Got Something To Hide Except Me And My Monkey

Lennon/McCartney

Come on, come on

come on, come on

Come on is such a joy

come on is such a joy

come on it take it easy

come on is take it easy

Take it easy

Take is easy

Everybody's got something to hide

except for me and my monkey

Hey

Hah, the deeper you go

the higher you fly

The higher you fly

the deeper you go

So come on, come on

Come on is such a joy

come on is such a joy

come on it make it easy

come on is make it easy

Take it easy

Take is easy

Everybody's got something to hide

except for me and my monkey

Hey

Your inside is out

and your outside is in

Your outside is in

and your inside is out

So come on, ha, come on, ha

Come on is such a joy

come on is such a joy

come on it make it easy

come on is make it easy

Take it easy

Take is easy

Everybody's got something to hide

except for me and my monkey

Hey

Come on, come on, come on, come on...

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**Sexy Sadie**

Sexy Sadie what have you done

You made a fool of everyone

You made a fool of everyone

Sexy Sadie, ooh, what have you done

Sexy Sadie you broke the rules

You laid it down for all to see

You laid it down for all to see

Sexy Sadie, ooh, you broke the rules

One sunny day the world was waiting for a lover

She came along to turn on everyone

Sexy Sadie the greatest of them all

Sexy Sadie how did you know

The world was waiting just for you

The world was waiting just for you

Sexy Sadie, ooh, how did you know

Sexy Sadie you'll get yours yet

However big you think you are

However big you think you are

Sexy Sadie, ooh, you'll get yours yet

We gave her everything we owned

just to sit at her table

Just a smile would lighten everything

Sexy Sadie she's the latest

and the greatest of them all

Ha, She made a fool of everyone

Sexy Sadie

Ha, However big you think you are

Sexy Sadie

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**Helter Skelter**

When I get to the bottom

I go back to the top of the slide

Where I stop and turn

and I go for a ride

Till I get to the bottom and I see you again

Yeah, yeah, yeah

Do you don't you want me to love you

I'm coming down fast but I'm miles above you

Tell me tell me come on tell me the answer

and you may be a lover but you ain't no dancer

Go helter skelter

helter skelter

helter skelter

Yeah, hu, hu

I will you won't you want me to make you

I'm coming down fast but don't let me break you

Tell me tell me tell me the answer

You may be a lover but you ain't no dancer

Look out

Helter skelter

helter skelter

helter skelter

Yeah, hu, hu

Look out cause here she comes

When I get to the bottom

I go back to the top of the slide

Where I stop and turn

and I go for a ride

Till I get to the bottom and I see you again

Yeah, yeah, yeah

Well will you won't you want me to make you

I'm coming down fast but don't let me break you

Tell me tell me tell me the answer

You may be a lover but you ain't no dancer

Look out

Helter skelter

helter skelter

helter skelter

Yeah, hu,

Helter Skelter

She's coming down fast

Yes she is

Yes she is

coming down fast

I GOT BLISTERS ON MY FINGERS!

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**Long, Long, Long**(Harrison)

It's been long long long time

How could I ever have lost you

When I loved you

It look a long long long time

Now I'm so happy I found you

How I love you

So many tears I was searching

So many tears I was wasting

oh, oh

Now I can see you be you

How can I ever misplace you

How I want you

Oh, I love you

you know that I need you

Ooh, I love you

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**Revolution 1**

You say you want a revolution

Well, you know

We all want to change the world

You tell me that it's evolution

Well, you know

We all want to change the world

But when you talk about destruction

Don't you know that you can count me out

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Ah

You say you got a real solution

Well, you know

We'd all love to see the plan

You ask me for a contribution

Well, you know

We're doing what we can

But when you want money

for people with minds that hate

All I can tell is brother you have to wait

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Ah

You say you'll change the constitution

Well, you know

We all want to change your head

You tell me it's the institution

Well, you know

You better free you mind instead

But if you go carrying pictures of chairman Mao

You ain't going to make it with anyone anyhow

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Don't you know it's gonna be all right

Ah ah ah ah ah ah ah ah ah ah

all right, all right, all right

all right, all right, all right

all right, all right, all right

Ah ah ah ah ah ah ah ah

all right, all right

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**Honey Pie**

She was a working girl

North of England way

Now she's in the big time

In the USA

And if she could only gear me

this is what I'd say

Honey pie, you are making me crazy

I'm in love, but I'm lazy

So won't you please home

Oh, Honey Pie

My position is tragic

Come and show me the magic

of you Hollywood song

You became a legend of the silver screen

And now the though of meeting you

makes me weak in the knee

Oh, honey pie

You are driving me frantic

Sail across the Atlantic

To be where you belong

Honey pie, come back to me

Will the wind that blew her boat across the sea

kindly send her sailing back to me

T. T. Tee, Now honey pie

You are making me crazy

I'm in love but I'm lazy

Son won't you please come home

Honey pie, come back to me

Come, come back to me, Honey pie

ha, ha, ha

Honey pie, honey pie

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**Savoy Truffle**(Harrison)

Creme tangerine and montelimar

a ginger sling with a pineapple heart

a coffee dessert yes you know it's good news

But you'll have to have them all pull out

after the Savoy truffle

Cool cherry cream and a nice apple tart

I feel you taste all the time we're apart

Coconut fudge really blows down those blues

But you'll have to have them all pull out

after the Savoy truffle

You might not feel it now

but when the pain cuts through

you're gonna know and how

The sweat is gonna fill you head

when it becomes too much, you'll shout aloud

But you'll have to have them all pull out

after the Savoy truffle

You know that what you eat you are

but what is sweet now turns so sour

We all know ob-bla-di-bla-da

but can you show me where you are

Creme tangerine and montelimar

a ginger sling with a pineapple heart

a coffee dessert yes you know it's good news

But you'll have to have them all pull out

after the Savoy truffle

Yes, you'll have to have them all pull out

after the Savoy truffle

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**Cry Baby Cry**

Cry baby cry

make your mother sigh

She's old enough to know better

The King of Marigold was in the kitchen

cooking breakfast for the queen

The queen was in the parlor playing piano

for the children of the king

Cry baby cry

make your mother sigh

She's old enough to know better

So cry baby cry

The King was in the garden picking flowers

for a friend who came to play

The queen was in the playroom painting pictures

for the children's holiday

Cry baby cry

make your mother sigh

She's old enough to know better

So cry baby cry

The Duchess of Kircaldy always smiling

and arriving late for tea

The duke was having problems with a message

at the local Bird and Bee

Cry baby cry

make your mother sigh

She's old enough to know better

So cry baby cry

At twelve o'clock a meeting 'round the table

for a seance in the dark

With voices out of nowhere put on specially

by the children for a lark

Cry baby cry

make your mother sigh

She's old enough to know better

So cry baby cry

Cry, cry, cry baby

make your mother sigh

She's old enough to know better

Cry baby cry

cry, cry, cry

make your mother sigh

She's old enough to know better

So cry baby cry

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**Revolution 9**

Number nine, number nine

number nine, number nine...

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**Goodnight**

Now it's time to say goodnight

good night sleep tight

Now the sun turns out his light

good night sleep tight

Dream sweet dreams for me

Dream sweet dreams for you

Close your eyes and I'll close mine

Good night sleep tight

Now the moon begins to shine

Good night sleep tight

Dream sweet dreams for me

Dream sweet dreams for you

Mm, mm, mm

Close your eyes and I'll close mine

Good night sleep tight

Now the sun turns out his light

Good night sleep tight

Dream sweet dreams for me

Dream sweet dreams for you

(Good night, good night everybody

everybody everywhere, goodnight)

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**Welcome**

[About this Help! file](#_topic_32C4F3Y)32C4F3Y

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**Yellow Submarine**

In the town where I was born

Lived a man who sailed to sea

And he told us of his life

In the land of submarines

So we sailed up to the sun

Till we found a sea of green

And we lived beneath the waves

in our yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

And our friends are all aboard

Many more of them live next door

And the band begins to play

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

(Full speed ahead Mr. Boatswain, full speed ahead

Full speed ahead it is, Sgt.

Cut the cable, drop the cable

Aye, Sir, aye

Captain, captain)

As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

We all live in a yellow submarine

Yellow submarine, yellow submarine

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**Only A Northern Song**(Harrison)

If you're listening to this song

You may think the chords are going wrong

But they're not

He just wrote it like that

When you're listening late at night

You may think the bands are not quite right

But they are

They just play it like that

It doesn't really matter what chords I play

What words I say or time of day it is

As it's only a Northern Song

It doesn't really matter what clothes I wear

or how I fare or if my hair is brown

When it's only a Northern Song

If you think the harmony

Is a lttle dark and out of key

You're correct

There's nobody there

And I told you there's no one there

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**All Together Now**

One two three four

Can I have a little fore

five six seven eight nine ten

I love you

A B C D

Can I bring my friend to tea

E F G H I J

I love you

Bom bom bom bompa bom

Sail the ship Bompa bom

Chop the tree bompa bom

Skip the rope bompa bom

Look at me

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

Black white green red

Can I take my friend to bed

Pink brown yellow orange and blue

I love you

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

Bom bom bom bompa bom

Sail the ship Bompa bom

Chop the tree bompa bom

Skip the rope bompa bom

Look at me

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

All together now

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**Hey Bulldog**

Sheep dog standing in the rain

Bull grog doing it again

Some kind of happiness is

measured out in miles

What make you think you're

something special when you smile

Childlike no one understand

Jack knife in your sweaty hands

Some kind of innocence is

measured out in years

You don't know what it's like

to listen to your fears

You can talk to me

You can talk to me

You can talk to me

If you're lonely, you can talk to me

Big man walking in the park

Wigwam frightened of the dark

Some kind of solitude is

measured out in you

You think you know but you haven't got a clue

You can talk to me

You can talk to me

You can talk to me

If you're lonely, you can talk to me

Hey Bulldog

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**It's All Too Much**(Harrison)

It's all too much

It's all too much

When I look into your eyes

You love is there for me

And the more I go inside

the more there is to see

It's all too much for me to take

the love that's shining all around you

Everywhere it's what you make for us to take

it's all too much

Floating down the stream of time

form life to life with me

Makes no difference where you are

or where you'd like to be

It's all too much for me to take

the love that's shining all around you

All the world is birthday cake

so take a piece but not too much

Sell me on a silver sun

where I know that I'm free

Show me that I'm everywhere

and get me home for tea

It's all too much for me to see

the love that's shining all around you

The more I learn, the less I know

and what I do it's all too much

It's all too much for me to take

the love that's shining all around you

Everywhere it's what you make for us to take

it's all too much

It's all too much

It's all too much

With your long blonde hair and your eyes of blue

With your long blonde hair and your eyes of blue

You're too much

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**All You Need Is Love**

Love, love, love

Love, love, love

Love, love, love

There's nothing you can do that can't be done

Nothing you can sing that can't be sung

Nothing you can say but you can learn how the play the game

It's easy

There's nothing you can make that can't me made

No on you can save that can't be saved

Nothing you can do but you can learn how to be you in time

It's easy

All you need is love

All you need is love

All you need is love, love

Love is all you need

Love, love, love

Love, love, love

Love, love, love

All you need is love

All you need is love

All you need is love, love

Love is all you need

There's nothing you can know that isn't known

Nothing you can see that isn't shown

No where you can be that isn't where you're meant to be

It's easy

All you need is love

All you need is love

All you need is love, love

Love is all you need

All you need is love

All you need is love

All you need is love, love

Love is all you need

Love is all you need

That is all you need

That is all you need

That is all you need

That is all you need

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**No Reply**

This happened once before

when I came to your door

No reply

They said it wasn't you

but I saw you peep through

your window

I saw the light

I saw the light

I know that you saw me

'cause I looked up to see

your face

I tried to telephone

They said you were not home

that's a lie

'cause I know where you've been

I saw you walk in

your door

I nearly died

I nearly died

'cause you walked hand in hand

with another man

in my place

If I were you

I'd realize that I

love you more

than any other guy

And I'll forgive

the lies that I

heard before

when you gave me no reply

I tried to telephone

They said you were not home

that's a lie

'cause I know where you've been

I saw you walk in

your door

I nearly died

I nearly died

'cause you walked hand in hand

with another man

in my place

No reply

No reply

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**I'm A Loser**

I'm a loser

I'm a loser

And I'm not what I appear to be

Of all the love I have won or have lost

there is one love I should never have crossed

She was a girl in a million, my friend

I should have known she would win in the end

I'm a loser

And I lost someone who's near to me

I'm a loser

And I'm not what I appear to be

Although I laugh and I act like a clown

Beneath this mask I am wearing a frown

My tears are falling like rain from the sky

Is it for her or myself that I cry

I'm a loser

And I lost someone who's near to me

I'm a loser

And I'm not what I appear to be

What have I done to deserve such a fate

I realize I have left it too late

And so it's true, pride comes before a fall

I'm telling you so that you won't lose all

I'm a loser

And I lost someone who's near to me

I'm a loser

And I'm not what I appear to be

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**Baby's In Black**

Oh dear, what can I do

Baby's in black and I'm feeling blue

Tell me, oh, what can I do

She thinks of him

and so she dressed in black

And though he'll never come back

she's dressed in black

Oh, dear, what can I do

baby's in black and I'm feeling blue

Tell me oh, what can I do?

