

# THE BEATLES

## A Songbook

→ **Beta Version 0.40** ←

Display Edition as of September 8, 2022

73 Songs – 212 Pages

*These are songs from both the Tennessee Valley Ukulele Club and the UkeQuestors (including the Zoom sessions) of Huntsville, Ala., the greatest number created by our friend and former leader, Keith Fukumitsu.*

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“The guitar’s all right as a hobby, John, but you’ll never make a living at it.”  
 – John Lennon’s Aunt Mimi (Mary Elizabeth (*nee* Stanley) Smith)

## February 9, 1964 – The Ed Sullivan Show

It was one of the biggest events in TV history when television host Ed Sullivan welcomed the Beatles on his Sunday evening variety show for their first appearance on American television. It is estimated that 73.7 million people in over 23 million homes tuned in to watch the show – more than 45% of American households. The appearance set a new record for television viewing figures capturing a 60% share, meaning that 60% of the television's turned on were tuned in to Ed Sullivan and The Beatles. The Beatles sang two sets.

### Set 1

- “All My Loving”
- “Till There Was You”
- “She Loves You” (this song would become their 2<sup>nd</sup> Billboard Hot 100 #1 song, March 21 through March 28.)

### Set 2

- “I Saw Her Standing There”
- “I Want To Hold Your Hand” (on February 1<sup>st</sup> this became their first Billboard Hot 100 #1 song. It held that spot for seven consecutive weeks.)

They sang both of their first two Billboard Hot 100 #1 hits on their first appearance. They would make two more appearances on the Ed Sullivan Show in the month of February, the 16<sup>th</sup> and the 23<sup>rd</sup>. They would also perform their first live concerts, the first at the Washington Coliseum on Feb. 11, and the second at New York's Carnegie Hall on Feb. 12 (2 shows).

## The Beatles & the Hot 100 on April 4, 1964

On this date, songs recorded by the Beatles occupied the top five spots on the Billboard Hot 100, the first time this has ever happened (a record that would stand for xxx years). The top five were:

1. Can't Buy Me Love (their 3<sup>rd</sup> #1 hit)
2. Twist And Shout
3. She Loves You (their 2<sup>nd</sup> #1 hit)
4. I Want To Hold Your Hand (their 1<sup>st</sup> #1 hit)
5. Please, Please Me

They had seven other songs on the Hot 100 that day, giving them a one week total of 12 songs. The week before, March 28, 1964, the group had 10 songs on the Hot 100. In subsequent weeks, the group would continue their remarkable run of popular music on Billboard's Hot 100:

- Week of April 11, 1964: 14 songs, their highest number of songs on the Hot 100 in one week.
- Week of April 18, 1964: 12 songs
- Week of April 25, 1964: 10 songs

In 1964, the Beatles held the #1 slot on the Billboard Hot 100 for 14 consecutive weeks with three #1 hits: "I Want To Hold Your Hand" (7 weeks, February 1 - March 14), "She Loves You" (2 weeks, March 21 & March 28), and "Can't Buy Me Love" (5 weeks, April 4 - May 2). They had three other #1 hits in 1964:

- "Love Me Do" (May 30)
- "A Hard Day's Night" (2 weeks, August 1 & August 8)
- "I Feel Fine" (December 26)

A Hard Day's Night (Lennon/McCartney) Key C

Intro: C7sus4 (break)

C F C  
It's been a hard day's night

Bb C  
And I've been working like a dog.

C F C  
It's been a hard day's night

Bb C  
I should be sleeping like a log.

F  
But when I get home to you  
G

I find the things that you do

C F C  
Will make me feel all right.

F C  
You know I work all day

Bb C  
To get you money to buy you things

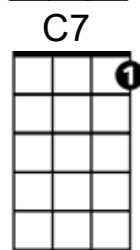
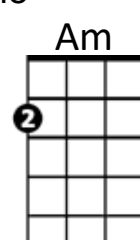
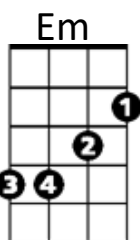
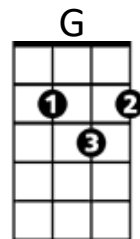
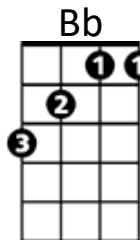
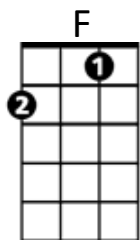
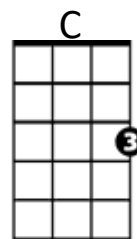
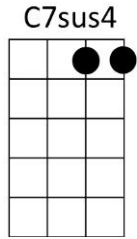
F C  
And it's worth it just to hear you say

Bb C  
You're gonna give me everything

F  
So why on earth should I moan

G  
'Cause when I get you alone

C F C  
You know I'll feel O.K.



(First Verse)

(Instrumental)

C F C  
*You know I work all day*

Bb C  
*To get you money to buy you things*

F C  
*And it's worth it just to hear you say*

Bb C  
*You're gonna give me everything*  
F

So why on earth should I moan

G  
'Cause when I get you alone

C F C  
You know I'll feel O.K.

(Bridge)

(First Verse)

F C F C  
You know I feel all right

F C C7 C7sus4 C  
You know I feel all right.

Bridge:

Em  
When I'm home  
Am Em  
Everything seems to be right

C  
When I'm home  
Am Bb G  
Feeling you holding me tight, tight yeah!!

BARITONE

A Hard Day's Night (Lennon/McCartney) Key G

Intro: G7sus4 (break)

G C G  
It's been a hard day's night

F G  
And I've been working like a dog.

G C G  
It's been a hard day's night

F G  
I should be sleeping like a log.

C  
But when I get home to you  
D

I find the things that you do  
G C G  
Will make me feel all right.

C G  
You know I work all day

F G  
To get you money to buy you things

C G  
And it's worth it just to hear you say

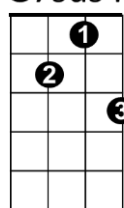
F G  
You're gonna give me everything

C  
So why on earth should I moan

D  
'Cause when I get you alone

G C G  
You know I'll feel O.K.

G7sus4 (First Verse)



(Instrumental)

G C G  
*You know I work all day*

F G  
*To get you money to buy you things*

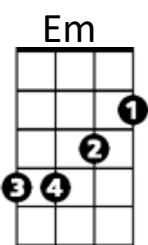
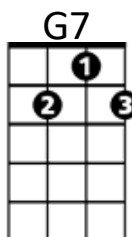
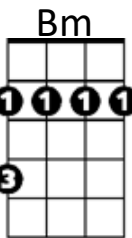
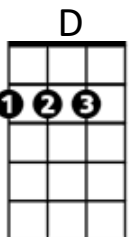
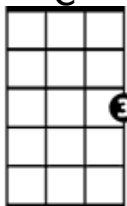
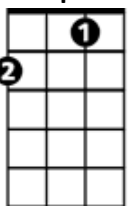
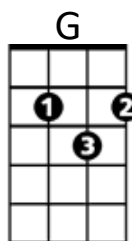
C G  
*And it's worth it just to hear you say*

F G  
*You're gonna give me everything*

C  
So why on earth should I moan

D  
'Cause when I get you alone

G C G  
You know I'll feel O.K.



Bridge:

Bm  
When I'm home

Em Bm  
Everything seems to be right

G  
When I'm home

Em F D  
Feeling you holding me tight, tight yeah!!

(Bridge)

(First Verse)

C G C G  
You know I feel all right

C G G7 G7sus4  
You know I feel all right.

BARITONE

G7sus4	G	C	F
D	Bm	Em	G7

# A World Without Love (Paul McCartney, ca. 1958) (C)

A World Without Love by Peter And Gordon (1964) (E @ 130)

**Intro** (Last line of verse): C | Dm | G7 | C | G#7 G7 | C |

C E7 Am  
Please, lock me a-way and don't allow the day.

C Fm C  
Here, in-side where I hide with my loneliness.

Dm G7 C | G#7 G7 |  
I don't care what they say, I won't stay in a world without love.

C E7 Am  
Birds sing out of tune and rainclouds hide the moon.

C Fm C  
I'm OK; here I'll stay with my loneliness.

Dm G7 C | C7  
I don't care what they say, I won't stay in a world without love.

**Bridge**

Fm C  
\_\_\_ So I wait and in a while. \_\_\_ I will see my true love smile.

Fm  
\_\_\_ She may come I know not when.

Dm G#7 G7 C  
\_\_\_ When she does I'll know, so baby until then

E7 Am  
Lock me a-way and don't allow the day,

C Fm C  
Here, in-side where I hide with my loneliness.

Dm G7 C | G#7 G7 |  
I don't care what they say, I won't stay in a world without love.

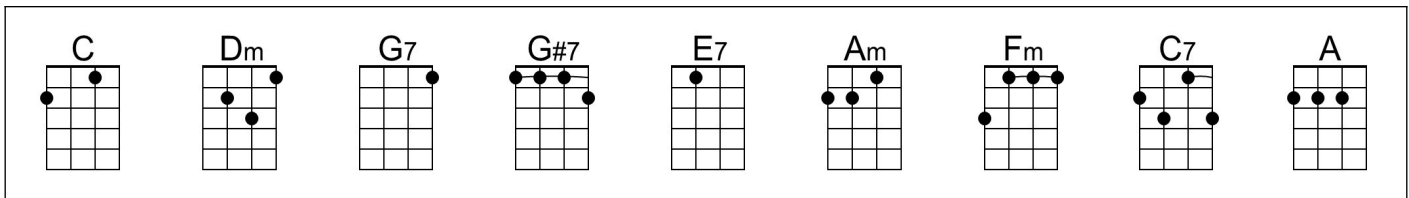
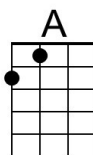
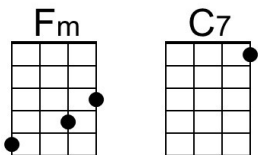
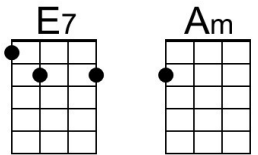
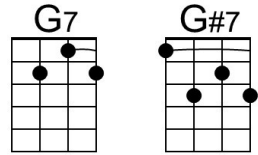
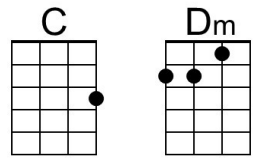
**To Outro:** C A

**Instrumental (1st Verse)**

**Repeat From Bridge.**

**Outro**

Dm G7  
I don't care what they say, I won't stay  
C A | Dm | G7 | C  
In a world without love.

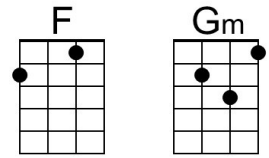


# A World Without Love (Paul McCartney, ca. 1958) (F)

A World Without Love by Peter And Gordon (1964) (E @ 130)

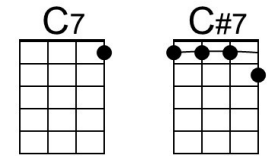
**Intro (Last line of verse):** F | Gm | C7 | F | C#7 C7 | F |

F                      A7                      Dm  
Please, lock me a-way and don't allow the day.



F                      Bbm                      F  
Here, in-side where I hide with my loneliness.

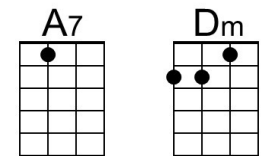
Gm                      C7                      F | C#7 C7 |  
I don't care what they say, I won't stay in a world without love.



F                      A7                      Dm  
Birds sing out of tune and rainclouds hide the moon.

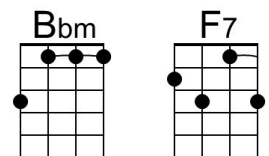
F                      Bbm                      F  
I'm OK; here I'll stay with my loneliness.

Gm                      C7                      F | F7  
I don't care what they say, I won't stay in a world without love.



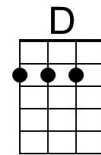
**Bridge**

Bbm                      F  
\_\_\_ So I wait and in a while. \_\_\_ I will see my true love smile.



Bbm  
\_\_\_ She may come I know not when.

Gm                      C#7      C7                      F  
\_\_\_ When she does I'll know, so baby until then



A7                      Dm  
Lock me a-way and don't allow the day,

F                      Bbm                      F  
Here, in-side where I hide with my loneliness.

Gm                      C7                      F | C#7 C7 |  
I don't care what they say, I won't stay in a world without love.

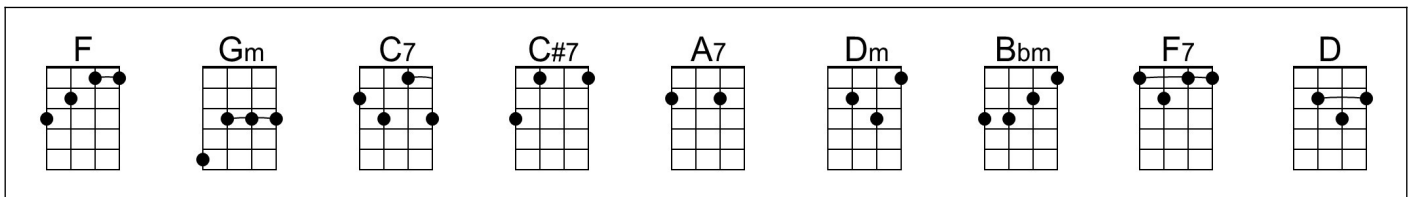
**To Outro:** F D

**Instrumental (1st Verse)**

**Repeat From Bridge.**

**Outro**

Gm                      C7  
I don't care what they say, I won't stay  
F D | Gm | C7 | F  
In a world without love.



# A World Without Love (Paul McCartney, ca. 1958) (G)

A World Without Love by Peter And Gordon (1964) (E @ 130)

**Intro (Last line of verse):** G | Am | D7 | G | D#7 D7 | G |

**G**                      **B7**                      **Em**  
Please, lock me a-way and don't allow the day.

**G**                      **Cm**                      **G**  
Here, in-side where I hide with my loneliness.

**Am**    **D7**    **G | D#7 D7 |**  
I don't care what they say, I won't stay in a world without love.

**G**                      **B7**                      **Em**  
Birds sing out of tune and rainclouds hide the moon.

**G**                      **Cm**                      **G**  
I'm OK; here I'll stay with my loneliness.

**Am**    **D7**    **G | G7**  
I don't care what they say, I won't stay in a world without love.

**Bridge**

**Cm**    **G**  
\_\_\_ So I wait and in a while. \_\_\_ I will see my true love smile.

**Cm**  
\_\_\_ She may come I know not when.

**Am**    **D#7**                      **D7**                      **G**  
\_\_\_ When she does I'll know, so baby until then

**B7**                      **Em**  
Lock me a-way and don't allow the day,

**G**                      **Cm**                      **G**  
Here, in-side where I hide with my loneliness.

**Am**    **D7**    **G | D#7 D7 |**  
I don't care what they say, I won't stay in a world without love.

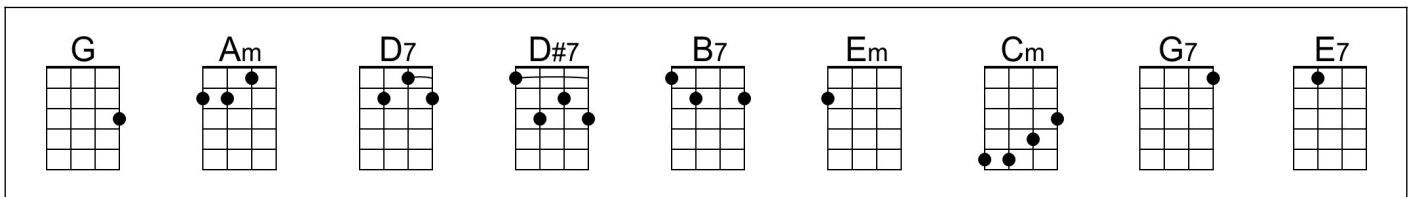
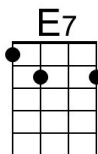
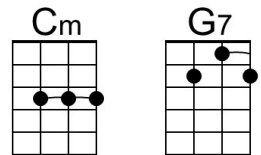
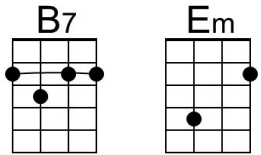
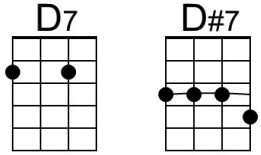
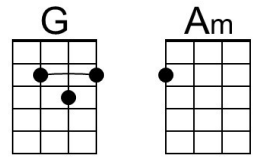
**To Outro:** G E7

**Instrumental (1st Verse)**

**Repeat From Bridge.**

**Outro**

**Am**    **D7**  
I don't care what they say, I won't stay  
**G E | Am | D7 | G**  
In a world without love.

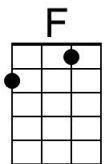
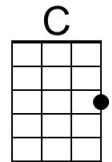
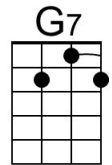




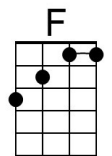
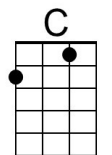
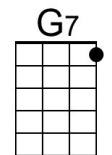
## Act Naturally (Johnny Russell &amp; Voni Morrison, 1961) (C)

Act Naturally by [The Beatles](#) (G)**Intro** (4 Measures) G7 | G7 | C | \_ C ↓↓↓↓ |

C F  
They're gonna put me in the movies  
C G7 (G7sus2) G7 (G7sus2)  
They're gonna make a big star out of me  
C F  
We'll make a film about a man that's sad and lonely  
G7 C | C ↓ ( **Tacet** )  
And all I gotta do is act natural-ly.

**Chorus**

G7 C  
Well, I'll bet you I'm gonna be a big star.  
G7 C  
Might win an Oscar you can never tell  
G7 C  
The movies gonna make me a big star  
D7 G7 | G7  
'Cause I can play the part so well  
C F  
Well I hope you'll come and see me in the movies  
C G7 (G7sus2) G7 (G7sus2)  
Then I know that you will plainly see.  
C F  
The biggest fool that ever hit the big time  
G7 C | C ↓ ( **Tacet** )  
And all I gotta do is act natural-ly.

**Instrumental** G7 | G7 | C | C | G7 | G7 | C | C

C F  
We'll make the scene about a man that's sad and lonely  
C G7 (G7sus2) G7 (G7sus2)  
And begging down upon his bended knee  
C F  
I'll play the part and I won't need re-hearsing  
G7 C | C ↓ ( **Tacet** )  
And all I have to do is act natural-ly. **Chorus**

C F  
Well I hope you'll come and see me in the movies  
C G7 (G7sus2) G7 (G7sus2)  
Then I know that you will plainly see  
C F  
The biggest fool that ever hit the big time  
G7 C | C ↓ ( **Tacet** )  
And all I gotta do is act natural-ly.

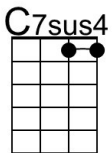
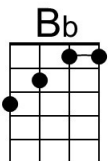
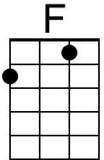
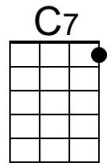
**Outro** G7 | G7 | C | C ↓↓

# Act Naturally (Johnny Russell & Voni Morrison, 1961) (F)

Act Naturally by [The Beatles](#) (G)

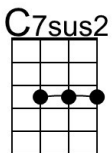
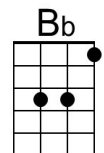
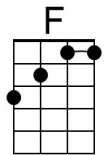
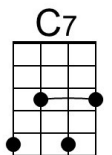
**Intro** (4 Measures) C7 | C7 | F | \_ F ↓ ↓ ↓ ↓ |

F Bb  
They're gonna put me in the movies  
F C7 (C7sus4) C7 (C7sus4)  
They're gonna make a big star out of me  
F Bb  
We'll make a film about a man that's sad and lonely  
C7 F | F ↓ ( Tacet )  
And all I gotta do is act natural-ly.



**Chorus**

C7 F  
Well, I'll bet you I'm gonna be a big star.  
C7 F  
Might win an Oscar you can never tell  
C7 F  
The movies gonna make me a big star  
G7 C7 | C7  
'Cause I can play the part so well  
F Bb  
Well I hope you'll come and see me in the movies  
F C7 (C7sus4) C7 (C7sus4)  
Then I know that you will plainly see.  
F Bb  
The biggest fool that ever hit the big time  
C7 F | F ↓ ( Tacet )  
And all I gotta do is act natural-ly.



**Instrumental** C7 | C7 | F | F | C7 | C7 | F | F

F Bb  
We'll make the scene about a man that's sad and lonely  
F C7 (C7sus4) C7 (C7sus4)  
And begging down upon his bended knee  
F Bb  
I'll play the part and I won't need re-hearsing  
C7 F | F ↓ ( Tacet )  
And all I have to do is act natural-ly. **Chorus**

F Bb  
Well I hope you'll come and see me in the movies  
F C7 (C7sus4) C7 (C7sus4)  
Then I know that you will plainly see  
F Bb  
The biggest fool that ever hit the big time  
C7 F | F ↓ ( Tacet )  
And all I gotta do is act natural-ly.

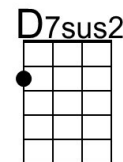
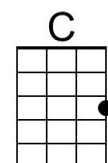
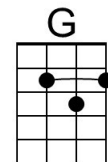
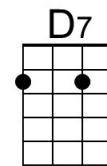
**Outro** C7 | C7 | F | F ↓ ↓

# Act Naturally (Johnny Russell & Voni Morrison, 1961) (G)

Act Naturally by [The Beatles](#) (G)

**Intro** (4 Measures) D7 | D7 | G | \_ G ↓ ↓ ↓ |

G C  
They're gonna put me in the movies  
G D7 (D7sus2) D7 (D7sus2)  
They're gonna make a big star out of me  
G C  
We'll make a film about a man that's sad and lonely  
D7 G | G ↓ ( Tacet )  
And all I gotta do is act natural-ly.

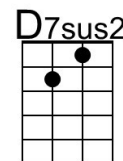
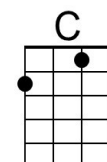
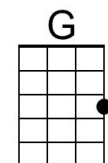
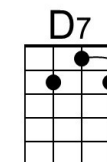


**Chorus**

D7 G  
Well, I'll bet you I'm gonna be a big star.  
D7 G  
Might win an Oscar you can never tell  
D7 G  
The movies gonna make me a big star  
A7 D7 | D7  
'Cause I can play the part so well

**Instrumental** D7 | D7 | G | G | D7 | D7 | G | G

G C  
Well I hope you'll come and see me in the movies  
G D7 (D7sus2) D7 (D7sus2)  
Then I know that you will plainly see.  
G C  
The biggest fool that ever hit the big time  
D7 G | G ↓ ( Tacet )  
And all I gotta do is act natural-ly.



G C  
We'll make the scene about a man that's sad and lonely  
G D7 (D7sus2) D7 (D7sus2)  
And begging down upon his bended knee  
G C  
I'll play the part and I won't need re-hearsing  
D7 G | G ↓ ( Tacet )  
And all I have to do is act natural-ly. **Chorus**

G C  
Well I hope you'll come and see me in the movies  
G D7 (D7sus2) D7 (D7sus2)  
Then I know that you will plainly see  
G C  
The biggest fool that ever hit the big time  
D7 G | G ↓ ( Tacet )  
And all I gotta do is act natural-ly.

**Outro** D7 | D7 | G | G ↓ ↓

# All My Loving (Paul McCartney & John Lennon, 1963) (C)

All My Loving by The Beatles (1963) (E @ 156)

## Intro (Single Strum) C

(F) (C) Dm G7 C Am  
 1. Close your eyes and I'll kiss you, to-morrow I'll miss you

F Dm Bb | G7

Remember I'll always be true.

Dm G7 C Am  
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

Dm G7 C Am  
 2. I'll pre-tend that I'm kissing, the lips I am missing,

F Dm Bb | G7

And hope that my dreams will come true.

Dm G7 C Am  
 And then while I'm a-way, I'll write home every day

F G7 C | C

And I'll send all my loving to you.

## Bridge

Am G#aug C | C  
 All my loving, I will send to you.

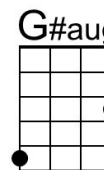
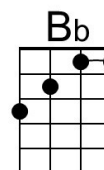
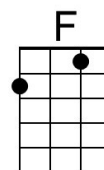
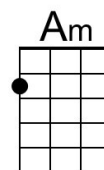
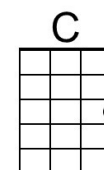
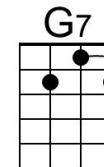
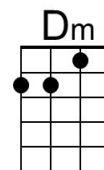
Am G#aug C | C  
 All my loving, darling I'll be true.

## Repeat Verse 1. Repeat Bridge.

## Outro

Am C  
 All my loving . . . All my loving, Oooooo

Am C  
 All my loving, I will send to you.



Bari	Dm 	G7 	C 	Am 	F 	Bb 	G#aug 
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# All My Loving (Paul McCartney & John Lennon, 1963) (F)

All My Loving by The Beatles (1963) (E @ 156)

## Intro (Single Strum) F

(Bb) (F) Gm C7 F Dm

1. Close your eyes and I'll kiss you, to-morrow I'll miss you

Bb Gm Eb | C7

Remember I'll always be true.

Gm C7 F Dm

And then while I'm a-way, I'll write home every day

Bb C7 F | F

And I'll send all my loving to you.

Gm C7 F Dm

2. I'll pre-tend that I'm kissing, the lips I am missing,

Bb Gm Eb | C7

And hope that my dreams will come true.

Gm C7 F Dm

And then while I'm a-way, I'll write home every day

Bb C7 F | F

And I'll send all my loving to you.

## Bridge

Dm C#aug F | F

All my loving, I will send to you.

Dm C#aug F | F

All my loving, darling I'll be true.

**Repeat Verse 1. Repeat Bridge.**

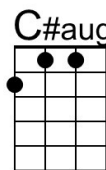
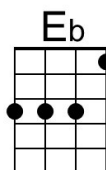
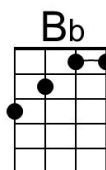
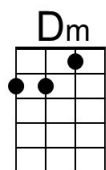
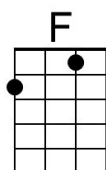
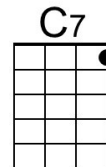
## Outro

Dm F

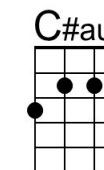
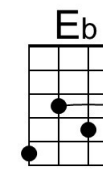
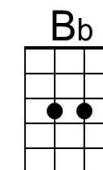
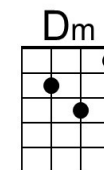
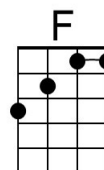
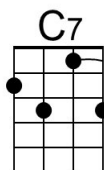
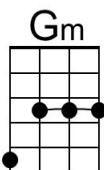
All my loving . . . All my loving, Oooooo

Dm F

All my loving, I will send to you.



Bari



# All My Loving (Paul McCartney & John Lennon, 1963) (G)

All My Loving by The Beatles (1963) (E @ 156)

## Intro (Single Strum) G

(C) (G) Am D7 G Em

1. Close your eyes and I'll kiss you, to-morrow I'll miss you

C Am F | D7

Remember I'll always be true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

Am D7 G Em

2. I'll pre-tend that I'm kissing, the lips I am missing,

C Am F | D7

And hope that my dreams will come true.

Am D7 G Em

And then while I'm a-way, I'll write home every day

C D7 G | G

And I'll send all my loving to you.

## Bridge

Em Ebaug G | G

All my loving, I will send to you.

Em Ebaug G | G

All my loving, darling I'll be true.

**Repeat Verse 1. Repeat Bridge.**

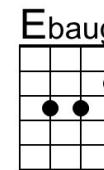
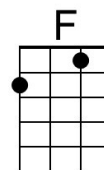
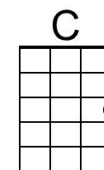
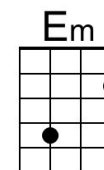
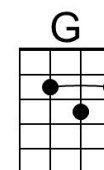
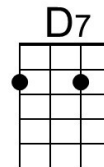
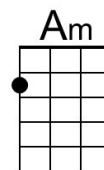
## Outro

Em G

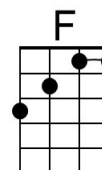
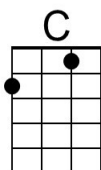
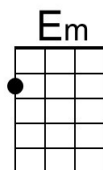
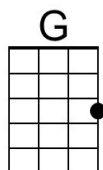
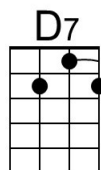
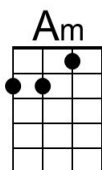
All my loving . . . All my loving, Oooooo

Em G

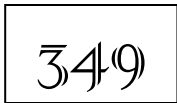
All my loving, I will send to you.



Bari



All Together Now (John Lennon / Paul McCartney)

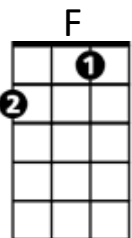
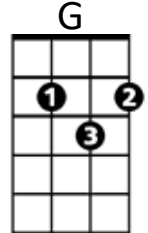
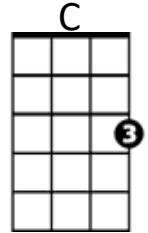


**C** **G**  
One, two, three, four - Can I have a little more?

**C** **G** **C**  
Five, six, seven, eight, nine, - Ten, I love you

**C** **G**  
A, B, C, D - Can I bring my friend to tea?

**C** **G** **C**  
E, F, G - H - I, - J, I love you



**PRE-CHORUS:**

**C** **F**  
Bom - bom - bom - Bompa bom - Sail the ship

**C** **F**  
Bompa bom - Jump the tree - Bompa bom - Skip the rope

**G**  
Bompa bom - Look at me - - all together now-

**CHORUS:**

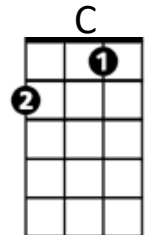
**C**  
(All together now) All together now

**C**  
(All together now) All together now

**G**  
(All together now) All together now

**C**  
(All together now) All together now

**BARITONE**



**C** **G**  
Black, white, green, red Can I take my friend to bed?

**C** **G** **C**  
Pink, brown, yellow, orange, blue, I love you

[Chorus] [Pre-Chorus] [Chorus X3 FASTER EACH TIME]

**END LAST LINE** **G** **F** **C**  
ALL TO GETHER NOW

# And I Love Her (Lennon-McCartney, 1964) (Am)

**Intro (moderate strum):** Dm | C | Dm | C |

Dm Am Dm Am

I give her all my love, that's all I do.

Dm Am F G7

And if you saw my love, you'd love her, too.

C

And I love her.

Dm Am Dm Am

She gives me everything, and tender-ly.

Dm Am F G7

The kiss my lover brings, she brings to me.

C

And I love her.

**Bridge**

Am G Am Em

\_\_\_ A love like ours \_\_\_ could never die

Am Em G7

\_\_\_ As long as I have you near me

Dm Am Dm Am

Bright are the stars that shine, dark is the sky.

Dm Am F G7

I know this love of mine could never die.

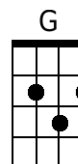
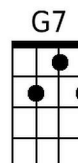
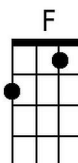
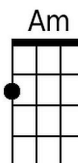
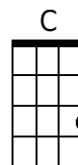
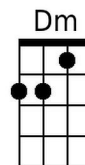
C

And I love her.

**Instrumental Verse. Repeat Last Verse.**

**Outro:**

Dm | C | Dm | C (Ring Out)



	Dm	C	Am	F	G7	G
Bari						



# And I Love Her (Lennon-McCartney, 1964) (Dm)

**Intro (moderate strum):** Gm | F | Gm | F |

Gm Dm Gm Dm  
I give her all my love, that's all I do.

Gm Dm Bb C7 F  
And if you saw my love, you'd love her, too. And I love her.

Gm Dm Gm Dm  
She gives me everything, and tender-ly.

Gm Dm Bb C7 F  
The kiss my lover brings, she brings to me. And I love her.

**Bridge**

Dm C Dm Am  
\_\_\_ A love like ours \_\_\_ could never die

Dm Am C7  
\_\_\_ As long as I have you near me

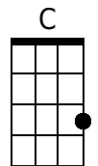
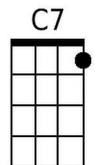
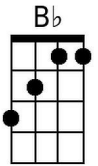
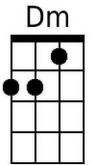
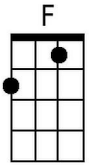
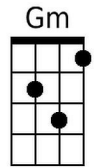
Gm Dm Gm Dm  
Bright are the stars that shine, dark is the sky.

Gm Dm Bb C7 F  
I know this love of mine could never die. And I love her.

**Instrumental Verse. Repeat Last Verse.**

**Outro:**

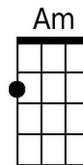
Gm | F | Gm | F (**Ring Out**)



	Gm	F	Dm	Bb	C7	C
<b>Bari</b>						

# And I Love Her (Lennon-McCartney, 1964) (Em)

**Intro ( moderate strum):** Am | G | Am | G |

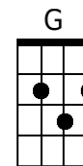


Am Em Am Em

I give her all my love, that's all I do.

Am Em C D7 G

And if you saw my love, you'd love her, too. And I love her.

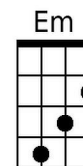


Am Em Am Em

She gives me everything, and tender-ly.

Am Em C D7 G

The kiss my lover brings, she brings to me. And I love her.



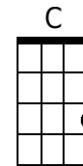
**Bridge**

Em D Em Bm

\_\_\_ A love like ours \_\_\_ could never die

Em Bm D7

\_\_\_ As long as I have you near me

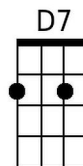


Am Em Am Em

Bright are the stars that shine, dark is the sky.

Am Em C D7 G

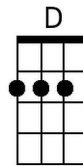
I know this love of mine could never die. And I love her.



**Instrumental Verse. Repeat Last Verse.**

**Outro:**

Am | G | Am | G (Ring Out)



	Am	G	Em	C	D7	D
<b>Bari</b>						

**Bad Boy (Larry Williams, 1958) (C)**

Bad Boy by The Beatles (1965) – Bad Boy by Larry Williams (1958)

**Intro (4 Measures) C7**

**C7**

A bad little kid moved into my neighborhood  
He won't do nothing right, just a sitting got to look so good

**F7**

He don't wanna go to school and learn to read and write

**C7**

Just sits around the house and plays that rock and roll music all night

**G7**

**F7**

\_\_ Well he put thumb tacks on teacher's chair, puts chewing gum in li'l girl's hair

**C7**

| **G7**

\_\_ Now Junior behave yourself

**C7**

Buys every rock and roll book on the magazine stand  
Every dime that he gets oh he's off to the jukebox man

**F7**

Well he worries that teacher till at night she's aready to poop

**C7**

From rocking and a rolling spinning in a hula-hoop

**G7**

**F7**

Well this rock and roll has gotta stop, Junior's head is hard as rock

**C7**

| **G**

\_\_ Now Junior behave yourself, ow

**Instrumental verse**

**G7**

Gonna tell ya mamma you'd better do what she said  
Get to the barber shop and get that hair cut off your head

**F7**

Threw the canary and you fed it to the neighbor's cat

**C7**

You gave the cocker spaniel a bathing mother's laundromat

**G7**

**F7**

Well ya mama said it's gotta stop, Junior's head is hard as a rock

**C7**

| **C**

\_\_ Now, Junior be have yourself, Ooo

## Bad Boy (Larry Williams, 1958) (F)

Bad Boy by The Beatles (1965) – Bad Boy by Larry Williams (1958)

### Intro (4 Measures) F7

**F7**

A bad little kid moved into my neighborhood  
He won't do nothing right, just a sitting got to look so good

**Bb7**

He don't wanna go to school and learn to read and write

**F7**

Just sits around the house and plays that rock and roll music all night

**C7**

**Bb7**

\_\_\_ Well he put thumb tacks on teacher's chair, puts chewing gum in li'l girl's hair

**F7** | **C7**

\_\_\_ Now Junior behave yourself

**F7**

Buys every rock and roll book on the magazine stand  
Every dime that he gets oh he's off to the jukebox man

**Bb7**

Well he worries that teacher till at night she's aready to poop

**F7**

From rocking and a rolling spinning in a hula-hoop

**C7**

**Bb7**

Well this rock and roll has gotta stop, Junior's head is hard as rock

**F7** | **C**

\_\_\_ Now Junior behave yourself, ow

### Instrumental verse

**C7**

Gonna tell ya mamma you'd better do what she said  
Get to the barber shop and get that hair cut off your head

**Bb7**

Threw the canary and you fed it to the neighbor's cat

**F7**

You gave the cocker spaniel a bathing mother's laundromat

**C7**

**Bb7**

Well ya mama said it's gotta stop, Junior's head is hard as a rock

**F7** | **F**

\_\_\_ Now, Junior be have yourself, Ooo

**Bad Boy (Larry Williams, 1958) (G)**

Bad Boy by The Beatles (1965) – Bad Boy by Larry Williams (1958)

**Intro (4 Measures) G7**

**G7**

A bad little kid moved into my neighborhood  
He won't do nothing right, just a sitting got to look so good

**C7**

He don't wanna go to school and learn to read and write

**G7**

Just sits around the house and plays that rock and roll music all night

**D7**

**C7**

\_\_ Well he put thumb tacks on teacher's chair, puts chewing gum in li'l girl's hair

**G7**

| **D7**

\_\_ Now Junior behave yourself

**G7**

Buys every rock and roll book on the magazine stand  
Every dime that he gets oh he's off to the jukebox man

**C7**

Well he worries that teacher till at night she's aready to poop

**G7**

From rocking and a rolling spinning in a hula-hoop

**D7**

**C7**

Well this rock and roll has gotta stop, Junior's head is hard as rock

**G7**

| **D**

\_\_ Now Junior behave yourself, ow

**Instrumental verse**

**D7**

Gonna tell ya mamma you'd better do what she said  
Get to the barber shop and get that hair cut off your head

**C7**

Threw the canary and you fed it to the neighbor's cat

**G7**

You gave the cocker spaniel a bathing mother's laundromat

**D7**

**C7**

Well ya mama said it's gotta stop, Junior's head is hard as a rock

**G7**

| **G**

\_\_ Now, Junior be have yourself, Ooo

# Birthday (John Lennon & Paul McCartney, 1968) (C)

Birthday by The Beatles (1968) (A)

## Intro (Chords to Verse)

**C7**

\_\_\_ They say it's your birthday, it's my birthday too, yeah

**F7**

**G7**

\_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time

**G7**

**C7**

| **C7**

\_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!

## Bridge

**G**

Yes we're going to a party, party.

Yes we're going to a party, party.

Yes we're going to a party, party.

## Chorus

**Eb**

**Bb**

**Eb**

\_\_\_ I would like you to dance (birthday),

**Bb**

**Eb**

Take a cha-cha-cha-chance (birthday)

**Bb**

**Eb**

**Bb - D G**

I would like you to dance (birthday), ooo, dance, yeah

## Instrumental Verse

**Break C | Bb | C | Bb**

## Repeat Chorus

**C7**

\_\_\_ They say it's your birthday, it's my birthday too, yeah

**F7**

**G7**

\_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time

**G7**

**C7**

| **C7**

\_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!

# Birthday (John Lennon & Paul McCartney, 1968) (F)

Birthday by The Beatles (1968) (A)

## Intro (Chords to Verse)

F7  
 \_\_\_ They say it's your birthday, it's my birthday too, yeah  
 Bb7 C7  
 \_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time  
 C7 F7 | F7  
 \_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!

## Bridge

C  
 Yes we're going to a party, party.  
 Yes we're going to a party, party.  
 Yes we're going to a party, party.

## Chorus

Ab Eb Ab  
 \_\_\_ I would like you to dance (birthday),  
 Eb Ab  
 Take a cha-cha-cha-chance (birthday)  
 Eb Ab Eb - G C  
 I would like you to dance (birthday), ooo, dance, yeah

## Instrumental Verse

Break F | Eb | F | Eb

## Repeat Chorus

F7  
 \_\_\_ They say it's your birthday, it's my birthday too, yeah  
 Bb7 C7  
 \_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time  
 C7 F7 | F7  
 \_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!

**Birthday (John Lennon & Paul McCartney, 1968) (G)**

Birthday by The Beatles (1968) (A)

**Intro (Chords to Verse)**

**G7**

\_\_\_ They say it's your birthday, it's my birthday too, yeah

**C7**

**D7**

\_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time

**D7**

**G7**

**| G7**

\_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!

**Bridge**

**D**

Yes we're going to a party, party.

Yes we're going to a party, party.

Yes we're going to a party, party.

**Chorus**

**Bb**

**F**

**Bb**

\_\_\_ I would like you to dance (birthday),

**F**

**Bb**

Take a cha-cha-cha-chance (birthday)

**F**

**Bb**

**F**

**- A**

**D**

I would like you to dance (birthday), ooo, dance, yeah

**Instrumental Verse**

**Break G | F | G | F**

**Repeat Chorus**

**G7**

\_\_\_ They say it's your birthday, it's my birthday too, yeah

**C7**

**D7**

\_\_\_ They say it's you birthday, \_\_\_ we're gonna have a good time

**D7**

**G7**

**| G7**

\_\_\_ I'm glad it's your birthday. \_\_\_ Happy birthday to you!



**Boys (Luther Dixon & Wes Farrell, 1960) (C)**  
**Boys** by The Beatles (1963) (E) – **Boys** by The Shirelles (1960) (G)

**Intro** G F C G7

**C**  
I been told when a boy kiss a girl. Take a trip around the world

**F**  
Hey, hey (bop shuop, m'bop bop shuop)

**Chorus**

**C**  
Hey, hey (bop shuop, m'bop bop shuop)

**G F C G7**  
Hey, hey (bop shuop), yeah, she say ya do (bop shuop)

**C**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**F**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

**Bridge**

**C**  
\_\_ Well, I talk about boys (yeah, yeah, boys)

**C**  
Don't ya know I mean boys (yeah, yeah, boys)

**G**  
Well, I talk about boys, now (yeah, yeah, boys)

Aah, boys (yeah, yeah, boys)  
Well, I talk about boys, now (yeah, yeah, boys)

**F**  
\_\_ What a bundle of joy! (yeah, yeah, boys)

**G7**  
(Alright, George!)

**Instrumental Verse**

**C**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**F**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

C

Well, I talk about boys (yeah, yeah, boys)  
Don't ya know I mean boys (yeah, yeah, boys)

F

Well, I talk about boys, now (yeah, yeah, boys)

C

Aah boys (yeah, yeah,)

G

Well, I talk about boys, now (yeah, yeah, boys)

F C G7 C

\_\_\_ What a bundle of joy! Oh, oh, ah yeah boys (yeah, yeah, boys)

**Outro**

C

Don't ya know I mean boys? (yeah, yeah, boys)

F

Ooh, boys (yeah, yeah, boys)

C

Ah ha (yeah, yeah, boys)

**Boys (Luther Dixon & Wes Farrell, 1960) (F)**  
**Boys** by The Beatles (1963) (E) – **Boys** by The Shirelles (1960) (G)

**Intro** C Bb F C7

**F**  
I been told when a boy kiss a girl. Take a trip around the world

**Bb**  
Hey, hey (bop shuop, m'bop bop shuop)

**Chorus**

**F**  
Hey, hey (bop shuop, m'bop bop shuop)

**C** **Bb** **F C7**  
Hey, hey (bop shuop), yeah, she say ya do (bop shuop)

**F**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**Bb**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

**Bridge**

**F**  
\_\_ Well, I talk about boys (yeah, yeah, boys)

**F**  
Don't ya know I mean boys (yeah, yeah, boys)

**C**  
Well, I talk about boys, now (yeah, yeah, boys)

Aah, boys (yeah, yeah, boys)

Well, I talk about boys, now (yeah, yeah, boys)

**Bb**  
\_\_ What a bundle of joy! (yeah, yeah, boys)

**C7**  
(Alright, George!)

**Instrumental Verse**

**F**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**Bb**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

**F**

Well, I talk about boys (yeah, yeah, boys)  
Don't ya know I mean boys (yeah, yeah, boys)

**Bb**

Well, I talk about boys, now (yeah, yeah, boys)

**F**

Aah boys (yeah, yeah,)

**C**

Well, I talk about boys, now (yeah, yeah, boys)

**Bb**

**F**

**C7**

**F**

\_\_\_ What a bundle of joy! Oh, oh, ah yeah boys (yeah, yeah, boys)

**Outro**

**F**

Don't ya know I mean boys? (yeah, yeah, boys)

**Bb**

Ooh, boys (yeah, yeah, boys)

**F**

Ah ha (yeah, yeah, boys)

**Boys (Luther Dixon & Wes Farrell, 1960) (G)**  
**Boys** by The Beatles (1963) (E) – **Boys** by The Shirelles (1960) (G)

**Intro** D C G D7

**G**  
I been told when a boy kiss a girl. Take a trip around the world

**C**  
Hey, hey (bop shuop, m'bop bop shuop)

**Chorus**

**G**  
Hey, hey (bop shuop, m'bop bop shuop)

**D C G D7**  
Hey, hey (bop shuop), yeah, she say ya do (bop shuop)

**G**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**C**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

**Bridge**

**G**  
\_\_ Well, I talk about boys (yeah, yeah, boys)

**G**  
Don't ya know I mean boys (yeah, yeah, boys)

**D**  
Well, I talk about boys, now (yeah, yeah, boys)

Aah, boys (yeah, yeah, boys)  
Well, I talk about boys, now (yeah, yeah, boys)

**C**  
\_\_ What a bundle of joy! (yeah, yeah, boys)

**D7**  
(Alright, George!)

**Instrumental Verse**

**G**  
My girl says when I kiss her lips. Gets a thrill through her fingertips.

**C**  
Hey, hey (bop shuop, m'bop bop shuop) **Chorus**

**G**

Well, I talk about boys (yeah, yeah, boys)  
Don't ya know I mean boys (yeah, yeah, boys)

**C**

Well, I talk about boys, now (yeah, yeah, boys)

**G**

Aah boys (yeah, yeah,)

**D**

Well, I talk about boys, now (yeah, yeah, boys)

**C** **G** **D7** **G**

\_\_\_ What a bundle of joy! Oh, oh, ah yeah boys (yeah, yeah, boys)

**Outro**

**G**

Don't ya know I mean boys? (yeah, yeah, boys)

**C**

Ooh, boys (yeah, yeah, boys)

**G**

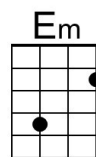
Ah ha (yeah, yeah, boys)

# Can't Buy Me Love (Lennon-McCartney, 1964) (C)

Can't Buy Me Love by The Beatles (C)

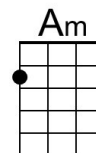
## Intro (Single Strum) C

Em Am Em Am Dm G7  
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



C  
 I'll buy you a diamond ring, my friend, if it makes you feel alright.

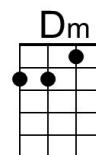
F C  
 I'll get you anything, my friend, if it makes you feel alright.



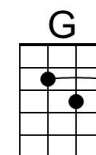
G F C  
 'Cause I don't care too ↓ much for money, money can't buy me love.

C  
 I'll give you all I've got to give, if you say you love me too.

F C  
 I may not have a lot to give, but what I got I'll give to you.



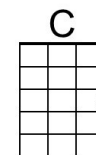
G F C  
 I don't care too ↓ much for money, money can't buy me love.



## Bridge

Em Am C  
 Can't buy me lo - ove, everybody tells me so.

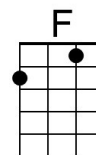
Em Am Dm G  
 Can't buy me lo - ove, no, no, no nooo!



C  
 Say you don't need no diamond rings, and I'll be satisfied.

F C  
 Tell me that you want the kind of things that money just can't buy.

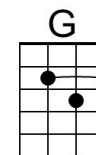
G F C  
 I don't care too ↓ much for money, money can't buy me love.



## Repeat From Bridge

## Outro

Em Am Em Am Dm G7 C | C  
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.



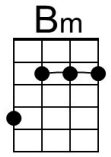
<b>Baritone</b>	<p>Em</p>	<p>Am</p>	<p>Dm</p>	<p>G</p>	<p>C</p>	<p>F</p>	<p>G7</p>
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Can't Buy Me Love (Lennon-McCartney, 1964) (G)

Can't Buy Me Love by The Beatles (C)

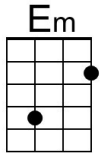
**Intro** (Single Strum) G

Bm Em Bm Em Am D7  
 Can't buy me lo - ove, lo - ove, can't buy me lo - ove.



G  
 I'll buy you a diamond ring, my friend, if it makes you feel alright.

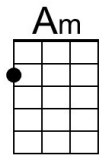
C G  
 I'll get you anything, my friend, if it makes you feel alright.



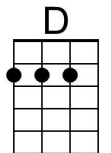
D C G  
 'Cause I don't care too ↓ much for money, money can't buy me love.

G  
 I'll give you all I've got to give, if you say you love me too.

C G  
 I may not have a lot to give, but what I got I'll give to you.



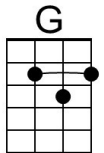
D C G  
 I don't care too ↓ much for money, money can't buy me love.



**Bridge**

Bm Em G  
 Can't buy me lo - ove, everybody tells me so.

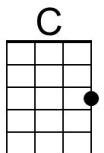
Bm Em Am D  
 Can't buy me lo - ove, no, no, no *nooo!*



G  
 Say you don't need no diamond rings, and I'll be satisfied.

C G  
 Tell me that you want the kind of things that money just can't buy.

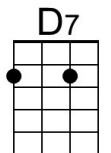
D C G  
 I don't care too ↓ much for money, money can't buy me love.



**Repeat From Bridge**

**Outro**

Bm Em Bm Em Am D7 G | G  
 Can't buy me lo - ove, lo - ove, can't buy me lo - o - ove.



<b>Baritone</b>	<p>Bm</p>	<p>Em</p>	<p>Am</p>	<p>D</p>	<p>G</p>	<p>C</p>	<p>D7</p>
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**Chains (Gerry Goffin & Carole King, 1962) (C)**

Chains by The Beatles (1963) (Bb) – Chains by The Cookies (1962) (D)

**Intro (4x with Harmonica) C**

**C**  
Chains, my baby's got me locked up in chains.

**F C**  
And they ain't the kind that you can see.

**G F C - G7**  
Whoa, oh, these chains of love got a hold on me, Yeah .

**C**  
Chains, well I can't break away from these chains.

**F C**  
Can't run around, 'cause I'm not free.

**G F C - C7**  
Whoa, oh, these chains of love won't let me be, Yeah

**F C C7**  
I wanna tell you, pretty baby, I think you're fine.

**F G**  
I'd like to love you, but, darlin', I'm imprisoned by these

**C**  
Chains, my baby's got me locked up in chains,

**F C**  
And they ain't the kind that you can see.

**G F C - C7**  
Whoa, oh, these chains of love got a hold on me, Yeah,

**F C C7**  
Please believe me when I tell you, your lips are sweet.

**F G**  
I'd like to kiss them, but I can't break away from all of these

**C**  
Chains, my baby's got me locked up in chains.

**F C**  
And they ain't the kind that you can see.

**G F C - G7**  
Whoa, oh, these chains of love got a hold on me, yeah.

**Outro**

**C F Fm C F C**  
Chains, Chains of love, Chains of love. Chains of Love.

**Chains (Gerry Goffin & Carole King, 1962) (F)**

Chains by The Beatles (1963) (Bb) – Chains by The Cookies (1962) (D)

**Intro (4x with Harmonica) F**

**F**  
Chains, my baby's got me locked up in chains.

**Bb F**  
And they ain't the kind that you can see.

**C Bb F - C7**  
Whoa, oh, these chains of love got a hold on me, Yeah .

**F**  
Chains, well I can't break away from these chains.

**Bb F**  
Can't run around, 'cause I'm not free.

**C Bb F - F7**  
Whoa, oh, these chains of love won't let me be, Yeah

**Bb F F7**  
I wanna tell you, pretty baby, I think you're fine.

**Bb C**  
I'd like to love you, but, darlin', I'm imprisoned by these

**F**  
Chains, my baby's got me locked up in chains,

**Bb F**  
And they ain't the kind that you can see.

**C Bb F - F7**  
Whoa, oh, these chains of love got a hold on me, Yeah,

**Bb F F7**  
Please believe me when I tell you, your lips are sweet.

**Bb C**  
I'd like to kiss them, but I can't break away from all of these

**F**  
Chains, my baby's got me locked up in chains.

**Bb F**  
And they ain't the kind that you can see.

**C Bb F - C7**  
Whoa, oh, these chains of love got a hold on me, yeah.

**Outro**

**F Bb Bbm F Bb F**  
Chains, Chains of love, Chains of love. Chains of Love.

**Chains (Gerry Goffin & Carole King, 1962) (G)**

Chains by The Beatles (1963) (Bb) – Chains by The Cookies (1962) (D)

**Intro (4x with Harmonica) G**

**G**  
Chains, my baby's got me locked up in chains.

**C G**  
And they ain't the kind that you can see.

**D C G - D7**  
Whoa, oh, these chains of love got a hold on me, Yeah .

**G**  
Chains, well I can't break away from these chains.

**C G**  
Can't run around, 'cause I'm not free.

**D C G - G7**  
Whoa, oh, these chains of love won't let me be, Yeah

**C G G7**  
I wanna tell you, pretty baby, I think you're fine.

**C D**  
I'd like to love you, but, darlin', I'm imprisoned by these

**G**  
Chains, my baby's got me locked up in chains,

**C G**  
And they ain't the kind that you can see.

**D C G - G7**  
Whoa, oh, these chains of love got a hold on me, Yeah,

**C G G7**  
Please believe me when I tell you, your lips are sweet.

**C D**  
I'd like to kiss them, but I can't break away from all of these

**G**  
Chains, my baby's got me locked up in chains.

**C G**  
And they ain't the kind that you can see.

**D C G - D7**  
Whoa, oh, these chains of love got a hold on me, yeah.

**Outro**

**G C Cm G C G**  
Chains, Chains of love, Chains of love. Chains of Love.

Day Tripper (John Lennon & Paul McCartney, 1965) (C)

Day Tripper by The Beatles – Day Tripper by The Beatles (Beatles 1) (E)

**Intro (4x)** | C | C↓ C↓ Bb↓ Bb↓ |

C  
Got a good reason, for taking the easy way out  
F C  
Got a good reason, for taking the easy way out, now  
D  
She was a day – tripper, one way ticket, yeah  
F E A G  
It took me so-oo long to find out, and I found out.

**Instrumental Interlude (2x)** | C | C↓ C↓ Bb↓ Bb↓ |

C  
She's a big teaser, she took me half – way there,  
F C  
She's a big teaser, she took me half – way there, now  
D  
She was a day – tripper, one way ticket, yeah  
F E A G  
It took me so-oo long to find out, and I found out.

**Instrumental Interlude (6x)** | C | C↓ C↓ Bb↓ Bb↓ |

**Vocal Interlude (6x)** | C | C↓ C↓ Bb↓ Bb↓ |  
Ah -----> [ Ascending ]

**Instrumental Interlude (2x)** | C | C↓ C↓ Bb↓ Bb↓ |

C  
Tried to please her, she only played one-night stands  
F C  
Tried to please her, she only played one-night stands, now  
D  
She was a day – tripper, Sunday driver, yeah  
F E A G  
It took me so-oo long to find out, and I found out

**Outro**

**Instrumental Interlude (6x)** | C | C↓ C↓ Bb↓ Bb↓ |

**Vocal (4x)**  
C | C Bb | C | C Bb |  
Day tripper. Day trip per, yeah.

**Day Tripper (John Lennon & Paul McCartney, 1965) (F)**

Day Tripper by The Beatles – Day Tripper by The Beatles (Beatles 1) (E)

**Intro (4x)** | F | F↓ F↓ Eb↓ Eb↓ |

**F**  
 Got a good reason, for taking the easy way out  
**Bb** **F**  
 Got a good reason, for taking the easy way out, now  
**G**  
 She was a day – tripper, one way ticket, yeah  
**Bb** **A** **D** **C**  
 It took me so-oo long to find out, and I found out.

