# UkeQuestor Songs With Four or Less Chords

Excerpted from the Master Song List

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\* NN = "Nashville Notation"

#### Big Yellow Taxi (Joni Mitchell) Key G

 G
 D
 (2x)

 Shooooo – bop bop bop bop
 C

 C
 D
 a parking

 G
 C
 G

 Iot
 D
 G

 With a pink hotel, a boutique and a swinging hot spot
 G

#### Chorus:

G

Don't it always seem to go C G That you don't know what you've got 'til it's gone? (PAUSE) C D G They paved Paradise and put up a parking lot G D Shooooo – bop bop bop bop G D

Shooooo – bop bop bop bop

#### С

They took all the trees and put 'em in a tree **G C G C G** Museum **C D** And they charged the people a dollar and a half **G** Just to see 'em

#### <mark>(Chorus)</mark>

#### С

Hey farmer farmer, put away that DDT G C G C G now C Give me spots on my apples D G But leave me the birds and the bees – Please

#### (Chorus)

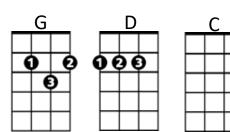
C Late last night I heard the screen door G CGCG slam C D G And a big yellow taxi took away my old man

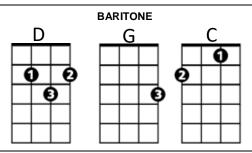
#### <mark>(Chorus)</mark>

C G Late last night I heard the screen door slam – again C D And a big yellow tractor pushed around my G house, pushed around my land

#### <mark>(Chorus)</mark>

GI said, don't it always seem to goCCGThat you don't know what you've got 'til it's gone?CDGDGThey paved Paradise and put up a parking lotGGDShooooo – bop bop bop bopCDGDGDShooooo – bop bop bop bop bopCDGDGDShooooo – bop bop bop bop bopCThey paved ParadiseDGCThey paved ParadiseDGCThey paved ParadiseDGCThey paved ParadiseDGCThey paved ParadiseDGCGCThey paved ParadiseDGCDGCDGCDGCCDCCCCCCCCCCCCCCCCCCCCCC





#### Big Yellow Taxi (Joni Mitchell) Key C

 C
 G
 (2x)

 Shooooo – bop bop bop bop
 F

 They paved Paradise and put up a parking
 C

 C
 F C
 FC

 lot
 F
 G
 C

 With a pink hotel, a boutique and a swinging hot spot
 Spot
 C

#### Chorus:

C

Don't it always seem to go F C That you don't know what you've got 'til it's gone?

(PAUSE) F G C They paved Paradise and put up a parking lot C G Shooooo – bop bop bop C G Shooooo – bop bop bop

#### F

They took all the trees and put 'em in a tree **C FCFC** Museum **F G** And they charged the people a dollar and a half **C** Just to see 'em

#### <mark>(Chorus)</mark>

#### F

Hey farmer farmer, put away that DDT C F C F C now F Give me spots on my apples G C But leave me the birds and the bees – Please

#### (Chorus)

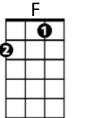
FLate last night I heard the screen doorCF C F CslamFGCAnd a big yellow taxi took away my old man

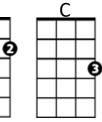
#### <mark>(Chorus)</mark>

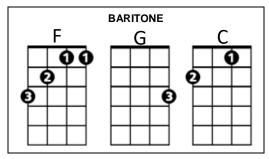
FCLate last night I heard the screen door slam –<br/>againFGAnd a big yellow tractor pushed around my<br/>Chouse, pushed around my land

#### <mark>(Chorus)</mark>

С I said, don't it always seem to go That you don't know what you've got 'til it's gone? G They paved Paradise and put up a parking lot С G Shooooo – bop bop bop bop С They paved Paradise and put up a parking lot С G Shooooo – bop bop bop bop They paved Paradise FC G С and put up a park-ing lot G







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#### Blowin' in the Wind (Bob Dylan)

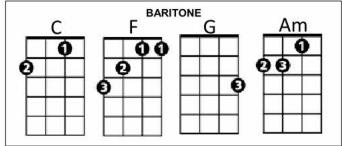
#### Intro: Chords for last line of verse

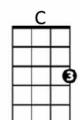
С F Am С С How many roads must a man walk down before you call him a man? Am С С G How many seas must a white dove sail before she can sleep in the sand? Am С G С How many times must the cannon balls fly before they are forever banned? F Am The answer my friend, is blowin' in the wind. The answer is blowin' in the wind.

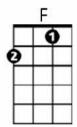
С F Am C F С С How many years can a mountain exist, before it's washed to the sea? Am F С С С G How many years can some people exist, before they're allowed to be free? С F С Am How many times can a man turn his head and pretend that he just doesn't see? G С Am The answer my friend, is blowin' in the wind. The answer is blowin' in the wind.

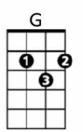
С С Am С С How many times must a man look up before he can see the sky? С Am С F G С How many ears must one man have before he can hear people cry? Am С С С How many deaths will it take till he knows that too many people have died? F G С Am The answer my friend, is blowin' in the wind. G С The answer is blowin' in the wind.

F G C The answer is blowin' in the wind









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#### Intro (play twice): C F C G7

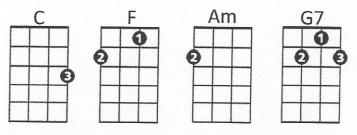
C F С G7 Hey, where did we go? Days when the rains came C F С **G7** Down in the hollow playin' a new game C Laughing and a - running, hey hey, C **G7** Skipping and a - jumping In the misty morning fog with C **G7** Our ~ hearts a - thumping and you **G7** C Am My brown-eyed girl **G7** F C G7 You-u, my brown-eyed girl

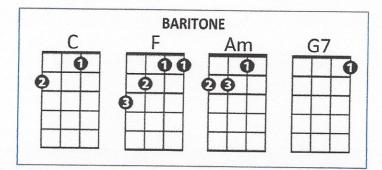
С F C **G7** Whatever happened to Tuesday and so slow C E С **G7** Going down the old mine with a transistor radio Standing in the sunlight laughing C **G7** Hiding behind a rainbow's wall С F Slipping and a - sliding C **G7** F All along the waterfall with you **G7** Am My brown-eyed girl F C G7 **G7** You, my brown-eyed girl

#### **Chorus:**

 $\begin{array}{ccccc} G7 & C \\ Do you remember when & \sim & we used to sing: \\ F & C & G7 \\ Sha la te da \\ C & F & C & G7 & C & G7 \\ Sha la te da, la te da \end{array}$ 

C C **G7** So hard to find my way, now that I'm all on my own С F **G7** I saw you just the other day, my, how you have grown С F Cast my memory back there, Lord С **G7** Sometimes I'm overcome thinking 'bout C Making love in the green grass C **G7** Behind the stadium with you **G7** C Am My brown-eyed airl F G7 C G7 You, my brown-eved airl **G7** Do you remember when ~ we used to sing: F C **G7** Sha la la la la la la la la la te da С F C G7 Sha la te da, C **G7** Sha la te da С F C G7 C G7 C Sha la te da, la te da

