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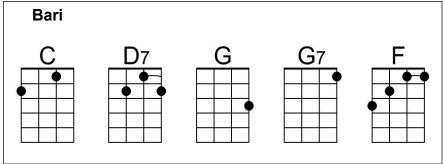
I'd Like To Teach The World To Sing (C)

(B. Backer, B. Davis, R. Cook, R. Greenaway, 1971)

As Recorded by the **The New Seekers** (1971) (B)

4/4 Time - Tempo 132 bpm

Intro (2 measures) C **D7** C I'd like to build a world a home, and furnish it with love. Grow apple trees and honey bees, and snow white turtles doves. **D7** I'd like to teach the world to sing, in perfect harmony. (Echo) perfect harmony G7 G I'd like to hold it in my arms, and keep it compan-y. C **D7** I'd like to see the world for once, all standing hand in hand. **G7** And hear them echo through the hills for peace throughout the land. (Echo) that's the song I hear **Bridge** D7 | D7 That's the song I hear, let the world sing to-day. C I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. **G7** I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. **Instrumental Verse** Bari



| С | D7 | | | | |
|---|--------------------------|-----------------------------------|--|--|--|
| I'd like to build a world a home, and furnish it with love. | | | | | |
| G | G7 F | C | | | |
| Grow apple trees and | I honey bees, and sno | ow white turtles doves. | | | |
| | | (Echo) that's the song I hear | | | |
| С | D7 | | | | |
| _ | orld to sing, in perfect | t harmony | | | |
| | | standing hand in hand | | | |
| G G7 | F | C | | | |
| I'd like to hold it in my | arms, and keep it co | mpan-y. | | | |
| | | (Echo) that's the song I hear | | | |
| | D. | | | | |
| C | D7 | ng band in band | | | |
| i d like to see the wor | ld for once, all standir | | | | |
| G | G7 F | (<mark>Echo)</mark> hand in hand | | | |
| • | • | eace throughout the land. | | | |
| And modification conto | an odgir are rime for p | (Echo) that's the song I hear | | | |
| | | , | | | |
| C | | 07 G | | | |
| I'd like to teach | the world to sing, in p | | | | |
| | _ | (Echo) perfect harmony | | | |
| | _ | O7 G | | | |
| I'd like to teach the world to sing, in perfect harmon-y. | | | | | |
| | | (Echo) perfect harmony | | | |
| С | D7 | | | | |
| I'd like to teach the w | orld to sing in perfect | harmon-v | | | |
| | 0 1 | (Echo) perfect harmony | | | |
| G | G7 F | C | | | |
| A song of peace that echos on, and never goes a-way. | | | | | |
| | (Ritaro | | | | |
| G | G7 F | C C (<mark>Hold</mark>) | | | |
| A song of peace that | echos on, and never | goes a-way. | | | |

l'd Like To Teach The World To Sing (G) (B. Backer, B. Davis, R. Cook, R. Greenaway, 1971) As Recorded by the <u>The New Seekers</u> (1971) (Alt.) (B)

4/4 Time – Tempo 132 bpm

| Intro (2 m | <mark>easures)</mark> | G | | | | G |
|-------------------|--|--------------|--------------------------------------|---|---|----|
| D | | D7 | С | h it with lov ow white tu | e. G rtles doves. | |
| D | each the w D7 nold it in my | | C | (Ech G | <mark>o)</mark> perfect harmony | A7 |
| D | [| D7 | C | | hand. G ghout the land. at's the song I hear | D |
| I'd like to t | 07 each the w | orld to sing | C g, in perfec C | A7 A7 o-day. <mark>Brid</mark> G t harmon-y. (Echo) G t harmon-y. | peace and love. | D7 |
| Instrumer Bari | | | , iii periee | _ |) peace and love. | C |
| G | A 7 | D | D7 | C | | |

