

The Beatles Performances in the United States

February, 1964

It was February, 1964, when The Beatles first appeared live on television in the United States. On consecutive Sundays, the group appeared on the Ed Sullivan Show (Feb. 9, 16, and 23). And after their first appearance on US television, they performed three concerts. The first concert was at Washington Coliseum on Feb. 11, and the second two concerts were at Carnegie Hall on Feb. 12. The Beatles landed at New York's JFK Airport on Feb. 7, two days before their first appearance, and, it is said, music in America was never the same.

One of the biggest events in US television history occurred on February 9, 1964 when host Ed Sullivan welcomed the Beatles on his Sunday evening variety show for their first of three scheduled performances. It is estimated that 73.7 million people in over 23 million homes tuned in to watch the show – more than 45% of American households. The appearance set a new record for television viewing figures capturing a 60% share, meaning that 60% of the television's turned on were tuned in to Ed Sullivan and The Beatles. The Beatles sang two sets.

Set 1

1. "All My Loving"
2. "Till There Was You"
3. "She Loves You"

Set 2

4. "I Saw Her Standing There"
5. "I Want to Hold Your Hand"

As big as it was, this was not the first time the Beatles had been mentioned on American television. In the previous months, the Beatles had been the subject of news stories on American TV as their fame in the UK and Europe soared. And, on January 3, footage of the Beatles performing a concert in Bournemouth, England was shown on the late night Jack Paar Show. Nor was this the first visit by any member of the Beatles to America. The previous September, George Harrison traveled to Benton, Ill., to visit his sister, Louise Caldwell.

On **February 11th**, two days after appearing on the Sullivan show, the group gave a concert at the Washington Coliseum before 8,092 fans. The next day, **February 12th**, they traveled to New York to give two concerts at the Carnegie Hall before audiences of 2,900 fans each. The set list for all three concerts was identical. Eight of the songs were written by The Beatles and four of the songs were covers.

1. Roll Over Beethoven (Chuck Berry)
2. From Me to You
3. I Saw Her Standing There
4. This Boy
5. All My Loving
6. I Wanna Be Your Man

7. Please Please Me
8. Till There Was You (Meredith Willson)
9. She Loves You
10. I Want to Hold Your Hand
11. Twist and Shout (The Top Notes)
12. Long Tall Sally (Little Richard)

On **February 16th**, the Beatles made their second televised appearance on “The Ed Sullivan Show,” playing for an audience of about 70 million people, 40% of the American population. This appearance was broadcast from The Deauville Hotel in Miami Beach, Florida. Again, they performed two sets.

Set 1

1. “She Loves You”
2. “This Boy”
3. “All My Loving”

Set 2

4. “I Saw Her Standing There”
5. “From Me to You”
6. “I Want to Hold Your Hand”

Finally, a week later on **February 23rd**, the quartet made their third scheduled appearance on the Ed Sullivan show, a three-song set taped on Feb. 9, the day of their first appearance on the Sullivan TV show. On this show, The Beatles sang

1. “Twist and Shout”
2. “Please Please Me”
3. “I Want to Hold Your Hand”

They would have four more #1 hits during 1964 including:

- "Can't Buy Me Love" (five weeks, April 4 - May 2)
- "Love Me Do" (May 30)
- "A Hard Day's Night" (two weeks, August 1 & August 8)
- "I Feel Fine" (December 26)

One other song by Paul McCartney would reach #1 in the US during 1964: Peter and Gordon’s "A World Without Love" (June 27)

A year and a half later, on **September 12th, 1965**, The Beatles made their fourth and final appearance on the Ed Sullivan Show. They played

Set 1

1. “I Feel Fine”
2. “I’m Down”
3. “Act Naturally”

Set 2

4. “Ticket to Ride”
5. “Yesterday”
6. “Help!”

This performance was taped in New York on August 14th, 1965, just one day before the Beatles kicked off their North American Tour with a concert at Shea Stadium that set the attendance record for an outdoor show at the time.

These four historic Beatles performances on The Ed Sullivan Show featured 20 Beatles songs—seven of which became Number One hits. Cumulatively, the four shows attracted an audience of a 250 *million* people. In terms of percentage of America's population, the first two shows remain the highest viewed regularly scheduled television programs of all time.

Sources:

- [Relive The Beatles iconic debut on The Ed Sullivan Show in 1964](#), Far Out Magazine
- [By The Numbers - The Beatles On 'The Ed Sullivan Show'](#), WROR
- [The Beatles on 'The Ed Sullivan Show'](#), US News and World Report
- [The Beatles](#), The Ed Sullivan Show web page

Related Articles at EdSullivan.com included

- [The Beatles In America](#)
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- [Beatlemania & The Ed Sullivan Show – The Beatles in 1964](#)

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All My Loving (Paul McCartney & John Lennon, 1963) (C)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) C

(F) (C) Dm G7 C Am
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you

F Dm Bb | G7

Remember I'll always be true.

Dm G7 C Am
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

Dm G7 C Am
 2. I'll pre-tend that I'm kissing, the lips I am missing,

F Dm Bb | G7

And hope that my dreams will come true.

Dm G7 C Am
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

Bridge

Am G#aug C | C
 All my loving, I will send to you.

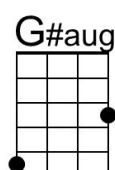
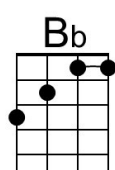
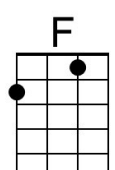
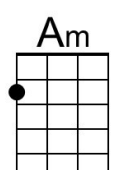
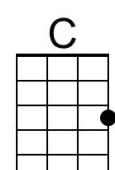
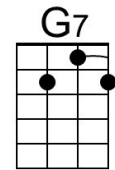
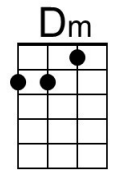
Am G#aug C | C
 All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

Outro

Am C
 All my loving . . . All my loving, Oooooo

Am C
 All my loving, I will send to you.



Bari

All My Loving (Paul McCartney & John Lennon, 1963) (F)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) F

(Bb) (F) Gm C7 F Dm
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you

Bb Gm Eb | C7

Remember I'll always be true.

Gm C7 F Dm
 And then while I'm a-way, I'll write home every day

Bb C7 F | F

And I'll send all my loving to you.

Gm C7 F Dm
 2. I'll pre-tend that I'm kissing, the lips I am missing,

Bb Gm Eb | C7

And hope that my dreams will come true.

Gm C7 F Dm
 And then while I'm a-way, I'll write home every day

Bb C7 F | F

And I'll send all my loving to you.

Bridge

Dm C#aug F | F
 All my loving, I will send to you.

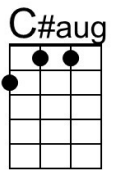
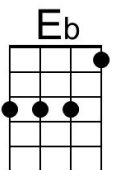
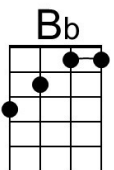
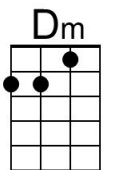
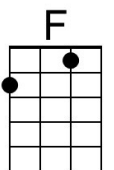
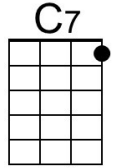
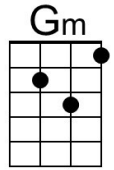
Dm C#aug F | F
 All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

Outro

Dm F
 All my loving . . . All my loving, Oooooo

Dm F
 All my loving, I will send to you.



Bari

All My Loving (Paul McCartney & John Lennon, 1963) (G)

All My Loving by The Beatles (1963) (E @ 156)

Intro (Single Strum) G

(C) (G) Am D7 G Em

1. Close your eyes and I'll kiss you, to-morrow I'll miss you

C Am F | D7

Remember I'll always be true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

Am D7 G Em

2. I'll pre-tend that I'm kissing, the lips I am missing,

C Am F | D7

And hope that my dreams will come true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

Bridge

Em Ebaug G | G

All my loving, I will send to you.

Em Ebaug G | G

All my loving, darling I'll be true.

Repeat Verse 1. Repeat Bridge.

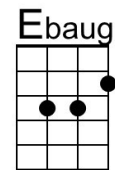
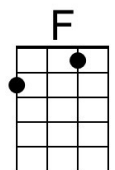
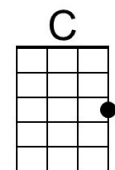
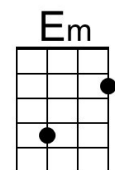
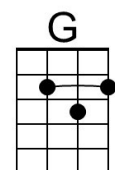
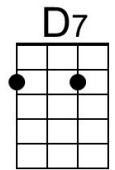
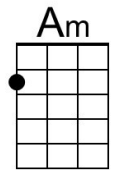
Outro

Em G

All my loving . . . All my loving, Oooooo

Em G

All my loving, I will send to you.



Bari	Am 	D7 	G 	Em 	C 	F 	Ebaug
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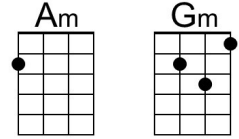
From Me To You (Lennon & McCartney) (C)

From Me To You by The Beatles (1963) (C @ 136)

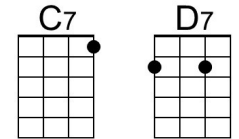
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro C (Single Strum)

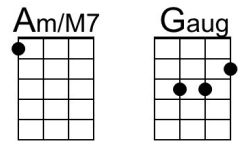
C Am C Am
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



1. If there's anything that you want. If there's anything I can do.
C Am C G7
F7 Am C G7 C
Just call on me, and I'll send it along, with love from me to you.

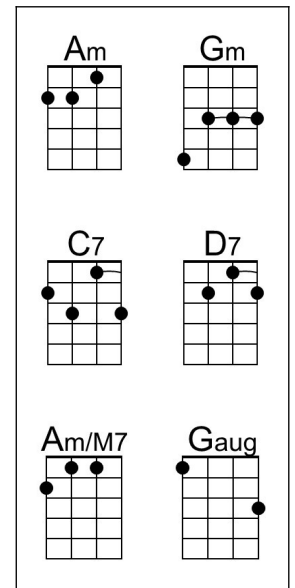


2. I got everything that you want, like a heart that's oh so true.
C Am C G7
F7 Am C G7 C (C7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Gm C7 F (C7) (F)
I got arms that long to hold you, and keep you by my side.
D7 G Gaug
I got lips that long to kiss you, and keep you satis-fied, ooo.



Repeat Verse 1

(Instrumental with echo)

C Am
If there's anything that you want (from me)
C G7
If there's anything I can do (to you)

(Vocal)

F7 Am C G7 C (C7)
Just call on me, and I'll send it along with love from me to you

Bridge. Repeat Verse 1.

Outro

C Am C G7
If there's anything that you want. If there's anything I can do.
F7 Am C G7 Am
Just call on me, and I'll send it along, with love from me to you.
Am/M7 C Am C Am
To you! To you! To you! (Da-da daa da-da dun dun daa.)