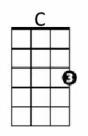


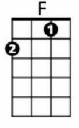


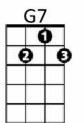
### Intro: Chords for last line of chorus, 2x

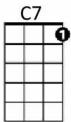
### Chorus:

С F F С F Bye, bye, love, bye, bye, happiness, G7 С Hello loneliness, I think I'm gonna cry F С F С F Bye, bye, love, bye, bye, sweet caress, **G7** Hello emptiness, I feel like I could die, G7 С Bye, bye, my love, bye, bye







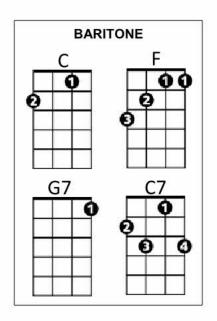


CG7CThere goes my baby with someone newCG7CCCG7She sure looks happy, I sure am blueFG7She was my baby, 'til he stepped inCFCFCFCFCCGoodbye to romance, that might have been

### (CHORUS)

 $\begin{array}{ccccc} C & G7 & C \\ I'm through with romance, I'm through with love \\ C & G7 & C & C7 \\ I'm through with counting, the stars a----bove \\ F & G7 \\ And here's the reason, that I'm so free \\ C & F C \\ My loving baby, is through with me \\ \end{array}$ 

(CHORUS) Repeat last line to end



#### Devil With a Blue Dress / Good Golly Miss Molly

Chorus.						
G				F		
Devil with the	blue dress,	blue dress,	blue dress,	<b>Devil with</b>	the blue d	lress on
C	F	С	F	С	F	C
Devil with the	blue dress,	blue dress,	blue dress,	<b>Devil with</b>	the blue d	lress on

### С

Charue

Fee, fee, fi, fi, fo-fo, fum - Look at mine today, here she comes Wearin' her wig hat and shades to match - Her high-heel shoes and an alligator hat **F** Wearin' pearls and diamond rings - She's got bracelets on her fingers, now, and everything?

#### <mark>(Chorus)</mark>

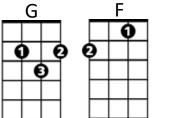
### С

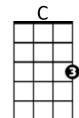
Wearin' her perfume, Chanel No. 5 - Got to be the finest thing alive Walks real cool, catches everybody's eye - Catch you too nervous and you can't say hi **F C** Not too skinny not too fat, a real humdinger and I like it like that

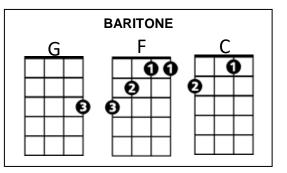
### (Chorus) (STOP)

TACETFC2XGood golly, Miss Molly - you sure like to ball -GFGGFCGIf you're rockin' and rollin - Hear your mama callCFrom the early, early mornin' 'til the early, early nightsSee Miss Molly rockin' at the House of Blue Lights

TACETFCGood golly, Miss Molly- You sure like to ballGFCYou have take it easy- Hear your mama call







### С

Fee, fee, fi, fi, fo-fo, fum - Look once again, now, here she comes
 Wearin' her wig hat and shades to match - Got high-heel shoes and an alligator hat
 F
 C
 Wearin' her pearls and her diamond rings - That sort of thing is now everything

### <mark>(Chorus) 3X</mark>

#### Down to the River to Pray (Traditional)

#### Chorus 1:

G As I went down in the river to pray D7 G Studying about that good old way

And who shall wear the starry crown **D7 C G** Good lord, show me the way

D7GO sisters, let's go downCGLet's go down, come on downD7GO sisters, let's go down,CGDown in the river to pray

#### Chorus 2:

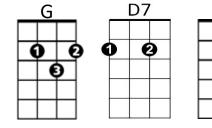
GAs I went down in the river to prayD7GStudying about that good old way

And who shall wear the robe and crown **D7 C G** Good lord, show me the way

D7 G

O Brothers, let's go down C G Let's go down, come on down D7 G Come on Brothers, let's go down, C G Down in the river to pray

#### <mark>(Chorus 1)</mark>



D7GO Fathers, let's go downCGLet's go down, come on downD7GO Fathers, let's go down,CGDown in the river to pray

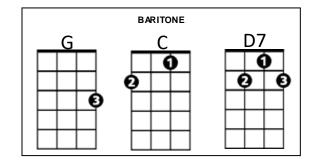
#### (Chorus 2)

D7GO Mothers, let's go downCGCome on down, don't you wanna go downD7GCome on Mothers, let's go down,CGDown in the river to pray

#### (<mark>Chorus 1)</mark>

D7GO Sinners, let's go downCGLet's go down, come on downD7GO Sinners, let's go down,CGDown in the river to pray

(Chorus 2)



### Chorus:

**1(7)** Sweet dream baby – Sweet dream baby **4** Sweet dream baby **1(7) 4** How long must I dream?

### 1(7)

Dream baby got me dreaming sweet dreams, the whole day through Dream baby got me dreaming sweet dreams, the night-time too

4

I love you and I'm dreaming of you, that won't do

1(7)

Dream baby, make me stop my dreaming, you can make my dreams come true

4

### (REPEAT SONG)

#### <mark>(Chorus 2x)</mark>

1(7)	2	3	4	5	6	7
A7	В	С	D	E	F	G
B7	С	D	E	F	G	А
C7	D	E	F	G	А	В
D7	E	F	G	А	В	С
E7	F	G	Α	В	С	D
F7	G	А	Bb	С	D	E
G7	А	В	С	D	E	F

Intro: F C/F G C/F G C

 $\begin{array}{c|c} G & F \\ \mbox{Well it's all right, riding around in the breeze} \\ C & G & C \\ \mbox{Well it's all right, if you live the life you please} \\ C & G & F \\ \mbox{Well it's all right, doing the best you can} \\ C & G & C \\ \mbox{Well it's all right, as long as you lend a hand} \\ \end{array}$ 

FCYou can sit around and wait for the phone to ringFCWaiting for someone to tell you everythingFCSit around and wonder what tomorrow will bring<br/>GMaybe a diamond ring

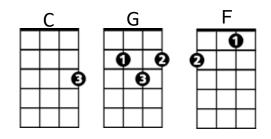
CGFWell it's all right, even if they say you're wrong<br/>CGCWell it's all right, sometimes you gotta be strong<br/>CFWell it's all right, as long as you got somewhere to lay<br/>CGCWell it's all right, every day is Judgement DayC

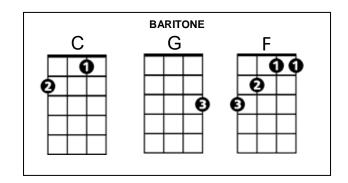
FCMaybe somewhere down the road awayFCYou'll think of me, and wonder where I am these daysFCMaybe somewhere down the road when somebodyGPlays - Purple haze

CGFWell it's all right, even when push comes to shove<br/>CGCWell it's all right, if you got someone to love<br/>CGFWell it's all right, everything'll work out fine<br/>CGCWell it's all right, we're going to the end of the lineF

