The Beatles

A Record-Breaking Songbook for April, 1964

Display Edition of March 15, 2022

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Display Edition

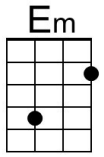## 14 Songs – 30 Pages

Can't Buy Me Love (Lennon-McCartney, 1964) (C)
Can't Buy Me Love by The Beatles (C)
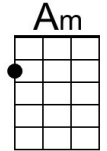
Intro (Single Strum)   C

                  Em Am Em Am   Dm G7
     Can't buy me lo - ove,   lo - ove, can't buy me lo – ove.

    C
I'll buy you a diamond ring, my friend, if it makes you feel alright.
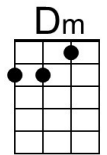   F   C
I'll get you anything, my friend, if it makes you feel alright.
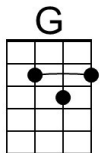   G   F   C
'Cause I don't care too ↓ much for money, money can't buy me love.

    C
I'll give you all I've got to give, if you say you love me too.
   F   C
I may not have a lot to give, but what I got I'll give to you.
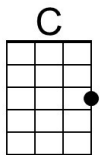G   F   C
I don't care too ↓ much for money, money can't buy me love.

Bridge

                Em Am   C
     Can't buy me lo - ove, everybody tells me so.
                Em Am Dm   G
     Can't buy me lo - ove, no, no, no *nooo*!

C
Say you don't need no diamond rings, and I'll be satisfied.
F   C
Tell me that you want the kind of things that money just can't buy.
G   F   C
I don't care too ↓ much for money, money can't buy me love.
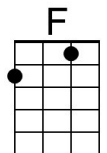
Repeat From Bridge

Outro

               Em Am Em Am   Dm G7   C | C
Can't buy me lo - ove,   lo - ove, can't buy me lo - o - ove.

Can't Buy Me Love (Lennon-McCartney, 1964) (G)
Can't Buy Me Love by The Beatles (C)

Intro **(Single Strum)**   G

                   Bm Em Bm Em   Am D7
    Can't buy me lo - ove, lo - ove, can't buy me lo – ove.
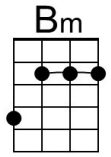
    G
I'll buy you a diamond ring, my friend, if it makes you feel alright.
    C   G
I'll get you anything, my friend, if it makes you feel alright.
       D   C   G
'Cause I don't care too ↓ much for money, money can't buy me love.

    G
I'll give you all I've got to give, if you say you love me too.
   C   G
I may not have a lot to give, but what I got I'll give to you.
D   C   G
I don't care too ↓ much for money, money can't buy me love.

Bridge

                  Bm Em G
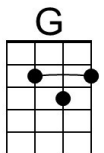   Can't buy me lo - ove, everybody tells me so.
                  Bm Em Am   D
   Can't buy me lo - ove, no, no, no *nooo*!

G
Say you don't need no diamond rings, and I'll be satisfied.
C   G
Tell me that you want the kind of things that money just can't buy.
D   C   G
I don't care too ↓ much for money, money can't buy me love.
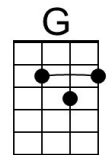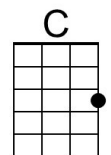
Repeat From Bridge

Outro

               Bm Em Bm Em   Am D7 G | G
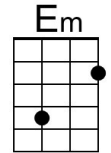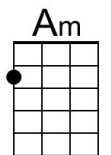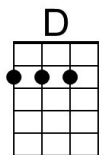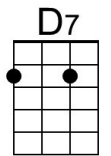Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.

Bm Em Am D G C D7

Baritone Bm Em Am D G C D7

Twist and Shout (Phil Medley and Bert Berns, 1961) (C)
Twist and Shout by The Beatles (1963) (D @ 125)
Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)
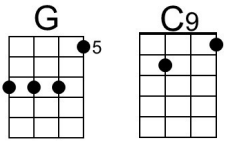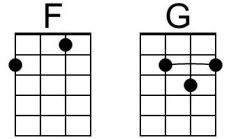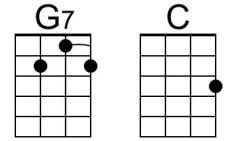
Intro   G7↓ | C C F G7 | G7 | C C F G7 | G7

Refrain One
```
               C          F          G7
Well shake it up baby now ( shake it up baby )
              C      F      G7
Twist and shout ( twist and shout )
                      C          F    G7
C'mon c'mon, c'mon, c'mon baby now ( c'mon baby )
                    C     F     G7
C'mon and work it on out ( work it on out   oooo)
```

```
        C   F      G7                     C    F    G7
Well work it on out ( work it on out ). You know you look so good ( look so good )
                  C        F      G7
You know you got me goin' now ( got me goin' )
                  C         F       G7
Just like you knew you would ( like I knew you would  oooo )
```
Refrain One

Verse Two
```
                 C    F      G7
You know you twist it little girl ( twist little girl )
                C    F      G7
You know you twist so fine ( twist so fine )
                 C        F        G7
C'mon and twist a little closer now ( twist a little closer )
                 C           F        G7
And let me know that you're mine ( let me know you're mine - oooo )
```

Instrumental (4x)
| C _ C F F G7 _ G7 G7 F |

```
 G    G    G    G         G7
| Ahh | ahh | ahh | ahh | Oh! Yeah!  |
```

```
          C         F         G7         C    F     G7
Well  shake it up baby now ( shake it up baby ). Twist and shout (twist and shout)
                      C      F    G7
C'mon c'mon, c'mon, c'mon baby now ( c'mon baby )
                    C   F     G7
C'mon and work it on out ( work it on out   oooo).
```
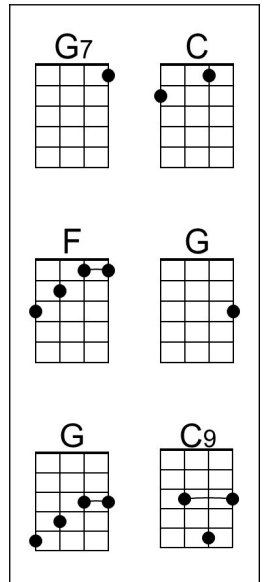**Verse Two**

Outro (3x)
```
                        C        F       G7
Well shake it, shake it, shake it, baby now ( shake it up baby )
```

```
G   G    G      G7↓ G  G#  A  A#  B    C   – C9
Ahh ahh ahh |  ahh    ↓  ↓  ↓  ↓  ↓   | ↓↓↓   (Hold)
```

Twist and Shout (Phil Medley and Bert Berns, 1961) (G)
Twist and Shout by The Beatles (1963) (D @ 125)
Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)
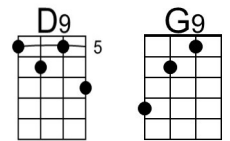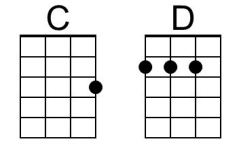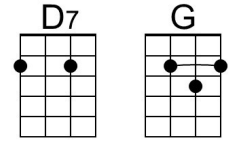
Intro   D7↓ | G G C D7 | D7 | G G C D7 | D7

Refrain One

```
            G           C          D7
Well shake it up baby now ( shake it up baby )
         G       C        D7
Twist and shout ( twist and shout )
                      G           C     D7
C'mon c'mon, c'mon, c'mon baby now ( c'mon baby )
                  G       C        D7
C'mon and work it on out ( work it on out   oooo)
```

```
          G   C       D7                    G     C     D7
Well work it on out ( work it on out ). You know you look so good ( look so good )
                  G        C     D7
You know you got me goin' now ( got me goin' )
                       G          C      D7
Just like you knew you would ( like I knew you would  oooo )  **Refrain One**
```

Verse Two

```
                   G    C      D7
You know you twist it little girl ( twist little girl )
                G     C      D7
You know you twist so fine ( twist so fine )
                   G         C        D7
C'mon and twist a little closer now ( twist a little closer )
                      G           C        D7
And let me know that you're mine ( let me know you're mine - oooo )
```

Instrumental (4x)
| G _ G C C D7 _ D7 D7 C |

```
  D    D    D    D        D7
| Ahh | ahh | ahh | ahh | Oh! Yeah!  |
```

```
            G          C        D7          G     C      D7
Well  shake it up baby now ( shake it up baby ). Twist and shout (twist and shout)
                      G       C     D7
C'mon c'mon, c'mon, c'mon baby now ( c'mon baby )
                  G    C     D7
C'mon and work it on out ( work it on out   oooo). **Verse Two**
```
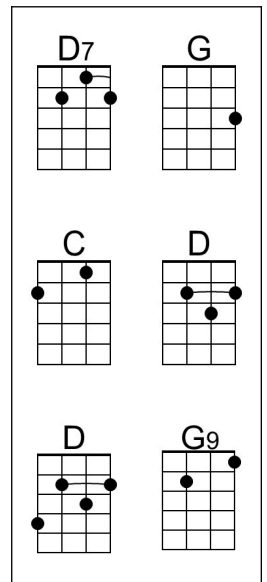
Outro (3x)

```
                      G         C        D7
Well shake it, shake it, shake it, baby now ( shake it up baby )
```

```
D    D    D      D7↓  D   D#  E    F   F#    G   – G9
Ahh ahh ahh  |  ahh    ↓   ↓   ↓   ↓   ↓   | ↓↓↓   (Hold)
```

She Loves You (John Lennon & Paul McCartney, 1963) (C)
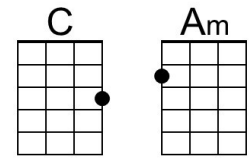### She Loves You by The Beatles (G @ 150)

Intro   C ↓ C ↓
      Am   D7
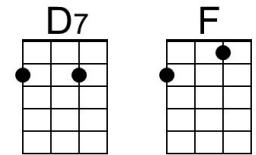She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
      F   C | C
She loves you, yeah, yeah, yeah yeah.