I think of her

but she thinks only of him

And though it's only a whim,

she thinks of him

Oh, how long will it take

till she sees the mistake she has made?

Dear, what can I do

Baby's in black and I'm feeling blue

Tell me oh, what can I do

She thinks of him

and so she dresses in black

And though he'll never come back

she's dressed in black

Oh, dear what can I do

Baby's in black and I'm feeling blue

Tell me oh, what can I do?

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**Rock And Roll Music**

Just let me hear some of that rock and roll music

Any old way you choose it

It's got a back beat, you can't lost it,

Any old time you use it

It's gotta be rock roll music

If you wanna dance with me

If you wanna dance with me

I've got no kick against modern jazz

Unless they try to play it too darn fast

And change the beauty of the melody

Until they sound just like a symphony

That's why I go for that that rock and roll music

Any old way you choose it

It's got a back beat, you can't loose it,

Any old time you use it

It's gotta be rock roll music

If you wanna dance with me

If you wanna dance with me

I took my loved one over 'cross the tracks

So she can hear my man awail a sax

I must admit they have a rockin' band

Man, they were goin' like a hurrican'

That's why I go for that that rock and roll music

Any old way you choose it

It's got a back beat, you can't lost it,

Any old time you use it

It's gotta be rock roll music

If you wanna dance with me

If you wanna dance with me

Way down South they gave a jubilee

The jokey folks they had a jamboree

They're drinkin' home brew from a water cup

The folks dancin' got all shook up

And started playin' that that rock and roll music

Any old way you choose it

It's got a back beat, you can't loose it,

Any old time you use it

It's gotta be rock roll music

If you wanna dance with me

If you wanna dance with me

Don't care to hear 'em play a tango

I'm in the mood to gear a mambo

It's way to early for a congo

So keep a rockin' that piano

So I can gear some of that

Rock and roll music

Any old way you choose it

It's got a back beat, you can't lost it,

Any old time you use it

It's gotta be rock roll music

If you wanna dance with me

If you wanna dance with me

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**I'll Follow The Sun**

One day you'll look to see I've gone

For tomorrow may rain,

so I'll follow the sun

Some day you'll know I was the one

But tomorrow may rain,

so I'll follow the sun

And now the time has come

and, my love, I must go

And though I lose a friend

In the end you will know, oh

One day you'll find that I have gone

But tomorrow may rain,

so I'll follow the sun

But tomorrow may rain,

so I'll follow the sun

And now the time has come

and, my love, I must go

And though I lose a friend

In the end you will know, oh

One day you'll find that I have gone

But tomorrow may rain,

so I'll follow the sun

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**Mr. Moonlight**(Johnson)

Mister Moonlight

You came to me

one summer night

And from your beam you made my dream

And from the world you sent my girl

And from above you sent us love

And now she in mine

I think you're fine

because we love you

Mister Moonlight

Mister Moonlight,

come again please

here I am on my knees

beggin if you please

And the night you don't come my way

I pray and pray more each day

because we love you

Mister Moonlight

And the night you don't come my way

I pray and pray more each day

because we love you

Mister Moonlight

Mister Moonlight

Mister Moonlight

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**Medley: Kansas City/Hey Hey Hey HeyKansas City/Hey Hey Hey Hey**

(Lieber-Stoller/Penniman)

Ah, Kansas City

coming to get my baby back home

yeah, yeah

I'm gonna Kansas city

coming to get my baby back home

yeah, yeah

Well, it's a long, long, time

since my baby's been gone

Ah, Kansas City

coming to get my baby on time

yeah, yeah

I'm gonna Kansas City

coming to get my baby on time

yeah, yeah

It's just a one, two, three, four

five, six, seven, eight, nine, wah

Hey, hey, hey, hey

hey, baby, you're no clown

I say you're no clown

Now, now, now, now,

Tell me baby

What's been wrong with you

Hey, hey, hey, hey

hey, baby, you're no clown

I say you're no clown

Now, now, now, now,

Tell me baby

What's been wrong with you

Well, I'll say bye

bye, bye, baby bye, bye

Oh, so long

Bye, bye, baby I'm gone

Yeah, I said

bye, bye, baby, bye, bye

bye, bye, bye, bye

Well, I'll say bye

bye, bye, baby bye, bye

Oh, so long

Bye, bye, baby I'm gone

Yeah, I said

bye, bye, baby, bye, bye

bye, bye, bye, bye

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**Eight Days A Week**

Ooo I need your love, babe

guess you know it's true

Hope you need my love babe

just like I need you

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

Love you every day, girl

always on my mind

One think I can say girl

love you all the time

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

Eight days a week

I love you

Eight days a week

is not enough to show I care

Ooo I need your love, babe

guess you know it's true

Hope you need my love babe

just like I need you

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

Love you every day, girl

always on my mind

One think I can say girl

love you all the time

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

Eight days a week

Eight days a week

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**Words Of Love**(Holly)

Hold me close and tell me how you feel

Tell me love is real

um, um, um, um

Words of love you whisper soft and true

Darling I love you

um, um, um, um

Let me hear you say

the words I long to gear

Darling when you're near

um, um, um, um

Words of love you whisper soft and true

Darling I love you

um, um, um, um

um, um, um

ah, ah, ah

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**Honey Don't**(Perkins)

Well, how come you say you will when you won't?

Say you do, baby when you don't

Let me know, honey, how you feel

Tell the truth now, is love real?

so, aw, aw

Well, honey don't

Well, honey don't

Honey don't

Honey don't

Honey don't

I say you will when you won't

aw, aw, honey don't

Well, I love you, baby, and you ought to know

I like the way that you wear your clothes

Everything about you is so doggone sweet

You got that sand all over your feet

so, aw, aw

Well, honey don't

Honey don't

Honey don't

Honey don't

Honey don't

I say you will when you won't

aw, aw, honey don't

I feel fine

Ooo, oo, I say

Well Sometimes I love you on a Saturday night

Sunday morning you don't look right

You been out painting the town

Uh huh, baby you been slipping around

so, aw, aw

Well, honey don't

I say, honey don't

Honey don't

Honey don't

Honey don't

I say you will when you won't

aw, aw, honey don't

Well, honey don't

Well, honey don't

a little, little, honey don't

I say, you will when you won't

Aw, aw, honey don't

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**Every Little Thing**

When I'm walking beside her

People tell me I'm lucky

Yes, I know I'm a lucky guy

I remember the first time

I was lonely without her

Yes, I'm thinking about her now

Every little thing she does

she does for me, yeah

And you know the things she does

she does for me, woo

When I'm with her I'm happy

Just to know that she loves me

Yes, I know that she loves me now

There is one thing I'm sure of

I will love her forever

For I know love will never die

Every little thing she does

she does for me, yeah

And you know the things she does

she does for me, woo

Every little thing she does

she does for me, yeah

And you know the things she does

she does for me, woo

Every little thing

Every little thing

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**I Don't Want To Spoil The Party**

I don't want to spoil the party so I'll go

I would hate my disappointment to show

There's nothing for me here

So I will disappear

If she turns up while I'm gone,

please let me know

I've had a drink or two and I don't care

There's no fun in what I do if she's not there

I wonder what went wrong

I've waited far too long

I think I'll take a walk and look for her

Though tonight she's made me sad

I still love her

If I find her I'll be glad

I still love her

I don't want to spoil the party so I'll go

I would hate my disappointment to show

There's nothing for me here

So I will disappear

If she turns up while I'm gone,

please let me know

Though tonight she's made me sad

I still love her

If I find her I'll be glad

I still love her

I've had a drink or two and I don't care

There's no fun in what I do if she's not there

I wonder what went wrong

I've waited far too long

I think I'll take a walk and look for her

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**What You're Doing**

Look, what you're doing

I'm feeling blue and lonely

Would it be too much to ask of you

what you're doing to me

You got me running

and there's no fun in it

Why should it be too much to ask of you

what you're doing to me

I've been waiting here for you

wondering what you're gonna do

should you need a love that's true

it's me

Please stop your lying

you got me crying, girl

Why should it be too much to ask of you

what you're doing to me

I've been waiting here for you

wondering what you're gonna do

should you need a love that's true

it's me

Please stop your lying

you got me crying, girl

Why should it be too much to ask of you

what you're doing to me

What you're doing to me

What you're doing to me

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**Everybody's Trying To Be My Baby**

(Perkins)

Well they took some honey from a tree

Dressed it up and they called it me

Everybody's trying to be my baby

Everybody's trying to be my baby

Everybody's trying to be my baby, now

Well half past nine, half past four

fifty women knocking on my door

Everybody's trying to be my baby

Everybody's trying to be my baby

Everybody's trying to be my baby, now

Went out last night, I didn't stay late

'fore I got home I had nineteen dates

Everybody's trying to be my baby

Everybody's trying to be my baby

Everybody's trying to be my baby, now

Went out last night, I didn't stay late

'fore I got home I had nineteen dates

Well they took some honey from a tree

Dressed it up and they called it me

Everybody's trying to be my baby

Everybody's trying to be my baby

Everybody's trying to be my baby, now

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**Sgt. Pepper's Lonely Hearts Club Band**

It was twenty years ago today

Sgt. Pepper taught the band to play

They've been going in and out of style

But they're guaranteed to raise a smile

So may I introduce to you

the act you've know for all these years

Sgt. Pepper's Lonely Heart's Club Band

We're Sgt. Pepper's Lonely Heart's Club Band

We hope you will enjoy the show

Sgt. Pepper's Lonely Heart's Club Band

Sit back and let the evening go

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely Heart's Club Band

It's wonderful to be here

It's certainly a thrill

You're such a lovely audience

We'd like to take you home with us

We'd love to take you home

I don't really want to stop the show

But I thought you might like to know

that the singers going to sing a some

And he wants you all the sing along

So may I introduce to you

The one and only Billy Shears

Sgt. Pepper's Lonely Heart's Club Band

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**With A Little Help From My Friends**

What would you think if I sang out of tune

Would you stand up and walk out on me

Lend me your ears and I'll sing you a song

And I'll try not o sing out of key

Oh, I get by with a little help from my friends

Mm, I get high with a little help from my friends

Mm, gonna try with a little help from my friends

What do I do when my love is away

Does it worry you to be alone?

How do I feel by the end of the day

Are you sad because you're on your own

No, I get by with a little help from my friends

Mm, I get high with a little help from my friends

Mm, gonna try with a little help from my friends

Do you need anybody

I need somebody to love

Could it be anybody

I want somebody to love

Would you believe in a love at first sight

Yes, I'm certain that it happens all the time

What do you see when you turn out the light

I can't tell you but I know it's mine

Oh, I get by with a little help from my friends

Mm, I get high with a little help from my friends

Mm, gonna try with a little help from my friends

Do you need anybody

I just need someone to love

Could it be anybody

I want somebody to love

Oh, I get by with a little help from my friends

Mm, I get high with a little help from my friends

Mm, gonna try with a little help from my friends

Yes I get by with a little help from my friends

With a little help from my friends

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**Lucy In The Sky With Diamonds**

Picture yourself on a boat in a river

With tangerine trees and marmalade skies

Somebody calls you, you answer quite slowly

A girl with kaleidoscope eyes

Cellophane flowers of yellow and green

Towering over your head

Look for the girl with the sun in her eyes

and she's gone

Lucy in the sky with diamonds

Lucy in the sky with diamonds

Lucy in the sky with diamonds, ah

Follow her down to a bridge by a fountain

Where rocking horse people eat marshmallow pies

Everyone smiles as you drift past the flowers

that grow so incredibly high

Newspaper taxies appear on the shores

Waiting to take you away

Climb in the back with your head in the clouds

and you're gone

Lucy in the sky with diamonds

Lucy in the sky with diamonds

Lucy in the sky with diamonds, ah

Picture yourself in a train in a station

With plasticine porters with looking glass ties

Suddenly someone is there at the turnstile

The girl with kaleidoscope eyes

Lucy in the sky with diamonds

Lucy in the sky with diamonds

Lucy in the sky with diamonds, ah

Lucy in the sky with diamonds

Lucy in the sky with diamonds

Lucy in the sky with diamonds, ah

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**Getting Better**

It's getting better all the time

I used to get mad at my school

The teachers that taught me weren't cool

You're holding me down

Burning me round

filling me up with the rules

I've got to admit it's getting better

a little better all the time

I have to admit it's getting better

it's getting better since you've been mine

Me used to be angry young man

Me hiding me head in the sand

You gave m the word

I finally heard

I'm doing the best that I can

I've got to admit it's getting better

a little better all the time

I have to admit it's getting better

it's getting better since you've been mine

getting so much better all the time

It's getting better all the time

better, better, better

It's getting better all the time

better, better, better

I used to be cruel to my woman I beat her

and kept her apart from the things that she loved

Man, I was mean but I'm changing my scene

and I'm doing the best that I can

I've got to admit it's getting better

a little better all the time

Yes, admit it's getting better

it's getting better since you've been mine

getting so much better all the time

It's getting better all the time

better, better, better

It's getting better all the time

better, better, better

Getting so much better all the time

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**Fixing A Hole**

I'm fixing a hole where the rain gets in

and stops my mind from wandering

where it will go

I'm filling the cracks that ran though the door

and kept my mind from wandering

where it will go

And it really doesn't matter if I'm wrong

I'm right where I belong

I'm right where I belong

See the people standing there

who disagree and never win

and wonder why they don't get in my door

I'm painting my room in a colorful way,

and when my mind is wandering

there I will go

And it really doesn't matter if I'm wrong

I'm right where I belong

I'm right where I belong

Silly people run around

they worry me and never ask me

why they don't get past my door

I'm taking my time for a number of things

that weren't important yesterday

and I still go

I'm fixing a hole where the rain gets in

and stops my mind from wandering

where it will go

where it will go

I'm fixing a hole where the rain gets in

and stops my mind from wandering

where it will go

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**She's Leaving Home**

Wednesday morning at five o'clock

as the day begins

Silently closing her bedroom door

Leaving the note that she hoped would say more

She goes downstairs to the kitchen

clutching her handkerchief

Quietly turning the back door key

Stepping outside she is free

She (we gave her most of our lives)

is leaving (sacrificed most of our lives)

home (we gave her everything money could buy)