**Instrumental Interlude (2x)** | F | F↓ F↓ Eb↓ Eb↓ |

**F**  
 She's a big teaser, she took me half – way there,  
**Bb** **F**  
 She's a big teaser, she took me half – way there, now  
**G**  
 She was a day – tripper, one way ticket, yeah  
**Bb** **A** **D** **C**  
 It took me so-oo long to find out, and I found out.

**Instrumental Interlude (6x)** | F | F↓ F↓ Eb↓ Eb↓ |

**Vocal Interlude (6x)** | F | F↓ F↓ Eb↓ Eb↓ |  
 Ah -----> [ Ascending ]

**Instrumental Interlude (2x)** | F | F↓ F↓ Eb↓ Eb↓ |

**F**  
 Tried to please her, she only played one-night stands  
**Bb** **F**  
 Tried to please her, she only played one-night stands, now  
**G**  
 She was a day – tripper, Sunday driver, yeah  
**Bb** **A** **D** **C**  
 It took me so-oo long to find out, and I found out

**Outro**

**Instrumental Interlude (6x)** | F | F↓ F↓ Eb↓ Eb↓ |

**Vocal (4x)**  
**F** | F Eb | **F** | F Eb |  
 Day tripper. Day trip per, yeah.

Day Tripper (John Lennon & Paul McCartney, 1965) (G)

Day Tripper by The Beatles – Day Tripper by The Beatles (Beatles 1) (E)

**Intro (4x)** | G | G↓ G↓ F↓ F↓ |

**G**  
 Got a good reason, for taking the easy way out  
**C** **G**  
 Got a good reason, for taking the easy way out, now  
**A**  
 She was a day – tripper, one way ticket, yeah  
**C** **B** **E** **D**  
 It took me so-oo long to find out, and I found out.

**Instrumental Interlude (2x)** | G | G↓ G↓ F↓ F↓ |

**G**  
 She's a big teaser, she took me half – way there,  
**C** **G**  
 She's a big teaser, she took me half – way there, now  
**A**  
 She was a day – tripper, one way ticket, yeah  
**C** **B** **E** **D**  
 It took me so-oo long to find out, and I found out.

**Instrumental Interlude (6x)** | G | G↓ G↓ F↓ F↓ |

**Vocal Interlude (6x)** | G | G↓ G↓ F↓ F↓ |  
 Ah -----> [ Ascending ]

**Instrumental Interlude (2x)** | G | G↓ G↓ F↓ F↓ |

**G**  
 Tried to please her, she only played one-night stands  
**C** **G**  
 Tried to please her, she only played one-night stands, now  
**A**  
 She was a day – tripper, Sunday driver, yeah  
**C** **B** **E** **D**  
 It took me so-oo long to find out, and I found out

**Outro**

**Instrumental Interlude (6x)** | G | G↓ G↓ F↓ F↓ |

**Vocal (4x)**  
**G** | G F | **G** | G F |  
 Day tripper. Day trip per, yeah.

**Dizzy Miss Lizzie (Larry Williams, 1958) (C)**

Dizzy Miss Lizzie by The Beatles (1965) – Dizzy Miss Lizzie by Larry Williams (1958)

C F C G C

**Intro** Ooh, ah, ah, huu

C - C7  
You make me dizzy Miss Lizzy, the way you rock and roll

F C  
You make me dizzy Miss Lizzy, when you do the stroll

G F C  
Come on Miss Lizzy, love me 'fore I grow too old

C - C7  
Come on, give me fever, put your little hand in mine

F C  
You make me dizzy, dizzy Lizzy, oh, girl you look so fine

G C  
You're just a-rocking and a-rolling, I sure do wish you were mine, ah

**Instrumental Verse**

C - C7  
Ooh, ah, you make me dizzy Miss Lizzy, when you call my name

F C  
Ooo, baby, say, you're driving me in-sane

G C  
Come on, come on, come on, baby, I want to be your lover man, Ah

**Instrumental Verse**

C - C7  
Run and tell your mama, I want you be my bride

F C  
Run and tell your brother, Baby don't run and hide

G F C  
You make me dizzy Miss Lizzy, Girl I want to marry you

C - C7  
Come on, give me fever, put your little hand in mine.

F C  
You make me dizzy, Miss Lizzy, girl you look so fine

G F C  
You're just a-rockin' and a-rollin', ooo, I sure do wish you were mine.

## Dizzy Miss Lizzie (Larry Williams, 1958) (F)

Dizzy Miss Lizzie by The Beatles (1965) – Dizzy Miss Lizzie by Larry Williams (1958)

F Bb F C F

**Intro** Ooh, ah, ah, huu

F - F7

You make me dizzy Miss Lizzy, the way you rock and roll

Bb F

You make me dizzy Miss Lizzy, when you do the stroll

C Bb F

Come on Miss Lizzy, love me 'fore I grow too old

F - F7

Come on, give me fever, put your little hand in mine

Bb F

You make me dizzy, dizzy Lizzy, oh, girl you look so fine

C F

You're just a-rocking and a-rolling, I sure do wish you were mine, ah

**Instrumental Verse**

F - F7

Ooh, ah, you make me dizzy Miss Lizzy, when you call my name

Bb F

Ooo, baby, say, you're driving me in-sane

C F

Come on, come on, come on, baby, I want to be your lover man, Ah

**Instrumental Verse**

F - F7

Run and tell your mama, I want you be my bride

Bb F

Run and tell your brother, Baby don't run and hide

C Bb F

You make me dizzy Miss Lizzy, Girl I want to marry you

F - F7

Come on, give me fever, put your little hand in mine.

Bb F

You make me dizzy, Miss Lizzy, girl you look so fine

C Bb F

You're just a-rockin' and a-rollin', ooo, I sure do wish you were mine.



**Dizzy Miss Lizzie (Larry Williams, 1958) (G)**

Dizzy Miss Lizzie by The Beatles (1965) – Dizzy Miss Lizzie by Larry Williams (1958)

**G C G D G**

**Intro** Ooh, ah, ah, huu

**G** **- G7**  
 You make me dizzy Miss Lizzy, the way you rock and roll  
**C** **G**  
 You make me dizzy Miss Lizzy, when you do the stroll  
**D C** **G**  
 Come on Miss Lizzy, love me 'fore I grow too old

**G** **- G7**  
 Come on, give me fever, put your little hand in mine  
**C** **G**  
 You make me dizzy, dizzy Lizzy, oh, girl you look so fine  
**D** **G**  
 You're just a-rocking and a-rolling, I sure do wish you were mine, ah

**Instrumental Verse**

**G** **- G7**  
 Ooh, ah, you make me dizzy Miss Lizzy, when you call my name  
**C** **G**  
 Ooo, baby, say, you're driving me in-sane  
**D** **G**  
 Come on, come on, come on, baby, I want to be your lover man, Ah

**Instrumental Verse**

**G** **- G7**  
 Run and tell your mama, I want you be my bride  
**C** **G**  
 Run and tell your brother, Baby don't run and hide  
**D C** **G**  
 You make me dizzy Miss Lizzy, Girl I want to marry you

**G** **- G7**  
 Come on, give me fever, put your little hand in mine.  
**C** **G**  
 You make me dizzy, Miss Lizzy, girl you look so fine  
**D C** **G**  
 You're just a-rockin' and a-rollin', ooo, I sure do wish you were mine.

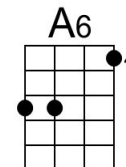
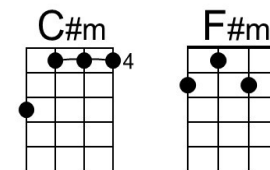
# Do You Want To Know A Secret? (Lennon-McCartney, 1962) (A)

Do You Want To Know A Secret? By The Beatles (1963) (E@124)

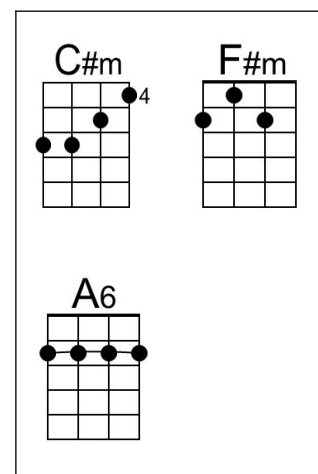
First Note: C

**Intro** (Flexible in tempo)

Am ↓ Dm Am  
 \_\_\_ You'll never know how much I really love you  
 C Bb E7 | E7  
 \_\_\_ You'll never know how much I really care



A C#m Cm | Bm  
 1. Listen \_\_\_ \_\_\_ \_\_\_  
 E7 A C#m Cm | Bm  
 Do you want to know a secret? \_\_\_ \_\_\_ \_\_\_  
 E7 A C#m Cm Bm Bb  
 Do you promise not to tell? \_\_\_ whoa -oh -oh  
 A C#m Cm | Bm  
 Closer \_\_\_ \_\_\_ \_\_\_  
 E7 A C#m Cm | Bm  
 Let me whisper in your ear \_\_\_ \_\_\_ \_\_\_  
 E7 D E7  
 Say the words you long to hea-ea-ea-ear  
 F#m D E7  
 I'm in love with you, Oo-oo-oo oo oo



A C#m Cm | Bm  
 2. Listen do dah do  
 E7 A C#m Cm | Bm  
 Do you want to know a secret? do dah do  
 E7 A C#m Cm Bm Bb  
 Do you promise not to tell? \_\_\_ whoa -oh -oh  
 A C#m Cm | Bm  
 Closer do dah do  
 E7 A C#m Cm | Bm  
 Let me whisper in your ear do dah do  
 E7 D E7  
 Say the words you long to hea-ea-ea-ear  
 F#m D E7  
 I'm in love with you, Oo-oo-oo oo oo

**Bridge**

D Bm F#m Em  
 I've known a secret for the week or two  
 D Bm F#m Em Bm | E7  
 Nobody knows just we two-oo-oo ooo **Repeat Verse 2**

**Outro**

F#m D E7 F#m D E7 | A6  
 Oo-oo-oo oo oo \_\_\_ Oo-oo-oo oo oo

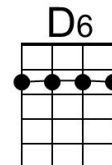
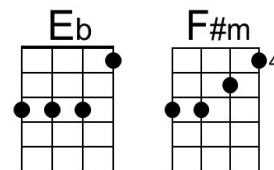
# Do You Want To Know A Secret? (Lennon-McCartney, 1962) (D)

Do You Want To Know A Secret? By The Beatles (1963) (E@124)

First Note: F

**Intro** (Flexible in tempo)

Dm ↓ Gm Dm  
 \_\_\_ You'll never know how much I really love you  
 F Eb A7 | A7  
 \_\_\_ You'll never know how much I really care



D F#m Fm | Em

1. Listen \_\_\_ \_\_\_ \_\_\_  
 A7 D F#m Fm | Em

Do you want to know a secret? \_\_\_ \_\_\_ \_\_\_  
 A7 D F#m Fm Em Eb

Do you promise not to tell? \_\_\_ whoa -oh -oh  
 D F#m Fm | Em

Closer \_\_\_ \_\_\_ \_\_\_  
 A7 D F#m Fm | Em

Let me whisper in your ear \_\_\_ \_\_\_ \_\_\_  
 A7 G A7

Say the words you long to hea-ea-ea-ear  
 Bm G A7

I'm in love with you, Oo-oo-oo oo oo

D F#m Fm | Em

2. Listen do dah do  
 A7 D F#m Fm | Em

Do you want to know a secret? do dah do  
 A7 D F#m Fm Em Eb

Do you promise not to tell? \_\_\_ whoa -oh -oh  
 D F#m Fm | Em

Closer do dah do  
 A7 D F#m Fm | Em

Let me whisper in your ear do dah do  
 A7 G A7

Say the words you long to hea-ea-ea-ear  
 Bm G A7

I'm in love with you, Oo-oo-oo oo oo

**Bridge**

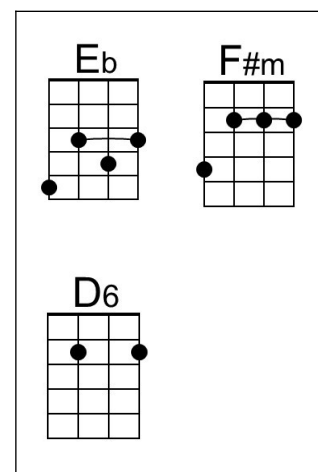
G Em Bm Am  
 I've known a secret for the week or two

G Em Bm Am Em | A7  
 Nobody knows just we two-oo-oo ooo

**Repeat Verse 2**

**Outro**

Bm G A7 Bm G A7 | D6  
 Oo-oo-oo oo oo \_\_\_ Oo-oo-oo oo oo



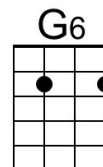
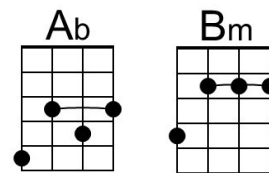
# Do You Want To Know A Secret? (Lennon-McCartney, 1962) (G)

Do You Want To Know A Secret? By The Beatles (1963) (E@124)

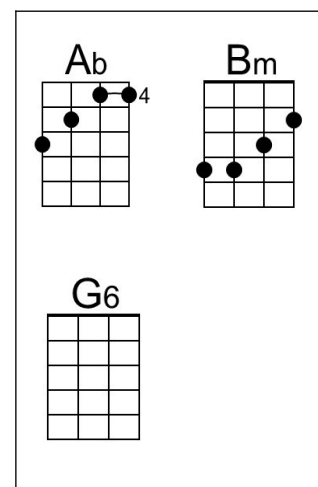
First Note: Bb

**Intro** (Flexible in tempo)

Gm ↓ Cm Gm  
 \_\_\_ You'll never know how much I really love you  
 Bb Ab D7 | D7  
 \_\_\_ You'll never know how much I really care



G Bm Bbm | Am  
 1. Listen \_\_\_ \_\_\_ \_\_\_  
 D7 G Bm Bbm | Am  
 Do you want to know a secret? \_\_\_ \_\_\_ \_\_\_  
 D7 G Bm Bbm Am Ab  
 Do you promise not to tell? \_\_\_ whoa -oh -oh  
 G Bm Bbm | Am  
 Closer \_\_\_ \_\_\_ \_\_\_  
 D7 G Bm Bbm | Am  
 Let me whisper in your ear \_\_\_ \_\_\_ \_\_\_  
 D7 C D7  
 Say the words you long to hea-ea-ea-ear  
 Em C D7  
 I'm in love with you, Oo-oo-oo oo oo



G Bm Bbm | Am  
 2. Listen do dah do  
 D7 G Bm Bbm | Am  
 Do you want to know a secret? do dah do  
 D7 G Bm Bbm Am Ab  
 Do you promise not to tell? \_\_\_ whoa -oh -oh  
 G Bm Bbm | Am  
 Closer do dah do  
 D7 G Bm Bbm | Am  
 Let me whisper in your ear do dah do  
 D7 C D7  
 Say the words you long to hea-ea-ea-ear  
 Em C D7  
 I'm in love with you, Oo-oo-oo oo oo

**Bridge**

C Am Em Dm  
 I've known a secret for the week or two  
 C Am Em Dm Am | D7  
 Nobody knows just we two-oo-oo ooo **Repeat Verse 2**

**Outro**

Em C D7 Em C D7 | G6  
 Oo-oo-oo oo oo \_\_\_ Oo-oo-oo oo oo

## Don't Pass Me By (Richard Starkey, ca. 1962) (C)

Don't Pass Me By by Beatles (1968) (C @ 85)**Intro** C | F | G | C

C

I listen for your foot steps, coming up the drive

F

Listen for you foot steps, but they don't arrive

G

Waiting for you knock, dear, on my old front door

F

C | C | C | C

I don't hear it. Does it mean you don't love me any-more?

C

I hear the clock a ticking on the mantel shelf

F

See the hands a moving, but I'm by myself

G

I wonder where you are tonight, and why I'm by myself

F

C | C | C | C

I don't see you. Does it mean you don't love me any-more?

**Chorus**

C

Don't pass me by, don't make me cry, don't make me blue.

F

'Cause you know darling I love only you

C

You'll never know it hurt me so. How I hate to see you go

G | G | G | G

F | F | F | F | C | C | C | C

Don't pass my by, \_ don't make me cry.

C

I'm sorry that I doubted you. I was so unfair

F

You were in a car crash, and you lost you hair

G

You said that you would be late, about and hour or two

F

C | C | C | C

I said that's all right. I'm waiting here just waiting to hear from you.

**Chorus**

## Don't Pass Me By (Richard Starkey, ca. 1962) (F)

Don't Pass Me By by Beatles (1968) (C @ 85)**Intro** F | Bb | C | F

F

I listen for your foot steps, coming up the drive

Bb

Listen for you foot steps, but they don't arrive

C

Waiting for you knock, dear, on my old front door

Bb

F | F | F | F

I don't hear it. Does it mean you don't love me any-more?

F

I hear the clock a ticking on the mantel shelf

Bb

See the hands a moving, but I'm by myself

C

I wonder where you are tonight, and why I'm by myself

Bb

F | F | F | F

I don't see you. Does it mean you don't love me any-more?

**Chorus**

F

Don't pass me by, don't make me cry, don't make me blue.

Bb

'Cause you know darling I love only you

F

You'll never know it hurt me so. How I hate to see you go

C | C | C | C

Bb | Bb | Bb | Bb | F | F | F | F

Don't pass my by, \_ don't make me cry.

F

I'm sorry that I doubted you. I was so unfair

Bb

You were in a car crash, and you lost you hair

C

You said that you would be late, about and hour or two

Bb

F | F | F | F

I said that's all right. I'm waiting here just waiting to hear from you.

**Chorus**

Don't Pass Me By (Richard Starkey, ca. 1962) (G)

Don't Pass Me By by Beatles (1968) (C @ 85)

**Intro** G | C | D | G

G

I listen for your foot steps, coming up the drive

C

Listen for you foot steps, but they don't arrive

D

Waiting for you knock, dear, on my old front door

C

G | G | G | G

I don't hear it. Does it mean you don't love me any-more?

G

I hear the clock a ticking on the mantel shelf

C

See the hands a moving, but I'm by myself

D

I wonder where you are tonight, and why I'm by myself

C

G | G | G | G

I don't see you. Does it mean you don't love me any-more?

**Chorus**

G

Don't pass me by, don't make me cry, don't make me blue.

C

'Cause you know darling I love only you

G

You'll never know it hurt me so. How I hate to see you go

D | D | D | D

C | C | C | C | G | G | G | G

Don't pass my by, \_ don't make me cry.

G

I'm sorry that I doubted you. I was so unfair

C

You were in a car crash, and you lost you hair

D

You said that you would be late, about and hour or two

C

G | G | G | G

I said that's all right. I'm waiting here just waiting to hear from you.

**Chorus**

Drive My Car (Lennon / McCartney) Key C

**C7** **F7**  
 Asked a girl what she wanted to be  
**C7** **F7**  
 She said baby, can't you see  
**C7** **F7**  
 I wanna be famous, a star on the screen  
**G7**  
 But you can do something in between

**Chorus:**

**Am** **F7**  
 Baby you can drive my car  
**Am** **F7**  
 Yes I'm gonna be a star  
**Am** **D7**  
 Baby you can drive my car  
**G C G**  
 And maybe I love you

**C7** **F7**  
 I told that girl that my prospects were good  
**C7** **F7**  
 And she said baby, it's understood  
**C7** **F7**  
 Working for peanuts is all very fine  
**G7**  
 But I can show you a better time

**(Chorus)**

**Instrumental Verse**

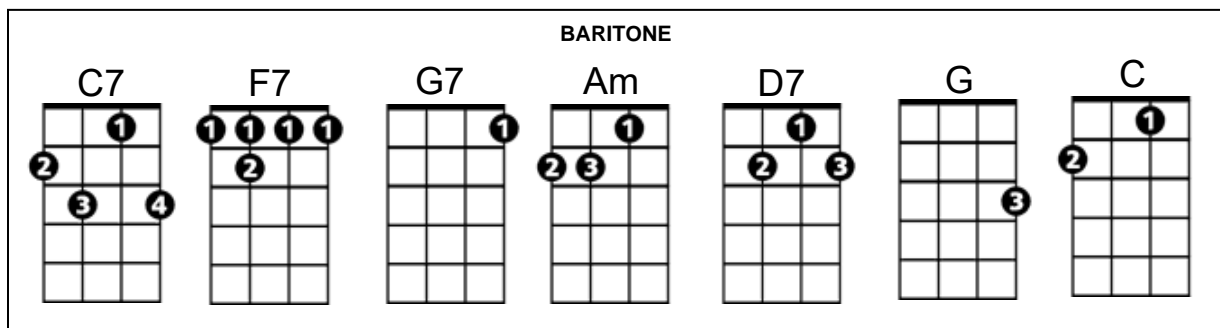
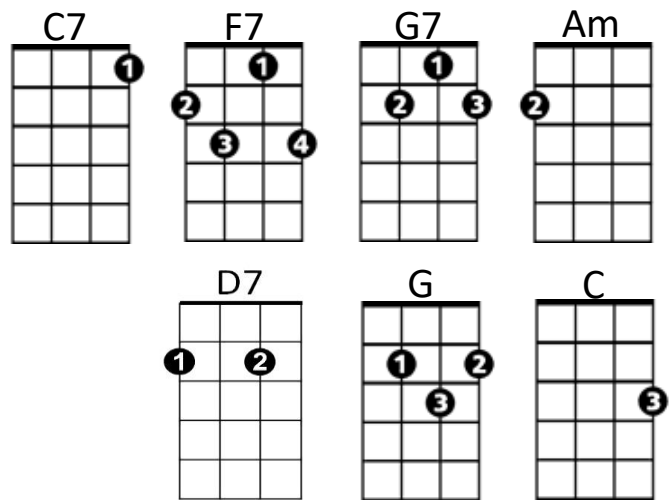
**(Chorus)**

**C7** **F7**  
 I told that girl I can start right away  
**C7** **F7**  
 And she said listen babe I got something to say  
**C7** **F7**  
 I got no car and it's breaking my heart  
**G7**  
 But I've found a driver and that's a start

**(Chorus)**

**(Repeat to fade)**

**G** **C7** **F7**  
 Beep beep'm beep beep yeah  
**C7** **F7**  
 Beep beep'm beep beep yeah





Drive My Car (Lennon / McCartney) Key D

**D7** **G7**  
 Asked a girl what she wanted to be  
**D7** **G7**  
 She said baby, can't you see  
**D7** **G7**  
 I wanna be famous, a star on the screen  
**A7**  
 But you can do something in between

**Chorus:**

**Bm** **G7**  
 Baby you can drive my car  
**Bm** **G7**  
 Yes I'm gonna be a star  
**Bm** **E7**  
 Baby you can drive my car  
**A D A**  
 And maybe I love you

**D7** **G7**  
 I told that girl that my prospects were good  
**D7** **G7**  
 And she said baby, it's understood  
**D7** **G7**  
 Working for peanuts is all very fine  
**A7**  
 But I can show you a better time

**(Chorus)**

Instrumental Verse

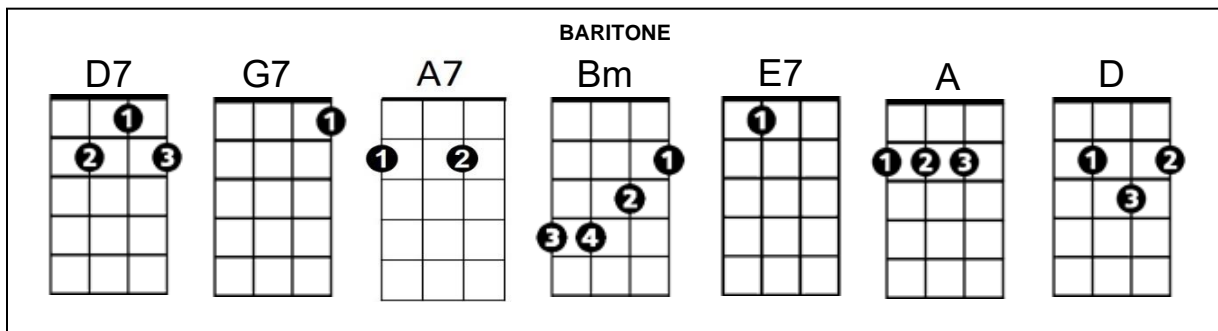
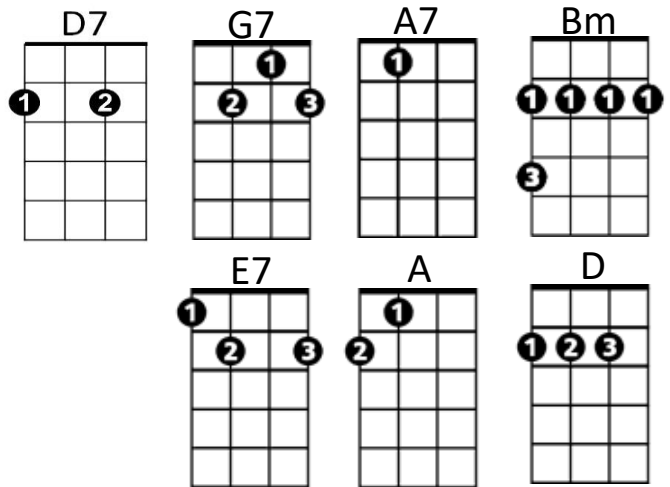
**(Chorus)**

**D7** **G7**  
 I told a girl I can start right away  
**D7** **G7**  
 And she said listen babe I got something to say  
**D7** **G7**  
 I got no car and it's breaking my heart  
**A7**  
 But I've found a driver and that's a start

**(Chorus)**

**(Repeat to fade)**

**A** **D7** **G7**  
 Beep beep'm beep beep yeah  
**D7** **G7**  
 Beep beep'm beep beep yeah



Drive My Car (Lennon / McCartney)

**G7** **C7**  
 Asked a girl what she wanted to be  
**G7** **C7**  
 She said baby, can't you see  
**G7** **C7**  
 I wanna be famous, a star on the screen  
**D7**  
 But you can do something in between

**Chorus:**

**Em** **C7**  
 Baby you can drive my car  
**Em** **C7**  
 Yes I'm gonna be a star  
**Em** **A7**  
 Baby you can drive my car  
**D G D**  
 And maybe I love you

**G7** **C7**  
 I told that girl that my prospects were good  
**G7** **C7**  
 And she said baby, it's understood  
**G7** **C7**  
 Working for peanuts is all very fine  
**D7**  
 But I can show you a better time

**(Chorus)**

**D** **G7**  
 Beep beep'm beep beep yeah

Instrumental Verse

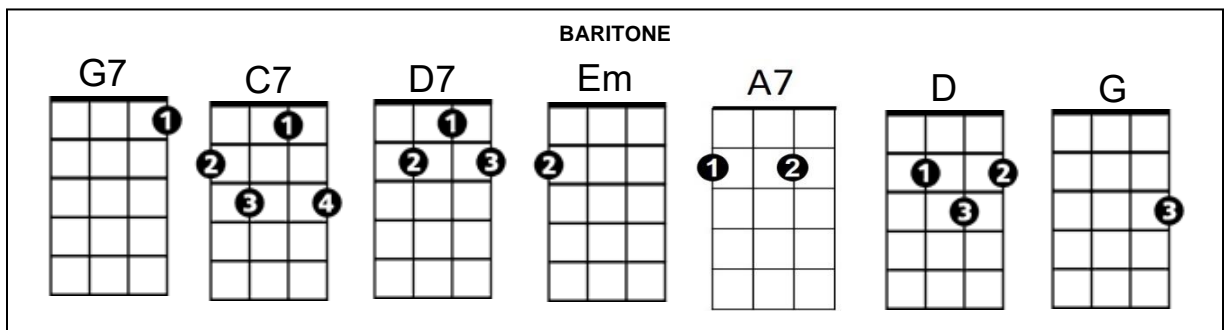
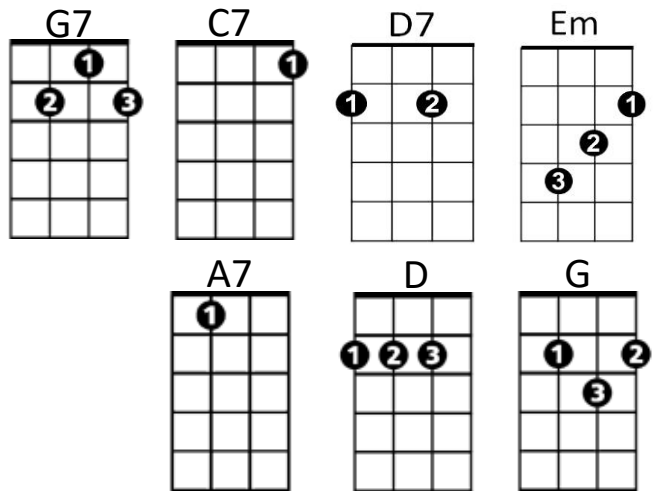
**(Chorus)**

**G7** **C7**  
 I told a girl I can start right away  
**G7** **C7**  
 And she said listen babe I got something to say  
**G7** **C7**  
 I got no car and it's breaking my heart  
**D7**  
 But I've found a driver and that's a start

**(Chorus)**

**(Repeat to fade)**

**D** **G7** **C7**  
 Beep beep'm beep beep yeah  
**G7** **C7**  
 Beep beep'm beep beep yeah

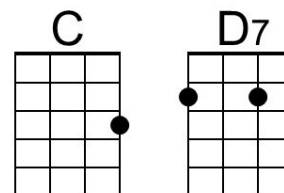


# Eight Days A Week (Lennon/McCartney, 1964) (C)

Eight Days A Week by The Beatles (D @ 139)

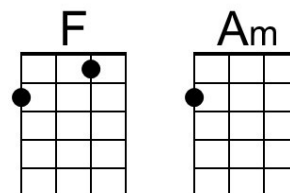
## Intro C | D7 | F | C

C D7 F C  
Ooh I need your love babe, guess you know it's true.  
C D7 F C  
Hope you need my love babe, just like I need you.

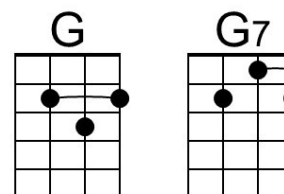


## Chorus

Am F Am D7  
Hold me, love me, hold me, love me.  
C D7 F C  
I ain't got nothin' but love babe, Eight days a week.



C D7 F C  
Love you ev'ry day girl, always on my mind.  
C D7 F C  
One thing I can say girl, love you all the time. **Chorus**



## Bridge

G Am  
Eight days a week – I lo-o-ve you.  
D7 F G7  
Eight days a week is not enough to show I care.

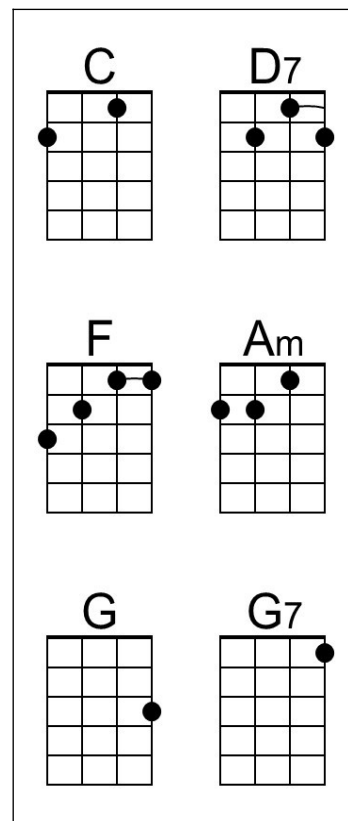
C D7 F C  
Ooh I need your love babe, guess you know it's true.  
C D7 F C  
Hope you need my love babe, just like I need you. **Chorus**

## Repeat Bridge

C D7 F C  
Love you ev'ry day girl, always on my mind.  
C D7 F C  
One thing I can say girl, love you all the time. **Chorus**

## Outro

F C F C | C | D7 | F | C  
Eight days a week, Eight days a week. **(Hold)**

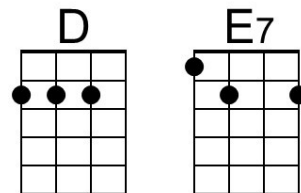


# Eight Days A Week (Lennon/McCartney, 1964) (D)

Eight Days A Week by The Beatles (D @ 139)

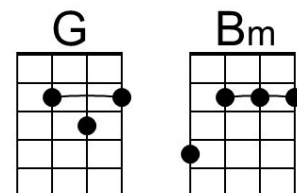
## Intro D | E7 | G | D

D E7 G D  
 Ooh I need your love babe, guess you know it's true.  
 D E7 G D  
 Hope you need my love babe, just like I need you.

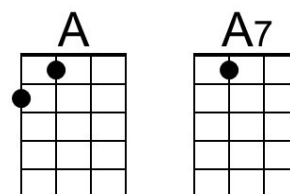


## Chorus

Bm G Bm E7  
 Hold me, love me, hold me, love me.  
 D E7 G D  
 I ain't got nothin' but love babe, Eight days a week.



D E7 G D D  
 Love you ev'ry day girl, always on my mind.  
 D E7 G D  
 One thing I can say girl, love you all the time. **Chorus**



## Bridge

A Bm  
 Eight days a week – I lo-o-ve you.  
 E7 G A7  
 Eight days a week is not enough to show I care.

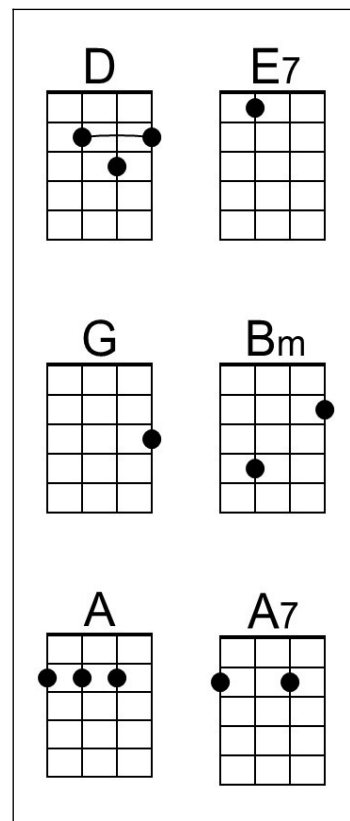
D E7 G D  
 Ooh I need your love babe, guess you know it's true.  
 D E7 G D  
 Hope you need my love babe, just like I need you. **Chorus**

## Repeat Bridge

D E7 G D  
 Love you ev'ry day girl, always on my mind.  
 D E7 G D  
 One thing I can say girl, love you all the time. **Chorus**

## Outro

G D G D | D | E7 | G | D  
 Eight days a week, Eight days a week. **(Hold)**

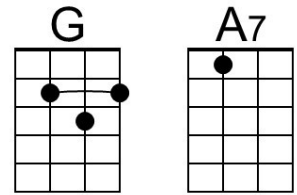


# Eight Days A Week (Lennon/McCartney, 1964) (G)

Eight Days A Week by The Beatles (D @ 139)

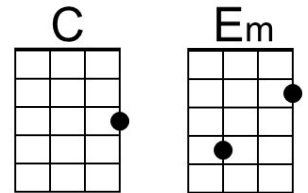
## Intro G | A7 | C | G

G A7 C G  
 Ooh I need your love babe, guess you know it's true.  
 G A7 C G  
 Hope you need my love babe, just like I need you.

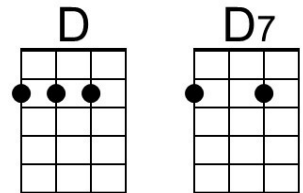


## Chorus

Em C Em A7  
 Hold me, love me, hold me, love me.  
 G A7 C G  
 I ain't got nothin' but love babe, Eight days a week.



G A7 C G  
 Love you ev'ry day girl, always on my mind.  
 G A7 C G  
 One thing I can say girl, love you all the time. **Chorus**



## Bridge

D Em  
 Eight days a week – I lo-o-ve you.  
 A7 C D7  
 Eight days a week is not enough to show I care.

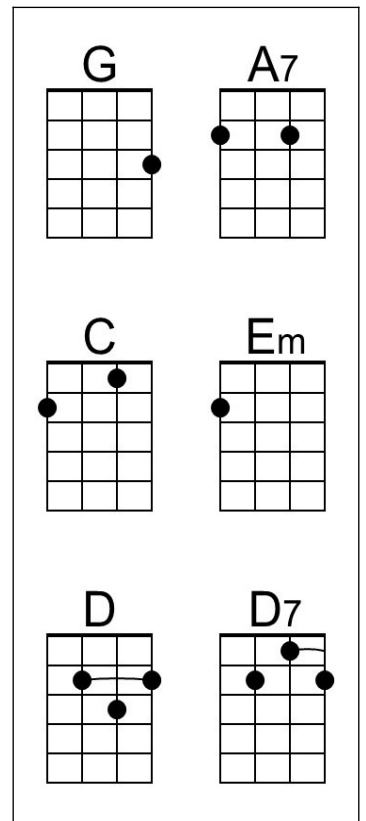
G A7 C G  
 Ooh I need your love babe, guess you know it's true.  
 G A7 C G  
 Hope you need my love babe, just like I need you. **Chorus**

## Repeat Bridge

G A7 C G  
 Love you ev'ry day girl, always on my mind.  
 G A7 C G  
 One thing I can say girl, love you all the time. **Chorus**

## Outro

C G C G | G | A7 | C | G  
 Eight days a week, Eight days a week. **(Hold)**



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# End of the Line (Charlie T. Wilbury, Jr.) (C)

End Of The Line by Traveling Wilburys (1988) (D @ 167)

2/2 Time;

\*Echo = "at the end of the line"

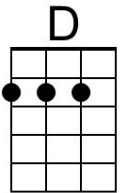
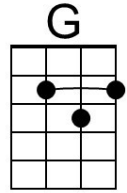
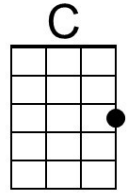
**Intro (8 measures)** C | C G G G | C | C D G G | C | C D C D | G | G

G | G D C  
Well it's all right, \_\_\_ riding a-round in the breeze

G | G D G  
Well it's all right, \_\_\_ if you live the life you please

G | G D C  
Well it's all right, \_\_\_ doing the best you can

G | G D G | G  
Well it's all right, \_\_\_ as long as you lend a hand



C G | G  
\_ You can sit around and wait for the phone to ring (Echo)

C G | G  
\_ Waiting for someone to tell you everything (Echo)

C G | G  
\_ Sit around and wonder what to-morrow will bring (Echo)

D | D  
\_ Maybe a diamond ring

G | G D C  
Well it's all right, \_\_\_ even if they say you're wrong

G | G D G  
Well it's all right, \_\_\_ sometimes you gotta be strong

G | G D C  
Well it's all right, \_\_\_ as long as you got somewhere to lay

G | G D G | G  
Well it's all right, \_\_\_ every day is Judgment Day

**Bari**

C G | G  
\_ Maybe somewhere down the road a ways (Echo)

C G | G  
\_ You'll think of me, wonder where I am these days (Echo)

C G | G  
\_ Maybe somewhere down the road when some-body (Echo)

D | D  
\_ Plays Purple Haze

\*Echo = “at the end of the line”

Well it's all right, \_\_\_ even when push comes to shove

Well it's all right, \_\_\_ if you've got someone to love

Well it's all right, \_\_\_ everything'll work out fine

Well it's all right, \_\_\_ we're going to the end of the line

\_\_\_ Don't have to be ashamed of the car I drive (Echo)

\_\_\_ I'm just glad to be here, happy to be alive (Echo)

\_\_\_ It don't matter if you're by my side (Echo)

\_\_\_ I'm satisfied

Well it's all right, \_\_\_ even if you're old and gray

Well it's all right, \_\_\_ you still got something to say

Well it's all right, \_\_\_ remember to live and let live

Well it's all right, \_\_\_ the best you can do is for-give

Well it's all right, \_\_\_ riding a-round in the breeze

Well it's all right, \_\_\_ if you live the life you please

Well it's all right, \_\_\_ even if the sun don't shine

Well it's all right, \_\_\_ we're going to the end of the line

**Outro** C | G | C | G | C | D C | G



End of the Line (Charlie T. Wilbury, Jr.) (G)

End Of The Line by Traveling Wilburys (1988) (D @ 167)

2/2 Time;

\*Echo = "at the end of the line"

**Intro (8 measures)** G | G D D D | G | G A D D | G | G A G A | D | D

D | D A G  
Well it's all right, \_\_\_ riding a-round in the breeze

D | D A D  
Well it's all right, \_\_\_ if you live the life you please

D | D A G  
Well it's all right, \_\_\_ doing the best you can

D | D A D | D  
Well it's all right, \_\_\_ as long as you lend a hand

G D | D  
\_ You can sit around and wait for the phone to ring (Echo)

G D | D  
\_ Waiting for someone to tell you everything (Echo)

G D | D  
\_ Sit around and wonder what to-morrow will bring (Echo)

A | A  
\_ \_ Maybe a diamond ring

D | D A G  
Well it's all right, \_\_\_ even if they say you're wrong

D | D A D  
Well it's all right, \_\_\_ sometimes you gotta be strong

D | D A G  
Well it's all right, \_\_\_ as long as you got somewhere to lay

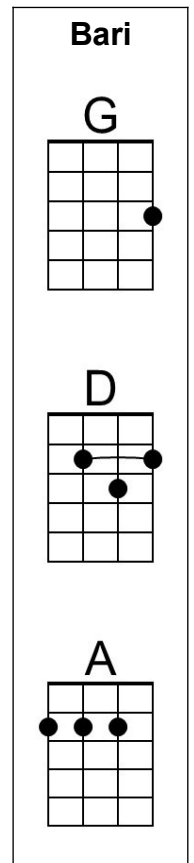
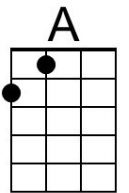
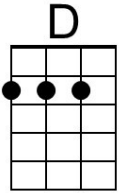
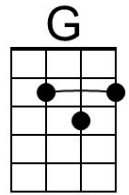
D | D A D | D  
Well it's all right, \_\_\_ every day is Judgment Day

G D | D  
\_ Maybe somewhere down the road a ways (Echo)

G D | D  
\_ You'll think of me, wonder where I am these days (Echo)

G D | D  
\_ Maybe somewhere down the road when some-body (Echo)

A | A  
\_ \_ Plays Purple Haze



\*Echo = “at the end of the line”

D | D A G  
Well it's all right, \_\_\_ even when push comes to shove

D | D A D  
Well it's all right, \_\_\_ if you've got someone to love

D | D A G  
Well it's all right, \_\_\_ everything'll work out fine

D | D A D | D  
Well it's all right, \_\_\_ we're going to the end of the line

G D | D  
\_ Don't have to be ashamed of the car I drive (Echo)

G D | D  
\_ I'm just glad to be here, happy to be alive (Echo)

G D | D  
\_ It don't matter if you're by my side (Echo)

A | A  
\_ \_ I'm satisfied

D | D A G  
Well it's all right, \_\_\_ even if you're old and gray

D | D A D  
Well it's all right, \_\_\_ you still got something to say

D | D A G  
Well it's all right, \_\_\_ remember to live and let live

D | D A D  
Well it's all right, \_\_\_ the best you can do is for-give

D | D A G  
Well it's all right, \_\_\_ riding a-round in the breeze

D | D A D  
Well it's all right, \_\_\_ if you live the life you please

D | D A G  
Well it's all right, \_\_\_ even if the sun don't shine

D | D A D | D  
Well it's all right, \_\_\_ we're going to the end of the line

**Outro** G | D | G | D | G | A G | D

# Everybody's Trying To Be My Baby (Attrib. To Carl Perkins, 1957) (A)

Everybody's Trying To Be My Baby by The Beatles (1964) (E @ 170)

Everybody's Trying To Be My Baby by Carl Perkins (1957) (E @ 180), based on

Everybody's Trying To Be My Baby by Rex Griffin (1936) (F)

A

A7

Well they took some honey from a tree, dressed it up and they called it me

## Chorus

D7

A

Everybody's trying to be my baby, everybody's trying to be my baby.

E7

D7 A | A

Everybody's trying to be my baby, now

A

A7

Woke up last night, half past four, fifty women knocking on my door. **Chorus**

## Optional Instrumental Chorus

A

A7

Went out last night, I didn't stay late, 'fore I got home I had nineteen dates. **Chorus**

## Optional Instrumental Chorus (2x)

A

A7

Went out last night, I didn't stay late, 'fore I got home I had nineteen dates. **Chorus**

A

A7

Well they took some honey from a tree, dressed it up and they called it me. **Chorus**

**Everybody's Trying To Be My Baby (Attrib. To Carl Perkins, 1957) (E)**

Everybody's Trying To Be My Baby by The Beatles (1964) (E @ 170)

Everybody's Trying To Be My Baby by Carl Perkins (1957) (E @ 180), based on

Everybody's Trying To Be My Baby by Rex Griffin (1936) (F)

E

E7

Well they took some honey from a tree, dressed it up and they called it me

**Chorus**

A7

E

Everybody's trying to be my baby, everybody's trying to be my baby.

B7

A7 E | E

Everybody's trying to be my baby, now

E

E7

Woke up last night, half past four, fifty women knocking on my door. **Chorus**

**Optional Instrumental Chorus**

E

E7

Went out last night, I didn't stay late, 'fore I got home I had nineteen dates. **Chorus**

**Optional Instrumental Chorus (2x)**

E

E7

Went out last night, I didn't stay late, 'fore I got home I had nineteen dates. **Chorus**

E

E7

Well they took some honey from a tree, dressed it up and they called it me **Chorus**

**For You Blue (George Harrison, 1968) (C)**

For You Blue by The Beatles (1970) (D)

For You Blue by The Beatles (1970) (“Naked”)

Written for Patti Boyd – Flip side of “The Long and Winding Road,” the last Beatles single released in the US by the Beatles, a “double-sided” hit record.

**Intro** C | F6/3 | D7 | G7 | G7

C7 F7 C7 | C7  
Be-cause you're sweet and lovely girl, I love you.

F7 C7 | C7  
Be-cause you're sweet and lovely girl, It's true

G7 F7 | C F | G7  
I love you more that ever girl, I do.

C7 F7 C7 | C7  
I want you in the morning girl, I love you.

F7 C7 | C7  
I want you at the moment, I feel blue.

G7 F7 | C F | G7  
I'm living every moment girl, for you.

**Optional Instrumental Verses (2x)**

C7 F7 C7 | C7  
I've loved you from the moment I saw you.

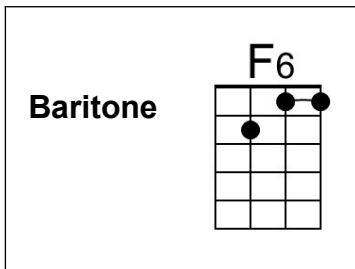
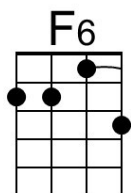
F7 C7 | C7  
You looked at me, that's all you had to do.

G7 F7 | C F | G7  
I feel it now, I hope you feel it too.

C7 F7 C7 | C7  
Be-cause you're sweet and lovely girl, I love you.

F7 C7 | C7  
Be-cause you're sweet and lovely girl, It's true

G7 F7 | C F | C7  
I love you more that ever girl, I do.



## For You Blue (George Harrison, 1968) (F)

For You Blue by The Beatles (1970) (D)

For You Blue by The Beatles (1970) (“Naked”)

Written for Patti Boyd – Flip side of “The Long and Winding Road,” the last Beatles single released in the US by the Beatles, a “double-sided” hit record.

**Intro** F | Bb6/3 | G7 | C7 | C7

F7                                      Bb7                      F7              | F7  
Be-cause you're sweet and lovely girl, I love you.

Bb7    F7 | F7  
Be-cause you're sweet and lovely girl, It's true

C7                                      Bb7                                      | F Bb | C7  
I love you more that ever girl, I do.

F7                                      Bb7                                      F7              | F7  
I want you in the morning girl, I love you.

Bb7    F7 | F7  
I want you at the moment, I feel blue.

C7                                      Bb7    | F Bb | C7  
I'm living every moment girl, for you.

### Optional Instrumental Verses (2x)

F7                                      Bb7                                      F7 | F7  
I've loved you from the moment I saw you.

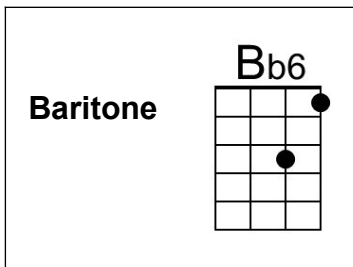
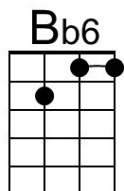
Bb7    F7 | F7  
You looked at me, that's all you had to do.

C7                                      Bb7    | F Bb | C7  
I feel it now, I hope you feel it too.

F7                                      Bb7                                      F7              | F7  
Be-cause you're sweet and lovely girl, I love you.

Bb7    F7 | F7  
Be-cause you're sweet and lovely girl, It's true

C7                                      Bb7    | F Bb | F7  
I love you more that ever girl, I do.



**For You Blue (George Harrison, 1968) (G)**

For You Blue by The Beatles (1970) (D)

For You Blue by The Beatles (1970) (“Naked”)

Written for Patti Boyd – Flip side of “The Long and Winding Road,” the last Beatles single released in the US by the Beatles, a “double-sided” hit record.

**Intro** G | C6/3 | A7 | D7 | D7

G7 C7 G7 | G7  
Be-cause you're sweet and lovely girl, I love you.

C7 G7 | G7  
Be-cause you're sweet and lovely girl, It's true

D7 C7 | G C | D7  
I love you more that ever girl, I do.

G7 C7 G7 | G7  
I want you in the morning girl, I love you.

C7 G7 | G7  
I want you at the moment, I feel blue.

D7 C7 | G C | D7  
I'm living every moment girl, for you.

**Optional Instrumental Verses (2x)**

G7 C7 G7 | G7  
I've loved you from the moment I saw you.

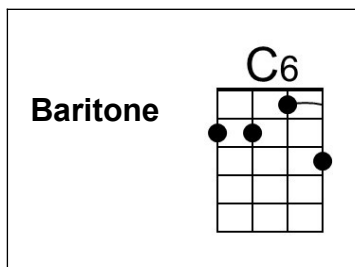
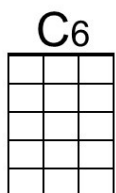
C7 G7 | G7  
You looked at me, that's all you had to do.

D7 C7 | G C | D7  
I feel it now, I hope you feel it too.

G7 C7 G7 | G7  
Be-cause you're sweet and lovely girl, I love you.

C7 G7 | G7  
Be-cause you're sweet and lovely girl, It's true

D7 C7 | G C | G7  
I love you more that ever girl, I do.



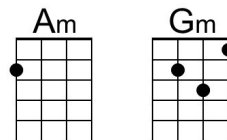
# From Me To You (Lennon & McCartney) (C)

From Me To You by The Beatles (1963) (C @ 136)

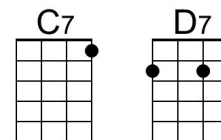
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

## Intro C (Single Strum)

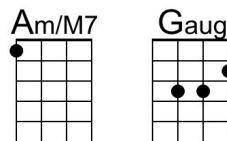
C Am C Am  
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



C Am C G7  
1. If there's anything that you want. If there's anything I can do.  
F7 Am C G7 C  
Just call on me, and I'll send it along, with love from me to you.

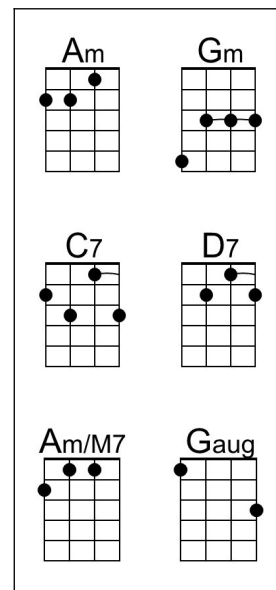


C Am C G7  
2. I got everything that you want, like a heart that's oh so true.  
F7 Am C G7 C (C7)  
Just call on me, and I'll send it along, with love from me to you.



## Bridge

Gm C7 F (C7) (F)  
I got arms that long to hold you, and keep you by my side.  
D7 G Gaug  
I got lips that long to kiss you, and keep you satis-fied, ooo.



## Repeat Verse 1

### (Instrumental with echo)

C Am  
If there's anything that you want ( from me )  
C G7  
If there's anything I can do ( to you )

### (Vocal)

F7 Am  
Just call on me, and I'll send it along  
C G7 C (C7)  
With love from me to you

## Bridge. Repeat Verse 1.

## Outro

C Am C G7  
If there's anything that you want. If there's anything I can do.  
F7 Am C G7 Am  
Just call on me, and I'll send it along, with love from me to you.  
Am/M7 C Am C Am  
To you! To you! To you! ( Da-da daa da-da dun dun daa. )



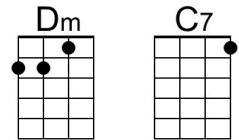
# From Me To You (Lennon & McCartney) (F)

From Me To You by The Beatles (1963) (C @ 136)

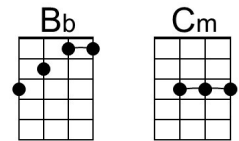
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

## Intro F (Single Strum)

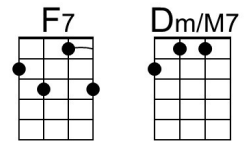
F Dm F Dm  
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



F Dm F C7  
1. If there's anything that you want. If there's anything I can do.  
Bb7 Dm F C7 F - C7  
Just call on me, and I'll send it along, with love from me to you.



F Dm F C7  
2. I got everything that you want, like a heart that's oh so true.  
Bb7 Dm F C7 F (F7)  
Just call on me, and I'll send it along, with love from me to you.



## Bridge

Cm F7 Bb (F7) (Bb)  
I got arms that long to hold you, and keep you by my side.  
G7 C Caug  
I got lips that long to kiss you, and keep you satis-fied, ooo.



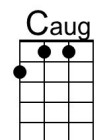
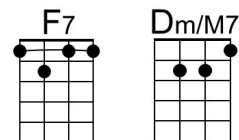
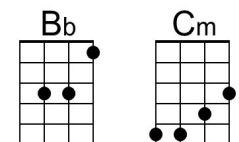
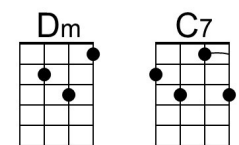
## Repeat Verse 1

### (Instrumental with echo)

F Dm  
If there's anything that you want ( from me )  
F C7  
If there's anything I can do ( to you )

### (Vocal)

Bb7 Dm  
Just call on me, and I'll send it along  
F C7 F (F7)  
With love from me to you.