  C   Am7   Em   G
You think you've lost your love, well, I saw her yester-day
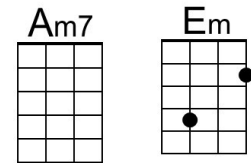 C   Am7   Em   G
It's you she's thinking of, and she told me what to say. She said

      Pre-chorus
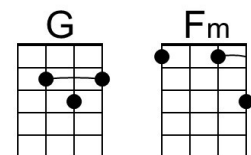   C   Am7 (Am7 Abm7 Gm7)
She loves you, and you know that can't be bad.
      Fm   G | G
Yes she loves you, and you know you should be glad

  C   Am7   Em   G
She said you hurt her so, she almost lost her mind
  C   Am7   Em   G
But now she said she knows, you're not the hurting kind. She said.
                                                     Pre-chorus

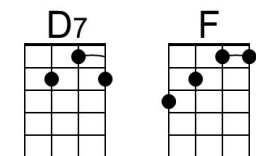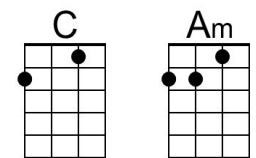   **1st Chorus**
      Am   D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
      Fm   G   C | C
With a love ↓ like ↓ that ↓   you know you should be glad

  C   Am7 Em   G
You know it's up to you, I think it's only fair
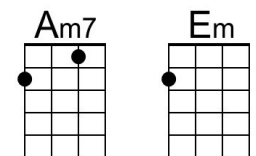C   Am7 Em   G
Pride can hurt you too, a-pologize to her. Because,   **Pre-chorus**

      2nd Chorus
      Am   D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
      Fm   G   C | Am
With a love ↓ like ↓ that ↓   you know you should be glad.

Outro
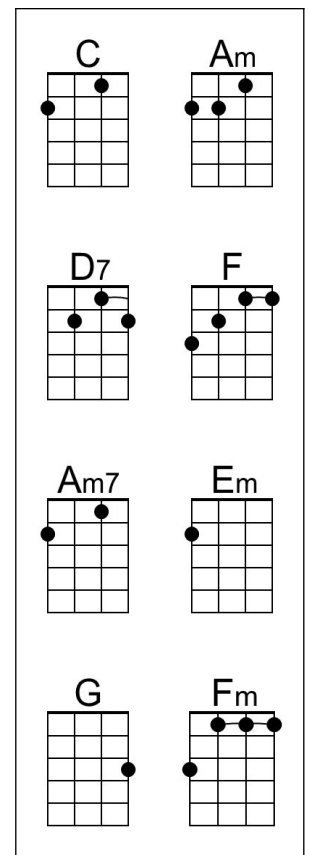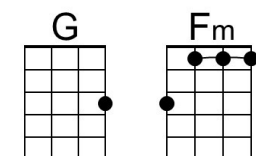   Fm   G   C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.
      Fm   G7   C | C
With a love ↓ like ↓ that ↓ you know you should be _ glad.
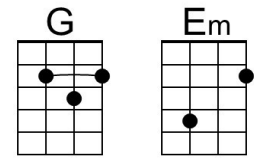Am   F   C
__ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

She Loves You (John Lennon & Paul McCartney, 1963) (G)
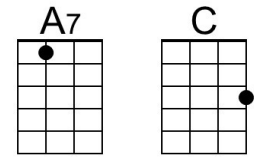### She Loves You by The Beatles (G @ 150)

Intro   G ↓ G ↓

　　　　Em　　　　　　　　　　　　　　A7
　　　She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
　　　　C　　　　　　　　　　　　　　G | G
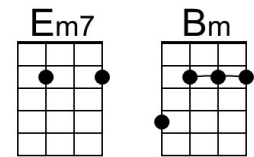　　　She loves you, yeah, yeah, yeah yeah.

　G　　　　　　　Em7　　　　Bm　　　　　D
You think you've lost your love, well, I saw her yester-day
　G　　　　　　　Em7　　　　Bm　　　　　　D
It's you she's thinking of, and she told me what to say. She said
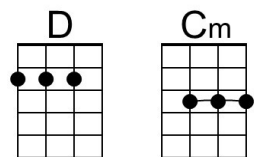
　　　Pre-chorus
　　　　G　　　　　　　　　　　　　　　　Em7 (Em7 Ebm7 Dm7)
　　　She loves you, and you know that can't be bad.
　　　　　Cm　　　　　　　　　　　　　　　D　| D
　　　Yes she loves you, and you know you should be glad
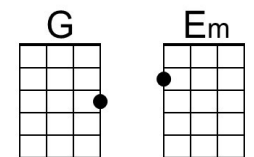
　　G　　　　　　　Em7　　　Bm　　　　　D
She said you hurt her so, she almost lost her mind
　　G　　　　　　　Em7　　　　Bm　　　　　D
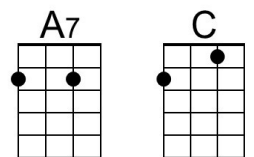But now she said she knows, you're not the hurting kind. She said,
　　　　　　　　　　　　　　　　　　　　　　　Pre-chorus

　　　1ˢᵗ Chorus
　　　　Em　　　　　　　　　　　　　　A7
　　　She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
　　　　Cm　　　　　　　　D　　　　　　　G | G
　　　With a love ↓ like ↓ that ↓　you know you should be glad.

　G　　　　　　Em7　　Bm　　　　D
You know it's up to you, I think it's only fair
G　　　　　　　Em7　Bm　　　D
Pride can hurt you too, a-pologize to her. Because,　**Pre-chorus**

　　　2ⁿᵈ Chorus
　　　　Em　　　　　　　　　　　　　　A7
　　　She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
　　　　Cm　　　　　　　　D　　　　　　　G | Em
　　　With a love ↓ like ↓ that ↓　you know you should be glad.

Outro
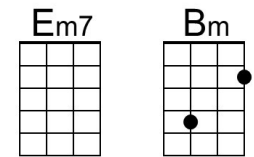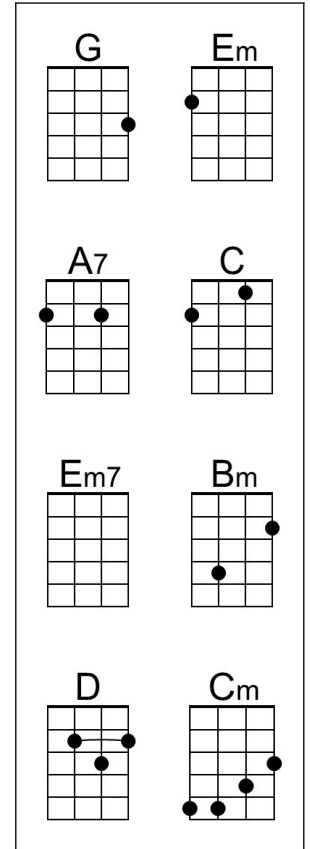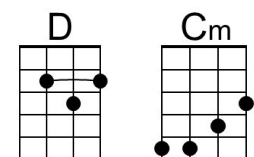　　　Cm　　　　　　　　　D　　　　　　　　G | Em
With a love ↓ like ↓ that ↓　you know you should be glad.
　　　Cm　　　　　　　　D7　　　　　　　　G | G
With a love ↓ like ↓ that ↓　you know you should be _ glad.
Em　　　　　　　　C　　　　　　　　G
__ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

I Want To Hold Your Hand (C)

Lennon-McCartney, 1963 – I Want To Hold Your Hand by The Beatles (G @ 131)
I Want To Hold Your Hand by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro F↓ F↓ G | . . F↓ F↓ G | . . F↓ F↓ G | G | G7

```
G7        C         G7        Am                       E7
Oh yeah I'll . tell you something, __ I think you'll under-stand.
        C         G7        Am                       E7
When I . say that something, __ I want to hold your hand.
F           G7        C       Am
__ I want to hold your ha-a-a-a-a-and,
 F           G7        C
__ I want to hold your hand.


   C                 G7  Am                       E7
Oh please . say to me, ___ you'll let me be your man.
      C               G7  Am                       E7
And please . say to me, ___ you'll let me hold your hand.
F              G7        C - Am  F        G7          C
__ Oh let me hold your hand,      __ I want to hold your hand.
```