Don't have to be ashamed of the car I drive F CI'm just glad to be here, happy to be alive F C GIt don't matter if you're by my side - I'm satisfied CGFWell it's all right, even if you're old and grey<br/>CGCWell it's all right, you still got something to say<br/>CGFWell it's all right, remember to live and let live<br/>CGCWell it's all right, remember to live and let live<br/>CGCWell it's all right, the best you can do is forgive<br/>CGFWell it's all right, the best you can do is forgive<br/>CGFWell it's all right, riding around in the breeze<br/>CGCWell it's all right, if you live the life you please<br/>CGFWell it's all right, even if the sun don't shine<br/>CGCWell it's all right, we're going to the end of the lineIntervention

[INSTRUMENTAL] FCFCFC





Intro: C G / C D G / C D G

 $\begin{array}{c|c} G & D & C \\ \mbox{Well it's all right, riding around in the breeze} \\ G & D & G \\ \mbox{Well it's all right, if you live the life you please} \\ G & D & C \\ \mbox{Well it's all right, doing the best you can} \\ G & D & G \\ \mbox{Well it's all right, as long as you lend a hand} \end{array}$ 

C G You can sit around and wait for the phone to ring C G Waiting for someone to tell you everything C G Sit around and wonder what tomorrow will bring D Maybe a diamond ring

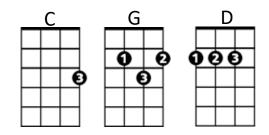
GDCWell it's all right, even if they say you're wrong<br/>GDGWell it's all right, sometimes you gotta be strong<br/>GDCWell it's all right, as long as you got somewhere to lay<br/>GDGWell it's all right, every day is Judgement DayGC

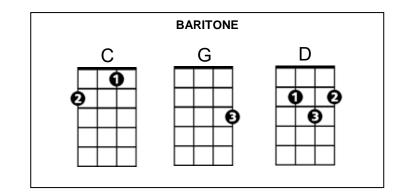
C G Maybe somewhere down the road away C G You'll think of me, and wonder where I am these days C G Maybe somewhere down the road when somebody D Plays - Purple haze

GDCWell it's all right, even when push comes to shove<br/>GDGWell it's all right, if you got someone to love<br/>GDCWell it's all right, everything'll work out fine<br/>GDGWell it's all right, everything'll work out fine<br/>GDGWell it's all right, we're going to the end of the lineGCGGDon't have to be ashamed of the car I drive<br/>CG

I'm just glad to be here, happy to be alive **C G D** It don't matter if you're by my side - I'm satisfied GDCWell it's all right, even if you're old and grey<br/>GDGWell it's all right, you still got something to say<br/>GDCWell it's all right, remember to live and let live<br/>GDGWell it's all right, remember to live and let live<br/>GDGWell it's all right, the best you can do is forgive<br/>GDCWell it's all right, the best you can do is forgive<br/>GDCWell it's all right, riding around in the breeze<br/>GDGWell it's all right, if you live the life you please<br/>GDCWell it's all right, even if the sun don't shine<br/>GDGWell it's all right, we're going to the end of the lineG

#### [INSTRUMENTAL] C G C G C G





Intro: G D / G A D / G A D

DAGWell it's all right, riding around in the breeze<br/>DADWell it's all right, if you live the life you please<br/>DAGWell it's all right, doing the best you can<br/>DADWell it's all right, as long as you lend a hand

GDYou can sit around and wait for the phone to ringGDWaiting for someone to tell you everythingGDSit around and wonder what tomorrow will bringAMaybe a diamond ring

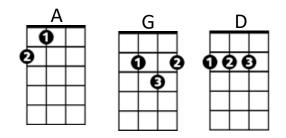
DAGWell it's all right, even if they say you're wrong<br/>DADWell it's all right, sometimes you gotta be strong<br/>DAGWell it's all right, as long as you got somewhere to lay<br/>DADWell it's all right, every day is Judgement DayDD

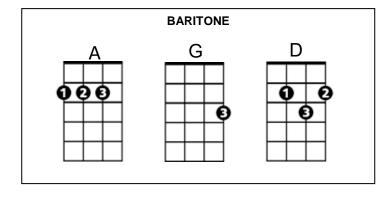
GDMaybe somewhere down the road awayGDYou'll think of me, and wonder where I am these daysGDMaybe somewhere down the road when somebodyAPlays - Purple haze

 $\begin{array}{ccc} \mathbf{G} & \mathbf{D} \\ \text{Don't have to be ashamed of the car I drive} \\ \mathbf{G} & \mathbf{D} \\ \text{I'm just glad to be here, happy to be alive} \\ \mathbf{G} & \mathbf{D} & \mathbf{A} \\ \text{It don't matter if you're by my side - I'm satisfied} \end{array}$ 

DAGWell it's all right, even if you're old and grey<br/>DADWell it's all right, you still got something to say<br/>DAGWell it's all right, remember to live and let live<br/>DADWell it's all right, remember to live and let live<br/>DADWell it's all right, the best you can do is forgive<br/>DAGWell it's all right, the best you can do is forgive<br/>DAGWell it's all right, riding around in the breeze<br/>DADWell it's all right, if you live the life you please<br/>DAGWell it's all right, even if the sun don't shine<br/>DADWell it's all right, we're going to the end of the lineD

#### [INSTRUMENTAL] G D G D G D





### Key C

### Intro: C F (3x)

CBbLove is but a song we sing, fear's the way we dieCBbYou can make the mountains ring, or make the angels cryCBbThough the bird is on the wing, you may not know why

### CHORUS:

FGCome on people now, smile on your brotherCEverybody get togetherFGCTry to love one another right now

C Bb Some may come and some may go, you will surely pass C Bb When the one who left us here, returns for us at last C Bb We are but a moment's sunlight, fading in the grass...

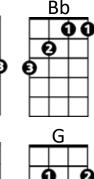
### (CHORUS)

C Bb If you hear the song we sing, you will understand C Bb You hold to key to love and fear - all in your trembling hand C Bb Just one key unlocks them both, it's there at your command ...

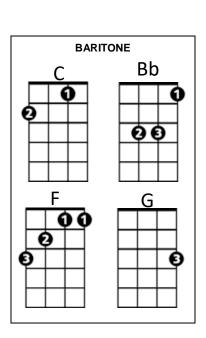
### (CHORUS 2X)

FGCTry to love one another right now .... right now....right now....

С



E



### Key G

#### Intro: G F (3x)

GFLove is but a song we sing, fear's the way we dieGFYou can make the mountains ring, or make the angels cryGFThough the bird is on the wing, you may not know why

#### **CHORUS:**

CDCome on people now, smile on your brotherGEverybody get togetherCDGTry to love one another right now

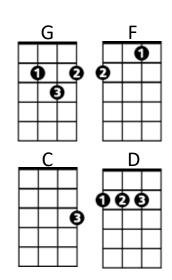
 $\begin{array}{ccc} \mathbf{G} & \mathbf{F} \\ \text{Some may come and some may go, you will surely pass} \\ \mathbf{G} & \mathbf{F} \\ \text{When the one who left us here, returns for us at last} \\ \mathbf{G} & \mathbf{F} \\ \text{We are but a moment's sunlight, fading in the grass...} \end{array}$ 

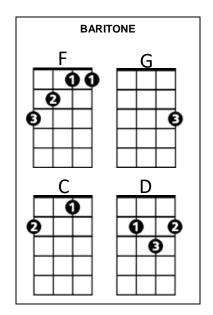
### (CHORUS)

GFIf you hear the song we sing, you will understandGFYou hold to key to love and fear - all in your trembling handGFJust one key unlocks them both, it's there at your command ...