## Bridge. Repeat Verse 1.

## Outro

F Dm F C7  
If there's anything that you want. If there's anything I can do.  
Bb Dm F C7 Dm  
Just call on me, and I'll send it along, with love from me to you.  
Dm/M7 F Dm F Dm  
To you! To you! To you! (Da-da daa da-da dun dun daa. )

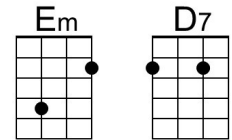
# From Me To You (Lennon & McCartney) (G)

From Me To You by The Beatles (1963) (C @ 136)

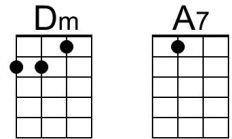
From Me To You by The Beatles (Live at Washington Colosseum, Feb. 11, 1964)

## Intro G (Single Strum)

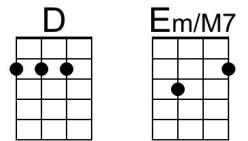
G Em G Em  
Da-da da da-da dun dun da. Da-da da da-da dun dun da.



G Em G D7  
1. If there's anything that you want. If there's anything I can do.  
C7 Em G D7 G - D7  
Just call on me, and I'll send it along, with love from me to you.



G Em G D7  
2. I got everything that you want, like a heart that's oh so true.  
C7 Em G D7 G (G7)  
Just call on me, and I'll send it along, with love from me to you.



## Bridge

Dm G7 C (G7) (C)  
I got arms that long to hold you, and keep you by my side.  
A7 D Daug  
I got lips that long to kiss you, and keep you satisfied, ooo.



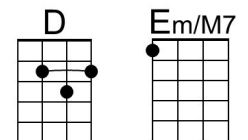
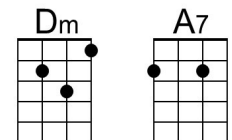
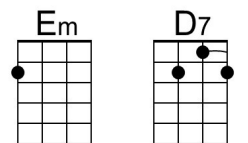
## Repeat Verse 1

### (Instrumental with echo)

G Em  
If there's anything that you want ( from me )  
G D7  
If there's anything I can do ( to you )

### (Vocal)

C7 Em  
Just call on me, and I'll send it along  
G D7 G (G7)  
With love from me to you.



## Bridge. Repeat Verse 1.

## Outro

G Em G D7  
If there's anything that you want. If there's anything I can do.  
C Em G D7 Em  
Just call on me, and I'll send it along, with love from me to you.  
Em/M7 G Em G Em  
To you! To you! To you! (Da-da daa da-da dun dun daa. )

Golden Slumbers / Carry that Weight / The End (Lennon/McCartney)

**Am7** **Dm**  
 Once there was a way\_\_\_\_\_ to get back homeward  
**G7** **C**  
 Once, there was a way\_\_\_\_\_to get back home  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

**C** **F** **C**  
 Gold - en slumbers fill your eyes  
**C** **F** **C**  
 Smiles awake you when you rise  
**Em** **Am** **Dm**  
 Sleep - pretty dar-ling, do not cry,  
**G7** **C**  
 And I will sing a lullaby

(Repeat First Verse)

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C** **G** **Am**  
 Carry that weight a long time.

**Am Dm / G7 F C / Am Dm E7 / Am G**

**Am** **Dm**  
 I never give you my pil - low  
**G7** **F** **C**  
 I only send you my in - vitations  
**Am** **Dm** **E7**  
 And in the middle of the cele - brations  
**Am** **G**  
 I break down

**C** **G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.  
**G**  
 Boy, you're gonna carry that weight  
**C**  
 Carry that weight a long time.

**C G D / C G D / D F / D G / C D7 C**

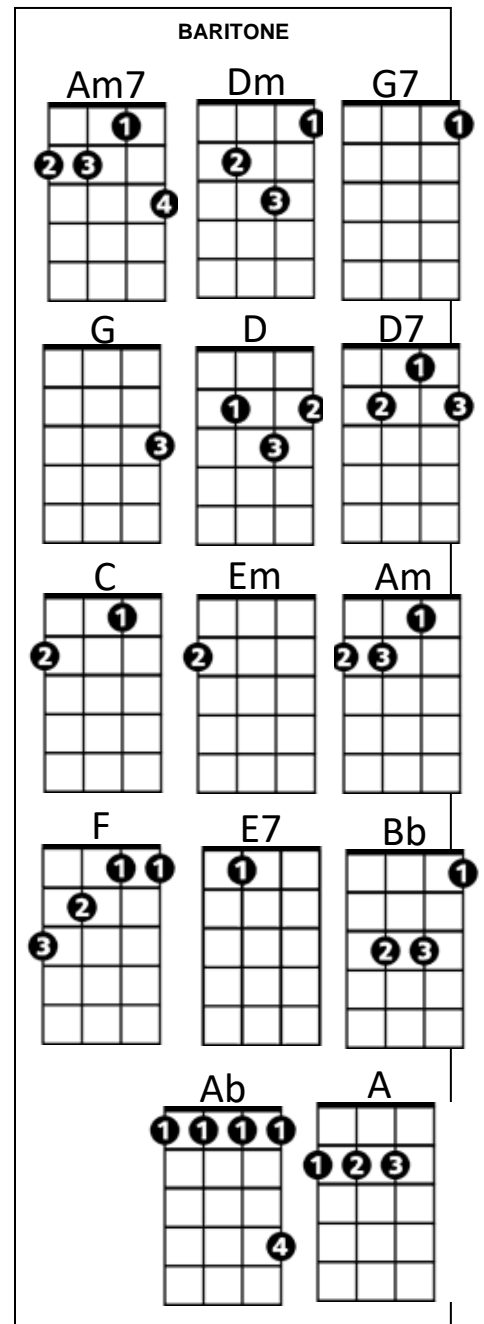
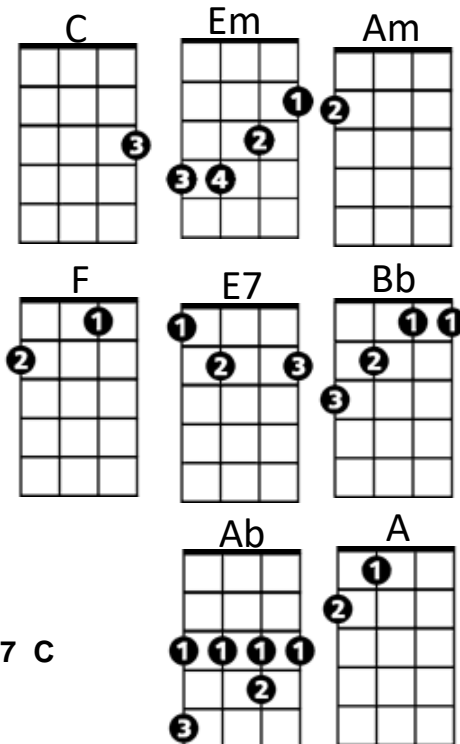
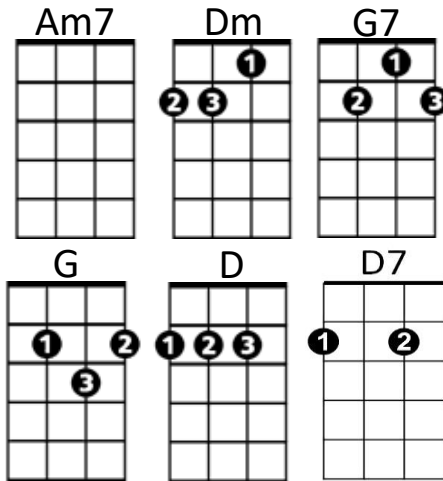
**C F D7 G**  
 Oh yeah, all right,  
**C** **D7** **C**  
 Are you gonna be in my dreams, tonight?

(drum solo)

**C F C F (8X)**  
 Love you, love you, love you, love you

**C /// /// /// ///**

**C** **Bb** **Ab** **D7 G**  
 And in the end the love you take is equal to the love -  
**C A Bb C G**  
 You make



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Golden Slumbers / Carry that Weight / The End (Lennon/McCartney) (Em)

**Em7** **Am**  
Once there was a way\_\_\_\_\_ to get back homeward

**D7** **G**  
Once, there was a way\_\_\_\_\_ to get back home

**Bm** **Em** **Am**  
Sleep - pretty dar-ling, do not cry,

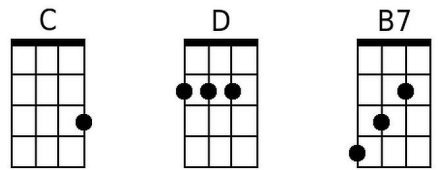
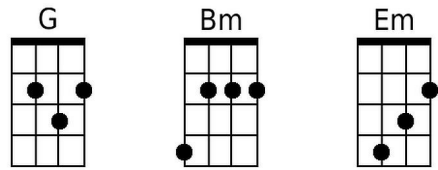
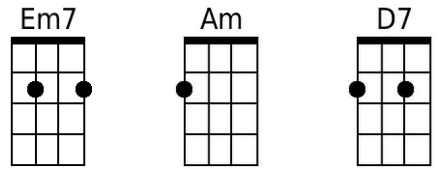
**D7** **G**  
And I will sing a lulla-by

**G** **C** **G**  
Gold - en slumbers fill your eyes

**G** **C** **G**  
Smiles awake you when you rise

**Bm** **Em** **Am**  
Sleep - pretty dar-ling, do not cry,

**D7** **G**  
And I will sing a lullaby



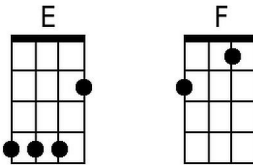
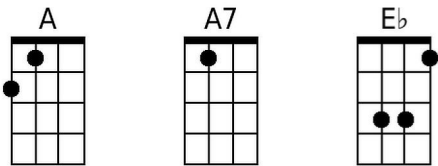
**(Repeat First Verse)**

**G** **D**  
Boy, you're gonna carry that weight

**G**  
Carry that weight a long time.

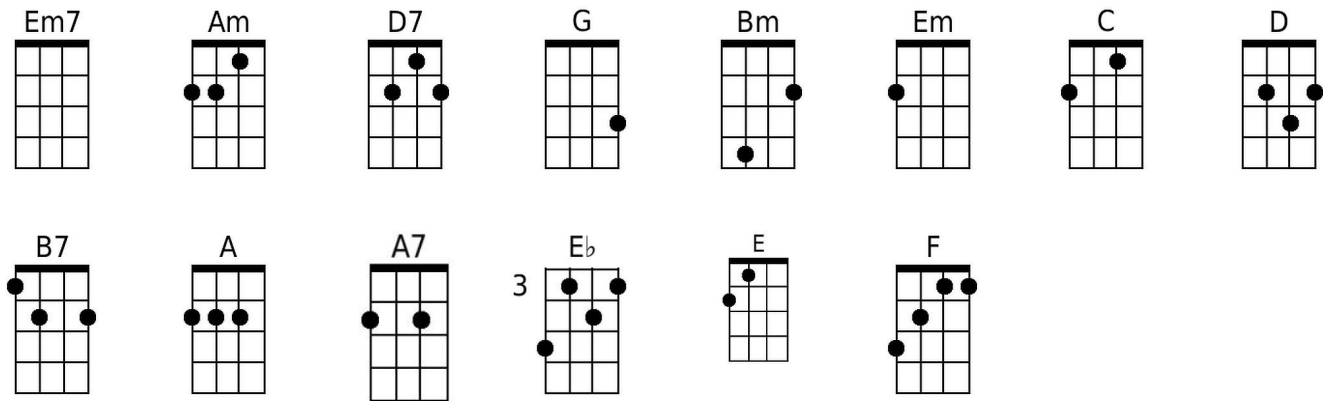
**D**  
Boy, you're gonna carry that weight

**G** **D** **Em**  
Carry that weight a long time.



**Em Am / D7 C G / Em Am B7 / Em D**

**Bari**



**Em** **Am**  
 I never give you my pil - low  
**D7** **C G**  
 I only send you my in - vitations  
**Em** **Am B7**  
 And in the middle of the cele - brations  
**Em D**  
 I break down

**G D**  
 Boy, you're gonna carry that weight  
**G**  
 Carry that weight a long time.  
**D**  
 Boy, you're gonna carry that weight  
**G**  
 Carry that weight a long time.

**G D A / G D A / A C / A D / G A7 G**

**G C A7 D G A7 G**  
 Oh yeah, all right, are you gonna be in my dreams, tonight?

**(drum solo)**

**C F C F (8X)**  
 Love you, love you, love you, love you

**G /// /// /// ///**

**G F Eb A7 D**  
 And in the end the love you take is equal to the love -  
**G E F G D**  
 You make

## Good Day Sunshine (Lennon &amp; McCartney) (C)

Good Day Sunshine by the Beatles (A @ 117)**Intro** (4 measures) G**Chorus**

(2x last time)

D A D A G7

Good day sunshine, good day sunshine, good day sunshine.

C A7 D7

I need to laugh and when the sun is out

G C

I've got something I can laugh about

A7 D7

I feel good in a special way

G C

I'm in love, and it's a sunny day. **Chorus**

C A7 D7

We take a walk, the sun is shining down

G C

Burns my feet as they touch the ground

*(Instrumental last two lines of verse)*

A7 D7

I feel good in a special way

G C

I'm in love, and it's a sunny day. **Chorus**

C A7 D7

And then we lie beneath a shady tree

G C

I love her and she's loving me

A7 D7

She feels good, she knows she's looking fine

G C

I'm so proud to know that she is mine. **Chorus (2x)****Outro (2x)**

Ab7

Good day sunshine (*Good day sunshine*).

## Good Day Sunshine (Lennon &amp; McCartney) (G)

Good Day Sunshine by the Beatles (A @ 117)**Intro** (4 measures) D**Chorus**

(2x last time)

A E A E D7

Good day sunshine, good day sunshine, good day sunshine.

G E7 A7

I need to laugh and when the sun is out

D G

I've got something I can laugh about

E7 A7

I feel good in a special way

D G

I'm in love, and it's a sunny day. **Chorus**

G E7 A7

We take a walk, the sun is shining down

D G

Burns my feet as they touch the ground

*(Instrumental last two lines of verse)*

E7 A7

I feel good in a special way

D G

I'm in love, and it's a sunny day. **Chorus**

G E7 A7

And then we lie beneath a shady tree

D G

I love her and she's loving me

E7 A7

She feels good, she knows she's looking fine

D G

I'm so proud to know that she is mine. **Chorus (2x)****Outro (2x)**

Eb7

Good day sunshine (*Good day sunshine*).



# Hello, Goodbye (Lennon & McCartney, 1967) (C)

Hello, Goodbye by The Beatles from "Magical Mystery Tour" (1967) (C @ 99)

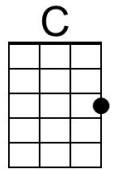
First Note: B

Dm C G Am G | Am

You say yes, I say no. You say stop and I say go, go, go.

G G F C

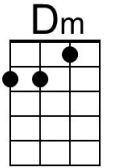
Oh, no - You say good-bye and I say hel-lo.



**Chorus**

Am -Am7 F Ab C  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

Am -Am7 F Ab C  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

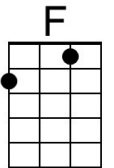


Dm C G Am G | Am

I say high, \_ you say low. You say why, and I say I don't know.

G G F C

Oh, no - You say good-bye and I say hel-lo. **Chorus**

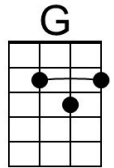


Dm C G  
\_ \_ Why, why, why, why, why, why

Am G - Am  
Do you say good bye good-bye, bye, bye, bye, bye

G G F C

Oh, no - You say good-bye and I say hel-lo. **Chorus**

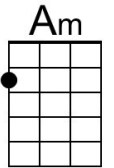


Dm C G Am G | Am

You say yes, I say no. You say stop and I say go, go, go.

G G F C

Oh, no - You say good-bye and I say hel-lo. **Chorus**



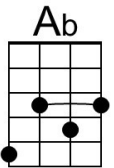
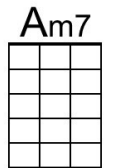
**Outro**

Am -Am7 F Ab C  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

Ab C | Ab | Ab | F | C | C

Oo-ohh oh-ohh oh - ohh, heIII-loooo.

C | C  
Hey, la, hey a-loh-a. (3x)



Baritone

# Hello, Goodbye (Lennon & McCartney, 1967) (G)

Hello, Goodbye by The Beatles from "Magical Mystery Tour" (1967) (C @ 99)

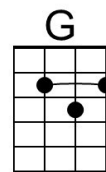
First Note: F#

Am G D Em D | Em

You say yes, I say no. You say stop and I say go, go, go.

D D C G

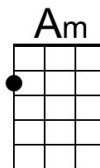
Oh, no - You say good-bye and I say hel-lo.



**Chorus**

Em -Em7 C Eb G  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

Em -Em7 C Eb G  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

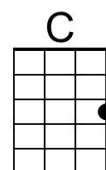


Am G D Em D | Em

I say high, \_ you say low. You say why, and I say I don't know.

D D C G

Oh, no - You say good-bye and I say hel-lo. **Chorus**



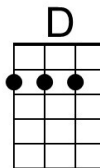
Am G D  
\_ \_ Why, why, why, why, why, why

Em D - Em

Do you say good bye good-bye, bye, bye, bye, bye

D D C G

Oh, no - You say good-bye and I say hel-lo. **Chorus**

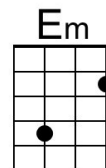


Am G D Em D | Em

You say yes, I say no. You say stop and I say go, go, go.

D D C G

Oh, no - You say good-bye and I say hel-lo. **Chorus**



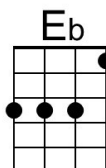
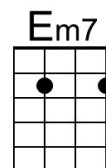
**Outro**

Em -Em7 C Eb G  
Hello, hel-lo. I don't know why you say good-bye I say hel-lo.

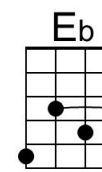
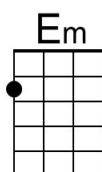
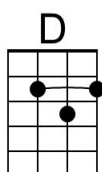
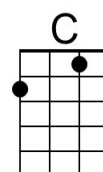
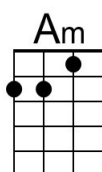
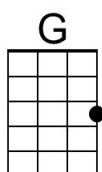
Eb G | Eb | Eb | C | G | G

Oo-ohh oh-ohh oh – ohh, heIII-loooo.

G | G  
Hey, la, hey a-loh-a. (3x)



Baritone



# Here Comes the Sun (George Harrison, 1969) (A)

Here Comes The Sun by The Beatles (A @ 129)

(Time Signatures: 4/4, 3/8, 5/8, 2/4)<sup>1</sup>

**Intro** A | A | D | E7 | A | A | D | E7 ↓  
(Hold)

**E7sus4**

GCEA: 4200

DGBE: 0200

**Chorus**

A  
\_ Here comes the sun, (do – do – do – do)  
D B7 A  
\_ Here comes the sun, and I say: \_ "It's all right!"  
3/8 Triplets → | 4/8  
| D ↓↑↓ | A ↓↑↓ | Bm7 ↓↑↓ | A ↓↑↓ | E7 ↓↓↓↓ |

[ 2x the last time through ]

A D E7  
\_ Little darling, it's been a long, cold, lonely winter  
A D E7  
\_ Little darling, it feels like years since it's been here. **Chorus**

| A | E7 | A D E7  
\_ Little darling, the smile's re-turning to their faces  
A D E7  
\_ Little darling, it seems like years since it's been here. **Chorus**

**Instrumental** 2/4 3/8 Triplets → | 2/8 4/4 2/4 3/8  
| A | E7 ↓↓ ↓↑↓ | C ↓↑↓ | G ↓↑↓ | D ↓↑↓ ↓↓ | A | E7 ↓↓ ↓↑↓ |

**Bridge** 2/4 3/8 2/4 3/8  
C G D A | E7 ↓↓ ↓↑↓ C G D A | E7 ↓↓ ↓↑↓ |  
Sun, sun, sun, here it comes. Sun, sun, sun, here it comes.  
C G D A | E7 ↓↓ ↓↑↓ C G D A | E7 ↓↓ ↓↑↓ |  
Sun, sun, sun, here it comes. Sun, sun, sun, here it comes.  
C G D A | E7 | E7sus4 | E7 | E7 |  
Sun, sun, sun, here it comes.

A D E7  
\_ Little darling, I feel that ice is slowly melting  
A D E7  
\_ Little darling, it seems like years since it's been clear. **Chorus (2x)**

**Outro** 3/8 → | 4/8  
A | D ↓↑↓ A ↓↑↓ Bm7 ↓↑↓ A ↓↑↓ | E7 ↓↓↓↓ |  
\_ It's all right!  
3/8 → | 2/8 4/4  
| C ↓↑↓ | G ↓↑↓ | D ↓↑↓ ↑↓ | A  
(Hold)

<sup>1</sup> This is one of many interpretations of the time signatures used by Mr. Harrison in this song.



# Here Comes the Sun (George Harrison, 1969) (D)

Here Comes The Sun by The Beatles (A @ 129)

(Time Signatures: 4/4, 3/8, 5/8, 2/4)<sup>2</sup>

**Intro** D | D | G | A7 | D | D | G | A7 ↓  
(Hold)

**A7sus4**

GCEA: 0200

DGBE: 2030

## Chorus

D

\_ Here comes the sun, (do – do – do – do)

G

E7

D

\_ Here comes the sun, and I say: \_ "It's all right!"

*3/8 Triplets →*

*| 4/8*

| G ↓↓↓ | D ↓↓↓ | Em7 ↓↓↓ | D ↓↓↓ | A7 ↓↓↓↓ |

[ 2x the last time through ]

D G A7  
\_ Little darling, it's been a long, cold, lonely winter

D G A7

\_ Little darling, it feels like years since it's been here. **Chorus**

| D | A7 | D G A7  
\_ Little darling, the smile's re-turning to their faces

D G A7  
\_ Little darling, it seems like years since it's been here. **Chorus**

**Instrumental** *2/4 3/8 Triplets → | 2/8 4/4 2/4 3/8*  
| D | A7 ↓↓ ↓↑↓ | F ↓↓ ↓↑↓ | C ↓↓ ↓↑↓ | G ↓↓ ↓↓ | D | A7 ↓↓ ↓↑↓ |

## Bridge

F C G D | *2/4 3/8* A7 ↓↓ ↓↑↓ F C G D | *2/4 3/8* A7 ↓↓ ↓↑↓ |  
Sun, sun, sun, here it comes. Sun, sun, sun, here it comes.

F C G D | A7 ↓↓ ↓↑↓ F C G D | A7 ↓↓ ↓↑↓ |  
Sun, sun, sun, here it comes. Sun, sun, sun, here it comes.

F C G D | A7 | A7sus4 | A7 | A7 |  
Sun, sun, sun, here it comes.

D G A7  
\_ Little darling, I feel that ice is slowly melting

D G A7  
\_ Little darling, it seems like years since it's been clear. **Chorus (2x)**

**Outro** *3/8 → | 4/8*  
D | G ↓↓ D ↓↓ Em7 ↓↓ D ↓↓ | A7 ↓↓↓↓ |  
\_ It's all right!

*3/8 → | 2/8 4/4*  
| F ↓↓ | C ↓↓ | G ↓↓ ↑↓ | D  
(Hold)

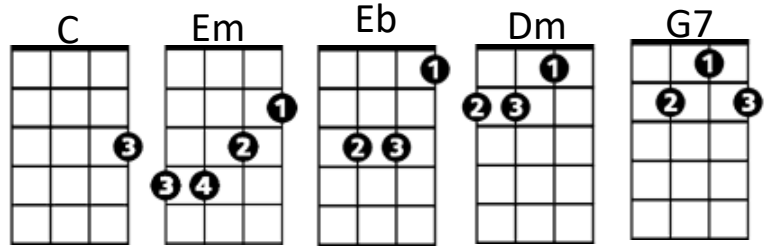
<sup>2</sup> This is one of many interpretations of the time signatures used by Mr. Harrison in this song.

Here, There and Everywhere (John Lennon / Paul McCartney)

**C Em Eb Dm G7**  
To lead a better life ~ I need my love to be here

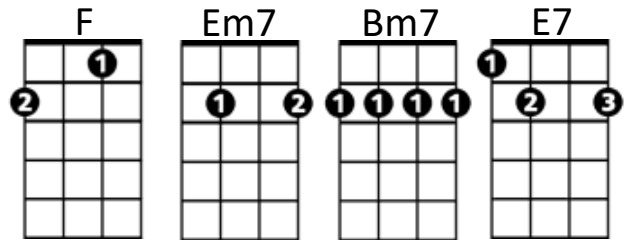
**C Dm Em F C Dm**  
Here, making each day of the year

**Em7 F Bm7 E7**  
Changing my life with a wave of her hand  
**Bm7 E7 Am Dm G7**  
Nobody can deny that there's something there

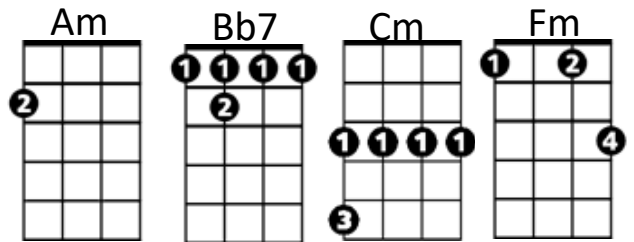


**C Dm Em F C Dm**  
There, running my hands through her hair

**Em7 F Bm7 E7**  
Both of us thinking how good it can be  
**Bm7 E7 Am Dm G7**  
Someone is speaking but she doesn't know he's there



**Bb7 Eb Cm**  
I want her everywhere  
**Fm G7 Cm**  
And if she's beside me I know I need never care  
**Fm G7**  
But to love her is to need her

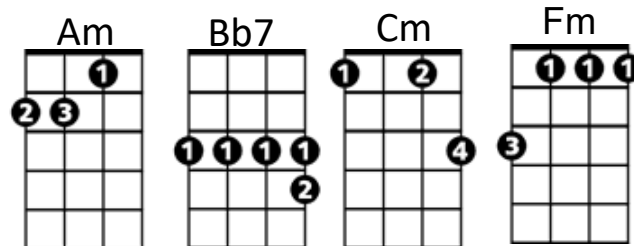
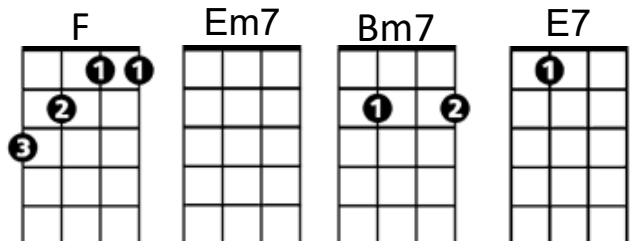
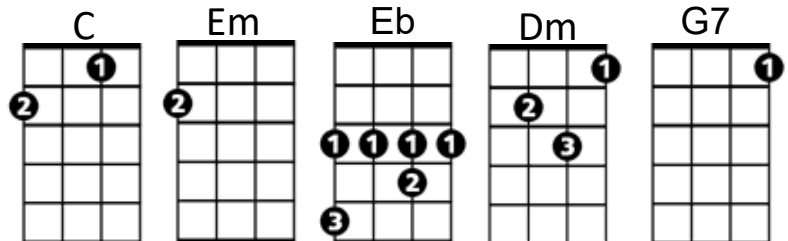


**C Dm Em F C Dm**  
Everywhere, knowing that love is to share  
**Em7 F Bm7 E7**  
Each one believing that love never dies  
**Bm7 E7 Am Dm G7**  
Watching her eyes and hoping I'm always there

**Bb7 Eb Cm**  
I want her everywhere  
**Fm G7 Cm**  
And if she's beside me I know I need never care  
**Fm G7**  
But to love her is to need her

**C Dm Em F C Dm**  
Everywhere, knowing that love is to share  
**Em7 F Bm7 E7**  
Each one believing that love never dies  
**Bm7 E7 Am Dm G7**  
Watching her eyes and hoping I'm always there

**C Dm Em F**  
I will be there, and everywhere  
**C Dm Em F C**  
Here, there and everywhere



I Feel Fine (Lennon / McCartney)

Intro: C Bb G

**G**  
 Baby's good to me, you know,  
 She's happy as can be, you know, she said so. **D**  
**C7** **G**  
 I'm in love with her and I feel fine.

**G**  
 Baby says she's mine, you know,  
 She tells me all the time, you know, she said so. **D**  
**C7** **G**  
 I'm in love with her and I feel fine.

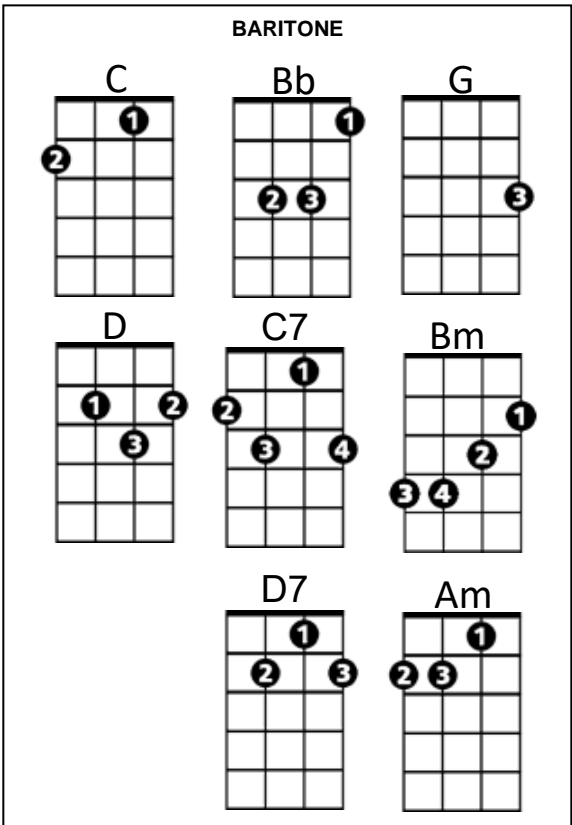
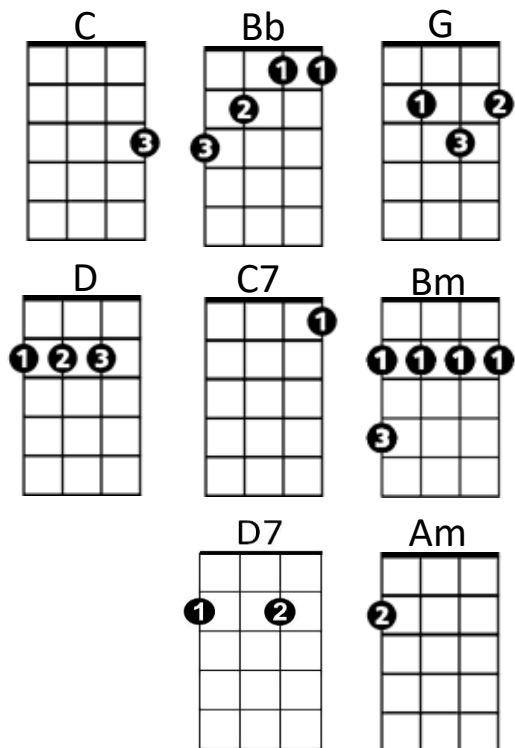
**G** **Bm** **C** **D7**  
 I'm so glad that she's my little girl.  
**G** **Bm** **Am** **D7**  
 She's so glad, she's telling all the world.

**G**  
 That her baby buys her things, you know,  
 He buys her diamond rings, you know, she said so. **D**  
**D7** **C7** **G**  
 She's in love with me and I feel fine.

Instrumental verse

Repeat from 2d verse

**D7** **C7** **G**  
 She's in love with me and I feel fine.



# I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C)

I Saw Her Standing There by The Beatles (E @ 160)

I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

## Intro (Spoken) "1 2 3 4" (Then) C (4 measures)

1. Well she was just seventeen, you know what I mean,  
 C F7  
 C G | G7

And the way she looked was way beyond com-pare.

C C7 F Ab  
 So how could I dance with an-other, oooh  
 C G7 C | C

When I saw her standing there.

C F7  
 2. Well she looked at me, and I, I could see,  
 C G | G7

That be-fore too long, I'd fall in love with her.

C C7 F Ab  
 She wouldn't dance with an-other, oooh  
 C G7 C | C

When I saw her standing there.

## Bridge

F7  
 Well my heart went boom when I crossed that room

G7 | G7 | F7  
 And I held her hand in mine.

C  
 3. Whoa we danced through the night

F7  
 And we held each other tight

C G | G7  
 And be-fore too long I fell in love with her.

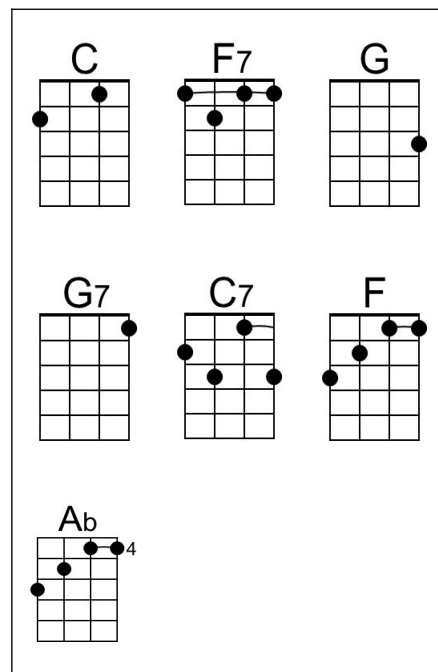
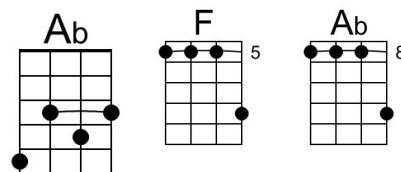
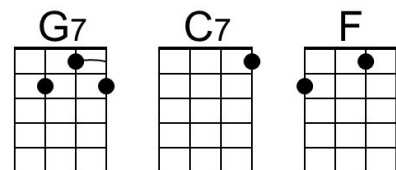
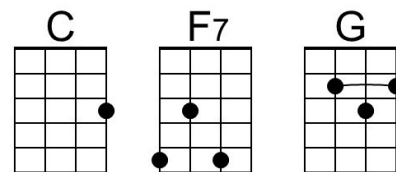
C C7 F Ab  
 Now I'll never dance with an-other, oooh  
 C G7 C | C7

When I saw her standing there. **Repeat from Bridge**

## Outro

C G7 C  
 Oh, since I saw her standing there.

C G7 F7 | F7 | C ↓  
 Yeah well, since I saw her standing there. **(Hold)**



# I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (F)

[I Saw Her Standing There](#) by The Beatles (E @ 160)

[I Saw Her Standing There](#) by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

## Intro (Spoken) "1 2 3 4" (Then) F (4 measures)

1. Well she was just seventeen, you know what I mean,  
 F Bb7  
 F C | C7

And the way she looked was way beyond com-pare.

F F7 Bb Db  
 So how could I dance with an-other, oooh  
 F C7 F | F

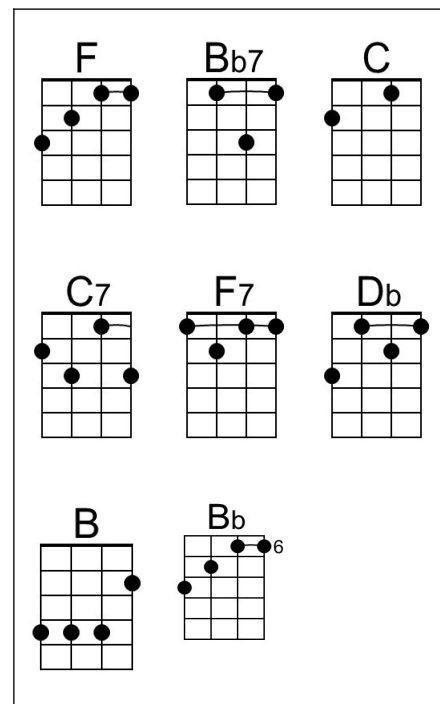
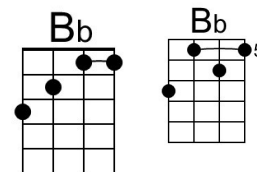
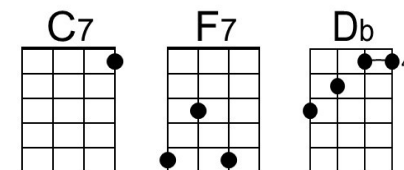
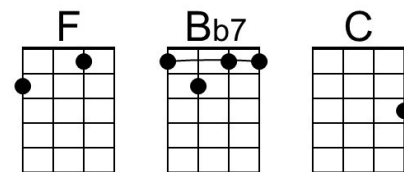
When I saw her standing there.

F Bb7  
 2. Well she looked at me, and I, I could see,  
 F C | C7

That be-fore too long, I'd fall in love with her.

F F7 Bb Db  
 She wouldn't dance with an-other, oooh  
 F C7 F | F

When I saw her standing there.



## Bridge

Bb7  
 Well my heart went boom when I crossed that room  
 C7 | C7 | Bb7

And I held her hand in mine.

F  
 3. Whoa we danced through the night  
 Bb7  
 And we held each other tight  
 F C | C7

And be-fore too long I fell in love with her.

F F7 Bb Db  
 Now I'll never dance with an-other, oooh  
 F C7 F | F7

When I saw her standing there. **Repeat from Bridge**

## Outro

F C7 F  
 Oh, since I saw her standing there.  
 F C7 Bb7 | Bb7 | F ↓  
 Yeah well, since I saw her standing there. **(Hold)**



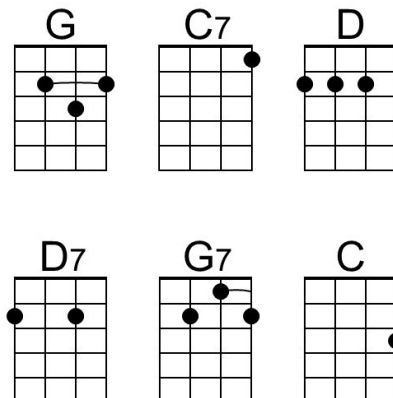
# I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (G)

I Saw Her Standing There by The Beatles (E @ 160)

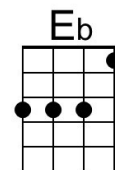
I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

## Intro (Spoken) "1 2 3 4" (Then) G (4 measures)

1. Well she was just seventeen, you know what I mean,  
 And the way she looked was way beyond com-pare.  
 So how could I dance with an-other, ooooh  
 When I saw her standing there.

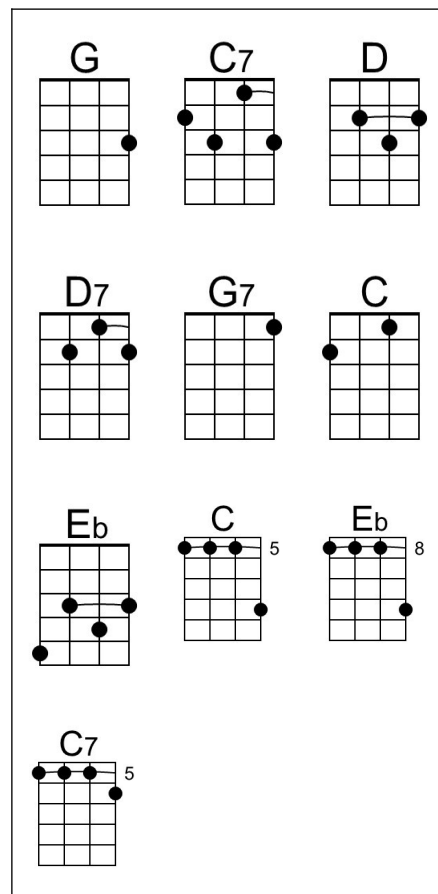


2. Well she looked at me, and I, I could see,  
 That be-fore too long, I'd fall in love with her.  
 She wouldn't dance with an-other, ooooh  
 When I saw her standing there.



## Bridge

Well my heart went boom when I crossed that room  
 And I held her hand in mine.



3. Whoa we danced through the night  
 And we held each other tight  
 And be-fore too long I fell in love with her.  
 Now I'll never dance with an-other, ooooh  
 When I saw her standing there. **Repeat from Bridge**

## Outro

Oh, since I saw her standing there.  
 Yeah well, since I saw her standing there. **(Hold)**

# I Wanna Be Your Man (Paul McCartney & John Lennon) (C)

I Wanna Be Your Man by The Beatles (E)

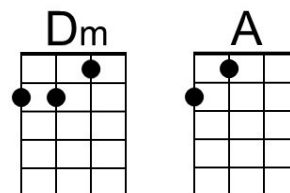
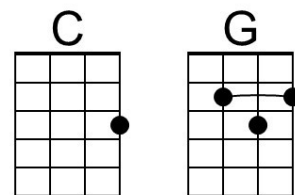
## Intro (Single Strum) C

C  
I wanna be your lover, baby, I wanna be your man.

C G C  
I wanna be your lover, baby, I wanna be your man.

C  
Love you like no other, baby, like no other can.

C G C  
Love you like no other, baby, like no other can.



## Chorus

NC Dm - G

\_\_\_ I wanna be your man

C - A

\_\_ I wanna be your man

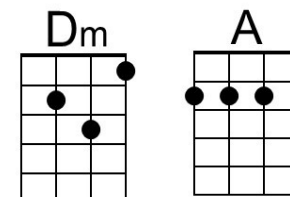
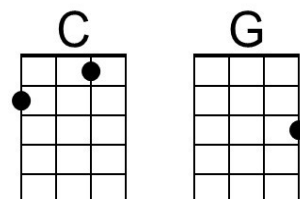
Dm - G

\_\_\_ I wanna be your man,

C

\_\_ I wanna be your man.

### Baritone



C  
Tell me that you love me, baby, let me understand.

C G C  
Tell me that you love me, baby, I wanna be your man.

C  
I wanna be your lover, baby, I wanna be your man.

C G C  
I wanna be your lover, baby, I wanna be your man. **Chorus**

## Repeat Verse 1 and Chorus

## Outro

C  
I wanna be your man. I wanna be your man.

C  
I wanna be your man. I wanna be your man.

# I Wanna Be Your Man (Paul McCartney & John Lennon) (F)

I Wanna Be Your Man by The Beatles (E)

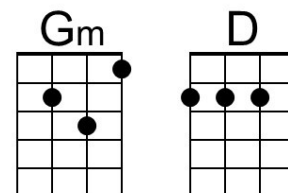
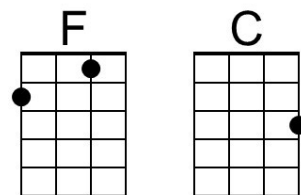
## Intro (Single Strum) F

**F**  
I wanna be your lover, baby, I wanna be your man.

**F** **C** **F**  
I wanna be your lover, baby, I wanna be your man.

**F**  
Love you like no other, baby, like no other can.

**F** **C** **F**  
Love you like no other, baby, like no other can.



## Chorus

**NC** **Gm - C**

\_\_\_ I wanna be your man

**F - D**

\_\_ I wanna be your man

**Gm - C**

\_\_\_ I wanna be your man,

**F**

\_\_ I wanna be your man.

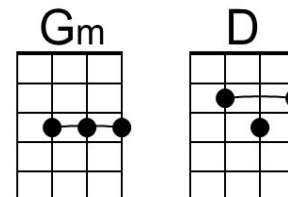
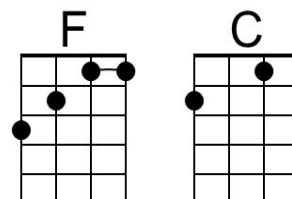
**F**  
Tell me that you love me, baby, let me understand.

**F** **C** **F**  
Tell me that you love me, baby, I wanna be your man.

**F**  
I wanna be your lover, baby, I wanna be your man.

**F** **C** **F**  
I wanna be your lover, baby, I wanna be your man. **Chorus**

## Baritone



## Repeat Verse 1 and Chorus

## Outro

**F**  
I wanna be your man. I wanna be your man.

**F**  
I wanna be your man. I wanna be your man.

# I Wanna Be Your Man (Paul McCartney & John Lennon) (G)

I Wanna Be Your Man by The Beatles (E)

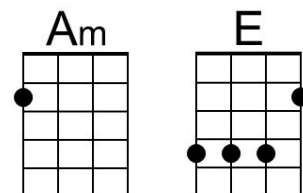
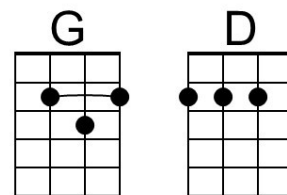
## Intro (Single Strum) G

**G**  
I wanna be your lover, baby, I wanna be your man.

**G** **D** **G**  
I wanna be your lover, baby, I wanna be your man.

**G**  
Love you like no other, baby, like no other can.

**G** **D** **G**  
Love you like no other, baby, like no other can.



## Chorus

**NC** **Am - D**

\_\_\_ I wanna be your man

**G - E**

\_\_ I wanna be your man

**Am - D**

\_\_\_ I wanna be your man,

**G**

\_\_ I wanna be your man.

**G**  
Tell me that you love me, baby, let me understand.

**G** **D** **G**  
Tell me that you love me, baby, I wanna be your man.

**G**  
I wanna be your lover, baby, I wanna be your man.

**G** **D** **G** **Chorus**  
I wanna be your lover, baby, I wanna be your man.

**Baritone**

## Repeat Verse 1 and Chorus

## Outro

**G**  
I wanna be your man. I wanna be your man.

**G**  
I wanna be your man. I wanna be your man.

# I Want To Hold Your Hand (C)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)  
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

**Intro** F↓ F↓ G | .. F↓ F↓ G | .. F↓ F↓ G | G | G7

G7 C G7 Am E7  
 Oh yeah I'll . tell you something, \_\_\_ I think you'll under-stand.

C G7 Am E7  
 When I . say that something, \_\_\_ I want to hold your hand.

F G7 C Am  
 \_\_\_ I want to hold your ha-a-a-a-a-a-and,

F G7 C  
 \_\_\_ I want to hold your hand.

C G7 Am E7  
 Oh please . say to me, \_\_\_ you'll let me be your man.

C G7 Am E7  
 And please . say to me, \_\_\_ you'll let me hold your hand.

F G7 C - Am F G7 C  
 \_\_\_ Oh let me hold your hand, \_\_\_ I want to hold your hand.

**Bridge**

Gm C F Dm  
 \_\_\_ And when I touch you I feel happy in-side.

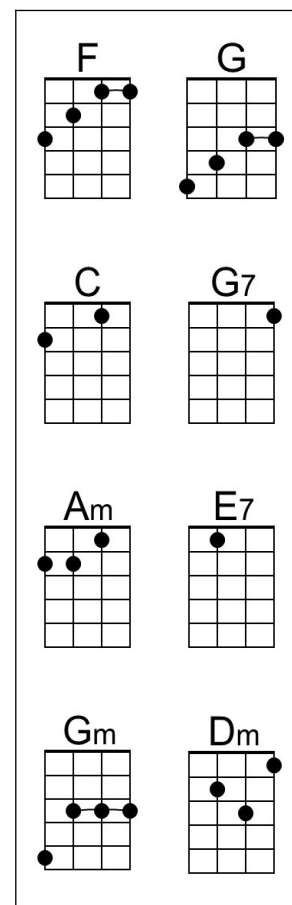
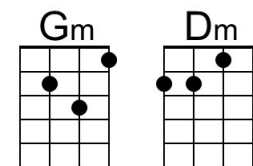
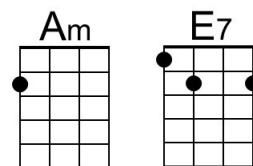
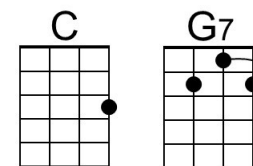
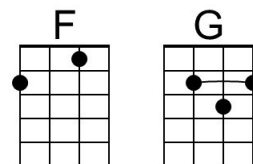
Gm C F  
 \_\_\_ It's such a feeling that my love,  
 G F G F G | G7  
 I can't hide, I can't hide, I can't hide.

C G7 Am E7  
 Yeah you . got that something, \_\_\_ I think you'll under-stand.

C G7 Am E7  
 When I . say that something, \_\_\_ I want to hold your hand.

F G7 C Am F G7 C  
 1. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
Repeat from Bridge

F G7 C Am F G7 E7  
 2. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
 C G7 F C  
 \_ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



# I Want To Hold Your Hand (F)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)  
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

**Intro** Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | . . Bb↓ Bb↓ C | C | C7

C7 F C7 Dm A7  
 Oh yeah I'll . tell you something, \_\_\_ I think you'll under-stand.

F C7 Dm A7  
 When I . say that something, \_\_\_ I want to hold your hand.

Bb C7 F Dm  
 \_\_\_ I want to hold your ha-a-a-a-a-a-and,

Bb C7 F  
 \_\_\_ I want to hold your hand.

F C7 Dm A7  
 Oh please . say to me, \_\_\_ you'll let me be your man.

F C7 Dm A7  
 And please . say to me, \_\_\_ you'll let me hold your hand.

Bb C7 F - Dm Bb C7 F  
 \_\_\_ Oh let me hold your hand, \_\_\_ I want to hold your hand.

**Bridge**

Cm F Bb Gm  
 \_\_\_ And when I touch you I feel happy in-side.

Cm F Bb  
 \_\_\_ It's such a feeling that my love,  
 C Bb C Bb C | C7

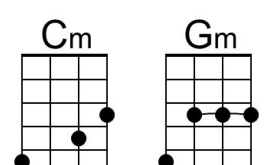
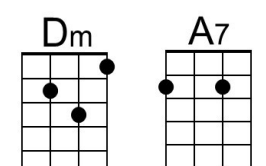
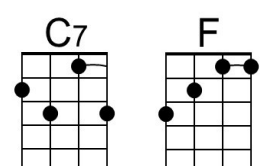
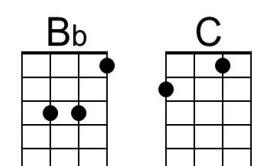
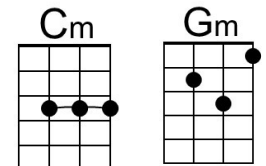
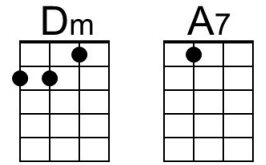
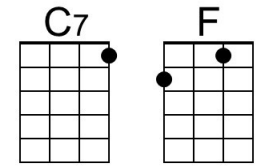
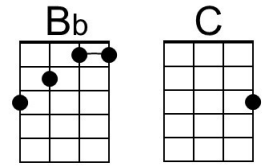
I can't hide, I can't hide, I can't hide.

F C7 Dm A7  
 Yeah you . got that something, \_\_\_ I think you'll under-stand.

F C7 Dm A7  
 When I . say that something, \_\_\_ I want to hold your hand.

Bb C7 F Dm Bb C7 F  
 1. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
 Repeat from Bridge

Bb C7 F Dm Bb C7 A7  
 2. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
 C C7 Bb F  
 \_ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



# I Want To Hold Your Hand (G)

Lennon-McCartney, 1963 – [I Want To Hold Your Hand](#) by The Beatles (G @ 131)  
[I Want To Hold Your Hand](#) by The Beatles, The Ed Sullivan Show, Feb. 9, 1964

**Intro** C↓ C↓ D | .. C↓ C↓ D | .. C↓ C↓ D | D | D7

D7 G D7 Em B7  
 Oh yeah I'll . tell you something, \_\_\_ I think you'll under-stand.

G D7 Em B7  
 When I . say that something, \_\_\_ I want to hold your hand.

C D7 G Em  
 \_\_\_ I want to hold your ha-a-a-a-a-a-and,

C D7 G  
 \_\_\_ I want to hold your hand.

G D7 Em B7  
 Oh please . say to me, \_\_\_ you'll let me be your man.

G D7 Em B7  
 And please . say to me, \_\_\_ you'll let me hold your hand.

C D7 G - Em C D7 G  
 \_\_\_ Oh let me hold your hand, \_\_\_ I want to hold your hand.

**Bridge**

Dm G C Am  
 \_\_\_ And when I touch you I feel happy in-side.

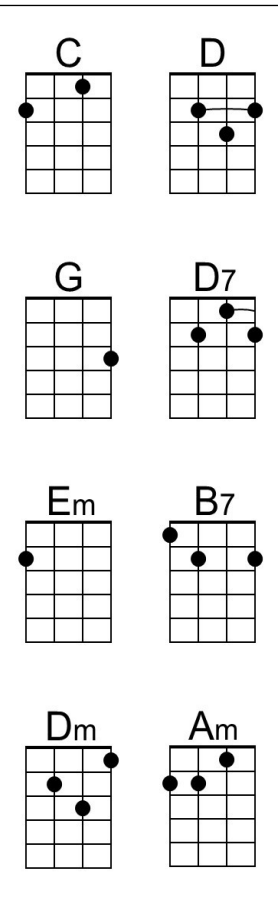
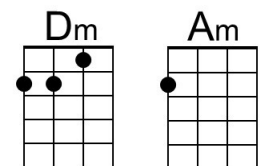
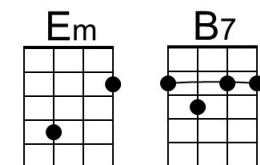
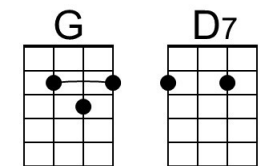
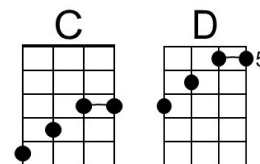
Dm G C  
 \_\_\_ It's such a feeling that my love,  
 D C D C D | D7  
 I can't hide, I can't hide, I can't hide.

G D7 Em B7  
 Yeah you . got that something, \_\_\_ I think you'll under-stand.

G D7 Em B7  
 When I . say that something, \_\_\_ I want to hold your hand.