Bridge

```
Gm                C               F         Dm
___ And when I touch you I feel happy in-side.
Gm                C               F
___ It's such a feeling that my love,
      G    F     G    F      G   | G7
I can't hide,  I can't hide,   I can't hide.


   C                 G7        Am                       E7
Yeah you . got that something, __ I think you'll under-stand.
      C         G7        Am                       E7
When I . say that something, __ I want to hold your hand.
```
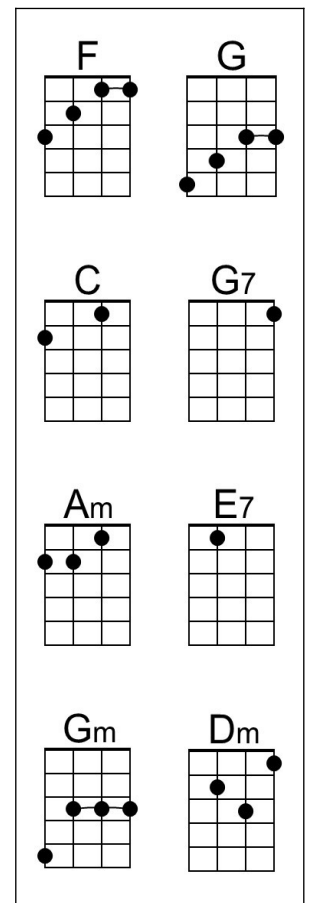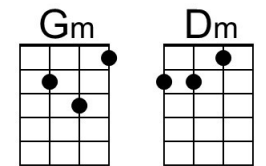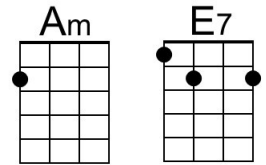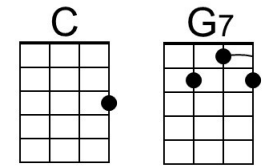
```
    F           G7        C   Am     F           G7          C
1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
```
                                                 Repeat from Bridge

```
    F           G7        C   Am     F           G7          E7
2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
C           G7        F                       C
_ I want to hold your ha↓-ha↓-ha↓  ha↓-ha↓-ha↓  hand↓
```
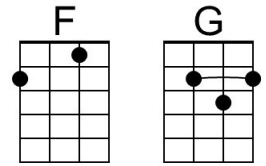
I Want To Hold Your Hand (G)
Lennon-McCartney, 1963 – I Want To Hold Your Hand by The Beatles (G @ 131)
I Want To Hold Your Hand by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro C↓ C↓ D | . . C↓ C↓ D | . . C↓ C↓ D | D | D7

```
D7        G          D7        Em                      B7
Oh yeah I'll . tell you something, __ I think you'll under-stand.
        G          D7        Em                      B7
When I . say that something, __ I want to hold your hand.
C          D7        G      Em
__ I want to hold your ha-a-a-a-a-and,
 C          D7        G
__ I want to hold your hand.


   G              D7  Em                      B7
Oh please . say to me, ___ you'll let me be your man.
   G              D7  Em                      B7
And please . say to me, ___ you'll let me hold your hand.
C          D7        G - Em  C          D7        G
__ Oh let me hold your hand,    __ I want to hold your hand.
```

Bridge
```
Dm              G            C        Am
___ And when I touch you I feel happy in-side.
Dm          G            C
___ It's such a feeling that my love,
        D    C    D    C      D  | D7
I can't hide,  I can't hide,   I can't hide.


   G          D7        Em                      B7
Yeah you . got that something, __ I think you'll under-stand.
   G          D7        Em                      B7
When I . say that something, __ I want to hold your hand.
```
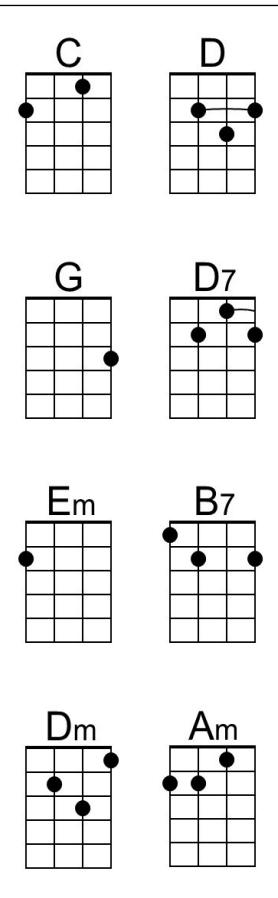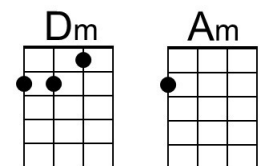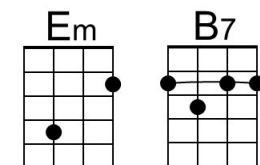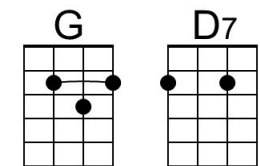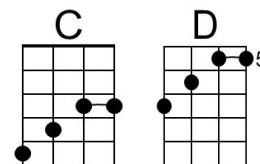
```
|   C          D7        G  Em    C          D7        G
| 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
|                                        Repeat from Bridge

|   C          D7        G  Em    C          D7        B7
| 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
|     C          D7        C                          G
|     _ I want to hold your ha↓-ha↓-ha↓  ha↓-ha↓-ha↓  hand↓
```

Please Please Me (Lennon & McCartney, 1963) (C)
Please Please Me by The Beatles (1963) (E @ 139)
Please Please Me by Paul McCartney (Live, No Date)

Intro (2x) | C | F   G7 |

```
C                                   F   C  |  Eb  F  G7
_ Last night I said these words to my girl.
C                          F   C  |  C7
_ I know you never even try girl.
        F                 Dm
   Come on (come on), come on (come on)
        Am                     F
   Come on (come on), come on (come on)
           C          F        G         C   |  F  G7
   Please please me, oh yeah, like I please you.

C                                   F     C   |  C  F  G7
_ You don't need me to show the way love
C                            F    C   |  C7
_ Why do I always have to say love
        F                 Dm
   Come on (come on), come on (come on)
        Am                     F
   Come on (come on), come on (come on)
           C          F        G         C   |  F  G7
   Please please me, oh yeah, like I please you.
```
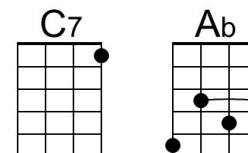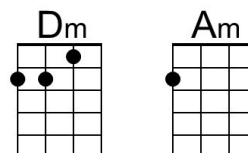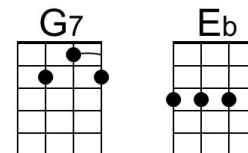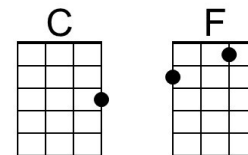
Bridge
```
   F                              G7
   I don't want to sound complaining, but you know there's always rain
       F   C      C  F   C
   In my heart ( in  my  heart)
   F                        G7                         C
   I do all the pleasing with you, it's so hard to reason with you
        F        G              C   |  F  G7
   Oh yeah, why do you make me blue?

C                             F  C  |  Eb  F  G7
_ Last night I said these words to my girl.
C                         F  C  |  C7
_ I know you never even try girl
        F                 Dm
   Come on (come on), come on (come on)
        Am                     F
   Come on (come on), come on (come on)
           C          F        G        C
   Please please me, oh yeah, like I please you
        F        G         C
   Oh yeah, like I please you
        F         G        C  Eb | Ab  G7 | C | C
   Oh yeah, like I please you
```
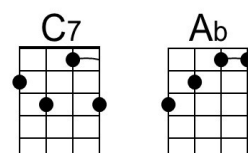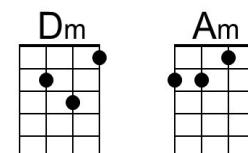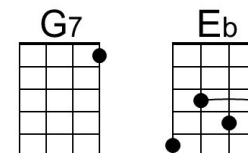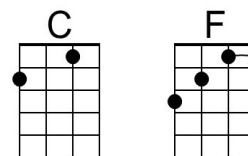
Please Please Me (Lennon & McCartney, 1963) (G)
Please Please Me by The Beatles (1963) (E @ 139)
Please Please Me by Paul McCartney (Live)

