

The Beatles

A Record-Breaking Songbook for April, 1964

Print Edition of March 15, 2022



The Beatles Songbook for April, 1964

In the first two weeks of April, 1964, the Beatles set two Billboard Hot 100 chart records.

On April 4, five songs by the Beatles occupied the top five spots on the Billboard Hot 100, the first time this has ever happened. The top five songs were:

1. Can't Buy Me Love (their 3rd #1 hit, April 4 – May 2)
2. Twist And Shout
3. She Loves You (their 2nd #1 hit, March 21 & March 28)
4. I Want To Hold Your Hand (their 1st #1 hit, Feb. 1 – March 14)
5. Please, Please Me

This record would hold for 57 years until Sept. 18, 2021, when Canadian rapper Drake captured the top five spots on the Hot 100. Other Beatles songs on the Top 100 that week were:

- | | |
|----------------------------------|-------------------------|
| 31. I Saw Her Standing There | 65. You Can't Do That |
| 41. From Me To You | 68. Roll Over Beethoven |
| 46. Do You Want To Know A Secret | 79. Thank You Girl |
| 58. All My Loving | |

Their one week total: 12 songs on the Hot 100 in one week; eight of these songs appeared on their February 1964 playlist. The week before, March 28, 1964, the group had 10 songs on the Hot 100. In subsequent weeks, the group would continue their remarkable run of popular music on Billboard's Hot 100.

On the April 11 the Beatles set another Hot 100 chart record. It was the first time that any performer or group had 14 songs on the Hot 100 at the same time. This record would hold for 51 years until it was broken by Drake on March 7, 2015. Twelve of the songs were the same as the April 4th chart but two songs were new:

- #74. There's A Place
- #81. Love Me Do (which would become their 4th #1 hit in 1964)

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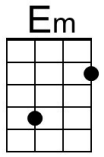
April 4, 1964	Page
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Can't Buy Me Love (Lennon-McCartney, 1964) (C)

Can't Buy Me Love by The Beatles (C)

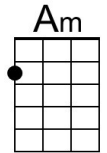
Intro (Single Strum) C

Em Am Em Am Dm G7
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



C
 I'll buy you a diamond ring, my friend, if it makes you feel alright.

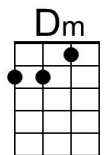
F C
 I'll get you anything, my friend, if it makes you feel alright.



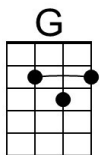
G F C
 'Cause I don't care too ↓ much for money, money can't buy me love.

C
 I'll give you all I've got to give, if you say you love me too.

F C
 I may not have a lot to give, but what I got I'll give to you.



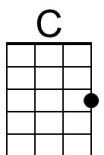
G F C
 I don't care too ↓ much for money, money can't buy me love.



Bridge

Em Am C
 Can't buy me lo - ove, everybody tells me so.

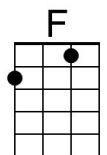
Em Am Dm G
 Can't buy me lo - ove, no, no, no *nooo!*



C
 Say you don't need no diamond rings, and I'll be satisfied.

F C
 Tell me that you want the kind of things that money just can't buy.

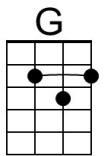
G F C
 I don't care too ↓ much for money, money can't buy me love.



Repeat From Bridge

Outro

Em Am Em Am Dm G7 C | C
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.



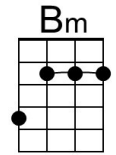
Baritone	Em	Am	Dm	G	C	F	G7

Can't Buy Me Love (Lennon-McCartney, 1964) (G)

Can't Buy Me Love by The Beatles (C)

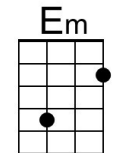
Intro (Single Strum) G

Bm Em Bm Em **Am D7**
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



G
 I'll buy you a diamond ring, my friend, if it makes you feel alright.

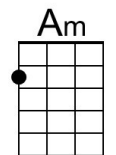
C **G**
 I'll get you anything, my friend, if it makes you feel alright.



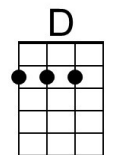
D **C** **G**
 'Cause I don't care too ↓ much for money, money can't buy me love.

G
 I'll give you all I've got to give, if you say you love me too.

C **G**
 I may not have a lot to give, but what I got I'll give to you.



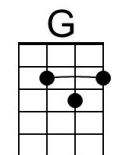
D **C** **G**
 I don't care too ↓ much for money, money can't buy me love.



Bridge

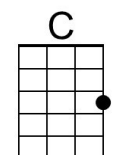
Bm Em G
 Can't buy me lo - ove, everybody tells me so.

Bm Em Am D
 Can't buy me lo - ove, no, no, no *nooo!*



G
 Say you don't need no diamond rings, and I'll be satisfied.

C **G**
 Tell me that you want the kind of things that money just can't buy.

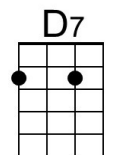


D **C** **G**
 I don't care too ↓ much for money, money can't buy me love.

Repeat From Bridge

Outro

Bm Em Bm Em **Am D7 G | G**
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.



Baritone							
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Twist and Shout (Phil Medley and Bert Berns, 1961) (C)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

Intro G7↓ | C C F G7 | G7 | C C F G7 | G7

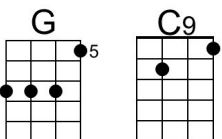
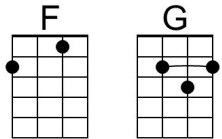
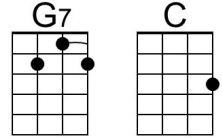
Refrain One

Well shake it up baby now (*shake it up baby*)

Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

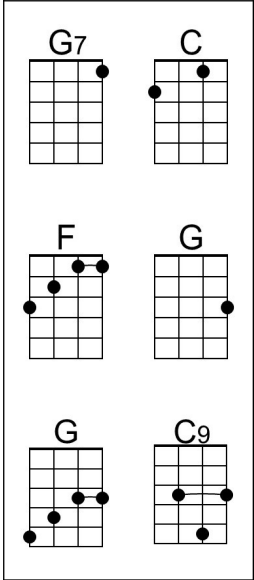
C'mon and work it on out (*work it on out oooo*)



Well work it on out (*work it on out*). You know you look so good (*look so good*)

You know you got me goin' now (*got me goin'*)

Just like you knew you would (*like I knew you would oooo*) **Refrain One**



Verse Two

You know you twist it little girl (*twist little girl*)

You know you twist so fine (*twist so fine*)

C'mon and twist a little closer now (*twist a little closer*)

And let me know that you're mine (*let me know you're mine - oooo*)

Instrumental (4x)

| C _ C F F G7 _ G7 G7 F |

G G G G G7
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now (*shake it up baby*). Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

C'mon and work it on out (*work it on out oooo*). **Verse Two**

Outro (3x)

Well shake it, shake it, shake it, baby now (*shake it up baby*)

G G G G7↓ G G# A A# B C - C9
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓↓ **(Hold)**

Twist and Shout (Phil Medley and Bert Berns, 1961) (G)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

Intro D7↓ | G G C D7 | D7 | G G C D7 | D7

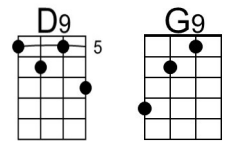
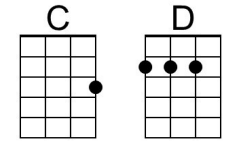
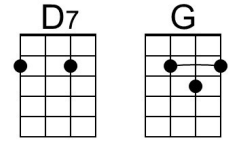
Refrain One

Well shake it up baby now (*shake it up baby*)

Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

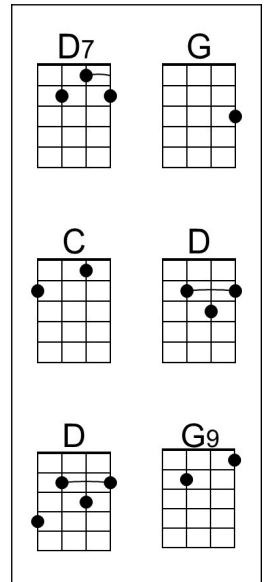
C'mon and work it on out (*work it on out oooo*)



Well work it on out (*work it on out*). You know you look so good (*look so good*)

You know you got me goin' now (*got me goin'*)

Just like you knew you would (*like I knew you would oooo*) **Refrain One**



Verse Two

You know you twist it little girl (*twist little girl*)

You know you twist so fine (*twist so fine*)

C'mon and twist a little closer now (*twist a little closer*)

And let me know that you're mine (*let me know you're mine - oooo*)

Instrumental (4x)

| G _ G C C D7 _ D7 D7 C |

D D D D D7
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now (*shake it up baby*). Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

C'mon and work it on out (*work it on out oooo*). **Verse Two**

Outro (3x)

Well shake it, shake it, shake it, baby now (*shake it up baby*)

D D D D7↓ D D# E F F# G - G9
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓ (Hold)

She Loves You (John Lennon & Paul McCartney, 1963) (C)

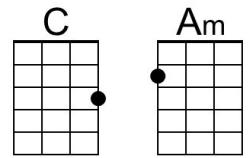
She Loves You by The Beatles (G @ 150)

Intro

C ↓ C ↓
Am

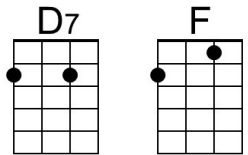
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

F C | C
She loves you, yeah, yeah, yeah.



C Am7 Em G
You think you've lost your love, well, I saw her yester-day

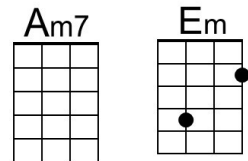
C Am7 Em G
It's you she's thinking of, and she told me what to say. She said



Pre-chorus

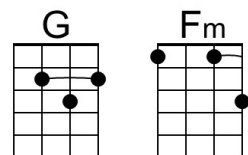
C Am7 (Am7 Abm7 Gm7)
She loves you, and you know that can't be bad.

Fm G | G
Yes she loves you, and you know you should be glad



C Am7 Em G
She said you hurt her so, she almost lost her mind

C Am7 Em G
But now she said she knows, you're not the hurting kind. She said.



Pre-chorus

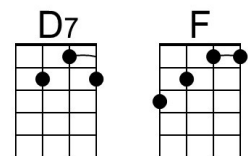
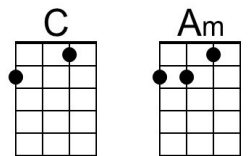
1st Chorus

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | C
With a love ↓ like ↓ that ↓ you know you should be glad

C Am7 Em G
You know it's up to you, I think it's only fair

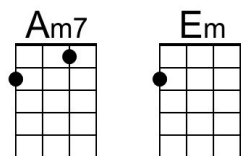
C Am7 Em G
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



2nd Chorus

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

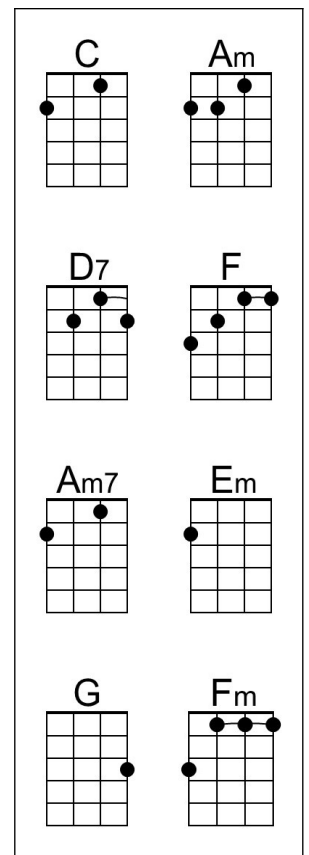
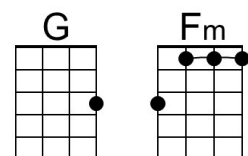


Outro

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

Fm G7 C | C
With a love ↓ like ↓ that ↓ you know you should be _ glad.

Am F C
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

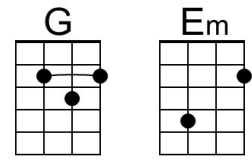


She Loves You (John Lennon & Paul McCartney, 1963) (G)

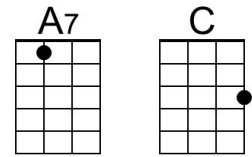
She Loves You by The Beatles (G @ 150)

Intro

G ↓ G ↓
Em A7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
C G | G
She loves you, yeah, yeah, yeah yeah.

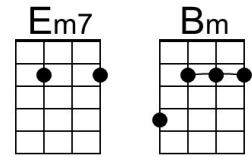


G Em7 Bm D
You think you've lost your love, well, I saw her yester-day
G Em7 Bm D
It's you she's thinking of, and she told me what to say. She said

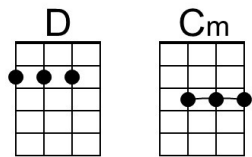


Pre-chorus

G Em7 (Em7 Ebm7 Dm7)
She loves you, and you know that can't be bad.
Cm D | D
Yes she loves you, and you know you should be glad



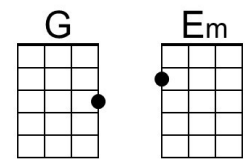
G Em7 Bm D
She said you hurt her so, she almost lost her mind
G Em7 Bm D
But now she said she knows, you're not the hurting kind. She said,



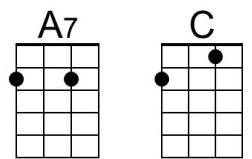
Pre-chorus

1st Chorus

Em A7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
Cm D G | G
With a love ↓ like ↓ that ↓ you know you should be glad.

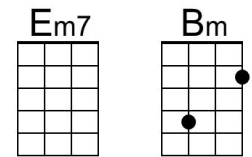


G Em7 Bm D
You know it's up to you, I think it's only fair
G Em7 Bm D
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



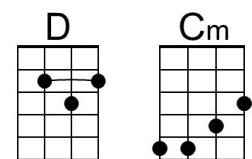
2nd Chorus

Em A7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
Cm D G | Em
With a love ↓ like ↓ that ↓ you know you should be glad.



Outro

Cm D G | Em
With a love ↓ like ↓ that ↓ you know you should be glad.
Cm D7 G | G
With a love ↓ like ↓ that ↓ you know you should be _ glad.
Em C G
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!



I Want To Hold Your Hand (C)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro F↓ F↓ G | .. F↓ F↓ G | .. F↓ F↓ G | G | G7

G7 C G7 Am E7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am
 ___ I want to hold your ha-a-a-a-a-a-and,

F G7 C
 ___ I want to hold your hand.

C G7 Am E7
 Oh please . say to me, ___ you'll let me be your man.

C G7 Am E7
 And please . say to me, ___ you'll let me hold your hand.

F G7 C - Am F G7 C
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Gm C F Dm
 ___ And when I touch you I feel happy in-side.

