End of the Line (Charlie T. Wilbury, Jr.) (G) End Of The Line by Traveling Wilburys (1988) (G)

2/2 Time; Tempo *J* = 84 *Echo = "at the end of the line"

Intro (8 measures) _C C G <u>G G</u> _C C D <u>G G</u> _ C C D C D G G	С
G G D C Well it's all right, riding a-round in the breeze, well G G D G Well it's all right, if you live the life you please, well G G D C	G
Well it's all right, doing the best you can, well G G D G G Well it's all right, as long as you lend a hand.	
C G G G You can sit around and wait for the phone to ring. C G G G Waiting for someone to tell you everything. C G G G Sit around and wonder what to-morrow will bring. (Echo)	D
D D Maybe a diamond ring.	Bari
G G D C Well it's all right, even if they say you're wrong, well G G D G Well it's all right, sometimes you gotta be strong.	
G G D C Well it's all right, as long as you got somewhere to lay, well G G D G G Well it's all right, every day is Judgment Day.	G
C G G G _ Maybe somewhere down the road a ways (Echo) C G G G _ You'll think of me, wonder where I am these days (Echo) C G G G _ Maybe somewhere down the road when some-body plays (Echo) D I D	D
_ Purple Haze.	

*Echo = "at the end of the line"

		} G	ì	D		C		
V	Well it's a	ll right,	even wher	n push co	mes to s	shove.		
				D	G			
V	Well it's a	ll right,	if you've g	ot someo	ne to lov	/e.		
				D	С			
V	Well it's a	•	everything	'll work ou	ut fine.			
)	GIG	;	
V	Well it's a	ll riaht.	we're goin	a to the e	nd of the			
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lt do	n't matter	if you're	by my side.					
_ 11 40	n t matter	I D	by my side.	(LOHO)				
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,	Outro (O		<u>~</u>					
(Outro (8 I	measure	<mark>s)</mark>	<u>ا نا نا</u> و	~ C D <u>C</u>) _ ی د		אן טן ע

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2/2 Time; Tempo *J* = 84 *Echo = "at the end of the line"

Intro (8 measures) _C FCCC _F FGCC _F FGFG C C C C G F	C
Well it's all right, riding a-round in the breeze, well C C G C	
Well it's all right, if you live the life you please, well C	F
F You can sit around and wait for the phone to ring. (Echo) F C I C	G
Waiting for someone to tell you everything. (Echo) F C C Sit around and wonder what to-morrow will bring. (Echo)	
G G _ Maybe a diamond ring.	Bari C
C C G F Well it's all right, even if they say you're wrong, well C C G C Well it's all right, sometimes you gotta be strong.	
C C G F Well it's all right, as long as you got somewhere to lay, well C C G C C Well it's all right, every day is Judgment Day.	F
F C C Maybe somewhere down the road a ways C C	
You'll think of me, wonder where I am these days (Echo) F C C Maybe somewhere down the road when some-body plays (Echo) G G	G
Purple Haze.	

*Echo = "at the end of the line"

C C G F	
Well it's all right, even when push comes to shove.	
C C C	
Well it's all right, if you've got someone to love.	
C C G F	
Well it's all right, everything'll work out fine.	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Well it's all right, we're going to the end of the line.	
F C C	
Don't have to be ashamed of the car I drive. (Echo)	
F C I C	
_ I'm just glad to be here, happy to be alive. (Echo)	
F C'' C	
_ It don't matter if you're by my side. (Echo)	
G G	
I'm satisfied.	
C 1C C F	
C C G F	
Well it's all right, even if you're old and gray, well C C G C	
Well it's all right, you still got something to say.	
C IC G F	
Well it's all right, remember to live and let live, well	
C C G C	
Well it's all right, the best you can do is for-give.	
Well it's all right, riding a-round in the breeze, well	
C C G C	
Welll it's all right, if you live the life you please. C I C G F	
Well it's all right, even if the sun don't shine, well	
C C G C C	
Well it's all right, we're going to the end of the line.	
Outro (8 measures) CIFC CCI FIFG CCI FIFG FGICI	C