C D7 G Em C D7 G  
 1. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
**Repeat from Bridge**

C D7 G Em C D7 B7  
 2. \_ I want to hold your ha-a-a-and. \_ I want to hold your hand.  
 C D7 C G  
 \_ I want to hold your ha↓-ha↓-ha↓ ha↓-ha↓-ha↓ hand↓



I Will (Lennon / McCartney)

Intro: F G7 Am Em Dm G7 C G7

C Am F G7  
Who knows how long I've loved you

C Am Em C7  
You know I love you still

F G7 C C7  
Will I wait a lonely lifetime

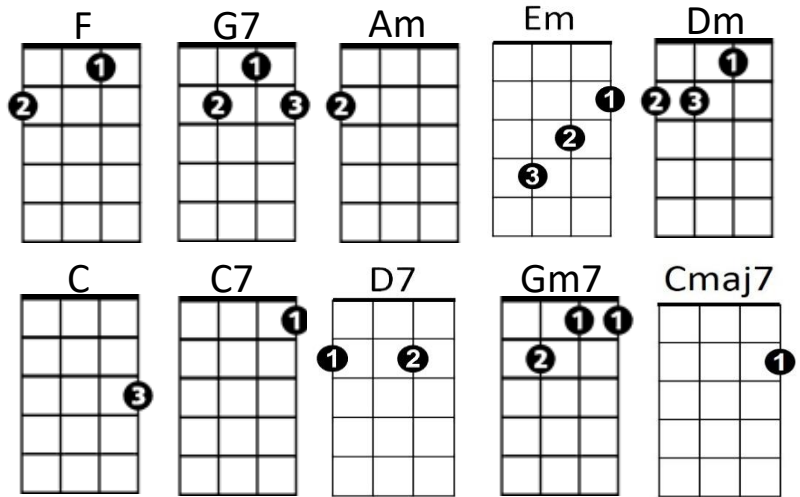
F G7 C  
If you want me to, I will

C Am F G7  
For if I ever saw you

C Am Em C7  
I didn't catch your name

F G7 C C7  
But it never really mattered

F G7 C C7  
I will always feel the same

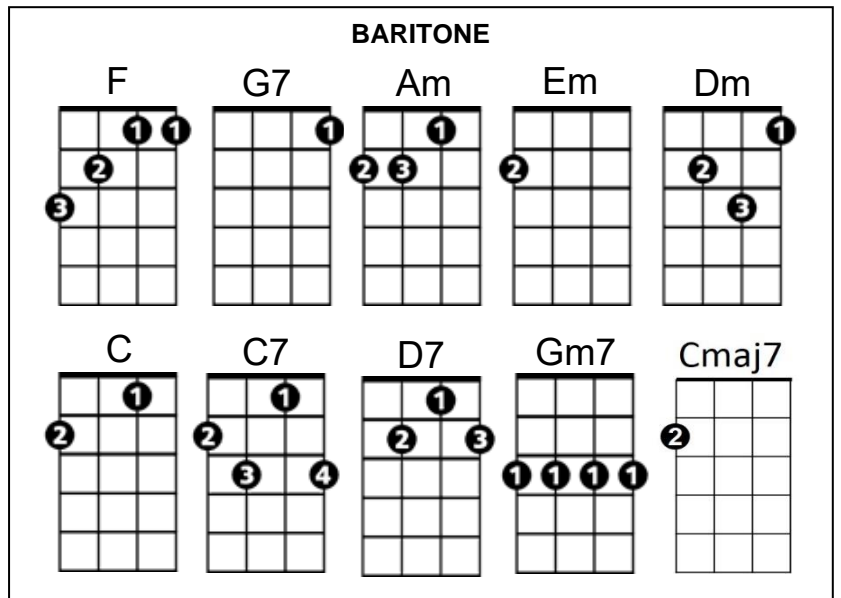


Reprise:

F Em Am  
Love you forever and forever  
F G7 C C7  
Love you with all my heart  
F Em Am  
Love you whenever we're together  
D7 Dm G7  
Love you when we're apart

C Am F G7  
And when at last I find you  
C Am Em C7  
Your song will fill the air  
F G7 C Em Am  
Sing it loud so I can hear you  
F G7 C Em Am  
Make it easy to be near you  
F G7 Am Em  
For the things you do endear you to me  
Dm G7 Gm7 C C7  
Oh, you know I will - I will

F G7 Am Em Dm G7 Cmaj7  
Mm mm mm mm mm mm mmm



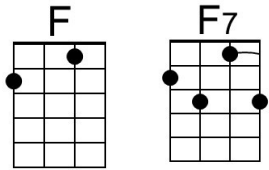
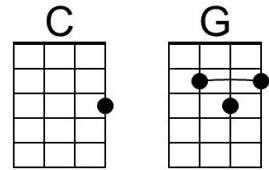


 **I'll Follow the Sun (John Lennon & Paul McCartney, ca. 1958) (C)**

I'll Follow the Sun by The Beatles (1964) (C @ 134)

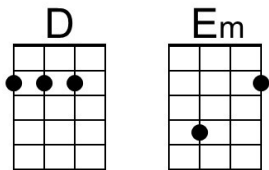
**Intro** C G | F C |

**G** **F7** **C** **D**  
 One day you'll look \_ to see I've gone  
**C** **Em** **D** **G7** **C G | F C**  
 For to-morrow may rain so \_ I'll follow the Sun  
**G** **F7** **C** **D**  
 Some day you'll know \_ I was the one  
**C** **Em** **D** **G7** **C | C7**  
 But to-morrow may rain so \_ I'll follow the sun.

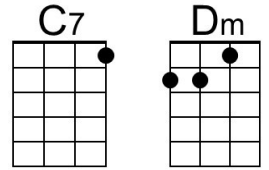


**Bridge**

**Dm** **Fm** **C | C7**  
 And now the time has come. And so my love I must go.  
**Dm** **Fm** **C** **Dm**  
 And though I lose a friend, in the end you will know, Oh,

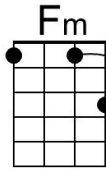


**G** **F7** **C** **D**  
 One day you'll find \_ that I have gone  
**C** **Em** **D** **G7** **C G | F C**  
 But to-morrow may rain so \_ I'll follow the sun.



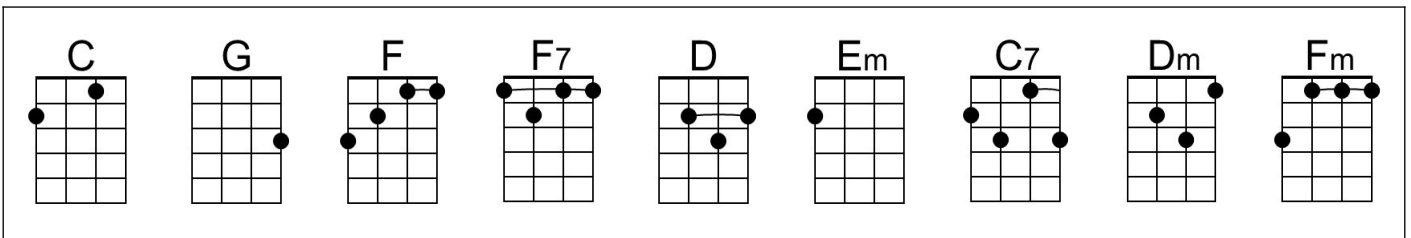
**Instrumental 1<sup>st</sup> Line**

**G** **F7** **C** **D**  
~~One day you'll look \_ to see I've gone-~~  
**C** **Em** **D** **G7** **C | C7**  
 Yes, to-morrow may rain so \_ I'll follow the sun. **Bridge**



**Outro**

**G** **F7** **C** **D**  
 One day you'll find \_ that I have gone  
**C** **Em** **D** **G7** **C G | F C**  
 But to-morrow may rain so \_ I'll follow the sun.

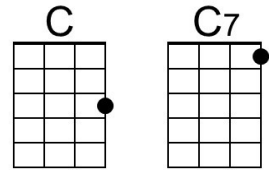
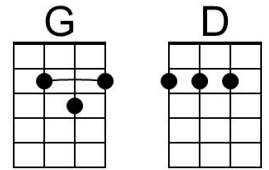


I'll Follow the Sun (John Lennon & Paul McCartney, ca. 1958) (G)

I'll Follow the Sun by The Beatles (1964) (C @ 134)

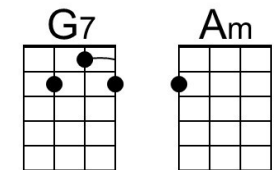
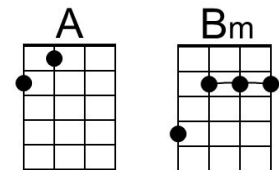
**Intro** G D | C G

D C7 G A  
 One day you'll look \_ to see I've gone  
 G Bm A D7 G D | C G  
 For to-morrow may rain so \_ I'll follow the Sun  
 D C7 G A  
 Some day you'll know \_ I was the one  
 G Bm A D7 G | G7  
 But to-morrow may rain so \_ I'll follow the sun.



**Bridge**

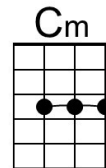
Am Cm G |  
 G7  
 And now the time has come. And so my love I must go.  
 Am Cm G Am  
 And though I lose a friend, in the end you will know, Oh,



D C7 G A  
 One day you'll find \_ that I have gone  
 G Bm A D7 G D | C G  
 But to-morrow may rain so \_ I'll follow the sun.

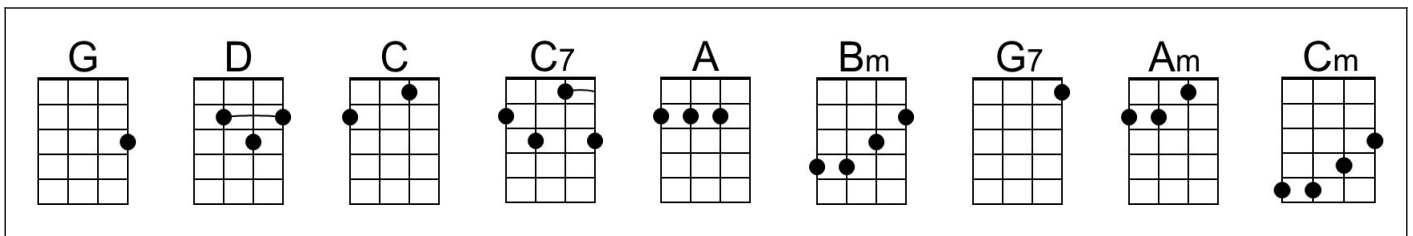
**Instrumental 1<sup>st</sup> Line**

D C7 G A  
 One day you'll look \_ to see I've gone  
 G Bm A D7 G | G7  
 Yes, to-morrow may rain so \_ I'll follow the sun. **Bridge**



**Outro**

D C7 G A  
 One day you'll find \_ that I have gone  
 G Bm A D7 G D | C G  
 But to-morrow may rain so \_ I'll follow the sun.



# I'm Down (John Lennon & Paul McCartney, ca. 1963) (C)

I'm Down by The Beatles (1965) (G @ 82),  
I'm Down by The Beatles (Live, the Ed Sullivan Show, 1965)  
*an attempt to emulate the style of Little Richard.*

**C**  
You tell lies thinking I can't see, you can't cry 'cause you're laughing at me.

## Chorus

**F**  
I'm down (*I'm really down*),  
**C**  
I'm down (*Down on the ground*),  
**F**  
I'm down (*I'm really down*).

**G7**                    **C**  
How can you laugh when you know I'm down? (*How can you laugh?*)  
**G7**                    **C**  
When you know I'm down?

**C**  
Man buys ring, woman throws it away, same old thing happen every day. **Chorus**

## Optional Instrumental Verse (4 measures) G

**C**  
We're all alone and there's nobody else,  
she'll still moan "Keep your hands to yourself". **Chorus**

## Optional Instrumental Verse (4 measures) G

## Outro (Simplified from the 60-second Original Outro)

**C**  
I said you know I'm down (*I'm really down*),  
I guess I'm down (*I'm really down*),  
**F**  
I'm down on the ground (*I'm really down*),  
**C**  
Oh baby I'm down (*I'm really down*).  
**G7**   **F7**   **C**  
Oo, Oo. Yeah, yeah, yeah, yeah. (*I'm really down*).

# I'm Down (John Lennon & Paul McCartney, ca. 1963) (F)

I'm Down by The Beatles (1965) (G @ 82),  
I'm Down by The Beatles (Live, the Ed Sullivan Show, 1965)  
*an attempt to emulate the style of Little Richard.*

F  
You tell lies thinking I can't see, you can't cry 'cause you're laughing at me.

## Chorus

**Bb**  
I'm down (*I'm really down*),  
**F**  
I'm down (*Down on the ground*),  
**Bb**  
I'm down (*I'm really down*).  
**C7** **F**  
How can you laugh when you know I'm down? (*How can you laugh?*)  
**C7** **F**  
When you know I'm down?

F  
Man buys ring, woman throws it away, same old thing happen every day. **Chorus**

## Optional Instrumental Verse (4 measures) G

F  
We're all alone and there's nobody else,  
she'll still moan "Keep your hands to yourself". **Chorus**

## Optional Instrumental Verse (4 measures) G

## Outro (Simplified from the 60-second Original Outro)

F  
I said you know I'm down (*I'm really down*),  
I guess I'm down (*I'm really down*),  
**Bb**  
I'm down on the ground (*I'm really down*),  
**F**  
Oh baby I'm down (*I'm really down*).  
**C7** **Bb7** **F**  
Oo, Oo. Yeah, yeah, yeah, yeah. (*I'm really down*).

# I'm Down (John Lennon & Paul McCartney, ca. 1963) (G)

I'm Down by The Beatles (1965) (G @ 82),  
I'm Down by The Beatles (Live, the Ed Sullivan Show, 1965)  
*an attempt to emulate the style of Little Richard.*

**G**  
You tell lies thinking I can't see, you can't cry 'cause you're laughing at me.

## Chorus

**C**  
I'm down (*I'm really down*),  
**G**  
I'm down (*Down on the ground*),  
**C**  
I'm down (*I'm really down*).

**D7**                    **G**  
How can you laugh when you know I'm down? (*How can you laugh?*)  
**D7**                    **G**  
When you know I'm down?

**G**  
Man buys ring, woman throws it away, same old thing happen every day. **Chorus**

## Optional Instrumental Verse (4 measures) G

**G**  
We're all alone and there's nobody else,  
she'll still moan "Keep your hands to yourself". **Chorus**

## Optional Instrumental Verse (4 measures) G

## Outro (Simplified from the 60-second Original Outro)

**G**  
I said you know I'm down (*I'm really down*),  
I guess I'm down (*I'm really down*),  
**C**  
\_\_\_ I'm down on the ground (*I'm really down*),  
**G**  
\_\_\_ Oh baby I'm down (*I'm really down*).  
**D7**   **C7**   **G**  
Oo,   Oo.   Yeah, yeah, yeah, yeah. (*I'm really down*).

# In My Life (Lennon & McCartney, 1965) (C)

In My Life by The Beatles (1965) (A @ 103)

## Intro C | G | C | G

C G Am - C7 F - Fm C  
 There are places I re-member all my life, though some have changed,

C G Am - C7 F - Fm C  
 Some for-ever not for better; some have gone and some remain.

Am F Bb C  
 All these places have their moments, with lovers and friends I still can recall;

Am D7 Fm C | C | G  
 Some are dead and some are living; in my life, I've loved them all.

C G Am - C7 F Fm C  
 But of all these friends and lovers, there is no one com-pares with you.

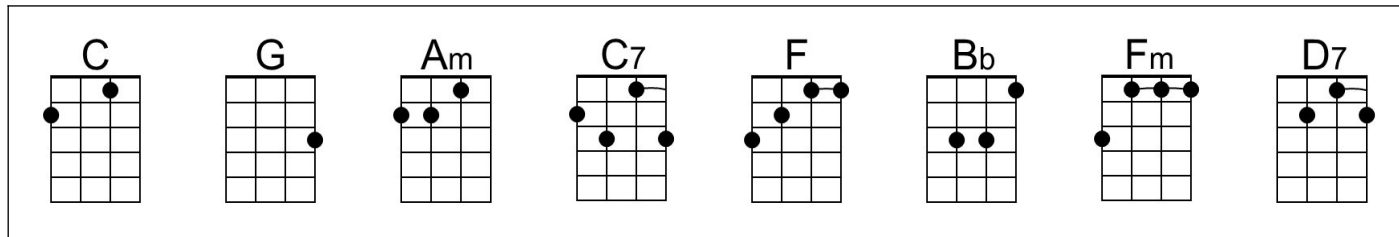
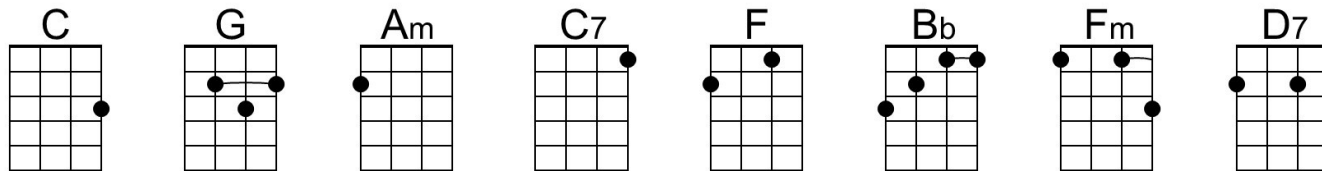
C G Am - C7 F Fm C  
 And these memories lose their meaning, when I think of love as something new.

Am F Bb C  
 Though I know I'll never lose af-fection, for people and things that went before.

Am D7 Fm C  
 I know I'll often stop and think a-bout them; in my life I love you more.

## Optional Solo C G | Am C7 | F Fm | C G C G | Am C7 | F Fm | C G | C

Am F Bb C  
 Though I know I'll never lose af-fection, for people and things that went before.  
 Am D7 | C | G Fm C | G | C  
 I know I'll often stop and think a-bout them; in my life I love you more.



# In My Life (Lennon & McCartney, 1965) (G)

In My Life by The Beatles (1965) (A @ 103)

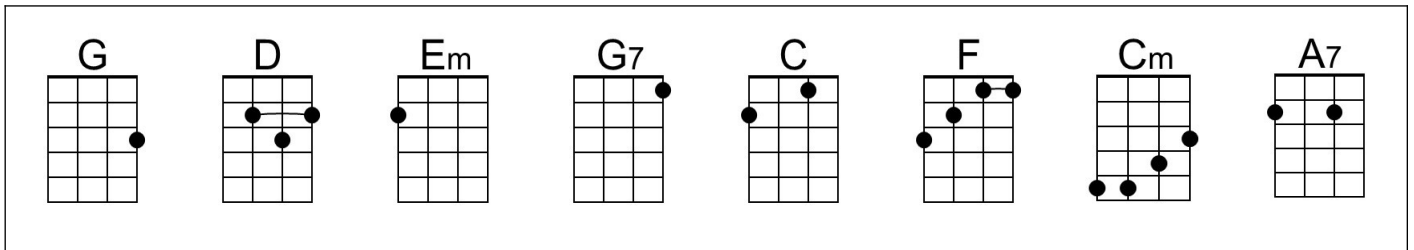
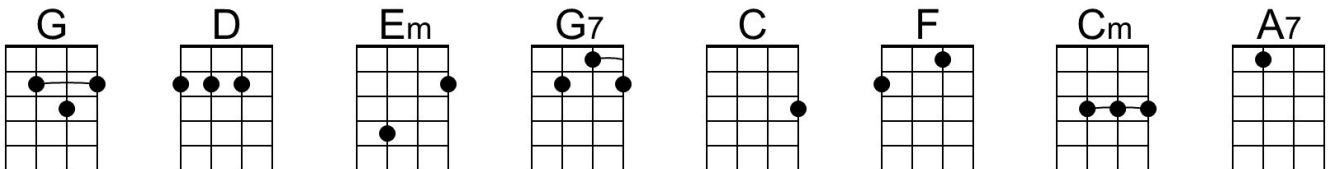
## Intro G | D | G | D

**G D Em - G7 C - Cm G**  
 There are places I re-member all my life, though some have changed,  
**G D Em - G7 C - Cm G**  
 Some for-ever not for better; some have gone and some remain.  
**Em C F G**  
 All these places have their moments, with lovers and friends I still can recall;  
**Em A7 Cm G | G | D**  
 Some are dead and some are living; in my life, I've loved them all.

**G D Em - G7 C Cm G**  
 But of all these friends and lovers, there is no one com-pares with you.  
**G D Em - G7 C Cm G**  
 And these memories lose their meaning, when I think of love as something new.  
**Em C F G**  
 Though I know I'll never lose af-fection, for people and things that went before.  
**Em A7 Cm G**  
 I know I'll often stop and think a-bout them; in my life I love you more.

## Optional Solo G D | Em G7 | C Cm | G D G D | Em G7 | C Cm | G D | G

**Em C F G**  
 Though I know I'll never lose af-fection, for people and things that went before.  
**Em A7 | G | D Cm G | D | G**  
 I know I'll often stop and think a-bout them; in my life I love you more.



Let It Be (Paul McCartney)

437

**C** **G**  
When I find myself in times of trouble

**Am** **F**  
Mother Mary comes to me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**C** **G**  
And in my hour of darkness

**Am** **F**  
She is standing right in front of me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**C** **G**  
And when the broken-hearted people

**Am** **F**  
Living in the world agree

**C** **G** **F** **C**  
There will be an answer, let it be

**C** **G**  
For though they may be parted there is

**Am** **F**  
Still a chance that they will see

**C** **G** **F** **C**  
There will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Yeah, there will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be

**C** **G**  
And when the night is cloudy

**Am** **F**  
There is still a light that shines on me

**C** **G** **F** **C**  
Shine until tomorrow, let it be

**C** **G**  
I wake up to the sound of music

**Am** **F**  
Mother Mary comes to me

**C** **G** **F** **C**  
Speaking words of wisdom. let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

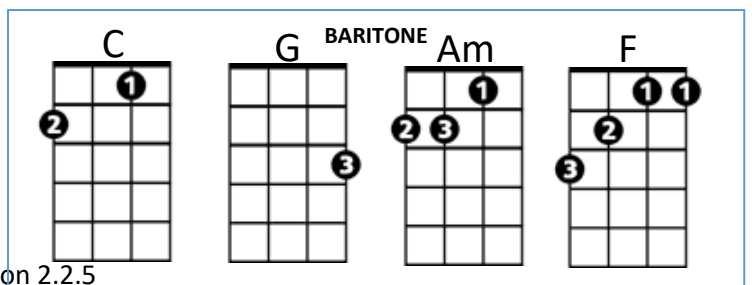
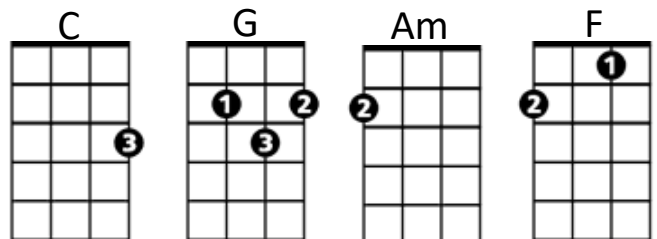
**C** **G** **F** **C**  
There will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
There will be an answer, let it be

**Am** **G** **F** **C**  
Let it be, let it be, let it be, let it be

**C** **G** **F** **C**  
Whisper words of wisdom, let it be





Little Child (John Lennon & Paul McCartney, 1963) (A)

Little Child by The Beatles (1963) (E @ 152 in 4/4 Time)

(Verses in 8-bar blues; solo in 12-bar pattern)

**Intro** | A↓ | D↓ | A7 | A7 |

A D A7  
Little child, little child, little child won't you dance with me?

E7 D B7 E7  
I'm so sad and lonely, baby take a chance with me

A D A7  
Little child, little child, little child won't you dance with me?

E7 D B7 E7 A  
I'm so sad and lonely, baby take a chance with me

A E7  
If you want someone to make you feel so fine

A  
Then we'll have some fun when you're mine all mine

B E7  
So come on, come on, come on

A D A7  
Little child, little child, little child won't you dance with me?

E7 D B7 E7 A  
I'm so sad and lonely, baby take a chance with me

**Optional Instrumental (12 bar)**

A A A A | D D A A | E7 E7 E7 E7 |

A E7  
When you're by my side you're the only one

A  
Don't you run and hide just come on, come on

B E7  
So come on, come on, come on

A D A7  
Little child, little child, little child won't you dance with me?

E7 D B7 E7 A  
I'm so sad and lonely, baby take a chance with me.

B7 E7 A  
Oh yeah, baby take a chance with me.

B7 E7 A  
Oh yeah, baby take a chance with me.

B7 E7 A↓ \_ ↓↑↓ ↓  
Oh yeah, baby take a chance with me. ( Hold last strum )

# Little Child (John Lennon & Paul McCartney, 1963) (E)

Little Child by The Beatles (1963) (E @ 152 in 4/4 Time)

(Verses in 8-bar blues; solo in 12-bar pattern)

**Intro** | E ↓ | A ↓ | E7 | E7 |

E A E7  
Little child, little child, little child won't you dance with me?

B7 A F#7 B7  
I'm so sad and lonely, baby take a chance with me

E A E7  
Little child, little child, little child won't you dance with me?

B7 A F#7 B7 E  
I'm so sad and lonely, baby take a chance with me

E B7  
If you want someone to make you feel so fine

E  
Then we'll have some fun when you're mine all mine

F# B7  
So come on, come on, come on

E A E7  
Little child, little child, little child won't you dance with me?

B7 A F#7 B7 E  
I'm so sad and lonely, baby take a chance with me

## Optional Instrumental (12 bar)

E E E E | A A E E | B7 B7 B7 B7 |

E B7  
When you're by my side you're the only one

E  
Don't you run and hide just come on, come on

F# B7  
So come on, come on, come on

E A E7  
Little child, little child, little child won't you dance with me?

B7 A F#7 B7 E  
I'm so sad and lonely, baby take a chance with me.

F#7 B7 E  
Oh yeah, baby take a chance with me.

F#7 B7 E  
Oh yeah, baby take a chance with me.

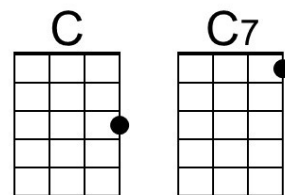
F#7 B7 E ↓ \_ ↓ ↑ ↓ ↓  
Oh yeah, baby take a chance with me. ( Hold last strum )

Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (C)

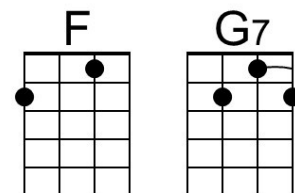
Long Tall Sally by The Beatles (1964) (C @ 172)

**Intro** C ↓

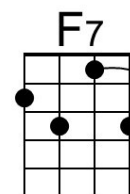
I'm gonna tell Aunt Mary 'bout Uncle John  
 He said he had the misery but he got a lot of fun!



Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, \_ yeah



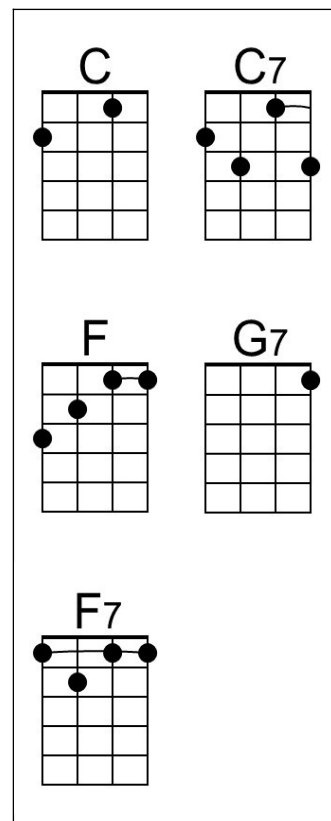
I saw Uncle John with Long Tall Sally  
 He saw Aunt Mary comin' and he ducked back in the alley



Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight- aahhhh, woo!!!!

**Instrumental Verse**

Well Long Tall Sally, shes a pretty sweet  
 She got everything that Uncle John need  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



**Instrumental Verse**

Well, we'll have some fun tonight. Have some fun tonight, woo!  
 Everything's all right! Have some fun tonight  
 Have some fun, yeah, yeah, yeah, ahhhhh

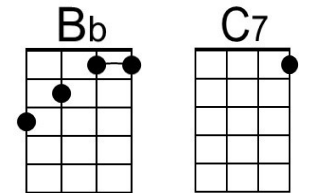
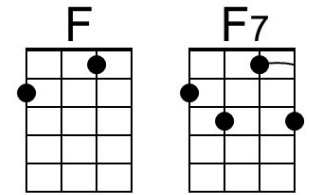
We're gonna have some fun tonight, have some fun to-night,  
 Everything's all right, have some fun tonight, well  
 We'll have some fun, some fun to-night!

Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (F)

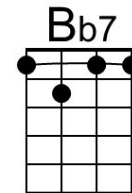
Long Tall Sally by The Beatles (1964) (C @ 172)

**Intro** F ↓

I'm gonna tell Aunt Mary 'bout Uncle John  
 He said he had the misery but he got a lot of fun!  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, \_ yeah

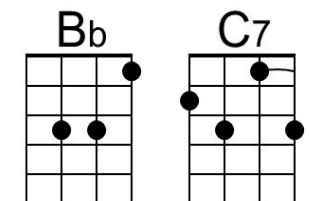
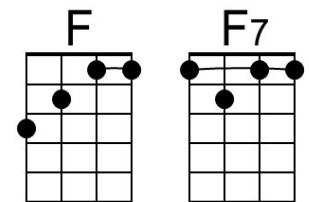


I saw Uncle John with Long Tall Sally  
 He saw Aunt Mary comin' and he ducked back in the alley  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight- aahhhh, woo!!!!



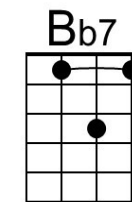
**Instrumental Verse**

Well Long Tall Sally, shes a pretty sweet  
 She got everything that Uncle John need  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



**Instrumental Verse**

Well, we'll have some fun tonight. Have some fun tonight, woo!  
 Everything's all right! Have some fun tonight  
 Have some fun, yeah, yeah, yeah, ahhhhh



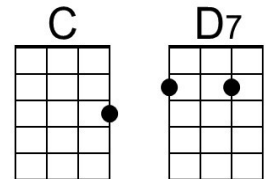
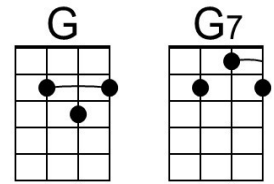
We're gonna have some fun tonight, have some fun to-night,  
 Everything's all right, have some fun tonight, well  
 We'll have some fun, some fun to-night!

Long Tall Sally (R. Blackwell, E. Johnson & Little Richard, 1956) (G)

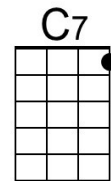
Long Tall Sally by The Beatles (1964) (C @ 172)

**Intro** G ↓

I'm gonna tell Aunt Mary 'bout Uncle John  
 He said he had the misery but he got a lot of fun!  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, \_ yeah

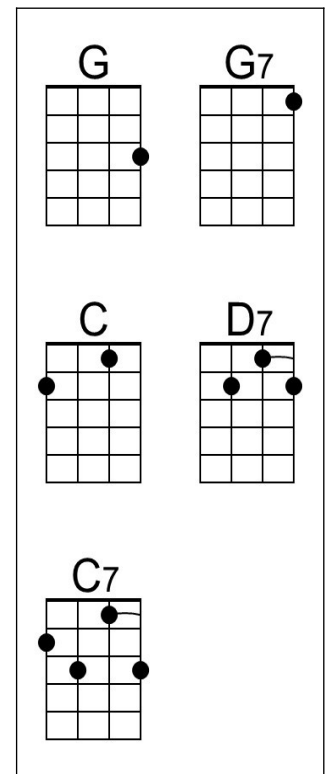


I saw Uncle John with Long Tall Sally  
 He saw Aunt Mary comin' and he ducked back in the alley  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonig- aahhhh, woo!!!!



**Instrumental Verse**

Well Long Tall Sally, shes a pretty sweet  
 She got everything that Uncle John need  
 Oh, baby, yeah now baby  
 Woo-oo-oo baby, some fun tonight, aahhhh- yeah-ah-ah!!!!



**Instrumental Verse**

Well, we'll have some fun tonight. Have some fun tonight, woo!  
 Everything's all right! Have some fun tonight  
 Have some fun, yeah, yeah, yeah, ahhhhh

We're gonna have some fun tonight, have some fun to-night,  
 Everything's all right, have some fun tonight, well  
 We'll have some fun, some fun to-night!

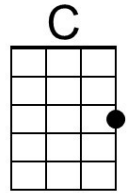
Love Me Do (Lennon & McCartney, 1962) (C)

Love Me Do by The Beatles (C @ 148)

**Intro** C | F | C | F | C | F | C | C |

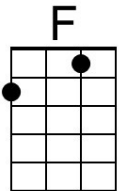
C F C F C F  
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F  
So ple-e-ease [Stop] love me do, whoa, love me do.



C F C F C F  
Love, love me do. You know I love you. I'll always be true.

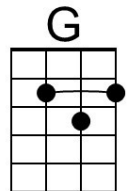
F | F C | F | C | F  
So ple-e-ease [Stop] love me do, whoa, love me do.



**Bridge**

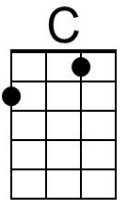
G F Bb C  
Someone to love, some-body new

G F Bb | C ↓ ↓  
Someone to love, some-one like you.



C F C F C F  
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F  
So ple-e-ease [Stop] love me do, whoa, love me do.

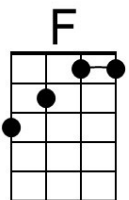


**Optional Harmonica Instrumental**

G | G | F | C | G | G | F | C | C | C | C | C |

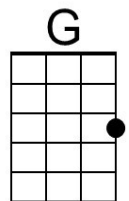
C F C F C F  
Love, love me do. You know I love you. I'll always be true.

F | F C | F | C | F  
So ple-e-ease [Stop] love me do, whoa, love me do.



**Outro**

C F C F C  
Oh, love me do, yeah, love me do, yeah, love me do.

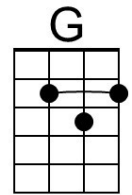


Love Me Do (Lennon & McCartney, 1962) (G)

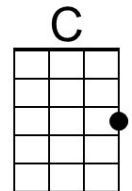
Love Me Do by The Beatles (C @ 148)

**Intro** G | C | G | C | G | C | G | G |

G C G C G C  
 Love, love me do. You know I love you. I'll always be true.  
 C | C G | C | G | C  
 So ple-e-ease **[Stop]** love me do, whoa, love me do.

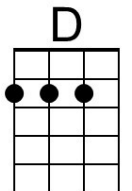


G C G C G C  
 Love, love me do. You know I love you. I'll always be true.  
 C | C G | C | G | C  
 So ple-e-ease **[Stop]** love me do, whoa, love me do.

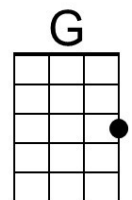


**Bridge**

D C F G  
 Someone to love, some-body new  
 D C F | G ↓ ↓  
 Someone to love, some-one like you.



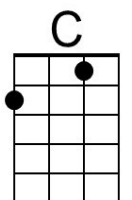
G C G C G C  
 Love, love me do. You know I love you. I'll always be true.  
 C | C G | C | G | C  
 So ple-e-ease **[Stop]** love me do, whoa, love me do.



**Optional Harmonica Instrumental**

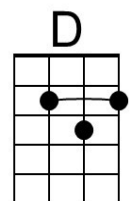
D | D | C | G | D | D | C | G | G | G | G | G |

G C G C G C  
 Love, love me do. You know I love you. I'll always be true.  
 C | C G | C | G | C  
 So ple-e-ease **[Stop]** love me do, whoa, love me do.



**Outro**

G C G C G  
 Oh, love me do, yeah, love me do, yeah, love me do.

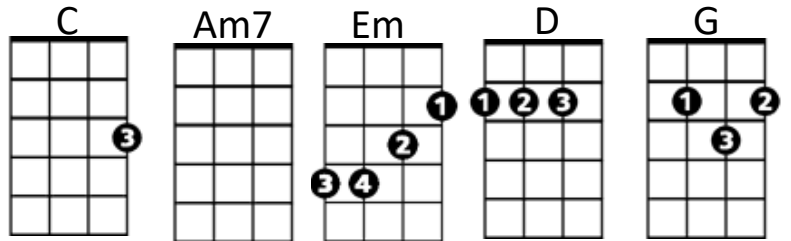


Martha My Dear (Lennon / McCartney)

Intro: **verse** melody

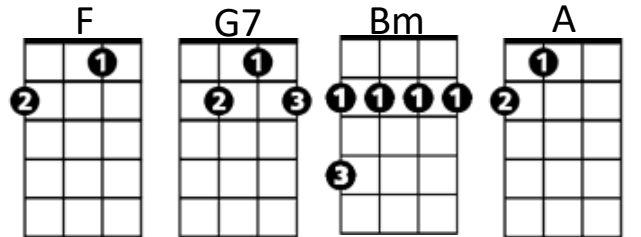
**C** **Am7** **Em** **D C**  
 Martha my dear though I spend my days in conver-sation

**D** **G**  
 Please remember me  
**F** **G7** **F** **G**  
 Martha, my love don't forget me  
**F** **G** **G** **F** **G**  
 Martha, my dear

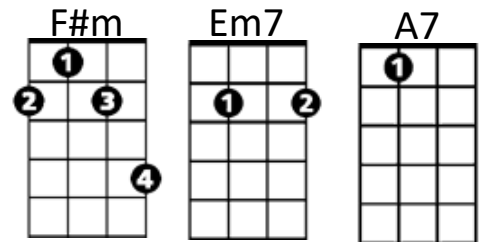


**Bm** **Em** **D**  
 Hold your head up, you silly girl, look what you've done

**A** **Em**  
 When you find yourself in the thick of it,  
**A** **Em** **F#m** **Bm**  
 Help yourself to a bit of what is all a-round you,  
**Bm** **Em** **Em7**  
 You silly girl



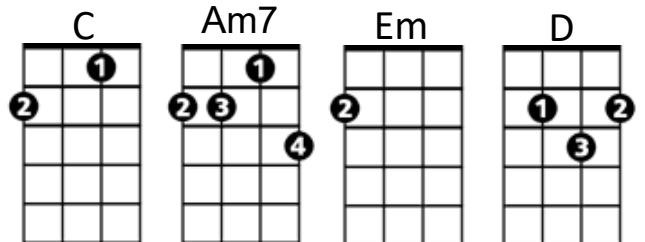
**Bm** **Em**  
 Take a good look around you  
**Bm** **Em** **A7**  
 Take a good look and you're bound to see, that you and me  
**G** **Bm** **Em** **Em7**  
 Were meant to be with each other, you silly girl



Instrumental **verse**

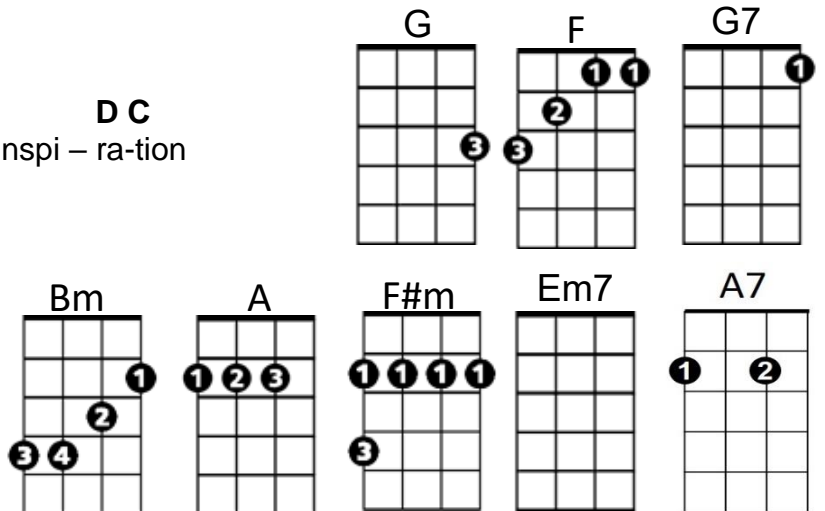
**Bm** **Em** **D**  
 Hold your head up, you silly girl, see what you've done

**A** **Em**  
 When you find yourself in the thick of it,  
**A** **Em** **F#m** **Bm**  
 Help yourself to a bit of what is all a-round you,  
**Bm** **Em** **Em7**  
 You silly girl



**C** **Am7** **Em** **D C**  
 Martha, my dear, you have always been my inspi - ration

**D** **G**  
 Please, be good to me,  
**F** **G7** **F** **G**  
 Martha, my love don't forget me  
**F** **G** **G** **F** **G** **C**  
 Martha, my dear





# Maxwell's Silver Hammer (Lennon & McCartney, 1969) (C)

Maxwell's Silver Hammer by The Beatles (D)

**Intro** (single strum to get the pitch) C

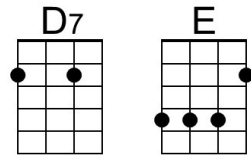
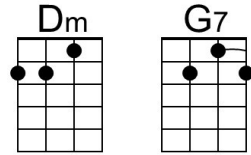
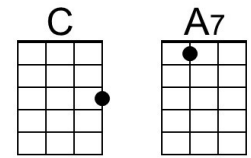
C A7 Dm  
Joan was quizzical studied pataphysical science in the home.

G7 C G7  
Late nights all alone with a test tube, oh, oh-oh-oh.

C A7 Dm  
Maxwell Edison majoring in medicine calls her on the phone.

G7 C G7  
Can I take you out to the pictures Jo-o-o-oan?

D7 G7  
But, as she's getting ready to go, a knock comes on the door.

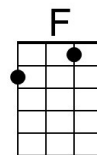


**Chorus**

C D7  
Bang! Bang! Maxwell's silver hammer came down upon her head.

G7 Dm G7 C G7 C  
Clang! Clang! Maxwell's silver hammer made sure that she was dead.

**Instrumental** | C E | Am C | F | C |



C A7 Dm  
Back in school again, Maxwell plays the fool again, Teacher gets annoyed.

G7 C G7  
Wishing to avoid an unpleasant sce-e-e-ene.

C A7 Dm  
She tells Max to stay when the class has gone away, so, he waits behind.

G7 C G7  
Writing fifty times "I must not be so-o-o-o."

D7 G7  
But, when she turns her back on the boy, he creeps up from behind. **Chorus**

C A7 Dm  
P.C. Thirty-one said "we caught a dirty one," Maxwell stands alone.

G7 C G7  
Painting testimonial pictures oh, oh-oh-oh.

C A7 Dm  
Rose and Valerie, screaming from the gallery, say he must go free!

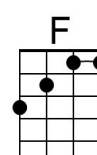
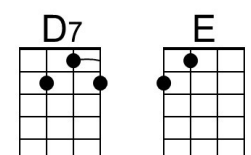
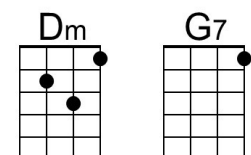
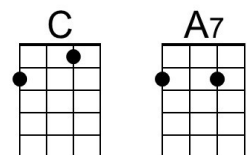
G7 C G7  
The judge does not agree, and he tells them so-o-o-o.

D7 G7  
But, as the words are leaving his lips, a noise comes from behind.

C D7  
Bang! Bang! Maxwell's silver hammer came down upon his head.

G7 Dm G7 C  
Clang! Clang! Maxwell's silver hammer made sure that he was dead.

| C E | Am C | F | C | C E | Am C | F | C  
Sil - ver Ham - mer.



# Maxwell's Silver Hammer (Lennon & McCartney, 1969) (D)

Maxwell's Silver Hammer by The Beatles (D)

**Intro** (single strum to get the pitch) D

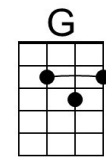
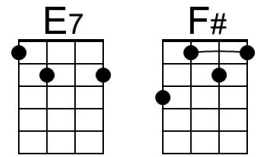
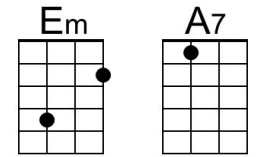
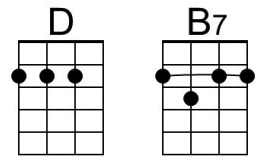
D B7 Em  
Joan was quizzical studied pataphysical science in the home.

A7 D A7  
Late nights all alone with a test tube, oh, oh-oh-oh.

D B7 Em  
Maxwell Edison majoring in medicine calls her on the phone.

A7 D A7  
Can I take you out to the pictures Jo-o-o-oan?

E7 A7  
But, as she's getting ready to go, a knock comes on the door.



**Chorus**

D E7  
Bang! Bang! Maxwell's silver hammer came down upon her head.

A7 Em A7 D A7 D  
Clang! Clang! Maxwell's silver hammer made sure that she was dead.

**Instrumental** | D F# | Bm D | G | D |

D B7 Em  
Back in school again, Maxwell plays the fool again, Teacher gets annoyed.

A7 D A7  
Wishing to avoid an unpleasant sce-e-e-ene.

D B7 Em  
She tells Max to stay when the class has gone away, so, he waits behind.

A7 D A7  
Writing fifty times "I must not be so-o-o-o."

E7 A7 **Chorus**  
But, when she turns her back on the boy, he creeps up from behind.

D B7 Em  
P.C. Thirty-one said "we caught a dirty one," Maxwell stands alone.

A7 D A7  
Painting testimonial pictures oh, oh-oh-oh.

D B7 Em  
Rose and Valerie, screaming from the gallery, say he must go free!

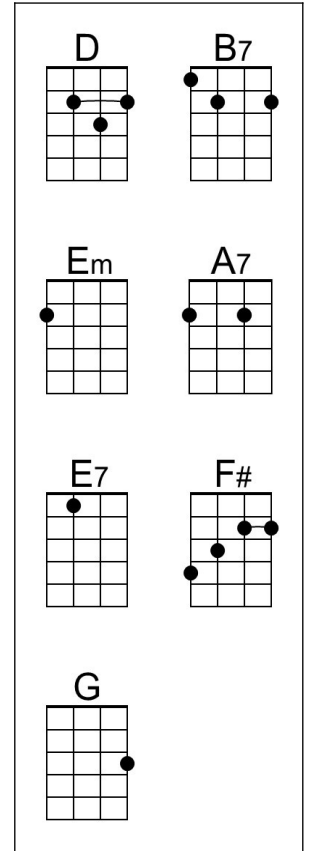
A7 D A7  
The judge does not agree, and he tells them so-o-o-o.

E7 A7  
But, as the words are leaving his lips, a noise comes from behind.

D E7  
Bang! Bang! Maxwell's silver hammer came down upon his head.

A7 Em A7 D  
Clang! Clang! Maxwell's silver hammer made sure that he was dead.

| D F# | Bm D | G | D | D F# | Bm D | G | D |  
Sil - ver Ham - mer.

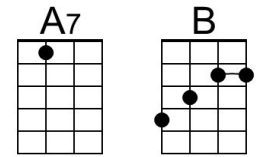
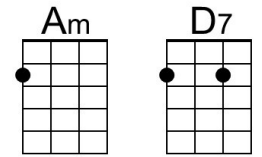
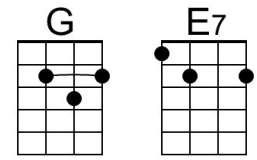


# Maxwell's Silver Hammer (Lennon & McCartney, 1969) (G)

Maxwell's Silver Hammer by The Beatles (D)

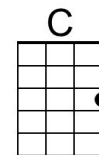
**Intro** (single strum to get the pitch) G

G E7 Am  
Joan was quizzical studied pataphysical science in the home.  
D7 G D7  
Late nights all alone with a test tube, oh, oh-oh-oh.  
G E7 Am  
Maxwell Edison majoring in medicine calls her on the phone.  
D7 G D7  
Can I take you out to the pictures Jo-o-o-oan?  
A7 D7  
But, as she's getting ready to go, a knock comes on the door.



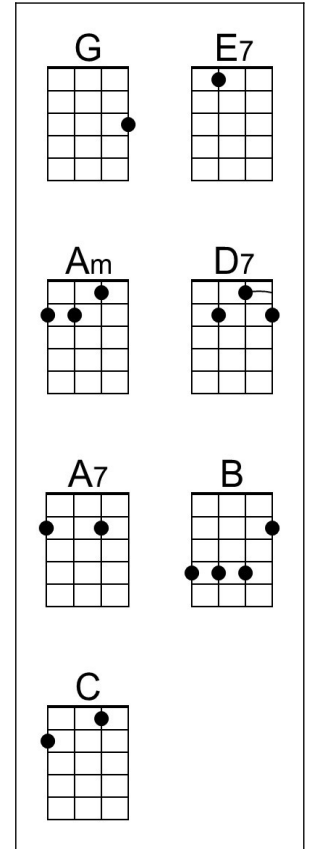
**Chorus**

G A7  
Bang! Bang! Maxwell's silver hammer came down upon her head.  
D7 Am D7 G D7 G  
Clang! Clang! Maxwell's silver hammer made sure that she was dead.



**Instrumental** | G B | Em G | C | G |

G E7 Am  
Back in school again, Maxwell plays the fool again, Teacher gets annoyed.  
D7 G D7  
Wishing to avoid an unpleasant sce-e-e-ene.  
G E7 Am  
She tells Max to stay when the class has gone away, so, he waits behind.  
D7 G D7  
Writing fifty times "I must not be so-o-o-o."  
A7 D7  
But, when she turns her back on the boy, he creeps up from behind. **Chorus**



G E7 Am  
P.C. Thirty-one said "we caught a dirty one," Maxwell stands alone.  
D7 G D7  
Painting testimonial pictures oh, oh-oh-oh.  
G E7 Am  
Rose and Valerie, screaming from the gallery, say he must go free!  
D7 G D7  
The judge does not agree, and he tells them so-o-o-o.  
A7 D7  
But, as the words are leaving his lips, a noise comes from behind.

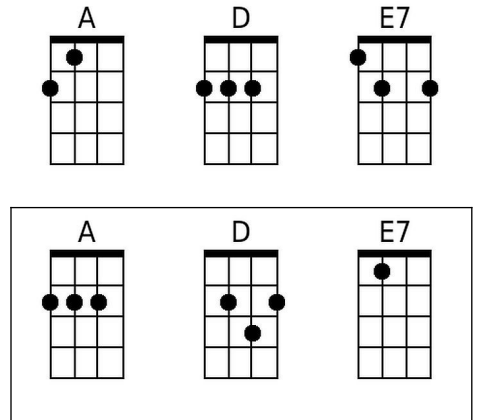
G A7  
Bang! Bang! Maxwell's silver hammer came down upon his head.  
D7 Am D7 G  
Clang! Clang! Maxwell's silver hammer made sure that he was dead.  
| G B | Em G | C | G | G B | Em G | C | G  
Sil - ver Ham - mer.

No, No Song (Hoyt Axton and David Jackson, ca. 1974)

No, No Song by Ringo Starr (1974)

**Intro** (four measures): <sup>A</sup> (Ah, ah, ah, ah . . . Aye, yi, yi, yi)

<sup>A</sup>  
A lady that I know just came from Columbia,  
<sup>D</sup> she smiled because I did not under-stand.  
<sup>D</sup>  
Then she held out some mari-juana, ha ha!  
<sup>E7</sup> She said it was the best in all the land. And I said,



**Chorus 1**

<sup>A</sup> No, no, no, no, I don't smoke it no more. I'm tired of waking up on the floor.  
<sup>E7</sup>  
<sup>A</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.  
**(Softly: Ah, ah, ah, ah)**  
<sup>A</sup> A woman that I know just came from Majorca, Spain. She smiled because I did not under-stand.  
<sup>D</sup> Then she held out a ten pound bag of cocaine, she said it was the finest in the land. And I said,

**Chorus 2**

<sup>A</sup> No, no, no, no, I don't -sniff- it no more. I'm tired of waking up on the floor.  
<sup>E7</sup>  
<sup>A</sup> No, thank you, please, it only makes me sneeze, then it makes it hard to find the door.  
**(Softly: Aye, yi, yi, yi) (4x)**  
<sup>A</sup> A man I know just came from Nashville, Tennessee, oh. He smiled because I did not under-stand.  
<sup>D</sup> Then he held out some moonshine whiskey, oh ho, he said it was the best in all the land.  
<sup>E7</sup> *And he wasn't joking*

**Chorus 3**

<sup>A</sup> And I said, No, no, no, no, I don't drink it no more. I'm tired of waking up on the floor.  
<sup>E7</sup>  
<sup>A</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

**Chorus 4**

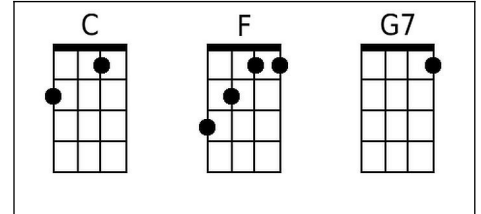
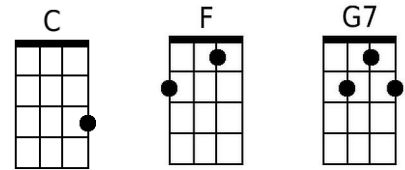
<sup>A</sup> Well, I said, No, no, no, no, I can't take it no more. I'm tired of waking up on the floor.  
<sup>E7</sup>  
<sup>A</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.  
**A ↓ | ↓**

No, No Song (Hoyt Axton and David Jackson, ca. 1974) (C)

No, No Song by Ringo Starr (1974)

**Intro** (four measures): (Ah, ah, ah, ah . . . Aye, yi, yi, yi)

**C**  
A lady that I know just came from Columbia,  
**F** **C**  
she smiled because I did not under-stand.  
**F**  
Then she held out some mari-juana, ha ha!  
**G7** **C**  
She said it was the best in all the land. And I said,



**Chorus 1**

**C** **G7**  
No, no, no, no, I don't smoke it no more. I'm tired of waking up on the floor.  
**C**  
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.  
**(Softly: Ah, ah, ah, ah)**

**C** **F** **C**  
A woman that I know just came from Majorca, Spain. She smiled because I did not under-stand.  
**F** **G7** **C**  
Then she held out a ten pound bag of cocaine, she said it was the finest in the land. And I said,

**Chorus 2**

**C** **G7**  
No, no, no, no, I don't -sniff- it no more. I'm tired of waking up on the floor.  
**C**  
No, thank you, please, it only makes me sneeze, then it makes it hard to find the door.  
**(Softly: Aye, yi, yi, yi) (4x)**

**C** **F** **C**  
A man I know just came from Nashville, Tennessee, oh. He smiled because I did not under-stand.  
**F** **G7** **C**  
Then he held out some moonshine whiskey, oh ho, he said it was the best in all the land.  
*And he wasn't joking*

**Chorus 3**

**C** **G7**  
And I said, No, no, no, no, I don't drink it no more. I'm tired of waking up on the floor.  
**C**  
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

**Chorus 4**

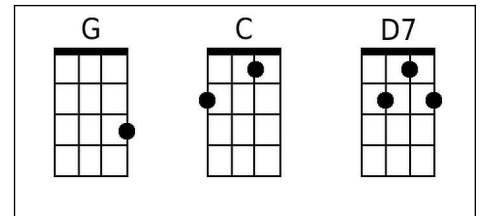
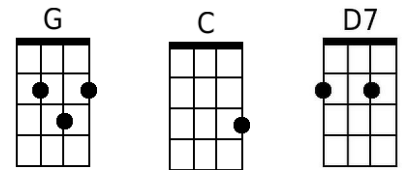
**C** **G7**  
Well, I said, No, no, no, no, I can't take it no more. I'm tired of waking up on the floor.  
**C** ↓ | ↓  
No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

No, No Song (Hoyt Axton and David Jackson, ca. 1974) (G)

No, No Song by Ringo Starr (1974)

**Intro** (four measures): <sup>G</sup> (Ah, ah, ah, ah . . . Aye, yi, yi, yi)

<sup>G</sup>  
A lady that I know just came from Columbia,  
<sup>C</sup> she smiled because I did not under-stand.  
<sup>C</sup>  
Then she held out some mari-juana, ha ha!  
<sup>D7</sup> She said it was the best in all the land. And I said,



**Chorus 1**

<sup>G</sup> No, no, no, no, I don't smoke it no more. I'm tired of waking up on the floor.  
<sup>D7</sup>  
<sup>G</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.  
**(Softly: Ah, ah, ah, ah)**  
<sup>G</sup> A woman that I know just came from Majorca, Spain. She smiled because I did not under-stand.  
<sup>C</sup> Then she held out a ten pound bag of cocaine, she said it was the finest in the land. And I said,

**Chorus 2**

<sup>G</sup> No, no, no, no, I don't -sniff- it no more. I'm tired of waking up on the floor.  
<sup>D7</sup>  
<sup>G</sup> No, thank you, please, it only makes me sneeze, then it makes it hard to find the door.  
**(Softly: Aye, yi, yi, yi) (4x)**  
<sup>G</sup> A man I know just came from Nashville, Tennessee, oh. He smiled because I did not under-stand.  
<sup>C</sup> Then he held out some moonshine whiskey, oh ho, he said it was the best in all the land.  
<sup>D7</sup> *And he wasn't joking*

**Chorus 3**

<sup>G</sup> And I said, No, no, no, no, I don't drink it no more. I'm tired of waking up on the floor.  
<sup>D7)</sup>  
<sup>G</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

**Chorus 4**

<sup>G</sup> Well, I said, No, no, no, no, I can't take it no more. I'm tired of waking up on the floor.  
<sup>D7</sup>  
<sup>G</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.  
**G ↓ | ↓**

No, No Song (Hoyt Axton and David Jackson, ca. 1974)

No, No Song by Ringo Starr (1974)

**Intro** (four measures): <sup>1</sup> (Ah, ah, ah, ah . . . Aye, yi, yi, yi)

1	4	5(7)
A	D	E7
C	F	G7
D	G	A7
F	Bb	C7
G	C	D7

<sup>1</sup>  
A lady that I know just came from Columbia,  
<sup>4</sup> she smiled because I did not under-stand.  
<sup>4</sup>  
Then she held out some mari-juana, ha ha!  
<sup>5(7)</sup> She said it was the best in all the land. And I said,  
<sup>1</sup>

**Chorus 1**

<sup>1</sup> No, no, no, no, I don't smoke it no more. I'm tired of waking up on the floor. <sup>5(7)</sup>  
<sup>1</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

**(Softly: Ah, ah, ah, ah)**

<sup>1</sup> A woman that I know just came from Majorca, Spain. She smiled because I did not under-stand. <sup>4</sup>  
<sup>4</sup> Then she held out a ten pound bag of cocaine, she said it was the finest in the land. And I said, <sup>5(7)</sup>  
<sup>1</sup>

**Chorus 2**

<sup>1</sup> No, no, no, no, I don't *-sniff-* it no more. I'm tired of waking up on the floor. <sup>5(7)</sup>  
<sup>1</sup> No, thank you, please, it only makes me sneeze, then it makes it hard to find the door.