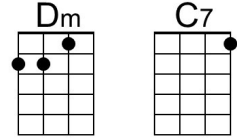
From Me To You (Lennon & McCartney) (F)

From Me To You by The Beatles (1963) (C @ 136)

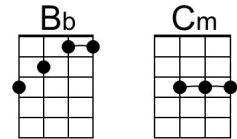
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro F (Single Strum)

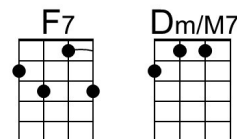
F Dm F Dm
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



F Dm F C7
1. If there's anything that you want. If there's anything I can do.
Bb7 Dm F C7 F - C7
Just call on me, and I'll send it along, with love from me to you.



F Dm F C7
2. I got everything that you want, like a heart that's oh so true.
Bb7 Dm F C7 F (F7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Cm F7 Bb (F7) (Bb)
I got arms that long to hold you, and keep you by my side.
G7 C Caug
I got lips that long to kiss you, and keep you satis-fied, ooo.



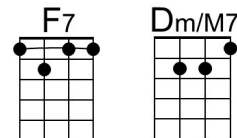
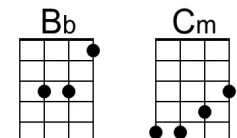
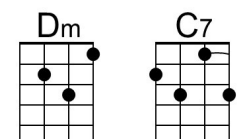
Repeat Verse 1

(Instrumental with echo)

F Dm
If there's anything that you want (from me)
F C7
If there's anything I can do (to you)

(Vocal)

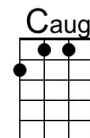
Bb7 Dm F C7 F (F7)
Just call on me, and I'll send it along with love from me to you



Bridge. Repeat Verse 1.

Outro

F Dm F C7
If there's anything that you want. If there's anything I can do.
Bb Dm F C7 Dm
Just call on me, and I'll send it along, with love from me to you.
Dm/M7 F Dm F Dm
To you! To you! To you! (Da-da daa da-da dun dun daa.)



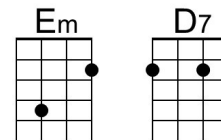
From Me To You (Lennon & McCartney) (G)

From Me To You by The Beatles (1963) (C @ 136)

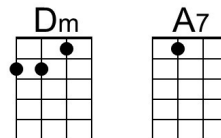
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

Intro G (Single Strum)

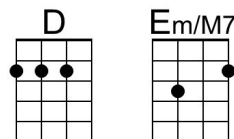
G Em G Em
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



G Em G D7
1. If there's anything that you want. If there's anything I can do.
C7 Em G D7 G - D7
Just call on me, and I'll send it along, with love from me to you.



G Em G D7
2. I got everything that you want, like a heart that's oh so true.
C7 Em G D7 G (G7)
Just call on me, and I'll send it along, with love from me to you.



Bridge

Dm G7 C (G7) (C)
I got arms that long to hold you, and keep you by my side.
A7 D Daug
I got lips that long to kiss you, and keep you satis-fied, ooo.



Repeat Verse 1

(Instrumental with echo)

G Em
If there's anything that you want (from me)
G D7
If there's anything I can do (to you)

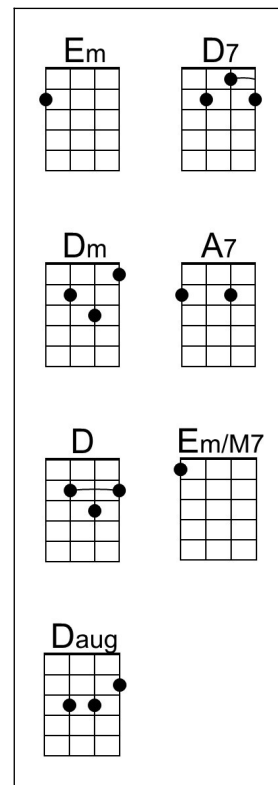
(Vocal)

C7 Em G D7 G (G7)
Just call on me, and I'll send it along with love from me to you.

Bridge. Repeat Verse 1.

Outro

G Em G D7
If there's anything that you want. If there's anything I can do.
C Em G D7 Em
Just call on me, and I'll send it along, with love from me to you.
Em/M7 G Em G Em
To you! To you! To you! (Da-da daa da-da dun dun daa.)



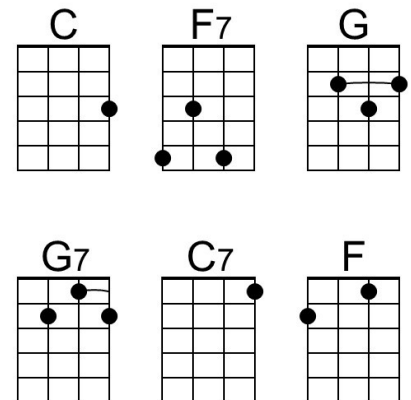
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C)

I Saw Her Standing There by The Beatles (E @ 160)

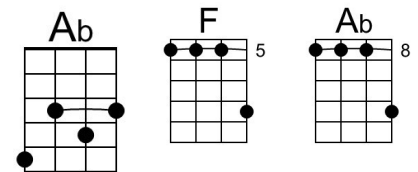
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) C (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-o-ther, oooh
 When I saw her standing there.

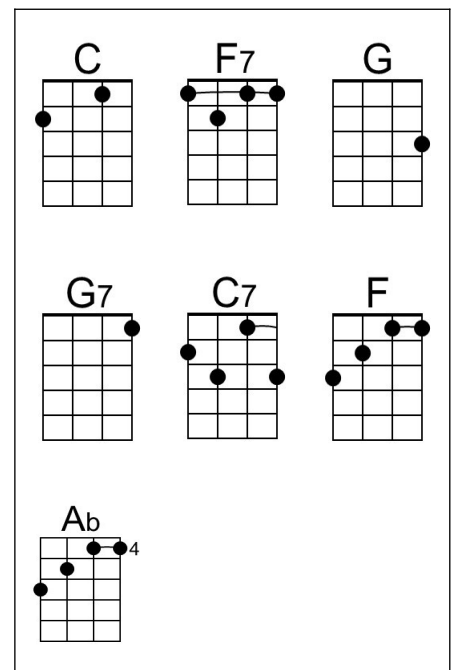


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-o-ther, oooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-o-ther, oooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (F)

I Saw Her Standing There by The Beatles (E @ 160)

I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) F (4 measures)

1. Well she was just seventeen, you know what I mean,
 F Bb7
 F C | C7

And the way she looked was way beyond com-pare.

F F7 Bb Db
 So how could I dance with an-other, oooh
 F C7 F | F

When I saw her standing there.

F Bb7
 2. Well she looked at me, and I, I could see,
 F C | C7

That be-fore too long, I'd fall in love with her.

F F7 Bb Db
 She wouldn't dance with an-other, oooh
 F C7 F | F

When I saw her standing there.

Bridge

Bb7
 Well my heart went boom when I crossed that room
 C7 | C7 | Bb7

And I held her hand in mine.

F
 3. Whoa we danced through the night
 Bb7
 And we held each other tight
 F C | C7

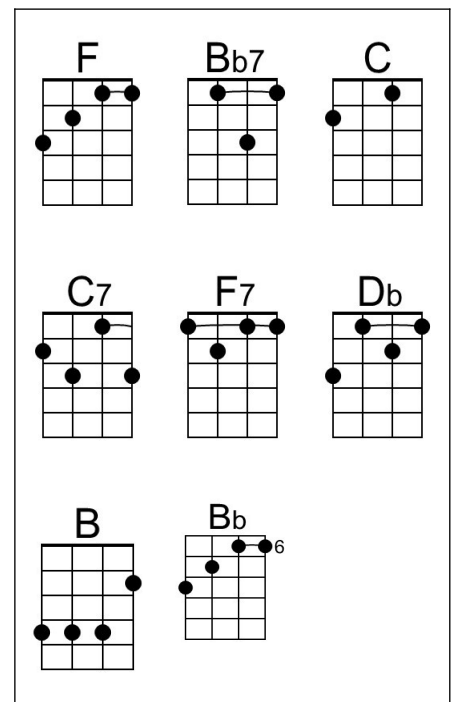
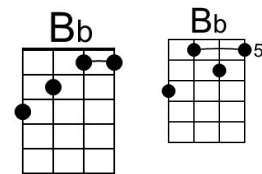
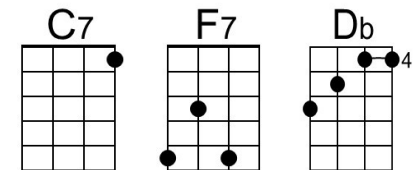
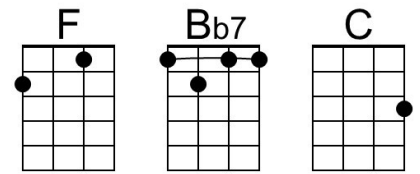
And be-fore too long I fell in love with her.

F F7 Bb Db
 Now I'll never dance with an-other, oooh
 F C7 F | F7

When I saw her standing there. **Repeat from Bridge**

Outro

F C7 F
 Oh, since I saw her standing there.
 F C7 Bb7 | Bb7 | F ↓
 Yeah well, since I saw her standing there. **(Hold)**



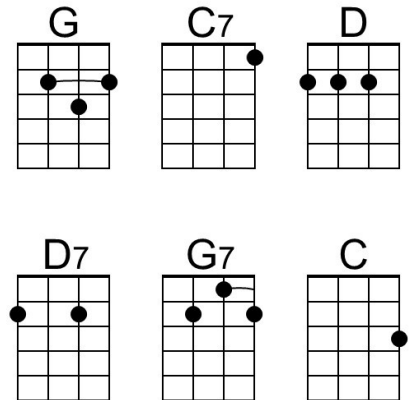
I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (G)

[I Saw Her Standing There](#) by The Beatles (E @ 160)

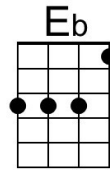
[I Saw Her Standing There](#) by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) G (4 measures)

1. Well she was just seventeen, you know what I mean,
 And the way she looked was way beyond com-pare.
 So how could I dance with an-other, ooooh
 When I saw her standing there.

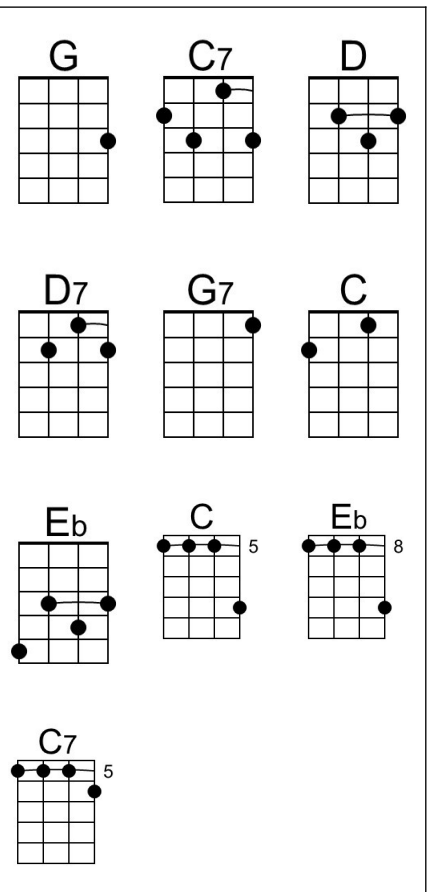


2. Well she looked at me, and I, I could see,
 That be-fore too long, I'd fall in love with her.
 She wouldn't dance with an-other, ooooh
 When I saw her standing there.



