

For You Blue (George Harrison, 1968) (C)

For You Blue by The Beatles (1970) (D)

For You Blue by The Beatles (1970) (“Naked”)

Written for Patti Boyd – Flip side of “The Long and Winding Road,” the last Beatles single released in the US by the Beatles, a “double-sided” hit record.

Intro C | F6/3 | D7 | G7 | G7

C7 F7 C7 | C7
Be-cause you're sweet and lovely girl, I love you.

F7 C7 | C7
Be-cause you're sweet and lovely girl, It's true

G7 F7 | C F | G7
I love you more that ever girl, I do.

C7 F7 C7 | C7
I want you in the morning girl, I love you.

F7 C7 | C7
I want you at the moment, I feel blue.

G7 F7 | C F | G7
I'm living every moment girl, for you.

Optional Instrumental Verses (2x)

C7 F7 C7 | C7
I've loved you from the moment I saw you.

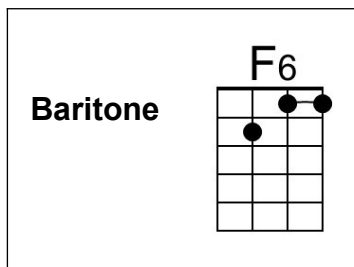
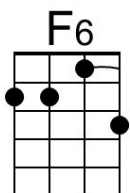
F7 C7 | C7
You looked at me, that's all you had to do.

G7 F7 | C F | G7
I feel it now, I hope you feel it too.

C7 F7 C7 | C7
Be-cause you're sweet and lovely girl, I love you.

F7 C7 | C7
Be-cause you're sweet and lovely girl, It's true

G7 F7 | C F | C7
I love you more that ever girl, I do.



For You Blue (George Harrison, 1968) (G)

[For You Blue](#) by The Beatles (1970) (D)

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Intro G | C6/3 | A7 | D7 | D7

G7 C7 G7 | G7
Be-cause you're sweet and lovely girl, I love you.

C7 G7 | G7
Be-cause you're sweet and lovely girl, It's true

D7 C7 | G C | D7
I love you more that ever girl, I do.

G7 C7 G7 | G7
I want you in the morning girl, I love you.

C7 G7 | G7
I want you at the moment, I feel blue.

D7 C7 | G C | D7
I'm living every moment girl, for you.

Optional Instrumental Verses (2x)

G7 C7 G7 | G7
I've loved you from the moment I saw you.

C7 G7 | G7
You looked at me, that's all you had to do.

D7 C7 | G C | D7
I feel it now, I hope you feel it too.

G7 C7 G7 | G7
Be-cause you're sweet and lovely girl, I love you.

C7 G7 | G7
Be-cause you're sweet and lovely girl, It's true

D7 C7 | G C | G7
I love you more that ever girl, I do.