She's leaving home after living alone for

so many years (bye bye)

Father snores as his wife gets into her dressing gown

Picks up the letter that's lying there

Standing alone at the top of the stairs

She breaks down and cries to her husband

Daddy our baby's gone

Why would she treat us so thoughtlessly

How could she do this to me

She (We never thought of ourselves)

is leaving (never a thought for ourselves)

home (we struggled hard all our lives to get by)

She's leaving home after living alone for

so many years (bye bye)

Friday morning at nine o'clock she is far away

Waiting to keep the appointment she made

Meeting a man from the motor trade

She (what did we do that was wrong)

is having (we didn't know it was wrong)

fun (fun is the one thing that money can't buy)

Something inside that was always denied for

so many years (bye bye)

She's leaving home (bye bye)

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**Being For The Benefit Of Mr. Kite**

For the benefit of Mr. Kite

there will be a show tonight on trampoline

The Hendersons will all be there

late of Pablo Fanques'fair, what a scene

Over men and horses hoops and garters

and lastly through a hogshead of real fire

In this way Mr. K will challenge the world

The celebrated Mr. K

performs his feats on Saturday at Bishopsgate

The Hendersons will dance and sing

as Mr. Kite flies through the ring, don't be late

Messers K. and H. assure the public

their production will be second to none

And of course Henry the Horse dances the waltz

The band begins at ten to six

when Mr. K performs his tricks without a sound

And Mr. H will demonstrate

ten somersets he'll undertake on solid ground

Having been some days in preparation

a splendid time is guaranteed for all

And tonight Mr. Kite is topping the bill

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**Within You Without You**(Harrison)

We were talking

about the space between us all

and people who hide themselves

behind a wall of illusion

never glimpse the truth

then it's far too late

when they pass away

We were talking

about the love we all could share

When we find it

to try our best to hold it there

with our love, with our love

we could save the world

if they only knew

Try to realize it's all within yourself

no one else ca make you change

And to see you're really only very small

and life flows on within you and without you

We were talking

about the love that's gone so cold

and the people who gain the world

and lose their soul

They don't know, they can't see

Are you one of them

When you've seen beyond yourself

then you may find

peace of mind is waiting there

And the time will come

when you see we're all one

and life flows on within you and without you

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**When I'm Sixty-Four**

When I get older losing my hair

many years from now

will you still be sending me a valentine

birthday greeting, bottle of wine

If I'd been out till quarter to three

would you lock the door

Will you still need me

Will you still feed me

When I'm sixty-four

You'll be older too

And if you say the word

I could stay with you

I could be handy mending a fuse

when your light have gone

You can knit a sweater by the fireside

Sunday mornings, go for a ride

Doing the garden, digging the weeds

Who could ask for more

Will you still need me

Will you still feed me

When I'm sixty-four

Every summer we can rent a cottage on the

Isle of Wight, if it's not too dear

We shall scrimp and save

Grandchildren on your knee

Vera, Chuck, and Dave

Send me a postcard, drop me a line

stating point of view

indicate precisely what you mean to say

yours sincerely wasting away

Give me your answer fill in a form

mine forever more

Will you still need me

Will you still feed me

When I'm sixty-four

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**Lovely Rita**

Lovely Rita meter maid

nothing can come between us

When it gets dark I tow your heart away

Standing by a parking meter

when I caught a glimpse of Rita

Filling in a ticket in her little white book

In a cap she looked much older

And the bag across her shoulder

Made her look a little like a military man

Lovely Rita meter maid

may I inquire discreetly

When are you free to take some tea with me

Took her out and tried to win her

had a laugh and over dinner

Told her I would really like to see her again

Got the bill and Rita paid it

Took her home and nearly made it

Sitting on a sofa with a sister or two

Lovely Rita meter maid

where would I be without you

give us a wink and make me think of you

Lovely meter maid

Rita meter maid

oh, Lovely Rita meter, meter maid

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**Good Morning Good Morning**

Good morning good morning

good morning good morning

good morning, a

Nothing to do to save his life

call his wife in

Nothing say but what a day

how's your but been

Nothing to do, it's up to you

I've got noting to say but it's O.K.

Good morning good morning

good morning a

Going to work don't want to go

feeling low down

Heading for home you start to roam

then you're in town

Everybody knows there's nothing doing

Everything is closed, it's like a ruin

Everyone you see is half asleep

And you're on your own, you're in the street

After a while you start to smile

now you feel cool

Then you decide to take a walk by the old school

Nothing has changed it's still the same

I've got nothing to say but it's O.K.

Good morning good morning

good morning a

People running 'round it's five o'clock

Everywhere in town it's getting dark

Everyone you see is full of life

It's time for tea and meet the wife

Somebody needs to know the time

glad that I'm here

Watching the skirts you start to flirt

no you're in gear

Go to a show you hope she goes

I've got nothing to say but it's O.K.

Good morning good morning

good morning good morning

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**Sgt. Pepper's Lonely Hearts Club Band (Reprise)**(Reprise)

We're Sgt. Pepper's Lonely Heart's Club Band

we hope you will enjoy the show

Sgt. Pepper's Lonely Heart's Club Band

We're sorry but it's time to go

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely Heart's Club Band

We'd like to thank you once again

Sgt. Pepper's one and only Lonely Heart's Club Band

It's getting very near the end

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely Heart's Club Band

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**A Day In The Life**

I read the news today oh, boy

About a lucky man who made the grade

And though the news was rather sad

Well, I just had to laugh

I saw the photograph

He blew his mind out in a car

He didn't notice that the lights had changed

A crowd of people stood and stared

They'd seen his face before

Nobody was really sure if he was from the House of Lords

I saw a film today oh, boy

The English army had just won the war

A crowd of people turned away

But I just had to look

Having read the book

I love to turn you on.

Woke up, got out of bed

dragged a comb across my head

Found my way downstairs and drank a cup

and looking up, I noticed I was late

Found my coat and grabbed my hat

Made the bus in seconds flat

Found my way upstairs and had a smoke

Somebody spoke and I went into a dream

Ah

I read the news today oh, boy

Four thousand holes in Blackburn, Lancashire

And though the holes were rather small

They had to count them all

Now they know how many holes it takes to fill the Albert Hall

I'd love to turn you on

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**Beatle Greetings**

**Ringo:** I'm Ringo and I play the drums.

**Paul:** I'm Paul and I play the ...ehm... bass [Chhhh]

**George:** I'm George and I play a guitar. [whistle]

**John:** I'm John and I too play guitar, sometimes I play the fool...

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**Sweet Little Sixteen**(Berry)

They're really rocking in Boston

Philadelphia, PA

Deep in the heart of Texas

On down in Frisco Bay

All over Saint Louis

On down to New Orleans

All the cats want to dance with

Sweet little sixteen

Sweet little sixteen

She just got to have

about half a million

framed autographs

her wallet is filled with pictures

she get 'em one by one

becomes so excited

watch and look at her run boy woh

mommy mommy

please may I go

it's such a sight to see

somebody steal the show

Oh daddy daddy

I beg of you

Please say it to mommy

It's all right with you

Sweet little sixteen

she's got the grown-up blues

tight dresses and lipstick

she's blowing high healed shoes

well by tomorrow morning

she'll have to change her train

become sweet sixteen

a back in class again

Yea cause they're really rocking in Boston

Philadelphia, PA

Deep in the heart of Texas

On down in Frisco Bay

All over Saint Louis

On down to New Orleans

All the cats want to dance with

Sweet little sixteen

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**From Us To You**

If there's anything that you want,

If there's anything we can do,

Just call on us and we'll send it along

With love from us to you.

to you

to you

to you

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**I Got A Woman**(Charles)

Well, I got a woman way cross town.

She's good to me, oh-ho yeah.

'Said I got a woman way cross town.

She's good to me, oh yeah.

She gives me money ev'rytime I need.

Yes, you know she's a kind of friend indeed.

'Said I got a woman way cross town.

She's good to me. oh-ho, yeah.

She say she loves me early in the mornin',

just for me, oh-ho yeah.

She say she loves me early in the mornin',

just for me, oh yeah.

She say she loves me just for me, yeah.

You know she loves me so tenderly.

'Said I got a woman way cross town.

She's good to me, oh yeah. Ow!

She's there to love me

all day and night

Never grumbles or fusses

just treats me right

Never runnin' in the streets

leavin' me alone.

She knows a woman's place

is right back there with her hangin' 'round the home.

'Got a woman way cross town.

She's good to me, oh yeah.

Well, I got a woman way cross town.

She's good to me, oh-ho, yeah.

Well, she's my baby, don't'cha understand

I, I'm her lovin' man.

Well, I got a woman way cross town.

She's good to me, oh-ho, yeah.

Well, that much is alright.

Well, that much is alright.

I got a woman ...

way cross town ...

she's good to me,

oh-ho-ho yeah.

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**Too Much Monkey Business**(Berry)

Runnin' to-and-fro, hard.

Workin' at the mail.

Never fail. Get the mail.

Yeah, some rotten deal, Ow!

Too much monkey business.

Too much monkey business.

Too much monkey business for me to invite 'em again.

Say me. Talkin' to me.

Tryin' to run me up a creek.

She used to buy one.

Try to pay me again next week, Ow!

Too much monkey business.

Too much monkey business.

Too much monkey business for me to invite 'em again.

Long-haired, good-lookin'.

Tryin' to get me hooked.

Or me to marry. Settle down.

Get the horn by the bull, Ow!

Too much monkey business.

Too much monkey business.

Too much monkey business for me to invite 'em again.

Mediocre money.

Bein' fightin' in the hall.

Army bunk, Army go,

Army chow, Army cook, Ow!

Too much monkey business.

Too much monkey business.

Too much monkey business for me to invite 'em again.

Same thing every day.

Gettin' up, goin' to school.

No need to make complainin'.

My objection's overruled, Ow!

Too much monkey business.

Too much monkey business.

Too much monkey business for me to invite 'em again.

Workin' in the fillin' station.

Too many tires.

Wipe the windows. Check the tire.

Check the oil and all the gas, Ow!

Too much monkey business.

Too much monkey business.

Don't want your moderation, get away, leave me.

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**Keep Your Hands Off My Baby**(Goffin/King)

We've been friends for oh so long.

I let you share what's mine.

When you mess with the girl I love

It's time to draw the line.

Keep your hands (keep your hands) off my baby.

I ain't'a gonna tell you but one more time.

Woh, keep your hands (keep your hands) off my baby.

Boy, you get it through your head -

that girl is mine.

I don't mind if you lend my clothes.

But you will be in touch.

There is somethin' that you get straight.

There's one thing you don't touch.

Keep your hands (keep your hands) off my baby.

I ain't'a gonna tell you but one more time.

Woh, keep your hands (keep your hands) off my baby.

Can you get it through your head ? -

that girl is mine.

Keep your hands (keep your hands) off my baby.

I ain't'a gonna tell you but one more time.

Woh, keep your hands (keep your hands) off my baby.

Can you get it through your head ? -

that girl is mine.

(Keep your hands) Woh, keep your hands off my baby,

she's mine. (Keep your hands off my baby)

You better watch yourself now.

Boy, you get it through your head -

that girl is mine.