Bridge

Well my heart went boom when I crossed that room
 And I held her hand in mine.



3. Whoa we danced through the night
 And we held each other tight
 And be-fore too long I fell in love with her.
 Now I'll never dance with an-other, ooooh
 When I saw her standing there. **Repeat from Bridge**

Outro

Oh, since I saw her standing there.
 Yeah well, since I saw her standing there. **(Hold)**

I Wanna Be Your Man (Paul McCartney & John Lennon) (C)

I Wanna Be Your Man by The Beatles (E)

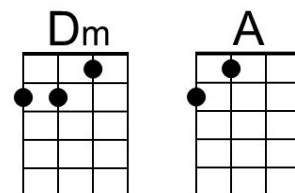
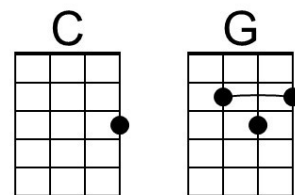
Intro (Single Strum) C

C
I wanna be your lover, baby, I wanna be your man.

C G C
I wanna be your lover, baby, I wanna be your man.

C
Love you like no other, baby, like no other can.

C G C
Love you like no other, baby, like no other can.



Chorus

NC Dm - G

___ I wanna be your man

C - A

__ I wanna be your man

Dm - G

___ I wanna be your man,

C

__ I wanna be your man.

C
Tell me that you love me, baby, let me understand.

C G C
Tell me that you love me, baby, I wanna be your man.

C
I wanna be your lover, baby, I wanna be your man.

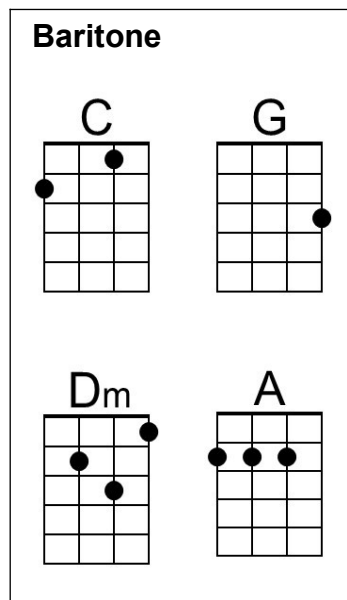
C G C
I wanna be your lover, baby, I wanna be your man. **Chorus**

Repeat Verse 1 and Chorus

Outro

C
I wanna be your man. I wanna be your man.

C
I wanna be your man. I wanna be your man.



I Wanna Be Your Man (Paul McCartney & John Lennon) (F)

I Wanna Be Your Man by The Beatles (E)

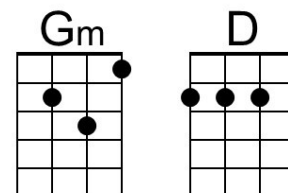
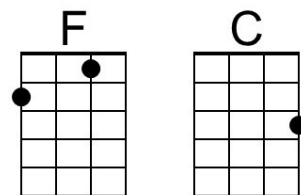
Intro (Single Strum) F

F
I wanna be your lover, baby, I wanna be your man.

F C F
I wanna be your lover, baby, I wanna be your man.

F
Love you like no other, baby, like no other can.

F C F
Love you like no other, baby, like no other can.



Chorus

NC Gm - C

___ I wanna be your man

F - D

__ I wanna be your man

Gm - C

___ I wanna be your man,

F

__ I wanna be your man.

F
Tell me that you love me, baby, let me understand.

F C F
Tell me that you love me, baby, I wanna be your man.

F
I wanna be your lover, baby, I wanna be your man.

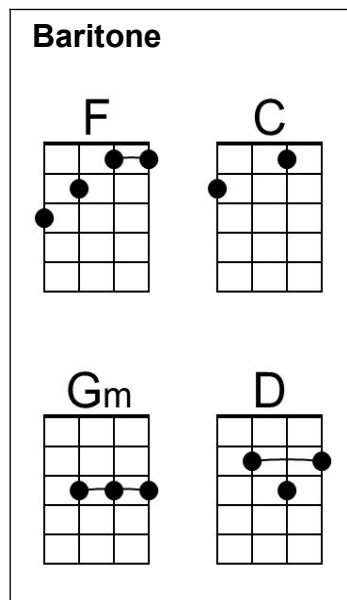
F C F
I wanna be your lover, baby, I wanna be your man. **Chorus**

Repeat Verse 1 and Chorus

Outro

F
I wanna be your man. I wanna be your man.

F
I wanna be your man. I wanna be your man.



I Wanna Be Your Man (Paul McCartney & John Lennon) (G)

I Wanna Be Your Man by The Beatles (E)

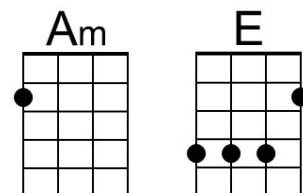
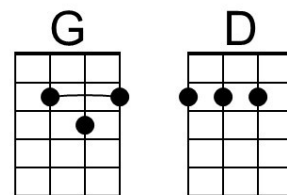
Intro (Single Strum) G

G
I wanna be your lover, baby, I wanna be your man.

G **D** **G**
I wanna be your lover, baby, I wanna be your man.

G
Love you like no other, baby, like no other can.

G **D** **G**
Love you like no other, baby, like no other can.



Chorus

NC **Am - D**

___ I wanna be your man

G - E

__ I wanna be your man

Am - D

___ I wanna be your man,

G

__ I wanna be your man.

G
Tell me that you love me, baby, let me understand.

G **D** **G**
Tell me that you love me, baby, I wanna be your man.

G
I wanna be your lover, baby, I wanna be your man.

G **D** **G** **Chorus**
I wanna be your lover, baby, I wanna be your man.

Baritone

Repeat Verse 1 and Chorus

Outro

G
I wanna be your man. I wanna be your man.

G
I wanna be your man. I wanna be your man.

I Want To Hold Your Hand (C)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro F↓ F↓ G | .. F↓ F↓ G | .. F↓ F↓ G | G | G7

G7 C G7 Am E7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am
 ___ I want to hold your ha-a-a-a-a-a-and,

F G7 C
 ___ I want to hold your hand.

C G7 Am E7
 Oh please . say to me, ___ you'll let me be your man.

C G7 Am E7
 And please . say to me, ___ you'll let me hold your hand.

F G7 C - Am F G7 C
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Gm C F Dm
 ___ And when I touch you I feel happy in-side.

Gm C F
 ___ It's such a feeling that my love,
 G F G F G | G7

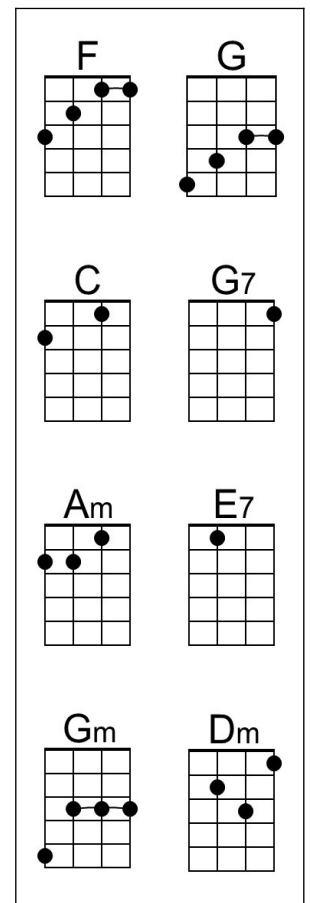
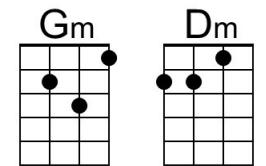
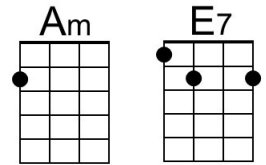
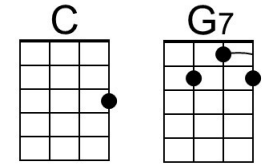
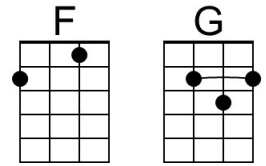
I can't hide, I can't hide, I can't hide.

C G7 Am E7
 Yeah you . got that something, ___ I think you'll under-stand.

C G7 Am E7
 When I . say that something, ___ I want to hold your hand.

F G7 C Am F G7 C
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

F G7 C Am F G7 E7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C G7 F C
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Want To Hold Your Hand (F)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | C | C7

C7 F C7 Dm A7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

F C7 Dm A7
 When I . say that something, ___ I want to hold your hand.

Bb C7 F Dm
 ___ I want to hold your ha-a-a-a-a-a-and,

Bb C7 F
 ___ I want to hold your hand.

F C7 Dm A7
 Oh please . say to me, ___ you'll let me be your man.

F C7 Dm A7
 And please . say to me, ___ you'll let me hold your hand.

Bb C7 F - Dm Bb C7 F
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Cm F Bb Gm
 ___ And when I touch you I feel happy in-side.

Cm F Bb
 ___ It's such a feeling that my love,
 C Bb C Bb C | C7

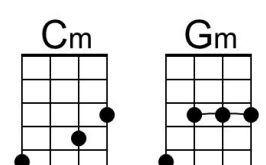
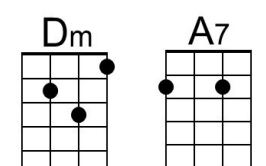
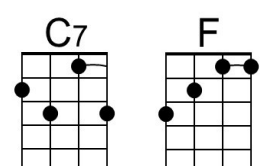
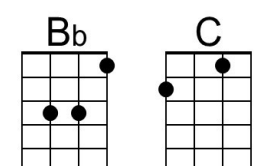
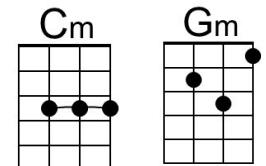
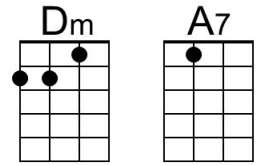
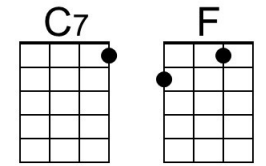
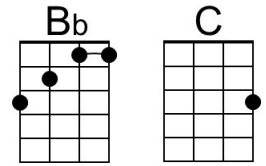
I can't hide, I can't hide, I can't hide.

F C7 Dm A7
 Yeah you . got that something, ___ I think you'll under-stand.

F C7 Dm A7
 When I . say that something, ___ I want to hold your hand.

Bb C7 F Dm Bb C7 F
 1. ___ I want to hold your ha-a-a-and. ___ I want to hold your hand.
Repeat from Bridge

Bb C7 F Dm Bb C7 A7
 2. ___ I want to hold your ha-a-a-and. ___ I want to hold your hand.
 C C7 Bb F
 ___ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Want To Hold Your Hand (G)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

Intro C↓ C↓ D | .. C↓ C↓ D | .. C↓ C↓ D | D | D7

D7 G D7 Em B7
 Oh yeah I'll . tell you something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em
 ___ I want to hold your ha-a-a-a-a-a-and,

C D7 G
 ___ I want to hold your hand.