<mark>Intro</mark> (2x) | G | Bb   C7 |

```
G                                  C  G | Bb  C  D7
_ Last night I said these words to my girl.
G                      C  G | G7
_ I know you never even try girl.
        C                  Am
    Come on (come on), come on (come on)
        Em                C
    Come on (come on), come on (come on)
          G          C        D       G  | C  D7
    Please please me, oh yeah, like I please you.

G                                  C    G   | G  C  D7
_ You don't need me to show the way love
G                       C  G  | G7
_ Why do I always have to say love
        C                  Am
    Come on (come on), come on (come on)
          Em              C
    Come on (come on), come on (come on)
          G          C        D       G  | C  D7
    Please please me, oh yeah, like I please you.
```
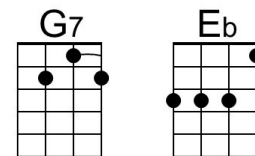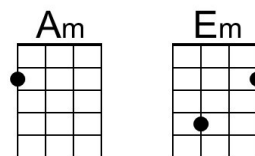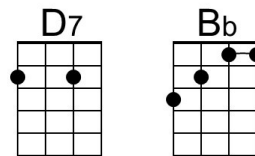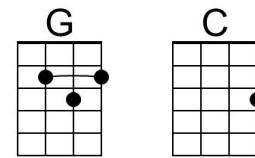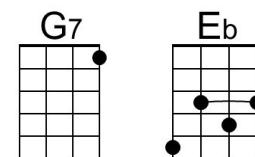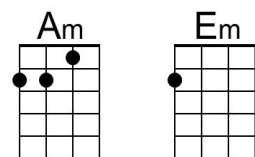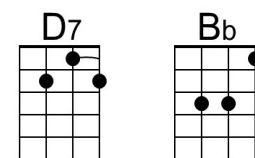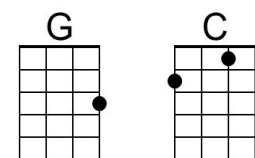
<mark>Bridge</mark>
```
    C                                  D7
    I don't want to sound complaining, but you know there's always rain
       C  G     G  C  G
    In my heart ( in  my  heart)
    C                           D7                  G
    I do all the pleasing with you, it's so hard to reason with you
        C         D          G   | C  D7
    Oh yeah, why do you make me blue?
```

```
G                                  C  G | Bb  C  D7
_ Last night I said these words to my girl.
G                       C  G | G7
_ I know you never even try girl
        C                  Am
    Come on (come on), come on (come on)
          Em              C
    Come on (come on), come on (come on)
          G          C        D       G
    Please please me, oh yeah, like I please you
          C       D       G
    Oh yeah, like I please you
          C       D      G  Bb | Eb  D7 | G | G
    Oh yeah, like I please you
```
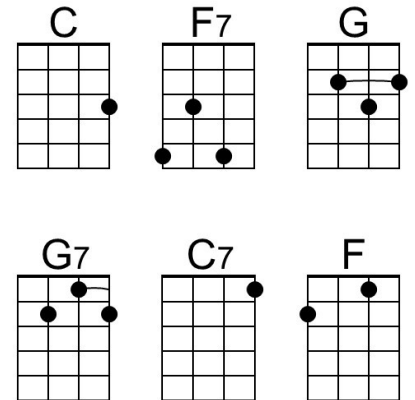
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C)

Intro (Spoken) "1 2 3 4" (Then) C   (4 measures)

```
        C                      F7
1. Well she was just seventeen, you know what I mean,
        C                              G | G7
And the way she looked was way beyond com-pare.
     C          C7          F     Ab
So how could I dance with an-other, ooooh
        C       G7      C   | C
When I saw her standing there.


        C                      F7
2. Well she looked at me, and I, I could see,
        C                             G | G7
That be-fore too long, I'd fall in love with her.
C           C7          F      Ab
She wouldn't dance with an-other, ooooh
        C       G7      C   | C
When I saw her standing there.
```

        Bridge
```
          F7
    Well my heart went boom when I crossed that room
                     G7   | G7 | F7
    And I held her hand in mine.


          C
3. Whoa we danced through the night
      F7
And we held each other tight
      C                        G | G7
And be-fore too long I fell in love with her.
     C         C7          F     Ab
Now I'll never dance with an-other, ooooh
        C       G7      C   | C7
When I saw her standing there.
```
  Repeat from Bridge

Outro
```
          C        G7       C
Oh, since I saw her standing there.
              C        G7       F7 | F7 | C ↓
Yeah well, since I saw her standing there.
```
  (Hold)

I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (G)

I Saw Her Standing There by The Beatles (E @ 160)
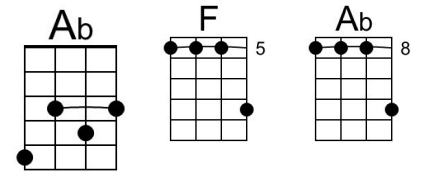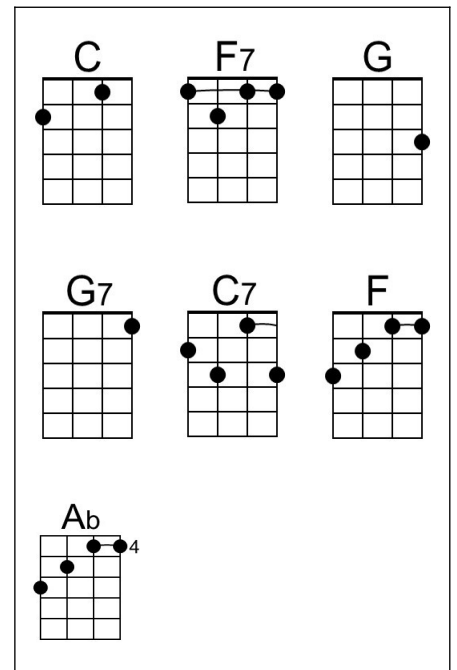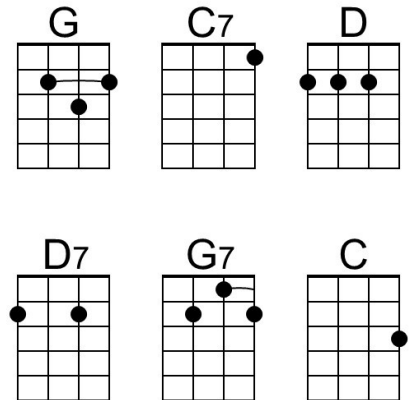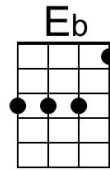I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) G (4 measures)

              G   C7
1. Well she was just seventeen, you know what I mean,
        G   D | D7
And the way she looked was way beyond com-pare.
    G   G7   C   Eb
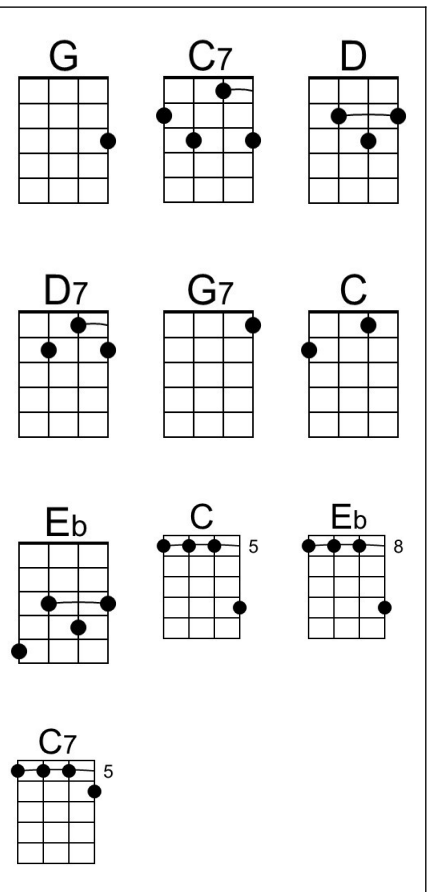So how could I dance with an-other, ooooh
       G   D7   G | G
When I saw her standing there.

          G   C7
2. Well she looked at me, and I, I could see,
          G   D | D7
That be-fore too long, I'd fall in love with her.
G   G7   C   Eb
She wouldn't dance with an-other, ooooh
       G   D7   G | G
When I saw her standing there.

     Bridge
          C7
     Well my heart went boom when I crossed that room
                       D7 | D7 | C7
     And I held her hand in mine.

        G
3. Whoa we danced through the night
      C7
And we held each other tight
      G   D | D7
And be-fore too long I fell in love with her.
    G   G7   C   Eb
Now I'll never dance with an-other, ooooh
       G   D7   G | G7
When I saw her standing there. **Repeat from Bridge**

Outro
          G   D7   G
Oh, since I saw her standing there.
                 G   D7   C7 | C7 | G ↓
Yeah well, since I saw her standing there. **(Hold)**
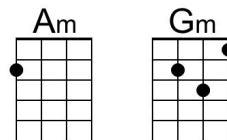
From Me To You (Lennon & McCartney) (C)

<u>From Me To You</u> **by The Beatles (1963) (C @ 136)**
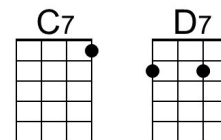<u>From Me To You</u> **by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)**
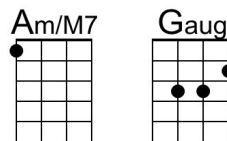
Intro   C (**Single Strum**)
```
          C                Am              C                Am
Da-da da da-da dun dun da.    Da-da da da-da dun dun da.
```

```
           C                Am              C                G7
```
1. If there's anything that you want. If there's anything I can do.
```
   F7              Am                    C      G7   C
```
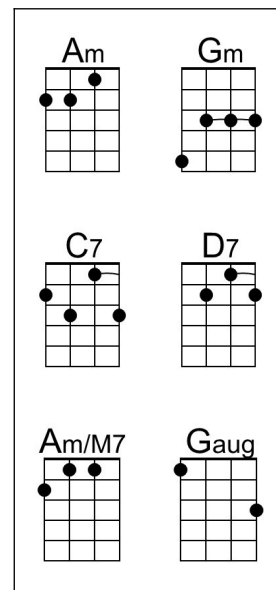Just call on me, and I'll send it along, with love from me to you.

```
      C                Am           C                G7
```
2. I got everything that you want, like a heart that's oh so true.
```
   F7                  Am                  C       G7    C (C7)
```
Just call on me, and I'll send it along, with love from me to you.

Bridge
```
        Gm              C7              F         (C7)   (F)
```
I got arms that long to hold you, and keep you by my side.
```
        D7                          G         Gaug
```
I got lips that long to kiss you, and keep you satis-fied,   ooo.