### (CHORUS 2X)

C D G Try to love one another right now... right now....right now....





### Goin Up the Country (Canned Heat)

### Intro: C F C G C (kazoos?)

I'm goin' up the country, baby don't you wanna go? F C I'm goin' up the country, baby don't you wanna go? G C I'm goin' to someplace where I've never been before

C I'm goin', I'm goin' where the water tastes like wine F C I'm going where the water tastes like wine G C We can jump in the water, stay drunk all the time

### Intro (Kazoos?)

C I'm gonna leave this city, got to get away F C I'm gonna leave this city, got to get away G C All this fussin' and fightin' man, you know I sure can't stay

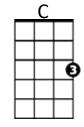
**C** Now Baby, pack and leave your truck, you know we've got to leave today

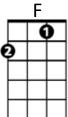
Just exactly where we're goin' I cannot say F C But, we might even leave the U-S-A G C Cause it's a brand new game and I don't wanna play

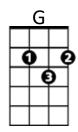
### Intro (Kazoos?)

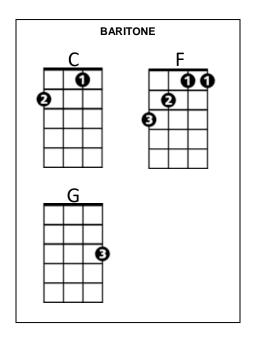
FCNo use in you runnin' or screamin' and cryin'GCCause you've got a home as long as I got mine

#### Repeat last verse above









### G

You shake my nerves and you rattle my brain **C7** Too much love drives a man insane **D7 C** You broke my will - oh what a thrill **G** Goodness gracious great balls of fire

### G

I laughed at love 'cause I thought it was funny **C7** You came along and you moved me honey **D7 C** I changed my mind - looking fine **G** Goodness gracious great balls of fire

### Reprise:

C7 G Kiss me baby mmmm it feels good C7 D7 Hold me baby – Well, I want to love you like a lover should

You're fine - so kind

I'm a gonna tell the world that you're mine mine mine mine

### G

I chew my nails and I twiddle my thumb C7

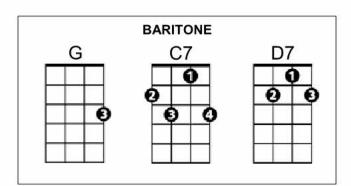
I'm really nervous but it sure is fun

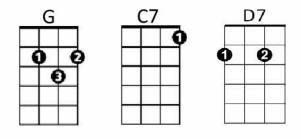
D7 C7

Come on baby – you drive me crazy G

Goodness gracious great balls of fire

### (Repeat from Reprise)





#### He's Got the Whole World in His Hands

#### Chorus:

F He's got the whole world in His hands, C7 He's got the whole, wide world, in His hands F He's got the whole world in His hands, C7 He's got the whole world in His hands

FHe's got the little bitty baby in His hands,<br/>C7He's got the little bitty baby in His hands<br/>FHe's got the little bitty baby in His hands<br/>C7He's got the whole world in His hands

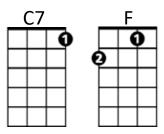
### <mark>(Chorus)</mark>

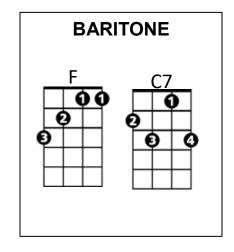
 $\begin{array}{c} F \\ \mbox{He's got you and me brother, in His hands} \\ C7 \\ \mbox{He's got you and me, sister, in His Hands} \\ F \\ \mbox{He's got you and me, brother, in His Hands} \\ C7 & F \\ \mbox{He's got the whole world in His hands} \\ \end{array}$ 

### <mark>(Chorus)</mark>

F He's got everybody here, in His hands C7 He's got everybody here, in His hands F He's got everybody here, in His hands C7 F He's got the whole world in His hands

### <mark>(Chorus)</mark>





### **Chorus:**

С Come on (come on let me show you where it's at) Ah, come on (come on let me show you where it's at) Whoa!, come on (come on let me show you where it's at) I said the name of the place is I like it like that

### С

They got a little place a-down the track G С The name of the place is I like it like that You take Sally and I'll take Sue G And we're gonna rock away all of our blues

### (Chorus)

### С

The last time I was down they lost my shoes G С They had some cat shoutin' the blues The people was yellin' and shoutin' for more G And all they kept sayin' was-a "go man, go"

### **Chorus)**

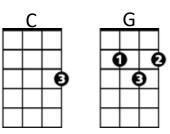
#### С

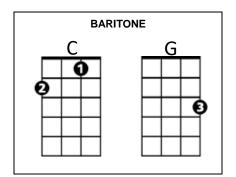
G

Come on (come on let me show you where it's at) Ah, come on (come on let me show you where it's at)

Oh, come on (come on let me show you where it's at)

I said the name of the place is I like it like that





### I Still Haven't Found What I'm Looking For

### С I have climbed the highest mountains, I have run through the fields Only to be with you, only to be with you I have run I have crawled, I have scaled these city walls F G С These city walls, only to be with you **Chorus:** G But I still haven't found what I'm looking for G But I still haven't found what I'm looking for С I have kissed honey lips, felt the healing in the fingertips It burned like fire, this burning desire С I have spoke with the tongue of angels, I have held the hand of a devil It was warm in the night, I was cold as a stone

### <mark>(Chorus)</mark>

### С

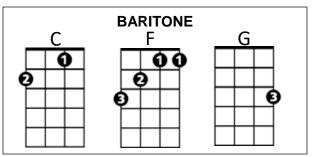
I believe in the Kingdom come, then all the colors will bleed into one **F C** 

Bleed into one, but yes I'm still running.