G D7 Em B7
 Oh please . say to me, ___ you'll let me be your man.

G D7 Em B7
 And please . say to me, ___ you'll let me hold your hand.

C D7 G - Em C D7 G
 ___ Oh let me hold your hand, ___ I want to hold your hand.

Bridge

Dm G C Am
 ___ And when I touch you I feel happy in-side.

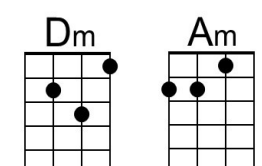
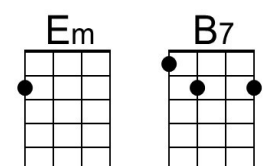
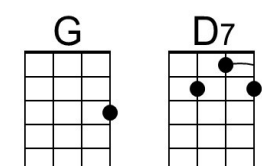
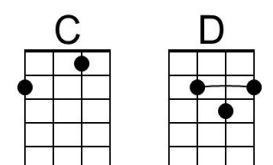
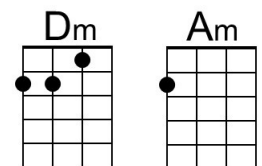
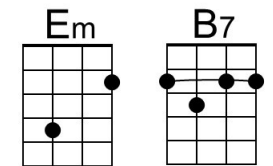
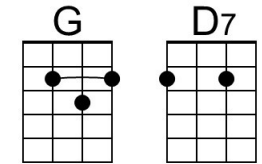
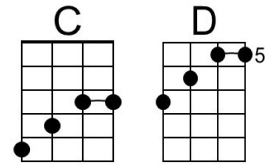
Dm G C
 ___ It's such a feeling that my love,
 D C D C D | D7
 I can't hide, I can't hide, I can't hide.

G D7 Em B7
 Yeah you . got that something, ___ I think you'll under-stand.

G D7 Em B7
 When I . say that something, ___ I want to hold your hand.

C D7 G Em C D7 G
 1. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
Repeat from Bridge

C D7 G Em C D7 B7
 2. _ I want to hold your ha-a-a-and. _ I want to hold your hand.
 C D7 C G
 _ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓

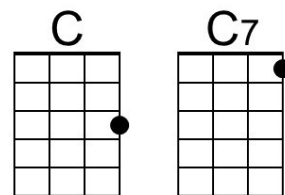


Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (C)

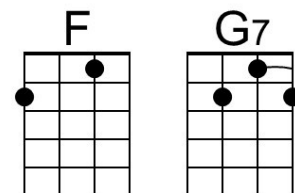
Long Tall Sally by The Beatles (1964) (C @ 172)

Intro C ↓

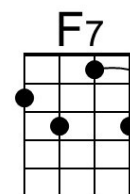
I'm gonna tell Aunt Mary 'bout Uncle John
 He said he had the misery but he got a lot of fun!



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, _ yeah



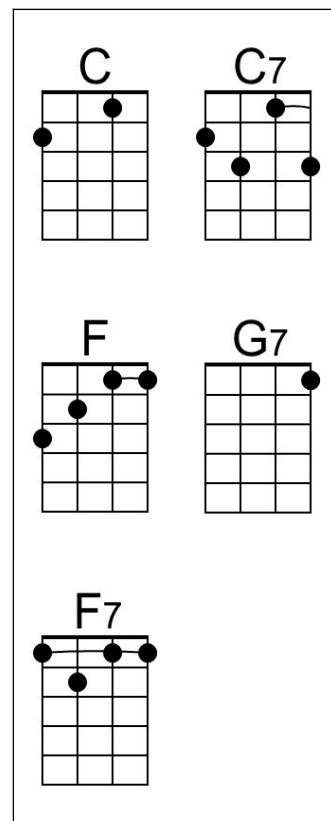
I saw Uncle John with Long Tall Sally
 He saw Aunt Mary comin' and he ducked back in the alley



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonig- aahhhh, woo!!!!

Instrumental Verse

Well Long Tall Sally, shes a pretty sweet
 She got everything that Uncle John need
 Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



Instrumental Verse

Well, we'll have some fun tonight. Have some fun tonight, woo!
 Everything's all right! Have some fun tonight
 Have some fun, yeah, yeah, yeah, ahhhhh

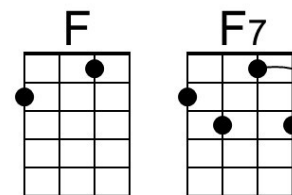
We're gonna have some fun tonight, have some fun to-night,
 Everything's all right, have some fun tonight, well
 We'll have some fun, some fun to-night!

Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (F)

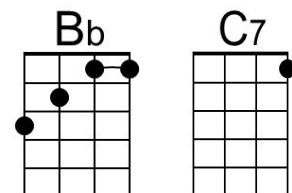
Long Tall Sally by The Beatles (1964) (C @ 172)

Intro F ↓

I'm gonna tell Aunt Mary 'bout Uncle John
 He said he had the misery but he got a lot of fun!



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, _ yeah



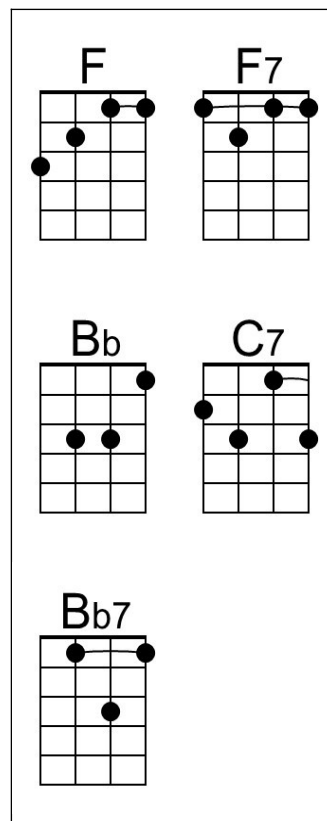
I saw Uncle John with Long Tall Sally
 He saw Aunt Mary comin' and he ducked back in the alley



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight- aahhhh, woo!!!!

Instrumental Verse

Well Long Tall Sally, shes a pretty sweet
 She got everything that Uncle John need
 Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



Instrumental Verse

Well, we'll have some fun tonight. Have some fun tonight, woo!
 Everything's all right! Have some fun tonight
 Have some fun, yeah, yeah, yeah, ahhhhh

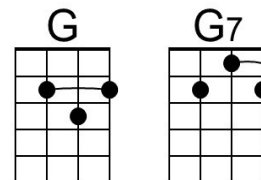
We're gonna have some fun tonight, have some fun to-night,
 Everything's all right, have some fun tonight, well
 We'll have some fun, some fun to-night!

Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (G)

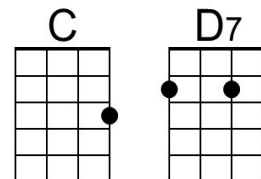
Long Tall Sally by The Beatles (1964) (C @ 172)

Intro G ↓

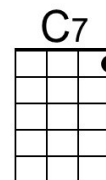
I'm gonna tell Aunt Mary 'bout Uncle John
 He said he had the misery but he got a lot of fun!



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, _ yeah



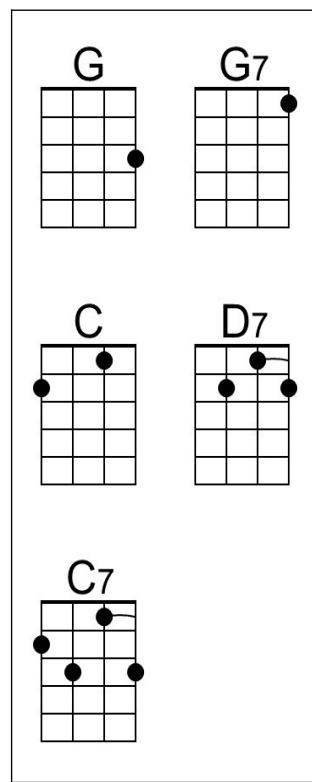
I saw Uncle John with Long Tall Sally
 He saw Aunt Mary comin' and he ducked back in the alley



Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonig- aahhhh, woo!!!!

Instrumental Verse

Well Long Tall Sally, shes a pretty sweet
 She got everything that Uncle John need
 Oh, baby, yeah now baby
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



Instrumental Verse

Well, we'll have some fun tonight. Have some fun tonight, woo!
 Everything's all right! Have some fun tonight
 Have some fun, yeah, yeah, yeah, ahhhhh

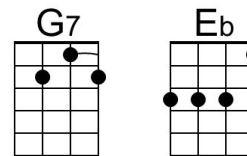
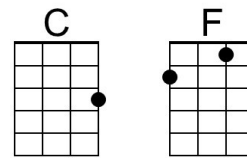
We're gonna have some fun tonight, have some fun to-night,
 Everything's all right, have some fun tonight, well
 We'll have some fun, some fun to-night!

Please Please Me (Lennon-McCartney, 1963) (C)

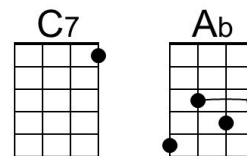
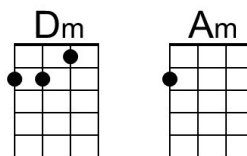
Please Please Me by The Beatles (1963) (E @ 139)
Please Please Me by Paul McCartney (Live, No Date)

Intro (2x) | C | F G7 |

C **F C | Eb F G7**
 _ Last night I said these words to my girl.
C **F C | C7**
 _ I know you never even try girl.
F **Dm**
 Come on (come on), come on (come on)
Am **F**
 Come on (come on), come on (come on)
C **F G C | F G7**
 Please please me, oh yeah, like I please you.

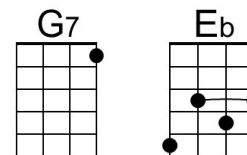
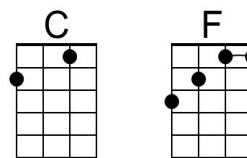


C **F C | C F G7**
 _ You don't need me to show the way love
C **F C | C7**
 _ Why do I always have to say love
F **Dm**
 Come on (come on), come on (come on)
Am **F**
 Come on (come on), come on (come on)
C **F G C | F G7**
 Please please me, oh yeah, like I please you.

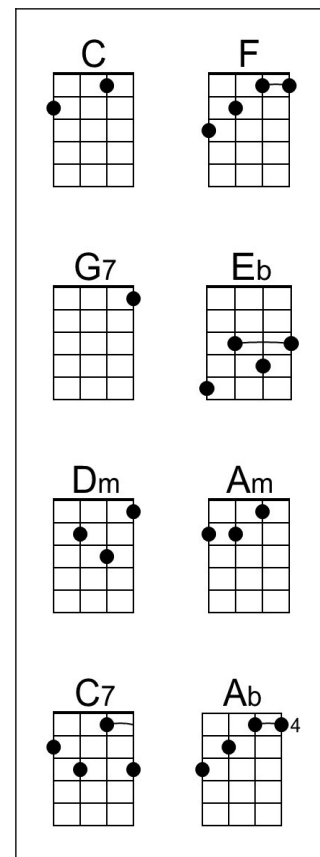
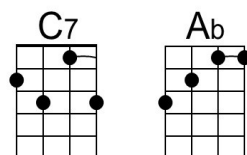
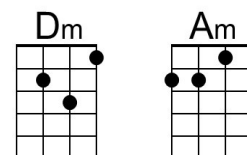


Bridge

F **G7**
 I don't want to sound complaining, but you know there's always rain
F C C F C
 In my heart (in my heart)
F **G7** **C**
 I do all the pleasing with you, it's so hard to reason with you
F G C | F G7
 Oh yeah, why do you make me blue?