Gm C F
 ___ It's such a feeling that my love,
 G F G F G | G7

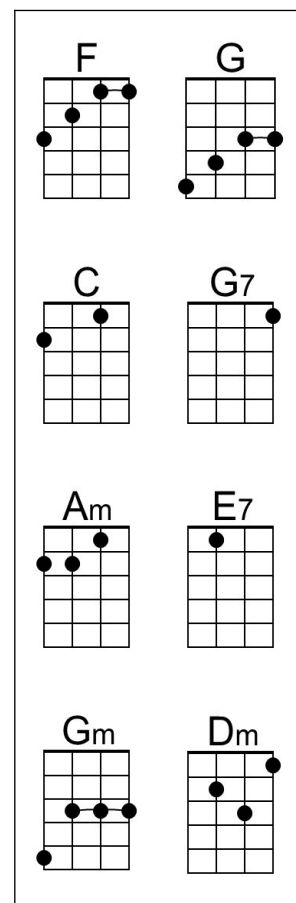
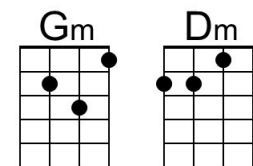
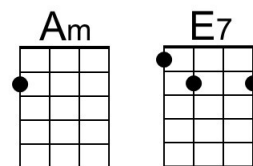
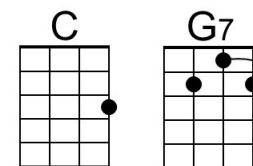
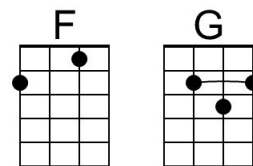
I can't hide, I can't hide, I can't hide.

C G7 Am E7
 Yeah you . got that something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am F G7 C
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

F G7 C Am F G7 E7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C G7 F C
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Want To Hold Your Hand (G)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro C↓ C↓ D | .. C↓ C↓ D | .. C↓ C↓ D | D | D7

D7 G D7 Em B7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em
 ___ I want to hold your ha-a-a-a-a-and,

C D7 G
 ___ I want to hold your hand.

G D7 Em B7
 Oh please . say to me, ___ you'll let me be your man.

G D7 Em B7
 And please . say to me, ___ you'll let me hold your hand.

C D7 G - Em C D7 G
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Dm G C Am
 ___ And when I touch you I feel happy in-side.

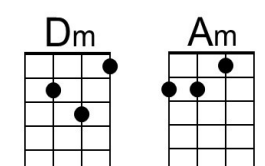
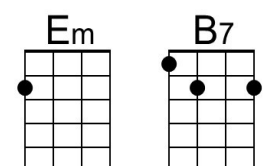
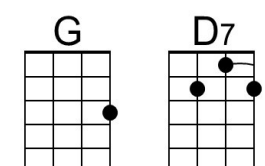
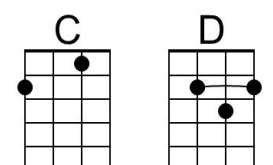
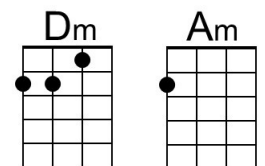
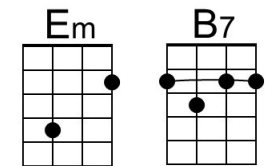
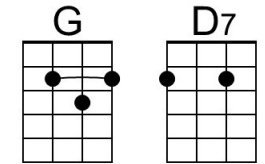
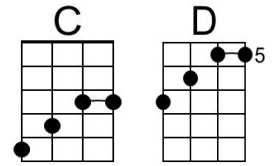
Dm G C
 ___ It's such a feeling that my love,
 D C D C D | D7
 I can't hide, I can't hide, I can't hide.

G D7 Em B7
 Yeah you . got that something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em C D7 G
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

C D7 G Em C D7 B7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C D7 C G
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



Please Please Me (Lennon & McCartney, 1963) (C)

Please Please Me by The Beatles (1963) (E @ 139)
Please Please Me by Paul McCartney (Live, No Date)

Intro (2x) | C | F G7 |

C **F C | Eb F G7**

_ Last night I said these words to my girl.

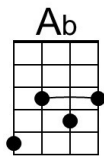
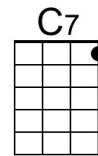
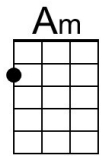
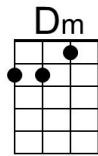
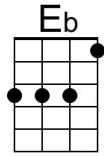
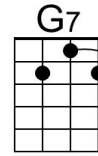
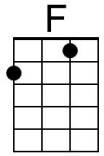
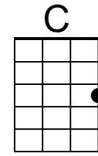
C **F C | C7**

_ I know you never even try girl.

F **Dm**
 Come on (come on), come on (come on)

Am **F**
 Come on (come on), come on (come on)

C **F** **G** **C | F G7**
 Please please me, oh yeah, like I please you.



C **F C | C F G7**

_ You don't need me to show the way love

C **F C | C7**

_ Why do I always have to say love

F **Dm**
 Come on (come on), come on (come on)

Am **F**
 Come on (come on), come on (come on)

C **F** **G** **C | F G7**
 Please please me, oh yeah, like I please you.

Bridge

F **G7**
 I don't want to sound complaining, but you know there's always rain

F C C F C
 In my heart (in my heart)

F **G7** **C**
 I do all the pleasing with you, it's so hard to reason with you

F **G** **C | F G7**
 Oh yeah, why do you make me blue?

C **F C | Eb F G7**

_ Last night I said these words to my girl.

C **F C | C7**

_ I know you never even try girl

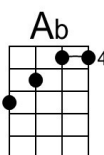
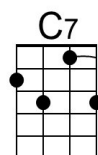
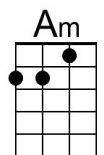
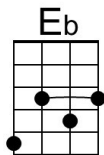
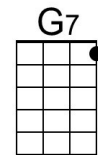
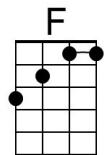
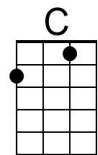
F **Dm**
 Come on (come on), come on (come on)

Am **F**
 Come on (come on), come on (come on)

C **F** **G** **C**
 Please please me, oh yeah, like I please you

F **G** **C**
 Oh yeah, like I please you

F **G** **C Eb | Ab G7 | C | C**
 Oh yeah, like I please you



Please Please Me (Lennon & McCartney, 1963) (G)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

Intro (2x) | G | Bb C7 |

G C G | Bb C D7

_ Last night I said these words to my girl.

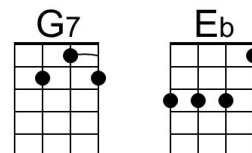
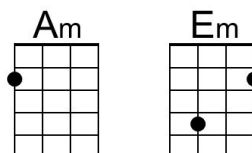
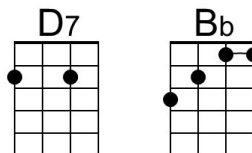
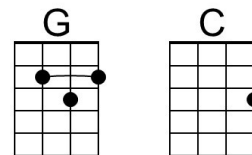
G C G | G7

_ I know you never even try girl.

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



G C G | G C D7

_ You don't need me to show the way love

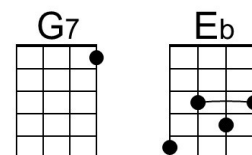
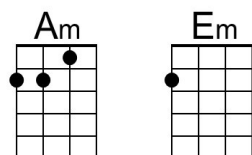
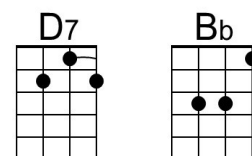
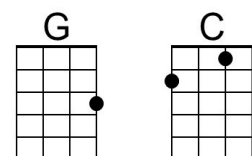
G C G | G7

_ Why do I always have to say love

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



Bridge

C D7
I don't want to sound complaining, but you know there's always rain

C G G C G
In my heart (in my heart)

C D7 G
I do all the pleasing with you, it's so hard to reason with you

C D G | C D7
Oh yeah, why do you make me blue?

G C G | Bb C D7

_ Last night I said these words to my girl.