#### С

You broke the bonds and you loosed the chains, carried the cross and took my shame **F C** Took the blame, you know I believed it

### <mark>(Chorus 2x)</mark>



I'd Like to Teach the World to Sing (B. Backer, B. Davis, R. Cook, R. Greenaway)

C I'd like to build the world a home D7 And furnish it with love G7 Grow apple trees and honey bees F C And snow white turtle doves

C I'd like to teach the world to sing D7 In perfect harmony G7 I'd like to hold it in my arms F C And keep it company

#### С

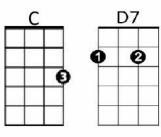
I'd like to see the world for once D7 All standing hand in hand G7 And hear them echo through the hills F C For peace through out the land

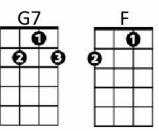
#### С

That's the song I hear D7 Let the world sing today G7 A song of peace that echoes on F C And never goes away

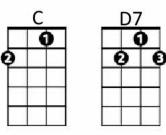
#### (Repeat song from beginning)

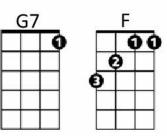
G7 A song of peace that echoes on F C And ne-ver goes away





#### BARITONE





С

Some bright morning when this life is over **F C** I'll fly away

**G7 C** To that home on God's celestial shore, I'll fly away

### <mark>Chorus</mark>

C C7 I'll fly away oh glory F C I'll fly away (in the morning) G7 C When I die, hallelujah by and by, I'll fly away

### С

When the shadows of this life have gone **F C** I'll fly away

**G7 C** Like a bird from these prison walls I'll fly, I'll fly away

### <mark>(Chorus)</mark>

### С

Oh how glad and happy when we meet **F C** I'll fly away

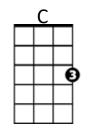
**G7 C** No more cold iron shackles on my feet, I'll fly away

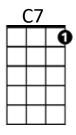
### <mark>(Chorus)</mark>

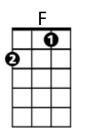
### С

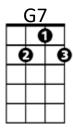
Just a few more weary days and then **F C** I'll fly away

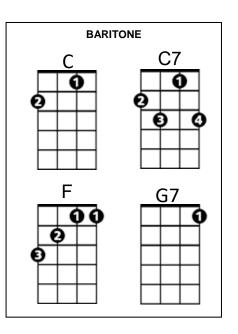
**G7 C** To a land where joys will never end, I'll fly away











### <mark>(Chorus)</mark>

### I'll Fly Away (Traditional) Key D

D

Some bright morning when this life is over G I'll fly away

A7 D To that home on God's celestial shore, I'll fly away

### **Chorus**

D **D7** I'll fly away oh glory G D I'll fly away (in the morning) **A7** D

When I die, hallelujah by and by, I'll fly away

### D

When the shadows of this life have gone G D I'll fly away

Α7 D Like a bird from these prison walls I'll fly, I'll fly away

### (Chorus)

### D

Oh how glad and happy when we meet G D I'll fly away

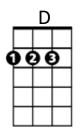
**A7** D No more cold iron shackles on my feet, I'll fly away

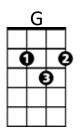
### (Chorus)

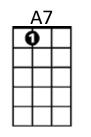
### D

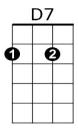
Just a few more weary days and then G D I'll fly away

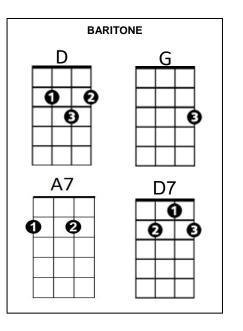
**A7** D To a land where joys will never end, I'll fly away











### (Chorus)

### I'll Fly Away (Traditional)

G

Some bright morning when this life is over **C G** I'll fly away

**D7 G** To that home on God's celestial shore, I'll fly away

### <mark>Chorus</mark>

GG7I'll fly away oh gloryCGI'll fly away (in the morning)D7GWhen I die, hallelujah by and by, I'll fly away

### G

When the shadows of this life have gone **C G** I'll fly away

**D7** G Like a bird from these prison walls I'll fly, I'll fly away

### <mark>(Chorus)</mark>

### G

Oh how glad and happy when we meet **C G** I'll fly away

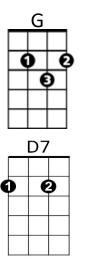
**D7 G** No more cold iron shackles on my feet, I'll fly away

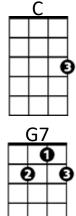
### <mark>(Chorus)</mark>

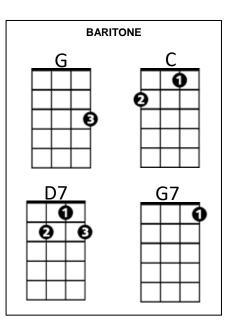
### G

Just a few more weary days and then **C G** I'll fly away

**D7 G** To a land where joys will never end, I'll fly away







### <mark>(Chorus)</mark>

#### In the Summertime (Mongo Jerry)

#### Intro: Melody for verse

#### С

In the summertime when the weather is high,

You can stretch right up and touch the sky, **F** When the weather is fine, you got women, **C** You got women on your mind.

G Have a drink, have a drive, F C Go out and see what you can find.

**C** If her daddy's rich, take her out for a meal,

If her daddy's poor, just do as you feel.

#### С

Speed along the lane,

Do a ton or a ton and twenty-five.

When the sun goes down,

F C You can make it, make it good in a lay-by.

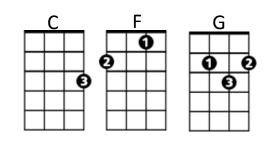
#### С

We're no threat, people, we're not dirty, we're not mean,

We love everybody but we do as we please. **F** When the weather is fine, **C** 

We go fishing or go swimming in the sea. **G** We're always happy, **F C** 

Life's for living, yeah, that's our philosophy.



#### С

Sing along with us, da da di di di

Da da da da yeah we're happy F C Da da da da, di di di di di da da da G Da da da da , F C

da da

#### (Bridge: Verse melody)

C When the winter's here, yeah, it's party-time, Bring a bottle, wear your bright clothes, it'll soon be summertime. F And we'll sing again, C

We'll go driving or maybe we'll settle down. G

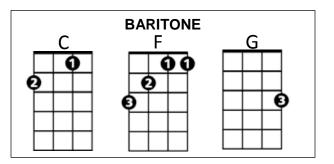
If she's rich, if she's nice,

**F C** Bring your friends and we'll all go into town.

(Bridge: Verse melody)

#### (Repeat entire song except last verse)

#### {fade out}



### Jamaica Farewell

 $\begin{array}{ccc} & F \\ \text{Down the way where the nights are gay,} \\ & G & C \\ \text{And the sun shines brightly on the mountain top,} \\ C & F \\ \text{I took a trip on a sailing ship,} \\ & G & C \\ \text{And when I reached Jamaica I made a stop.} \end{array}$ 

#### Chorus:

CFBut, I'm sad to say, I'm on my way,GCWon't be back for many a day.CFMy heart is down, my head is turning around,GCI had to leave a little girl in Kingston town.

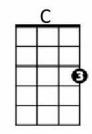
CFSounds of laughter everywhere,<br/>GCAnd the dancers swinging to and fro,<br/>CFI must declare that my heart is there,<br/>GCThough I've been from Maine to Mexico.

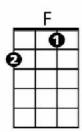
### <mark>(Chorus)</mark>

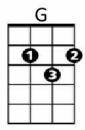
CFDown at the market you can hear,GCLadies cry out while on their heads they bear,CFAckie rice, salt fish are nice,GCCCAnd the rum is fine any time of the year.

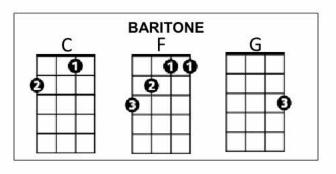
### <mark>(Chorus)</mark>

G C (2x) I had to leave a little girl in Kingston town.