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**I'll Be On My Way**

The sun is fading away

that's the end of the day

As the June light turns to moonlight

I'll be on my way

Just one kiss and I'll go

don't hide the tears that don't show

As the June light turns to moonlight

I'll be on my way

To where the winds don't blow

and golden rivers flow

this way will I go

They were right I was wrong

true love didn't last long

As the June light turns to moonlight

I'll be on my way Hey

To where the winds don't blow

and golden rivers flow

this way will I go

They were right I was wrong

true love didn't last long

As the June light turns to moonlight

I'll be on my way Hey

I'll be on my way Oh

I'll be on my way Oh

I'll be on my way

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**Young Blood**(Leiber/Stoller/Pomus)

I saw her standing on the corner

A yellow ribbon in her hair

I couldn't stop myself from calling:

Look a-there, look a-there

Look a-there, look a-there

Young Blood, Young Blood, Young Blood

I can't get you out of my mind

I took one look and I was fractured

I tried to walk but I was lame

I tried to talk but I just stuttered:

Well what's your name, what's your name

Well what's your name, what's your name

Young Blood, Young Blood, Young Blood

I can't get you out of my mind

A crazy stop, she was the top

I tried to follew her all the way home

Things went bad, I met her dad

He said: you'd better leave my daughter alone

Well I tried to [...]

I saw the rising of the sun

And all along my heart was falling

While you're the one, you're the one

While you're the one, you're the one

Young Blood, Young Blood, Young Blood

I can't get you out of my mind

A crazy stop, she was the top

I tried to follew her all the way home

Things went bad, I met her dad

He said: you'd better leave my daughter alone

Well I tried to [...]

I saw the rising of the sun

And all along my heart was falling

While you're the one, while you're the one

While you're the one, while you're the one

Young Blood, Young Blood, Young Blood

I can't get you out of my mind

Young Blood, Young Blood, Young Blood

I can't get you out of my mind

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**A Shot Of Rhythm And Blues**(Thompson)

Well, if your hands start a clappin'

and your fingers start a'poppin'

and your feet start a movin' around.

And if you start to swing and sway

when the band starts to play

a real cool way out sound.

And if you get to can't help it

and you can't sit down

You feel like you gotta move a round.

You get a shot of Rhythm and Blues.

With just a little Rock and Roll on the side,

just for good measure.

Get a pair of dancin' shoes.

Well, with your lover by your side

don't you know you're gonna have a rockin' time, c'mon!

Don't you worry 'bout a thing if you start to dance and sing

And chills comin' up on you.

And if the rhythm finally gets you and the beat gets you too

Well, here's something for you to do.

Get a shot of Rhythm and Blues.

With just a little Rock and Roll on the side,

just for good measure.

Get a pair of dancin' shoes.

Well, with your lover by your side

don't you know you're gonna have a rockin' time, c'mon!

Don't you worry 'bout a thing if you start to dance and sing

And chills comin' up on you.

And if the rhythm finally gets you and the beat gets you too

Well, here's something for you to do.

Get a shot of Rhythm and Blues.

Get a pair of dancin' shoes.

Get a shot of Rhythm and Blues.

Well, with your lover by your side

don't you know you're gonna have a rockin' time, c'mon

Don't you worry 'bout a thing if you start to dance and sing

And chills comin' up on you.

And if the rhythm finally gets you and the beat gets you too

Well, here's something for you to do.

Well, here's something for you to do.

Well, here's something for you to do.

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**Sure To Fall (In Love With You)**

(Perkins/Claunch/Cantrell)

I'm sure to fall, fall in love

I'm sure to fall in love with you

you are so sweet and so near

I'm sure to fall in love with you

So hold me tight

Let tonight be the night

Darling don't ever let me go

Loving you is the natural thing to do

I want you for the rest of my life

So hold me tight

Let tonight be the night

Darling don't ever let me go

Loving you is the natural thing to do

I want you for the rest of my life

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**Some Other Guy**(Leiber/Stoller/Barrett)

Some other guy now, has taken my love away from me. Oh now.

Some other guy now, has taken away my sweet desire. Oh now.

Some other guy now, I just don't wanna hold my hand. Oh now.

I'm the lonely one. As lonely as I can feel all right.

Some other guy now, is sippin' up the honey like a yellow dog. Oh now.

Some other guy now, has taken my love just like I'm gone. Oh now.

Some other guy now, has taken my love away from me. Oh now.

I'm the lonely one. As lonely as I can feel all right.

Oh-oh-hoho.

Some other guy now, is makin' me very very mad. Oh now.

Some other guy now, is makin' my past seem oh, so bad. Oh now.

Some other guy now, she was the first girl I ever had. Oh now.

I'm the lonely one. As lonely as I can feel all right.

Oh-oh-hoho.

I'm a'talkin' to you, right now.

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**That's Alright (Mama)**(Crudup)

Well, that's alright, Mama.

That's alright with you.

Yeah, that's alright now, Mama.

Just anyway you do.

That's alright, that's alright,

that's alright my Mama, anyway you do.

Well Mama, she done told me.

Poppa done told me too.

'Said, "Son, that gal you're foolin' with -

she ain't no gal for you".

That's alright, that's alright,

that's alright my Mama, anyway you do. Woh.

Well, I'm leavin' town, baby.

I'm leavin' town for sure.

Then you won't be bothered with me

hangin' 'round your door.

That's alright, that's alright,

yeah that's alright my Mama, anyway you do.

Well, that's alright, Mama.

Yeah, that's alright with you.

That's alright now, Mama.

Just anyway you do.

That's alright, that's alright,

that's alright my Mama, anyway you do. Ooh, ah-hoo.

Ya da di dididi,

ya da di dididi,

ya da di dididi, I need your lovin'.

That's alright, that's alright my Mama, anyway you do.

Yeah, that's alright my Mama, anyway you do.

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**Carol**(Berry)

Oh Carol, don't let him

Steal your heart away

Well I've got to learn to dance

If it takes me all night and day

Well come into my machine

So we can move on out

I know a jumping little joint

Where we can jump and shout

It's not too far back on the highway

Not too long a ride

You take your car along

And you park it outside

A little cutie takes your hat

And you can thank her, ma'am

'Cause every time you're gonna drive

You find the joint is jammed

Oh Carol, don't let him

Steal your heart away

Well I've got to learn to dance

If it takes me all night and day. Auw

Well if you want to hear some music

Like the boys all play

Hold tight, tap your foot

Don't let it carry you away

Don't let the heat overcome you

'Cause they play so loud

While the music will treat you

When they get a crowd.

Well you can dance

I know you will, you thought

I got my eyes on you baby

'Cause you dance so good

Don't let him

Steal your heart away

I've got to learn to dance

If it takes me all night and day

Well I've got to learn to dance

If it takes you all night and day

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**Soldier Of Love**(Alexander)

Lay down your arms (Soldier of Love)

and surrender to me (Shala la)

Lay down your arms (Soldier of Love)

and love me peacefully (Shala la) Yeah.

Use your arms for loving me.

Baby, that's the way it's gotta be. (ooh-)

There ain't no reason for you to declare

war on the one that loves you so.

So forget the other boys because my love is real.

Come off your battlefield.

Lay down your arms (Soldier of Love)

and love me peacefully (Shala la)

Lay down your arms (Soldier of Love)

and love me tenderly (Shala la) Yeah.

Use your arms to hold me tight.

Baby, I don't wanna fight no more (ooh-)

The weapons you're using are hurtin' me bad.

But someday you're gonna see.

That my love for you baby, is the truest you've ever had.

A Soldier of Love, that's hard to be.

Lay down your arms (Soldier of Love)

and love me peacefully (Shala la)

Lay down your arms (Soldier of Love)

and surrender to me (Shala la) Yeah.

Use your arms to squeeze and please 'cause I'm the one that loves you so.

(Yeah, Soldier of Love) Baby, lay down your arms.

(Yeah, Soldier of Love) Baby, lay down your arms.(Yeah)

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**Clarabella**(Pingatore**)**

Well, I got a baby ... crazy for me.

Yeah, I got a baby ... won't let me be.

Woh, baby baby, Clarabella.

Baby baby, Clarabella.

Baby baby, wo-wo, yeah-uh.

Well, she needs no coachin' on makin' love.

All she needs is the stars up above.

Woh, baby baby, Clarabella.

Baby baby, Clarabella.

Baby baby, wo-wo, yeah-uh. Ahh! woo-hoo.

Well now, Clarabella. You're my honey, Clarabella.

Ooh- Yeah now, Clarabella.

I said you're my baby,

Clarabella.

Yeah, Clarabella, baby. Wo-wo, yeah-yeh.

Well, she's got no time for 'a dungeries.

Already knows her ABC's.

Woh, baby baby, Clarabella.

Baby baby, Clarabella.

Baby baby, wo-wo, yeah-yeh. Ahh! woo.

Well now, Clarabella.

Yeah. You're my honey, Clarabella.

Woo ooh- You're my baby, Clarabella.

You're my honey, Clarabella.

Yeah, Clarabella, baby.

Wo-wo, yeah-heh-yeah, oh-yeah.

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**I'm Gonna Sit Right Down And Cry (Over You)**

(Thomas/Biggs)

I'm gonna sit right down and cry over you.

I'm gonna sit right down and cry over you.

And if you ever say goodbye.

And if you ever even try.

I'm gonna sit right down and cry over you.

I'm gonna love you more and more every day.

I'm gonna love you more and more every way.

And if you ever say goodbye.

And if you ever even try.

I'm gonna sit right down and cry over you.

I'm gonna tell your Mother.

Tell your Pappa too.

So they'll know exactly

what I'm gonna do

If you ever say goodbye.

If you ever even try.

I'm gonna sit right down and cry over you. Wah-hoo!

I'm gonna tell your Mother.

Tell your Pappa too.

So they'll know exactly

what I'm gonna do

If you ever say goodbye.

If you ever even try.

I'm gonna sit right down and cry over you.

I'm gonna sit right down and cry over you.

I'm gonna sit right down and cry over you.

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**Crying, Waiting, Hoping**(Holly)

Crying, waiting, hoping you'll come back

I just can't seem to get you off my mind

Crying, waiting, hoping you'll come back

You're the one I love, I think about you all the time

Crying, do do do do, tear keep a falling all night long

Waiting, do do do do, it seems so useless I know it's wrong

Keep a crying, waiting, hoping you'll come back

Maybe someday soon it'll change and you'll be mine

Crying, do do do do, tear keep a falling all night long

Waiting, do do do do, it seems so useless I know it's wrong

Keep a crying, waiting, hoping you'll come back

Maybe someday soon it'll change and you'll be mine

Crying, waiting, hoping

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**To Know Her Is To Love Her**(Spector)

To know know know her

is to love love love her

Just the she her smile

makes my life worthwhile

Yes just to know know know her

is to love love love her

and I do and I do and I do

I'll be good to her

I'll make love to her

Everyone says there'll come a day

when I'll walk along side of her

yes just to know know know her

is to love love love her

and I do and I do and I do

Why can't she see?

How blind can she be?

Someday she'll see

that she was meant just for me

To know know know her

is to love love love her

Just the she her smile

makes my life worthwhile

Yes just to know know know her

is to love love love her

and I do and I do and I

Why can't she see?

How blind can she be?

Someday she'll see

that she was meant just for me

To know know know her

is to love love love her

Just the she her smile

makes my life worthwhile

Yes just to know know know her

is to love love love her

and I do and I do and I do

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**The Honeymoon Song**(Theodorakis/Sansom)

I never knew that a day like today lay before us

I've got the sun in my heart and my heart's in the sun

the skys are as bright as your eyes the horizon is open

love is the ceiling feeling are reeling free as the air

Forever on and forever

forever on side by side

Whoever knew that we too could be free as we fancied

fancy is free but are we who are bound to each other by love

to each other by love

Whoever knew that we too could be free as we fancied

fancy is free but are we who are bound to each other by love

to each other by love

to each other by love

to each other by love

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**Johnny B Goode**(Berry)

Deep down in Louisianna

Close to New Orleans

Way back up in the woods

Among the evergreens

There stand a country cabin

Made of clay and wood

Where lives a young country boy

Named Johnny B.Goode

He never ever learned

To read or write a book so well

But he could play his guitar

Just like a-ringing a bell

Go go, go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Aah Johnny B.Goode!

He used to carry his guitar

In a gunny sack

Sit beneath the trees

By the railroad track

Oh sitting and a-playing

In the shade

Drumming to the rhythm

That the drivers made

People passing by

Used to stop and say:

My oh my

That country boy can play

Go go, go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Aah Johnny B.Goode!

Well his mama told him:

Someday you will be a man

And you will be the leader

Of a big old band.

Many people coming

From miles around

To hear you play your music

Till the sun goes down

Maybe some day

Your name will be in light

Saying: Johnny B. Goode tonight!

Go go, go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Go Johnny go go go!

Aah Johnny B.Goode!