G C G | G7

_ I know you never even try girl

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G
Please please me, oh yeah, like I please you

C D G
Oh yeah, like I please you

C D G Bb | Eb D7 | G | G
Oh yeah, like I please you

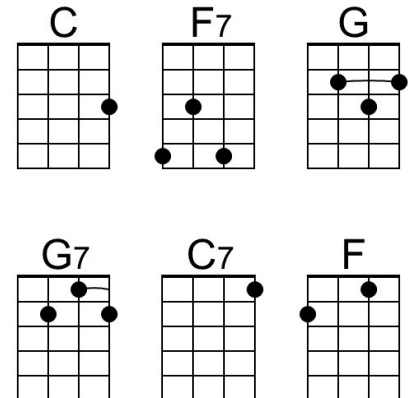
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C)

I Saw Her Standing There by The Beatles (E @ 160)

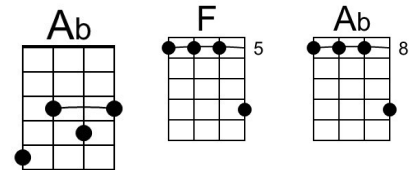
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) C (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-other, oooh
 When I saw her standing there.

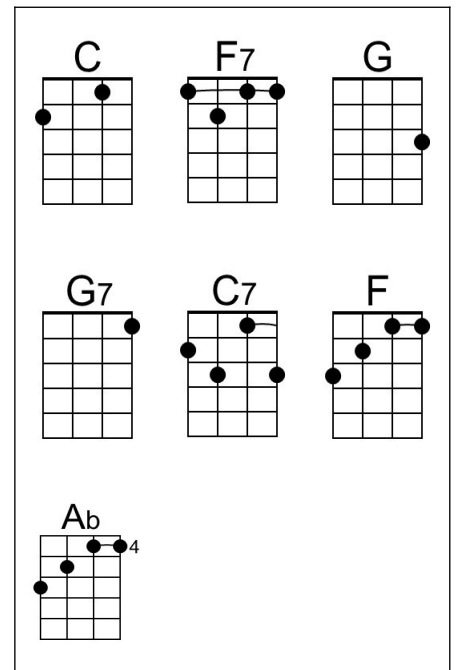


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, oooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, oooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

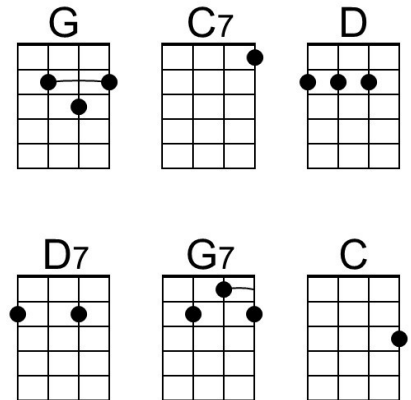
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (G)

I Saw Her Standing There by The Beatles (E @ 160)

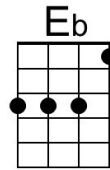
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Intro (Spoken) "1 2 3 4" (Then) G (4 measures)

1. Well she was just seventeen, you know what I mean,
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 So how could I dance with an-other, oooh
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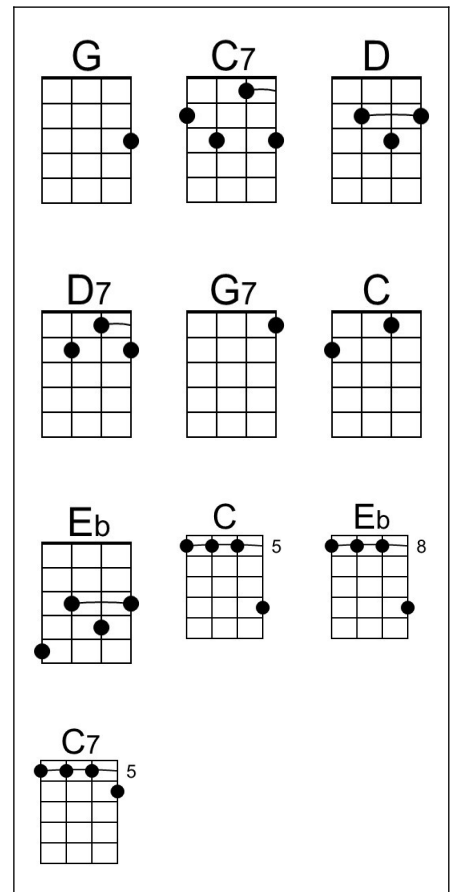


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, oooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, oooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

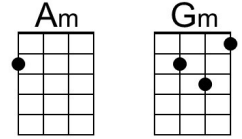
From Me To You (Lennon & McCartney) (C)

From Me To You by The Beatles (1963) (C @ 136)

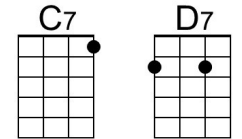
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro C (Single Strum)

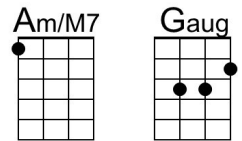
C Am C Am
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



1. If there's anything that you want. If there's anything I can do.
C Am C G7
F7 Am C G7 C
Just call on me, and I'll send it along, with love from me to you.

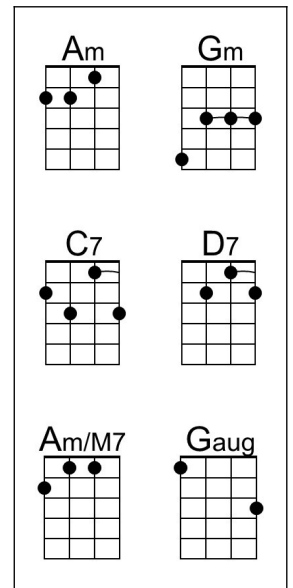


2. I got everything that you want, like a heart that's oh so true.
C Am C G7
F7 Am C G7 C (C7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Gm C7 F (C7) (F)
I got arms that long to hold you, and keep you by my side.
D7 G Gaug
I got lips that long to kiss you, and keep you satis-fied, ooo.



Repeat Verse 1

(Instrumental with echo)

C Am
If there's anything that you want (from me)
C G7
If there's anything I can do (to you)

(Vocal)

F7 Am
Just call on me, and I'll send it along
C G7 C (C7)
With love from me to you

Bridge. Repeat Verse 1.

Outro

C Am C G7
If there's anything that you want. If there's anything I can do.
F7 Am C G7 Am
Just call on me, and I'll send it along, with love from me to you.
Am/M7 C Am C Am
To you! To you! To you! (Da-da daa da-da dun dun daa.)

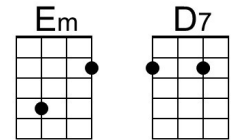
From Me To You (Lennon & McCartney) (G)

From Me To You by The Beatles (1963) (C @ 136)

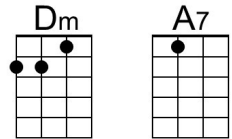
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro G (Single Strum)

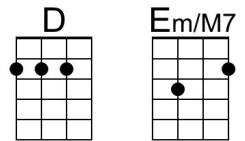
G Em G Em
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



G Em G D7
1. If there's anything that you want. If there's anything I can do.
C7 Em G D7 G - D7
Just call on me, and I'll send it along, with love from me to you.



G Em G D7
2. I got everything that you want, like a heart that's oh so true.
C7 Em G D7 G (G7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Dm G7 C (G7) (C)
I got arms that long to hold you, and keep you by my side.
A7 D Daug
I got lips that long to kiss you, and keep you satisfied, ooo.



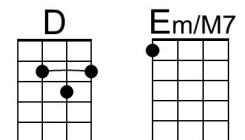
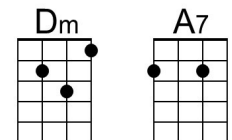
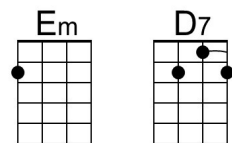
Repeat Verse 1

(Instrumental with echo)

G Em
If there's anything that you want (from me)
G D7
If there's anything I can do (to you)

(Vocal)

C7 Em
Just call on me, and I'll send it along
G D7 G (G7)
With love from me to you.