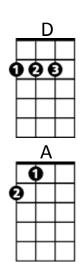






## Jambalaya (Hank Williams)

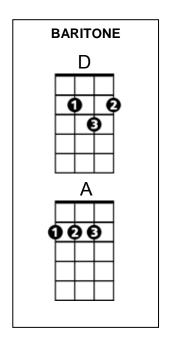
D A Goodbye Joe me gotta go me oh my oh D Me gotta go pole the pirogue down the bayou A My Yvonne, the sweetest one, me oh my oh D Son of a gun, we'll have big fun on the bayou



### Chorus:

Jambalaya and a crawfish pie and fillet gumbo D Cause tonight I'm gonna see my ma cher a -mi - o A Pick guitar, fill fruit jar and be gay-o D Son of a gun, we'll have big fun on the bayou

D A Thibo -daux, Fontaineaux, the place is buzzin D Kin folk come to see Yvonne by the dozen A Dress in style go hog wild, me oh my oh D Son of a gun, we'll have big fun on the bayou (CHORUS)



#### Leaving on a Jet Plane (John Denver)

CFCFAll my bags are packed, I'm ready to go, I'm standing here outside your doorCAmGI hate to wake you up to say goodbyeCFCFCFBut the dawn is breakin' it's early morn, the taxi's waitin', he's blowin' his hornCAmGAlready I'm so lonesome I could die

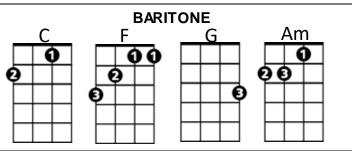
#### Chorus:

CFCFSo kiss me and smile for me; tell me that you'll wait for meCAmCAmHold me like you'll never let me goCF'Cause I'm leavin' on a jet planeCFCFDon't know when I'll be back againAmGOh, babe, I hate to go....

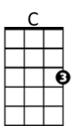
CFCFThere's so many times I've let you down, So many times I've played aroundCAmGI tell you now, they don't mean a thingCFCFEvery place I go, I'll think of you, every song I sing, I'll sing for youCAmGWhen I come back I'll bring your wedding ring

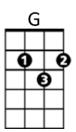
#### (Chorus)

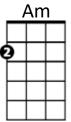
F С С Now the time has come to leave you, one more time, let me kiss you С Am Then close your eyes, I'll be on my way С Dream about the days to come ิด С F When I won't have to leave alone С Am About the times I won't have to say:



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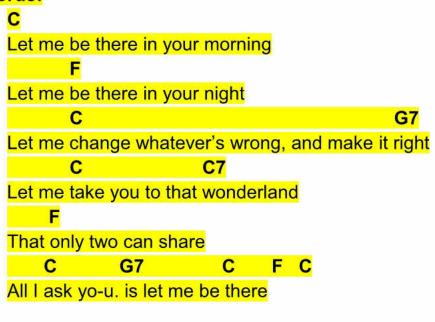


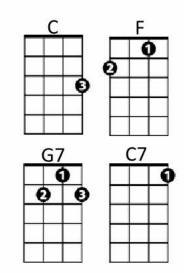


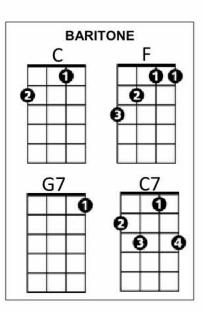
#### Let Me Be There (John Rostil)

Intro: Chords folr ending С F С Wherever you go, wherever you may wander in your life, **G7** Surely you know, I'll always want to be there С **C7** F Just holding your hand, and standing by to catch you С **G7** С FC When you fall, seeing you through, in everything you do

#### Chorus:







Watching you grow, and going through the changes in your life G7 That's how I'll know, I'll always want to be there C C7 F Whenever you feel you need a friend to lean on, C G7 C F C Here I am, whenever you call, you know I'll be there

### <mark>(Chorus)</mark>

С

CG7CFCEnding:All I ask yo-u. is let me be there

UQ Songbook v1.0

F

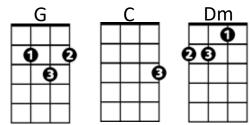
#### Louie Louie (Richard Berry)

Intro: G C Dm C (2X)

Chorus:

GCDMCGCDMC Louie Louie, oh, no, we gotta go (yeah, yeah yeah yeah) GCDMCGCDMC Louie Louie, oh, baby, we gotta go

G С Dm С A fine little girl, who waited for me Dm G С С To catch a ship across the sea С Dm C G I sailed the ship all alone Dm G С С I wondered how I'm gonna make it home



<mark>(Chorus)</mark>

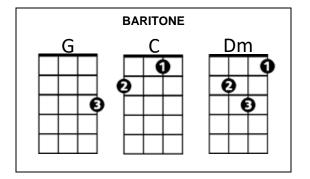
G С Dm С Three nights and days I sailed the sea G C Dm С I think of the girl constantly Dm G С С One the ship, I dream she there G С Dm C I smell the rose that's in her hair

#### <mark>(Chorus)</mark>

G С Dm С I see Jamacian moon above G С Dm С See the girl I'm thinking of С Dm С G I take her in my arms and then Dm G С С Say I'll never leave again

#### <mark>(Chorus)</mark>

GCDmCOh we gotta go nowGDmCGGCDmCGUh huh we gotta goGCC



#### Mack the Knife (Kurt Weill / Bertolt Brecht)(English lyrics Gifford Cochran / Jerrold Krimsky)

CDmOh, the shark, babe, has such teeth, dearG7CAnd it shows them pearly whiteAmDmJust a jackknife has old MacHeath, babeG7CG7CAnd he keeps it, ah, out of sight

С

You know when that shark bites Dm With his teeth, babe G7 C Scarlet billows start to spread Am Dm Fancy gloves, oh, wears old MacHeath, babe G7 C G7 So there's never, never a trace of red

#### С

Now on the sidewalk, huh, huh, Dm Whoah Sunday morning, uh huh G7 C Lies a body just oozin' life, eek Am Dm And someone's sneakin' 'round the corner G7 C G7 Could that someone be Mack the Knife?

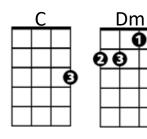
#### С

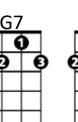
There's a tugboat, huh, huh, Dm Down by the river dontcha know G7 C Where a cement bag's just a'drooppin' on down Am Dm Oh, that cement is just, it's there for the weight, dear G7 C G7 Five'll get ya ten old Macky's back in town Now d'ja hear 'bout Louie Miller? He disappeared, babe **G7** After drawin' out all his hard-earned cash Am Dm And now MacHeath spends just like a sailor **G7 G7** С Could it be our boy's done somethin' rash? С Dm Now Jenny Diver, ho, ho, yeah, Sukey Tawdry Ooh, Miss Lotte Lenya and old Lucy Brown Am Dm Oh, the line forms on the right, babe **G7 G7** С Now that Macky's back in town Dm С

CDmNow I said, Jenny Diver, whoah, Sukey TawdryG7CLook out, Miss Lotte Lenya and old Lucy BrownAmDmYes, the line forms on the right, babeG7(pause)CNow that Mac -ky'sback in to - wn

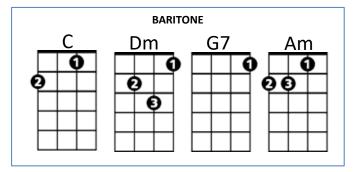
#### TACET

Look out ol' Macky is back!