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**Memphis, Tennessee**(Berry)

Long distance information

Give me Memphis Tennessee

Try to find the party

Trying to get in touch with me

She would not leave her number

But I know who placed the call

'Cause my uncle took the message

And he wrote it on the wall

Help me, information

Get in touch with my Marie

She's the only one who'd phone me here

From Memphis Tennessee

Her home is on the south side

Just beyond the ridge

Just a half a mile

From the Mississippi Bridge

Help me, information

More than that I cannot add

Only that I miss her

And all the fun we had

We were pulled apart

Because her mom would not agree

Help me get in touch with her

In Memphis Tennessee

The last time I saw Marie

She was waving me goodbye

With hurry homedrops on her cheek

That trickled from her eyes

Marie is only six years old

Information please

Help me get in touch with her

in Memphis Tennessee

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**Lucille**(Collins/Penniman)

Lucille

Baby do your sister's will

Lucille

Baby do your sister's will

Well you went up and married

But I love you still

Lucille

Baby satisfy my soul

Lucille

Baby satisfy my soul

Well you know I love baby

I'll never let you go

Well I woke up this morning

Lucille was not inside

I asked her friends about her

But all their lips were tight

Lucille

Please come back where you belong

Well I'm talking to you baby

I'll never put you on

Well Lucille

Baby do your sister's will

Oo Lucille

Yeah baby do your sister's will

Well you went up and married

But I love you still

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**Riding On A Bus**

Speech.

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**Thank You Girl**

Go to: [Thank You Girl](#_topic_GCV1V7)GCV1V7

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**Sha la la la la!**

Speech.

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**Baby It's You**

Go to: [Baby It's You](#_topic_GCU4V7)GCU4V7

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**A Little Rhyme**

Speech.

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**Dear Wack!**

Speech.

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**You Really Got A Hold On Me**

Go to: [You've Really Got A Hold On Me](#_topic_GDT1V7)GDT1V7

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**A Taste Of Honey**

Go to: [A Taste Of Honey](#_topic_GCU6V7)GCU6V7

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**Long Tall Sally**

Go to: [Long Tall Sally](#_topic_GCV8V7)GCV8V7

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**I Saw Her Standing There**

Go to: [I Saw Her Standing There](#_topic_GCT1V7)GCT1V7

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**Can't Buy Me Love**

Go to: [Can't Buy Me Love](#_topic__CN7TB)\_CN7TB

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**From Fluff To You**

Speech.

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**Till There Was You**

Go to: [Till There Was You](#_topic_GE27V7)GE27V7

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**Crinsk Dee Night**

Speech.

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**A Hard Day's Night**

Go to: [A Hard Day's Night](#_topic__CM9TB)\_CM9TB

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**Have A Banana**

Speech.

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**I Wanna Be Your Man**

Go to: [I Wanna Be Your Man](#_topic_GDT2V7)GDT2V7

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**Just A Rumour**

Speech.

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**Roll Over Beethoven**

Go to: [Roll Over Beethoven](#_topic_GE29V7)GE29V7

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**All My Loving**

Go to: [All My Loving](#_topic_GE24V7)GE24V7

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**Things We Said Today**

Go to: [Things We Said Today](#_topic__CN0TB)\_CN0TB

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**She's A Woman**

Go to: [She's A Woman](#_topic_GCW4V7)GCW4V7

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**1822!**

Speech.

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**Lonesome Tears In My Eyes**

(J and D Burnette/Burlison/Mortimer)

Oh baby baby baby

Blues and sorrow

And I love you tomorrow

Just suit you just fine

Oh baby baby baby

Blues and sorrow

And I love you tomorrow

Just suit you just fine

I can't forget that you told me

So many promising lies

How must I forget these

Lonesome tears in my eyes?

You've broken my heart

Gonna do it again

And I can't forget

The spell that I'm in

Can't forget that you told me

So many promising lies

I'm a-trying to forget these

Lonesome tears in my eyes

You've broken my heart

Gonna do it again

I can't forget

The spell that I'm in.

I can't forget that you told me

So many promising lies

I'm a-trying to forget these

Lonesome tears in my eyes

Oh baby baby baby

Blues and sorrow

And I love you tomorrow

It'll suit you just fine

Oh baby baby baby

Blues and sorrow

I love you tomorrow

Just suit you just fine

I can't forget that you told me

So many promising lies

I'm a-trying to forget these

Lonesome tears in my eyes

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**Nothin' Shakin'**(Fontaine/Calacrai/Lampert/Gluck)

I tried to find out

What love is all about

And every day

It sure lets out

I see my baby

I get week in my knees

There's nothing shaking

But the leaves on the trees

My pappie told me

There'd be times like these

There's nothing shaking

But the leaves on the trees

We meet the gang

And go to rocking Joes

The cats are something

On the heels and toes

I grab my baby

Tried to give her a squeeze

There's nothing shaking

But the leaves on the trees

Why must she be

Such a doggone tease?

There's nothing shaking

But the leaves on the trees

She's got a way

That makes me act like a fool

Spent my money

Then she plays me cool

I beg her for kisses

On my bended knees

Oh won't you give me

Some loving, baby

Please please please

Though I keep trying hard

To make her mine

One day the wind will blow

And the sun will shine

Till that time

She puts my heart at ease

There's nothing shaking

But the leaves on the trees

She locked my heart

And threw away the keys

There's nothing shaking

But the leaves on the trees, yeah

She's got a way

That makes me act like a fool

Spent my money

Then she plays me cool

I'm begging her for kisses

On my bended knees

Oh won't you give me

Some of your loving, baby

Please please please

Though I keep trying hard

To make her mine

One day the wind will blow

And the sun will shine

Till that time

She puts my heart at ease

There's nothing shaking

But the leaves on the trees

She locked my heart

And threw away the keys

There's nothing shaking

But the leaves on the trees

There's nothing shaking

But the leaves on the trees

There's nothing shaking

But the leaves on the trees

There's nothing shaking

But the leaves on the trees

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**The Hippy Hippy Shake**(Romero)

For goodness sake

I got the hippy hippy shake

I've got to shake

Woh the hippy hippy shake

I can't keep still

with the hippy hippy shake

I get my fill

with the hippy hippy shake

oh my baby

the hippy hippy shake

Well now you shake it to the left

shake it to the right

do the hippy shake shake

with all of you might

Then you shake

Oh yes you shake

Oh my baby

Ahow the hippy hippy shake

Well now you shake it to the left

shake it to the right

do the hippy shake shake

with all of you might

Then you shake

Oh yes you shake

Oh my baby

Oh the hippy hippy shake

Ahow the hippy hippy shake

Yea the hippy hippy shake oh yea

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**Glad All Over**(Bennett/Tepper/Schroeder)

Ain't no doubt about it,

this must be love.

One little kiss from you

and I feel glad all over.

Oo baby I don't [...]

it's silly,

but I'm glad all over.

Yeah the goosepimples baby.

'cos I feel so good

when you call me like you do.

And I feel glad all over.

Oo mercy, I'm doggone [...]

and I'm happy

and I'm glad all over.

Your touch sewed me

like an electric wire.

and make love

It don't take much luck

to see what I've got.

But it shows, yes it shows.

Come on honey Bonnie,

give me one more time.

Everytime you do

well I feel glad all over.

Oo baby, I don't [...]

it's silly

but I'm glad all over.

Tried to tell you

how I'm cooking inside

when we're cheek to cheek.

My temperature is low,

fever is high,

I can't speak,

I'm too weak.

Well come on honey Bonnie,

give me one more time.

Everytime you do

well I feel glad all over.

Oo baby, I don't [...]

it's silly

but I'm glad all over.

Oo baby, I don't [...]

it's silly

but I'm glad all over.

Oo baby, I don't [...]

it's silly

but I'm glad all over

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**I Just Don't Understand**(Wilkin/Westberry)

Well you call me your baby

When you hold in my hand

but the way that you hurt me

I just don't understand

Well you say that you need me

like an ocean needs sand

but the way you deceive me

I just don't understand

Well you know that I love you

more than anyone can

but a one-sided love

I just don't understand

Well you know that I love you

more than anyone can

but a one-sided love

I just don't understand

Well you call me your baby

When you hold in my hand

Oh how you can hurt me

I just don't understand

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**Top So How Come (No One Loves Me)**(Bryant)

They say that everyone wants someone

So how come no one wants me

and they say that eveyone needs someone

so how come no one needs me

Well if you wonder who the loneliest creatures in the world can be

Well they're the ugly duckling, the little black sheep, and me

Uh-huh

They say that everyone loves someone

So how come no one loves me

Well if you wonder who the loneliest creatures in the world can be

Well they're the ugly duckling, the little black sheep, and me

Uh-huh

They say that everyone loves someone

So how come no one loves me

So how come no one loves me

So how come no one loves me

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**I Feel Fine**

Go to: [I Feel Fine](#_topic_GCW2V7)GCW2V7

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**I'm A Loser**

Go to: [I'm A Loser](#_topic_GDV7V7)GDV7V7

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**Everybody's Trying To Be My Baby**

Go to: [Everybody's Trying To Be My Baby](#_topic_GDW9V7)GDW9V7

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**Rock And Roll Music**

Go to: [Rock And Roll Music](#_topic_GDV9V7)GDV9V7

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**Ticket To Ride**

Go to: [Ticket To Ride](#_topic__CK7TB)\_CK7TB

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**Dizzy Miss Lizzy**

Go to: [Dizzy Miss Lizzie](#_topic_1LV9_X7)1LV9\_X7

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**Medley: Kansas City/Hey! Hey! Hey! Hey!**

Go to: [Medley: Kansas City/Hey Hey Hey Hey](#_topic_GDW2V7)GDW2V7

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**Set Fire To That Lot!**

Speech.

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**Matchbox**

Go to: [Matchbox](#_topic_GCW1V7)GCW1V7

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**I Forgot To Remember To Forget**(Kesler/Feathers)

I forgot to remember to forget her

I can't seem to get her off my mind

I thought I'd never miss her

But I've found out somehow

I think about her almost all the time

Well the day she went away

I made myself I promise

That I'd soon forget we'd ever met

But something sure is wrong

'cause I'm so blue and lonely:

I forgot to remember to forget

Well the day she went away

I made myself I promise

That I'd soon forget we'd ever met

But something sure is wrong

'cause I'm so blue and lonely:

I forgot to remember to forget

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**Love These Goon Shows!**

Speech.

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**I Got To Find My Baby**(Berry)

I'm gonna search this town,

From door to door

The love I crave

I can't find no more

I got to find my baby

I declare there ain't no lie

I ain't had no real good loving

Since that woman said goodbye

You know I hate to see the sun

Sinking to the west

'Cause I know my whole life's

Gonna be one solid mess.

I got to find my baby

I declare there ain't no lie

I ain't had no real good loving

Since that woman said goodbye

Well ever since the day

That she said we were through

I've been nervous

And shook up too

I got to find my baby

I declare there ain't no lie

I had no real good loving

Since that woman said goodbye

Well I don't care if the last thing

I ever do in my life

Is to find that little woman

Make her my wife

I got to find my baby

I declare there ain't no lie

I had no real good loving

Since that woman said goodbye

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**Ooh! My Soul**(Penniman)

Ooh! My soul

Well baby baby baby baby

Don't you know my love is true?

Honey honey honey honey

Said get off of that money

Love love love

Ooh! My soul

Well gimme gimme gimme gimme gimme

Gimme all the love you got

Baby baby baby baby

Don't you know I want a lot

Love love love

Ooh! My soul

Well baby baby baby baby

Don't you know my love is true?

I said honey honey honey honey

Get off of that money

Love love love

Ooh! My soul

Well baby baby baby baby

Don't you know my love is true?

Honey honey honey honey

Get off get off of that money

Love love love

Ooh! My soul

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**Ooh! My Arms**

Speech.

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**Don't Ever Change**(Goffin/King)

You never wear a stitch of lace

Your powder's never on your face

You're always wearing jeans except on Sunday

So please don't ever change

now don't you ever change

I kinda like you just the way you are

You don't know the latest dance

but when it's time to make romance

your kisses let me know you're not a tomboy

So please don't ever change

now don't you ever change

just promise me you're always gonna to be

as sweet as you are

I love you when you're happy

I love you when you're blue

I love you when you're mad at me

so how can I get tired of you

A lots of other girls I've seen

they know how to treat guys mean

but you would rather die than ever hurt me

So please don't ever change

now don't you ever change

just promise me you're always gonna to be

as sweet as you are

Please don't ever change

Don't you ever change

Please don't ever change

Don't you ever change

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**Slow Down**

Go to: [Slow Down](#_topic_GCW0V7)GCW0V7

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**Honey Don't**

Go to: [Honey Don't](#_topic_GDW5V7)GDW5V7

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**Love Me Do**

Go to: [Love Me Do](#_topic__CJ0TB)\_CJ0TB

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**Everybody's Got Something to Hide Except Me and My Monkey**

Come on come on come on come on  
Come on is such a joy  
Come on is such a joy  
Come on take it easy  
Come on take it easy  
Take it easy take it easy  
Everybody's got something to hide except for me and  
my monkey.  
  
The deeper you go the higher you fly  
The higher you fly the deeper you go  
So come on come on  
Come on is such a joy   
Come on is such a joy  
Come on make it easy  
Come on make it easy.  
  
Take it easy take it easy  
Everybody's got something to hide except for me and  
my monkey.  
  