**(Softly: Aye, yi, yi, yi) (4x)**

<sup>1</sup> A man I know just came from Nashville, Tennessee, oh. He smiled because I did not under-stand. <sup>4</sup>  
<sup>4</sup> Then he held out some moonshine whiskey, oh ho, he said it was the best in all the land. <sup>5(7)</sup>  
<sup>1</sup>

*And he wasn't joking*

**Chorus 3**

<sup>1</sup> And I said, No, no, no, no, I don't drink it no more. I'm tired of waking up on the floor. <sup>5(7)</sup>  
<sup>1</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door.

**Chorus 4**

<sup>1</sup> Well, I said, No, no, no, no, I can't take it no more. I'm tired of waking up on the floor. <sup>5(7)</sup>  
<sup>1</sup> No, thank you, please, it only makes me sneeze, and then it makes it hard to find the door. <sup>1 ↓ | ↓</sup>

Nowhere Man (John Lennon / Paul McCartney)

**C G**  
He's a real nowhere man  
**F C**  
Sitting in his nowhere land  
**Dm Am G C**  
Making all his nowhere plans for nobody

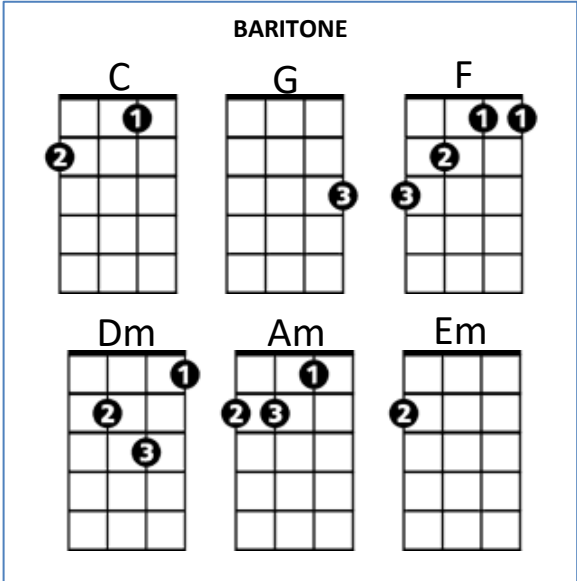
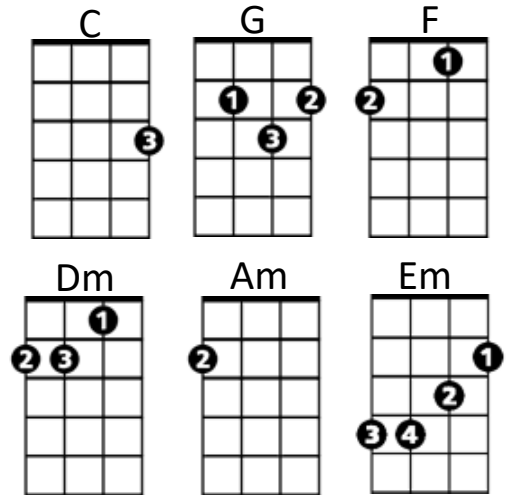
**C G**  
Doesn't have a point of view  
**F C**  
Knows not where he's going to  
**Dm Am G C**  
Isn't he a bit like you and me

**Em F**  
Nowhere man, please listen  
**Em F**  
You don't know what you're missing  
**Em Dm F G**  
Nowhere man, the world is at your command

**C G**  
He's as blind as he can be  
**F C**  
Just sees what he wants to see  
**Dm Am G C**  
Nowhere man can you see me at all?

**Em F**  
Nowhere man, don't worry  
**Em F**  
Take your time, don't hurry  
**Em Dm F G**  
Leave it all till somebody else lends you a hand

**C G**  
He's a real nowhere man  
**F C**  
Sitting in his nowhere land  
**Dm Am G C**  
Making all his nowhere plans for nobody  
**Dm Am G C**  
Making all his nowhere plans for nobody  
**Dm F C**  
Making all his nowhere plans for nobody





# Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (C)

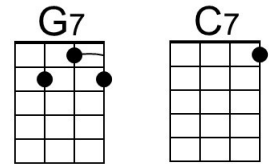
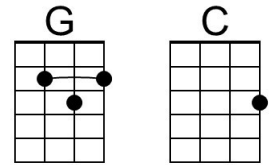
Ob-La-Di, Ob-La-Da by The Beatles ( Bb @ 113 )

**Intro** G | C | C | C | C |

C G G7 C  
Desmond has a barrow in the market place. Molly is the singer in a band.

C7 F  
Desmond says to Molly, "Girl, I like your face"

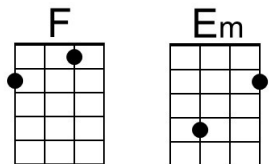
C G7 C  
And Molly says this as she takes him by the hand.



**Chorus**

C Em Am C G C  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

C Em Am C G C  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

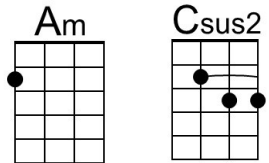


C G  
Desmond takes a trolley to the jeweller's store

G7 C  
Buys a twenty carat golden ring

C7 F  
Takes it back to Molly waiting at the door,

C G C  
And as he gives it to her she begins to sing. **Chorus**



**Bridge**

F C | ( Csus2 C C7 )  
In a couple of years they have built a home sweet home

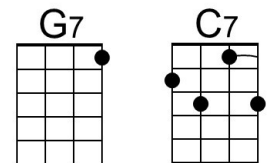
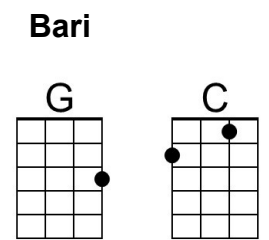
F C G  
With a couple of kids running in the yard of Desmond and Molly Jones.

C G  
Happy ever after in the market place,

G7 C  
Desmond lets the children lend a hand.

C7 F  
Molly stays at home and does her pretty face

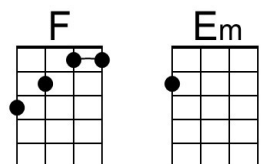
C G7 C  
And in the evening she still sings it with the band. Yeah! **Chorus** **Bridge**



C G G7 C  
Happy ever after in the market place, Molly lets the children lend a hand

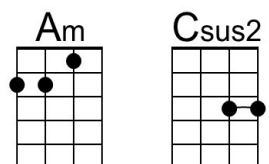
C7 F  
Desmond stays at home and does his pretty face

C G7 C  
And in the evening she's a singer with the band. Yeah! **Chorus**



**Outro**

Am G C  
And if you want some fun, sing ob-la-di-bla-da!



# Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (F)

Ob-La-Di, Ob-La-Da by The Beatles ( Bb @ 113 )

**Intro** C | F | F | F | F |

F C C7 F  
Desmond has a barrow in the market place. Molly is the singer in a band.

F7 Bb  
Desmond says to Molly, "Girl, I like your face"

F C7 F  
And Molly says this as she takes him by the hand.

**Chorus**

Bb Dm Gm Bb F Bb  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.  
Bb Dm Gm Bb F Bb  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

F C  
Desmond takes a trolley to the jeweller's store

C7 F  
Buys a twenty carat golden ring

F7 Bb  
Takes it back to Molly waiting at the door,

F C F  
And as he gives it to her she begins to sing. **Chorus**

**Bridge**

Bb F ( Fsus2 F F7 )  
\_\_\_ In a couple of years they have built a home sweet home,  
Bb F C  
\_\_\_ With a couple of kids running in the yard of Desmond and Molly Jones.

F C  
Happy ever after in the market place,

C7 F  
Desmond lets the children lend a hand

F7 Bb  
Molly stays at home and does her pretty face

F C7 F  
And in the evening she still sings it with the band. Yeah! **Chorus** **Bridge**

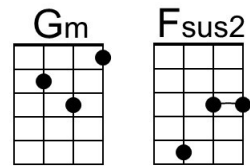
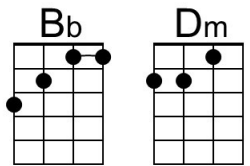
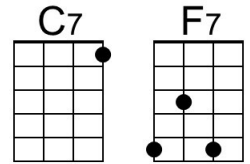
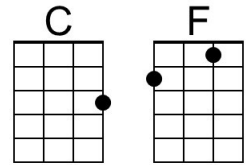
F C C7 F  
Happy ever after in the market place, *Molly* lets the children lend a hand

F7 Bb  
*Desmond* stays at home and does *his* pretty face

F C7 F  
And in the evening *she's* a singer with the band. Yeah! **Chorus**

**Outro**

Dm C F  
\_\_\_ And if you want some fun, sing ob-la-di-bla-da!



**Bari**

Eight guitar chord diagrams for Bari guitar: C, F, C7, F7, Bb, Dm, Gm, and Fsus2.

# Ob-La-Di, Ob-La-Da (Paul McCartney & John Lennon, 1968) (G)

Ob-La-Di, Ob-La-Da by The Beatles ( Bb @ 113 )

**Intro** D | G | G | G | G |

G D D7 G  
Desmond has a barrow in the market place. Molly is the singer in a band.

G7 C  
Desmond says to Molly, "Girl, I like your face"

G D7 G  
And Molly says this as she takes him by the hand.

**Chorus**

G Bm Em G D G  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

G Bm Em G D G  
Ob-la-di, ob-la-da, life goes on, bra, La la how that life goes on.

G D  
Desmond takes a trolley to the jeweller's store

D7 G  
Buys a twenty carat golden ring

G7 C  
Takes it back to Molly waiting at the door,

G D G  
And as he gives it to her she begins to sing. **Chorus**

**Bridge**

C G ( Gsus2 G G7 )  
In a couple of years they have built a home sweet home

C G D  
With a couple of kids running in the yard of Desmond and Molly Jones.

G D  
Happy ever after in the market place,

D7 G  
Desmond lets the children lend a hand

G7 C  
Molly stays at home and does her pretty face

G D7 G  
And in the evening she still sings it with the band. Yeah! **Chorus** **Bridge**

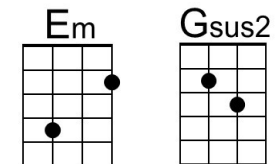
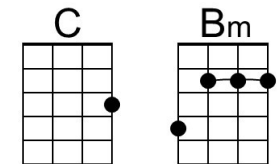
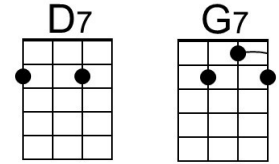
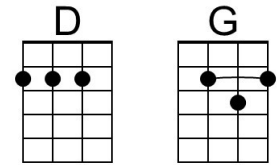
G D D7 G  
Happy ever after in the market place, *Molly* lets the children lend a hand

G7 C  
*Desmond* stays at home and does *his* pretty face

G D7 G  
And in the evening *she's* a singer with the band. Yeah! **Chorus**

**Outro**

Em D G  
And if you want some fun, sing ob-la-di-bla-da!



**Bari**

Eight guitar chord diagrams for Bari guitar: D (x02321), G (320033), D7 (x02321), G7 (320033), C (x32010), Bm (x24422), Em (022500), and Gsus2 (320033).

# Octopus's Garden (Ringo Starr, 1968-69) (C)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

**Intro** C | Am | F | G | (2x)

C Am F G | G7 |

\_ I'd like to be \_ under the sea, in an octopus's garden in the shade.

C Am F G | G7 |

\_ He'd let us in, \_ knows where we've been in his octopus's garden in the shade.

Am Am7 | F G | ↓ ↓ ↓ ↓  
I'd ask my friends to come and see \_ \_ an octopus's garden with me.

C Am F G7 C | C |

\_ I'd like to be \_ under the sea in an octopus's garden in the shade

C Am F G | G7 |

\_ We would be warm \_ below the storm in our little hideaway beneath the waves.

C Am F G | G7 |

\_ Resting our head \_ on the sea bed in an octopus's garden near a cave.

Am Am7 | F G | ↓ ↓ ↓ ↓  
We would sing and dance around \_ \_ because we know we can't be found.

C Am F G7 C | C |

\_ I'd like to be \_ under the sea in an octopus's garden in the shade

C Am F G | G7 |

\_ We would shout \_ and swim about the coral that lies beneath the waves.

*(Lies beneath the ocean waves)*

C Am F G | G7 |

\_ Oh, what joy, \_ for every girl and boy, knowing they're happy and they're safe.

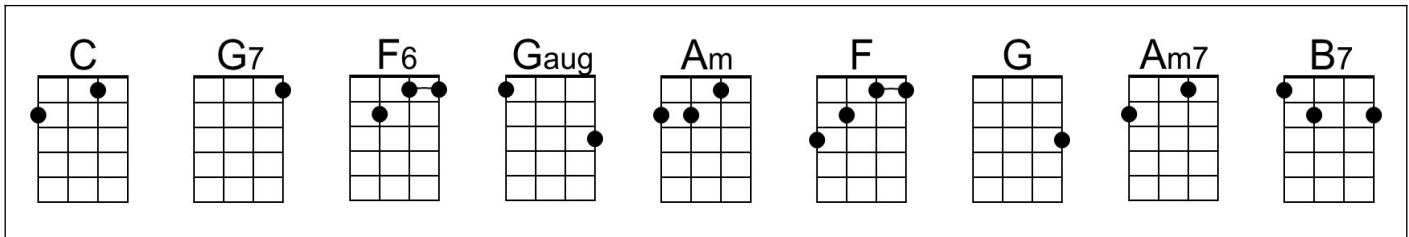
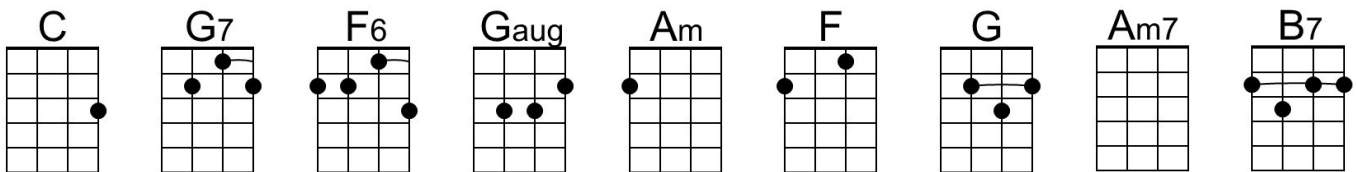
*(Happy and they're safe)*

Am Am7 | F G | ↓ ↓ ↓ ↓  
We would be so happy you and me; \_ \_ no one there to tell us what to do.

C Am F G7 Am (Hold)

\_ I'd like to be \_ under the sea in an octopus's garden with you,

F G Am F G C | G7 | C  
In an octopus's garden with you, in an octopus's garden with you.



# Octopus's Garden (Ringo Starr, 1968-69) (D)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

**Intro** D | Bm | G | A | (2x)

D Bm G A | A7 |  
 \_ I'd like to be \_ under the sea, in an octopus's garden in the shade.

D Bm G A | A7 |  
 \_ He'd let us in, \_ knows where we've been in his octopus's garden in the shade.

Bm Bm7 | G A | ↓ ↓ ↓ ↓  
 I'd ask my friends to come and see \_ \_ an octopus's garden with me.

D Bm G A7 D | D |  
 \_ I'd like to be \_ under the sea in an octopus's garden in the shade

D Bm G A | A7 |  
 \_ We would be warm \_ below the storm in our little hideaway beneath the waves.

D Bm G A | A7 |  
 \_ Resting our head \_ on the sea bed in an octopus's garden near a cave.

Bm Bm7 | G A | ↓ ↓ ↓ ↓  
 We would sing and dance around \_ \_ because we know we can't be found.

D Bm G A7 D | D |  
 \_ I'd like to be \_ under the sea in an octopus's garden in the shade

D Bm G A | A7 |  
 \_ We would shout \_ and swim about the coral that lies beneath the waves.

*(Lies beneath the ocean waves)*

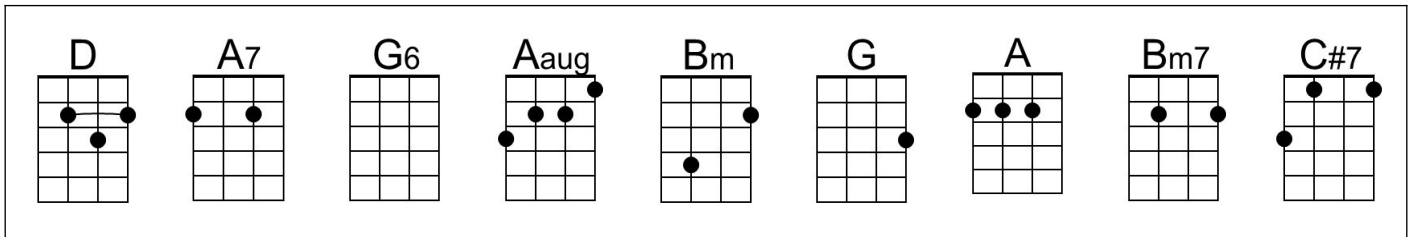
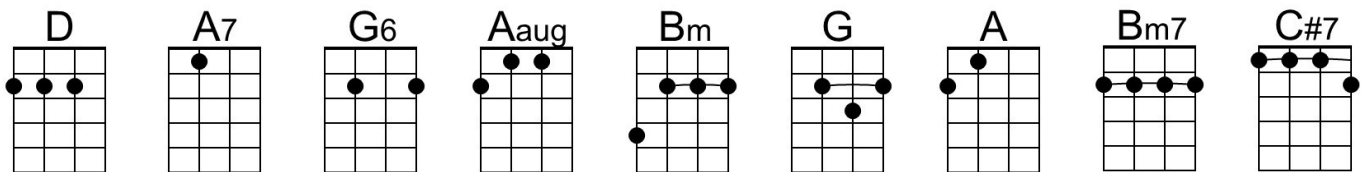
D Bm G A | A7 |  
 \_ Oh, what joy, \_ for every girl and boy, knowing they're happy and they're safe.

*(Happy and they're safe)*

Bm Bm7 | G A | ↓ ↓ ↓ ↓  
 We would be so happy you and me; \_ \_ no one there to tell us what to do.

D Bm G A7 Bm (Hold)  
 \_ I'd like to be \_ under the sea in an octopus's garden with you,

G A Bm G A D | A7 | D  
 In an octopus's garden with you, in an octopus's garden with you.



Octopus's Garden (Ringo Starr, 1968-69) (E)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

**Intro** E | C#m | A | B | (2x)

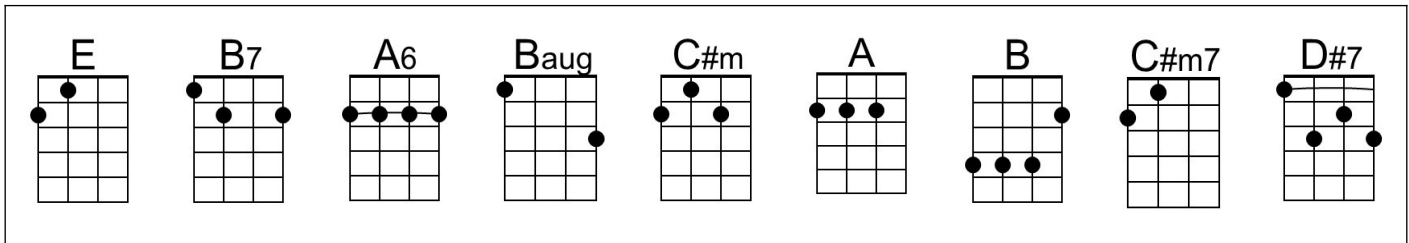
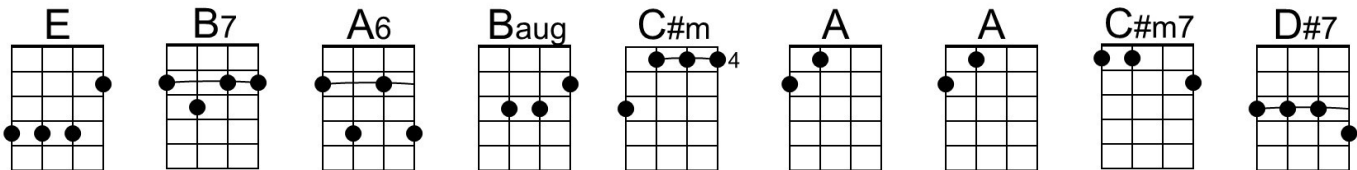
E C#m A B | B7 |  
 \_ I'd like to be \_ under the sea, in an octopus's garden in the shade.  
 E C#m A B | B7 |  
 \_ He'd let us in, \_ knows where we've been in his octopus's garden in the shade.  
 C#m C#m7 | A B | ↓ ↓ ↓ ↓  
 I'd ask my friends to come and see \_ \_ an octopus's garden with me.  
 E C#m A B7 E | E |  
 \_ I'd like to be \_ under the sea in an octopus's garden in the shade

E C#m A B | B7 |  
 \_ We would be warm \_ below the storm in our little hideaway beneath the waves.  
 E C#m A B | B7 |  
 \_ Resting our head \_ on the sea bed in an octopus's garden near a cave.  
 C#m C#m7 | A B | ↓ ↓ ↓ ↓  
 We would sing and dance around \_ \_ because we know we can't be found.  
 E C#m A B7 E | E |  
 \_ I'd like to be \_ under the sea in an octopus's garden in the shade

E C#m A B | B7 |  
 \_ We would shout \_ and swim about the coral that lies beneath the waves.  
 (*Lies beneath the ocean waves*)

E C#m A B | B7 |  
 \_ Oh, what joy, \_ for every girl and boy, knowing they're happy and they're safe.  
 (*Happy and they're safe*)

C#m C#m7 | A B | ↓ ↓ ↓ ↓  
 We would be so happy you and me; \_ \_ no one there to tell us what to do.  
 E C#m A B7 C#m  
 \_ I'd like to be \_ under the sea in an octopus's garden with you, **(Hold)**  
 A B C#m A B E | B7 | E  
 In an octopus's garden with you, in an octopus's garden with you.



# Octopus's Garden (Ringo Starr, 1968-69) (G)

Octopus' Garden by The Beatles (E)

4/4 – 92 BPM

**Intro** G | Em | C | D | (2x)

G Em C D | D7 |

\_ I'd like to be \_\_\_ under the sea, in an octopus's garden in the shade.

G Em C D | D7 |

\_ He'd let us in, \_\_\_ knows where we've been in his octopus's garden in the shade.

Em Em7 | C D | ↓ ↓ ↓ ↓

I'd ask my friends to come and see \_\_\_ an octopus's garden with me.

G Em C D7 G | G |

\_ I'd like to be \_\_\_ under the sea in an octopus's garden in the shade

G Em C D | D7 |

\_ We would be warm \_\_\_ below the storm in our little hideaway beneath the waves.

G Em C D | D7 |

\_ Resting our head \_\_\_ on the sea bed in an octopus's garden near a cave.

Em Em7 | C D | ↓ ↓ ↓ ↓

We would sing and dance around \_\_\_ because we know we can't be found.

G Em C D7 G | G |

\_ I'd like to be \_\_\_ under the sea in an octopus's garden in the shade

G Em C D | D7 |

\_ We would shout \_\_\_ and swim about the coral that lies beneath the waves.

*(Lies beneath the ocean waves)*

G Em C D | D7 |

\_ Oh, what joy, \_\_\_ for every girl and boy, knowing they're happy and they're safe.

*(Happy and they're safe)*

Em Em7 | C D | ↓ ↓ ↓ ↓

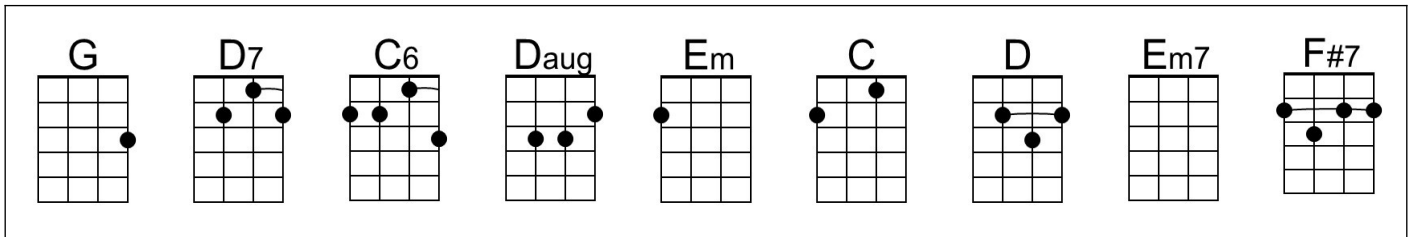
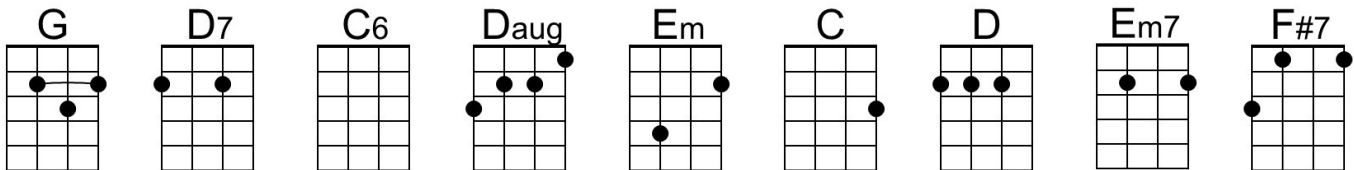
We would be so happy you and me; \_\_\_ no one there to tell us what to do.

G Em C D7 Em (Hold)

\_ I'd like to be \_\_\_ under the sea in an octopus's garden with you,

C D Em C D G | D7 | G

In an octopus's garden with you, in an octopus's garden with you.



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## One After 909 (Lennon &amp; McCartney, ca. 1957-1960) (A)

One After 909 by The Beatles (1970) (B @ 145)

2/2 Time

| E → | A →

Intro E | A | E | A | E | A |

Pattern: | ↓↑ ↑↓ | ↓\_ ↓↑ ↓↑ ↓

A | A  
 My baby says she's traveling on the One after 9-0-9.

A | A  
 I said "Move over honey I'm traveling on that line."

**Chorus**

A ↓ A ↓  
 I said "Move over" once, "Move over" twice.

D  
 "Come on baby, don't be cold as ice."

A E7 A | A  
 I said I'm traveling on the One after 9 - 0 - 9.

A | A  
 I begged her not to go and I begged her on my bended knees.

A | A  
 You're only fooling around, you're only fooling around with me. **Chorus**

**Bridge**

D | D | A | A  
 I've got my bag, run to the station,

B E  
 Railman says, "You've got the wrong location."

D | D | A | A  
 I've got my bag, run right home,

B | B E | E  
 Then I find I've got the number wrong.

A | A  
 Well, I said I'm traveling on the One after 9-0-9.

A | A  
 I said "Move over honey I'm traveling on that line." **Chorus**

**Instrumental Verse & Chorus.**

**Bridge**

**D** | **D** | **A** | **A**  
 \_\_\_ I've got my bag, run to the station,

**B** **E**  
 Railman says, "You've got the wrong location."

**D** | **D** | **A** | **A**  
 \_\_\_ I've got my bag, run right home,

**B** | **B** **E** | **E**  
 Then I find I've got the number wrong.

**A** | **A**  
 Well, \_\_\_ I said I'm traveling on the One after 9-0-9.

**A** | **A**  
 I said "Move over honey I'm traveling on that line."

**A** ↓ **A** ↓  
 I said "Move over" once, "Move over" twice.

**D**  
 \_\_\_ "Come on baby, don't be cold as ice."

**A** **E**  
 \_\_\_ I said we're traveling on the One after 9 – 0

**A** **E**  
 \_\_\_ I said we're traveling on the One after 9 – 0

**A** **E** **A** | **E7** | **A**  
 \_\_\_ I said we're traveling on the One after 9 – 0 – 9.

One After 909 (Lennon & McCartney, ca. 1957-1960) (D)

One After 909 by The Beatles (1970) (B @ 145)

2/2 Time

| A → | D →  
**Intro** A | D | A | D | A | D |      **Pattern:** | ↓ ↑ ↑ ↓ | ↓ \_ ↓ ↑ ↓ ↑  
 ↓ |

D | D  
 My baby says she's traveling on the One after 9-0-9.  
 D | D  
 I said "Move over honey I'm traveling on that line."

**Chorus**

D ↓                      D ↓  
 I said "Move over" once, "Move over" twice.  
 G  
 \_ "Come on baby, don't be cold as ice."  
 D                                      A7                      D | D  
 \_ I said I'm traveling on the One after 9 – 0 – 9.

D | D  
 I begged her not to go and I begged her on my bended knees.  
 D | D  
 You're only fooling around, you're only fooling around with me. **Chorus**

**Bridge**

G | G | D | D  
 \_ I've got my bag, run to the station,  
 E                                      A  
 Railman says, "You've got the wrong location."  
 G | G | D | D  
 \_ I've got my bag, run right home,  
 E | E                                      A | A  
 Then I find I've got the number wrong.

D | D  
 Well, \_ I said I'm traveling on the One after 9-0-9.  
 D | D  
 I said "Move over honey I'm traveling on that line." **Chorus**

**Instrumental Verse & Chorus.**

**Bridge**

**G** | **G** | **D** | **D**  
 \_\_\_ I've got my bag, run to the station,

**E** **A**  
 Railman says, "You've got the wrong location."

**G** | **G** | **D** | **D**  
 \_\_\_ I've got my bag, run right home,

**E** | **E** **A** | **A**  
 Then I find I've got the number wrong.

**D** | **D**  
 Well, \_\_\_ I said I'm traveling on the One after 9-0-9.

**D** | **D**  
 I said "Move over honey I'm traveling on that line."

**D** ↓ **D** ↓  
 I said "Move over" once, "Move over" twice.

**G**  
 \_\_\_ "Come on baby, don't be cold as ice."

**D** **A**  
 \_\_\_ I said we're traveling on the One after 9 – 0

**D** **A**  
 \_\_\_ I said we're traveling on the One after 9 – 0

**D** **A** **D** | **A7** | **D**  
 \_\_\_ I said we're traveling on the One after 9 – 0 – 9.

**Penny Lane (Lennon & McCartney, 1966) (D)**

Penny Lane by the Beatles (1967) (B @ 113)

**Starting Note: D**

**D** **G** (- Em)  
Penny Lane there is a barber showing photographs

**D** **Dm7**  
Of ev'ry head he's had the pleasure to know.

**Bbmaj7** **A** | **A7**  
And all the people that come and go, stop and say hello.

**D** **G** (- Em)  
On the corner is a banker with a motor car,

**D** **Dm7**  
The little children laugh at him behind his back

**Bbmaj7** **A7** **G7**  
And the banker never wears a mac in the pouring rain. Very strange.

**C** **F** | **F**  
Penny Lane is in my ears and in my eyes.

**C** **F** **A7**  
There beneath the blue suburban skies I sit and meanwhile back in

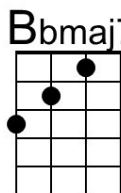
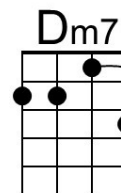
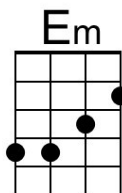
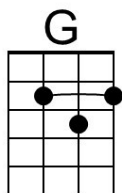
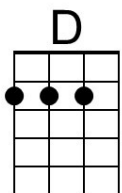
**D** **G** (- Em)  
Penny Lane there is a fireman with an hour glass

**D** **Dm7**  
And in his pocket is a portrait of the queen

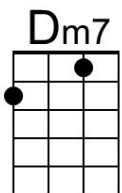
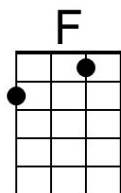
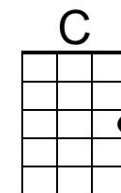
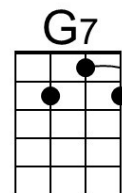
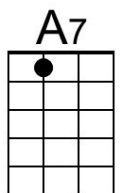
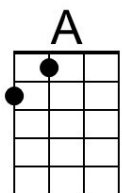
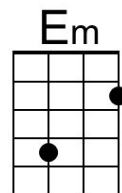
**Bbmaj7** **A** | **A7**  
He likes to keep his fire engine clean, it's a clean machine.

**C** **F** | **F**  
Penny Lane is in my ears and in my eyes.

**C** **F** **A7**  
\_\_\_ Full of fish and finger pies in summer, meanwhile



**Simpler Versions:**



**D** **G** (- Em )  
 Behind the shelter in the middle of a round about,

**D** **Dm7**  
 The pretty nurse is selling poppies from a tray

**Bbmaj7** **A** | **A7**  
 And though she feels as if she's in a play, she is anyway.

**D** **G** (- Em )  
 In Penny Lane the barber shaves another customer.

**D** **Dm7**  
 We see the banker sitting waiting for a trim.

**Bbmaj7** **A7** **G7**  
 And then the fireman rushes in from the pouring rain. Very strange

**C** **F** | **F**  
 Penny Lane is in my ears and in my eyes.

**C** **F** **A7**  
 There beneath the blue suburban skies I sit and meanwhile

**D** **G** | **G**  
 Penny Lane is in my ears and in my eyes.

**D** **G** | **G**  
 There beneath the blue suburban skies.

- **D**  
 Penny Lane. ( **Hold** )

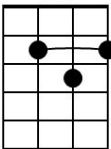
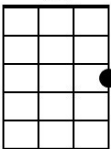
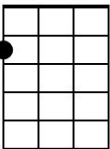
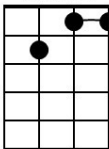
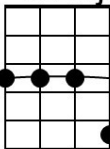
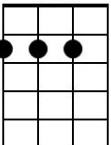
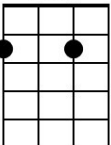
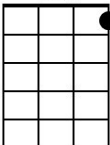
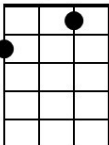
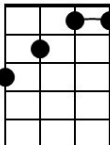
Baritone	<b>D</b>	<b>G</b>	<b>Em</b>	<b>Dm7</b>	<b>Bbmaj7</b>
	<b>A</b>	<b>A7</b>	<b>G7</b>	<b>C</b>	<b>F</b>

Penny Lane (Lennon & McCartney, 1966) (G)

Penny Lane by the Beatles (1967) (B @ 113)

Starting Note: G

**G** **C** (- Am )  
 Penny Lane there is a barber showing photographs  
**G** **Gm7**  
 Of ev'ry head he's had the pleasure to know.  
**Ebmaj7** **D** | **D7**  
 And all the people that come and go, stop and say hello.  
**G** **C** (- Am )  
 On the corner is a banker with a motor car,  
**G** **Gm7**  
 The little children laugh at him behind his back  
**Ebmaj7** **D7** **C7**  
 And the banker never wears a mac in the pouring rain. Very strange.  
**F** **Bb** | **Bb**  
 Penny Lane is in my ears and in my eyes.  
**F** **Bb** **D7**  
 There beneath the blue suburban skies I sit and meanwhile back in  
  
**G** **C** (- Am )  
 Penny Lane there is a fireman with an hour glass  
**G** **Gm7**  
 And in his pocket is a portrait of the queen  
**Ebmaj7** **D** | **D7**  
 He likes to keep his fire engine clean, it's a clean machine.  
**F** **Bb** | **Bb**  
 Penny Lane is in my ears and in my eyes.  
**F** **Bb** **D7**  
 \_\_\_ \_\_\_ Full of fish and finger pies in summer, meanwhile

<b>G</b> 	<b>C</b> 	<b>Am</b> 	<b>Gm7</b> 	<b>Ebmaj7</b> 
<b>D</b> 	<b>D7</b> 	<b>C7</b> 	<b>F</b> 	<b>Bb</b> 

**G** **C** ( - **Am** )  
 Behind the shelter in the middle of a round about,

**G** **Gm7**  
 The pretty nurse is selling poppies from a tray  
**Ebmaj7** **D** | **D7**  
 And though she feels as if she's in a play, she is anyway.

**G** **C** ( - **Am** )  
 In Penny Lane the barber shaves another customer.

**G** **Gm7**  
 We see the banker sitting waiting for a trim.  
**Ebmaj7** **D7** **C7**  
 And then the fireman rushes in from the pouring rain. Very strange

**F** **Bb** | **Bb**  
 Penny Lane is in my ears and in my eyes.

**F** **Bb** **D7**  
 There beneath the blue suburban skies I sit and meanwhile

**G** **C** | **C**  
 Penny Lane is in my ears and in my eyes.

**G** **C** | **C**  
 There beneath the blue suburban skies.

- **G**  
 Penny Lane. ( **Hold** )

Baritone	<b>G</b>	<b>C</b>	<b>Am</b>	<b>Gm7</b>	<b>Ebmaj7</b>
	<b>D</b>	<b>D7</b>	<b>C7</b>	<b>F</b>	<b>Bb</b>



# Please Mr. Postman – The Beatles (A)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

## Please Mr. Postman by the Beatles (A – 123 BPM)

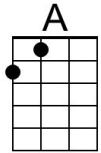
### Intro (Single Strum or Note) A

#### A **Tacet**

(*Wait!*) Oh yes, wait a minute Mr. Postman,

#### F#m **Tacet**

(*Wait!*) Wait... Mr. Postman.



### Chorus

#### A

\_\_\_ Mr. Postman, look and see,

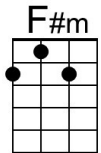
#### D

\_\_\_ I've been waiting such a long time, \_\_\_ since I heard from that gal of mine.

#### F#m

\_\_\_ Is there a letter in your bag for me?

#### E



#### A

\_\_\_ There must be some word today, \_\_\_ from my girlfriend so far away.

#### D

\_\_\_ Please Mr. Postman, look and see, \_\_\_ Is there a letter, a letter for me?

#### A

\_\_\_ I've been standing here waiting Mr. Postman, \_\_\_ so patiently.

#### D

\_\_\_ For just a card, or just a letter, \_\_\_ saying she's returning home to me. Please

#### F#m

\_\_\_ from my girlfriend so far away.

#### E

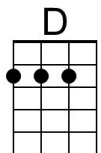
\_\_\_ Is there a letter, a letter for me?

#### F#m

\_\_\_ so patiently.

#### E

\_\_\_ saying she's returning home to me. Please



### Chorus

#### A

\_\_\_ So many days, you pass me by, \_\_\_ You see the tear standing in my eye.

#### D

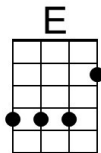
\_\_\_ You didn't stop to make me feel better, \_\_\_ by leaving me a card or a letter.

#### F#m

\_\_\_ You see the tear standing in my eye.

#### E

\_\_\_ by leaving me a card or a letter.



### Bari

### Outro

#### A

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

#### D

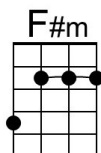
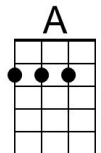
You gotta wait a minute, wait a minute (oh yeah).

#### E **Tacet**

Check it and see, just one more time for me.

#### F#m

Wait a minute, wait a minute (oh yeah),



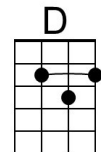
#### A

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

#### D

Mister Postman (oh yeah) Deliver the letter the sooner the better.

#### E **Tacet**



#### A

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

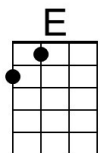
#### D

You gotta wait a minute, wait a minute (oh yeah),

#### E

You gotta wait a minute, wait a minute (oh yeah)

#### | A



Please Mr. Postman – The Beatles (C)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by the Beatles (A – 123 BPM)

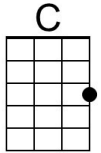
**Intro (Single Strum or Note) C**

**C Tacet**

(Wait!) Oh yes, wait a minute Mr. Postman,

**Am Tacet**

(Wait!) Wait... Mr. Postman.



**Chorus**

**C**

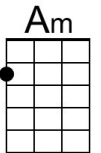
Mr. Postman, look and see, Am

**F**

I've been waiting such a long time, G since I heard from that gal of mine.

**Am**

**G**



**C**

There must be some word today, Am from my girlfriend so far away.

**F**

Please Mr. Postman, look and see, G Is there a letter, a letter for me?

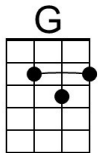
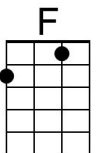
**C**

I've been standing here waiting Mr. Postman, Am so patiently.

**F**

For just a card, or just a letter, G saying she's returning home to me. Please

**Chorus**



**C**

So many days, you pass me by, Am You see the tear standing in my eye.

**F**

You didn't stop to make me feel better, G by leaving me a card or a letter. **Chorus**

**Am**

**G**

**Chorus**

**Outro**

**C**

You gotta wait a minute, wait a minute (oh yeah); Am Wait a minute, wait a minute (oh yeah),

**F**

You gotta wait a minute, wait a minute (oh yeah).

**G Tacet**

Check it and see, just one more time for me.

**C**

You gotta wait a minute, wait a minute (oh yeah); Am Wait a minute, wait a minute (oh yeah),

**F**

**G Tacet**

Mister Postman (oh yeah) Deliver the letter the sooner the better.

**C**

You gotta wait a minute, wait a minute (oh yeah); Am Wait a minute, wait a minute (oh yeah),

**F**

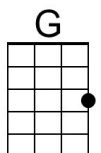
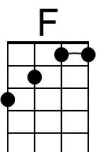
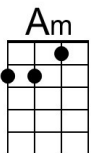
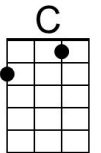
You gotta wait a minute, wait a minute (oh yeah),

**G**

**| C**

You gotta wait a minute, wait a minute (oh yeah)

**Bari**



# Please Mr. Postman – The Beatles (G)

(Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland & Robert Bateman, 1961)

Please Mr. Postman by the Beatles (A – 123 BPM)

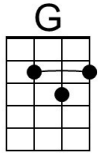
## Intro (Single Strum or Note) G

**G** *Tacet*

(*Wait!*) Oh yes, wait a minute Mr. Postman,

**Em** *Tacet*

(*Wait!*) Wait... Mr. Postman.



## Chorus

**G**

\_\_\_ Mr. Postman, look and see, \_\_\_ Is there a letter in your bag for me?

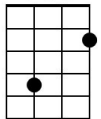
**C**

\_\_\_ I've been waiting such a long time, \_\_\_ since I heard from that gal of mine.

**Em**

**D**

**Em**



**G**

\_\_\_ There must be some word today, \_\_\_ from my girlfriend so far away.

**C**

\_\_\_ Please Mr. Postman, look and see, \_\_\_ Is there a letter, a letter for me?

**G**

\_\_\_ I've been standing here waiting Mr. Postman, \_\_\_ so patiently.

**C**

\_\_\_ For just a card, or just a letter, \_\_\_ saying she's returning home to me. Please

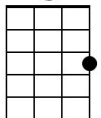
**Em**

**D**

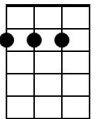
**Em**

**D**

**C**



**D**



## Chorus

**G**

\_\_\_ So many days, you pass me by, \_\_\_ You see the tear standing in my eye.

**C**

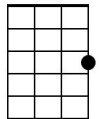
\_\_\_ You didn't stop to make me feel better, \_\_\_ by leaving me a card or a letter. **Chorus**

**Em**

**D**

**Bari**

**G**



## Outro

**G**

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

**C**

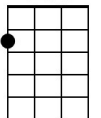
You gotta wait a minute, wait a minute (oh yeah).

**D** *Tacet*

Check it and see, just one more time for me.

**Em**

**Em**



**G**

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

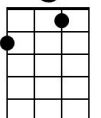
**C**

**D**

*Tacet*

Mister Postman (oh yeah) Deliver the letter the sooner the better.

**C**



**G**

You gotta wait a minute, wait a minute (oh yeah); Wait a minute, wait a minute (oh yeah),

**C**

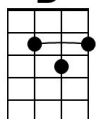
You gotta wait a minute, wait a minute (oh yeah),

**D**

**G**

You gotta wait a minute, wait a minute (oh yeah)

**D**



**Please Please Me (Lennon & McCartney, 1963) (C)**

Please Please Me by The Beatles (1963) (E @ 139)  
Please Please Me by Paul McCartney (Live, No Date)

**Intro (2x) | C | F G7 |**

**C** **F C | Eb F G7**

\_ Last night I said these words to my girl.

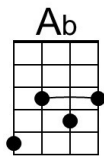
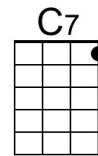
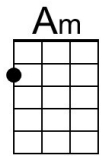
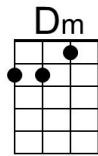
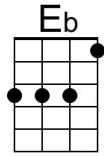
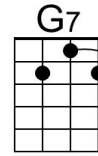
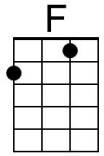
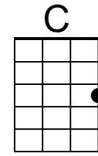
**C** **F C | C7**

\_ I know you never even try girl.

**F** **Dm**  
 Come on (come on), come on (come on)

**Am** **F**  
 Come on (come on), come on (come on)

**C** **F** **G** **C** | **F G7**  
 Please please me, oh yeah, like I please you.



**C** **F C | C F G7**

\_ You don't need me to show the way love

**C** **F C | C7**

\_ Why do I always have to say love

**F** **Dm**  
 Come on (come on), come on (come on)

**Am** **F**  
 Come on (come on), come on (come on)

**C** **F** **G** **C** | **F G7**  
 Please please me, oh yeah, like I please you.

**Bridge**

**F** **G7**  
 I don't want to sound complaining, but you know there's always rain

**F C C F C**  
 In my heart (in my heart)

**F** **G7** **C**  
 I do all the pleasing with you, it's so hard to reason with you

**F** **G** **C** | **F G7**  
 Oh yeah, why do you make me blue?

**C** **F C | Eb F G7**

\_ Last night I said these words to my girl.

**C** **F C | C7**

\_ I know you never even try girl

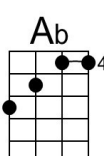
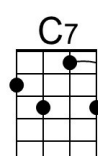
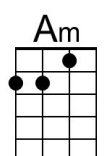
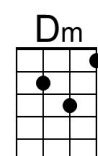
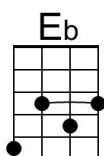
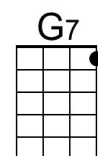
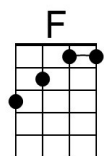
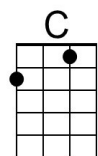
**F** **Dm**  
 Come on (come on), come on (come on)

**Am** **F**  
 Come on (come on), come on (come on)

**C** **F** **G** **C**  
 Please please me, oh yeah, like I please you

**F** **G** **C**  
 Oh yeah, like I please you

**F** **G** **C Eb | Ab G7 | C | C**  
 Oh yeah, like I please you



**Please Please Me (Lennon & McCartney, 1963) (F)**

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

**Intro (2x) | C | F G7 |**

**F** **Bb F | Ab Bb C7**

\_ Last night I said these words to my girl.

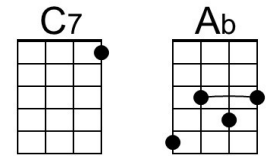
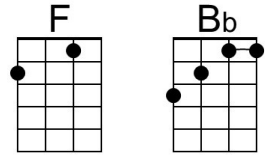
**F** **Bb F | F7**

\_ I know you never even try girl.

**Bb** **Gm**  
Come on (come on), come on (come on)

**Dm** **Bb**  
Come on (come on), come on (come on)

**F** **Bb** **C** **F | Bb C7**  
Please please me, oh yeah, like I please you.



**F** **Bb F | F Bb C7**

\_ You don't need me to show the way love

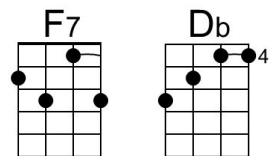
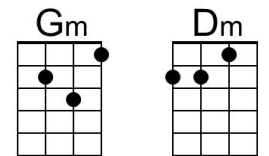
**F** **Bb F | F7**

\_ Why do I always have to say love

**Bb** **Gm**  
Come on (come on), come on (come on)

**Dm** **Bb**  
Come on (come on), come on (come on)

**F** **Bb** **C** **F | Bb C7**  
Please please me, oh yeah, like I please you.



**Bridge**

**Bb** **C7**  
I don't want to sound complaining, but you know there's always rain

**Bb F F Bb F**  
In my heart (in my heart)

**Bb** **C7** **F**  
I do all the pleasing with you, it's so hard to reason with you

**Bb** **C** **F | Bb C7**  
Oh yeah, why do you make me blue?

**F** **Bb F | Ab Bb C7**

\_ Last night I said these words to my girl.

**F** **Bb F | F7**

\_ I know you never even try girl

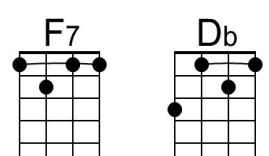
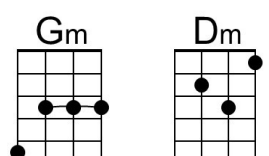
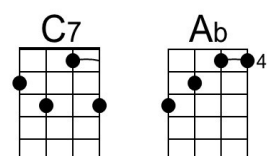
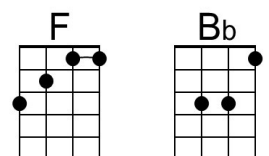
**Bb** **Gm**  
Come on (come on), come on (come on)

**Dm** **Bb**  
Come on (come on), come on (come on)

**F** **Bb** **C** **F**  
Please please me, oh yeah, like I please you

**Bb** **C** **F**  
Oh yeah, like I please you

**Bb** **C** **F Ab | Db C7 | F | F**  
Oh yeah, like I please you.



Please Please Me (Lennon & McCartney, 1963) (G)

Please Please Me by The Beatles (1963) (E @ 139)

Please Please Me by Paul McCartney (Live)

**Intro** (2x) | G | Bb C7 |

G C G | Bb C D7

\_ Last night I said these words to my girl.

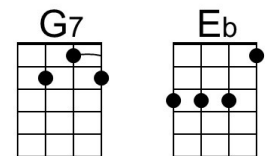
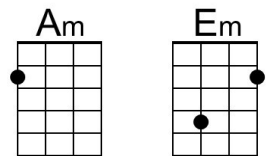
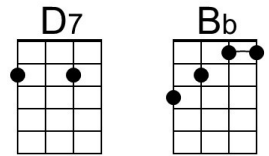
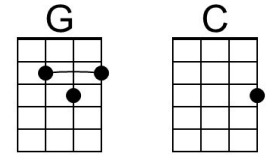
G C G | G7

\_ I know you never even try girl.

C Am  
Come on (come on), come on (come on)

Em C  
Come on (come on), come on (come on)

G C D G | C D7  
Please please me, oh yeah, like I please you.



G C G | G C D7

\_ You don't need me to show the way love

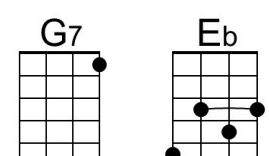
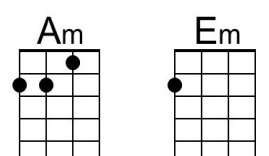
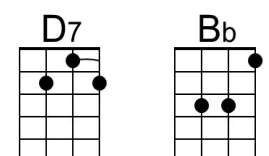
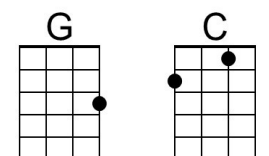
G C G | G7

\_ Why do I always have to say love

C Am  
Come on (come on), come on (come on)

Em C  
Come on (come on), come on (come on)

G C D G | C D7  
Please please me, oh yeah, like I please you.



**Bridge**

C D7  
I don't want to sound complaining, but you know there's always rain

C G G C G  
In my heart (in my heart)

C D7 G  
I do all the pleasing with you, it's so hard to reason with you

C D G | C D7  
Oh yeah, why do you make me blue?

G C G | Bb C D7

\_ Last night I said these words to my girl.

G C G | G7

\_ I know you never even try girl

C Am  
Come on (come on), come on (come on)

Em C  
Come on (come on), come on (come on)

G C D G  
Please please me, oh yeah, like I please you

C D G  
Oh yeah, like I please you

C D G Bb | Eb D7 | G | G  
Oh yeah, like I please you

Rain (John Lennon / Paul McCartney) (C)

**C**  
 If the rain comes  
     **F**    **G**    **C**  
 They run and hide their heads  
     **F**    **G**    **C**  
 They might as well be dead  
     **F**            **C**  
 If the rain comes - if the rain comes

**C**  
 When the sun shines  
     **F**    **G**    **C**  
 They slip into the shade  
 (when the sun shines down)  
     **F**    **G**    **C**  
 And sip their lemonade  
 (when the sun shines down)  
     **F**  
 When the sun shines -  
     **C**  
 When the sun shines

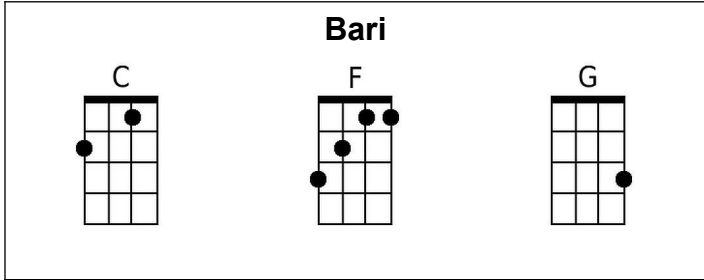
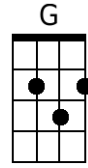
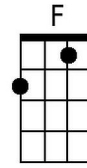
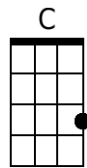
**Refrain:**

**C**                    **F**                    **C**  
 Rrrraaaaaiiiiiinnnnnn - I don't mind  
**C**                    **F**                                    **C**  
 Shhhiiiiiiiiinnnnnee - the weather's fine

**C**                    **F**    **G**    **C**  
 I can show you that when it starts to rain,  
 (when the rain comes down)  
**F**    **G**                    **C**  
 Everything looks the same.  
 (when the rain comes down)  
     **F**                    **C**  
 I can show you, I can show you. **Refrain**

**C**  
 Can you hear me,  
     **F**    **G**    **C**  
 That when it rains and shines,  
 (when it rains and shines)  
**F**    **G**    **C**  
 It's just a state of mind?  
 (when it rains and shines)  
     **F**                    **C**  
 Can you hear me, can you hear me?