C **F C | Eb F G7**
 _ Last night I said these words to my girl.
C **F C | C7**
 _ I know you never even try girl
F **Dm**
 Come on (come on), come on (come on)
Am **F**
 Come on (come on), come on (come on)
C **F G C**
 Please please me, oh yeah, like I please you
F G C
 Oh yeah, like I please you
F G C Eb | Ab G7 | C | C
 Oh yeah, like I please you



Please Please Me (Lennon-McCartney, 1963) (G)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

Intro (2x) | C | F G7 |

F Bb F | Ab Bb C7

_ Last night I said these words to my girl.

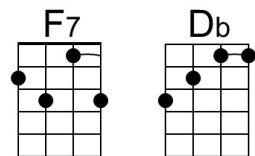
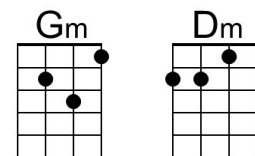
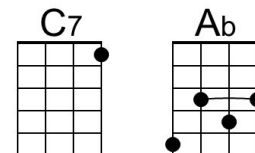
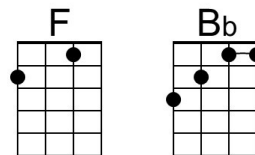
F Bb F | F7

_ I know you never even try girl.

Bb Gm
Come on (come on), come on (come on)

Dm Bb
Come on (come on), come on (come on)

F Bb C F | Bb C7
Please please me, oh yeah, like I please you.



F Bb F | F Bb C7

_ You don't need me to show the way love

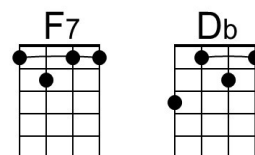
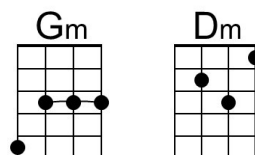
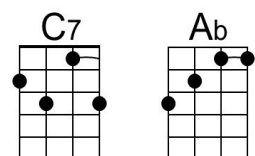
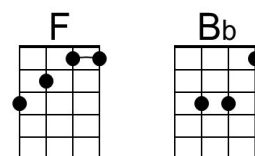
F Bb F | F7

_ Why do I always have to say love

Bb Gm
Come on (come on), come on (come on)

Dm Bb
Come on (come on), come on (come on)

F Bb C F | Bb C7
Please please me, oh yeah, like I please you.



Bridge

Bb C7
I don't want to sound complaining, but you know there's always rain

Bb F F Bb F
In my heart (in my heart)

Bb C7 F
I do all the pleasing with you, it's so hard to reason with you

Bb C F | Bb C7
Oh yeah, why do you make me blue?

F Bb F | Ab Bb C7

_ Last night I said these words to my girl.

F Bb F | F7

_ I know you never even try girl

Bb Gm
Come on (come on), come on (come on)

Dm Bb
Come on (come on), come on (come on)

F Bb C F
Please please me, oh yeah, like I please you

Bb C F
Oh yeah, like I please you

Bb C F Ab | Db C7 | F | F
Oh yeah, like I please you.

Please Please Me (Lennon-McCartney, 1963) (G)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

Intro (2x) | G | Bb C7 |

G C G | Bb C D7

_ Last night I said these words to my girl.

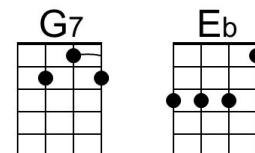
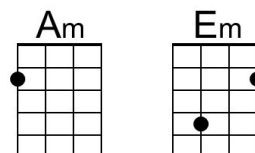
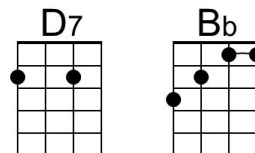
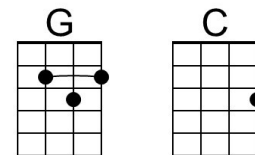
G C G | G7

_ I know you never even try girl.

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



G C G | G C D7

_ You don't need me to show the way love

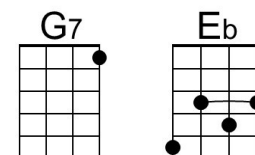
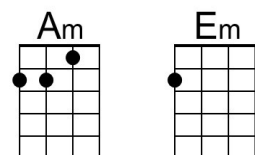
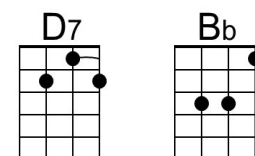
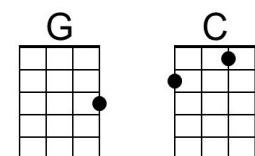
G C G | G7

_ Why do I always have to say love

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G | C D7
Please please me, oh yeah, like I please you.



Bridge

C D7
I don't want to sound complaining, but you know there's always rain

C G G C G
In my heart (in my heart)

C D7 G
I do all the pleasing with you, it's so hard to reason with you

C D G | C D7
Oh yeah, why do you make me blue?

G C G | Bb C D7

_ Last night I said these words to my girl.

G C G | G7

_ I know you never even try girl

C Am
Come on (come on), come on (come on)

Em C
Come on (come on), come on (come on)

G C D G
Please please me, oh yeah, like I please you

C D G
Oh yeah, like I please you

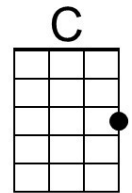
C D G Bb | Eb D7 | G | G
Oh yeah, like I please you

Roll Over Beethoven (Chuck Berry, 1956) (C)

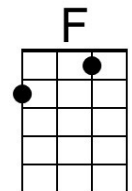
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | C | F | G7 | C |

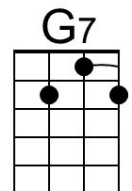
C F C
I'm gonna write a little letter, gonna mail it to my local D.J.
F C
Yeah an' it's a rockin' little record I want my jockey to play.
F G7 C | G7
Roll over Beethoven, I gotta hear it again to-day.



C F C
You know, my temperature's risin', the jukebox's blowin' a fuse.
F C
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
F G7 C | G7
Roll over Beethoven and tell Tschaikowsky the news.



C F C
I got the rockin' pneumonia, I need a shot of rhythm and blues.
F C
I caught the rollin' arthritis sittin' down at a rhythm re-view.
F G7 C | G7
Roll over Beethoven they're rockin' in two by two.



C
Well, if you feelin' like it, go get your lover, then reel and rock it.
F
Roll it over and move on up just a trifle further
C
And reel and rock with it, roll it over,
F G7 C | G7
Roll over Beethoven, dig these rhythm and blues.

Baritone

C F
Well, early in the mornin' I'm a-givin' you a warnin'
C
Don't you step on my blue suede shoes.
F C
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
F G7 C | G7
Roll over Beethoven and tell Tschaikowsky the news.

C F C
You know she wiggles like a glow worm, dance like a spinnin' top.
F C
She got a crazy partner, Ya oughta see 'em reel and rock.
F G7 C | G7
Long as she got a dime the music wont never stop.

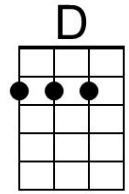
C
Roll over Beethoven, roll over Beethoven,
F C
Roll over Beethoven, roll over Beethoven,
G7 C | F | G7 | C |
Roll over Beethoven, dig these rhythm and blues.

Roll Over Beethoven (Chuck Berry, 1956) (D)

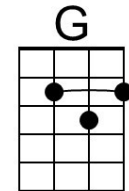
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | D | G | A7 | D |

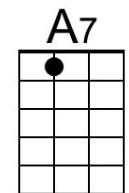
D G D
I'm gonna write a little letter, gonna mail it to my local D.J.
G D
Yeah an' it's a rockin' little record I want my jockey to play.
G A7 D | A7
Roll over Beethoven, I gotta hear it again to-day.



D G D
You know, my temperature's risin', the jukebox's blowin' a fuse.
G D
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
G A7 D | A7
Roll over Beethoven and tell Tschaikowsky the news.

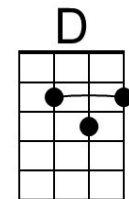


D G D
I got the rockin' pneumonia, I need a shot of rhythm and blues.
G D
I caught the rollin' arthritis sittin' down at a rhythm re-view.
G A7 D | A7
Roll over Beethoven they're rockin' in two by two.

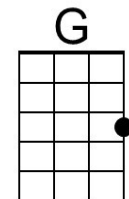


D
Well, if you feelin' like it, go get your lover, then reel and rock it.
G
Roll it over and move on up just a trifle further
D
And reel and rock with it, roll it over,
G A7 D | A7
Roll over Beethoven, dig these rhythm and blues.

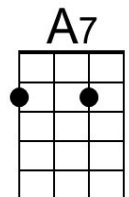
Baritone



D G
Well, early in the mornin' I'm a-givin' you a warnin'
D
Don't you step on my blue suede shoes.
G D
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
G A7 D | A7
Roll over Beethoven and tell Tschaikowsky the news.



D G D
You know she wiggles like a glow worm, dance like a spinnin' top.
G D
She got a crazy partner, Ya oughta see 'em reel and rock.
G A7 D | A7
Long as she got a dime the music wont never stop.



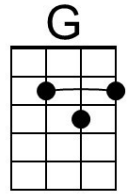
D
Roll over Beethoven, roll over Beethoven,
G D
Roll over Beethoven, roll over Beethoven,
A7 D | G | A7 | D |
Roll over Beethoven, dig these rhythm and blues.

Roll Over Beethoven (Chuck Berry, 1956) (G)

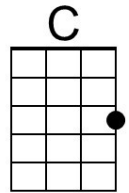
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | G | C | D7 | G |

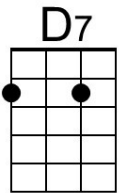
G C G
I'm gonna write a little letter, gonna mail it to my local D.J.
C G
Yeah an' it's a rockin' little record I want my jockey to play.
C D7 G | D7
Roll over Beethoven, I gotta hear it again to-day.



G C G
You know, my temperature's risin', the jukebox's blowin' a fuse.
C G
My heart's beatin' rhythm and my soul keeps a-singin' the blues.
C D7 G | D7
Roll over Beethoven and tell Tschaikowsky the news.

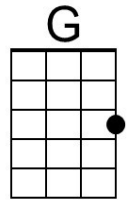


G C G
I got the rockin' pneumonia, I need a shot of rhythm and blues.
C G
I caught the rollin' arthritis sittin' down at a rhythm re-view.
C D7 G | D7
Roll over Beethoven they're rockin' in two by two.

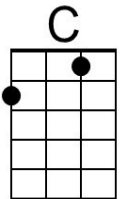


G
Well, if you feelin' like it, go get your lover, then reel and rock it.
C
Roll it over and move on up just a trifle further
G
And reel and rock with it, roll it over,
C D7 G | D7
Roll over Beethoven, dig these rhythm and blues.