Bridge. Repeat Verse 1.

Outro

G Em G D7
If there's anything that you want. If there's anything I can do.
C Em G D7 Em
Just call on me, and I'll send it along, with love from me to you.
Em/M7 G Em G Em
To you! To you! To you! (Da-da daa da-da dun dun daa.)

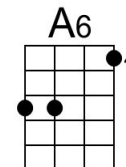
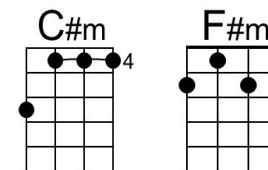
Do You Want To Know A Secret? (Lennon-McCartney, 1962) (A)

Do You Want To Know A Secret? By The Beatles (1963) (E@124)

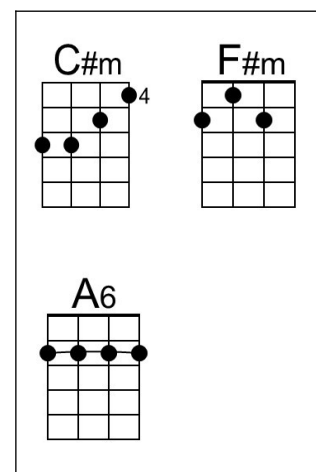
First Note: C

Intro (Flexible in tempo)

Am ↓ Dm Am
 ___ You'll never know how much I really love you
 C Bb E7 | E7
 ___ You'll never know how much I really care



A C#m Cm | Bm
 1. Listen ___ ___ ___
 E7 A C#m Cm | Bm
 Do you want to know a secret? ___ ___ ___
 E7 A C#m Cm Bm Bb
 Do you promise not to tell? ___ whoa -oh -oh
 A C#m Cm | Bm
 Closer ___ ___ ___
 E7 A C#m Cm | Bm
 Let me whisper in your ear ___ ___ ___
 E7 D E7
 Say the words you long to hea-ea-ea-ear
 F#m D E7
 I'm in love with you, Oo-oo-oo oo oo



A C#m Cm | Bm
 2. Listen do dah do
 E7 A C#m Cm | Bm
 Do you want to know a secret? do dah do
 E7 A C#m Cm Bm Bb
 Do you promise not to tell? ___ whoa -oh -oh
 A C#m Cm | Bm
 Closer do dah do
 E7 A C#m Cm | Bm
 Let me whisper in your ear do dah do
 E7 D E7
 Say the words you long to hea-ea-ea-ear
 F#m D E7
 I'm in love with you, Oo-oo-oo oo oo

Bridge

D Bm F#m Em
 I've known a secret for the week or two
 D Bm F#m Em Bm | E7
 Nobody knows just we two-oo-oo ooo **Repeat Verse 2**

Outro

F#m D E7 F#m D E7 | A6
 Oo-oo-oo oo oo ___ Oo-oo-oo oo oo

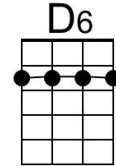
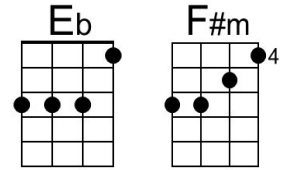
Do You Want To Know A Secret? (Lennon-McCartney, 1962) (D)

Do You Want To Know A Secret? By The Beatles (1963) (E@124)

First Note: F

Intro (Flexible in tempo)

Dm ↓ Gm Dm
 ___ You'll never know how much I really love you
 F Eb A7 | A7
 ___ You'll never know how much I really care



D F#m Fm | Em

1. Listen ___ ___ ___
 A7 D F#m Fm | Em

Do you want to know a secret? ___ ___ ___
 A7 D F#m Fm Em Eb

Do you promise not to tell? ___ whoa -oh -oh
 D F#m Fm | Em

Closer ___ ___ ___
 A7 D F#m Fm | Em

Let me whisper in your ear ___ ___ ___
 A7 G A7

Say the words you long to hea-ea-ea-ear
 Bm G A7

I'm in love with you, Oo-oo-oo oo oo

D F#m Fm | Em

2. Listen *do dah do*
 A7 D F#m Fm | Em

Do you want to know a secret? *do dah do*
 A7 D F#m Fm Em Eb

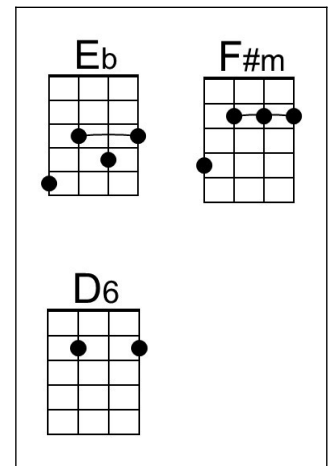
Do you promise not to tell? ___ whoa -oh -oh
 D F#m Fm | Em

Closer *do dah do*
 A7 D F#m Fm | Em

Let me whisper in your ear *do dah do*
 A7 G A7

Say the words you long to hea-ea-ea-ear
 Bm G A7

I'm in love with you, Oo-oo-oo oo oo



Bridge

G Em Bm Am
 I've known a secret for the week or two

G Em Bm Am Em | A7
 Nobody knows just we two-oo-oo ooo

Repeat Verse 2

Outro

Bm G A7 Bm G A7 | D6
 Oo-oo-oo oo oo ___ Oo-oo-oo oo oo

All My Loving (Paul McCartney & John Lennon, 1963) (C)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) C

(F) (C) Dm G7 C Am
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you

F Dm Bb | G7

Remember I'll always be true.

Dm G7 C Am
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

Dm G7 C Am
 2. I'll pre-tend that I'm kissing, the lips I am missing,

F Dm Bb | G7

And hope that my dreams will come true.

Dm G7 C Am
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

Bridge

Am G#aug C | C
 All my loving, I will send to you.

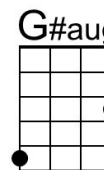
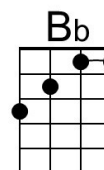
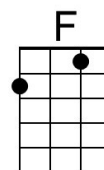
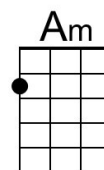
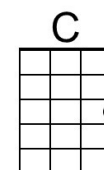
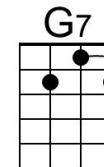
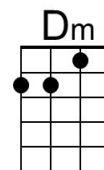
Am G#aug C | C
 All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

Outro

Am C
 All my loving . . . All my loving, Oooooo

Am C
 All my loving, I will send to you.



Bari

All My Loving (Paul McCartney & John Lennon, 1963) (G)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) G

(C) (G) Am D7 G Em

1. Close your eyes and I'll kiss you, to-morrow I'll miss you

C Am F | D7

Remember I'll always be true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

Am D7 G Em

2. I'll pre-tend that I'm kissing, the lips I am missing,

C Am F | D7

And hope that my dreams will come true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

Bridge

Em Ebaug G | G

All my loving, I will send to you.

Em Ebaug G | G

All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

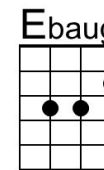
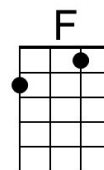
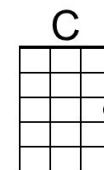
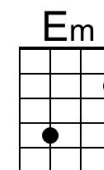
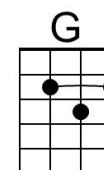
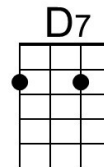
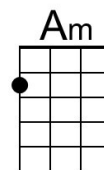
Outro

Em G

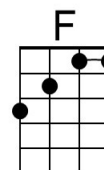
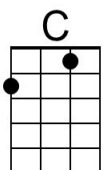
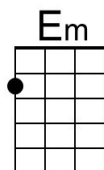
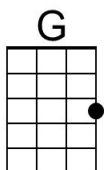
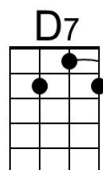
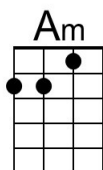
All my loving . . . All my loving, Oooooo

Em G

All my loving, I will send to you.