Am			
ę	)		



#### Old Time Rock and Roll (Bob Seeger)

 TACET
 C

 Just take those old... records off... the shelf...
 F

 I'll sit and listen to 'em by... myself...
 G

 Today's... music ain't... got the same... soul...
 C

 I like that old... time...rock and... roll...
 C

 Don't try to take me to a dis - co...
 F

 You'll never even get me out on the floor...
 G

 In ten... minutes I'll be late for the door...
 C

 Start playin' old... time...rock and... roll...
 ...

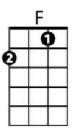
#### CHORUS:

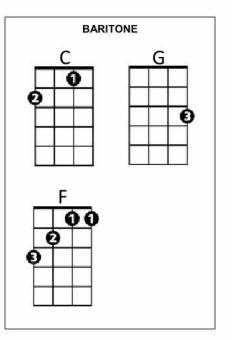
G C Still like that old... time rock and... roll... F The kind of music just... soothes... the soul... G I reminisce about the days... of old... C With that old... time rock and... roll...

 $\begin{array}{c} \mathbf{G} & \mathbf{C} \\ \text{Won't go to hear 'em play a} & \begin{array}{c} \tan \dots \text{ go, } \dots \\ \mathbf{F} \\ \text{I'd rather hear some blues or funky old... soul...} \\ \mathbf{G} \\ \text{There's only one sure way to get me to go, } \dots \\ \mathbf{G} \\ \text{There's only one sure way to get me to go, } \dots \\ \mathbf{C} \\ \text{Start playin' old... time... rock and... roll...} \\ \mathbf{C} \\ \text{Call me a relic, call me what... you will...} \\ \mathbf{F} \\ \text{Say I'm old fashioned, say I'm over the hill...} \\ \mathbf{G} \\ \dots \\ \text{Today's... music ain't... got the same... soul...} \\ \mathbf{C} \\ \text{I like that old... time... rock and... roll...} \end{array}$ 

#### (Chorus)

G C F C Still like that old... time... rock and... roll...





UQ Songbook v1.0

### Ring of Fire (June Carter & Merle Kilgore)

INTRO: G C G / G D7 G G C G (G C G)Love is a burning thing D7 G (G D7 G)And it makes a fiery ring C G (G C G)Bound by wild desire D7 GI fell into a ring of fire

### CHORUS:

D7CGI fell into a burning ring of fireD7I went down, down, downCGAnd the flames went higherD7And it burns, burns, burnsGD7GThe ring of fire

### (INTRO 2X)

### (CHORUS)

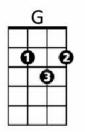
(G C G) G С G The taste of love is sweet (G D7 G) D7 G When hearts like ours meet С G (G C G) I fell for you like a child D7 G Oh, but the fire went wild

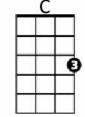
### (CHORUS 2X)

#### Ending:

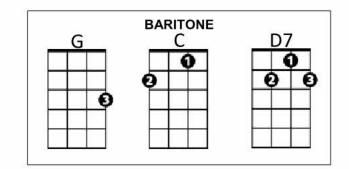
G D7 And it burns, burns, burns G D7 The ring of fire G The ring of fire

### (INTRO 2X)





	D7
Ð	0







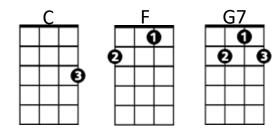
#### Rock and Roll Music (Chuck Berry)

#### G7 //// (4 STRUMS)

Just let me hear some of that

C Rock and roll music any old way you choose it F C It's got a back beat, you can't lose it - Any old time you use it G7 C It's gotta be rock and roll music - If you wanna dance with me G7 C (STOP) If you wanna dance with me

TACETG7I have no kick against modern jazzG7CUnless you try to play it too darn fastFI lose the beauty of a melodyG7Until it sounds just like a symphony



C

TACET

That's why I go for that...

 C

 Rock and roll music any old way you choose it

 F
 C

 It's got a back beat, you can't lose it - Any old time you use it

 G7
 C

 It's gotta be rock and roll music - If you wanna dance with me

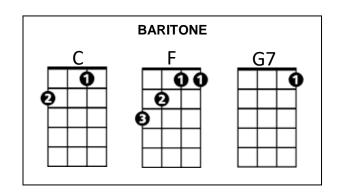
 G7
 C

 It's gotta be rock and roll music - If you wanna dance with me

 G7
 C

 If you wanna dance with me

TACETG7I took my love on over 'cross the tracksG7CSo she could hear a man a-wailin' saxFI must admit they had a rockin' bandG7And they were blowin' like a hurrican'TACETJust let me hear some of that



C

Rock and roll music any old way you choose it F C It's got a back beat, you can't lose it - Any old time you use it G7 C It's gotta be rock and roll music - If you wanna dance with me G7 C (STOP) If you wanna dance with me

**G7** 

#### TACET

Way down south they gave a jubilee **G7 C** And Georgia folks, they had a jamboree **F** They're drinkin' home brew from a wooden cup **G7** The folks dancin' got all shook up **G7** And started playin' that...

#### C

Rock and roll music any old way you choose it F C It's got a back beat, you can't lose it - Any old time you use it G7 C It's gotta be rock and roll music - If you wanna dance with me G7 C (STOP) If you wanna dance with me

**G7** 

#### TACET

Don't get to hear 'em play a tango **G7 C** I'm in no mood to take a mambo **F** It's way too early for the congo **G7** So keep on rockin' that piano **G7** That's why I go for that

#### C Rock and roll music any old way you choose it F C It's got a back beat, you can't lose it - Any old time you use it G7 C It's gotta be rock and roll music - If you wanna dance with me G7 C G7 C (CHA CHA CHA) If you wanna dance with me - If you wanna dance with me

#### The Last Thing On My Mind (Tom Paxton)

#### CFC/FC/GC

#### CHORUS:

GFCAre you going away with no word of farewellFCGGWill there be not a trace left behindCFWell, I could've loved you better,CDidn't mean to be unkindGG7You know that was the last thing on my mind

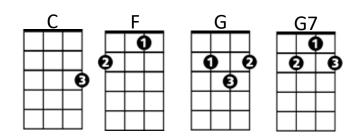
#### (CHORUS)

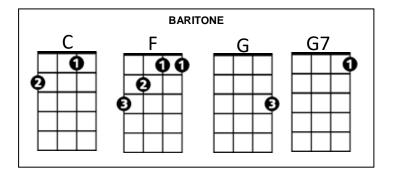
CFCAs we walk on, my thoughts keep tumblin'FCGCRound and round, round and roundFCUnderneath our feet the subway's rumblin'FCCGUnderground, underground

С F С As I lie in my bed in the mornin' С F G С Without you, without you. F С Every song in my breast lies a bornin' F С С G Without you, without you.