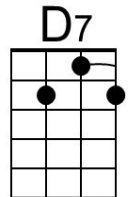
Baritone



G C
Well, early in the mornin' I'm a-givin' you a warnin'
G
Don't you step on my blue suede shoes.
C G
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.
C D7 G | D7
Roll over Beethoven and tell Tschaikowsky the news.



G C G
You know she wiggles like a glow worm, dance like a spinnin' top.
C G
She got a crazy partner, Ya oughta see 'em reel and rock.
C D7 G | D7
Long as she got a dime the music wont never stop.



G
Roll over Beethoven, roll over Beethoven,
C G
Roll over Beethoven, roll over Beethoven,
D7 G | C | D7 | G |
Roll over Beethoven, dig these rhythm and blues.

She Loves You (John Lennon & Paul McCartney, 1963) (C)

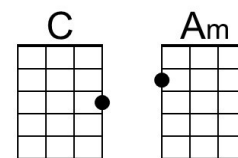
She Loves You by The Beatles (G @ 150)

Intro

C ↓ C ↓
Am

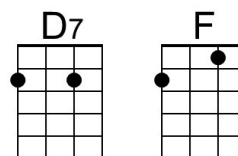
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

F D7
C | C
She loves you, yeah, yeah, yeah.



C Am7 Em G
You think you've lost your love, well, I saw her yester-day

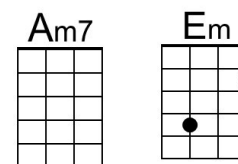
C Am7 Em G
It's you she's thinking of, and she told me what to say. She said



Pre-chorus

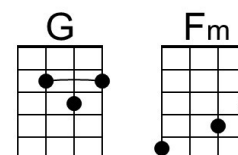
C Am7 (Am7 Abm7 Gm7)
She loves you, and you know that can't be bad.

Fm G | G
Yes she loves you, and you know you should be glad



C Am7 Em G
She said you hurt her so, she almost lost her mind

C Am7 Em G
But now she said she knows, you're not the hurting kind. She said.

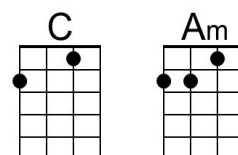


Pre-chorus

1st Chorus

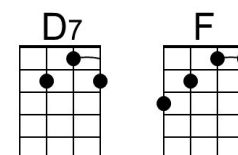
Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | C
With a love ↓ like ↓ that ↓ you know you should be glad



C Am7 Em G
You know it's up to you, I think it's only fair

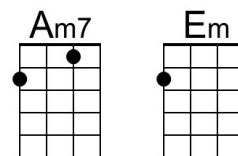
C Am7 Em G
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



2nd Chorus

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

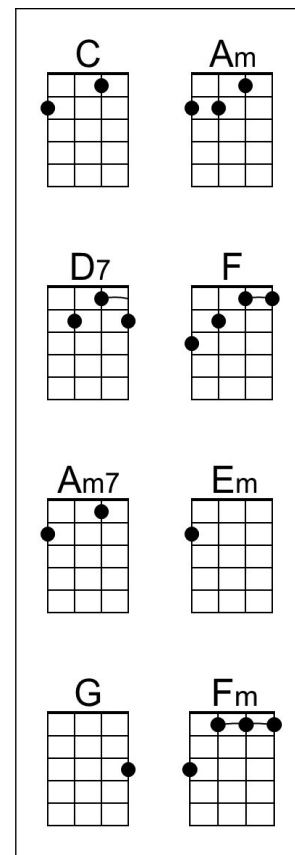
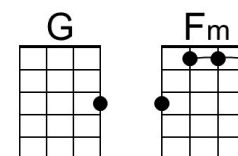


Outro

Fm G C | Am
With a love ↓ like ↓ that ↓ you know you should be glad.

Fm G7 C | C
With a love ↓ like ↓ that ↓ you know you should be _ glad.

Am F C
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!



She Loves You (John Lennon & Paul McCartney, 1963) (F)

She Loves You by The Beatles (G @ 150)

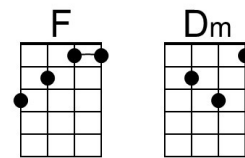
Intro

F ↓ F ↓
Dm

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

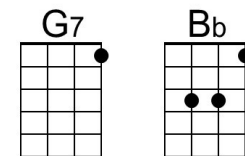
Bb F | F

She loves you, yeah, yeah, yeah.



F Dm7 Am C
You think you've lost your love, well, I saw her yester-day

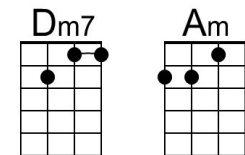
F Dm7 Am C
It's you she's thinking of, and she told me what to say. She said



Pre-chorus

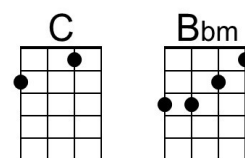
F Dm7 (Dm7 Dbm7 Cm7)
She loves you, and you know that can't be bad.

Bbm C | C
Yes she loves you, and you know you should be glad



F Dm7 Am C
She said you hurt her so, she almost lost her mind

F Dm7 Am C
But now she said she knows, you're not the hurting kind. She said.

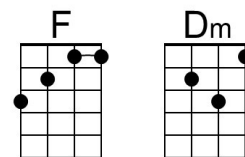


Pre-chorus

1st Chorus

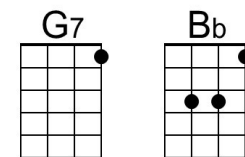
Dm G7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | F
With a love ↓ like ↓ that ↓ you know you should be glad.



F Dm7 Am C
You know it's up to you, I think it's only fair

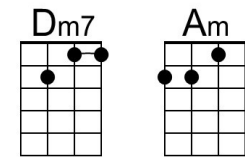
F Dm7 Am C
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



2nd Chorus

Dm G7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | Dm
With a love ↓ like ↓ that ↓ you know you should be glad.

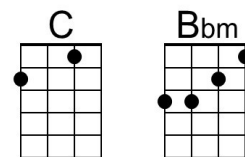


Outro

Bbm C F | Dm
With a love ↓ like ↓ that ↓ you know you should be glad.

Bbm C7 F | F
With a love ↓ like ↓ that ↓ you know you should be _ glad.

Dm Bb F
_ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

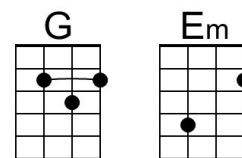


She Loves You (John Lennon & Paul McCartney, 1963) (G)

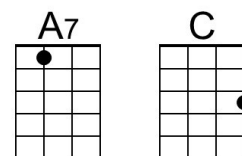
She Loves You by The Beatles (G @ 150)

Intro

G ↓ G ↓
 Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 C G | G
 She loves you, yeah, yeah, yeah yeah.

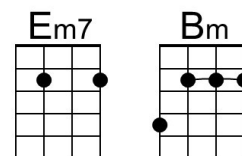


G Em7 Bm D
 You think you've lost your love, well, I saw her yester-day
 G Em7 Bm D
 It's you she's thinking of, and she told me what to say. She said

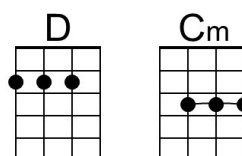


Pre-chorus

G Em7 (Em7 Ebm7 Dm7)
 She loves you, and you know that can't be bad.
 Cm D | D
 Yes she loves you, and you know you should be glad



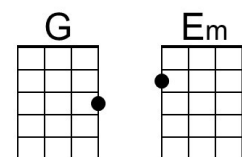
G Em7 Bm D
 She said you hurt her so, she almost lost her mind
 G Em7 Bm D
 But now she said she knows, you're not the hurting kind. She said,



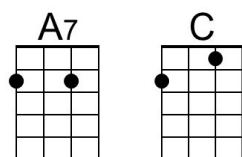
Pre-chorus

1st Chorus

Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 Cm D G | G
 With a love ↓ like ↓ that ↓ you know you should be glad.

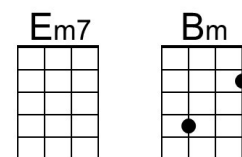


G Em7 Bm D
 You know it's up to you, I think it's only fair
 G Em7 Bm D
 Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



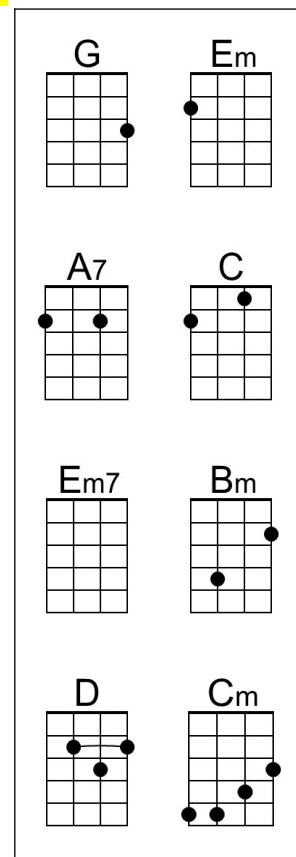
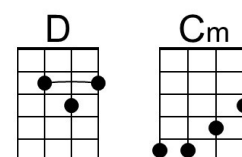
2nd Chorus

Em A7
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
 Cm D G | Em
 With a love ↓ like ↓ that ↓ you know you should be glad.



Outro

Cm D G | Em
 With a love ↓ like ↓ that ↓ you know you should be glad.
 Cm D7 G | G
 With a love ↓ like ↓ that ↓ you know you should be _ glad.
 Em C G
 _ Yeah yeah yeah. Yeah yeah yeah. _ Yeah!

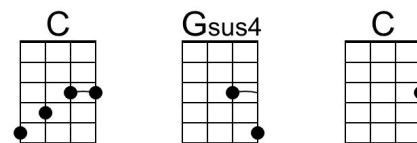


This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (C)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

Intro (three strums): C¹ Gsus4 C¹
| C² Am | Dm7 G7 | (2x)



C Am Dm7 G7 C - Am

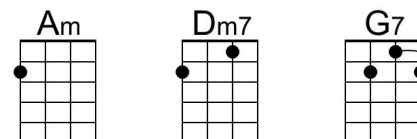
That boy ___ took my love a-way.

Dm7 G7 C - Am

Though he'll regret it some-day,

Dm7 G C Am | Dm7 G |

But this boy, wants you back a-gain.



C Am Dm7 G7 C - Am

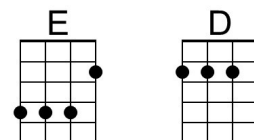
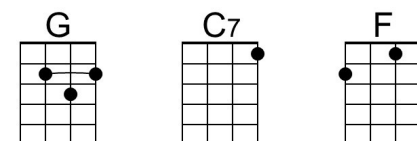
That boy ___ isn't good for you.

Dm7 G7 C - Am

Though he may want you, too,

Dm7 G C | C7

This boy, wants you back a-gain.



Bridge

F E
Oh, and this boy would be happy

Am C7
Just to love you, but oh my-y-y-y

F D
That boy won't be happy

G
'Til he's seen you cry-y-y.