Repeat Verse 1

(Instrumental with echo)
```
           C                Am
```
~~If there's anything that you want~~ (*from me*)
```
           C              G7
```
~~If there's anything I can do~~ (*to you*)
(Vocal)
```
        F7                Am
```
Just call on me, and I'll send it along
```
        C        G7    C (C7)
```
With love from me to you

Bridge.   Repeat Verse 1.

Outro
```
        C                Am              C                G7
```
If there's anything that you want. If there's anything I can do.
```
     F7                  Am                  C     G7    Am
```
Just call on me, and I'll send it along, with love from me to you.
```
   Am/M7       C        Am           C                Am
```
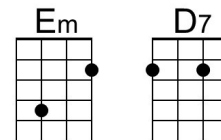To you!   To you! To you! (Da-da daa da-da dun dun daa.)

From Me To You (Lennon & McCartney) (G)
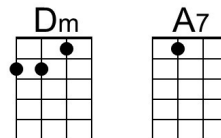
From Me To You by The Beatles (1963) (C @ 136)
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro G (**Single Strum**)

      G   Em   G   Em
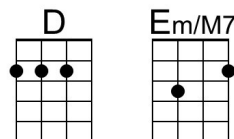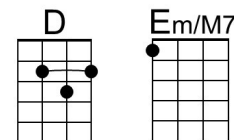Da-da da da-da dun dun da.   Da-da da da-da dun dun da.

       G   Em   G   D7
1. If there's anything that you want. If there's anything I can do.
  C7   Em   G   D7   G - D7
Just call on me, and I'll send it along, with love from me to you.
     G   Em   G   D7
2. I got everything that you want, like a heart that's oh so true.
   C7   Em   G   D7   G (G7)
Just call on me, and I'll send it along, with love from me to you.

     Bridge

    Dm   G7   C   (G7)   (C)
I got arms that long to hold you, and keep you by my side.
    A7   D   Daug
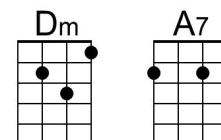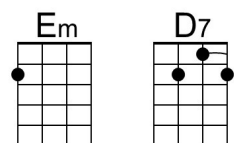I got lips that long to kiss you, and keep you satis-fied,   ooo.

Repeat Verse 1

    (**Instrumental with echo**)
         G   Em
~~If there's anything that you want~~ (*from me*)
         G   D7
~~If there's anything I can do~~ (*to you*)
(**Vocal**)
     C7   Em
Just call on me, and I'll send it along
     G   D7   G (G7)
With love from me to you.

Bridge.   **Repeat Verse 1.**

Outro
      G   Em   G   D7
If there's anything that you want. If there's anything I can do.
  C   Em   G   D7   Em
Just call on me, and I'll send it along, with love from me to you.
  Em/M7   G   Em   G   Em
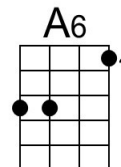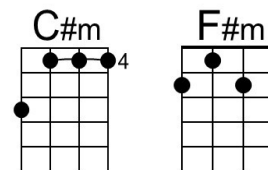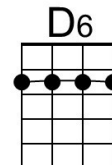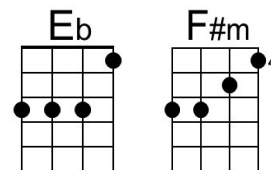To you!   To you! To you! (Da-da daa da-da dun dun daa.)

Do You Want To Know A Secret? (Lennon-McCartney, 1962) (A)
Do You Want To Know A Secret? By The Beatles (1963) (E@124)

First Note: C

    Intro (Flexible in tempo)
Am ↓   **Dm**   **Am**
__ You'll never know how much I really love you
C   **Bb**   **E7** | **E7**
__ You'll never know how much I really care

  A   **C#m** **Cm** | **Bm**
1. Listen ___ ____ ___
     E7   **A**   **C#m** **Cm** | **Bm**
Do you want to know a secret? ___ ____ ___
     E7   **A** **C#m** **Cm** **Bm Bb**
Do you promise not to tell? __   whoa -oh -oh
A   **C#m** **Cm** | **Bm**
Closer ___ ____ ___
     E7   **A** **C#m** **Cm** | **Bm**
Let me whisper in your ear ___ ____ ___
     E7   **D**   **E7**
Say the words you long to hea-ea-ea-ear
          F#m   **D** **E7**
I'm in love with you, Oo-oo-oo oo oo

  A   **C#m** **Cm** | **Bm**
2. Listen *do dah   do*
     E7   **A**   **C#m** **Cm** | **Bm**
Do you want to know a secret? *do   dah   do*
     E7   **A** **C#m** **Cm** **Bm Bb**
Do you promise not to tell? __   whoa -oh -oh
A   **C#m** **Cm** | **Bm**
Closer *do   dah do*
     E7   **A** **C#m** **Cm** | **Bm**
Let me whisper in your ear *do dah   do*
     E7   **D**   **E7**
Say the words you long to hea-ea-ea-ear
          F#m   **D** **E7**
I'm in love with you, Oo-oo-oo oo oo

    Bridge
D   **Bm**   **F#m**   **Em**
I've known a secret for the week or two
D   **Bm** **F#m** **Em**   **Bm** | **E7**
Nobody knows just we two-oo-oo ooo   **Repeat Verse 2**

Outro
F#m   **D** **E7 F#m**   **D** **E7** | **A6**
Oo-oo-oo oo oo __   Oo-oo-oo oo oo
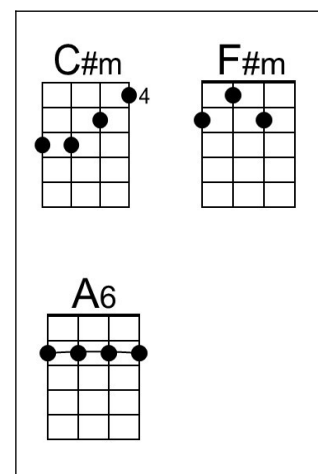
Do You Want To Know A Secret? (Lennon-McCartney, 1962) (D)
Do You Want To Know A Secret? By The Beatles (1963) (E@124)

First Note: F

    Intro (Flexible in tempo)
```
Dm ↓                              Gm   Dm
__  You'll never know how much I really love you
F                              Eb   A7  | A7
   You'll never know how much I really care


   D     F#m  Fm | Em
1. Listen ___ ____  ___
        A7            D      F#m  Fm | Em
Do you want to know a secret? ___ ____  ___
        A7            D  F#m  Fm    Em  Eb
Do you promise not to tell? __    whoa  -oh -oh
D      F#m  Fm | Em
Closer ___ ____  ___
        A7            D  F#m  Fm | Em
Let me whisper in your ear ___ ____ ___
        A7            G         A7
Say the words you long to hea-ea-ea-ear
          Bm            G  A7
I'm in love with you, Oo-oo-oo  oo  oo


   D     F#m  Fm | Em
2. Listen do  dah   do
        A7            D      F#m  Fm | Em
Do you want to know a secret? do    dah  do
        A7            D  F#m  Fm    Em  Eb
Do you promise not to tell? __    whoa  -oh -oh
D      F#m  Fm | Em
Closer do   dah  do
        A7            D  F#m  Fm | Em
Let me whisper in your ear  do  dah   do
        A7            G         A7
Say the words you long to hea-ea-ea-ear
          Bm            G  A7
I'm in love with you, Oo-oo-oo  oo  oo


   Bridge
G          Em        Bm      Am
I've known a secret for the week or two
G      Em   Bm    Am      Em | A7
Nobody knows just we two-oo-oo ooo     Repeat Verse 2

Outro
Bm        G  A7 Bm          G  A7 | D6
Oo-oo-oo  oo oo  __    Oo-oo-oo  oo oo
```
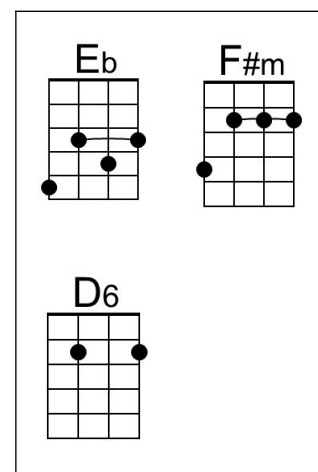
All My Loving (Paul McCartney & John Lennon, 1963) (C)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum)   C

```
  (F)    (C)  Dm          G7          C          Am
1. Close your eyes and I'll kiss you, to-morrow I'll miss you
F          Dm         Bb  |  G7
Remember I'll always be true.
            Dm         G7          C          Am
    And then while I'm a-way, I'll write home every day
            F          G7          C  |  C
    And I'll send all my loving to you.


        Dm          G7          C          Am
2. I'll pre-tend that I'm kissing, the lips I am missing,
    F          Dm                 Bb  |  G7
And hope that my dreams will come true.
            Dm         G7          C          Am
    And then while I'm a-way, I'll write home every day
        F          G7          C  |  C
    And I'll send all my loving to you.
```

Bridge
```
        Am   G#aug              C  |  C
All my loving,    I   will send to you.
        Am   G#aug          C  |  C
All my loving, darling I'll be true.
```

Repeat Verse 1.   Repeat Bridge.