Bari



You Can't Do That (Lennon & McCartney, 1964) (C)

You Can't Do That by The Beatles (1964) (G @ 129)

Intro (4 Measures) C

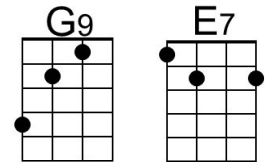
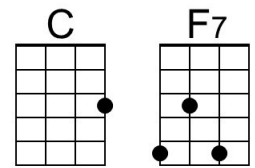
C
I got something to say that might cause you pain,
If I catch you talking to that boy again. I'm gonna

F7 C | C

Let you down, and leave you flat,

G9 F7 C | C

Because I told you before, oh you can't do that.



C
Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin? I think I'll

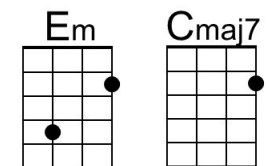
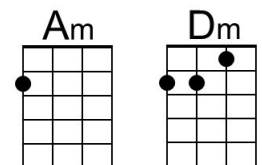
F7 C | C

Let you down, (*let you down*) and leave you flat,

(*gonna let you down and leave you flat*)

G9 F7 C | C

Because I told you before, oh you can't do that.



Bridge

E7 Am Dm Em C
Everybody's gre-e-en - 'Cause I'm the one who won your love,

E7 Am Dm
But if they'd se-e--en - You talking that way,

Em G
They'd laugh in my face

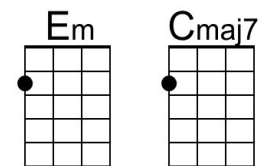
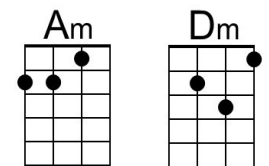
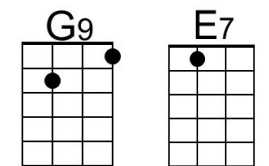
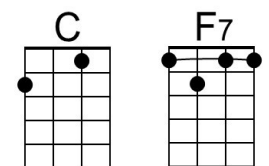
C
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind. I'm gonna

F7 C | C

Let you down, (*let you down*) and leave you flat,

(*gonna let you down and leave you flat*)

G9 F7 C
Because I told you before, oh you can't do that.



Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2nd half of each line.

Outro

C | C

Optional Outro

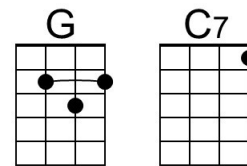
C ↓ C ↑ Cmaj7 ↓ C ↓ | C ↓ C7 ↓ Cmaj7 ↓ C ↓
(Ritard.) (Hold)

You Can't Do That (Lennon & McCartney, 1964) (G)

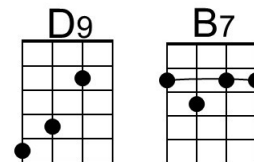
You Can't Do That by The Beatles (1964) (G @ 129)

Intro (4 Measures) G

G
I got something to say that might cause you pain,
If I catch you talking to that boy again. I'm gonna

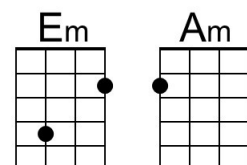


C7 **G**
Let you down, and leave you flat.



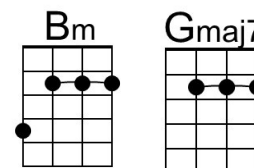
D9 **C7** **G | G**
Because I told you before, oh you can't do that.

G
Well it's the second time I caught you talking to him,
Do I have to tell you one more time I think it's a sin? I think I'll



C7 **G**
Let you down, (*let you down*) and leave you flat
(*gonna let you down and leave you flat*)

D9 **C7** **G | G**
Because I told you before, oh you can't do that.



Bridge

B7 **Em** **Am** **Bm** **G**
Everybody's gre-e-en - 'Cause I'm the one who won your love,

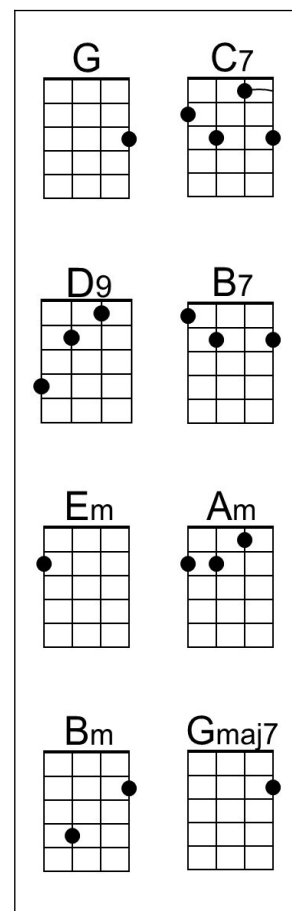
B7 **Em** **Am**
But if they'd se-ee-en - You talking that way,

Bm **D**
They'd laugh in my face.

G
So please listen to me if you wanna stay mine,
I can't help my feelings I go outta my mind. I'm gonna

C7 **G**
Let you down, (*let you down*) and leave you flat
(*gonna let you down and leave you flat*)

D9 **C7** **G**
Because I told you before, oh you can't do that.



Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2nd half of each line.

Outro

G | G

Optional Outro

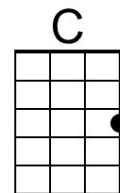
G ↓ G ↓↑ Gmaj7 ↓ G ↓ | G ↓ G7 ↓ Gmaj7 ↓ G ↓
(**Ritard.**) (**Hold**)

Roll Over Beethoven (Chuck Berry, 1956) (C)

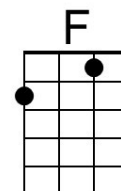
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | C | F | G7 | C |

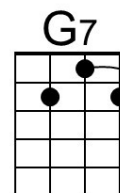
C F C
I'm gonna write a little letter, gonna mail it to my local D.J.
F C
Yeah an' it's a rockin' little record I want my jockey to play.
F G7 C | G7
Roll over Beethoven, I gotta hear it again to-day.



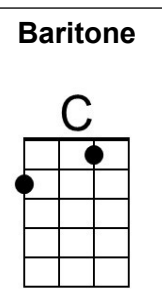
C F C
You know, my temperature's risin', the jukebox's blowin' a fuse.
F C
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
F G7 C | G7
Roll over Beethoven and tell Tchaikovsky the news.



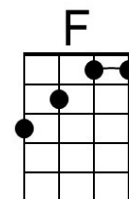
C F C
I got the rockin' pneumonia, I need a shot of rhythm and blues.
F C
I caught the rollin' arthritis sittin' down at a rhythm re-view.
F G7 C | G7
Roll over Beethoven they're rockin' in two by two.



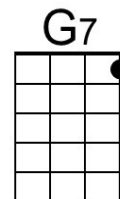
C
Well, if you feelin' like it, go get your lover, then reel and rock it.
F
Roll it over and move on up just a trifle further
C
And reel and rock with it, roll it over,
F G7 C | G7
Roll over Beethoven, dig these rhythm and blues.



C F
Well, early in the mornin' I'm a-givin' you a warnin'
C
Don't you step on my blue suede shoes.
F C
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
F G7 C | G7
Roll over Beethoven and tell Tchaikovsky the news.



