Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)
Intro D D F C Strum Pattern \ \ \ \ \ \ \ \ \ \ \ \
C D F C It was twenty years ago to-day, Sergeant Pepper taught the band to play. C D F C
They've been going in and out of style, but they're guaranteed to raise a smile. D F
So may I introduce to you the act you've known for all these years: C C
Sergeant Pepper's Lonely Heart's Club Band!
Eridge 1 (A#rench Horn Quartet Solo) F7 A# F G G
Chorus C Cm F C We're Sergeant Pepper's Lonely Heart's Club Band. F C We hope you will enjoy the show. C Cm F C D G Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go. F C (FDBG) Sergeant Pepper's Lonely, Sergeant Pepper's Lonely, D F G C Sergeant Pepper's Lonely Heart's Club Band.
Bridge 2 F Bb7 F It's wonderful to be here, it's certainly a thrill. You're such a lovely audience! G We'd like to take you home with us, we'd love to take you home.
C D F C I don't really wanna stop the show but I thought you might like to know C D F C That the singer's gonna sing a song, and he wants you all to sing a-long. D F
So may I introduce to you the one and only <i>Billy Shears</i> , and C F7 C Sergeant Pepper's Lonely Heart's Club Band!

Sgt. Pepper's Lonely Hearts Club Band (Lennon & McCartney, 1967) (C)

Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)
4/4 Time - 96 BPM
Intro G G Bb F Strum Pattern ↓ ↓ ↑ ↓↑ ↓
F G Bb F
It was twenty years ago to-day, Sergeant Pepper taught the band to play. F G Bb F
They've been going in and out of style, but they're guaranteed to raise a smile. Bb
So may I introduce to you the act you've known for all these years: F Bb7 F
Sergeant Pepper's Lonely Heart's Club Band!
Bridge 1 (French Horn Quartet Solo) Bb7 Eb Bb C C
Chorus
F Fm Bb F
We're Sergeant Pepper's Lonely Heart's Club Band. Bb F
We hope you will enjoy the show.
F Fm Bb F G C Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go.
Bb F (Bb G E C)
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,
G Bb C F
Sergeant Pepper's Lonely Heart's Club Band.
Bridge 2
Bb Eb7 Bb
It's wonderful to be here, it's certainly a thrill. You're such a lovely audience!
We'd like to take you home with us, we'd love to take you home.
We'd like to take you nome with us, we'd love to take you nome.
F G Bb F
I don't really wanna stop the show but I thought you might like to know F G Bb F
That the singer's gonna sing a song, and he wants you all to sing a-long. Bb
So may I introduce to you the one and only <i>Billy Shears</i> , and F
Sergeant Pepper's Lonely Heart's Club Band!

Sgt. Pepper's Lonely Hearts Club Band (Lennon & McCartney, 1967) (F)

Sgt. Pepper's Lonely Hearts Club Band (Lennon & McCartney, 1967) (G) Sgt. Pepper's Lonely Hearts Club Band by The Beatles (G)
4/4 Time - 96 BPM
Intro A A C G Strum Pattern ↓ ↓ ↓↑ ↓↑ ↓
G A C G It was twenty years ago to-day, Sergeant Pepper taught the band to play. G A C G
They've been going in and out of style, but they're guaranteed to raise a smile. A C
So may I introduce to you the act you've known for all these years: G
Bridge 1 (French Horn Quartet Solo) C7 F C D D
Chorus G Gm C G We're Sergeant Pepper's Lonely Heart's Club Band. C G We hope you will enjoy the show. G Gm C G A D Sergeant Pepper's Lonely Heart's Club Band. Sit back and let the evening go. C G (CAF#D) Sergeant Pepper's Lonely, Sergeant Pepper's Lonely, A C D G Sergeant Pepper's Lonely Heart's Club Band.
Bridge 2 C F7 C It's wonderful to be here, it's certainly a thrill. You're such a lovely audience! D We'd like to take you home with us, we'd love to take you home.
G A C G I don't really wanna stop the show but I thought you might like to know G A C G That the singer's gonna sing a song, and he wants you all to sing a-long.
A C So may I introduce to you the one and only <i>Billy Shears</i> , and G C7 G Sergeant Pepper's Lonely Heart's Club Band.