Outro
```
        Am                  C
All my loving . . .  All my loving, Oooooo
        Am                  C
All my loving, I will send to you.
```
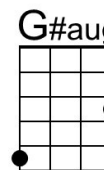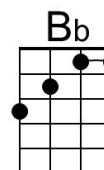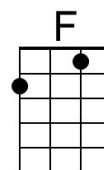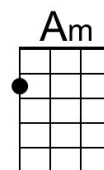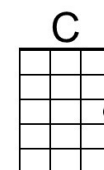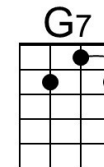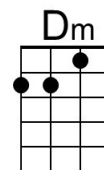
All My Loving (Paul McCartney & John Lennon, 1963) (G)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum)   G

  (C) (G) **Am**   **D7**   **G**   **Em**
1. Close your eyes and I'll kiss you, to-morrow I'll miss you
C   **Am**   **F** **|** **D7**
Remember I'll always be true.
        Am   **D7**   **G**   **Em**
And then while I'm a-way, I'll write home every day
          C   **D7**   **G** **|** **G**
And I'll send all my loving to you.

     Am   **D7**   **G**   **Em**
2. I'll pre-tend that I'm kissing, the lips I am missing,
   C   **Am**   **F** **|** **D7**
And hope that my dreams will come true.
        Am   **D7**   **G**   **Em**
And then while I'm a-way, I'll write home every day
      C   **D7**   **G** **|** **G**
And I'll send all my loving to you.

Bridge
       Em **Ebaug**   **G** **|** **G**
All my loving,   I   will send to you.
       Em **Ebaug**   **G** **|** **G**
All my loving, darling I'll be true.

Repeat Verse 1.   Repeat Bridge.

Outro
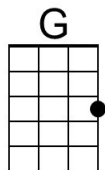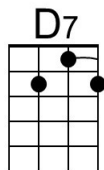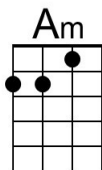   **Em**   **G**
All my loving . . . All my loving, Oooooo
     Em   **G**
All my loving, I will send to you.
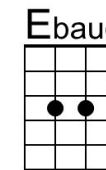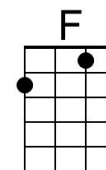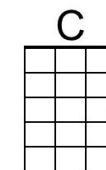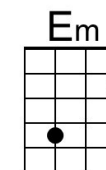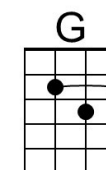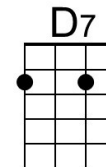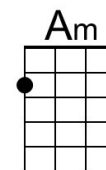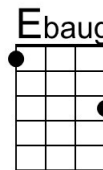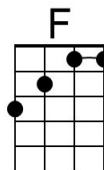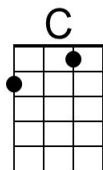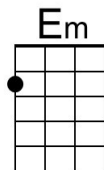
You Can't Do That (Lennon & McCartney, 1964) (C)
You Can't Do That by The Beatles (1964) (G @ 129)

Intro (4 Measures)   C
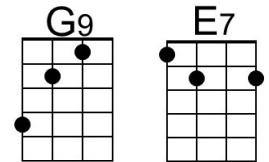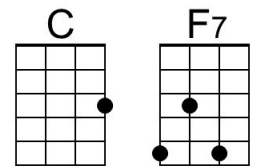
     C
I got something to say that might cause you pain,
If I catch you talking to that boy again. I'm gonna
   F7   **C | C**
Let you down, and leave you flat,
         G9   **F7**   **C | C**
Because I told you before, oh you can't do that.
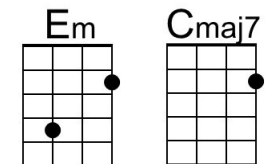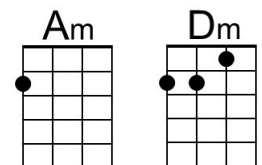
        C
Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin? I think I'll
   F7   **C | C**
Let you down, (*let you down*) and leave you flat,
                       (*gonna let you down and leave you flat*)
        G9   **F7**   **C | C**
Because I told you before, oh you can't do that.

     Bridge
         E7   **Am**   **Dm**   **Em**   **C**
Everybody's gre-e-en - 'Cause I'm the one who won your love,
         E7   **Am**   **Dm**
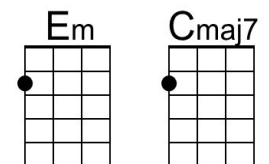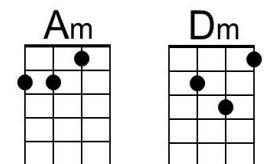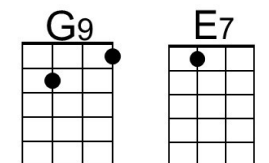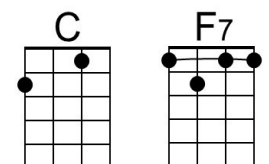But if they'd se-e--en - You talking that way,
       Em   **G**
They'd laugh in my face

   C
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind. I'm gonna
   F7   **C | C**
Let you down, (*let you down*) and leave you flat,
                       (*gonna let you down and leave you flat*)
        G9   **F7**   **C**
Because I told you before, oh you can't do that.

     Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2nd half of each line.
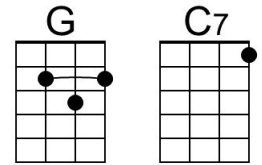
Outro
C | C

     Optional Outro
    C ↓ C ↓↑ Cmaj7 ↓ C ↓ | C ↓ C7 ↓ Cmaj7 ↓ C ↓
                 (**Ritard.**)   (**Hold**)

(Chord diagrams: C, F7, G9, E7, Am, Dm, Em, Cmaj7)

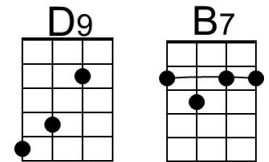# You Can't Do That (Lennon & McCartney, 1964) (G)
You Can't Do That by The Beatles (1964) (G @ 129)

Intro (4 Measures)   G
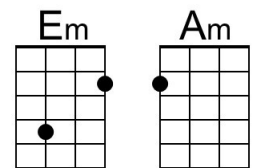
   G
I got something to say that might cause you pain,
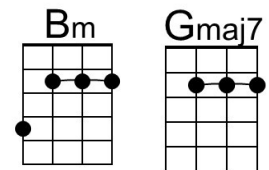If I catch you talking to that boy again. I'm gonna
  C7   G
  Let you down, and leave you flat.
          D9   C7   G | G
  Because I told you before, oh you can't do that.

     G
Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin? I think I'll
  C7   G
  Let you down, (*let you down*) and leave you flat
                      (*gonna let you down and leave you flat*)
          D9   C7   G | G
  Because I told you before, oh you can't do that.

    Bridge
          B7   Em   Am   Bm   G
  Everybody's gre-e-en - 'Cause I'm the one who won your love,
          B7   Em   Am
  But if they'd se-ee-en - You talking that way,
      Bm   D
  They'd laugh in my face.

  G
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind. I'm gonna
  C7   G
  Let you down, (*let you down*) and leave you flat
                      (*gonna let you down and leave you flat*)
          D9   C7   G
  Because I told you before, oh you can't do that.
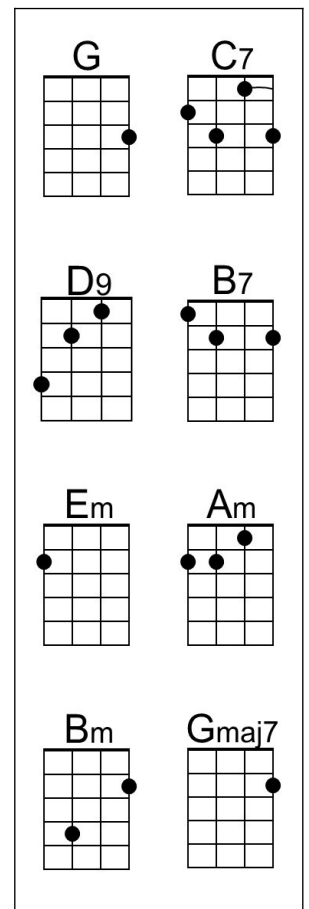
    Repeat from Verse 2 (only) as an instrumental with
    "You can't do that" in 2nd half of each line.