C F C
You know she wiggles like a glow worm, dance like a spinnin' top.
F C
She got a crazy partner, Ya oughta see 'em reel and rock.
F G7 C | G7
Long as she got a dime the music wont never stop.



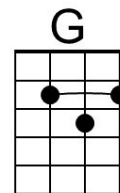
C
Roll over Beethoven, roll over Beethoven,
F C
Roll over Beethoven, roll over Beethoven,
G7 C | F | G7 | C |
Roll over Beethoven, dig these rhythm and blues.

Roll Over Beethoven (Chuck Berry, 1956) (G)

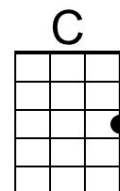
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | G | C | D7 | G |

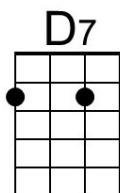
G C G
I'm gonna write a little letter, gonna mail it to my local D.J.
C G
Yeah an' it's a rockin' little record I want my jockey to play.
C D7 G | D7
Roll over Beethoven, I gotta hear it again to-day.



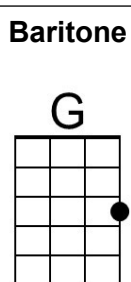
G C G
You know, my temperature's risin', the jukebox's blowin' a fuse.
C G
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
C D7 G | D7
Roll over Beethoven and tell Tchaikovsky the news.



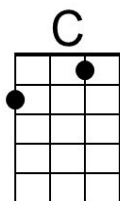
G C G
I got the rockin' pneumonia, I need a shot of rhythm and blues.
C G
I caught the rollin' arthritis sittin' down at a rhythm re-view.
C D7 G | D7
Roll over Beethoven they're rockin' in two by two.



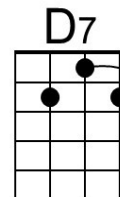
G
Well, if you feelin' like it, go get your lover, then reel and rock it.
C
Roll it over and move on up just a trifle further
G
And reel and rock with it, roll it over,
C D7 G | D7
Roll over Beethoven, dig these rhythm and blues.



G C
Well, early in the mornin' I'm a-givin' you a warnin'
G
Don't you step on my blue suede shoes.
C G
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
C D7 G | D7
Roll over Beethoven and tell Tchaikovsky the news.



G C G
You know she wiggles like a glow worm, dance like a spinnin' top.
C G
She got a crazy partner, Ya oughta see 'em reel and rock.
C D7 G | D7
Long as she got a dime the music wont never stop.



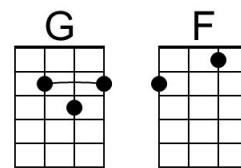
G
Roll over Beethoven, roll over Beethoven,
C G
Roll over Beethoven, roll over Beethoven,
D7 G | C | D7 | G |
Roll over Beethoven, dig these rhythm and blues.

Thank You Girl (Lennon & McCartney, 1963) (C)

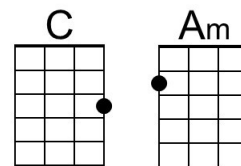
Thank You Girl by The Beatles (1963) (D @ 138)

Intro

G | F | G | F |
Oh, oh.



C - F C - F C - G C - F
You've been good to me, you made me glad, when I was blue.

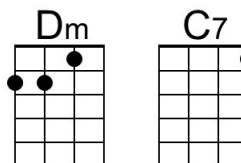


C - F C - F C - G C
And eternal-ly, I'll always be, in love with you.

F G F G

And all I gotta do, is thank you girl, thank you girl.

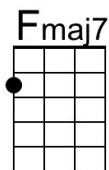
C - F C - F C - G C - F
I could tell the world, a thing or two, about our love.



C - F C - F C - G C
I know little girl, only a fool, would doubt our love.

F G F G

And all I gotta do, is thank you girl, thank you girl.



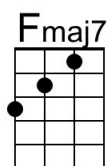
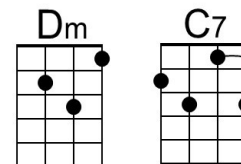
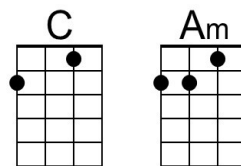
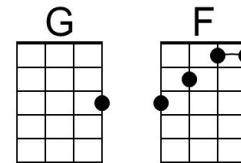
Chorus

Am C G
Thank you girl for loving me the way that you do
(the way that you do).

Dm G C - C7
That's the kind of love that is too good to be true.

F G F G

And all I gotta do, is thank you girl, thank you girl.



Repeat Intro & Verse 1

Outro

C | F | C Fmaj7 | C Fmaj7 |

Oh Oh Oh ----->

C | F | C Fmaj7 | C Fmaj7 |

Oh Oh Oh ----->

C | F | C Fmaj7 | C | C

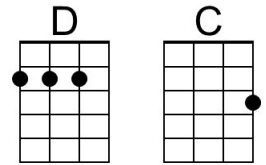
Oh Oh Oh ----->

Thank You Girl (Lennon & McCartney, 1963) (G)

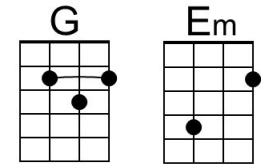
Thank You Girl by The Beatles (1963) (D @ 138)

Intro

D | C | D | C |
Oh, oh.



G - C G - C G - D G - C
You've been good to me, you made me glad, when I was blue.



G - C G - C G - D G
And eternal-ly, I'll always be, in love with you.

C D C D

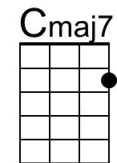
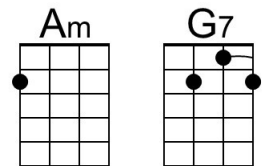
And all I gotta do, is thank you girl, thank you girl.

G - C G - C G - D G - C
I could tell the world, a thing or two, about our love.

G - C G - C G - D G
I know little girl, only a fool, would doubt our love.

C D C D

And all I gotta do, is thank you girl, thank you girl.



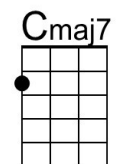
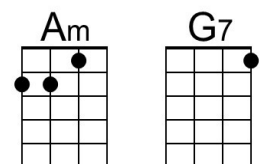
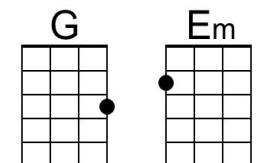
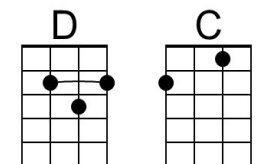
Chorus

Em G D
Thank you girl for loving me the way that you do
(the way that you do).

Am D G - G7
That's the kind of love that is too good to be true.

C D C D

And all I gotta do, is thank you girl, thank you girl.



Repeat Intro & Verse 1

Outro

G | C | G Cmaj7 | G Cmaj7 |

Oh Oh Oh ----->

G | C | G Cmaj7 | G Cmaj7 |

Oh Oh Oh ----->

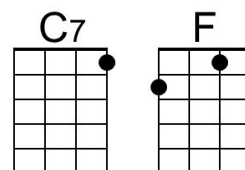
G | C | G Cmaj7 | G | G

Oh Oh Oh ----->

There's A Place (Lennon & McCartney, ca. 1958) (C)

There's A Place by The Beatles (1963) (E @ 141)

Intro Em | F | Em | Am



Tacet G C - F C - F

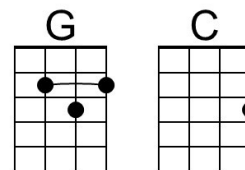
__ There, there's a place, where I can go

C - Am G

When I feel low, when I feel blue,

Em - F Em - F Dm Am

And it's my mi - nd, and there's no time, when I'm a-lone.