**C**  
 When the rain comes  
     **F**    **G**    **C**  
 We run and hide our heads  
     **F**    **G**    **C**  
 We might as well be dead  
     **F**  
 When the rain comes -  
     **C**  
 When the rain comes



Rain (John Lennon / Paul McCartney)

**G**  
If the rain comes  
**C D G**  
They run and hide their heads  
**C D G**  
They might as well be dead  
**C G**  
If the rain comes - if the rain comes

**G**  
When the sun shines  
**C D G**  
They slip into the shade  
(when the sun shines down)  
**C D G**  
And sip their lemonade  
(when the sun shines down)  
**C**  
When the sun shines –  
**G**  
When the sun shines

**Refrain:**

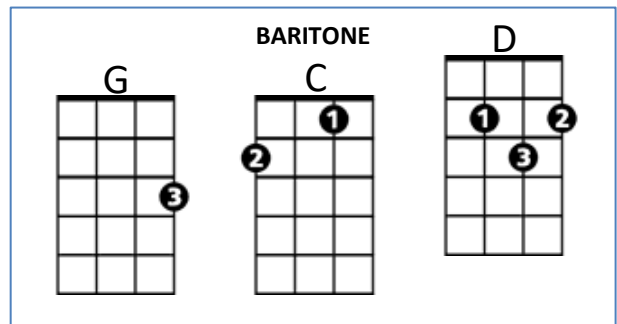
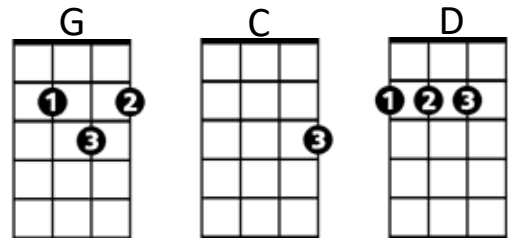
**G C G**  
Rrrraaaaaiiiiiinnnnnn - I don't mind  
**G C G**  
Shhhhhiiiiiiiiinnnnnnnee - the weather's fine

**G C D G**  
I can show you that when it starts to rain,  
(when the rain comes down)  
**C D G**  
Everything looks the same.  
(when the rain comes down)  
**C G**  
I can show you, I can show you.

**(Refrain)**

**G**  
Can you hear me,  
**C D G**  
That when it rains and shines,  
(when it rains and shines)  
**C D G**  
It's just a state of mind?  
(when it rains and shines)  
**C G**  
Can you hear me, can you hear me?

**G**  
When the rain comes  
**C D G**  
We run and hide our heads  
**C D G**  
We might as well be dead  
**C**  
When the rain comes –  
**G**  
When the rain comes





**Rock And Roll Music (Chuck Berry, 1957) – Beatles Cover (A)**

Rock And Roll Music by The Beatles (1964) – Rock and Roll Music (BBC Live) (A @ 167)

Rock and Roll Music by Chuck Berry (1957) (Eb @ 165)

E7 ↓ ↓ ↓ ↓

**Tacet** Just let me hear some of that

**Chorus**

**A**

Rock and roll music, any old way you choose it.

**D**

**A**

It's got a back beat, you can't lost it, any old time you use it.

**E7**

**A**

It's gotta be rock roll music, if you wanna dance with me

**E7**

If you wanna dance with me.

1.

**Tacet**

**E7**

**A**

I got no kick against modern jazz, unless they try to play it too darn fast

**D**

**E7**

And lose the beauty of the melody, until they sound just like a symphony

**Tacet** That's why I go for that **Chorus**

2.

**Tacet**

**E7**

**A**

I took my loved one over 'cross the tracks, so she can hear my man a-wailin' sax

**D**

**E7**

I must admit they had a rockin' band, man, now they were goin' like a hurrican'.

**Tacet** That's why I go for that **Chorus**

3.

**Tacet**

**E7**

**A**

Way down South they had a jubilee, the Georgia folks they had a jamboree

**D**

**E7**

They're drinkin' home brew from a wooden cup, the folks a-dancin' they got all shook up

**Tacet** And started playin' that **Chorus**

4.

**Tacet**

**E7**

**A**

Don't care to hear 'em play a tango, I'm in no mood to take a mambo

**D**

**E7**

It's way to early for the congo, so keep on rockin' that pi-an-o

**Tacet** That's why I go for that **Chorus**

**Outro** ↓ ↓ ↓ ↓

**Rock And Roll Music (Chuck Berry, 1957) – Beatles Cover (E)**

Rock And Roll Music by The Beatles (1964) – Rock and Roll Music (BBC Live) (A @ 167)

Rock and Roll Music by Chuck Berry (1957) (Eb @ 165)

B7 ↓ ↓ ↓ ↓

**Tacet** Just let me hear some of that

**Chorus**

E

Rock and roll music, any old way you choose it.

A

E

It's got a back beat, you can't lost it, any old time you use it.

B7

E

It's gotta be rock roll music, if you wanna dance with me

B7

If you wanna dance with me.

1.

**Tacet**

B7

E

I got no kick against modern jazz, unless they try to play it too darn fast

A

B7

And lose the beauty of the melody, until they sound just like a symphony

**Tacet** That's why I go for that **Chorus**

2.

**Tacet**

B7

E

I took my loved one over 'cross the tracks, so she can hear my man a-wailin' sax

A

B7

I must admit they had a rockin' band, man, now they were goin' like a hurrican'.

**Tacet** That's why I go for that **Chorus**

3.

**Tacet**

B7

E

Way down South they had a jubilee, the Georgia folks they had a jamboree

A

B7

They're drinkin' home brew from a wooden cup, the folks a-dancin' they got all shook up

**Tacet** And started playin' that **Chorus**

4.

**Tacet**

B7

E

Don't care to hear 'em play a tango, I'm in no mood to take a mambo

A

B7

It's way to early for the congo, so keep on rockin' that pi-an-o

**Tacet** That's why I go for that **Chorus**

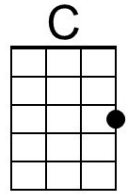
**Outro** ↓ ↓ ↓

## Roll Over Beethoven (Chuck Berry, 1956) (C)

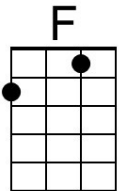
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

Intro | C | F | G7 | C |

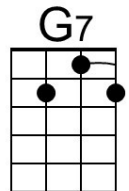
C F C  
I'm gonna write a little letter, gonna mail it to my local D.J.  
F C  
Yeah an' it's a rockin' little record I want my jockey to play.  
F G7 C | G7  
Roll over Beethoven, I gotta hear it again to-day.



C F C  
You know, my temperature's risin', the jukebox's blowin' a fuse.  
F C  
My heart's beatin' rhythm and my soul keeps a-singin' the blues.  
F G7 C | G7  
Roll over Beethoven and tell Tschaikowsky the news.

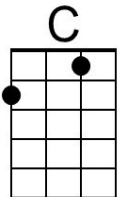


C F C  
I got the rockin' pneumonia, I need a shot of rhythm and blues.  
F C  
I caught the rollin' arthritis sittin' down at a rhythm re-view.  
F G7 C | G7  
Roll over Beethoven they're rockin' in two by two.

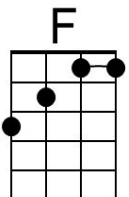


C  
Well, if you feelin' like it, go get your lover, then reel and rock it.  
F  
Roll it over and move on up just a trifle further  
C  
And reel and rock with it, roll it over,  
F G7 C | G7  
Roll over Beethoven, dig these rhythm and blues.

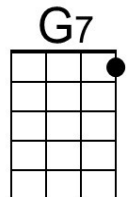
Baritone



C F  
Well, early in the mornin' I'm a-givin' you a warnin'  
C  
Don't you step on my blue suede shoes.  
F C  
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.  
F G7 C | G7  
Roll over Beethoven and tell Tschaikowsky the news.



C F C  
You know she wiggles like a glow worm, dance like a spinnin' top.  
F C  
She got a crazy partner, Ya oughta see 'em reel and rock.  
F G7 C | G7  
Long as she got a dime the music wont never stop.



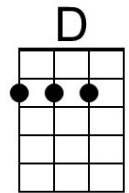
C  
Roll over Beethoven, roll over Beethoven,  
F C  
Roll over Beethoven, roll over Beethoven,  
G7 C | F | G7 | C |  
Roll over Beethoven, dig these rhythm and blues.

# Roll Over Beethoven (Chuck Berry, 1956) (D)

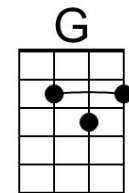
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

**Intro** | D | G | A7 | D |

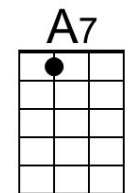
D G D  
I'm gonna write a little letter, gonna mail it to my local D.J.  
G D  
Yeah an' it's a rockin' little record I want my jockey to play.  
G A7 D | A7  
Roll over Beethoven, I gotta hear it again to-day.



D G D  
You know, my temperature's risin', the jukebox's blowin' a fuse.  
G D  
My heart's beatin' rhythm and my soul keeps a-singin' the blues.  
G A7 D | A7  
Roll over Beethoven and tell Tschaikowsky the news.

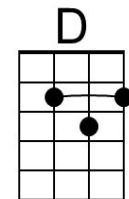


D G D  
I got the rockin' pneumonia, I need a shot of rhythm and blues.  
G D  
I caught the rollin' arthritis sittin' down at a rhythm re-view.  
G A7 D | A7  
Roll over Beethoven they're rockin' in two by two.

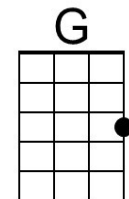


D  
Well, if you feelin' like it, go get your lover, then reel and rock it.  
G  
Roll it over and move on up just a trifle further  
D  
And reel and rock with it, roll it over,  
G A7 D | A7  
Roll over Beethoven, dig these rhythm and blues.

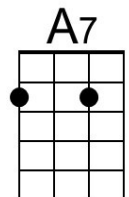
**Baritone**



D G  
Well, early in the mornin' I'm a-givin' you a warnin'  
D  
Don't you step on my blue suede shoes.  
G D  
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.  
G A7 D | A7  
Roll over Beethoven and tell Tschaikowsky the news.



D G D  
You know she wiggles like a glow worm, dance like a spinnin' top.  
G D  
She got a crazy partner, Ya oughta see 'em reel and rock.  
G A7 D | A7  
Long as she got a dime the music wont never stop.



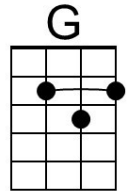
D  
Roll over Beethoven, roll over Beethoven,  
G D  
Roll over Beethoven, roll over Beethoven,  
A7 D | G | A7 | D |  
Roll over Beethoven, dig these rhythm and blues.

# Roll Over Beethoven (Chuck Berry, 1956) (G)

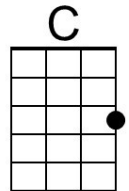
Roll Over Beethoven by Chuck Berry, 1956 (Eb) - Roll Over Beethoven by the Beatles 1963 (D)

**Intro** | G | C | D7 | G |

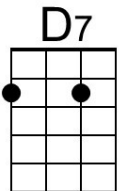
**G** **C** **G**  
I'm gonna write a little letter, gonna mail it to my local D.J.  
**C** **G**  
Yeah an' it's a rockin' little record I want my jockey to play.  
**C** **D7** **G** | **D7**  
Roll over Beethoven, I gotta hear it again to-day.



**G** **C** **G**  
You know, my temperature's risin', the jukebox's blowin' a fuse.  
**C** **G**  
My heart's beatin' rhythm and my soul keeps a-singin' the blues.  
**C** **D7** **G** | **D7**  
Roll over Beethoven and tell Tschaikowsky the news.

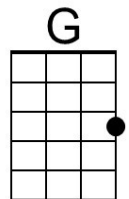


**G** **C** **G**  
I got the rockin' pneumonia, I need a shot of rhythm and blues.  
**C** **G**  
I caught the rollin' arthritis sittin' down at a rhythm re-view.  
**C** **D7** **G** | **D7**  
Roll over Beethoven they're rockin' in two by two.

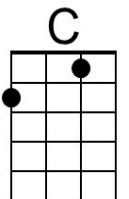


**G**  
Well, if you feelin' like it, go get your lover, then reel and rock it.  
**C**  
Roll it over and move on up just a trifle further  
**G**  
And reel and rock with it, roll it over,  
**C** **D7** **G** | **D7**  
Roll over Beethoven, dig these rhythm and blues.

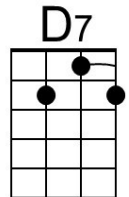
**Baritone**



**G** **C**  
Well, early in the mornin' I'm a-givin' you a warnin'  
**G**  
Don't you step on my blue suede shoes.  
**C** **G**  
Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to lose.  
**C** **D7** **G** | **D7**  
Roll over Beethoven and tell Tschaikowsky the news.



**G** **C** **G**  
You know she wiggles like a glow worm, dance like a spinnin' top.  
**C** **G**  
She got a crazy partner, Ya oughta see 'em reel and rock.  
**C** **D7** **G** | **D7**  
Long as she got a dime the music wont never stop.



**G**  
Roll over Beethoven, roll over Beethoven,  
**C** **G**  
Roll over Beethoven, roll over Beethoven,  
**D7** **G** | **C** | **D7** | **G** |  
Roll over Beethoven, dig these rhythm and blues.

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## Sgt. Pepper's Lonely Hearts Club Band (Lennon &amp; McCartney, 1967) (G)

Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)

4/4 Time - 96 BPM

**Intro** A | A | C | G

Strum Pattern | ↓ ↓ ↓ ↑ ↑ ↓ ↓ |

G A C G  
It was twenty years ago to-day, Sergeant Pepper taught the band to play.

G A C G  
They've been going in and out of style, but they're guaranteed to raise a smile.

A C  
So may I introduce to you the act you've known for all these years:

G C7 G  
**Sergeant Pepper's Lonely Heart's Club Band!**

**Bridge 1 (French Horn Quartet Solo)** C7 | F | C | D | D**Chorus**

G Gm C G  
We're Sergeant Pepper's Lonely Heart's Club Band.

C G  
We hope you will enjoy the show.

G Gm C G A D  
Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go.

C G ( C A F# D )  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,

A C D G  
Sergeant Pepper's Lonely Heart's Club Band.

**Bridge 2**

C F7 C  
It's wonderful to be here, it's certainly a thrill. You're such a lovely audience!

D  
We'd like to take you home with us, we'd love to take you home.

G A C G  
I don't really wanna stop the show but I thought you might like to know

G A C G  
That the singer's gonna sing a song, and he wants you all to sing a-long.

A C  
So may I introduce to you the one and only *Billy Shears*, and

G C7 G  
**Sergeant Pepper's Lonely Heart's Club Band.**

**Instrumental Transition to "With A Little Help From My Friends":**

| Ab | Ab | Ab | Bb | C | C |  
the <sup>b</sup>VI | <sup>b</sup>VII | I progression

## With A Little Help from My Friends (Lennon &amp; McCartney, 1967) (E)

With A Little Help from My Friends by The Beatles (E)

Strum Pattern: ↓ ↑↑ ↓ ↓↑ | 4/4 Time - 112 BPM

C | D | E | E |  
Bil-----ly-----Shears!

E B F#m B E  
What would you think if I sang out of tune? Would you stand up and walk out on me?  
E B F#m B E  
Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh,

**Chorus 1**

D A E D A E  
I get by with a little help from my friends, Mm, I get high with a little help from my friends,  
D A E | B | B |  
Mm, Going to try with a little help from my friends.

E B F#m B E  
What do I do when my love is away? (*Does it worry you to be a-lone?*)  
E B F#m B E  
How do I feel by the end of the day? (*Are you sad because you're on your own?*). No,

**Chorus 2**

D A E D A E  
I get by with a little help from my friends, mm, I get high with a little help from my friends,  
D A E  
Oh, going to try with a little help from my friends.

**Bridge**

C#m F# E D A  
(*Do you need any-body?*) I just need some-body to love.  
C#m F# E D A  
(*Could it be any-body?*) Oh, I want some-body to love.

E B F#m B E  
(*Would you be-lieve in a love at first sight?*) Yes I'm certain that it happens all the time.  
E B F#m B E  
(*What do you see when you turn out the light?*) I can't tell you, but I know it's mine. Oh,

**Repeat Chorus 2 & Bridge****Outro**

D A E D A E  
I get by with a little help from my friends, mm, I get high with a little help from my friends,  
D A E  
Oh, going to try with a little help from my friends.  
D A C | D | E  
Yes, I get by with a little help from my friends, with a little help from my frie-----nds.



## Sgt. Pepper's Lonely Hearts Club Band (Lennon &amp; McCartney, 1967) (C)

Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)

4/4 Time - 96 BPM

**Intro** D | D | F | C  
 Strum Pattern | ↓ ↓ ↓ ↑ ↑ ↓ ↓ |

C D F C  
 It was twenty years ago to-day, Sergeant Pepper taught the band to play.  
 C D F C  
 They've been going in and out of style, but they're guaranteed to raise a smile.  
 D F  
 So may I introduce to you the act you've known for all these years:  
 C F7 C  
**Sergeant Pepper's Lonely Heart's Club Band!**

**ErIDGE 1 (A#rench Horn Quartet Solo)** F7 | A# | F | G | G

**Chorus**

C Cm F C  
 We're Sergeant Pepper's Lonely Heart's Club Band.  
 F C  
 We hope you will enjoy the show.  
 C Cm F C D G  
 Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go.  
 F C ( F D B G )  
 Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,  
 D F G C  
 Sergeant Pepper's Lonely Heart's Club Band.

**Bridge 2**

F Bb7 F  
 It's wonderful to be here, it's certainly a thrill. You're such a lovely audience!  
 G  
 We'd like to take you home with us, we'd love to take you home.

C D F C  
 I don't really wanna stop the show but I thought you might like to know  
 C D F C  
 That the singer's gonna sing a song, and he wants you all to sing a-long.  
 D F  
 So may I introduce to you the one and only *Billy Shears*, and  
 C F7 C  
**Sergeant Pepper's Lonely Heart's Club Band!**

## Sgt. Pepper's Lonely Hearts Club Band (Lennon &amp; McCartney, 1967) (F)

Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)

4/4 Time - 96 BPM

**Intro** G | G | Bb | F

Strum Pattern | ↓ ↓ ↓ ↑↑ ↓↓ ↓ ↓ |

F G Bb F  
It was twenty years ago to-day, Sergeant Pepper taught the band to play.

F G Bb F  
They've been going in and out of style, but they're guaranteed to raise a smile.

G Bb  
So may I introduce to you the act you've known for all these years:

F Bb7 F  
**Sergeant Pepper's Lonely Heart's Club Band!**

**Bridge 1 (French Horn Quartet Solo)** Bb7 | Eb | Bb | C | C**Chorus**

F Fm Bb F  
We're Sergeant Pepper's Lonely Heart's Club Band.

Bb F  
We hope you will enjoy the show.

F Fm Bb F G C  
Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go.

Bb F ( Bb G E C )  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,

G Bb C F  
Sergeant Pepper's Lonely Heart's Club Band.

**Bridge 2**

Bb Eb7 Bb  
It's wonderful to be here, it's certainly a thrill. You're such a lovely audience!

C  
We'd like to take you home with us, we'd love to take you home.

F G Bb F  
I don't really wanna stop the show but I thought you might like to know

F G Bb F  
That the singer's gonna sing a song, and he wants you all to sing a-long.

G Bb  
So may I introduce to you the one and only *Billy Shears*, and

F Bb7 F  
**Sergeant Pepper's Lonely Heart's Club Band!**

## Sgt. Pepper's Lonely Hearts Club Band (Lennon &amp; McCartney, 1967) (G)

[Sgt. Pepper's Lonely Hearts Club Band](#) by The Beatles (G)

4/4 Time - 96 BPM

**Intro** A | A | C | G

Strum Pattern | ↓ ↓ ↓ ↑ ↑ ↓ ↓ |

G A C G  
It was twenty years ago to-day, Sergeant Pepper taught the band to play.

G A C G  
They've been going in and out of style, but they're guaranteed to raise a smile.

A C  
So may I introduce to you the act you've known for all these years:

G C7 G  
**Sergeant Pepper's Lonely Heart's Club Band!**

**Bridge 1 (French Horn Quartet Solo)** C7 | F | C | D | D**Chorus**

G Gm C G  
We're Sergeant Pepper's Lonely Heart's Club Band.

C G  
We hope you will enjoy the show.

G Gm C G A D  
Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go.

C G ( C A F# D )  
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,

A C D G  
Sergeant Pepper's Lonely Heart's Club Band.

**Bridge 2**

C F7 C  
It's wonderful to be here, it's certainly a thrill. You're such a lovely audience!

D  
We'd like to take you home with us, we'd love to take you home.

G A C G  
I don't really wanna stop the show but I thought you might like to know

G A C G  
That the singer's gonna sing a song, and he wants you all to sing a-long.

A C  
So may I introduce to you the one and only *Billy Shears*, and

G C7 G  
**Sergeant Pepper's Lonely Heart's Club Band.**

# She Loves You (John Lennon & Paul McCartney, 1963) (C)

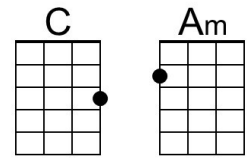
She Loves You by The Beatles (G @ 150)

**Intro**

C ↓ C ↓  
Am

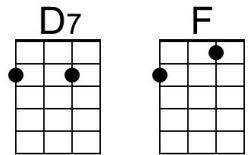
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

F D7  
C | C  
She loves you, yeah, yeah, yeah.



C Am7 Em G  
You think you've lost your love, well, I saw her yester-day

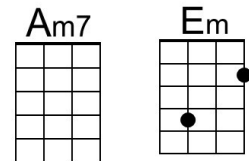
C Am7 Em G  
It's you she's thinking of, and she told me what to say. She said



**Pre-chorus**

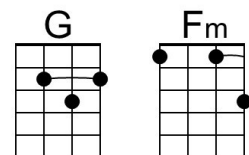
C Am7 (Am7 Abm7 Gm7)  
She loves you, and you know that can't be bad.

Fm G | G  
Yes she loves you, and you know you should be glad



C Am7 Em G  
She said you hurt her so, she almost lost her mind

C Am7 Em G  
But now she said she knows, you're not the hurting kind. She said.



**Pre-chorus**

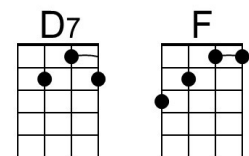
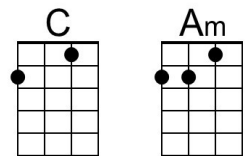
**1st Chorus**

Am D7  
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | C  
With a love ↓ like ↓ that ↓ you know you should be glad

C Am7 Em G  
You know it's up to you, I think it's only fair

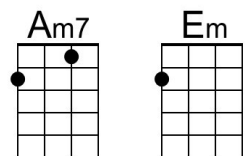
C Am7 Em G  
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



**2nd Chorus**

Am D7  
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Fm G C | Am  
With a love ↓ like ↓ that ↓ you know you should be glad.

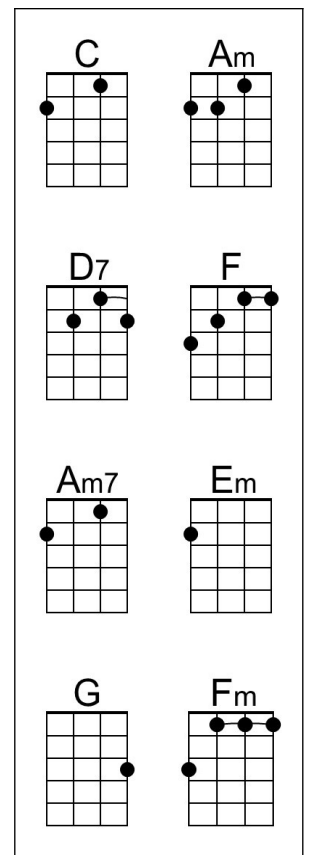
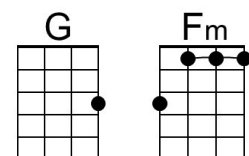


**Outro**

Fm G C | Am  
With a love ↓ like ↓ that ↓ you know you should be glad.

Fm G7 C | C  
With a love ↓ like ↓ that ↓ you know you should be \_ glad.

Am F C  
\_ Yeah yeah yeah. Yeah yeah yeah. \_ Yeah!



# She Loves You (John Lennon & Paul McCartney, 1963) (F)

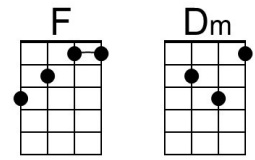
She Loves You by The Beatles (G @ 150)

**Intro**

F ↓ F ↓  
Dm

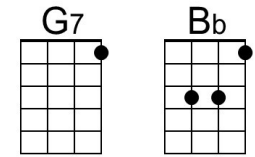
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bb F | F  
She loves you, yeah, yeah, yeah.



F Dm7 Am C  
You think you've lost your love, well, I saw her yester-day

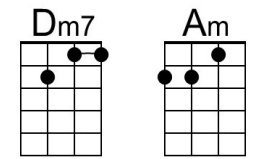
F Dm7 Am C  
It's you she's thinking of, and she told me what to say. She said



**Pre-chorus**

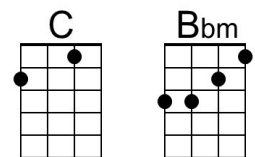
F Dm7 (Dm7 Dbm7 Cm7)  
She loves you, and you know that can't be bad.

Bbm C | C  
Yes she loves you, and you know you should be glad



F Dm7 Am C  
She said you hurt her so, she almost lost her mind

F Dm7 Am C  
But now she said she knows, you're not the hurting kind. She said.

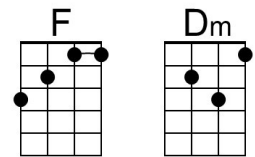


**Pre-chorus**

**1st Chorus**

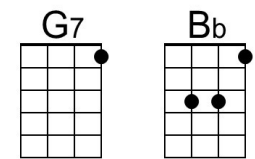
Dm G7  
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | F  
With a love ↓ like ↓ that ↓ you know you should be glad.



F Dm7 Am C  
You know it's up to you, I think it's only fair

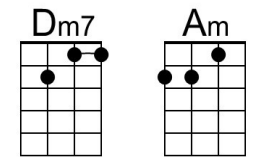
F Dm7 Am C  
Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



**2nd Chorus**

Dm G7  
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah

Bbm C F | Dm  
With a love ↓ like ↓ that ↓ you know you should be glad.

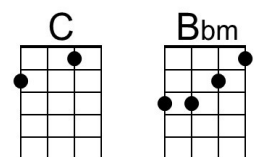


**Outro**

Bbm C F | Dm  
With a love ↓ like ↓ that ↓ you know you should be glad.

Bbm C7 F | F  
With a love ↓ like ↓ that ↓ you know you should be \_ glad.

Dm Bb F  
\_ Yeah yeah yeah. Yeah yeah yeah. \_ Yeah!

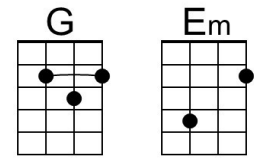


# She Loves You (John Lennon & Paul McCartney, 1963) (G)

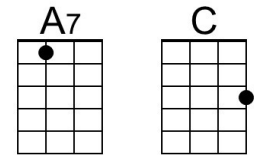
She Loves You by The Beatles (G @ 150)

**Intro**

G ↓ G ↓  
 Em A7  
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah  
 C G | G  
 She loves you, yeah, yeah, yeah yeah.

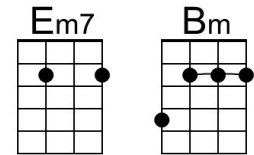


G Em7 Bm D  
 You think you've lost your love, well, I saw her yester-day  
 G Em7 Bm D  
 It's you she's thinking of, and she told me what to say. She said

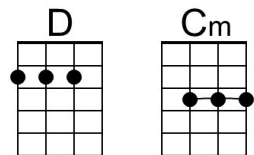


**Pre-chorus**

G Em7 (Em7 Ebm7 Dm7 )  
 She loves you, and you know that can't be bad.  
 Cm D | D  
 Yes she loves you, and you know you should be glad



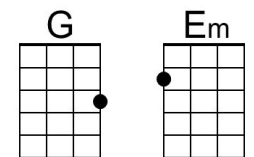
G Em7 Bm D  
 She said you hurt her so, she almost lost her mind  
 G Em7 Bm D  
 But now she said she knows, you're not the hurting kind. She said,



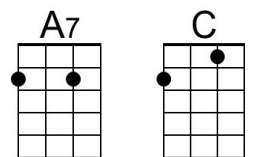
**Pre-chorus**

**1st Chorus**

Em A7  
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah  
 Cm D G | G  
 With a love ↓ like ↓ that ↓ you know you should be glad.

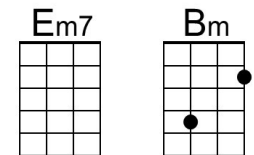


G Em7 Bm D  
 You know it's up to you, I think it's only fair  
 G Em7 Bm D  
 Pride can hurt you too, a-pologize to her. Because, **Pre-chorus**



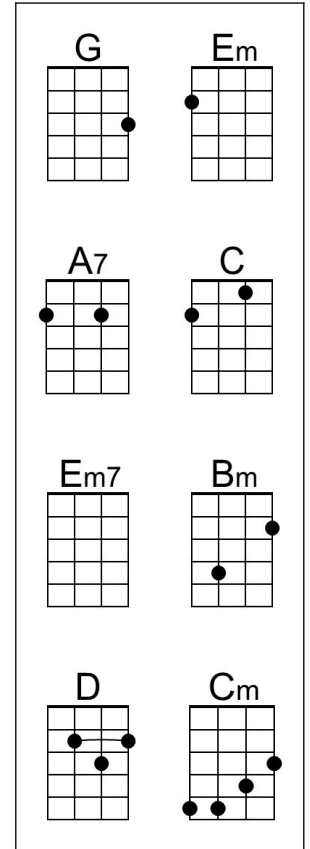
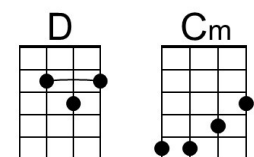
**2nd Chorus**

Em A7  
 She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah  
 Cm D G | Em  
 With a love ↓ like ↓ that ↓ you know you should be glad.



**Outro**

Cm D G | Em  
 With a love ↓ like ↓ that ↓ you know you should be glad.  
 Cm D7 G | G  
 With a love ↓ like ↓ that ↓ you know you should be \_ glad.  
 Em C G  
 \_ Yeah yeah yeah. Yeah yeah yeah. \_ Yeah!



## She's A Woman (John Lennon &amp; Paul McCartney, 1964) (A)

She's A Woman by The Beatles (1964) (A @ 90)**Intro** E7 ↓ ↓ ↓ ↓ | D7 ↓ ↓ ↓ ↓ | A7 ↓ ↓ ↓ ↓ | A7 ↓ ↓ ↓ ↓ |

A7 D7 | A7 ↓ ↓ ↓ ↓ |

My love don't give me presents,

D7 | A7 ↓ ↓ ↓ ↓ |

I know that she's no peasant.

D7

Only ever has to give me, love forever and forever.

A7 D7 | A7 ↓ ↓ ↓ ↓ |

My love don't give me presents.

E7 D7

Turn me on when I get lonely, people tell me that she's only

A7 D7 | A7 ↓ ↓ | E7 ↓ ↓ |

Fooling, I know she isn't.

A7 D7 | A7 ↓ ↓ ↓ ↓ | D7 | A7 ↓ ↓ ↓ ↓ |

She don't give boys the eye, she hates to see me cry.

D7

She is happy just to hear me, say that I will never leave her.

A7 D7 | A7 ↓ ↓ ↓ ↓ |

She don't give boys the eye.

E7 D7

She will never make me jealous, gives me all her time as well as

A7 D7 | A7 ↓ ↓ ↓ ↓ |

Loving, don't ask me why.

**Bridge**C#m F#7 C#m D E  
She's a woman who understands, she's a woman who loves her man.**Repeat Verse 1****Optional Instrumental** (12-bar Blues)**Repeat Bridge****Repeat Verse 1****Outro**

A7

She's a woman, she's a woman, she's a woman, she's a woman.

**She's A Woman (John Lennon & Paul McCartney, 1964) (E)**

She's A Woman by The Beatles (1964) (A @ 90)

**Intro** B7 ↓ ↓ ↓ ↓ | A7 ↓ ↓ ↓ ↓ | E7 ↓ ↓ ↓ ↓ | E7 ↓ ↓ ↓ ↓ |

E7 A7 | E7 ↓ ↓ ↓ ↓ |

My love don't give me presents,

A7 | E7 ↓ ↓ ↓ ↓ |

I know that she's no peasant.

A7

Only ever has to give me, love forever and forever.

E7 A7 | E7 ↓ ↓ ↓ ↓ |

My love don't give me presents.

B7 A7

Turn me on when I get lonely, people tell me that she's only

E7 A7 | E7 ↓ ↓ | B7 ↓ ↓ |

Fooling, I know she isn't.

E7 A7 | E7 ↓ ↓ ↓ ↓ | A7 | E7 ↓ ↓ ↓ ↓ |

She don't give boys the eye, she hates to see me cry.

A7

She is happy just to hear me, say that I will never leave her.

E7 A7 | E7 ↓ ↓ ↓ ↓ |

She don't give boys the eye.

B7 A7

She will never make me jealous, gives me all her time as well as

E7 A7 | E7 ↓ ↓ ↓ ↓ |

Loving, don't ask me why.

**Bridge**

G#m C#7 G#m A B  
 She's a woman who understands, she's a woman who loves her man.

**Repeat Verse 1**

**Optional Instrumental (12-bar Blues)**

**Repeat Bridge**

**Repeat Verse 1**

**Outro**

E7

She's a woman, she's a woman, she's a woman, she's a woman.

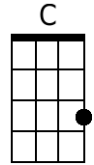


# Silly Love Songs (Paul McCartney, 1976) (C)

125 bps

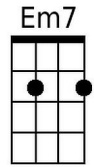
**Intro** C Em7 FΔ7 (3x)

C Em7 FΔ7  
 \_You'd think that people would have had enough of silly love \_\_\_ songs.



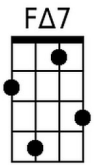
C Em7 FΔ7  
 \_I look around me and I see it isn't so.

C Em7 FΔ7  
 \_Some people want to fill the world with silly love songs.



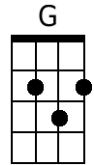
**Chorus 1** Em7 FΔ7 G  
 And what's wrong with that? I'd like to know. 'Cause here I go again

**Chorus 2** C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7 C Em7 FΔ7  
 I love you, I love you, I love you, I love you.



C Em7 FΔ7  
 \_I can't ex-plain, the feeling's plain to me. Can't you see?

C Em7 FΔ7  
 \_Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



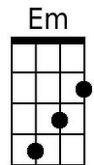
**Chorus 3** C Em7 FΔ7 C Em7 FΔ7  
 I love you, I love you.

**Bridge**

Em FΔ7  
 \_\_\_Love doesn't come in a minute. \_\_\_Sometimes it doesn't come at all

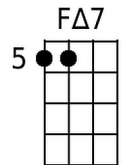
Em7  
 \_\_\_I only know that when I'm in it.

FΔ7  
 \_\_\_It isn't silly, love isn't silly, love isn't silly at all.



**Instrumental 1** C Em7 FΔ7 (4x)

C Em7 FΔ7  
 \_How \_\_\_ can I tell \_\_\_ you about my loved one? (4x) **Instrumental 1** **Chorus 2**



C Em7 FΔ7 C Em7 FΔ7  
 \_How \_\_\_ can I tell \_\_\_ you about my loved one? (4x) (**Instrumental**)

**Outro:** C Em7 FΔ7  
 \_You'd think that people would have had enough of silly love \_\_\_ songs.

	C	Em7	FΔ7	G	Em
Bari					

# Silly Love Songs (Paul McCartney, 1976) (G)

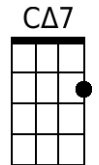
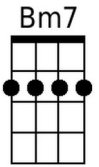
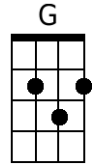
125 bps

**Intro** G Bm7 CΔ7 (3x)

G Bm7 CΔ7  
 \_You'd think that people would have had enough of silly love \_\_\_ songs.

G Bm7 CΔ7  
 \_I look around me and I see it isn't so.

G Bm7 CΔ7  
 \_Some people want to fill the world with silly love songs.

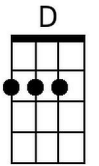


**Chorus 1** Bm7 CΔ7 D  
 And what's wrong with that? I'd like to know. 'Cause here I go again

**Chorus 2** G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7 G Bm7 CΔ7  
 I love you, I love you, I love you, I love you.

G Bm7 CΔ7  
 \_I can't ex-plain, the feeling's plain to me. Can't you see?

G Bm7 CΔ7  
 \_Ah, she gave me more, she gave it all to me now can't you see? **Chorus 1**



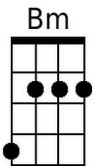
**Chorus 3** G Bm7 CΔ7 G Bm7 CΔ7  
 I love you, I love you.

**Bridge**

Bm CΔ7  
 \_\_\_Love doesn't come in a minute. \_\_\_Sometimes it doesn't come at all

Bm7  
 \_\_\_I only know that when I'm in it.

CΔ7  
 \_\_\_It isn't silly, love isn't silly, love isn't silly at all.



**Instrumental 1** G Bm7 CΔ7 (4x)

G Bm7 CΔ7  
 \_How \_\_\_ can I tell \_\_\_ you about my loved one? (4x). **Instrumental 1** **Chorus 2**

G Bm7 CΔ7 G Bm7 CΔ7  
 \_How \_\_\_ can I tell \_\_\_ you about my loved one? (4x). (**Instrumental**)

**Outro** G Bm7 CΔ7  
 \_You'd think that people would have had enough of silly love \_\_\_ songs.

	G	Bm7	CΔ7	D	Bm	CΔ7
<b>Bari</b>						

**Slow Down (Larry Williams, 1957) (C)**

Slow Down by The Beatles (1964) (C @ 169)

Slow Down by Larry Williams (1957)

C	C	C	C
F	F	C	C
G	F	C	C

**Intro** (12-bar blues progression – I IV V – as above)

**C**

Well, come on pretty baby won't you walk with me.  
 Come on pretty baby won't you talk with me  
 Come on pretty baby give me one more chance  
 Try and save our romance,

**Chorus**

F | F | C | C | C |  
 Slow down! Baby, now you're moving way too fast,  
 G F C  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
 C | C | C | C  
 If you want our love to last.

**C**

Well I used to walk you home baby after school,  
 Carry your books home, too.  
 But now you got a boyfriend down the street  
 Baby, what're you trying to do a do? You better **Chorus**

**Optional Instrumental** (12-bar blues progression – I IV V – as above)

**Bridge**

**C**

Well you know that I love you, tell the world I do.  
 Come on pretty baby, why can't you be true  
 I need you badly, baby, oh so bad, the best little woman I ever had. **Chorus**

F C | C | C |  
 Baby, now you're moving way too fast,  
 G F C  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
 C | C | C | C  
 If you want our love to last.

**Slow Down (Larry Williams, 1957) (F)**

Slow Down by The Beatles (1964) (C @ 169)

Slow Down by Larry Williams (1957)

F	F	F	F
Bb	Bb	F	F
C	Bb	F	F

**Intro** (12-bar blues progression – I IV V – as above)

**F**

Well, come on pretty baby won't you walk with me.  
 Come on pretty baby won't you talk with me  
 Come on pretty baby give me one more chance  
 Try and save our romance,

**Chorus**

**Bb** | **Bb** | **F** | **F** | **F** |  
 Slow down! Baby, now you're moving way too fast,  
**C** **Bb** **F**  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
**F** | **F** | **F** | **F**  
 If you want our love to last.

**F**

Well I used to walk you home baby after school,  
 Carry your books home, too.  
 But now you got a boyfriend down the street  
 Baby, what're you trying to do a do? You better **Chorus**

**Optional Instrumental** (12-bar blues progression – I IV V – as above)

**Bridge**

**F**

Well you know that I love you, tell the world I do.  
 Come on pretty baby, why can't you be true  
 I need you badly, baby, oh so bad, the best little woman I ever had. **Chorus**

**Bb** **F** | **F** | **F** |  
 Baby, now you're moving way too fast,  
**C** **Bb** **F**  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
**F** | **F** | **F** | **F**  
 If you want our love to last.

**Slow Down (Larry Williams, 1957) (G)**

Slow Down by The Beatles (1964) (C @ 169)

Slow Down by Larry Williams (1957)

G	G	G	G
C	C	G	G
D	C	G	G

**Intro** (12-bar blues progression – I IV V – as above)

**G**

Well, come on pretty baby won't you walk with me.  
 Come on pretty baby won't you talk with me  
 Come on pretty baby give me one more chance  
 Try and save our romance,

**Chorus**

**C** | **C** | **G** | **G** | **G** |  
 Slow down! Baby, now you're moving way too fast,  
**D** **C** **G**  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
**G** | **G** | **G** | **G**  
 If you want our love to last.

**G**

Well I used to walk you home baby after school,  
 Carry your books home, too.  
 But now you got a boyfriend down the street  
 Baby, what're you trying to do a do? You better **Chorus**

**Optional Instrumental** (12-bar blues progression – I IV V – as above)

**Bridge**

**G**

Well you know that I love you, tell the world I do.  
 Come on pretty baby, why can't you be true  
 I need you badly, baby, oh so bad, the best little woman I ever had. **Chorus**

**C** **G** | **G** | **G** |  
 Baby, now you're moving way too fast,  
**D** **C** **G**  
 You gotta gimme little loving, gimme little loving, \_\_ ow,  
**G** | **G** | **G** | **G**  
 If you want our love to last.

# Something (George Harrison, 1968) (C)

**Intro** | F F Eb G |

**C** **Cmaj7**

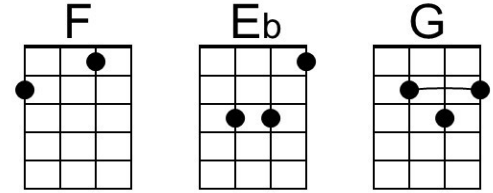
Something in the way she moves,

**C7** **F G**

\_\_\_ Attracts me like no other lover.

**D** **D7 G** | **Am G7** |

Something in the way she woos me.



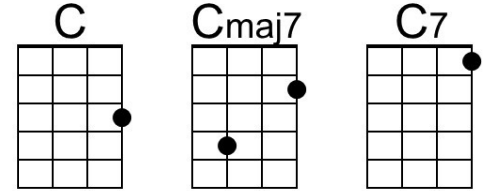
**Chorus**

**Am** **Abaug**

I don't want to leave her now

**Am7** **D7** | **F F Eb G** |

You know I believe and how.



**C** **Cmaj7**

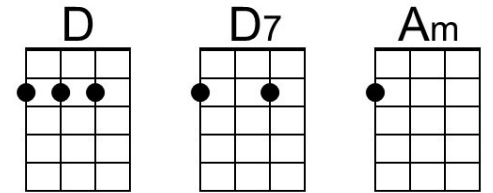
Something in her smile she knows

**C7** **F G**

\_\_\_ That I don't need no other lover

**D** **D7 G** **Chorus**

Something in her style that shows me.



**Bridge**

**A** **Amaj7** **F#m A**

You're asking me will my love grow

**D G A**

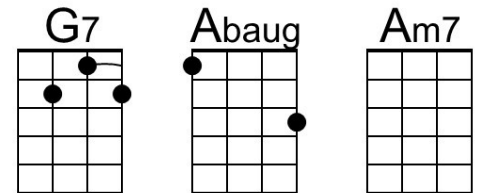
I don't know, I don't know

**A** **Amaj7** **F#m A**

You stick a-round now, it may show

**D G C**

I don't know, I don't know



**C** **Cmaj7**

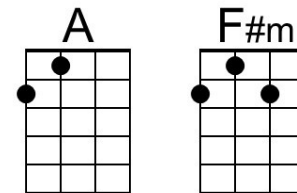
Something in the way she knows

**C7** **F G**

\_\_\_ And all I have to do is think of her

**D** **D7 G** **Chorus**

Something in the things she shows me.



**Outro** F F Eb G | A | F F Eb G | C

**Bari**

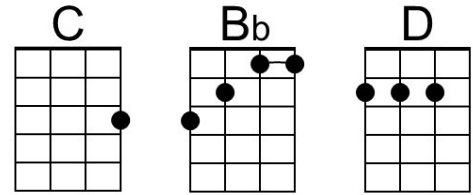
A grid of 14 fingerboard diagrams for various chords: F, Eb, G, C, Cmaj7, C7, D, D7, Am, G7, Abaug, Am7, A, and F#m.

# Something (George Harrison, 1968) (G)

**Intro** | C C Bb D |

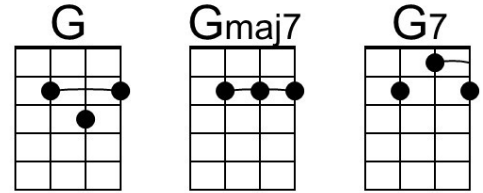
**G** **Gmaj7**  
 Something in the way she moves,  
**G7** **C** **D**  
 \_\_\_ Attracts me like no other lover.

**A** **A7** **D** | **Em** **D7** |  
 Something in the way she woos me.



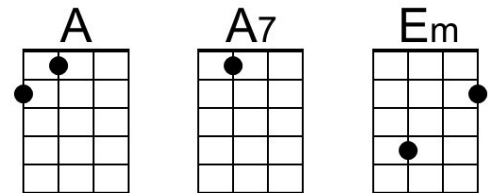
**Chorus**

**Em** **D#aug**  
 I don't want to leave her now  
**Em7** **A7** | **C** **C** **Bb** **D** |  
 You know I believe and how.



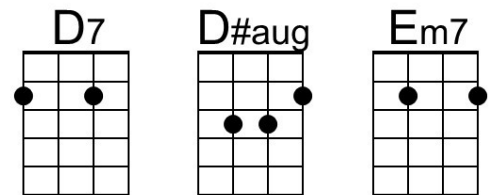
**G** **Gmaj7**  
 Something in her smile she knows  
**G7** **C** **D**  
 \_\_\_ That I don't need no other lover

**A** **A7** **D** **Chorus**  
 Something in her style that shows me.



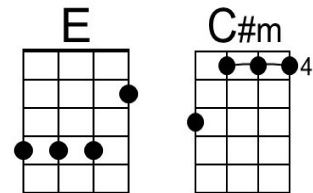
**Bridge**

**E** **Emaj7** **C#m** **E**  
 You're asking me will my love grow  
**A** **D** **E**  
 I don't know, I don't know  
**E** **Emaj7** **C#m** **E**  
 You stick a-round now, it may show  
**A** **D** **G**  
 I don't know, I don't know



**G** **Gmaj7**  
 Something in the way she knows  
**G7** **C** **D**  
 \_\_\_ And all I have to do is think of her

**A** **A7** **D** **Chorus**  
 Something in the things she shows me.



**Outro** C C Bb D | E | C C Bb D | G

**Bari**

A grid of 14 guitar chord diagrams for Bari guitar: C, Bb, D, G, Gmaj7, G7, A, A7, Em, D7, D#aug, Em7, E, and C#m.

Tell Me Why (John Lennon & Paul McCartney, 1964) (C)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

**Intro** Dm G7 | Dm G7 | Dm G7 | Dm G7 |

**Chorus**

Dm7 G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7  
 \_\_\_ Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

G7 C Am Dm7 G7  
 Well, I gave you everything I had, but you left me sitting on my own  
 C Am Dm7 G7  
 Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

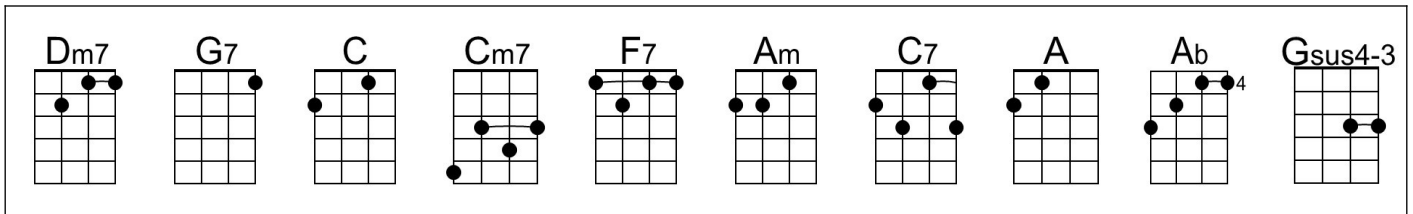
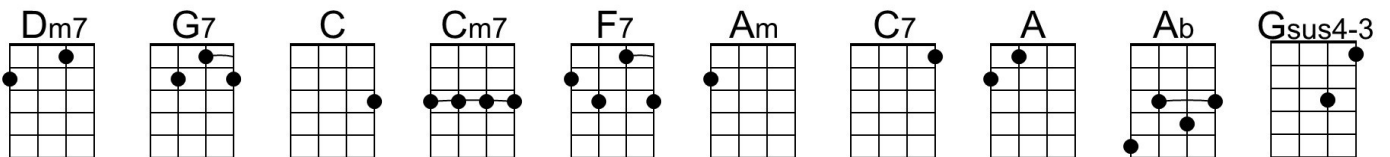
G7 C Am Dm7 G7  
 If it's something that I've said or done. Tell me what, and I'll apolo-gize.  
 C Am Dm7 G7  
 If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

**Bridge**

C7 F7 G7  
 Well, I beg you on my bended knees, if you'll only listen to my pleas.  
 Am  
 Is there anything I can do?  
 Dm7 G7 C - G7  
 'Cause I really can't stand it, I'm so in love with you.

Dm7 G7 | C | Am | Dm7 | G7 Cm7 F7 | C Dm7  
 \_\_\_ Tell me |why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 G7 | C | Am | Dm7 | G7 Dm7 | G7 Gm |  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

**Outro** (Hold)  
 Am Ab | Gsus4-3 C





# Tell Me Why (John Lennon & Paul McCartney, 1964) (D)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

**Intro** Em7 A7 | Em7 A7 | Em7 A7 | Em7 A7 |

**Chorus**

Em7 A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7  
 \_\_\_ Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

A7 D Bm Em7 A7  
 Well, I gave you everything I had, but you left me sitting on my own  
 D Bm Em7 A7  
 Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

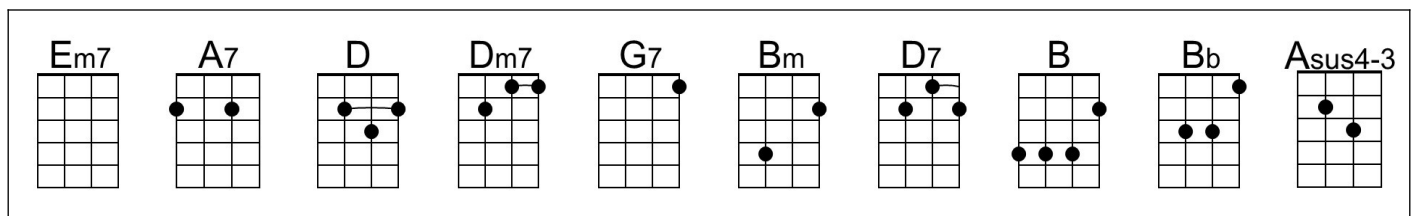
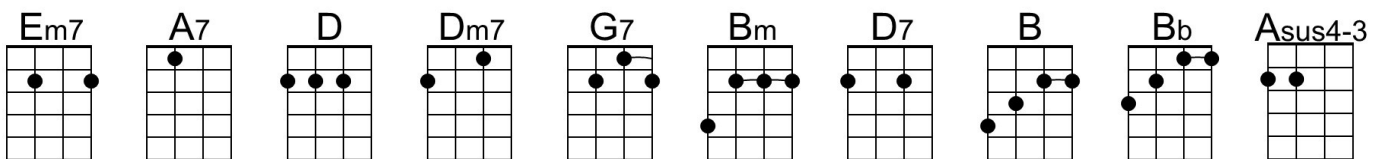
A7 D Bm Em7 A7  
 If it's something that I've said or done. Tell me what, and I'll apolo-gize.  
 D Bm Em7 A7  
 If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

**Bridge**

D7 G7 A7  
 Well, I beg you on my bended knees, if you'll only listen to my pleas.  
 Bm  
 Is there anything I can do?  
 Em7 A7 D - A7  
 'Cause I really can't stand it, I'm so in love with you.

Em7 A7 | D | Bm | Em7 | A7 Dm7 G7 | D Em7  
 \_\_\_ Tell me |why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 A7 | D | Bm | Em7 | A7 Em7 | A7 Am |  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

**Outro** (Hold)  
 Bm Bb | Asus4-3 D



# Tell Me Why (John Lennon & Paul McCartney, 1964) (G)

Tell Me Why by The Beatles (D)

4/4 – 150 BPM

(Chords in Gray are optional)

**Intro** Am D7 | Am D7 | Am D7 | Am D7 |

**Chorus**

Am7 D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7  
 \_\_\_ Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

D7 G Em Am7 D7  
 Well, I gave you everything I had, but you left me sitting on my own  
 G Em Am7 D7  
 Did you have to treat me oh so bad? All I do is hang my head and moan. **Chorus**

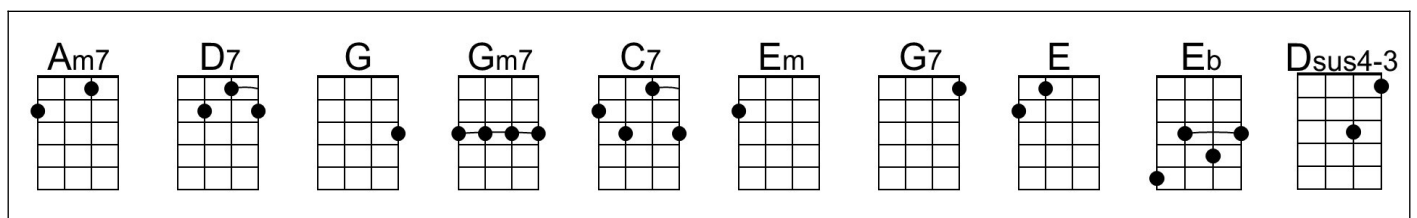
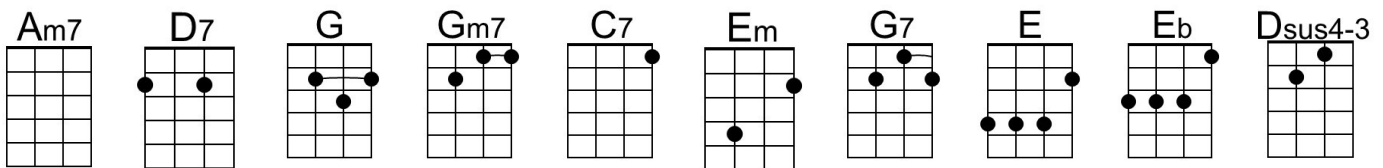
D7 G Em Am7 D7  
 If it's something that I've said or done. Tell me what, and I'll apolo-gize.  
 G Em Am7 D7  
 If you don't I really can't go on, holding back these tears in my eyes. **Chorus**

**Bridge**

G7 C7 D7  
 Well, I beg you on my bended knees, if you'll only listen to my pleas.  
 Em  
 Is there anything I can do?  
 Am7 D7 G - D7  
 'Cause I really can't stand it, I'm so in love with you.