Outro
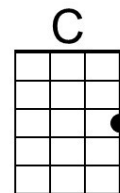G | G

    Optional Outro
    G ↓ G ↓↑ Gmaj7 ↓ G ↓ | G ↓ G7 ↓ Gmaj7 ↓ G ↓
      (**Ritard.**)   (**Hold**)

Roll Over Beethoven (Chuck Berry, 1956) (C)
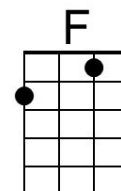Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | C | F | G7 | C |

```
C                              F              C
I'm gonna write a little letter, gonna mail it to my local D.J.
        F                                    C
Yeah an' it's a rockin' little record I want my jockey to play.
             F       G7            C | G7
    Roll over Beethoven, I gotta hear it again to-day.


            C                 F              C
You know, my temperature's risin', the jukebox's blowin' a fuse.
      F                                      C
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
             F       G7            C | G7
    Roll over Beethoven and tell Tchaikovsky the news.


        C                 F                   C
I got the rockin' pneumonia, I need a shot of rhythm and blues.
          F                                  C
I caught the rollin' arthiritis sittin' down at a rhythm re-view.
             F        G7           C | G7
    Roll over Beethoven they're rockin' in two by two.


               C
    Well, if you feelin' like it, go get your lover, then reel and rock it.
                   F
    Roll it over and move on up just a trifle further
          C
    And reel and rock with it, roll it over,
               F      G7              C | G7
    Roll over Beethoven, dig these rhythm and blues.


      C                   F
Well, early in the mornin' I'm a-givin' you a warnin'
          C
Don't you step on my blue suede shoes.
F                             C
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
             F        G7               C | G7
    Roll over Beethoven and tell Tchaikovsky the news.


           C                 F            C
You know she wiggles like a glow worm, dance like a spinnin' top.
        F                               C
She got a crazy partner, Ya oughta see 'em reel and rock.
             F        G7           C | G7
    Long as she got a dime the music wont never stop.


C
Roll over Beethoven, roll over Beethoven,
             F            C
Roll over Beethoven, roll over Beethoven,
      G7                           C    | F | G7 | C |
Roll over Beethoven, dig these rhythm and blues.
```
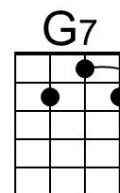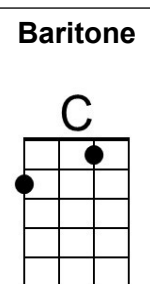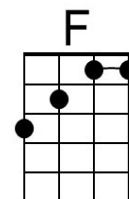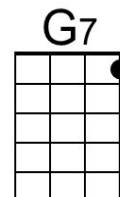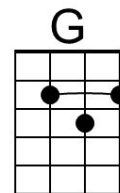
C

F

G7

Baritone

C

F

G7

Roll Over Beethoven (Chuck Berry, 1956) (G)
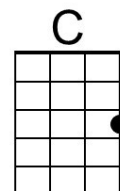**Roll Over Beethoven** by Chuck Berry, 1956 (Eb) - **Roll Over Beethoven** by the Beatles 1963 (D)

Intro | G | C | D7 | G |

```
G                                  C              G
I'm gonna write a little letter, gonna mail it to my local D.J.
       C                                         G
Yeah an' it's a rockin' little record I want my jockey to play.
                  C      D7            G | D7
     Roll over Beethoven, I gotta hear it again to-day.

             G                 C          G
You know, my temperature's risin', the jukebox's blowin' a fuse.
     C                                       G
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
                  C      D7            G | D7
     Roll over Beethoven and tell Tchaikovsky the news.

        G               C                G
I got the rockin' pneumonia, I need a shot of rhythm and blues.
          C                              G
I caught the rollin' arthiritis sittin' down at a rhythm re-view.
                  C      D7            G | D7
     Roll over Beethoven they're rockin' in two by two.

              G
Well, if you feelin' like it, go get your lover, then reel and rock it.
                  C
Roll it over and move on up just a trifle further
          G
And reel and rock with it, roll it over,
                  C      D7            G | D7
     Roll over Beethoven, dig these rhythm and blues.

     G               C
Well, early in the mornin' I'm a-givin' you a warnin'
          G
Don't you step on my blue suede shoes.
C                           G
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
                  C      D7            G | D7
     Roll over Beethoven and tell Tchaikovsky the news.

             G                 C          G
You know she wiggles like a glow worm, dance like a spinnin' top.
          C                          G
She got a crazy partner, Ya oughta see 'em reel and rock.
                  C      D7            G | D7
     Long as she got a dime the music wont never stop.

G
Roll over Beethoven, roll over Beethoven,
             C          G
Roll over Beethoven, roll over Beethoven,
         D7                    G    | C | D7 | G |
Roll over Beethoven, dig these rhythm and blues.
```
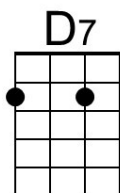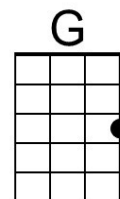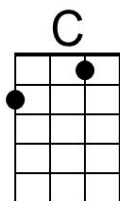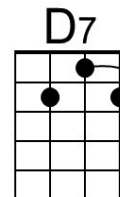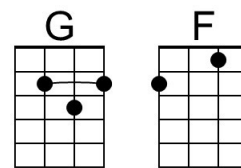
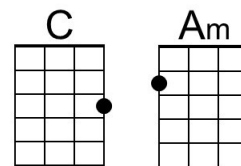# Thank You Girl (Lennon & McCartney, 1963) (C)
Thank You Girl by The Beatles (1963) (D @ 138)

Intro
```
G | F | G | F |
        Oh,  oh.
```

```
C – F              C – F              C – G              C – F
You've been good to me,   you made me glad,  when I was blue.
C – F          C – F           C – G           C
And   eternal-ly,      I'll always be,    in love with you.
        F       G     F            G
   And all I gotta do, is thank you girl, thank you girl.
```
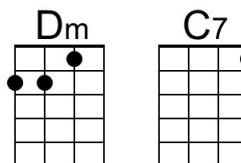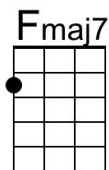
```
C – F              C – F           C – G           C – F
I      could tell  the world, a thing or two,    about our love.
C – F          C – F        C – G              C
I      know little girl,   only a fool,    would doubt our love.
        F       G     F            G
   And all I gotta do, is thank you girl, thank you girl.
```

Chorus
```
   Am                 C           G
   Thank you girl for loving me the way that you do
                              (the way that you do).
   Dm                G           C          – C7
   That's the kind of love that is too good to be true.
        F       G     F            G
   And all I gotta do, is thank you girl, thank you girl.
```
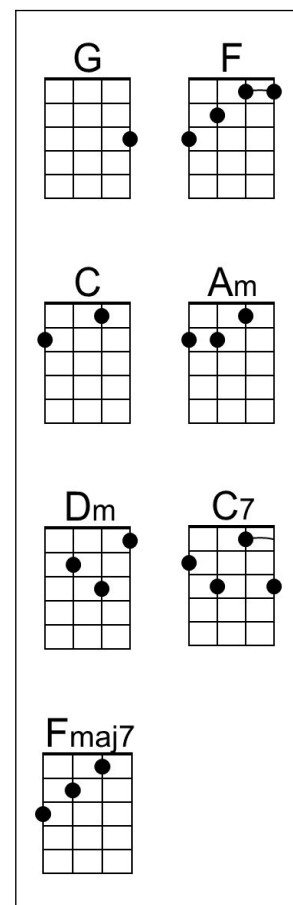
Repeat Intro & Verse 1

Outro
```
C | F | C Fmaj7 | C Fmaj7 |
Oh  Oh  Oh ---------->
C | F | C Fmaj7 | C Fmaj7 |
Oh  Oh  Oh ---------->
C | F | C Fmaj7 | C | C
Oh  Oh  Oh ------------------>
```
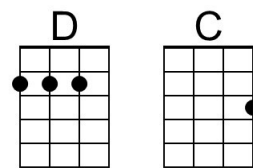
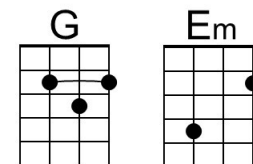# Thank You Girl (Lennon & McCartney, 1963) (G)
Thank You Girl by The Beatles (1963) (D @ 138)

Intro
D | C | D | C |
      Oh, oh.

G – C   **G – C**   **G – D**   **G – C**
You've been good to me,   you made me glad, when I was blue.
G – C   **G – C**   **G – D**   **G**
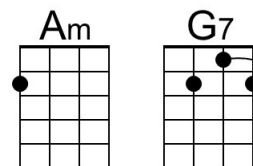And eternal-ly,   I'll always be,   in love with you.
          C   **D**   **C**   **D**
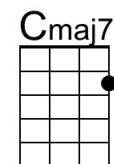   And all I gotta do, is thank you girl, thank you girl.

G – C   **G – C**   **G – D**   **G – C**
I   could tell the world, a thing or two,   about our love.
G – C   **G – C**   **G – D**   **G**
I   know little girl,   only a fool, would doubt our love.
         C   **D**   **C**   **D**
   And all I gotta do, is thank you girl, thank you girl.

Chorus
Em   **G**   **D**
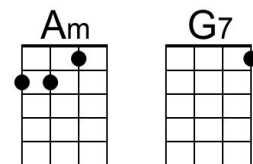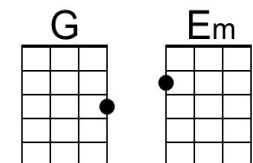Thank you girl for loving me the way that you do
                         (*the way that you do*).
Am   **D**   **G**   **– G7**
That's the kind of love that is too good to be true.
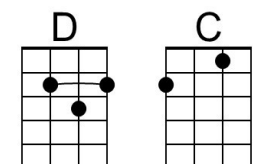   **C**   **D**   **C**   **D**
   And all I gotta do, is thank you girl, thank you girl.
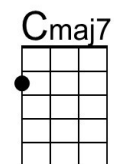
Repeat Intro & Verse 1

Outro
G | C | G Cmaj7 | G Cmaj7 |
Oh Oh Oh ---------->
G | C | G Cmaj7 | G Cmaj7 |
Oh Oh Oh ---------->
G | C | G Cmaj7 | G | G
Oh Oh Oh -------------------->
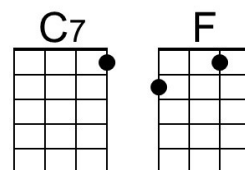
There's A Place (Lennon & McCartney, ca. 1958) (C)
There's A Place by The Beatles (1963) (E @ 141)

Intro Em | F | Em | Am

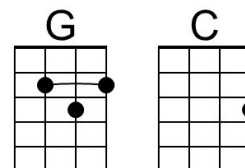**Tacet**   G   C – F   C – F
__ There,   there's a place, where I can go
           C – Am   G
When I feel low,   when I feel blue,
       Em – F   Em – F   Dm   Am
And it's my mi – nd,   and there's no time,   when I'm a-lone.