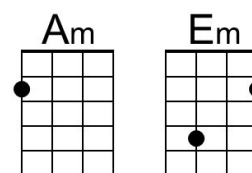


Tacet G C - F C - F

__ I, I think of you, and things you do,

C - Am G F | F G | G

Go 'round my head, the things you said, like "I love only you."



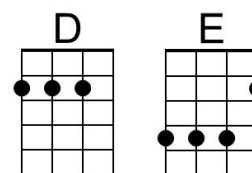
Bridge

Am D
__ In my mind there's no sorrow.

C E
_ Don't you know that it's so?

Am D
__ There'll be no sad to-morrow,

C E
_ Don't you know that it's so?



Tacet G C - F C - F

__ There, there's a place, where I can go

C - Am G

When I feel low, When I feel blue,

Em - F Em - F Dm C | C

And it's my mi - nd. And there's no time when I'm a-lone.

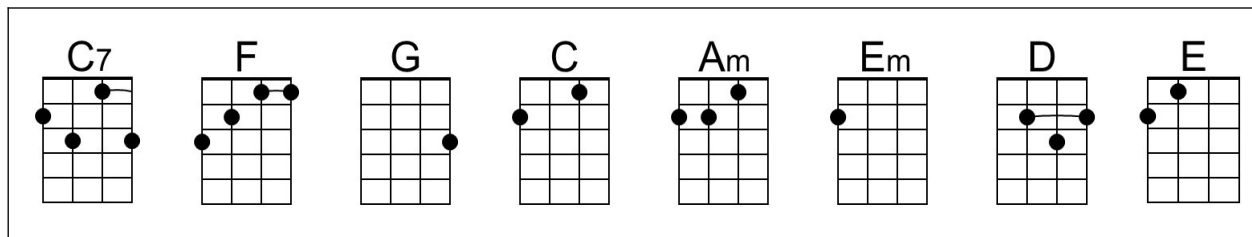
Outro

C - F C - F

There, there's a place. There's a place,

C - F C - F | C

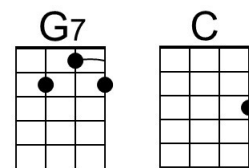
There's a place, There's a place.



There's A Place (Lennon & McCartney, ca. 1958) (G)

There's A Place by The Beatles (1963) (E @ 141)

Intro Bm | C | Bm | Em



Tacet D G - C G - C

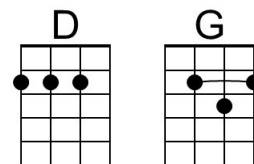
— There, there's a place, where I can go

G - Em D

When I feel low, when I feel blue,

Bm - C Bm - C Am Em

And it's my mi - nd, and there's no time, when I'm a-lone.

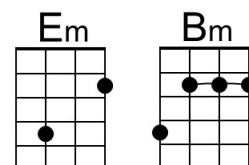


Tacet D G - C G - C

— I, I think of you, and things you do,

G - Em D C | C D | D

Go 'round my head, the things you said, like "I love only you."



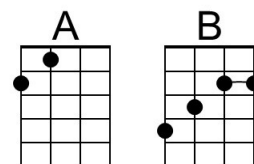
Bridge

Em A
— In my mind there's no sorrow.

G B
_ Don't you know that it's so?

Em A
— There'll be no sad to-morrow,

G B
_ Don't you know that it's so?



Tacet D G - C G - C

_ There, there's a place, Where I can go

G - Em D

When I feel low, When I feel blue,

Bm - C Bm - C Am G | G

And it's my mi - nd. And there's no time when I'm a-lone.

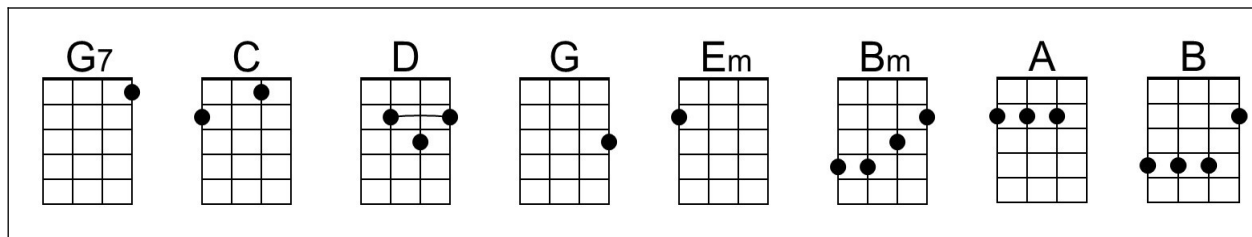
Outro

G - C G - C

There, there's a place. There's a place,

G - C G - C | G

There's a place, There's a place.



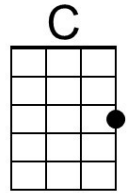
Love Me Do (Lennon & McCartney, 1962) (C)

Love Me Do by The Beatles (C @ 148)

Intro C | F | C | F | C | F | C | C |

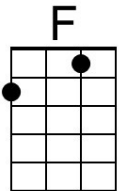
C F C F C F
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F
So ple-e-ease **[Stop]** love me do, whoa, love me do.



C F C F C F
Love, love me do. You know I love you. I'll always be true.

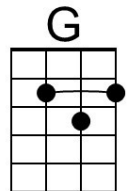
F | F C | F | C | F
So ple-e-ease **[Stop]** love me do, whoa, love me do.



Bridge

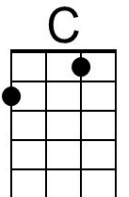
G F Bb C
Someone to love, some-body new

G F Bb | C ↓ ↓
Someone to love, some-one like you.



C F C F C F
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F
So ple-e-ease **[Stop]** love me do, whoa, love me do.

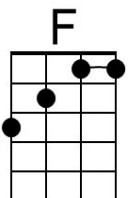


Optional Harmonica Instrumental

G | G | F | C | G | G | F | C | C | C | C | C |

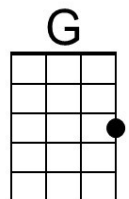
C F C F C F
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F
So ple-e-ease **[Stop]** love me do, whoa, love me do.



Outro

C F C F C
Oh, love me do, yeah, love me do, yeah, love me do.

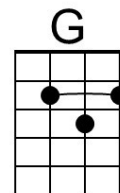


Love Me Do (Lennon & McCartney, 1962) (G)

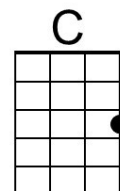
Love Me Do by The Beatles (C @ 148)

Intro G | C | G | C | G | C | G | G |

G C G C G C
 Love, love me do. You know I love you. I'll always be true.
 C | C G | C | G | C
 So ple-e-ease **[Stop]** love me do, whoa, love me do.

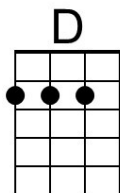


G C G C G C
 Love, love me do. You know I love you. I'll always be true.
 C | C G | C | G | C
 So ple-e-ease **[Stop]** love me do, whoa, love me do.

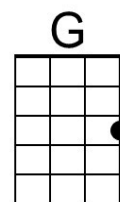


Bridge

D C F G
 Someone to love, some-body new
 D C F | G ↓ ↓
 Someone to love, some-one like you.



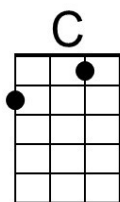
G C G C G C
 Love, love me do. You know I love you. I'll always be true.
 C | C G | C | G | C
 So ple-e-ease **[Stop]** love me do, whoa, love me do.



Optional Harmonica Instrumental

D | D | C | G | D | D | C | G | G | G | G | G |

G C G C G C
 Love, love me do. You know I love you. I'll always be true.
 C | C G | C | G | C
 So ple-e-ease **[Stop]** love me do, whoa, love me do.



Outro

G C G C G
 Oh, love me do, yeah, love me do, yeah, love me do.