Your inside is out and your outside is in  
Your outside is in and your inside is out  
So come on come on  
Come on is such a joy  
Come on is such a joy  
Come on make it easy  
Come on make it easy  
Make it easy make it easy  
Everybody's got something to hide except for me and  
my monkey.

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**Playboy Interview**

**Playboy Interview With**

**The Beatles**

**Copyright © 1965 Playboy Press**

**PLAYBOY:** "OK, we're on. Why don't we begin by..."

**JOHN:** "Doing Hamlet."

(laughter)

**RINGO:** "Yeah, yeah, let's do that."

**PLAYBOY:** "That sounds fun, but just for laughs, why don't we do an interview instead?"

**GEORGE:** "Say, that's a fine idea. I wish I'd thought of that."

**PAUL:** "What shall we ask you for a first question?"

**RINGO:** "About those Bunny girls..."

**PLAYBOY:** "No comment. Let's start over. Ringo, you're the last Beatle to join the group, aren't you?"

**RINGO:** "Yes."

**JOHN:** "A few years probably... sort of off and on, really... for three years or so."

**PAUL:** "Yeah, but really amateur."

**GEORGE:** "The local pub, you know. And in each other's uncle's houses."

**JOHN:** "And at George's brother's wedding. Things like that. Ringo used to fill in sometimes if our drummer was ill. With his periodic illness."

**RINGO:** "He took little pills to make him ill."

**PLAYBOY:** "When you joined the others Ringo, they weren't quite as big as they are now, were they?"

**RINGO:** "They were the biggest thing in Liverpool. In them days that was big enough."

**PAUL:** "This is a point we've made before. Some people say a man is made of muscle and blood... No they don't... they say, 'How come you've suddenly been able to adjust to fame,' you know, to nationwide fame and things. It all started quite nicely with us, you see, in our own sphere where we used to play, in Liverpool. We never used to play outside it, except when we went to Hamburg. Just those two circles. And in each of them, I think we were 'round the highest paid, and probably at the time the most popular. So in actual fact we had the same feeling of being famous then as we do now."

**GEORGE:** "We were recognized then, too, only people didn't chase us about."

**PAUL:** "But it just grew. The quantity grew; not the quality of the feeling."

**PLAYBOY:** "When did you know that you had really hit it big? There must have been one night when you knew it really had begun."

**JOHN:** "Well, we'd been playing 'round in Liverpool for a bit without getting anywhere, trying to get work, and the other groups kept telling us, 'You'll do alright, you'll get work someday.' And then we went back to Hamburg, and when we came back, suddenly we were a 'Wow.' Mind you, 70 percent of the audience thought we were a 'German Wow,' but we didn't care about that."

**PAUL:** "We were billed in the paper: 'From Hamburg-- The Beatles.'"

**JOHN:** "In Liverpool, people didn't even know we were from Liverpool. They thought we were from Hamburg. They said, 'Christ, they speak good English!' Which we did, of course, being English. But that's when we first, you know, stood there being cheered for the first time."

**PAUL:** "That was when we felt we were..."

**JOHN:** "...on the way up."

**PAUL:** "...gonna make it in Liverpool."

**PLAYBOY:** "How much were you earning then?"

**JOHN:** "For that particular night, 20 dollars."

**PLAYBOY:** "Apiece?"

**JOHN:** "For the group! Hell, we used to work for less than that."

**PAUL:** "We used to work for about three or four dollars a night."

**RINGO:** "Plus all the Coke we could drink. And we drank alot."

**PLAYBOY:** "Do you remember the first journalist who came to see you and said, 'I want to write about you'?"

**RINGO** "We went 'round to them at first, didn't we?"

**JOHN:** "We went and said, 'We're a group and we've got this record out. Will you...'"

**GEORGE:** "And the door would slam."

**PLAYBOY:** "We've heard it said that when you first went to America you were doubtful that you'd make it over there."

**JOHN:** "That's true. We didn't think we were going to make it at all. It was only Brian telling us we were gonna make it. Brian Epstein our manager, and George Harrison."

**GEORGE:** "I knew we had a good chance... because of the record sales over there."

**JOHN:** "The thing is, in America it just seemed ridiculous... I mean, the idea of having a hit record over there. It was just, you know, something you could never do. That's what I thought anyhow. But then I realized that it's just the same as here, that kids everywhere all go for the same stuff. And seeing we'd done it in England and all, there's no reason why we couldn't do it in America, too. But the American disc jockeys didn't know about British records; they didn't play them; nobody promoted them, and so you didn't have hits."

**GEORGE:** "Well, there were one or two doing it as a novelty."

**JOHN:** "But it wasn't until 'Time' and "Life' and "Newsweek' came over and wrote articles and created an interest in us that American disc jockeys started playing our records. And Capitol said, 'Well, can we have their records?' You know, they had been offered our records years ago, and they didn't want them. But when they heard we were big over here they said, 'Can we have 'em now?' So we said, 'As long as you promote them.' So Capitol promoted, and with them and all these articles on us, the records just took off."

**PLAYBOY:** "There's been some dispute among your fans and critics, about whether you're primarily entertainers or musicians... or perhaps neither. What's your own opinion?"

**JOHN:** "We're money-makers first; then we're entertainers."

**RINGO:** "No, we're not."

**JOHN:** "What are we, then?"

**RINGO:** "Dunno. Entertainers first."

**JOHN:** "OK."

**RINGO:** "'Cuz we were entertainers before we were money-makers."

**JOHN:** "That's right, of course. It's just that the press drivels it into you, so you say it 'cuz they like to hear it, you know."

**PAUL:** "Still, we'd be idiots to say that it isn't a constant inspiration to be making alot of money. It always is, to anyone. I mean, why do big business tycoons stay big business tycoons? It's not because they're inspired at the greatness of big business; they're in it because they're making alot of money at it. We'd be idiots if we pretended we were in it solely for kicks. In the beginning we were, but at the same time we were hoping to make a bit of cash. it's a switch around now, though, from what it used to be. We used to be doing it mainly for kicks and not making alot of money, and now we're making alot of money without too many kicks... except that we happen to like the money we're making. But we still enjoy making records, going on-stage, making films, and all that business."

**JOHN:** "We love every minute of it, Beatle people!"

**PLAYBOY:** "As hard-bitten refugees from the Liverpool slums-- according to heart-rending fan magazine biographies-- do you feel prepared to cope with all this sudden wealth?"

**PAUL:** "We've managed to make the adjustment. Contrary to rumor, you see, none of us was brought up in any slums or in great degrees of poverty. We've always had enough; we've never been starving."

**JOHN:** "Yeah, we saw those articles in the American fan mags that said, 'Those boys struggled up from the slums..."

**GEORGE:** "We never starved. Even Ringo hasn't."

**RINGO:** "Even I."

**PLAYBOY:** "What kind of families do you come from?"

**GEORGE:** "Well, you know, not rich. Just workin' class. They've got jobs... just work."

**PLAYBOY:** "What does your father do?"

**GEORGE:** "Well, he doesn't do anything now. He used to be a bus driver..."

**JOHN:** "In the Merchant Navy."

**GEORGE:** "Do you have any brothers or sisters Gearge?"

**GEORGE:** "I've got two brothers."

**JOHN:** "And no sisters to speak of."

**PLAYBOY:** "How about you, Paul?"

**PAUL:** "I've got one brother, and a father who used to be a cotton salesman down in New Orleans, you know. That's probably why I look a bit tanned... But seriously folks.... he occasionally had trouble paying the bills, but it was never, you know, never 'Go out and pick blackberries, son; we're a bit short this week.'"

**PLAYBOY:** "How about you, John?"

**JOHN:** "Oh, just the same. I used to have an auntie. And I had a dad whom I couldn't quite find."

**RINGO:** "John lived with the Mounties."

**JOHN:** "Yeah, the Mounties. They fed me well. No starvation."

**PLAYBOY:** "How about your family, Ringo, old man?"

**RINGO:** "Just workin' class. I was brought up with my mother and me grandparents. And then she married me stepfather when I was 13. All the time she was working. I never starved. I used to get most things."

**GEORGE:** "Never starved?"

**RINGO:** "No. I never starved. She always fed me. I was an only child, so it wasn't amazing."

**PLAYBOY:** "It's quite fashionable in some circles in America to hate your parents. But none of you seem to."

**RINGO:** "We're probably just as against the things our parents liked or stood for as they are in America. But we don't hate our parents for it."

**PLAYBOY:** "It's often exactly the opposite in America."

**PAUL:** "Well, you know, alot of Americans are unbalanced. I don't care what you say. No, really. Alot of them are quite normal, of course, but we've met many unbalanced ones. You know the type of person, like the political Whig."

**PLAYBOY:** "How do you mean?"

**PAUL:** "You know... the professional politcal type; in authority sort of thing. Some of them are just mad! And I've met some really maniac American girls! Like this one girl who walked up to me in a press conference and said, 'I'm Lily.' I said, 'Hello, how do you do?' and she said, 'Doesn't my name mean anything to you?' I said, 'Ah, no...' and I thought, 'Oh god, it's one of these people that you've met and you should know.' And so Derek, our press agant, who happened to be there at the time, hanging over my shoulder, giving me quotes, which happens at every press conference..."

**GEORGE:** "You'd better not say that."

**PAUL:** "Oh yes, that's not true, Beatle people! But he was sort of hanging about, and he said, 'Well did you ring, or did you write, or something?' And she said, 'No.' And he said, 'Well, how did you get in touch with Paul? How do you know him?' And she said, 'Through God.' Well, there was sort of a ghastly silence. I mean, we both sort of gulped and blushed. I said, 'Well, that's very nice, Lily. Thanks very much. I must be off now.'"

**PLAYBOY:** "There wasn't a big lightening bolt from the sky?"

**PAUL:** "No, there wasn't. But I talked to her afterward, and she said she'd got a vision from God, and God had said to her..."

**JOHN:** "It's been a hard day's night."

(laughter)

**PAUL:** "No, God had said, 'Listen Lil, Paul is waiting for you; he's in love with you and he wants to marry you, so go down and meet him, and he'll know you right away. It's very funny, you know. I was trying to persuade her that she didn't in actual fact have a vision from God, that it was..."

**GEORGE:** "It was probably somebody diguised as God."

**PAUL:** "You wouldn't hardly ever meet somebody like that in England, but there seemed to be alot like her in America."

**JOHN:** "Well, there's alot of people in America, so you've got a much bigger group to get nutters from."

**PLAYBOY:** "Speaking of nutters, do you ever wake up in the morning, look in the mirror and say, 'My god, I'm a Beatle?'"

**PAUL:** "No, not quite."

(laughter)

**JOHN:** "Actually, we only do it in each other's company. I know I never do it alone."

**RINGO:** "We used to do it more. We'd get in the car. I'd look over at John and say, 'Christ, look at you; you're a bloody phenomenon!' and just laugh... 'cuz it was only him, you know. And a few old friends of ours done it, from Liverpool. I'd catch 'em looking at me, and I'd say, 'What's the matter with you?' It's just daft, them just screaming and laughing, thinking I'm one of them people."

**PLAYBOY:** "A Beatle?"

**RINGO:** "Yes."

**PAUL:** "The thing that makes me know we've made it is like tonight, when we slipped into a sweetshop. In the old days we could have just walked into a sweetshop and nobody would have noticed us. We would have just got our sweets and gone out. But tonight we just walked in... it took a couple of seconds... and the people there just dropped their sweets. Before, you see, there would have been no reaction at all. Except possibly, 'Look at that fellow with the long hair. Doesn't he look daft?' But nowadays they're just amazed; they can't believe it. But actually we're no different."

**PLAYBOY:** "The problem is that you don't seem to be like real people. You're Beatles."

**PAUL:** "I know. It's funny, that."

**GEORGE:** "It's all the publicity."

**PAUL:** "We're taken in by it too. Because we react exactly the same way to the stars we meet. When we meet people we've seen on the telly or in films, we still think, 'Wow!'"

**JOHN:** "It's a good thing, because we get just as tickled."

**PAUL:** "The thing is that people, when they see you on TV and in magazines and up in a film, and hear you on the radio, they never expect to meet you, you know, even our fans. Their wish is to meet you, but in the back of their mind they never think they're actually gonna meet us. And so, when they do meet us, they just don't believe it."

**PLAYBOY:** "Where do they find you-- hiding in your hotel rooms?"

**JOHN:** "No, on the street usually."

**PLAYBOY:** "You mean you're brave enough to venture out into the streets without a bodyguard?"

**RINGO:** "Sure."

**GEORGE:** "We're always on the street. Staggering about."

**RINGO:** "Flogging our bodies."

**GEORGE:** "You catch John sleeping in the gutter occasionally."

**PLAYBOY:** "When people see you in the street, do you ever have any action?"

**GEORGE:** "Well, not really, because when you're walking about, you don't bump into groups of people as a rule. People don't walk 'round in gangs, as a rule."