| G | | A 7 | | |
|---------------------|------------------|-------------------------|--|----|
| I'd like to build | a world a home | , and furnish it | with love. | |
| D | D7 | С | G | |
| Grow apple tre | es and honey b | ees, and snow | white turtles doves. | |
| | | | (Echo) that's the song I he | ar |
| | | | | |
| G | | Α7 | | |
| I'd like to teach | the world to sir | ng, in perfect h | | |
| | | | (Echo) standing hand in hand | |
| D | D7 | С | G | |
| I'd like to hold i | t in my arms, ai | nd keep it comp | pan-y. | |
| | | | (Echo) that's the song I hear | |
| | | | | |
| G | | A7 | | |
| I'd like to see the | ne world for ond | e, all standing | hand in hand. | |
| | | | <mark>(Echo)</mark> hand in hand | |
| D | D7 | С | G | |
| And hear them | echo through t | he hills for pea | ce through <mark>out th</mark> e land. | |
| | | | (Echo) that's the song I hea | ar |
| _ | | | _ | |
| G | | A7 | D | |
| I'd like to | teach the world | I to sing, in per | | |
| | | | (Echo) perfect harmony | |
| G | | A7 | D | |
| I'd like to | teach the world | I to sing, in per | | |
| | | | (Echo) perfect harmony | |
| • | | A 7 | | |
| G | . 415 | A7 | | |
| rd like to teach | the world to sir | ig in peneci na | | |
| D | D7 | • | (Echo) perfect harmony G | |
| _ | | c and naver de | | |
| | e that echos or | i, and never go | cs a-way. | |
| (Ritard.) | D7 | C | | |
| A song of peac | | o and never o | G G (<mark>Hold</mark>) | |
| A song of peac | e that echos or | ı. and never d | oes a-way. | |

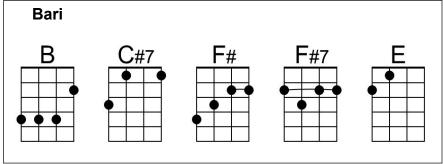
I'd Like To Teach The World To Sing (B)

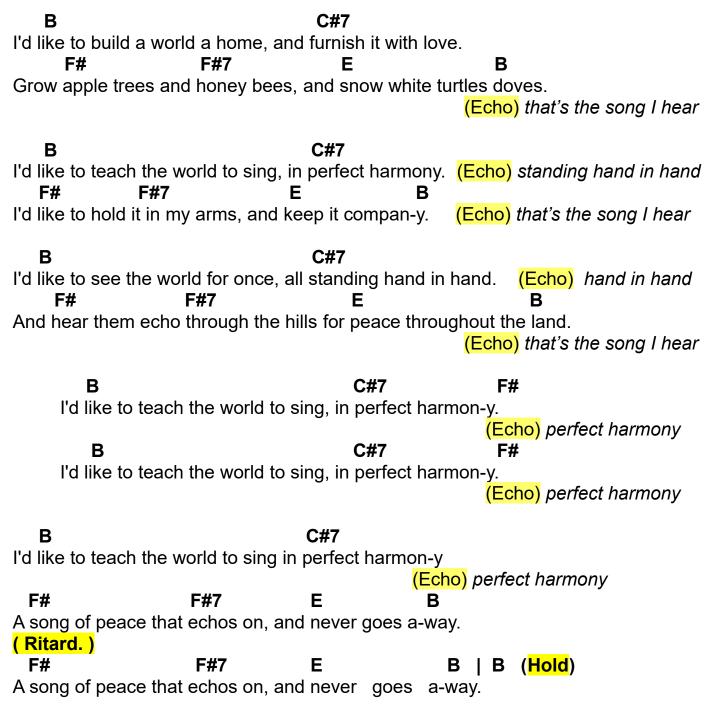
(B. Backer, B. Davis, R. Cook, R. Greenaway, 1971)

As Recorded by the The New Seekers (1971) (Alt.) (B)

