I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (C) I Saw Her Standing There by The Beatles (E @ 160) I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964) Intro (Spoken) "1 2 3 4" (Then) C (4 measures) **F7** 1. Well she was just seventeen, you know what I mean, And the way she looked was way beyond com-pare. So how could I dance with an-other, ooooh **G7** C When I saw her standing there. **F7** 2. Well she looked at me, and I, I could see, G | G7 That be-fore too long, I'd fall in love with her. **C7** She wouldn't dance with an-other, ooooh | C **G7** C When I saw her standing there. **Bridge F7** Well my heart went boom when I crossed that room G7 | G7 | F7 And I held her hand in mine. 3. Whoa we danced through the night And we held each other tight G | G7 And be-fore too long I fell in love with her. **C7** Now I'll never dance with an-other, ooooh **G7** C 1 C7 When I saw her standing there. Repeat from Bridge

Outro

G7

Oh, since I saw her standing there. C

C

F7 | F7 | C ↓

G7

Yeah well, since I saw her standing there. (Hold)

I Saw Her Standing There (John Lennon & Paul McCartney, 1963) (F)

I Saw Her Standing There by The Beatles (E @ 160)

I Saw Her Standing There by The Beatles (The Ed Sullivan Show, Feb. 9, 1964)

Intro (Spoken) "1 2 3 4" (Then) F (4 measures)

Bb7

Well she was just seventeen, you know what I mean,
 C | C7

And the way she looked was way beyond com-pare.

F F7 Bb Db

So how could I dance with an-other, ooooh

F C7 F I F

When I saw her standing there.

F Bb7

2. Well she looked at me, and I, I could see,

F C | C7

That be-fore too long, I'd fall in love with her.

F7 Bb D

She wouldn't dance with an-other, ooooh

F C7 F | F

When I saw her standing there.

Bridge

Bb7

Well my heart went boom when I crossed that room C7 | C7 | Bb7

And I held her hand in mine.

F

3. Whoa we danced through the night

Bb7

And we held each other tight

F C | C7

And be-fore too long I fell in love with her.

F F7 Bb Db

Now I'll never dance with an-other pooch

Now I'll never dance with an-other, ooooh

F C7 F | F7

When I saw her standing there. Repeat from Bridge

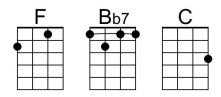
Outro

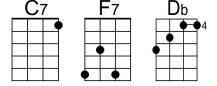
F C7 F

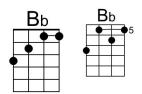
Oh, since I saw her standing there.

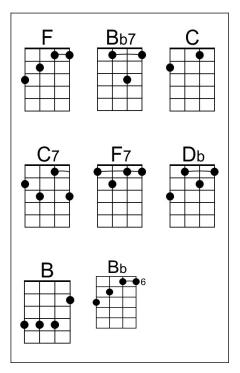
F C7 Bb7 | Bb7 | F \

Yeah well, since I saw her standing there. (Hold)









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C7 | C7 | G |

D7

G

D7

Yeah well, since I saw her standing there. (Hold)

G

Oh, since I saw her standing there. G