Tacet   G   C – F   C – F
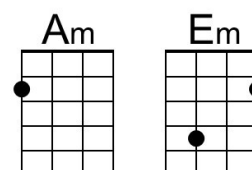__ I, I think of you,   and things you do,
       C – Am   G   F | F   G | G
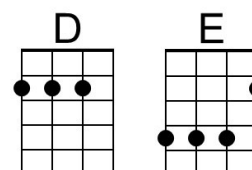Go 'round my head,   the things you said, like "I love only you."

    Bridge
    Am   D
  __ In my mind there's no sorrow.
    C   E
  _ Don't you know that it's so?
    Am   D
  ___ There'll be no sad to-morrow,
    C   E
  _ Don't you know that it's so?

Tacet   G   C – F   C – F
_ _ There,   there's a place, where I can go
           C – Am   G
When I feel low,   When I feel blue,
       Em – F   Em – F   Dm   C | C
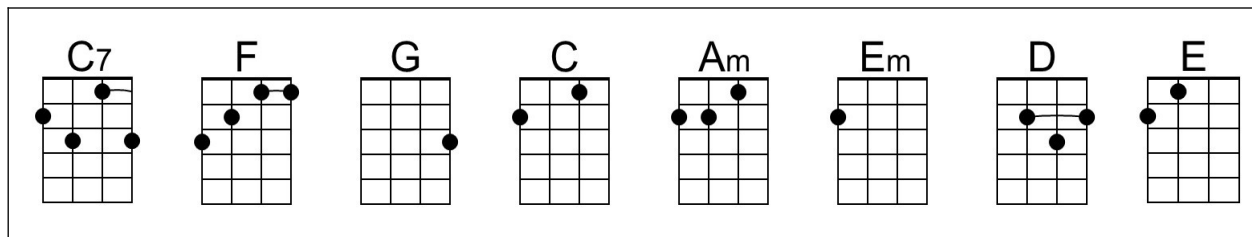And it's my mi – nd.   And there's no time   when I'm a-lone.

Outro
           C – F   C – F
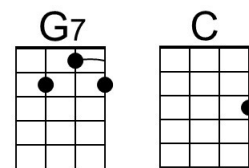There, there's a place.   There's a place,
       C – F   C – F | C
There's a place,   There's a place.

(chord diagrams: C7, F, G, C, Am, Em, D, E)

There's A Place (Lennon & McCartney, ca. 1958) (G)
There's A Place by The Beatles (1963) (E @ 141)

==Intro== Bm | C | Bm | Em

==Tacet==   D   G – C   G – C
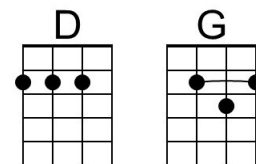__ There,   there's a place, where I can go
                 G – Em   D
When I feel low,   when I feel blue,
            Bm – C   Bm – C   Am   Em
And it's my mi – nd,   and there's no time,   when I'm a-lone.

==Tacet==   D   G – C   G – C
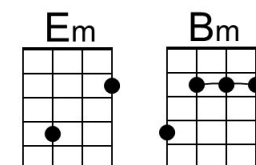__ I, I think of you,   and things you do,
                 G – Em   D   C | C   D | D
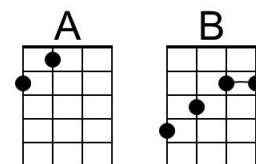Go 'round my head,   the things you said, like "I love only you."

    ==Bridge==
    Em   **A**
    __ In my mind there's no sorrow.
    G   **B**
    _ Don't you know that it's so?
    Em   **A**
    ___ There'll be no sad to-morrow,
    G   **B**
    _ Don't you know that it's so?

==Tacet==   D   G – C   G – C
_ There,   there's a place, Where I can go
                 G – Em   D
When I feel low,   When I feel blue,
            Bm – C   Bm – C   Am   G | G
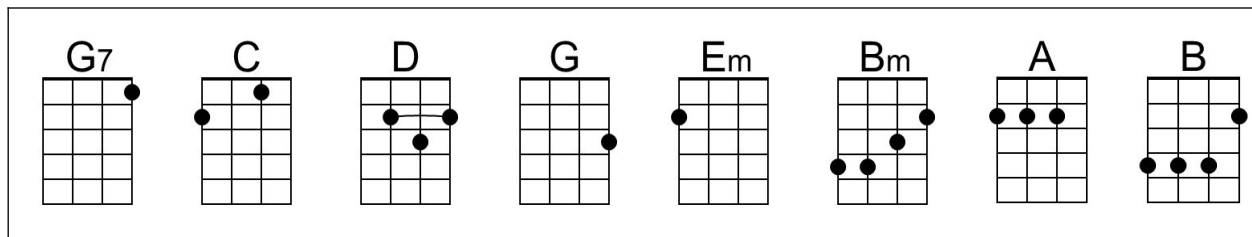And it's my mi – nd.   And there's no time   when I'm a-lone.

==Outro==
                        G – C   G – C
There, there's a place.   There's a place,
            G – C   G – C | G
There's a place,   There's a place.

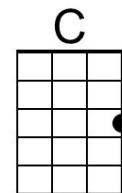# Love Me Do (Lennon & McCartney, 1962) (C)
Love Me Do by The Beatles (C @ 148)

Intro C | F | C | F | C | F | C | C |
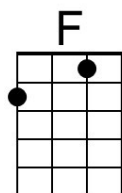
C   F   C   F   C   F
Love, love me do. You know I love you. I'll always be true.
    F | F   C | F |C | F
    So ple-e-ease **[Stop]** love me do,   whoa, love me do.

C   F   C   F   C   F
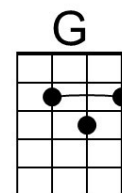Love, love me do. You know I love you. I'll always be true.
    F | F   C | F |C
    So ple-e-ease **[Stop]** love me do,   whoa, love me do.

Bridge
G   F   Bb C
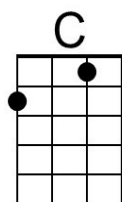Someone to love, some-body new
G   F   Bb | C ↓↓
Someone to love, some-one like you.

C   F   C   F   C   F
Love, love me do. You know I love you. I'll always be true.
    F | F   C | F |C | F
    So ple-e-ease **[Stop]** love me do,   whoa, love me do.
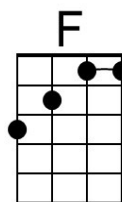
Optional Harmonica Instrumental
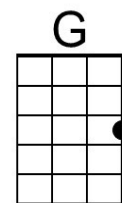G | G | F | C | G | G | F | C | C | C | C | C |

C   F   C   F   C   F
Love, love me do. You know I love you. I'll always be true.
    F | F   C | F |C | F
    So ple-e-ease **[Stop]** love me do,   whoa, love me do.

Outro
    C   F   C   F   C
Oh, love me do, yeah, love me do, yeah, love me do.
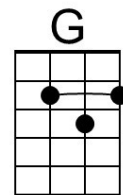
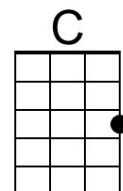# Love Me Do (Lennon & McCartney, 1962) (G)

Love Me Do by The Beatles (C @ 148)

Intro G | C | G | C | G | C | G | G |

G   C   G   C   G   C
Love, love me do. You know I love you. I'll always be true.
      C | C   G | C |G | C
      So ple-e-ease [**Stop**] love me do,   whoa, love me do.

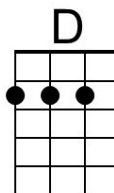G   C   G   C   G   C
Love, love me do. You know I love you. I'll always be true.
      C | C   G | C |G
      So ple-e-ease [**Stop**] love me do,   whoa, love me do.

      Bridge
      D   C   F   G
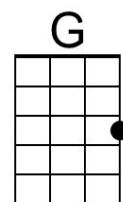   Someone to love, some-body new
      D   C   F | G ↓↓
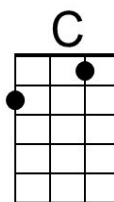   Someone to love, some-one like you.

G   C   G   C   G   C
Love, love me do. You know I love you. I'll always be true.
      C | C   G | C |G | C
      So ple-e-ease [**Stop**] love me do,   whoa, love me do.

Optional Harmonica Instrumental
D | D | C | G | D | D | C | G | G | G | G | G |

G   C   G   C   G   C
Love, love me do. You know I love you. I'll always be true.
      C | C   G | C |G | C
      So ple-e-ease [**Stop**] love me do,   whoa, love me do.

Outro
      G   C   G   C   G
Oh, love me do, yeah, love me do, yeah, love me do.