C Am Dm7 G7 C - Am

This boy ___ wouldn't mind the pain,

Dm7 G7 C - Am

Would always feel the same,

F G7 C Am | Dm7 G7 |

If this boy, gets you back a-gain.

C - Am | Dm G | C - Am | Dm G |
This boy. This boy.

C - Am | F G | C
This boy.

Bari

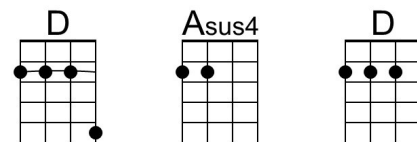
The 1st form of the C listed is only played in the Introduction; thereafter, use the 2nd form.

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (D)

This Boy by The Beatles (1963) (D)

6/8 or 12/8 – 110 BPM

Intro (three strums): D¹ Asus4 D¹
| D² Bm | Em7 A7 | (2x)



D Bm Em7 A7 D - Bm

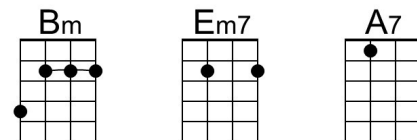
That boy ___ took my love a-way.

Em7 A7 D - Bm

Though he'll regret it some-day,

Em7 A D Bm | Em7 A |

But this boy, wants you back a-gain.



D Bm Em7 A7 D - Bm

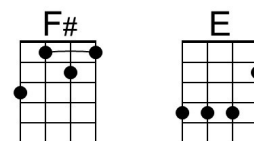
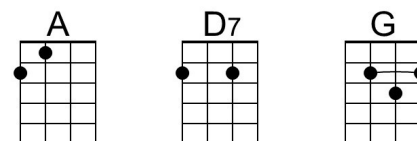
That boy ___ isn't good for you.

Em7 A7 D - Bm

Though he may want you, too,

Em7 A D | D7

This boy, wants you back a-gain.



Bridge

G F#
Oh, and this boy would be happy

Bm D7
Just to love you, but oh my-y-y-y

G E
That boy won't be happy

A
'Til he's seen you cry-y-y.

D Bm Em7 A7 D - Bm

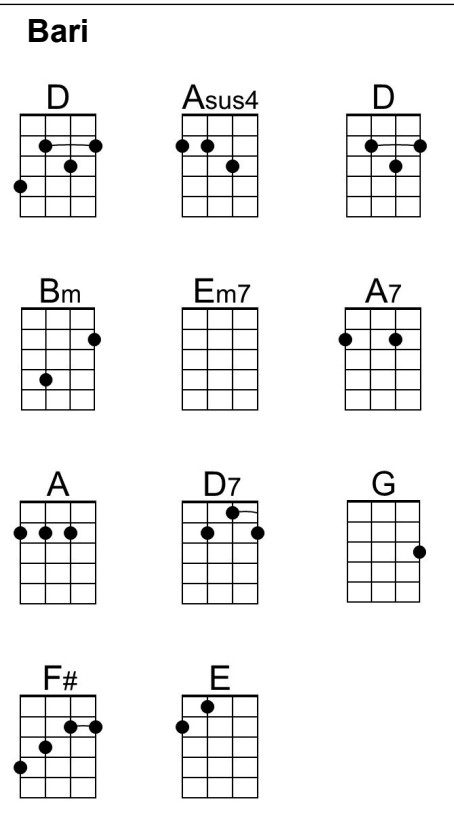
This boy ___ wouldn't mind the pain,

Em7 A7 D - Bm

Would always feel the same,

G A7 D Bm | Em7 A7 |

If this boy, gets you back a-gain.



D - Bm | Em A | D - Bm | Em A |
This boy. This boy.

D - Bm | G A | D
This boy.

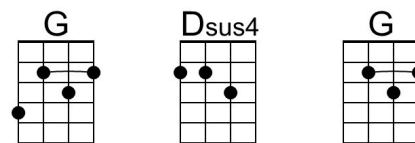
The 1st form of the D listed is only played in the Introduction; thereafter, use the 2nd form.

This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (G)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

Intro (three strums): G¹ Dsus4 G¹
 | G² Em | Am7 D7 | (2x)



G Em Am7 D7 G - Em

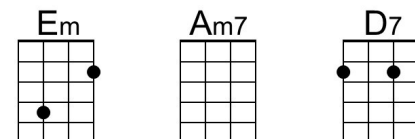
That boy ___ took my love a-way.

Am7 D7 G - Em

Though he'll regret it some-day,

Am7 D G Em | Am7 D |

But this boy, wants you back a-gain.



G Em Am7 D7 G - Em

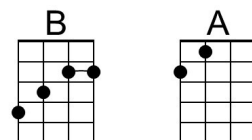
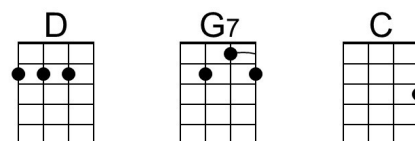
That boy ___ isn't good for you.

Am7 D7 G - Em

Though he may want you, too,

Am7 D G | G7

This boy, wants you back a-gain.



Bridge

C B
 Oh, and this boy would be happy

Em G7
 Just to love you, but oh my-y-y

C A
 That boy won't be happy

D
 'Til he's seen you cry-y-y.

G Em Am7 D7 G - Em

This boy ___ wouldn't mind the pain,

Am7 D7 G - Em

Would always feel the same,

C D7 G Em | Am7 D7 |

If this boy, gets you back a-gain.

G - Em | Am D | G - Em | Am D |
 This boy. This boy.

G - Em | C D | G
 This boy.

Bari

The 1st form of the G listed is only played in the Introduction; thereafter, use the 2nd form.

Till There Was You (Meredith Willson, 1950) (C) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm
There were bells on a hill, but I never heard them ringing

C Ebdim7 Dm7 G7 C Dm7 | G7
No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm
There were birds in the sky, but I never saw them winging

C Ebdim7 Dm7 G7 C Dm7 | C7
No I never saw them at all, 'til there was you.

Bridge

F Fm C A7
Then there was music and wonderful roses, they tell me,

Dm D7 G Gaug
In sweet fragrant meadows of dawn, . . . and dew.

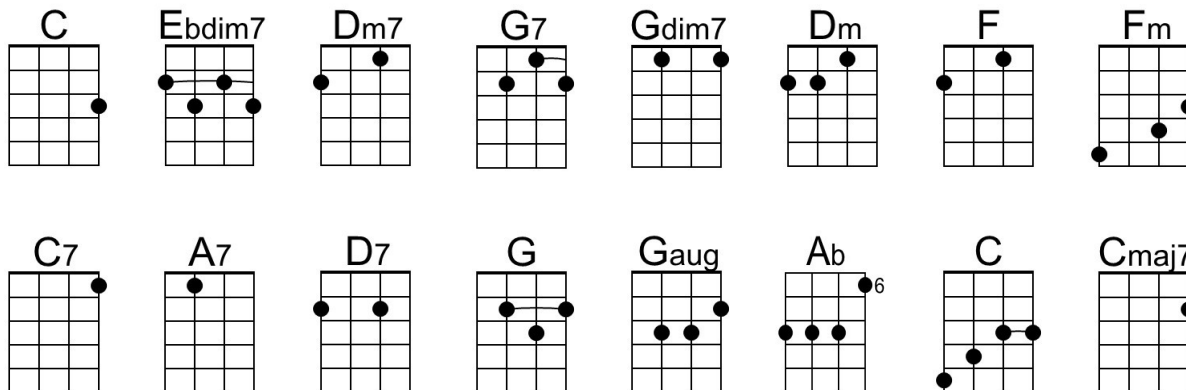
C Gdim7 Dm Dm7 F - Fm
There was love all a-round, but I never heard it singing

C Ebdim7 Dm7 G7 C
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

G7 C Ab | C Cmaj7 ↓
'Til there was you.



Till There Was You (Meredith Willson, 1950) (C) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm
There were bells on a hill, but I never heard them ringing

C Ebdim7 Dm7 G7 C Dm7 | G7
No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm
There were birds in the sky, but I never saw them winging

C Ebdim7 Dm7 G7 C Dm7 | C7
No I never saw them at all, 'til there was you.

Bridge

F Fm C A7
Then there was music and wonderful roses, they tell me,
Dm D7 G Gaug
In sweet fragrant meadows of dawn, . . . and dew.

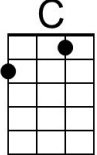
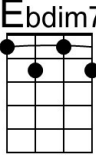
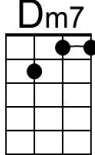
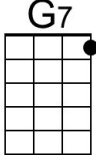
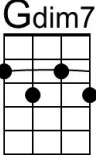
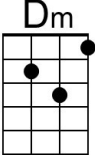
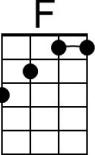
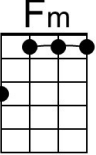
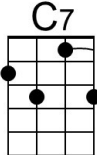
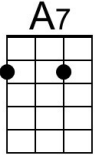
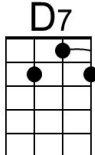
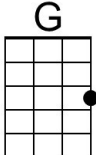
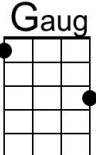
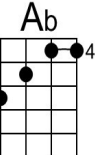
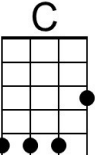
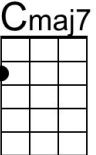
C Gdim7 Dm Dm7 F - Fm
There was love all a-round, but I never heard it singing

C Ebdim7 Dm7 G7 C
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

G7 C Ab | C Cmaj7 ↓
'Til there was you.

Till There Was You (Meredith Willson, 1950) (F) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro F | Abdim7 | Gm7 | C7

F Cdim7 Gm Gm7 Bb - Bbm
 There were bells on a hill, but I never heard them ringing

F Abdim7 Gm7 C7 F Gm7 | C7
 No I never saw them at all, 'til there was you.

F Cdim7 Gm Gm7 Bb - Bbm
 There were birds in the sky, but I never saw them winging

F Abdim7 Gm7 C7 F Gm7 | F7
 No I never saw them at all, 'til there was you.

Bridge

Bb Bbm F D7
 Then there was music and wonderful roses, they tell me,
 Gm G7 C Caug
 In sweet fragrant meadows of dawn, . . . and dew.

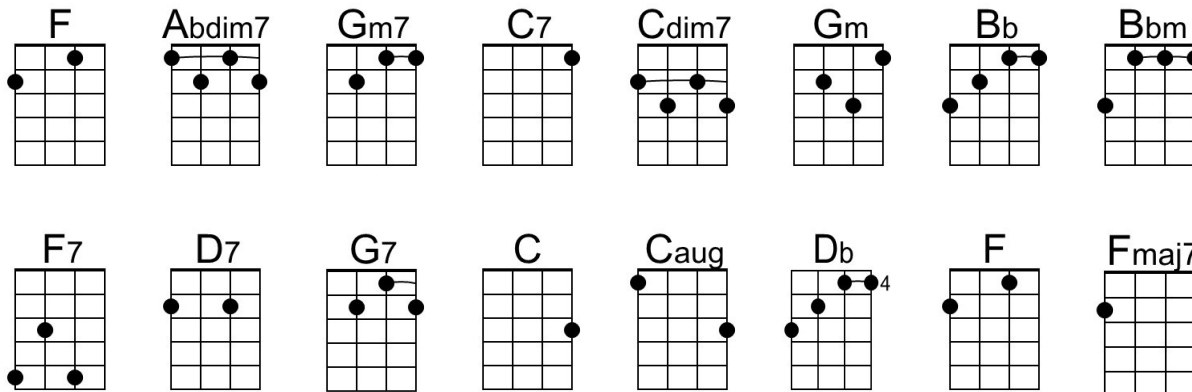
F Cdim7 Gm Gm7 Bb - Bbm
 There was love all a-round, but I never heard it singing

F Abdim7 Gm7 C7 F
 No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

C7 F Db | F Fmaj7 ↓
 'Til there was you.