**PLAYBOY:** "Can you even go out shopping without getting mobbed by them, individually or collectively?"

**JOHN:** "We avoid that."

**PAUL:** "The mountain comes to Mohammed."

**GEORGE:** "The shop comes to us, as he says. But sometimes we just roll into a store and buy stuff and leg out again."

**PLAYBOY:** "Isn't that like looking for trouble?"

**PAUL:** "No, we walk four times faster than the average person."

**PLAYBOY:** "Can you eat safely in restaurants?"

**GEORGE:** "Sure we can. I was there the other night."

**JOHN:** "Where?"

**GEORGE:** "Restaurants."

**PAUL:** "Of course we're known in the restaurants we go in."

**GEORGE:** "And usually it's only Americans that'll bother you."

**PLAYBOY:** "Really?"

**GEORGE:** "Really. If we go into a restaurant in London, there's always going to be a couple of them eating there; you just tell the waiter to hold them off if they try to come over. If they come over anyway you just sign."

**RINGO:** "But you know, the restaurants I go to, probably if I wasn't famous I wouldn't go to them. Even if I had the same money and wasn't famous I wouldn't go to them, because the people that go to them are drags. The good thing when you go to a place where the people are such drags, such snobs, you see, is that they won't bother to come over to your table. They pretend they don't even know who you are, and you get away with an easy night."

**GEORGE:** "And they think they are laughing at us, but really we're laughing at them... 'cuz we know they know who we are."

**RINGO:** "How's that?"

**GEORGE:** "They're not going to be like the rest and ask for autographs."

**RINGO:** "And if they do, we just swear at them."

**GEORGE:** "Well, I don't, Beatle people. I sign the autograph and thank them profusely for coming over, and offer them a piece of my chop."

**JOHN:** "If we're in the middle of a meal, I usually say, 'Do you mind waiting till I'm finished?'"

**GEORGE:** "And then we keep eating until they give up and leave."

**JOHN:** "That's not true, Beatle people!"

**PLAYBOY:** "Apart from these occupational hazards, are you happy in your work? Do you really enjoy getting pelted by jellybeans and being drowned out by thousands of screaming subteenagers?"

**RINGO:** "Yes."

**GEORGE:** "We still find it exciting."

**JOHN:** "Well, you know..."

**PAUL:** "After a while, actually, you begin to get used to it, you know."

**PLAYBOY:** "Can you really get used to this?"

**PAUL:** "Well, you still get excited when you go onto a stage and the audience is great, you know. But obviously you're not as excited as you were when you first heard that one of your records had reached number one. I mean, you really do go wild with excitement then; you go out drinking and celebrating and things."

**RINGO:** "Now we just go out drinkin' anyway."

**PLAYBOY:** "Do you stick pretty much together off-stage?"

**JOHN:** "Well, yes and no. Groups like this are normally not friends, you know. They're just four people out there thrown together to make an act. There may be two of them who sort of go off and are friends, you know, but..."

**GEORGE:** "Just what do you mean by that?"

**JOHN:** "Strictly platonic, of course. But we're all rather good friends, as it happens."

**PLAYBOY:** "Then do you see a good deal of one another when you're not working?"

**PAUL:** "Well, you know, it depends. We needn't always go to the same places together. In earlier days, of course, when we didn't know London, and we didn't know anybody in London, then we really did stick together, and it would really be just like four fellows down from the north for a coach trip. But nowadays, you know, we've got our own girlfriends... they're in London... so that we each normally go out with our girlfriends on our days off. Except for John, of course, who's married."

**PLAYBOY:** "Do any of the rest of you have any plans to settle down?"

**PAUL:** "I haven't got any."

**GEORGE:** "Ringo and I are getting married."

**RINGO:** "Oh? To whom?"

**GEORGE:** "To each other. But that's a thing you'd better keep a secret."

**RINGO:** "You better not tell anybody."

**GEORGE:** I mean, if we said something like that, people'd probably think we're queers. After all, that's not the sort of thing you can put in a reputable magazine like PLAYBOY. And anyway, we don't want to start the rumor going."

**PLAYBOY:** "We'd better change the subject, then. Do you remember the other night when this girl came backstage..."

**GEORGE:** "Naked..."

**PLAYBOY:** "Unfortunately not. And she said..."

**GEORGE:** "It's been a hard day's night."

**PLAYBOY:** "No. She pointed at you, George, and said, 'There's a Beatle!' And you others said, 'That's George.' And she said, 'No, it's a Beatle!'

**JOHN:** "And you said, 'This way to the bedroom.'"

**PLAYBOY:** "No, it was, 'Would you like us to introduce you to him?'"

**JOHN:** "I like my line better."

**PLAYBOY:** "Well, the point is that she didn't believe that there was such a thing as an actual Beatle 'person.'"

**JOHN:** "She's right, you know."

**PLAYBOY:** "Do you run across many like her?"

**GEORGE:** "Is there any other kind?"

**PLAYBOY:** "In America, too?"

**RINGO:** "Everywhere."

**PLAYBOY:** "With no exceptions?"

**JOHN:** "In America, you mean?

**PLAYBOY:** "Yes."

**JOHN:** "A few."

**PAUL:** "Yeah, Some of those American girls have been great."

**JOHN:** "Like Joan Baez."

**PAUL:** "Joan Baez is good, yeah, very good."

**JOHN:** "She's the only one I like."

**GEORGE:** "And Jayne Mansfield. PLAYBOY made her."

**PAUL:** "She's a bit different, isn't she? Different."

**RINGO:** "She's soft."

**GEORGE:** "Soft and warm."

**PAUL:** "Actually, she's a clot."

**RINGO:** "...says Paul, the god of the Beatles."

**PAUL:** "I didn't mean it, Beatle People! Actually, I haven't even met her. But you won't print that anyway, of course, because PLAYBOY is very pro-Mansfield. They think she's a rave. But she really is an old bag."

**PLAYBOY:** "By the way, what are Beatle people?"

**JOHN:** "It's something they use in the fan mags in America. They all start out, 'Hi there, Beatle people, 'spect you're wondering what the Fab Foursome are doing these days!' Now we use it all the time, too."

**PAUL:** "It's low-level journalese."

**JOHN:** "But I mean, you know, there's nothing wrong with that, It's harmless."

**PLAYBOY:** "Speaking of low-level journalese, there was a comment in one of the London papers the other day that paralleled you guys with Hitler. Seriously! It said that you have the same technique of drawing cheers from the crowd..."

**PAUL:** "That power isn't so much us being like Hitler; it's that the audiences and the show have got a sort of, you know, Hitler feel about them, because the audience will shout when their told to. That's what the critic was talking about. Actually, that article was one which I really got annoyed about, 'cuz she's never even met us."

**PLAYBOY:** "She?"

**PAUL:** "The woman who wrote it. She's never met us, but she was dead against us. Like that Hitler bit. And she said we were very boring people. 'The Boresome Foursome,' she called us. You know, really, this woman was really just shouting her mouth off about us... as people, I mean."

**RINGO:** "Oh, come on."

**PAUL:** "No, you come on. I rang up the newspaper, you know, but they wouldn't let me speak to her. In actual fact, they said, 'Well, I'll tell you, the reason we don't give out her phone number is because she never likes to speak to people on the phone because she's got a terrible stutter. So I never did actually follow it up. Felt sorry for her. But I mean, the cheek of her, writing this damn article about us. And telling everybody how we're starting riots, and how we're such bores... and she's never even met us, mind you! I mean, we could turn around and say the same about her! I could go and thump her!"

**GEORGE:** "Bastard fascist!"

**PLAYBOY:** "Ringo..."

**RINGO:** "Yes, PLAYBOY, sir?"

**PLAYBOY:** "How do you feel about the press? Has your attitude changed in the last year or so?"

**RINGO:** "Yes."

**PLAYBOY:** "In what way?"

**RINGO:** "I hate 'em more now than I did before."

**PLAYBOY:** "Did you hear about the riot in Glasgow on the night of your last show there?"

**JOHN:** "We heard about it after."

**PLAYBOY:** "Did you know that the next day there was a letter in one of the Glasgow papers that accused you of directly 'inciting' the violence?"

**RINGO:** "How can they say that about us We don't even wiggle. It's not bloody fair."

**GEORGE:** "Bastards!"

**PAUL:** "Glasgow is like Belfast. There'll probably be a bit of a skirmish there, too. But not because of us. It's because people in certain cities just hate the cops more than in other cities."

**GEORGE:** "Right."

**PAUL:** "There were ridiculous riots last time we were there... but it wasn't riots for us. The crowd was there for us, but the riots after the show..."

**RINGO:** "All the drunks come out, out of the pubs."

**PAUL:** "...it was just beatin' up coppers."

**PLAYBOY:** "They just used the occasion as a pretext to get at the cops?"

**GEORGE:** "Yeah."

**PAUL:** "In Dublin this trip, did you see where the crowd sort of stopped all the traffic? They even pulled a driver out of a bus."

**JOHN:** "They also called out the fire brigade. We had four fire engines this time."

**PLAYBOY:** "People were also overturning cars and breaking shop windows. But all this had nothing to do with your show?"

**PAUL:** "Well, it's vaguely related, I suppose. It's got something to do with us, inasmuch as the crowds happen to be there because of our show."

**JOHN:** "But nobody who's got a bit of common sense would seriously think that 15-year-old girls are going around smashing shop windows on account of us."

**GEORGE:** "Certainly not. Those girls are 'eight' years old."

**PLAYBOY:** "This talk of violence leads to a related question. Do you guys think there'll be a war soon?"

**GEORGE:** "Yeah. Friday."

**RINGO:** "I hope not. Not just after we've got our money through the taxes."

**JOHN:** "The trouble is, if they do start another war, then everybody goes with you."

**PLAYBOY:** "Do you think the Rolling Stones will be the first to go?"

**PAUL:** "It won't matter, 'cuz we'll probably be in London or Liverpool at the time, and when they drop the bomb, it'll be in the middle of the city. So we probably won't even know it when it happens."

**PLAYBOY:** "We brought this up for a reason, fellows. There was an essay not long ago in a very serious commentary magazine, saying that before every major war in this century, there had been a major wave of public hysteria over certain specific entertainers. There was the Irene Castle craze before World War One..."

**PAUL:** "Oh yes."

**GEORGE:** "I remember that well."

**PLAYBOY:** "And then, before World War Two, there was the swing craze with Benny Goodman and Artie Shaw, and all the dancing in the aisles. And now you--- before...."

**JOHN:** "Hold on! It's not our fault!"

**PLAYBOY:** "We're not saying you may have anything to do with inciting a war..."

**PAUL:** "Thanks."

**PLAYBOY:** "But don't you think you may be a symptom of the times, part of an undercurrent that's building up?"

**PAUL:** "That sort of comparison just falls down when you look at it, really. It's just like saying that this morning a fly landed on my bed and that I looked at my watch and it was eight o'clock, and that therefore every morning at eight o'clock flies land on the bed. It doesn't prove anything just 'cuz it happens a few times."

**PLAYBOY:** "Let's move on to another observation about you. Did you know that the Duke of Edinburgh was recently quoted as saying that he thought you were on the way out?"

**JOHN:** "Good luck, Duke."

**GEORGE:** "No comment. See my manager."

**PAUL:** "He didn't say it, though. There was a retraction, wasn't there?"

**JOHN:** "Yeah, we got a telegram. Wonderful news."

**PAUL:** "We sent one back. Addressed to 'Liz and Phil.'"

**PLAYBOY:** "Have you ever met the Queen?"

**JOHN:** "No. She's the only one we haven't met. We've met all the others."

**PAUL:** "All the mainstays."

**PLAYBOY:** "Winston Chirchill?"

**RINGO:** "No, not him."

**JOHN:** "He's a good lad, though."

**PLAYBOY:** "Would you like to meet him?"

**GEORGE:**" Not really. Not more than anybody else."

**PAUL:** "I dunno. Somebody like that you wish you could have met when he was at his peak, you know, and sort of doing things and being great. But there wouldn't be alot of point now, because he's sort of gone into retirement and doesn't do alot of things anymore."

**PLAYBOY:** "Is there any celebrity you would like to meet?"

**PAUL:** "I wouldn't mind meeting Adolf Hitler."

**GEROGE:** "You could have every room in your house papered."

**PLAYBOY:** "Would you like to meet Princess Margaret?"

**PAUL:** "We have."

**PLAYBOY:** "How do you like her?"

**RINGO: "** "OK. And Philip's OK, too."

**PLAYBOY:** "Even after what he supposedly said about you?"

**RINGO:** "I don't care what he said, I still think he's OK. He didn't say nothing about me personally."

**PAUL:** "Even if he had said things about us, it doesn't make him worse, you know."

**PLAYBOY:** "Speaking of royalty..."

**PAUL:** "Royalty never condemns anything unless it's something that they know everybody else condemns."

**RINGO:** "If I was royal..."

**PAUL:** "If I was royal, I would crack long jokes and get a mighty laugh... if I was royal."

**GEORGE:** "What would 'we' do with Buckingham Palace? Royalty's stupid."

**PLAYBOY:** "You guys seem to be pretty irreverent characters. Are any of you churchgoers?"

**JOHN:** "No."

**GEORGE:** "No."

**PAUL:** "Not particularly. But we're not antireligious. We probably seem antireligious because of the fact that none of us believe in God."