4/4 Time - Tempo 132 bpm

Intro (2 measures) B C#7 В I'd like to build a world a home, and furnish it with love. Grow apple trees and honey bees, and snow white turtles doves. C#7 В I'd like to teach the world to sing, in perfect harmony. (Echo) perfect harmony F# F#7 I'd like to hold it in my arms, and keep it compan-y. В C#7 I'd like to see the world for once, all standing hand in hand. F# F#7 And hear them echo through the hills for peace throughout the land. (Echo) that's the song I hear **Bridge** C#7 | C#7 That's the song I hear, let the world sing to-day. I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. F#7 I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. **Instrumental Verse**





Note: This is the Outro of the Hillside Singers version, pasted on here because it seems to be a better ending than the New Seekers Outro, which is multiple repetitions of "I'd like to teach the world . . . ", with complex harmonies, eventually just petering out. The chords are largely the same both the version by the Hillside Singers and the version by the New Seekers, although there are some slight differences.

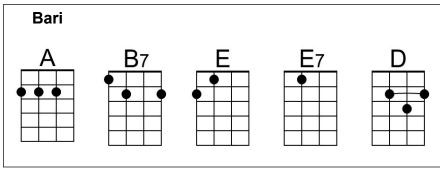
I'd Like To Teach The World To Sing (A)

(B. Backer, B. Davis, R. Cook, R. Greenaway, 1971)

As Recorded by the The New Seekers (1971) (Alt.) (B)

4/4 Time - Tempo 132 bpm

Intro (2 measures) A **B7** I'd like to build a world a home, and furnish it with love. Grow apple trees and honey bees, and snow white turtles doves. **B7** I'd like to teach the world to sing, in perfect harmony. (Echo) perfect harmony E **E7** I'd like to hold it in my arms, and keep it compan-y. **B7** Α I'd like to see the world for once, all standing hand in hand. Ε **E7** And hear them echo through the hills for peace throughout the land. (Echo) that's the song I hear **Bridge** B7 | B7 That's the song I hear, let the world sing to-day. Α I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. I'd like to teach the world to sing, in perfect harmon-y. (Echo) peace and love. **Instrumental Verse**



| Α | | B7 | | | |
|--------------------|--------------------|-------------------|------------------------------|-----------------------|----------|
| I'd like to build | a world a home, | and furnish it v | vith love. | | |
| E | E7 | D | Α | | |
| Grow apple tree | es and honey be | ees, and snow v | white turtles do | oves. | |
| • • • | • | | |) that's the song | l hear |
| | | | _ | , | |
| Α | | B7 | | | |
| I'd like to teach | the world to sin | g, in perfect hai | rmony. | | |
| | | (| Echo) standin | g hand in hand | |
| E | E7 | D | Α | | |
| I'd like to hold i | t in my arms, an | d keep it compa | an-y. | | |
| | | (Ec | <mark>:ho)</mark> that's the | song I hear | |
| | | | | | |
| A | | B7 | | | |
| I'd like to see th | ne world for once | e, all standing h | | | |
| _ | | _ | (Echo) <i>I</i> | nand in hand | |
| E | E7 | D | | A | |
| And near them | echo through th | e nills for peace | | | |
| | | | (Ecno | o) that's the song | g i near |
| Α | | В7 | E | | |
| | teach the world | | - | | |
| ra into to | todon the world | to sing, in pone | | perfect harmo | nv |
| Α | | В7 | (<u></u> | porrootriarino | |
| | teach the world | | ect harmon-v. | | |
| | | j j | | perfect harmo | nv |
| | | | (/ | | , |
| Α | | B7 | | | |
| I'd like to teach | the world to sin | g in perfect har | mon-y, | | |
| | | | (Echo) perfect | harmony | |
| E | E7 | D | Α | | |
| A song of peac | e that echos on, | and never goe | s a-way. | | |
| (Ritard.) | | | | | |
| E | E7 | D | ·- | (<mark>Hold</mark>) | |
| A song of peac | e that echos on, | and never go | es a-way. | | |
| To sing it w | vith the New Seeke | ers, use capo 1. | | | |