Till There Was You (Meredith Willson, 1950) (F) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

Intro F | Abdim7 | Gm7 | C7

F Cdim7 Gm Gm7 Bb - Bbm
There were bells on a hill, but I never heard them ringing

F Abdim7 Gm7 C7 F Gm7 | C7
No I never saw them at all, 'til there was you.

F Cdim7 Gm Gm7 Bb - Bbm
There were birds in the sky, but I never saw them winging

F Abdim7 Gm7 C7 F Gm7 | F7
No I never saw them at all, 'til there was you.

Bridge

Bb Bbm F D7
Then there was music and wonderful roses, they tell me,
Gm G7 C Caug
In sweet fragrant meadows of dawn, . . . and dew.

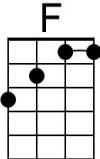
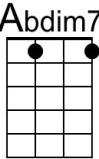
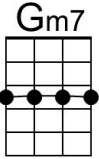
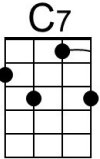
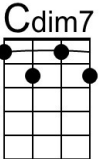
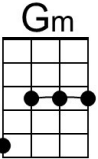
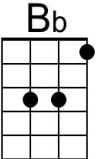
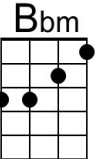
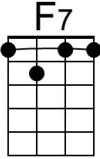
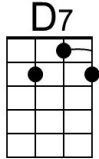
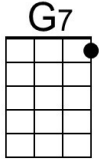
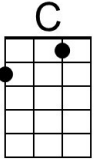
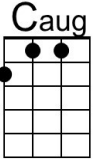
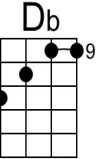
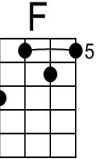
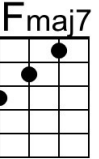
F Cdim7 Gm Gm7 Bb - Bbm
There was love all a-round, but I never heard it singing

F Abdim7 Gm7 C7 F
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

C7 F Db | F Fmaj7 ↓
'Til there was you.

Till There Was You (Meredith Willson, 1950) (G) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

Intro G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7
No I never saw them at all, 'til there was you.

Bridge

C Cm G E7
Then there was music and wonderful roses, they tell me,
Am A7 D Daug
In sweet fragrant meadows of dawn, . . . and dew.

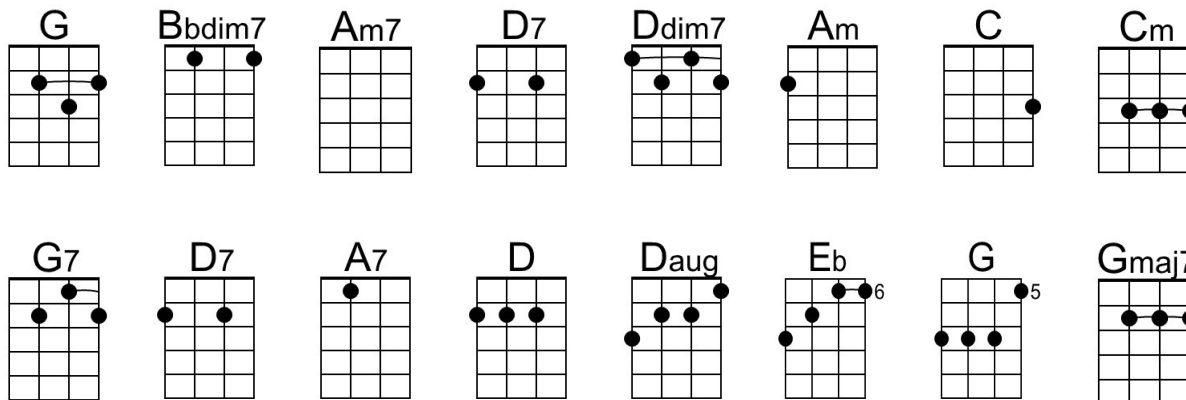
G Ddim7 Am Am7 C - Cm
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

D7 G Eb | G Gmaj7 ↓
'Til there was you.



Till There Was You (Meredith Willson, 1950) (G) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

Intro G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7
No I never saw them at all, 'til there was you.

Bridge

C Cm G E7
Then there was music and wonderful roses, they tell me,
Am A7 D Daug
In sweet fragrant meadows of dawn, . . . and dew.

G Ddim7 Am Am7 C - Cm
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G
No I never heard it at all 'til there was you.

Instrumental Verse. Repeat from Bridge.

Outro

D7 G Eb | G Gmaj7 ↓
'Til there was you.

G	Bbdim7	Am7	D7	Ddim7	Am	C	Cm
G7	E7	A7	D	Daug	Eb	G	Gmaj7

Twist and Shout (Phil Medley and Bert Berns, 1961) (C)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

Intro G7↓ | C C F G7 | G7 | C C F G7 | G7

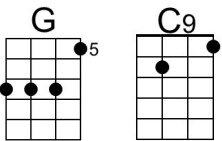
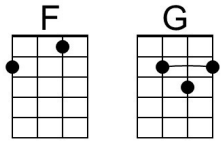
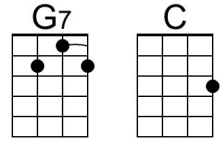
Refrain One

Well shake it up baby now (*shake it up baby*)

Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

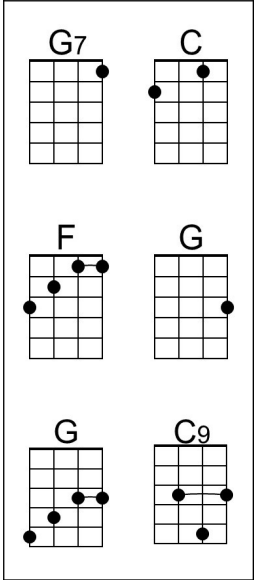
C'mon and work it on out (*work it on out oooo*)



Well work it on out (*work it on out*). You know you look so good (*look so good*)

You know you got me goin' now (*got me goin'*)

Just like you knew you would (*like I knew you would oooo*) **Refrain One**



Verse Two

You know you twist it little girl (*twist little girl*)

You know you twist so fine (*twist so fine*)

C'mon and twist a little closer now (*twist a little closer*)

And let me know that you're mine (*let me know you're mine - oooo*)

Instrumental (4x)

| C _ C F F G7 _ G7 G7 F |

G G G G G7
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now (*shake it up baby*). Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

C'mon and work it on out (*work it on out oooo*). **Verse Two**

Outro (3x)

Well shake it, shake it, shake it, baby now (*shake it up baby*)

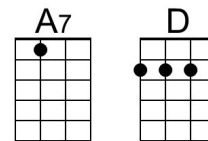
G G G G7↓ G G# A A# B C - C9
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓↓ **(Hold)**

Twist and Shout (Phil Medley and Bert Berns, 1961) (D)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

Intro A7↓ | D D G A7 | A7 | D D G A7 | A7



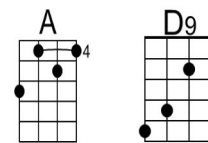
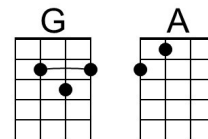
Refrain One

Well shake it up baby now (*shake it up baby*)

Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

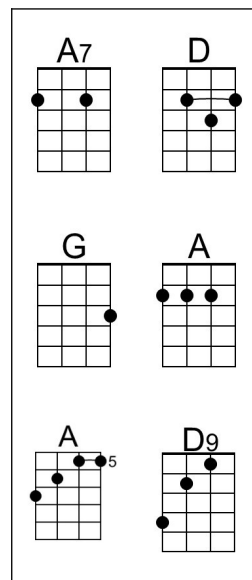
C'mon and work it on out (*work it on out oooo*)



Well work it on out (*work it on out*). You know you look so good (*look so good*)

You know you got me goin' now (*got me goin'*)

Just like you knew you would (*like I knew you would oooo*) **Refrain One**



Verse Two

You know you twist it little girl (*twist little girl*)

You know you twist so fine (*twist so fine*)

C'mon and twist a little closer now (*twist a little closer*)

And let me know that you're mine (*let me know you're mine - oooo*)

Instrumental (4x)

| D _ D G G A7 _ A7 A7 G |

A A A A A7
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now (*shake it up baby*). Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

C'mon and work it on out (*work it on out oooo*). **Verse Two**

Outro (3x)

Well shake it, shake it, shake it, baby now (*shake it up baby*)

A A A A7↓ A Bb B C C# D - D9
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓ (Hold)

Twist and Shout (Phil Medley and Bert Berns, 1961) (G)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

Intro D7↓ | G G C D7 | D7 | G G C D7 | D7

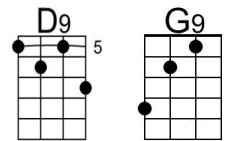
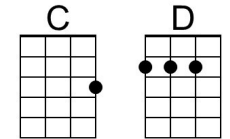
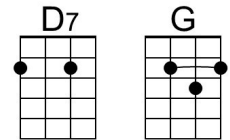
Refrain One

Well shake it up baby now (*shake it up baby*)

Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

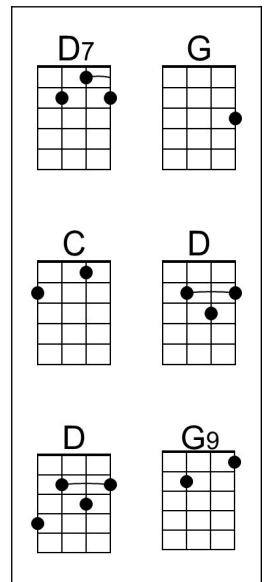
C'mon and work it on out (*work it on out oooo*)



Well work it on out (*work it on out*). You know you look so good (*look so good*)

You know you got me goin' now (*got me goin'*)

Just like you knew you would (*like I knew you would oooo*) **Refrain One**



Verse Two

You know you twist it little girl (*twist little girl*)

You know you twist so fine (*twist so fine*)

C'mon and twist a little closer now (*twist a little closer*)

And let me know that you're mine (*let me know you're mine - oooo*)

Instrumental (4x)

| G _ G C C D7 _ D7 D7 C |

D D D D D7
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now (*shake it up baby*). Twist and shout (*twist and shout*)

C'mon c'mon, c'mon, c'mon baby now (*c'mon baby*)

C'mon and work it on out (*work it on out oooo*). **Verse Two**

Outro (3x)

Well shake it, shake it, shake it, baby now (*shake it up baby*)

D D D D7↓ D D# E F F# G - G9
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓ (Hold)