Am7 D7 |G |Em |Am7 |D7 Gm7 C7 |G Am7  
 \_\_\_ Tell me |why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.  
 D7 |G |Em |Am7 |D7 Am7 |D7 Dm |  
 Tell me why \_\_\_ you cried \_\_\_ and why you lied \_\_\_ to me.

**Outro** (Hold)  
 Em Eb | Dsus4-3 G

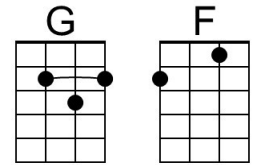


Thank You Girl (Lennon & McCartney, 1963) (C)

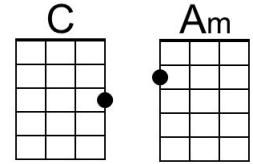
Thank You Girl by The Beatles (1963) (D @ 138)

**Intro**

G | F | G | F |  
Oh, oh.



C - F                      C - F                      C - G                      C - F  
You've been good to me, you made me glad, when I was blue.

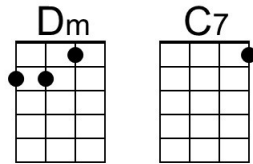


C - F              C - F                      C - G                      C  
And eternal-ly, I'll always be, in love with you.

F              G              F                      G

And all I gotta do, is thank you girl, thank you girl.

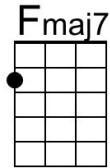
C - F                      C - F                      C - G                      C - F  
I could tell the world, a thing or two, about our love.



C - F              C - F                      C - G                      C  
I know little girl, only a fool, would doubt our love.

F              G              F                      G

And all I gotta do, is thank you girl, thank you girl.



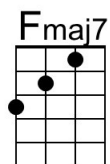
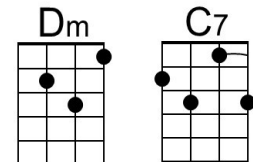
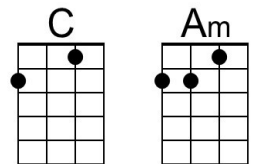
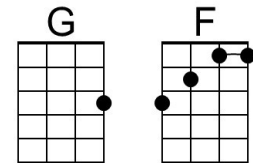
**Chorus**

Am                      C                      G  
Thank you girl for loving me the way that you do  
(the way that you do).

Dm                      G                      C                      - C7  
That's the kind of love that is too good to be true.

F              G              F                      G

And all I gotta do, is thank you girl, thank you girl.



**Repeat Intro & Verse 1**

**Outro**

C | F | C Fmaj7 | C Fmaj7 |

Oh Oh Oh ----->

C | F | C Fmaj7 | C Fmaj7 |

Oh Oh Oh ----->

C | F | C Fmaj7 | C | C

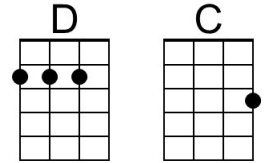
Oh Oh Oh ----->

# Thank You Girl (Lennon & McCartney, 1963) (G)

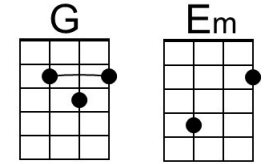
Thank You Girl by The Beatles (1963) (D @ 138)

## Intro

D | C | D | C |  
Oh, oh.



G - C                      G - C                      G - D                      G - C  
You've been good to me, you made me glad, when I was blue.

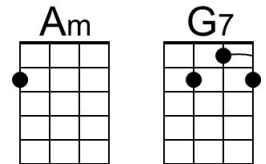


G - C                      G - C                      G - D                      G  
And eternal-ly, I'll always be, in love with you.

C                      D                      C                      D

And all I gotta do, is thank you girl, thank you girl.

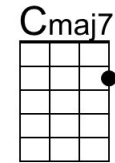
G - C                      G - C                      G - D                      G - C  
I could tell the world, a thing or two, about our love.



G - C                      G - C                      G - D                      G  
I know little girl, only a fool, would doubt our love.

C                      D                      C                      D

And all I gotta do, is thank you girl, thank you girl.



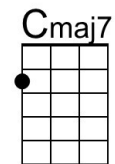
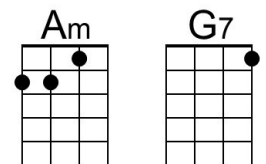
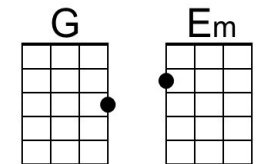
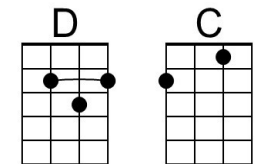
## Chorus

Em                      G                      D  
Thank you girl for loving me the way that you do  
(the way that you do).

Am                      D                      G                      - G7  
That's the kind of love that is too good to be true.

C                      D                      C                      D

And all I gotta do, is thank you girl, thank you girl.



## Repeat Intro & Verse 1

## Outro

G | C | G Cmaj7 | G Cmaj7 |

Oh Oh Oh ----->

G | C | G Cmaj7 | G Cmaj7 |

Oh Oh Oh ----->

G | C | G Cmaj7 | G | G

Oh Oh Oh ----->

The Ballad Of John And Yoko (Lennon & McCartney, 1969) (A)

The Ballad Of John And Yoko by The Beatles (1969) (E)

**Intro** A | A

**A**

Standing in the dock at Southampton, trying to get to Holland or France

**A7**

The man in the mac said, "You've got to go back."

You know they didn't even give us a chance

**Chorus**

**D**

**A**

Christ, you know it ain't easy. You know how hard it can be.

**E7**

**A | A**

The way things are going, they're going to crucify me.

**A**

Finally made the plane into Paris, honeymooning down by the Seine

**A7**

Peter Brown call to say, "You can make it O.K."

You can get married in Gibraltar near Spain." **Chorus**

**A**

Drove from Paris to the Amsterdam Hilton, talking in our beds for a week

**A7**

The newspeople said "Say, what're you doing in bed?"

I said, "We're only trying to get us some peace." **Chorus**

**D**

Saving up your money for a rainy day, giving all your clothes to charity **Bridge**

Last night the wife said, "Oh boy when you're dead

**E7**

You don't take nothing with you but your soul." Think!

**A**

Made a lightning trip to Vienna, eating chocolate cake in a bag

**A7**

The newspapers said, she's gone to his head

They look just like to Gurus in drag. **Chorus**

**A**

Caught the early plane back to London, fifty acorns tied in a sack

**A7**

The men from the press, said “we wish you success.

It's good to have the both of you back.”

**Chorus**

**D**

**A**

Christ, you know it ain't easy. You know how hard it can be.

**E7**

**A | A**

The way things are going, they're going to crucify me.

The Ballad Of John And Yoko (Lennon & McCartney, 1969) (E)

The Ballad Of John And Yoko by The Beatles (1969) (E)

**Intro** E | E

E

Standing in the dock at Southampton, trying to get to Holland or France

E7

The man in the mac said, "You've got to go back."

You know they didn't even give us a chance

**Chorus**

A

E

Christ, you know it ain't easy. You know how hard it can be.

B7

E | E

The way things are going, they're going to crucify me.

E

Finally made the plane into Paris, honeymooning down by the Seine

E7

Peter Brown call to say, "You can make it O.K."

You can get married in Gibraltar near Spain." **Chorus**

E

Drove from Paris to the Amsterdam Hilton, talking in our beds for a week

E7

The newspeople said "Say, what're you doing in bed?"

I said, "We're only trying to get us some peace." **Chorus**

A

Saving up your money for a rainy day, giving all your clothes to charity **Bridge**

Last night the wife said, "Oh boy when you're dead

B7

You don't take nothing with you but your soul." Think!

E

Made a lightning trip to Vienna, eating chocolate cake in a bag

E7

The newspapers said, she's gone to his head

They look just like to Gurus in drag. **Chorus**

**E**

Caught the early plane back to London, fifty acorns tied in a sack

**E7**

The men from the press, said “we wish you success.

It's good to have the both of you back.”

**Chorus**

**A**

**E**

Christ, you know it ain't easy. You know how hard it can be.

**B7**

**E | E**

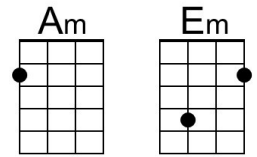
The way things are going, they're going to crucify me.



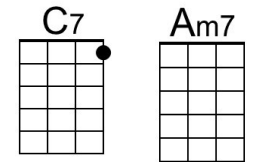
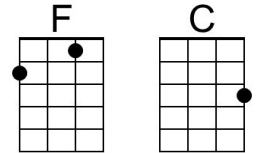
The Long And Winding Road (McCartney & Lennon, 1968) (Am)

The Long And Winding Road by The Beatles (Cm)

Am Em F C C7 F  
 The long and winding road, that leads to your door,  
 Em Am7 Dm7 G7 C - C7  
 Will never disap-pear \_\_\_ I've seen that road be-fore.  
 F Em Am Am7 Dm7 G7 C  
 \_ It always leads me here \_\_\_ Leads me to your door.

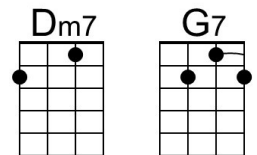


Am Em F C C7 F  
 The wild and windy night, that the rain washed a-way,  
 Em Am7 Dm7 G7 C - C7  
 Has left a pool of tears, \_\_\_ Crying for the day.  
 F Em Am Am7 Dm7 G7 C  
 \_ Why leave me standing here? \_\_\_ Let me know the way.



**Bridge**

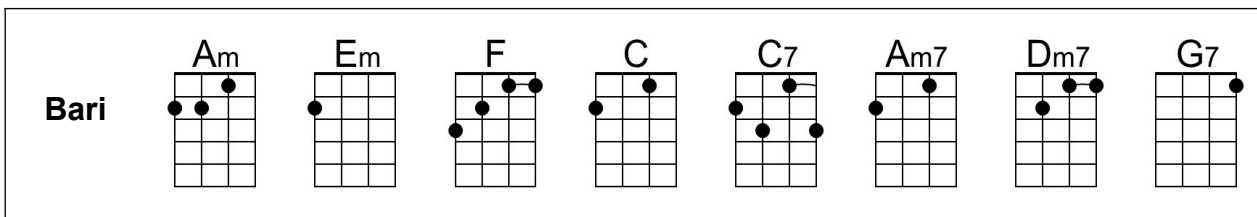
C F C Dm7 G7  
 Many times I've been alone and many times I've cried  
 C F C Dm7 G7  
 Anyway you'll never know the many ways I've tried.



Am Em F C C7 F  
 And still they lead me back, to the long winding road,  
 Em Am7 Dm7 G7 C - C7  
 You left me standing here \_\_\_ a long, long time a-go.  
 F Em Am Am7 Dm7 G7 C  
 \_Don't leave me waiting here, \_\_\_ lead me to your door.

**Instrumental Bridge**

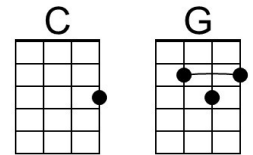
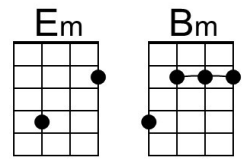
Am Em F C C7 F  
 But still they lead me back, to the long winding road,  
 Em Am7 Dm7 G7 C - C7  
 You left me standing here \_\_\_ a long, long time a-go  
 F Em Am Am7 Dm7 G7 C  
 \_Don't keep me waiting here, \_\_\_ lead me to your door.  
 F C  
 \_Yeah, yeah, yeah, yeah.



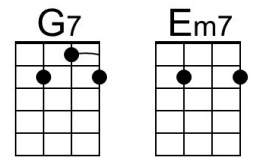
The Long And Winding Road (McCartney & Lennon, 1968) (Em)

The Long And Winding Road by The Beatles (Cm)

Em Bm C G G7 C  
 The long and winding road, that leads to your door,  
 Bm Em7 Am7 D7 G - G7  
 Will never disap-pear \_\_\_ I've seen that road be-fore.  
 C Bm Em Em7 Am7 D7 G  
 \_ It always leads me here \_\_\_ Leads me to your door.

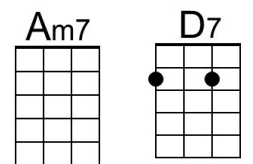


Em Bm C G G7 C  
 The wild and windy night, that the rain washed a-way,  
 Bm Em7 Am7 D7 G - G7  
 Has left a pool of tears, \_\_\_ Crying for the day.  
 C Bm Em Em7 Am7 D7 G  
 \_ Why leave me standing here? \_\_\_ Let me know the way.



**Bridge**

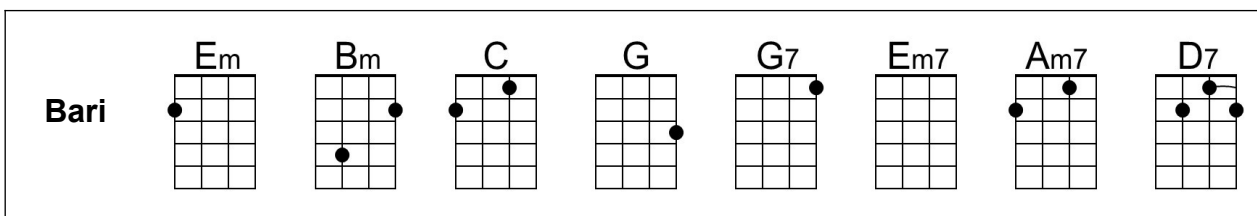
G C G Am7 D7  
 Many times I've been alone and many times I've cried  
 G C G Am7 D7  
 Anyway you'll never know the many ways I've tried.



Em Bm C G G7 C  
 And still they lead me back, to the long winding road,  
 Bm Em7 Am7 D7 G - G7  
 You left me standing here \_\_\_ a long, long time a-go.  
 C Bm Em Em7 Am7 D7 G  
 \_Don't leave me waiting here, \_\_\_ lead me to your door.

**Instrumental Bridge**

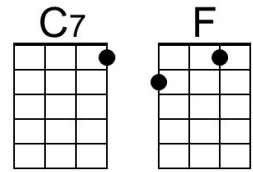
Em Bm C G G7 C  
 But still they lead me back, to the long winding road,  
 Bm Em7 Am7 D7 G - G7  
 You left me standing here \_\_\_ a long, long time a-go  
 C Bm Em Em7 Am7 D7 G  
 \_Don't keep me waiting here, \_\_\_ lead me to your door.  
 C G  
 \_Yeah, yeah, yeah, yeah.



There's A Place (Lennon & McCartney, ca. 1958) (C)

There's A Place by The Beatles (1963) (E @ 141)

**Intro** C7 | F | C7 | F



**Tacet** G C - F C - F

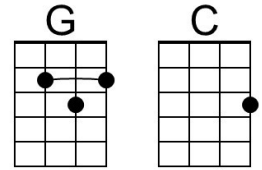
— There, there's a place, where I can go

C - Am G

When I feel low, when I feel blue,

Em - F Em - F Dm Am

And it's my mi - nd, and there's no time, when I'm a-lone.

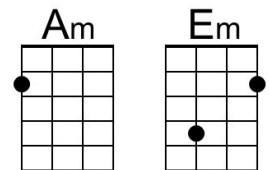


**Tacet** G C - F C - F

— I, I think of you, and things you do,

C - Am G F | F G | G

Go 'round my head, the things you said, like "I love only you."



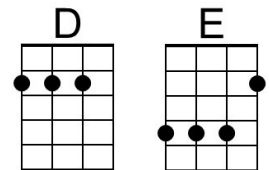
**Bridge**

Am D  
— In my mind there's no sorrow.

C E  
\_ Don't you know that it's so?

Am D  
— There'll be no sad to-morrow,

C E  
\_ Don't you know that it's so?



**Tacet** G C - F C - F

— There, there's a place, where I can go

C - Am G

When I feel low, When I feel blue,

Em - F Em - F Dm C | C

And it's my mi - nd. And there's no time when I'm a-lone.

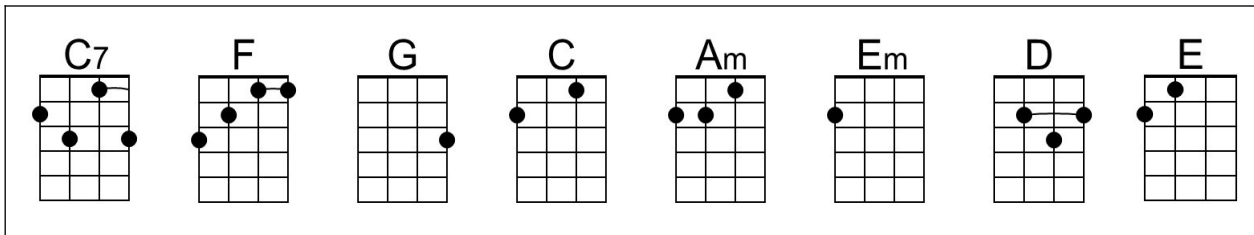
**Outro**

C - F C - F

There, there's a place. There's a place,

C - F C - F | C

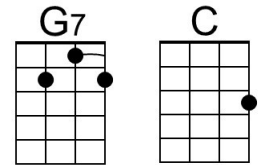
There's a place, There's a place.



There's A Place (Lennon & McCartney, ca. 1958) (G)

There's A Place by The Beatles (1963) (E @ 141)

**Intro** G7 | C | G7 | C



**Tacet** D G - C G - C

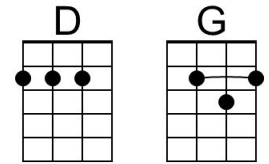
— There, there's a place, where I can go

G - Em D

When I feel low, when I feel blue,

Bm - C Bm - C Am Em

And it's my mi - nd, and there's no time, when I'm a-lone.

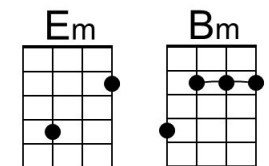


**Tacet** D G - C G - C

— I, I think of you, and things you do,

G - Em D C | C D | D

Go 'round my head, the things you said, like "I love only you."



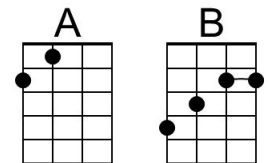
**Bridge**

Em A  
— In my mind there's no sorrow.

G B  
— Don't you know that it's so?

Em A  
— There'll be no sad to-morrow,

G B  
— Don't you know that it's so?



**Tacet** D G - C G - C

— There, there's a place, Where I can go

G - Em D

When I feel low, When I feel blue,

Bm - C Bm - C Am G | G

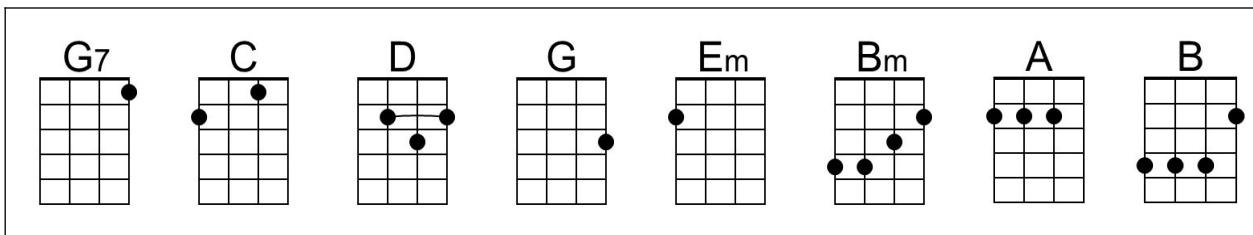
And it's my mi - nd. And there's no time when I'm a-lone.

**Outro**

G - C G - C  
There, there's a place. There's a place,

G - C G - C | G

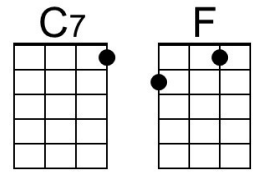
There's a place, There's a place.



There's A Place (Lennon & McCartney, ca. 1958) (C)

There's A Place by The Beatles (1963) (E @ 141)

**Intro** Em | F | Em | Am



**Tacet** G C - F C - F

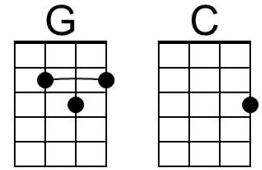
— There, there's a place, where I can go

C - Am G

When I feel low, when I feel blue,

Em - F Em - F Dm Am

And it's my mi - nd, and there's no time, when I'm a-lone.

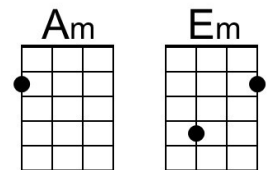


**Tacet** G C - F C - F

— I, I think of you, and things you do,

C - Am G F | F G | G

Go 'round my head, the things you said, like "I love only you."



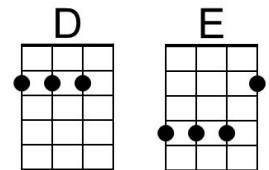
**Bridge**

Am D  
— In my mind there's no sorrow.

C E  
\_ Don't you know that it's so?

Am D  
— There'll be no sad to-morrow,

C E  
\_ Don't you know that it's so?



**Tacet** G C - F C - F

— There, there's a place, where I can go

C - Am G

When I feel low, When I feel blue,

Em - F Em - F Dm C | C

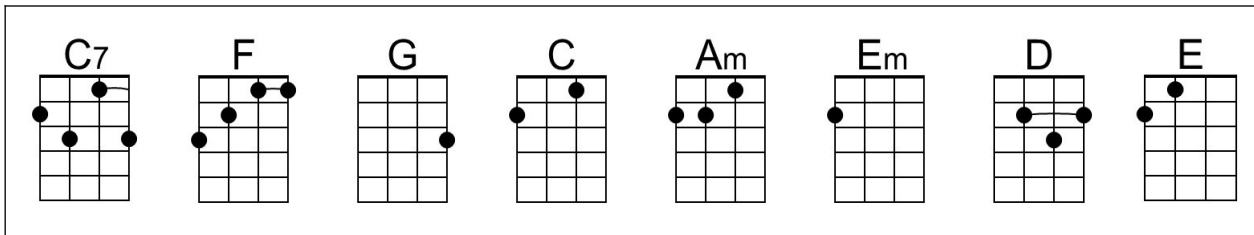
And it's my mi - nd. And there's no time when I'm a-lone.

**Outro**

C - F C - F  
There, there's a place. There's a place,

C - F C - F | C

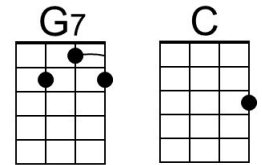
There's a place, There's a place.



# There's A Place (Lennon & McCartney, ca. 1958) (G)

There's A Place by The Beatles (1963) (E @ 141)

**Intro** Bm | C | Bm | Em



**Tacet** D G - C G - C

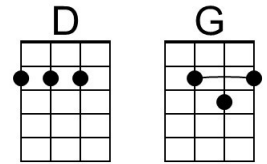
— There, there's a place, where I can go

G - Em D

When I feel low, when I feel blue,

Bm - C Bm - C Am Em

And it's my mi - nd, and there's no time, when I'm a-lone.

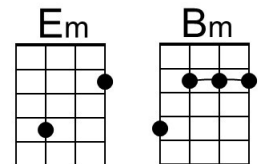


**Tacet** D G - C G - C

— I, I think of you, and things you do,

G - Em D C | C D | D

Go 'round my head, the things you said, like "I love only you."



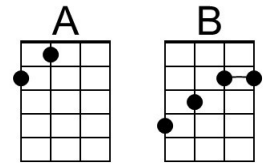
**Bridge**

Em A  
— In my mind there's no sorrow.

G B  
— Don't you know that it's so?

Em A  
— There'll be no sad to-morrow,

G B  
— Don't you know that it's so?



**Tacet** D G - C G - C

— There, there's a place, Where I can go

G - Em D

When I feel low, When I feel blue,

Bm - C Bm - C Am G | G

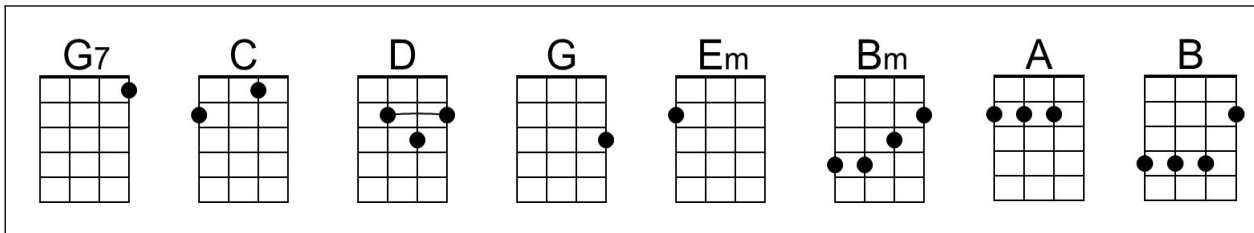
And it's my mi - nd. And there's no time when I'm a-lone.

**Outro**

G - C G - C  
There, there's a place. There's a place,

G - C G - C | G

There's a place, There's a place.



**This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (C)**

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

*The 1<sup>st</sup> form of the C listed is only played in the Introduction; thereafter, use the 2<sup>nd</sup> form.*

**Intro** (three strums): C<sup>1</sup> Gsus4 C<sup>1</sup>

| C<sup>2</sup> Am | Dm7 G7 | (2x)

**C**      **Am Dm7**      **G7**      **C - Am**

That boy \_\_\_ took my love a-way.

**Dm7**      **G7**      **C - Am**

Though he'll regret it some-day,

**Dm7**      **G**      **C Am | Dm7 G |**

But this boy, wants you back a-gain.

**C**      **Am Dm7 G7**      **C - Am**

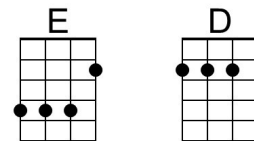
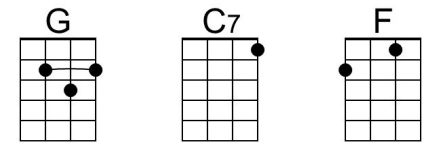
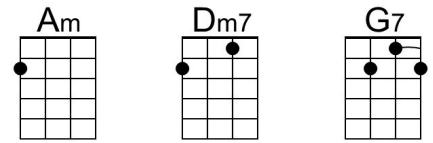
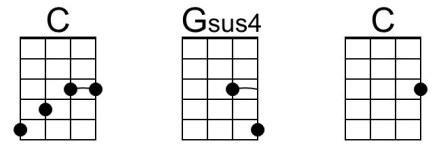
That boy \_\_\_ isn't good for you.

**Dm7**      **G7**      **C - Am**

Though he may want you, too,

**Dm7**      **G**      **C | C7**

This boy, wants you back a-gain.



**Bridge**

**F**      **E**

Oh, and this boy would be happy

**Am**      **C7**

Just to love you, but oh my-y-y-y

**F**      **D**

That boy won't be happy

**G**

'Til he's seen you cry-y-y.

**C**      **Am Dm7**      **G7**      **C - Am**

This boy \_\_\_ wouldn't mind the pain,

**Dm7**      **G7**      **C - Am**

Would always feel the same,

**F**      **G7**      **C Am | Dm7 G7 |**

If this boy, gets you back a-gain.

**C**      **- Am | Dm G | C**      **- Am | Dm G |**

This boy.      This boy.

**C**      **- Am | F G | C**

This boy.

**Bari**

# This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (D)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

The 1<sup>st</sup> form of the D listed is only played in the Introduction; thereafter, use the 2<sup>nd</sup> form.

## Intro (three strums): D<sup>1</sup> Asus4 D<sup>1</sup>

| D<sup>2</sup> Bm | Em7 A7 | (2x)

D Bm Em7 A7 D - Bm

That boy \_\_\_ took my love a-way.

Em7 A7 D - Bm

Though he'll regret it some-day,

Em7 A D Bm | Em7 A |

But this boy, wants you back a-gain.

D Bm Em7 A7 D - Bm

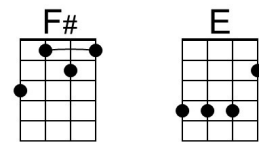
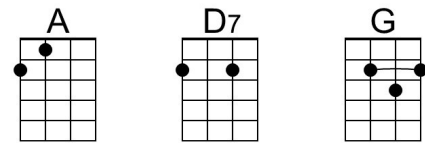
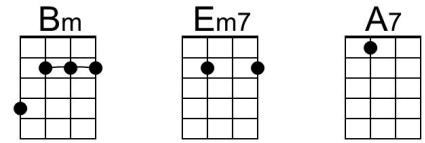
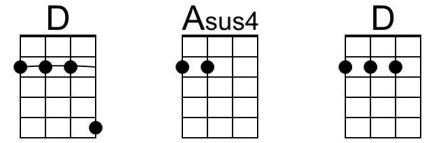
That boy \_\_\_ isn't good for you.

Em7 A7 D - Bm

Though he may want you, too,

Em7 A D | D7

This boy, wants you back a-gain.



## Bridge

G F#

Oh, and this boy would be happy

Bm D7

Just to love you, but oh my-y-y-y

G E

That boy won't be happy

A 'Til he's seen you cry-y-y.

D Bm Em7 A7 D - Bm

This boy \_\_\_ wouldn't mind the pain,

Em7 A7 D - Bm

Would always feel the same,

G A7 D Bm | Em7 A7 |

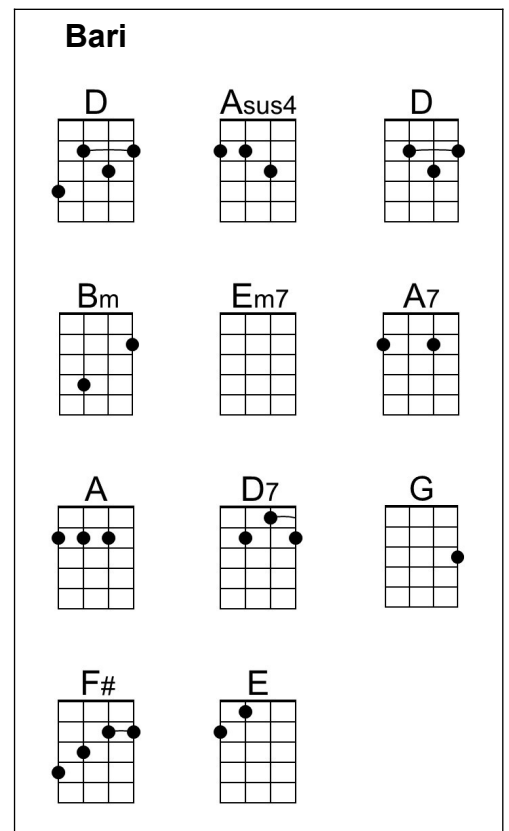
If this boy, gets you back a-gain.

D - Bm | Em A | D - Bm | Em A |

This boy. This boy.

D - Bm | G A | D

This boy.





# This Boy (Ringo's Theme) (John Lennon & Paul McCartney) (G)

This Boy by The Beatles (1963) (D)

4/4 – 110 BPM

The 1<sup>st</sup> form of the G listed is only played in the Introduction; thereafter, use the 2<sup>nd</sup> form.

**Intro** (three strums): G<sup>1</sup> Dsus4 G<sup>1</sup>

| G<sup>2</sup> Em | Am7 D7 | (2x)

G Em Am7 D7 G - Em

That boy \_\_\_ took my love a-way.

Am7 D7 G - Em

Though he'll regret it some-day,

Am7 D G Em | Am7 D |

But this boy, wants you back a-gain.

G Em Am7 D7 G - Em

That boy \_\_\_ isn't good for you.

Am7 D7 G - Em

Though he may want you, too,

Am7 D G | G7

This boy, wants you back a-gain.

**Bridge**

C B  
Oh, and this boy would be happy

Em G7  
Just to love you, but oh my-y-y-y

C A  
That boy won't be happy

D  
'Til he's seen you cry-y-y.

G Em Am7 D7 G - Em

This boy \_\_\_ wouldn't mind the pain,

Am7 D7 G - Em

Would always feel the same,

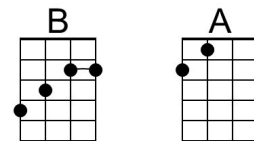
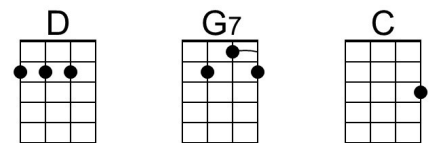
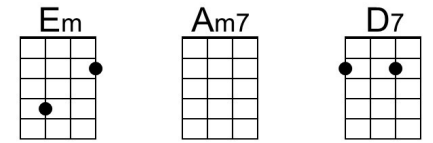
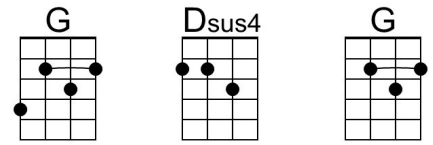
C D7 G Em | Am7 D7 |

If this boy, gets you back a-gain.

G - Em | Am D | G - Em | Am D |  
This boy. This boy.

G - Em | C D | G

This boy.



**Bari**

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# Ticket to Ride (John Lennon & Paul McCartney, 1965) (C)

Ticket To Ride by The Beatles (A)

4/4 Time – Tempo 125 bpm

## Intro | C Csus4 | (4x)

**C** **C - Csus4** **C**  
 I think I'm gonna be sad, I think it's to-day, yeah  
**C7** **Dm | G**  
 The girl that's driving me mad is going away.

## Chorus

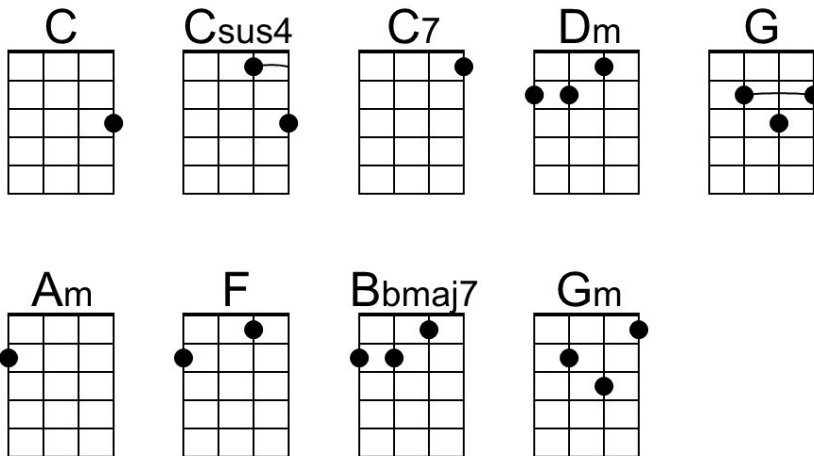
**Am** **F** **Am** **Bbmaj7**  
 She's got a ticket to ride she's got a ticket to ri-i-de  
**Am** **Gm** **C | C**  
 She's got a ticket to ride, and she don't care.

**C** **C - Csus4 | C**  
 She says that living with me is bringing her down, yeah  
**C7** **Dm | G**  
 But she will never be free when I was a-round. **Chorus**

## Bridge

**F**  
 I don't know why she's riding so high  
**G**  
 She ought to think right, she ought to do right by me  
**F**  
 Be-fore she gets to saying good-bye  
**G | G**  
 She ought to think right, she ought to do right by me

**C** **C - Csus4** **C**  
 I think I'm gonna be sad, I think it's to-day, yeah  
**C7** **Dm | G**  
 The girl that's driving me mad is going a-way. **Chorus**



**Bridge**

**F**  
I don't know why she's riding so high

**G**  
She ought to think right, she ought to do right by me

**F**  
Be-fore she gets to saying good-bye

**G | G**  
She ought to think right, she ought to do right by me

**C** **C - Csus4 | C**  
She says that living with me is bringing her down, yeah

**C7** **Dm | G**  
But she will never be free when I was a-round.

**Chorus**

**Am** **F** **Am** **Bbmaj7**  
She's got a ticket to ride she's got a ticket to ri-i-de

**Am** **Gm** **C | C**  
She's got a ticket to ride, and she don't care

**Outro**

**Tacet** **C** **Csus4**  
My baby don't care.

**C** **Csus4** **C** **Csus4** **(3x) End on C**  
\_\_ My baby don't care.

**C-Tuning Intro (2x)**

	C	G	E	C	D	G		C	G	E	C	D	G	
A		---	---	---	---	---		---	---	---	---	---	---	
E		---	3-0	---	3-	---		---	3-0	---	3-	---	---	
C		-0	---	0-2	---	-0		-0	---	0-2	---	-0	---	
G		---	---	---	---	---		---	---	---	---	---	---	

**G-Tuning Intro (2x)**

	C	G	E	C	D	G		C	G	E	C	D	G	
E		---	3-0	---	3-	---		---	3-0	---	3-	---	---	
B		-1	---	1-3	---	-1		-1	---	1-3	---	-1	---	
G		---	---	---	---	---		---	---	---	---	---	---	
D		---	---	---	---	---		---	---	---	---	---	---	

**Bari**

<b>C</b>	<b>Csus4</b>	<b>C7</b>	<b>Dm</b>	<b>G</b>
<b>Am</b>	<b>F</b>	<b>Bbmaj7</b>	<b>Bbmaj7</b>	<b>Gm</b>

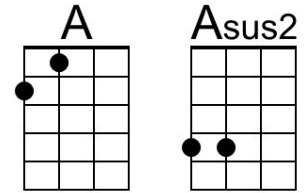
# Ticket to Ride (John Lennon & Paul McCartney, 1965) (A)

Ticket To Ride by The Beatles (A) – **C Tuning Chords**

4/4 Time – Tempo 125 bpm

**Introduction (4 measures): | A Asus2 | (4x)**

A Asus2 A Asus2 A - Asus2 | A Asus2  
 1. I think I'm gonna be sad, I think it's to-day, yeah  
 A Asus2 A Asus2 Bm | E  
 The girl that's driving me mad is going a-way



**Chorus 1**

F#m G6 – D7

She's got a ticket to ride

F#m G6 – Gmaj7

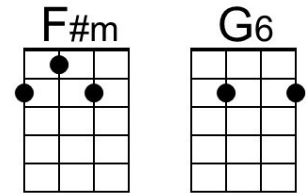
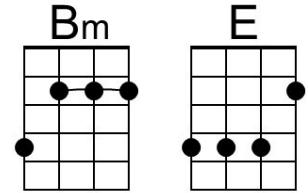
She's got a ticket to ride

F#m E

She's got a ticket to ride

A Asus2 | A Asus2 |

But she don't care



A Asus2 A Asus2 A - Asus2 | A Asus2 |  
 2. She said that living with me is bringing her down yeah  
 A Asus2 A Asus2 Bm | E  
 For she would never be free when I was a-round. **Chorus**

**Chorus 2**

F#m G6 – D7 – G6

She's got a ticket to ride

F#m G6 – Gmaj7

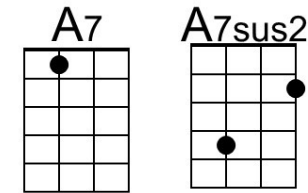
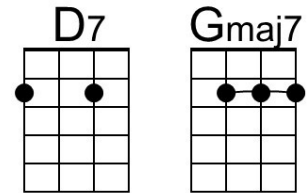
She's got a ticket to ride

F#m E

She's got a ticket to ride

A A7 | A A7sus2 |

But she don't care



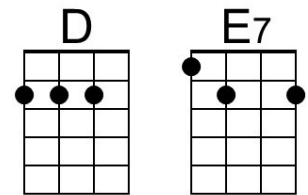
**Bridge**

D D7 D D7  
 I don't know why she's ridin' so high.

3 D 3 D7 E E7  
 She ought to think right, She ought to do right by me.

D D7 D D7  
 Be-fore she gets to saying good-bye.

3 D 3 D7 E E5  
 She ought to think right, She ought to do right by me.



**A Asus2 A Asus2 A - Asus2 | A Asus2**  
 3. I think I'm gonna be sad, I think it's to-day, yeah  
**A Asus2 A Asus2 Bm | E**  
 The girl that's driving me mad is going a-way

**Chorus 1**

**F#m G6 – D7 F#m G6 – Gmaj7**  
 She's got a ticket to ride. She's got a ticket to ride.  
**F#m E**  
 She's got a ticket to ride  
**A Asus2 | A Asus2 |**  
 But she don't care

**Bridge**

**D D7 D D7**  
 I don't know why she's ridin' so high.  
 [ ] 3 [ ] **D** [ ] 3 [ ] **D7 E E7**  
 She ought to think right, She ought to do right by me.  
**D D7 D D7**  
 Be-fore she gets to saying good-bye.  
 [ ] 3 [ ] **D** [ ] 3 [ ] **D7 E E5**  
 She ought to think right, She ought to do right by me.

**A Asus2 A Asus2 A - Asus2 | A Asus2 |**  
 4. She said that living with me is bringing her down yeah  
**A Asus2 A Asus2 Bm | E**  
 For she would never be free when I was a-round. **Chorus**

**Chorus 2**

**F#m G6 – D7 – G6 F#m G6 – Gmaj7**  
 She's got a ticket to ride. She's got a ticket to ride  
**F#m E A Asus2 |**  
 She's got a ticket to ride. But she don't care.

**Outro.**

**NC A Asus2 A Asus2 A Asus2**  
 My baby don't care. \_ My baby don't care.  
**A Asus2 A Asus2 A Asus2 A Asus2 A**  
 \_ My baby don't care. \_ My baby don't care.

## Ticket to Ride (John Lennon &amp; Paul McCartney, 1965) (A)

Ticket To Ride by The Beatles (A) – **G Tuning Chords**

4/4 Time – Tempo 125 bpm

**Introduction (4 measures):** | A Asus2 | (4x)

A Asus2 A Asus2 A - Asus2 | A Asus2  
 1. I think I'm gonna be sad, I think it's to-day, yeah  
 A Asus2 A Asus2 Bm | E  
 The girl that's driving me mad is going a-way.

**Chorus 1**

F#m G6 – D7  
 She's got a ticket to ride,  
 F#m G6 – Gmaj7  
 She's got a ticket to ride,  
 F#m E  
 She's got a ticket to ride,  
 A Asus2 | A Asus2 |  
 But she don't care.

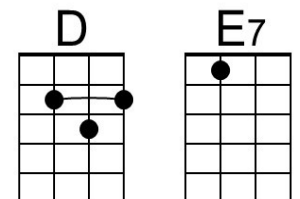
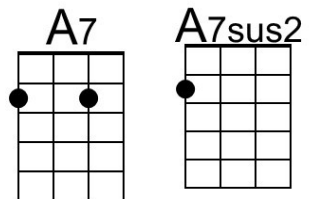
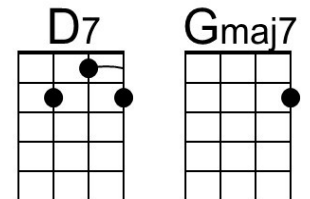
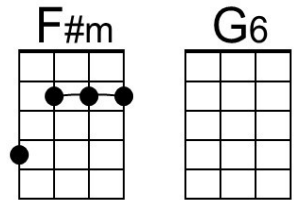
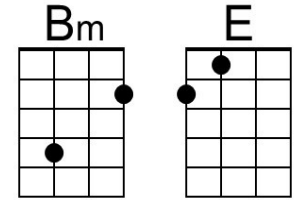
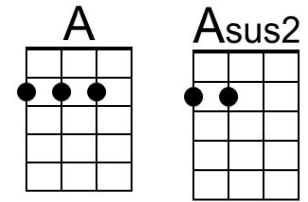
A Asus2 A Asus2 A - Asus2 | A Asus2 |  
 2. She said that living with me is bringing her down, yeah.  
 A Asus2 A Asus2 Bm | E  
 For she would never be free when I was a-round.

**Chorus**

F#m G6 – D7  
 She's got a ticket to ride,  
 F#m G6 – Gmaj7  
 She's got a ticket to ride,  
 F#m E  
 She's got a ticket to ride,  
 A A7 | A A7sus2  
 But she don't care.

**Bridge**

D D7 D D7  
 I don't know why she's ridin' so high,  
3 D 3 D7 E E7  
 She ought to think right, She ought to do right by me.  
 D D7 D D7  
 Be-fore she gets to saying good-bye,  
3 D 3 D7 E E7  
 She ought to think right, She ought to do right by me.



A Asus2 A Asus2 A - Asus2 | A Asus2  
 3. I think I'm gonna be sad, I think it's to-day, yeah  
 A Asus2 A Asus2 Bm | E  
 The girl that's driving me mad is going a-way, yeah!

**Chorus**

F#m G6 – D7 F#m G6 – Gmaj7  
 She's got a ticket to ride, She's got a ticket to ride,  
 F#m E  
 She's got a ticket to ride,  
 A Asus2 | A Asus2  
 But she don't care.

**Bridge**

D D7 D D7  
 I don't know why she's ridin' so high,  
 | 3 | D | 3 | D7 E E7  
 She ought to think right, She ought to do right by me.  
 D D7 D D7  
 Be-fore she gets to saying good-bye,  
 | 3 | D | 3 | D7 E E5  
 She ought to think right, She ought to do right by me.

A Asus2 A Asus2 A - Asus2 | A Asus2  
 4. She said that living with me is bringing her down yeah  
 A Asus2 A Asus2 Bm | E |  
 For she would never be free when I was a-round. Ah.

**Chorus**

F#m G6 – D7 F#m G6 – Gmaj7  
 She's got a ticket to ride. She's got a ticket to ride  
 F#m E A Asus2 |  
 She's got a ticket to ride. But she don't care.

**Outro.**

NC A Asus2 A Asus2 A Asus2  
 My baby don't care. \_ My baby don't care.  
 A Asus2 A Asus2 A Asus2 A Asus2 | A (Hold)  
 \_ My baby don't care. \_ My baby don't care.



# Ticket to Ride (John Lennon & Paul McCartney, 1965) (G)

Ticket To Ride by The Beatles (A)

4/4 Time – Tempo 125 bpm

## Intro | G Gsus4 | (4x)

**G** **G - Gsus4** **G**  
 I think I'm gonna be sad, I think it's to-day, yeah  
**G7** **Am | D**  
 The girl that's driving me mad is going away.

## Chorus

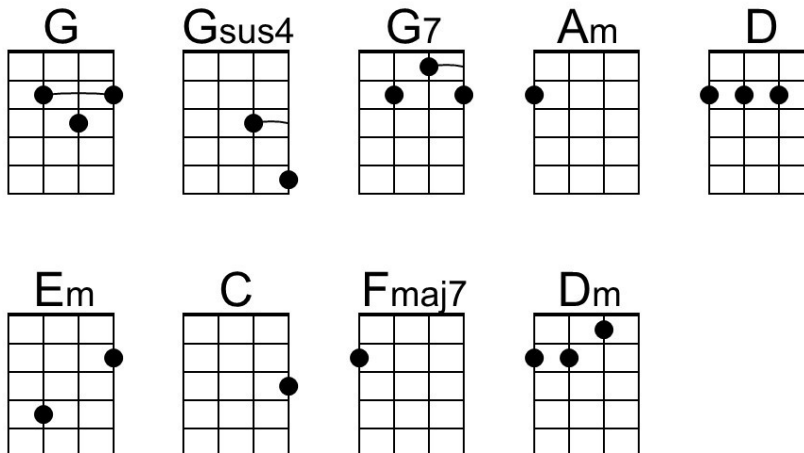
**Em** **C** **Em** **Fmaj7**  
 She's got a ticket to ride she's got a ticket to ri-i-de.  
**Em** **Dm** **G | G**  
 She's got a ticket to ride, and she don't care.

**G** **G - Gsus4 | G**  
 She says that living with me is bringing her down, yeah  
**G7** **Am | D**  
 But she will never be free when I was a-round. **Chorus**

## Bridge

**C**  
 I don't know why she's riding so high.  
**D**  
 She ought to think right, she ought to do right by me  
**C**  
 Be-fore she gets to saying good-bye  
**D | D**  
 She ought to think right, she ought to do right by me

**G** **G - Gsus4** **G**  
 I think I'm gonna be sad, I think it's to-day, yeah  
**G7** **Am | D**  
 The girl that's driving me mad is going a-way. **Chorus**



**Bridge**

**C**

I don't know why she's riding so high.

**D**

She ought to think right, she ought to do right by me

**C**

Be-fore she gets to saying good-bye

**D | D**

She ought to think right, she ought to do right by me

**G**

**G - Gsus4 | G**

She says that living with me is bringing her down, yeah

**G7**

**Am | D**

But she will never be free when I was a-round. **Chorus**

**Chorus**

**Em**

**C Em**

**Fmaj7**

She's got a ticket to ride she's got a ticket to ri-i-de.

**Em**

**Dm**

**G | G**

She's got a ticket to ride, and she don't care.

**Outro**

**Tacet**

**G Gsus4**

My baby don't care.

**G Gsus4 G Gsus4 (3x) End on C**

\_\_ My baby don't care.

Bari	<b>G</b>	<b>Gsus4</b>	<b>G7</b>	<b>Am</b>	<b>D</b>
	<b>Em</b>	<b>C</b>	<b>Fmaj7</b>	<b>Dm</b>	

# Till There Was You (Meredith Willson, 1950) (C) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

## Intro C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm  
There were bells on a hill, but I never heard them ringing

C Ebdim7 Dm7 G7 C Dm7 | G7  
No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm  
There were birds in the sky, but I never saw them winging

C Ebdim7 Dm7 G7 C Dm7 | C7  
No I never saw them at all, 'til there was you.

## Bridge

F Fm C A7  
Then there was music and wonderful roses, they tell me,

Dm D7 G Gaug  
In sweet fragrant meadows of dawn, . . . and dew.

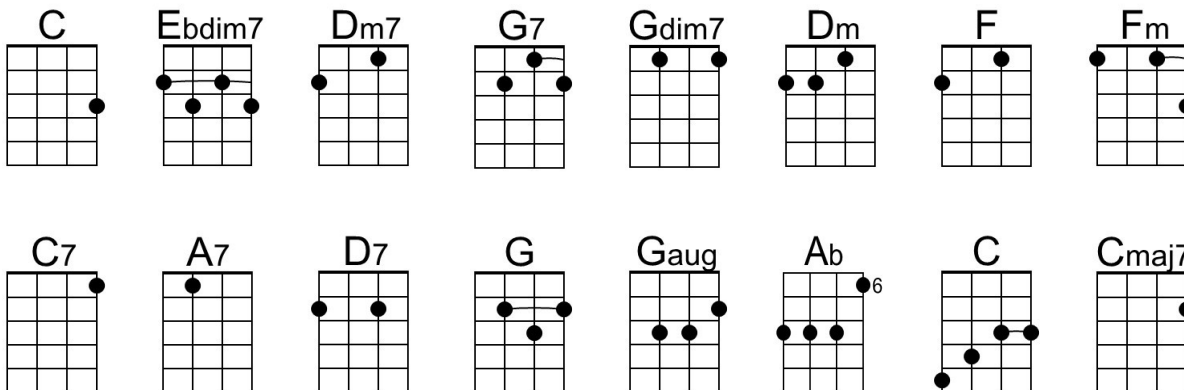
C Gdim7 Dm Dm7 F - Fm  
There was love all a-round, but I never heard it singing

C Ebdim7 Dm7 G7 C  
No I never heard it at all 'til there was you.

## Instrumental Verse. Repeat from Bridge.

## Outro

G7 C Ab | C Cmaj7 ↓  
'Til there was you.



**Till There Was You (Meredith Willson, 1950) (C) – DGBE**

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

**Intro** C | Ebdim7 | Dm7 | G7

C Gdim7 Dm Dm7 F - Fm  
There were bells on a hill, but I never heard them ringing

C Ebdim7 Dm7 G7 C Dm7 | G7  
No I never saw them at all, 'til there was you.

C Gdim7 Dm Dm7 F - Fm  
There were birds in the sky, but I never saw them winging

C Ebdim7 Dm7 G7 C Dm7 | C7  
No I never saw them at all, 'til there was you.

**Bridge**

F Fm C A7  
Then there was music and wonderful roses, they tell me,  
Dm D7 G Gaug  
In sweet fragrant meadows of dawn, . . . and dew.

C Gdim7 Dm Dm7 F - Fm  
There was love all a-round, but I never heard it singing

C Ebdim7 Dm7 G7 C  
No I never heard it at all 'til there was you.

**Instrumental Verse. Repeat from Bridge.**

**Outro**

G7 C Ab | C Cmaj7 ↓  
'Til there was you.

C	Ebdim7	Dm7	G7	Gdim7	Dm	F	Fm
C7	A7	D7	G	Gaug	Ab	C	Cmaj7

# Till There Was You (Meredith Willson, 1950) (F) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

## Intro F | Abdim7 | Gm7 | C7

F            Cdim7        Gm   Gm7        Bb   -   Bbm  
 There were bells on a hill,    but I never heard them ringing  
 F   Abdim7       Gm7   C7                F   Gm7 | C7  
 No I never saw them at all,    'til there was you.

F            Cdim7        Gm   Gm7        Bb   -   Bbm  
 There were birds in the sky,    but I never saw them winging  
 F   Abdim7       Gm7   C7                F   Gm7 | F7  
 No I never saw them at all,    'til there was you.

## Bridge

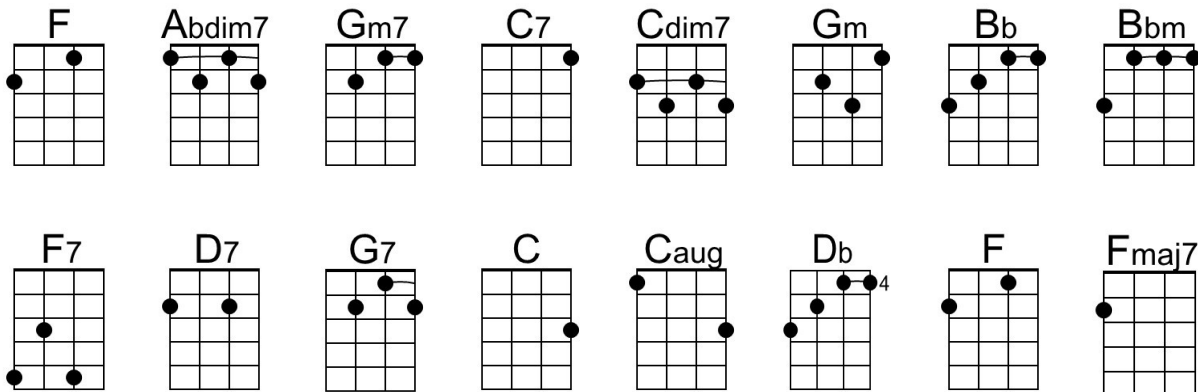
Bb            Bbm        F            D7  
 Then there was music and wonderful roses, they tell me,  
 Gm            G7            C            Caug  
 In sweet fragrant meadows of dawn, . . . and dew.

F            Cdim7        Gm   Gm7        Bb   -   Bbm  
 There was love all a-round,    but I never heard it singing  
 F   Abdim7       Gm7   C7                F  
 No I never heard it at all    'til there was you.

## Instrumental Verse. Repeat from Bridge.

## Outro

C7            F   Db | F Fmaj7 ↓  
 'Til there was you.



# Till There Was You (Meredith Willson, 1950) (F) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (1963) (F @ 122)

## Intro F | Abdim7 | Gm7 | C7

F Cdim7 Gm Gm7 Bb - Bbm  
There were bells on a hill, but I never heard them ringing

F Abdim7 Gm7 C7 F Gm7 | C7  
No I never saw them at all, 'til there was you.