**JOHN:** "If you say you don't believe in God, everybody assumes you're antireligious, and you probably think that's what we mean by that. We're not quite sure 'what' we are, but I know that we're more agnostic than atheistic."

**PLAYBOY:** "Are you speaking for the group, or just for yourself."

**JOHN:** "For the group."

**GEORGE:** "John's our official religious spokesman."

**PAUL:** "We all feel roughly the same. We're all agnostics."

**JOHN:** "Most people are, anyway."

**RINGO:** "It's better to admit it than to be a hypocrite."

**JOHN:** "The only thing we've got against religion is the hypocritical side of it, which I can't stand. Like the clergy is always moaning about people being poor, while they themselves are all going around with millions of quid worth of robes on. That's the stuff I can't stand."

**PAUL:** "A new bronze door stuck on the Vatican."

**RINGO:** "Must have cost a mighty penny."

**PAUL:** "But believe it or not, we're not anti-Christ."

**RINGO:** "Just anti-Pope and anti-christian."

**PAUL:** "But you know, in America..."

**GEORGE:** "They were more shocked by us saying we were agnostics."

**JOHN:** "Then they went potty; they couldn't take it. Same as in Australia, where they couldn't stand us not liking sports."

**PAUL:** "In America, they're fanatical about God. I know somebody over there who said he was an atheist. The papers nearly refused to print it because it was such shocking news that somebody could actually be an atheist... yeah... and admit it."

**RINGO:** "He speaks for all of us."

**PLAYBOY:** "To bring up another topic that's shocking to some, how do you feel about the homosexual problem?"

**GEORGE:** "Oh yeah, well, we're all homosexuals, too."

**RINGO:** "Yeah, we're all queer."

**PAUL:** "But don't tell anyone."

**PLAYBOY:** "Seriously, is there more homosexuality in England than elsewhere?"

**JOHN:** "Are you saying there's more over here than in America?"

**PLAYBOY:** "We're just asking."

**GEORGE:** "It's just that they've got crewcuts in America. You can't spot 'em."

**PAUL:** "There's probably a million more queers in America than in England. England may have it's scandals... like Profumo and all... but at least they're heterosexual."

**JOHN:** "Still, we do have more than our share of queers, don't you think?"

**PAUL:** "It just seems that way because there's more printed about them over here."

**RINGO:** "If they find out somebody is a bit bent, the press will always splash it about."

**PAUL:** "Right. Take Profumo, for example. He's just an ordinary..."

**RINGO:** "...sex maniac."

**PAUL:** "...just an ordinary fellow who sleeps with women. Yet it's adultery in the eyes of the law, and it's an international incident. But in actual fact, if you check up on the statistics, you find that there are hardly any married men who've been completely faithful to their wives."

**JOHN:** "I have! Listen, Beatle people..."

**PAUL:** "Alright, we all know John's spotless. But when a thing like that gets into the newspapers, everybody goes very, very Puritan, and they pretend that they don't know what sex is about."

**GEORGE:** "They get so bloody virtuous all of a sudden."

**PAUL:** "Yes, and some poor heel has got to take the brunt of the whole thing. But in actual fact, If you ask the average Briton what they really think of the Profumo case, they'd probably say, 'He was knockin' off some bird. So what?'"

**PLAYBOY:** "Incidentally, you've met Mandy Rice-Davies haven't you?"

**GEORGE:** "What are you looking at 'me' for?"

**PLAYBOY:** "Because we hear she was looking at you."

**JOHN:** "We did meet Christine Keeler."

**RINGO:** "I'll tell you who I met. I met whats-her-name... April Ashley."

**JOHN:** "I met her, too, the other night."

**PLAYBOY:** "Isn't she the one who used to be a man, changed her sex and married into nobility?"

**JOHN:** "That's the one."

**RINGO:** "She swears at me, you know. But when she sobers up she apologizes."

**JOHN:** "Actually, I quite like her. Him. It. That."

**PAUL:** "The problem with saying something like, 'Profumo was just a victim of circumstances' or 'April Ashley isn't so bad, even though she's changed sex' -- saying things like that in print to most people seems so shocking; whereas in actual fact, if you really think about it, it isn't. Just saying things like that sounds much more shocking than it is."

**RINGO:** "I got up in the Ad Lib the other night and a big handbag hit me in the gut. I thought it was somebody I knew; I didn't have my glasses on. I said, 'Hello,' and a bloody big worker went 'Arrgghhh.' So I just ran into the bog... because I'd heard about things like that."

**PLAYBOY:** "What are you talking about?"

**GEORGE:** "He doesn't know."

**PLAYBOY:** "Do you?"

**GEORGE:** "Haven't the slightest."

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**PLAYBOY:** "Can you give us a hint, Ringo? What's the Ad Lib, for example?"

**RINGO:** "It's a club."

**GEORGE:** "Like your Peppermint Lounge and the Whiskey-a-Go-go. It's the same thing."

**PAUL:** " No, the English version is a little different."

**JOHN:** "The Whiskey-a-Go-go is exactly the same, isn't it? ...only they have someone dancing on the ceiling, don't they?"

**GEORGE:** "Don't be ridiculous. They have 'two' girls dancing on the roof. In the Ad Lib they have a colored chap. That's the difference."

**PLAYBOY:** "We heard a rumor that one of you was thinking about opening a club."

**JOHN:** "I wonder who that was, Ringo."

**RINGO:** "I don't know, John. There was a rumor, yes. I heard that one, too."

**PLAYBOY:** "Is there any truth to it?"

**RINGO:** "Well, yes. We were going to open one in Hollywood, but it fell through."

**JOHN:** "Dino wouldn't let you take the place over."

**RINGO:** "No."

**PAUL:** "And we decided it's not worth it. So we decided to sit tight for six months, and then buy..."

**GEORGE:** "...America."

**PLAYBOY:** "Have you heard about the Playboy Club that's opening in London?"

**RINGO:** "Yes. I've heard about it."

**PLAYBOY:** "What do you think of our Clubs?"

**RINGO:** "They're for dirty old men, not for the likes of us-- dirty young men. They're for businessmen that sneak out without their wives knowing, or if their wives sneak out first, or those who go out openly."

**GEORGE:** "There's no real fun in a Bunny's fluffy tail."

**PLAYBOY:** "Then you don't think a Club will make it here?"

**GEORGE:** "Oh yes, 'course it will."

**RINGO:** "There's enough dirty old men here."

**PLAYBOY:** "Have you ever read the magazine?"

**JOHN:** "Yes."

**GEORGE:** "Yes."

**RINGO:** "I get my copy every month. Tits."

**PLAYBOY:** "Do you read any of the philosophy, any of you?"

**PAUL:** "Some of it. When the journey's really long and you can't last out the pictures, you start reading it. It's OK."

**PLAYBOY:** "How about Playboy's Jazz Poll? Do you read it, too?"

**JOHN:** "Occasionally."

**PLAYBOY:** "Do you enjoy jazz, any of you?"

**GEORGE:** "What kind?"

**PLAYBOY:** "American jazz."

**JOHN:** "Who, for example?"

**PLAYBOY:** "You tell us."

**PAUL:** "We only dig those who dig us."

**PLAYBOY:** "Seriously, who? Anyone?"

**JOHN:** "Getz. But only because somebody gave me an album of his... with him and somebody called Iguana, or something like that."

**PLAYBOY:** "You mean Joao Gilberto?"

**JOHN:** "I don't know. Some Mexican."

**PLAYBOY:** "He's Brazilian."

**JOHN:** "Oh."

**PLAYBOY:** "Are you guys getting tired of talking?"

**JOHN:** "No."

**PAUL:** "No. Let's order some drinks. Scotch or Coke?"

**JOHN:** "I'll have chocolate."

**GEORGE:** "Scotch for me and Paul... and chocolate for the Beatle teenager."

**JOHN:** "Scotch is bad for your kidneys."

**PAUL:** "How about you, Ringo? Don't you want someting to keep you awake while you're listening to all this rubbish?"

**RINGO:** "I'll have a Coke."

**JOHN:** "How about you, PLAYBOY? Are you a man or a woman?"

**PAUL:** "It's a Beatle people!"

**GEORGE:** "Who's your fave rave?"

**PAUL:** "I love 'you!'"

**GEORGE:** "How gear."

**PLAYBOY:** "Speaking of fave raves, why do you think the rock 'n roll phenomenon is bigger in England than in America?"

**JOHN:** "Is it?"

**PAUL:** "Yes. You see, in England... after us... you have thousands of groups coming out everywhere, but in America they've just sort of had the same groups going for ages. Some have made it and some haven't, but there aren't really any new ones. If we'd been over there instead of over here, there probably would have been the same upsurge over there. Our road manager made an interesting point the other day about this difference in America. In America the people who are big stars are not our age. There's nobody who's really a big star around our age. Possibly it may seem like a small point, but there's no conscription... no draft... here. In America, we used to hear about somebody like Elvis, who was a very big star and then suddenly he was off to the Army."

**JOHN:** "And the Everly Brothers."

**PAUL:** "Yes, the Everly Brothers as well went into the Army at the height of their fame. And the Army seems to do something to singers. It may make them think that what they're playing is stupid and childish. Or it may make them want to change their style, and consequently they may not be as popular when they come out of the Army. It may also make people forget them, and consequently they may have a harder job getting back on top when they get out. But here, of course, we don't have that problem."

**JOHN:** "Except those who go to prison."

**PAUL:** "It's become so easy to form a group nowadays, and to make a record, that hundreds are doing it-- and making a good living at it. Whereas when we started, it took us a couple of years before record companies would even listen to us, never mind give us a contract. But now, you just walk in and if they think you're OK, you're on."

**PLAYBOY:** "Do you think you had anything to do with bringing all this about?"

**JOHN:** "It's a damn fact."

**PAUL:** "Not only us. Us and people who followed us. But we were the first really to get national coverage because of some big shows that we did, and because of alot of public interest in us."

**PLAYBOY:** "What do you think is the most important element of your success... the personal appearances, or the records?"

**JOHN:** "Records. Records have always been the main thing. P.A.'s follow records. Our first records were made, and then we appeared."

**PLAYBOY:** "Followed closely by Beatle Dolls. Have you seen them?"

**GEORGE:** They're actually life size, you know."

**PLAYBOY:** "The ones we've seen are only about five inches high."

**PAUL:** "Well, we're midgets, you see."

**PLAYBOY:** "How does it make you feel to have millions of effigies of yourselves decorating bedsides all over the world? Don't you feel honored to have been immortalized in plastic? After all, there's no such thing as a Frank Sinatra doll, or an Elvis Presley doll."

**GEORGE:** "Who'd want an ugly old crap doll like that?"

**PLAYBOY:** "Would you prefer a George doll, George?"

**GEORGE:** "No, but I've got a Ringo doll at home."

**PLAYBOY:** "Did you know that you're probably the first public figures to have dolls made of them... except maybe Yogi Berra?"

**JOHN:** "In Jellystone Park. Do you mean the cartoon?"

**PLAYBOY:** "No. Didn't you know that the cartoon character is based on a real person... Yogi Berra, the baseball player?"

**GEORGE:** Oh."

**PLAYBOY:** "Didn't you know that?"

**JOHN:** "I didn't know that."

**PAUL:** "Well, they're making 'us' into a cartoon, too, in the states. It's a series."

**JOHN:** "The highest achievement you could ever get."

**PAUL:** "We feel proud and humble."

**PLAYBOY:** "Did you know, George, that at the corner of 47th Street and Broadway in New York, there is a giant cutout of you on display?"

**GEORGE:** "Of me?"

**PLAYBOY:** "Life size."

**RINGO:** "Nude."

**PLAYBOY:** "No... but the reason we mention it is that this is really a signal honor. For years on that corner, there's been a big store with life-size cutouts of Marilyn Monroe, Anita Ekberg, or Jayne Mansfield in the window."

**JOHN:** "And now it's George."

**PAUL:** "The only difference is that they've got bigger tits."

**RINGO:** "I suppose that's one way of putting it."

**GEORGE:** "The party's getting rough. I'm going to bed. You carry on, though. I'll just stop my ears with cotton... so as not to hear the insults and smutty language."

**PLAYBOY:** "We've just about run out of steam, anyway."

**JOHN:** "Do you have all you need?"

**PLAYBOY:** "Enough. Many thanks, fellows."

**JOHN:** "'Course alot of it you won't be able to use-- 'crap' and 'bloody' and 'tit' and 'bastard' and all."

**PLAYBOY:** "Wait and see."

**RINGO:** "Finish your scotch before you go."

**JOHN:** "You don't mind if I climb into bed, do you? I'm frazzled."

**PLAYBOY:** "Not at all. Good night."

**RINGO:** "Good night, PLAYBOY."

**GEORGE:** "It's been a hard day's night."

(End of Interview)

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