All My Loving John Lennon & Paul McCartney Keys of Dm, Em & Am CGEA & Bari Ukulele Version 3

Notes:

"All My Loving" is a song by the English rock band the Beatles, written by Paul McCartney (credited to Lennon-McCartney), from the album *With the Beatles* (1963). Though it was not released as a single in the United Kingdom or the United States, it drew considerable radio airplay, prompting EMI to issue it as the title track of an EP. The song was released as a single in Canada, where it became a number 1 hit. The Canadian single was imported into the US in enough quantities to peak at number 45 on the U.S. Billboard Hot 100 in April 1964.

McCartney originally envisioned it as a country & western song, and George Harrison added a Nashville-style guitar solo. John Lennon's rhythm guitar playing uses quickly strummed triplets similar to "Da Doo Ron Ron" by The Crystals, a song that was popular at the time, and McCartney plays a walking bass line.

Lennon expressed his esteem for the song in his 1980 Playboy interview, saying, "[I]t's a damn good piece of work. ... I play a pretty mean guitar in back."

"All My Loving" was the Beatles' opening number on their debut performance on The Ed Sullivan Show on 9 February 1964.

"All My Loving" has been praised by several critics. Ian MacDonald said, "The innocence of early Sixties British pop is perfectly distilled in the eloquent simplicity of this number" and described the song as helping McCartney be seen as more of an equal to Lennon. Richie Unterberger of Allmusic said it "was arguably the best LP-only track the Beatles did before 1964" and that if it had been released as a single in America it would have been a huge hit.

The guitar work for "All My Loving" has also been lauded by later critics. Harrison's concise solo has been described as reminiscent of Chet Atkins, and Lennon's complex rhythm work (relying on the unusual use of constant triplets) was referred to as "the most recognizable feature" of the song; Lennon himself later described his performance as "a superb piece of guitar."

In the third verse, McCartney's vocal splits into melody and harmony; for live performances, Harrison would sing lead on this verse while McCartney would sing the harmony, which contained two high notes (the second syllable of "tomorrow" and "home") which only he could reach.

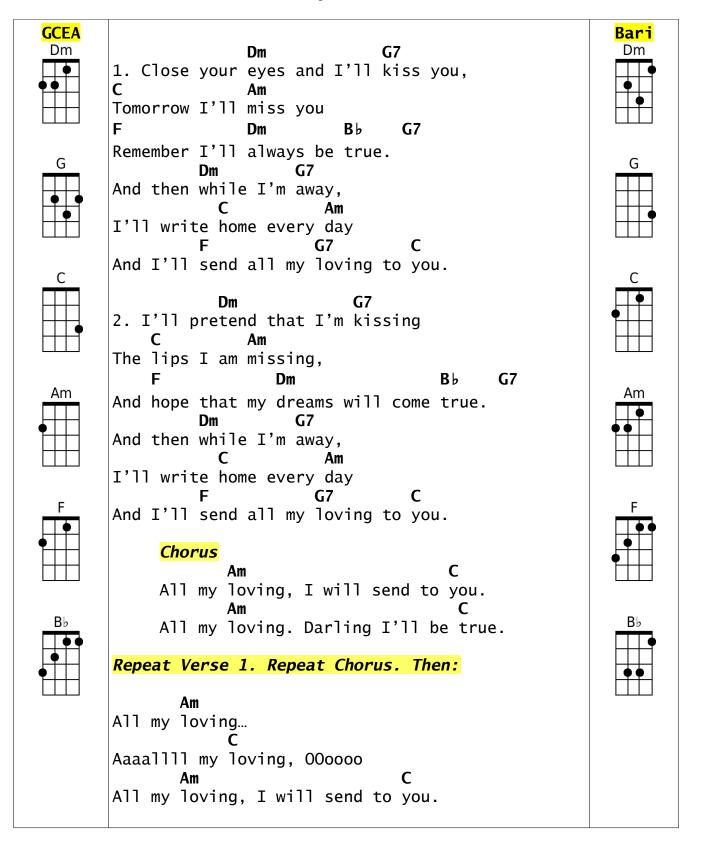
Source: Wikipedia, https://en.wikipedia.org/wiki/All_My_Loving

At YouTube: https://www.youtube.com/watch?v=p0xAqhTaXzw

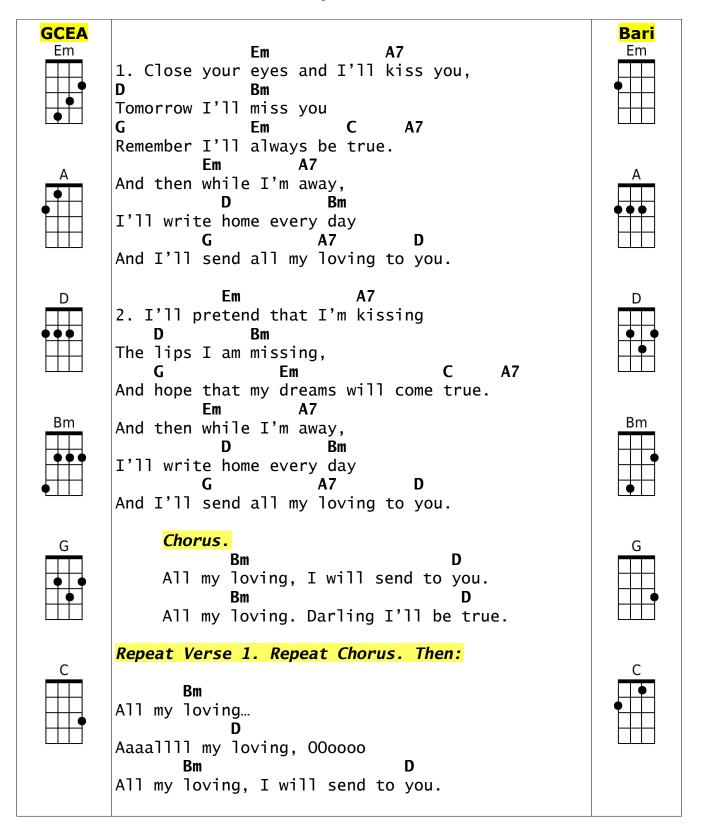
NB.

The version provided simplified the second chord in the first line from a dominant 7^{th} to a major chord. In this version, I've restored the original.

All My Loving The Beatles Key of Dm



All My Loving The Beatles Key of Em



All My Loving The Beatles Key of Am