F Cdim7 Gm Gm7 Bb - Bbm  
There were birds in the sky, but I never saw them winging

F Abdim7 Gm7 C7 F Gm7 | F7  
No I never saw them at all, 'til there was you.

## Bridge

Bb Bbm F D7  
Then there was music and wonderful roses, they tell me,  
Gm G7 C Caug  
In sweet fragrant meadows of dawn, . . . and dew.

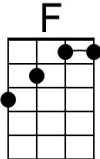
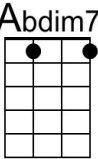
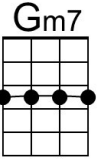
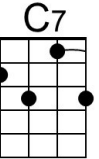
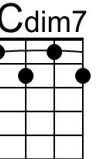
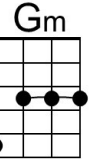
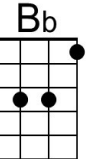
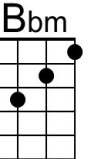
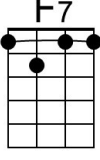
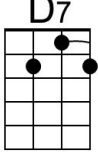
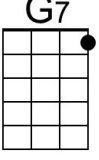
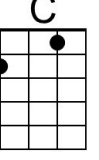
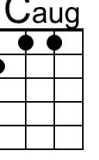
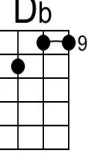
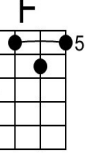
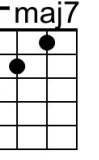
F Cdim7 Gm Gm7 Bb - Bbm  
There was love all a-round, but I never heard it singing

F Abdim7 Gm7 C7 F  
No I never heard it at all 'til there was you.

## Instrumental Verse. Repeat from Bridge.

## Outro

C7 F Db | F Fmaj7 ↓  
'Til there was you.

# Till There Was You (Meredith Willson, 1950) (G) – GCEA

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

**Intro** G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm  
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7  
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm  
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7  
No I never saw them at all, 'til there was you.

## Bridge

C Cm G E7  
Then there was music and wonderful roses, they tell me,  
Am A7 D Daug  
In sweet fragrant meadows of dawn, . . . and dew.

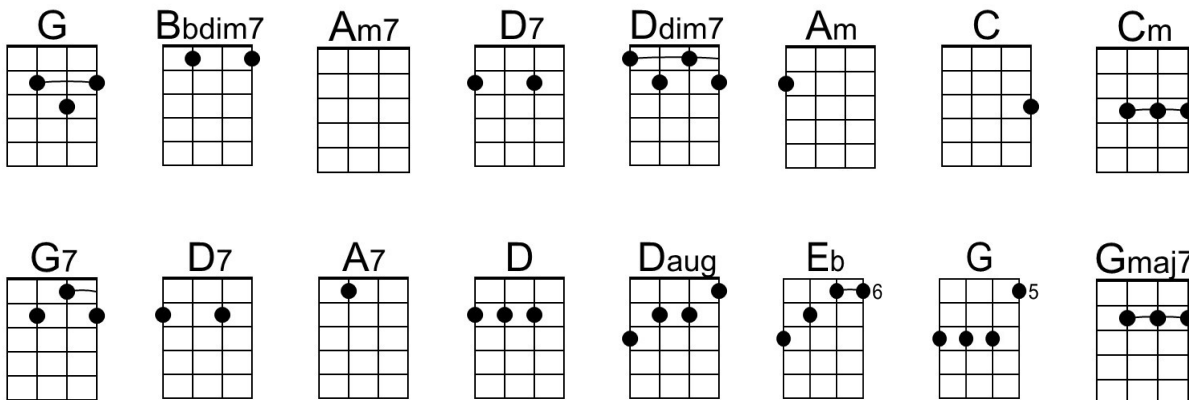
G Ddim7 Am Am7 C - Cm  
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G  
No I never heard it at all 'til there was you.

**Instrumental Verse. Repeat from Bridge.**

## Outro

D7 G Eb | G Gmaj7 ↓  
'Til there was you.



# Till There Was You (Meredith Willson, 1950) (G) – DGBE

From the 1957 Broadway musical & 1962 movie, "The Music Man"

Till There Was You by The Beatles (F @ 122)

**Intro** G | Bbdim7 | Am7 | D7

G Ddim7 Am Am7 C - Cm  
There were bells on a hill, but I never heard them ringing

G Bbdim7 Am7 D7 G Am7 | D7  
No I never saw them at all, 'til there was you.

G Ddim7 Am Am7 C - Cm  
There were birds in the sky, but I never saw them winging

G Bbdim7 Am7 D7 G Am7 | G7  
No I never saw them at all, 'til there was you.

## Bridge

C Cm G E7  
Then there was music and wonderful roses, they tell me,  
Am A7 D Daug  
In sweet fragrant meadows of dawn, . . . and dew.

G Ddim7 Am Am7 C - Cm  
There was love all a-round, but I never heard it singing

G Bbdim7 Am7 D7 G  
No I never heard it at all 'til there was you.

**Instrumental Verse. Repeat from Bridge.**

## Outro

D7 G Eb | G Gmaj7 ↓  
'Til there was you.

G	Bbdim7	Am7	D7	Ddim7	Am	C	Cm
G7	E7	A7	D	Daug	Eb	G	Gmaj7



# Twist and Shout (Phil Medley and Bert Berns, 1961) (C)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

**Intro** G7↓ | C C F G7 | G7 | C C F G7 | G7

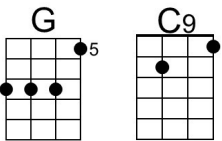
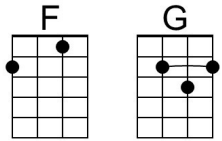
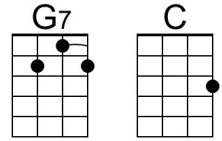
**Refrain One**

Well shake it up baby now ( *shake it up baby* )

Twist and shout ( *twist and shout* )

C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

C'mon and work it on out ( *work it on out oooo* )



Well work it on out ( *work it on out* ). You know you look so good ( *look so good* )

You know you got me goin' now ( *got me goin'* )

Just like you knew you would ( *like I knew you would oooo* ) **Refrain One**

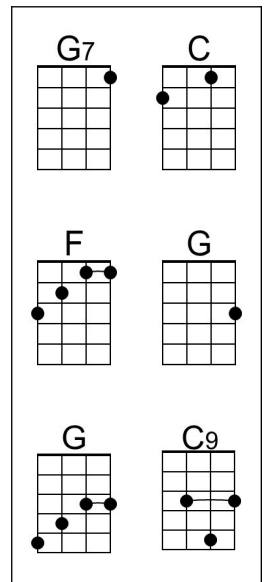
**Refrain Two**

You know you twist it little girl ( *twist little girl* )

You know you twist so fine ( *twist so fine* )

C'mon and twist a little closer now ( *twist a little closer* )

And let me know that you're mine ( *let me know you're mine - oooo* )



**Instrumental (4x)**

| C \_ C F F G7 \_ G7 G7 F |

G G G G G7  
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now ( *shake it up baby* ). Twist and shout ( *twist and shout* )

C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

C'mon and work it on out ( *work it on out oooo* ). **Refrain Two**

**Outro (3x)**

Well shake it, shake it, shake it, baby now ( *shake it up baby* )

G G G G7↓ G G# A A# B C - C9  
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓↓ **(Hold)**

# Twist and Shout (Phil Medley and Bert Berns, 1961) (D)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

**Intro** A7↓ | D D G A7 | A7 | D D G A7 | A7

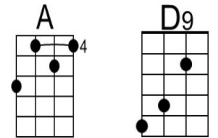
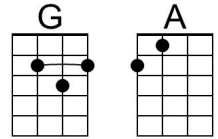
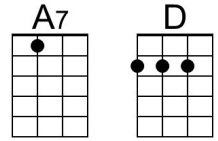
**Refrain One**

D G A7  
Well shake it up baby now ( *shake it up baby* )

D G A7  
Twist and shout ( *twist and shout* )

D G A7  
C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

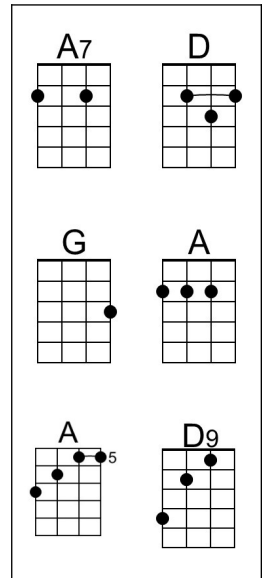
D G A7  
C'mon and work it on out ( *work it on out oooo* )



D G A7 D G A7  
Well work it on out ( *work it on out* ). You know you look so good ( *look so good* )

D G A7  
You know you got me goin' now ( *got me goin'* )

D G A7  
Just like you knew you would ( *like I knew you would oooo* ) **Refrain One**



**Refrain Two**

D G A7  
You know you twist it little girl ( *twist little girl* )

D G A7  
You know you twist so fine ( *twist so fine* )

D G A7  
C'mon and twist a little closer now ( *twist a little closer* )

D G A7  
And let me know that you're mine ( *let me know you're mine - oooo* )

**Instrumental (4x)**

| D \_ D G G A7 \_ A7 A7 G |

A A A A A7  
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

D G A7 D G A7  
Well shake it up baby now ( *shake it up baby* ). Twist and shout ( *twist and shout* )

D G A7  
C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

D G A7  
C'mon and work it on out ( *work it on out oooo* ). **Refrain Two**

**Outro (3x)**

D G A7  
Well shake it, shake it, shake it, baby now ( *shake it up baby* )

A A A A7↓ A Bb B C C# D - D9  
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓ (Hold)

# Twist and Shout (Phil Medley and Bert Berns, 1961) (G)

Twist and Shout by The Beatles (1963) (D @ 125)

Twist & Shout by The Beatles (The Ed Sullivan Show Feb. 23, 1964)

**Intro** D7↓ | G G C D7 | D7 | G G C D7 | D7

**Refrain One**

Well shake it up baby now ( *shake it up baby* )

Twist and shout ( *twist and shout* )

C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

C'mon and work it on out ( *work it on out oooo* )

Well work it on out ( *work it on out* ). You know you look so good ( *look so good* )

You know you got me goin' now ( *got me goin'* )

Just like you knew you would ( *like I knew you would oooo* ) **Refrain One**

**Refrain Two**

You know you twist it little girl ( *twist little girl* )

You know you twist so fine ( *twist so fine* )

C'mon and twist a little closer now ( *twist a little closer* )

And let me know that you're mine ( *let me know you're mine - oooo* )

**Instrumental (4x)**

| G \_ G C C D7 \_ D7 D7 C |

D D D D D7  
| Ahh | ahh | ahh | ahh | Oh! Yeah! |

Well shake it up baby now ( *shake it up baby* ). Twist and shout ( *twist and shout* )

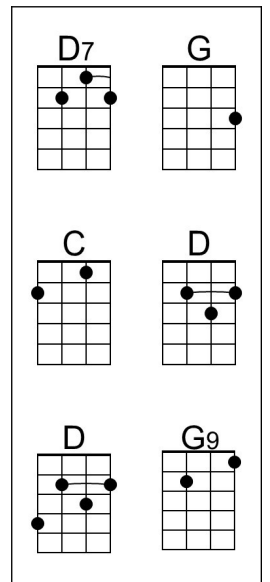
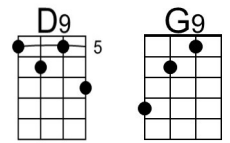
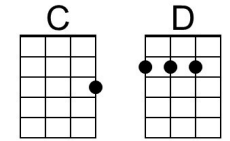
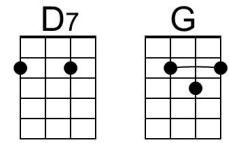
C'mon c'mon, c'mon, c'mon baby now ( *c'mon baby* )

C'mon and work it on out ( *work it on out oooo* ). **Refrain Two**

**Outro (3x)**

Well shake it, shake it, shake it, baby now ( *shake it up baby* )

D D D D7↓ D D# E F F# G - G9  
Ahh ahh ahh | ahh ↓ ↓ ↓ ↓ ↓ | ↓↓↓ (Hold)

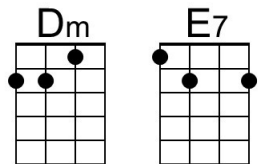
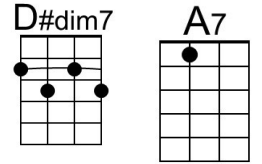
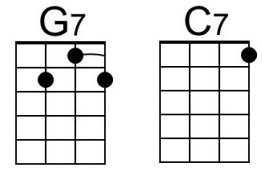


# When I'm Sixty Four (Lennon & McCartney) (C)

When I'm Sixty Four by The Beatles (1967) (Db)

**Intro** C | C | F F G C | C ↓ C ↓

**C** **G7**  
 When I get older losing my hair, many years from now  
**C**  
 Will you still be sending me a valentine, birthday greetings bottle of wine?  
**C7** **F**  
 If I'd been out till quarter to three, would you lock the door



**Chorus**

**D#mdim7** **C** **A7**  
 Will you still need me, will you still feed me,  
**Dm** **G** **C**  
 When I'm sixty-four?

**Optional Instrumental** Am | Am | G | Am | E7 | E7 |

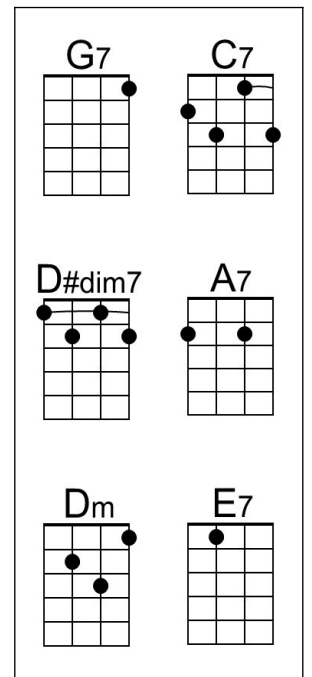
**Instrumental & Vocal**

**Am** **G**  
 Every summer we can rent a cottage, in the Isle of Wight,  
**Am** **E7 | E7 | Am** |  
 if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,  
**Dm** **F** **G** **C | G | G7 |**  
 And if you say the word, I could stay with you.

**C** **G**  
 I could be handy mending a fuse, when your lights have gone  
**G** **C**  
 You can knit a sweater by the fireside, Sunday mornings go for a ride  
**C7** **F**  
 Doing the garden, digging the weeds, who could ask for more? **Chorus**

**Am** **G**  
 Every summer we can rent a cottage, in the Isle of Wight,  
**Am** **E7 | E7 | Am** |  
 If it's not too dear. We shall scrimp and save, Ah, Ah, Ah, Ah,  
**Dm** **F** **G** **C | G | G7 |**  
 Grandchildren on your knee, Vera, Chuck, and Dave.

**C** **G**  
 Send me a postcard, drop me a line, stating point of view  
**G** **C**  
 Indicate precisely what you mean to say, Yours sincerely, Wasting Away  
**C7** **F**  
 Give me your answer, fill in a form, mine for ever more. **Chorus**

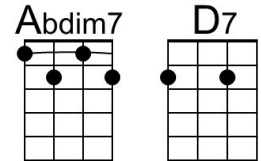
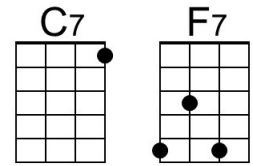


# When I'm Sixty Four (Lennon & McCartney) (F)

When I'm Sixty Four by The Beatles (1967) (Db)

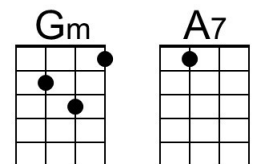
**Intro** F | F | Bb Bb C F | F ↓ F ↓

F C7  
When I get older losing my hair, many years from now  
F  
Will you still be sending me a valentine, birthday greetings bottle of wine?  
F7 Bb  
If I'd been out till quarter to three, would you lock the door



**Chorus**

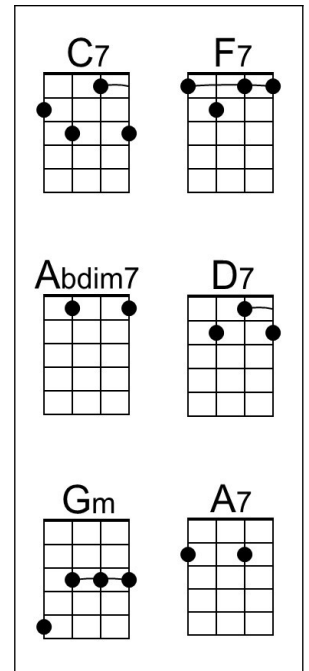
Bdim7 F D7  
Will you still need me, will you still feed me,  
G C F  
When I'm sixty-four?



**Optional Instrumental** Dm | Dm | C | Dm | A7 | A7 |

**Instrumental & Vocal**

Dm C  
Every summer we can rent a cottage, in the Isle of Wight,  
Dm A7 | A7 | Dm |  
if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,  
Gm Bb C F | C | C7 |  
And if you say the word, I could stay with you.



F C  
I could be handy mending a fuse, when your lights have gone  
C F  
You can knit a sweater by the fireside, Sunday mornings go for a ride  
F7 Bb  
Doing the garden, digging the weeds, who could ask for more? **Chorus**

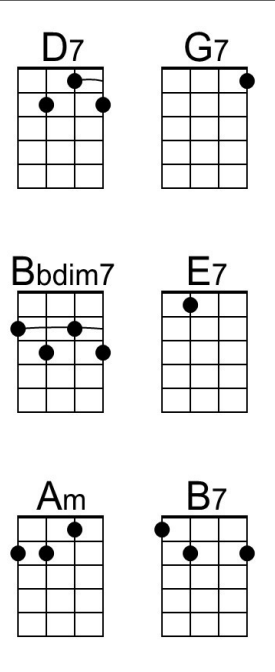
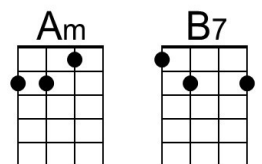
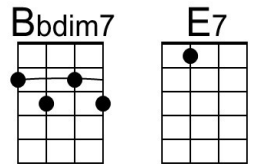
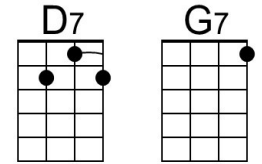
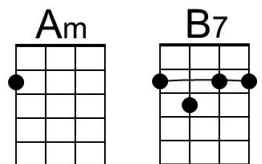
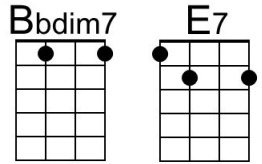
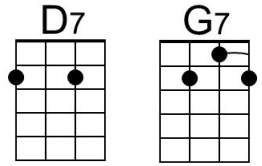
Dm C  
Every summer we can rent a cottage, in the Isle of Wight,  
Dm A7 | A7 | Dm |  
If it's not too dear. We shall scrimp and save, Ah, Ah, Ah, Ah,  
Gm Bb C F | C | C7 |  
Grandchildren on your knee, Vera, Chuck, and Dave.

F C  
Send me a postcard, drop me a line, stating point of view  
C F  
Indicate precisely what you mean to say, Yours sincerely, Wasting Away  
F7 Bb  
Give me your answer, fill in a form, mine for ever more. **Chorus**

# When I'm Sixty Four (Lennon & McCartney) (G)

When I'm Sixty Four by The Beatles (1967) (Db)

**Intro** G | G | C C D G | G↓ G↓



**G** **D7**  
When I get older losing my hair, many years from now  
**G**  
Will you still be sending me a valentine, birthday greetings bottle of wine?  
**G7** **C**  
If I'd been out till quarter to three, would you lock the door

**Chorus**

**Bbdim7** **G** **E7**  
Will you still need me, will you still feed me,  
**Am** **D** **G**  
When I'm sixty-four?

**Optional Instrumental** Em | Em | D | Em | B7 | B7 |

**Instrumental & Vocal**

**Em** **D**  
Every summer we can rent a cottage, in the Isle of Wight,  
**Em** **B7 | B7 | Em** |  
if it's not too dear; you'll be older too Ah, Ah, Ah, Ah,  
**Am** **C** **D** **G | D | D7 |**  
And if you say the word, I could stay with you.

**G** **D**  
I could be handy mending a fuse, when your lights have gone  
**D** **G**  
You can knit a sweater by the fireside, Sunday mornings go for a ride  
**G7** **C**  
Doing the garden, digging the weeds, who could ask for more? **Chorus**

**Em** **D**  
Every summer we can rent a cottage, in the Isle of Wight,  
**Em** **B7 | B7 | Em** |  
If it's not too dear; we shall scrimp and save, Ah, Ah, Ah, Ah,  
**Am** **C** **D** **G | D | D7 |**  
Grandchildren on your knee, Vera, Chuck, and Dave.

**G** **D**  
Send me a postcard, drop me a line, stating point of view  
**D** **G**  
Indicate precisely what you mean to say, Yours sincerely, Wasting Away  
**G7** **C**  
Give me your answer, fill in a form, mine for ever more. **Chorus**

# While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Am – **GCEA**

**Am C6 Am6 Fmaj7**  
I look at you all see the love there that's sleeping

**Am G D - E7**

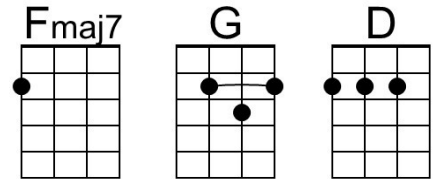
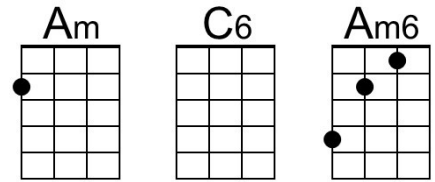
\_\_ While my gui-tar gently weeps

**Am C6 Am6 Fmaj7**

I look at the floor and I see it needs sweeping

**Am G C - E7**

\_\_ Still my gui-tar gently weeps

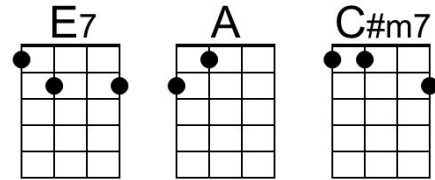


**A C#m7 F#m C#m**  
\_\_ I don't know why \_\_\_ nobody told you,

**Bm E**  
\_\_ how to un-fold your love.

**A C#m7 F#m C#m A**  
\_\_ I don't know how \_\_\_ someone con-trolled you,

**Bm E**  
\_\_ They bought and sold you



**Am C6 Am6 Fmaj7**  
I look at the world and I notice it's turning

**Am G D - E7**

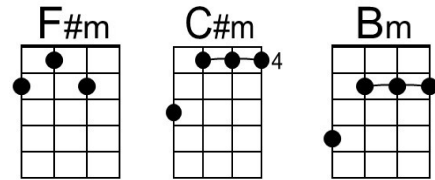
\_\_ While my gui-tar gently weeps

**Am C6 Am6 Fmaj7**

With every mis-take we must surely be learning

**Am G C - E7**

\_\_ Still my gui-tar gently weeps

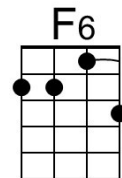
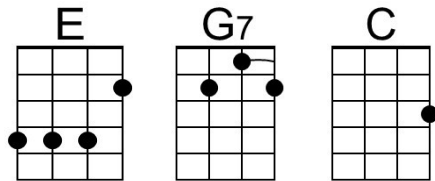


**A C#m7 F#m C#m**  
\_\_ I don't know how \_\_\_ you were di-verted.

**Bm E**  
\_\_ You were perverted too

**A Amaj7 F#m C#m**  
I don't know how \_\_\_ you were in-verted.

**Bm E**  
\_\_ No one alerted you.



**Am C6 Am6 Fmaj7**  
I look at you all, see the love there that's sleeping

**Am G D - E7**

\_\_ While my gui-tar gently weeps

**Am C6 | Am6 | Fmaj7 |**

I look at you all...

**Am G7 C - F6 C**

\_\_ Still my gui-tar gently weeps.

# While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Am – **DGBE**

**Am C6 Am6 Fmaj7**  
I look at you all see the love there that's sleeping

**Am G D - E7**

\_\_ While my gui-tar gently weeps

**Am C6 Am6 Fmaj7**

I look at the floor and I see it needs sweeping

**Am G C - E7**

\_\_ Still my gui-tar gently weeps

**A C#m7 F#m C#m**  
\_\_ I don't know why \_\_\_ nobody told you,

**Bm E**  
\_\_ how to un-fold your love.

**A C#m7 F#m C#m A**  
\_\_ I don't know how \_\_\_ someone con-trolled you,

**Bm E**  
\_\_ They bought and sold you

**Am C6 Am6 Fmaj7**  
I look at the world and I notice it's turning

**Am G D - E7**

\_\_ While my gui-tar gently weeps

**Am C6 Am6 Fmaj7**

With every mis-take we must surely be learning

**Am G C - E7**

\_\_ Still my gui-tar gently weeps

**A C#m7 F#m C#m**  
\_\_ I don't know how \_\_\_ you were di-verted.

**Bm E**  
\_\_ You were perverted too

**A Amaj7 F#m C#m**  
I don't know how \_\_\_ you were in-verted.

**Bm E**  
\_\_ No one alerted you.

**Am C6 Am6 Fmaj7**  
I look at you all, see the love there that's sleeping

**Am G D - E7**

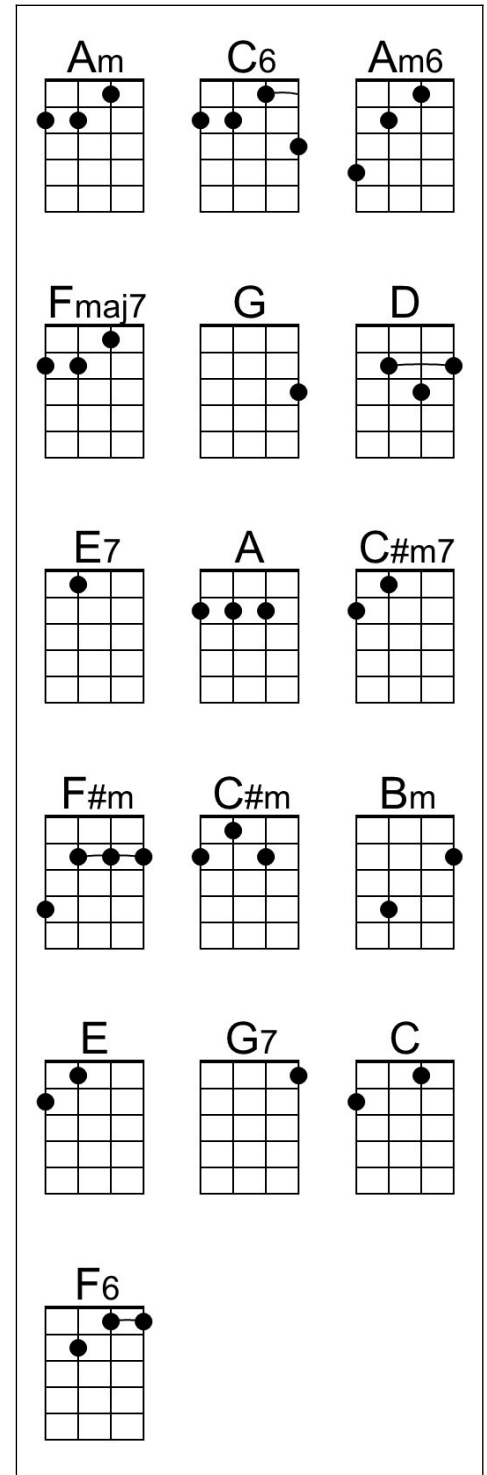
\_\_ While my gui-tar gently weeps

**Am C6 | Am6 | Fmaj7 |**

I look at you all...

**Am G7 C - F6 C**

\_\_ Still my gui-tar gently weeps.





# While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Dm – **GCEA**

**Dm F6 Dm6 Bbmaj7**  
I look at you all see the love there that's sleeping

**Dm C G - A7**

\_\_ While my gui-tar gently weeps

**Dm F6 Dm6 Bbmaj7**

I look at the floor and I see it needs sweeping

**Dm C F - A7**

\_\_ Still my gui-tar gently weeps

**D F#m7 Bm F#m**  
\_ I don't know why \_\_\_ nobody told you,

**Em A**  
\_\_ how to un-fold your love.

**D F#m7 Bm F#m D**  
\_ I don't know how \_\_\_ someone con-trolled you,

**Em A**  
\_\_ They bought and sold you

**Dm F6 Dm6 Bbmaj7**  
I look at the world and I notice it's turning

**Dm C G - A7**

\_\_ While my gui-tar gently weeps

**Dm F6 Dm6 Bbmaj7**

With every mis-take we must surely be learning

**Dm C F - A7**

\_\_ Still my gui-tar gently weeps

**D F#m7 Bm F#m**  
\_ I don't know how \_\_\_ you were di-verted.

**Em A**  
\_\_ You were perverted too

**D Dmaj7 Bm F#m**  
I don't know how \_\_\_ you were in-verted.

**Em A**  
\_\_ No one alerted you.

**Dm F6 Dm6 Bbmaj7**  
I look at you all, see the love there that's sleeping

**Dm C G - A7**

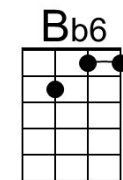
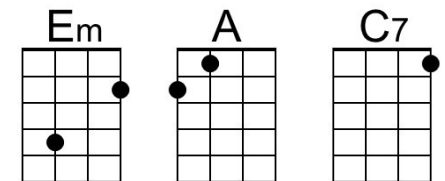
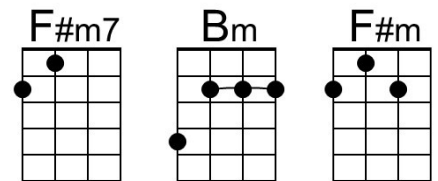
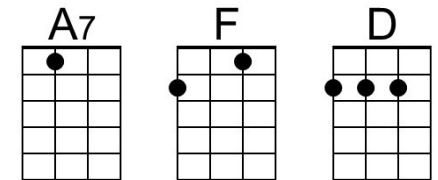
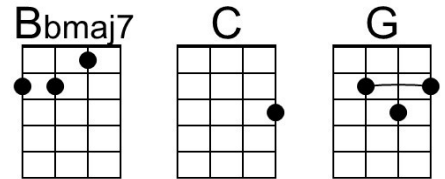
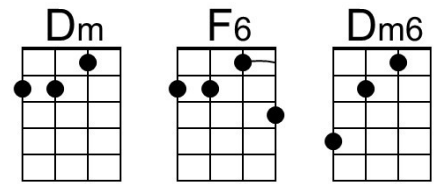
\_\_ While my gui-tar gently weeps

**Dm F6 | Dm6 | Bbmaj7 |**

I look at you all...

**Dm C7 F - Bb6 F**

\_\_ Still my gui-tar gently weeps.



# While My Guitar Gently Weeps (George Harrison, 1968)

While My Guitar Gently Weeps by The Beatles – Key of Dm – **DGBE**

**Dm F6 Dm6 Bbmaj7**  
I look at you all see the love there that's sleeping

**Dm C G - A7**

\_\_ While my gui-tar gently weeps

**Dm F6 Dm6 Bbmaj7**

I look at the floor and I see it needs sweeping

**Dm C F - A7**

\_\_ Still my gui-tar gently weeps

**D F#m7 Bm F#m**  
\_ I don't know why \_\_\_ nobody told you,

**Em A**  
\_\_ how to un-fold your love.

**D F#m7 Bm F#m D**  
\_ I don't know how \_\_\_ someone con-trolled you,

**Em A**  
\_\_ They bought and sold you

**Dm F6 Dm6 Bbmaj7**  
I look at the world and I notice it's turning

**Dm C G - A7**

\_\_ While my gui-tar gently weeps

**Dm F6 Dm6 Bbmaj7**

With every mis-take we must surely be learning

**Dm C F - A7**

\_\_ Still my gui-tar gently weeps

**D F#m7 Bm F#m**  
\_ I don't know how \_\_\_ you were di-verted.

**Em A**  
\_\_ You were perverted too

**D Dmaj7 Bm F#m**  
I don't know how \_\_\_ you were in-verted.

**Em A**  
\_\_ No one alerted you.

**Dm F6 Dm6 Bbmaj7**  
I look at you all, see the love there that's sleeping

**Dm C G - A7**

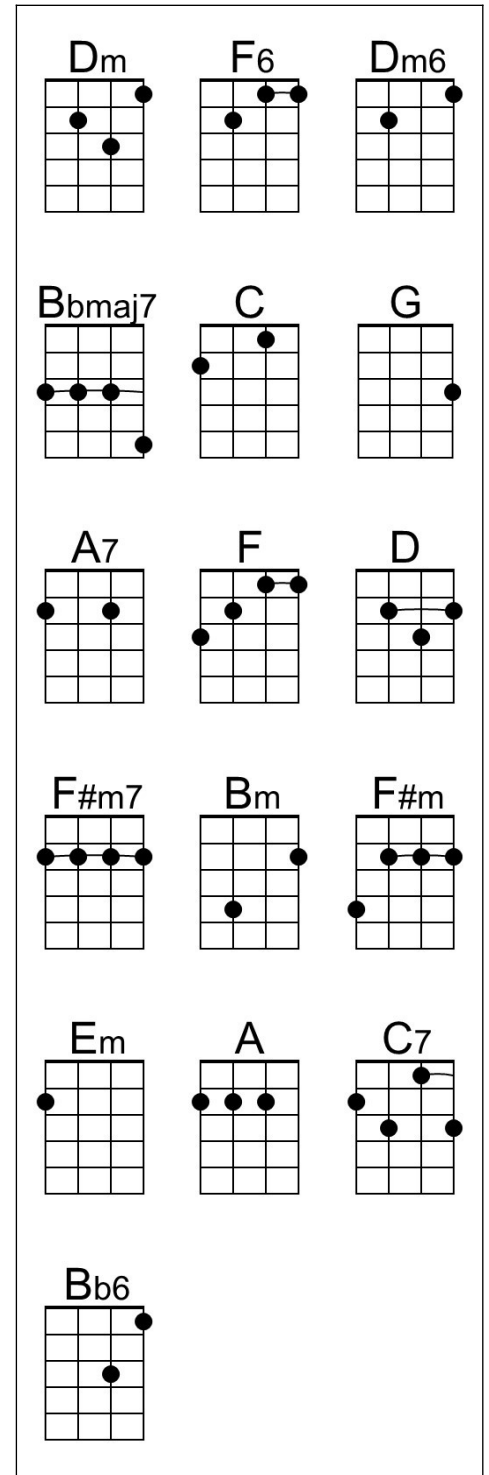
\_\_ While my gui-tar gently weeps

**Dm F6 | Dm6 | Bbmaj7 |**

I look at you all...

**Dm C7 F - Bb6 F**

\_\_ Still my gui-tar gently weeps.



## With A Little Help from My Friends (Lennon &amp; McCartney, 1967) (C)

With A Little Help from My Friends by The Beatles (E)

Strum Pattern: ↓ ↑↑ ↓ ↓↑ | 4/4 Time - 112 BPM

Ab | Bb | C | C |  
 Bil-----ly-----Shears!

C G Dm G C  
 What would you think if I sang out of tune? Would you stand up and walk out on me?  
 C G Dm G C  
 Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh,

**Chorus 1**

Bb F C Bb F C  
 I get by with a little help from my friends, Mm, I get high with a little help from my friends,  
 Bb F C | G | G |  
 Mm, Going to try with a little help from my friends.

C G Dm G C  
 What do I do when my love is away? (*Does it worry you to be a-lone?*)  
 C G Dm G C  
 How do I feel by the end of the day? (*Are you sad because you're on your own?*). No,

**Chorus 2**

Bb F C Bb F C  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 Bb F C  
 Oh, going to try with a little help from my friends.

**Bridge**

Am D C Bb F  
 (*Do you need any-body?*) I just need some-body to love.  
 Am D C Bb F  
 (*Could it be any-body?*) Oh, I want some-body to love.

C G Dm G C  
 (*Would you be-lieve in a love at first sight?*) Yes I'm certain that it happens all the time.  
 C G Dm G C  
 (*What do you see when you turn out the light?*) I can't tell you, but I know it's mine. Oh,

**Repeat Chorus 2 & Bridge****Outro**

Bb F C Bb F C  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 Bb F C  
 Oh, going to try with a little help from my friends.  
 Bb F Ab | Bb | C  
 Yes, I get by with a little help from my friends, with a little help from my frie-----nds.

## With A Little Help from My Friends (Lennon &amp; McCartney, 1967) (E)

With A Little Help from My Friends by The Beatles (E)

Strum Pattern: ↓ ↑↑ ↓ ↓↑ | 4/4 Time - 112 BPM

C | D | E | E |  
Bil-----ly-----Shears!

E B F#m B E  
What would you think if I sang out of tune? Would you stand up and walk out on me?  
E B F#m B E  
Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh,

**Chorus 1**

D A E D A E  
I get by with a little help from my friends, Mm, I get high with a little help from my friends,  
D A E | B | B |  
Mm, Going to try with a little help from my friends.

E B F#m B E  
What do I do when my love is away? (*Does it worry you to be a-lone?*)  
E B F#m B E  
How do I feel by the end of the day? (*Are you sad because you're on your own?*). No,

**Chorus 2**

D A E D A E  
I get by with a little help from my friends, mm, I get high with a little help from my friends,  
D A E  
Oh, going to try with a little help from my friends.

**Bridge**

C#m F# E D A  
(*Do you need any-body?*) I just need some-body to love.  
C#m F# E D A  
(*Could it be any-body?*) Oh, I want some-body to love.

E B F#m B E  
(*Would you be-lieve in a love at first sight?*) Yes I'm certain that it happens all the time.  
E B F#m B E  
(*What do you see when you turn out the light?*) I can't tell you, but I know it's mine. Oh,

**Repeat Chorus 2 & Bridge****Outro**

D A E D A E  
I get by with a little help from my friends, mm, I get high with a little help from my friends,  
D A E  
Oh, going to try with a little help from my friends.  
D A C | D | E  
Yes, I get by with a little help from my friends, with a little help from my frie-----nds.

# With A Little Help from My Friends (Lennon & McCartney, 1967) (F)

With A Little Help from My Friends by The Beatles (E)

Strum Pattern: ↓ ↑↑ ↓ ↓↑ | 4/4 Time - 112 BPM

Db | Eb | F | F |  
 Bil-----ly-----Shears!

F C Gm C F  
 What would you think if I sang out of tune? Would you stand up and walk out on me?  
 F C Gm C F  
 Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh,

## Chorus 1

Eb Bb F Eb Bb F  
 I get by with a little help from my friends, Mm, I get high with a little help from my friends,  
 Eb Bb F | C | C |  
 Mm, Going to try with a little help from my friends.

F C Gm C F  
 What do I do when my love is away? (*Does it worry you to be a-lone?*)  
 F C Gm C F  
 How do I feel by the end of the day? (*Are you sad because you're on your own?*). No,

## Chorus 2

Eb Bb F Eb Bb F  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 Eb Bb F  
 Oh, going to try with a little help from my friends.

## Bridge

Dm G F Eb Bb  
 (*Do you need any-body?*) I just need some-body to love.  
 Dm G F Eb Bb  
 (*Could it be any-body?*) Oh, I want some-body to love.

F C Gm C F  
 (*Would you be-lieve in a love at first sight?*) Yes I'm certain that it happens all the time.  
 F C Gm C F  
 (*What do you see when you turn out the light?*) I can't tell you, but I know it's mine. Oh,

**Repeat Chorus 2 & Bridge**

## Outro

Eb Bb F Eb Bb F  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 Eb Bb F  
 Oh, going to try with a little help from my friends.  
 Eb Bb Db | Eb | F  
 Yes, I get by with a little help from my friends, with a little help from my frie-----nds.

## With A Little Help from My Friends (Lennon &amp; McCartney, 1967) (G)

With A Little Help from My Friends by The Beatles (E)

Strum Pattern: ↓ ↑↑ ↓ ↓↑ | 4/4 Time - 112 BPM

Eb | F | G | G |  
 Bil-----ly-----Shears!

G D Am D G  
 What would you think if I sang out of tune? Would you stand up and walk out on me?  
 G D Am D G  
 Lend me your ears and I'll sing you a song, and I'll try not to sing out of key. Oh,

**Chorus 1**

F C G F C G  
 I get by with a little help from my friends, Mm, I get high with a little help from my friends,  
 F C G | D | D |  
 Mm, Going to try with a little help from my friends.

G D Am D G  
 What do I do when my love is away? (*Does it worry you to be a-lone?*)  
 G D Am D G  
 How do I feel by the end of the day? (*Are you sad because you're on your own?*). No,

**Chorus 2**

F C G F C G  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 F C G  
 Oh, going to try with a little help from my friends.

**Bridge**

Em A G F C  
 (*Do you need any-body?*) I just need some-body to love.  
 Em A G F C  
 (*Could it be any-body?*) Oh, I want some-body to love.

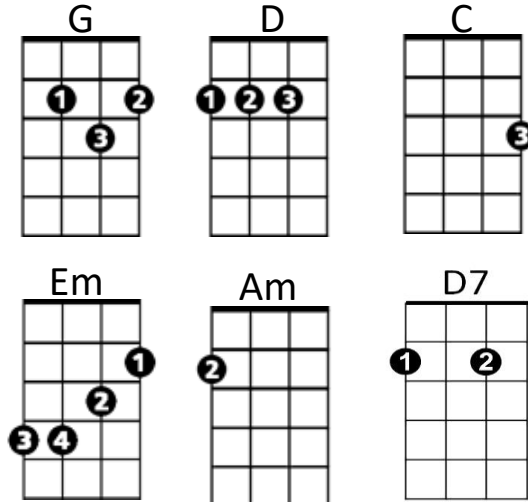
G D Am D G  
 (*Would you be-lieve in a love at first sight?*) Yes I'm certain that it happens all the time.  
 G D Am D G  
 (*What do you see when you turn out the light?*) I can't tell you, but I know it's mine. Oh,

**Repeat Chorus 2 & Bridge****Outro**

F C G F C G  
 I get by with a little help from my friends, mm, I get high with a little help from my friends,  
 F C G  
 Oh, going to try with a little help from my friends.  
 F C Eb | F | G  
 Yes, I get by with a little help from my friends, with a little help from my frie-----nds.

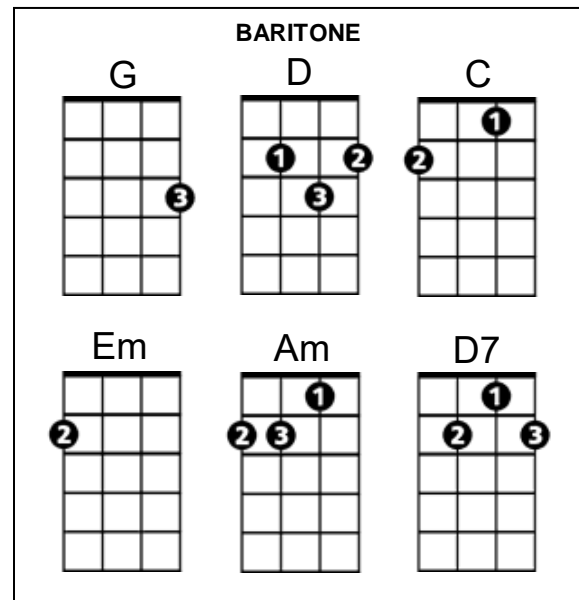
YELLOW SUBMARINE – THE BEATLES Key G

**G D C G**  
 In the town where I was born,  
**Em Am C D**  
 Lived a man who sailed to sea,  
**G D C G**  
 And he told us of his life,  
**Em Am C D**  
 In the land of sub-marines.  
**G D C G**  
 So we sailed on to the sun,  
**Em Am C D**  
 Till we found a sea of green,  
**G D C G**  
 And we lived beneath the waves,  
**Em Am C D**  
 In our yellow sub marine.



**CHORUS:**

**G D7**  
 We all live in a yellow submarine,  
**D7 G**  
 Yellow submarine, yellow submarine.  
**G D7**  
 We all live in a yellow submarine,  
**D7 G**  
 Yellow submarine, yellow submarine.



**G D C G**  
 And our friends are all aboard  
**Em Am C D**  
 Many more of them live next door  
**G D C G**  
 And the band begins to play...  
**Em Am C D**  
 In our Yellow Submarine

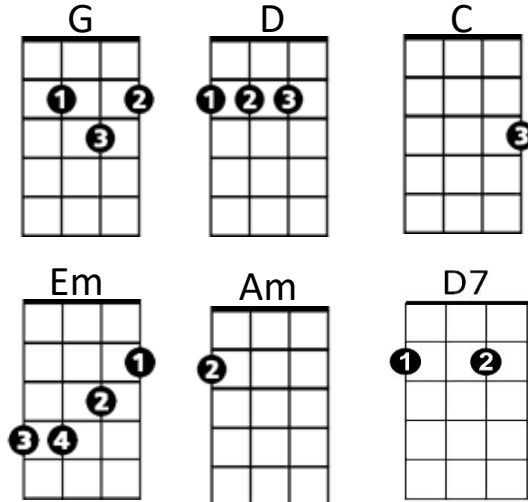
**(CHORUS)**

**G D C G**  
 As we live a life of ease (life of ease)  
**Em Am C D**  
 Every one of us (Every one of us) has all we need (has all we need)  
**G D C G**  
 Sky of blue (Sky of blue) and sea of green (sea of green)  
**Em Am C D**  
 In our yellow (in our yellow) submarine (ah ha ha ha aha)

**CHORUS X2**

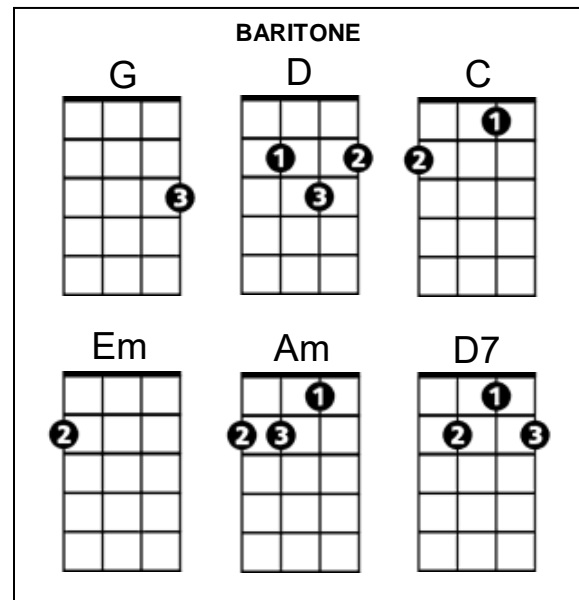
YELLOW SUBMARINE – THE BEATLES Key C

**C G F C**  
 In the town where I was born,  
**Am Dm F G**  
 Lived a man who sailed to sea,  
**C G F C**  
 And he told us of his life,  
**Am Dm F G**  
 In the land of submarines.  
**C G F C**  
 So we sailed on to the sun,  
**Am Dm F G**  
 Till we found a sea of green,  
**C G F C**  
 And we lived beneath the waves,  
**Am Dm F G**  
 In our yellow submarine.



**CHORUS:**

**C G7**  
 We all live in a yellow submarine,  
**G7 C**  
 Yellow submarine, yellow submarine.  
**C G7**  
 We all live in a yellow submarine,  
**G7 C**  
 Yellow submarine, yellow submarine.



**C G F C**  
 And our friends are all aboard  
**Am Dm F G**  
 Many more of them live next door  
**C G F C**  
 And the band begins to play...  
**Am Dm F G**  
 In our Yellow Submarine

**(CHORUS)**

**C G F C**  
 As we live a life of ease (life of ease)  
**Am Dm F G**  
 Every one of us (Every one of us) has all we need (has all we need)  
**C G F C**  
 Sky of blue (Sky of blue) and sea of green (sea of green)  
**Am Dm F G**  
 In our yellow (in our yellow) sub-marine (ah ha ha ha aha)

**CHORUS X2**





## Yer Blues (John Lennon &amp; Paul McCartney, 1968) (E)

Yer Blues by The Beatles from *The Beatles* (1968) (E @ 152)**3/4 Time**

E7 | E7 | E7 | | E7 | E7 |  
 Yes I'm lonely,                      wanna die.

A7 | A7 | A7 | | E7 | E7 | E7 |  
 Yes I'm lonely,                      wanna die.

**Chorus**

G                                      B A G#m Gm-Fm |

If I ain't dead already, ooh,

E7 | A7 | E7 | B7  
 Girl you know the reason why

E7 | E7 | E7 | | E7 | E7 |  
 In the morning,                      wanna die,

A7 | A7 | A7 | | E7 | E7 | E7 |  
 In the evening,                      wanna die                      **Chorus**

E                                      B7 E                                      B7  
 My mother was of the sky, \_\_\_ my father was of the earth \_\_\_

E                                      E7  
 But I am of the universe, and you know what it's worth

A7 | A7 | A7 | | E7 | E7 | E7 |  
 I'm lonely,                      wanna die.                      **Chorus**

E                                      B7 E                                      B7  
 The eagle picks my eye, \_\_\_ the worm he licks my bone \_\_\_

E                                      E7  
 I feel so suicidal, just like Dylan's Mr. Jones

A7 | A7 | A7 | | E7 | E7 | E7 |  
 Lonely                      wanna die.                      **Chorus**

E                                      B7 E                                      B7  
 The black cloud crossed my mind, \_\_\_ Blue mist round my soul \_\_\_

E                                      E7  
 I feel so suicidal, even hate my rock and roll,

A7 | A7 | | E7 | E7  
 Wanna die.                      Yeah, wanna die.                      **Chorus**

**Optional Instrumental Verses (2x)****Optional Instrumental Chorus**

# You Can't Do That (Lennon & McCartney, 1964) (C)

You Can't Do That by The Beatles (1964) (G @ 129)

## Intro (4 Measures) C

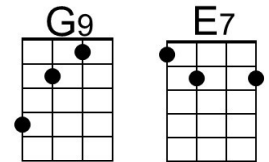
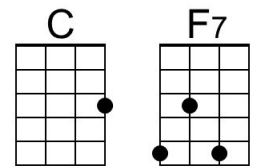
**C**  
I got something to say that might cause you pain,  
If I catch you talking to that boy again. I'm gonna

**F7 C | C**

Let you down, and leave you flat,

**G9 F7 C | C**

Because I told you before, oh you can't do that.



**C**  
Well it's the second time I caught you talking to him,  
Do I have to tell you one more time I think it's a sin? I think I'll

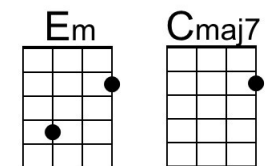
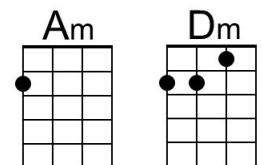
**F7 C | C**

Let you down, (*let you down*) and leave you flat,

(*gonna let you down and leave you flat*)

**G9 F7 C | C**

Because I told you before, oh you can't do that.



## Bridge

**E7 Am Dm Em C**  
Everybody's gre-e-en - 'Cause I'm the one who won your love,

**E7 Am Dm**  
But if they'd se-e--en - You talking that way,

**Em G**  
They'd laugh in my face

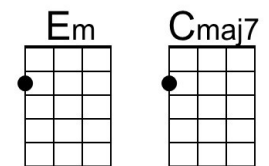
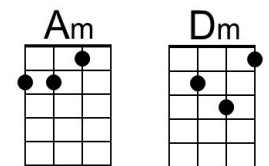
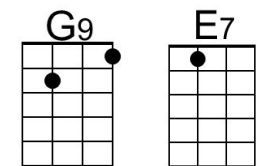
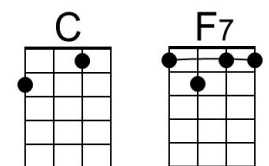
**C**  
So please listen to me if you wanna stay mine,  
I can't help my feelings I go outta my mind. I'm gonna

**F7 C | C**

Let you down, (*let you down*) and leave you flat,

(*gonna let you down and leave you flat*)

**G9 F7 C**  
Because I told you before, oh you can't do that.



**Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2<sup>nd</sup> half of each line.**

## Outro

**C | C**

## Optional Outro

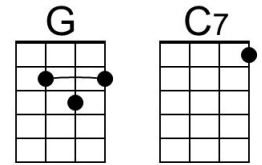
**C ↓ C ↑ Cmaj7 ↓ C ↓ | C ↓ C7 ↓ Cmaj7 ↓ C ↓**  
(Ritard.) (Hold)

# You Can't Do That (Lennon & McCartney, 1964) (G)

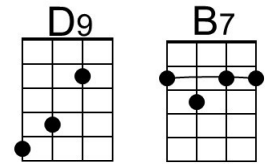
You Can't Do That by The Beatles (1964) (G @ 129)

## Intro (4 Measures) G

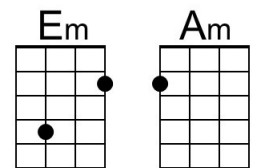
**G**  
I got something to say that might cause you pain,  
If I catch you talking to that boy again. I'm gonna



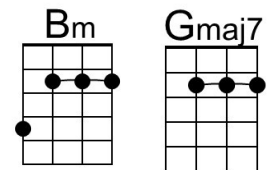
**C7** **G**  
Let you down, and leave you flat.  
**D9** **C7** **G | G**  
Because I told you before, oh you can't do that.



**G**  
Well it's the second time I caught you talking to him,  
Do I have to tell you one more time I think it's a sin? I think I'll



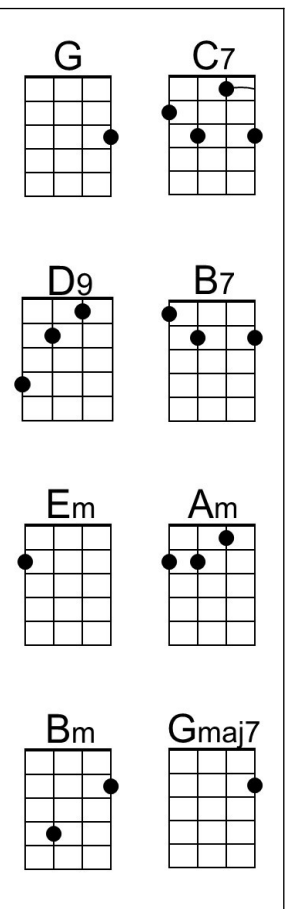
**C7** **G**  
Let you down, (*let you down*) and leave you flat  
(*gonna let you down and leave you flat*)  
**D9** **C7** **G | G**  
Because I told you before, oh you can't do that.



## Bridge

**B7** **Em** **Am** **Bm** **G**  
Everybody's gre-e-en - 'Cause I'm the one who won your love,  
**B7** **Em** **Am**  
But if they'd se-ee-en - You talking that way,  
**Bm** **D**  
They'd laugh in my face.

**G**  
So please listen to me if you wanna stay mine,  
I can't help my feelings I go outta my mind. I'm gonna  
**C7** **G**  
Let you down, (*let you down*) and leave you flat  
(*gonna let you down and leave you flat*)  
**D9** **C7** **G**  
Because I told you before, oh you can't do that.



**Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2<sup>nd</sup> half of each line.**

## Outro G | G

### Optional Outro

G ↓ G ↓↑ Gmaj7 ↓ G ↓ | G ↓ G7 ↓ Gmaj7 ↓ G ↓  
(**Ritard.**) (**Hold**)