#### (CHORUS)

GG7CThat was the last thing on my mind





#### (CHORUS)

#### The Last Thing On My Mind (Tom Paxton)

#### GCG/CG/DG

G С G It's a lesson too late for the learning G С D G Made of sand, made of sand С G In the wink of an eye my soul is turnin' С G D G In your hand, in your hand

#### **CHORUS:**

D С G Are you going away with no word of farewell С G D **D7** Will there be not a trace left behind G Well, I could've loved you better, G Didn't mean to be unkind **D7** D G You know that was the last thing on my mind

GCGYou've got reason a plenty for goin'CGDGThis I know, this I knowCGFor the weeds have been steadily growin'CGGDGGPlease don't go, please don't go

#### (CHORUS)

G С G As we walk on, my thoughts keep tumblin' С G G D Round and round, round and round G С Underneath our feet the subway's rumblin' С G D G Underground, underground

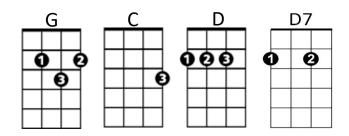
#### (CHORUS)

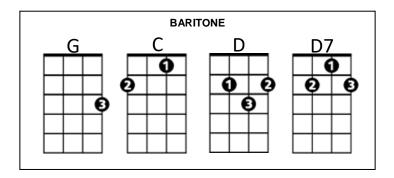
### G C G

As I lie in my bed in the mornin' C G D GWithout you, without you. C GEvery song in my breast lies a bornin' C G D GWithout you, without you.

#### (CHORUS)

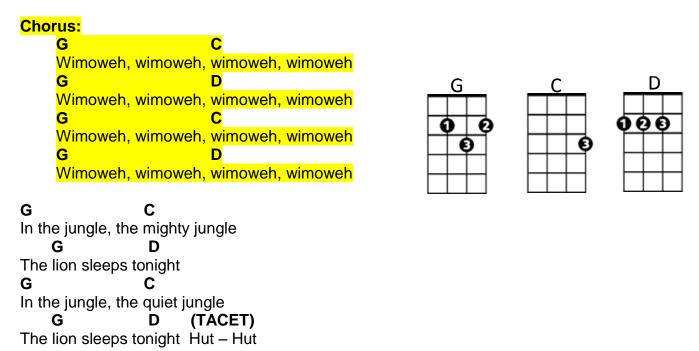
DD7GThat was the last thing on my mind





#### The Lion Sleeps Tonight (Solomon Linda (as performed by the Tokens)

Intro: (a capella) Ee-e-e-oh-mum-oh-weh (2x)



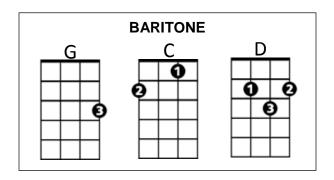
(Chorus) (part of group sings chorus, another sings intro simultaneously)

 $\begin{array}{ccc} \mathbf{G} & \mathbf{C} \\ \text{Near the village, the peaceful village} \\ \mathbf{G} & \mathbf{D} \\ \text{The lion sleeps tonight} \\ \mathbf{G} & \mathbf{C} \\ \text{Near the village, the quiet village} \\ \mathbf{G} & \mathbf{D} & (\mathbf{TACET}) \\ \text{The lion sleeps tonight} & \text{Hut} - \text{Hut} \\ \end{array}$ 

(Chorus) (part of group sings chorus, another sings intro simultaneously)

#### Instrumental Bridge:

 $\begin{array}{ccc} \mathbf{G} & \mathbf{C} \\ \text{Hush my darling, don't fear my darling} \\ \mathbf{G} & \mathbf{D} \\ \end{array}$ The lion sleeps tonight  $\begin{array}{ccc} \mathbf{G} & \mathbf{C} \\ \text{Hush my darling, don't fear my darling} \\ \mathbf{G} & \mathbf{D} & (\mathbf{TACET}) \\ \end{array}$ The lion sleeps tonight Hut – Hut

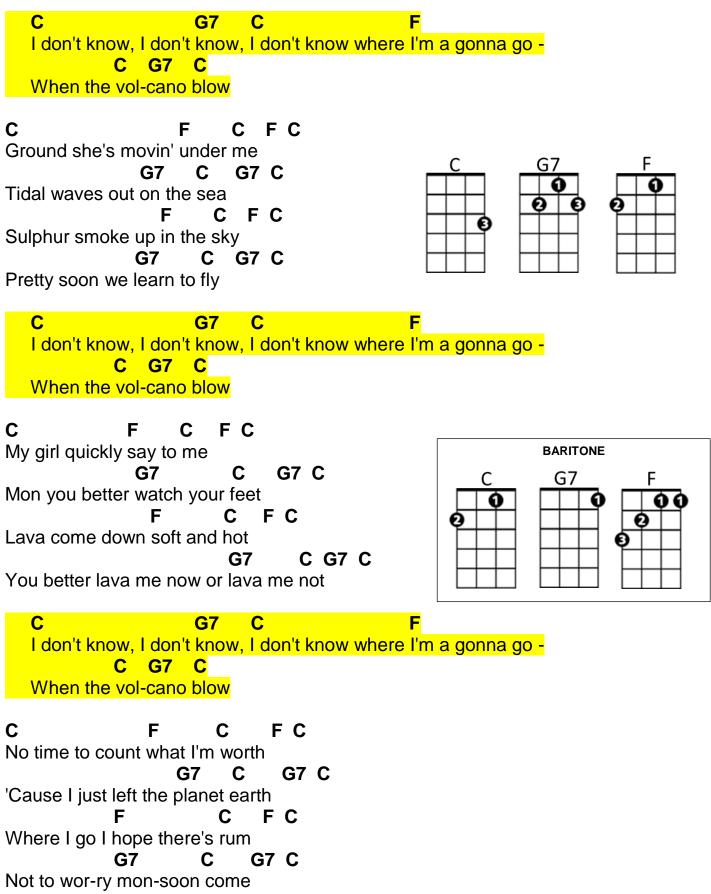


(Chorus) (part of group sings chorus, another sings intro simultaneously)

Outro: (a capella) Ee-e-e-oh-mum-a-weh (Repeat to fade)

#### Volcano (Jimmy Buffett, Keith Sykes, Harry Dailey)

Intro: Chords for Chorus



C G7 C F I don't know, I don't know, I don't know where I'm a gonna go -C G7 C When the vol-cano blow

 $\begin{array}{cccc} & F & C \\ \text{But I don't want to land in New York City} \\ & G7 & C \\ \text{Don't want to land in Mexi-co} \\ & F & C \\ \text{Don't want to land on no Three Mile Island} \\ & G7 & C \\ \text{Don't want to see my skin a-glow} \end{array}$ 

CFCDon't want to land in Comanche Sky -ParkG7COr in Nashville, TennesseeCFCDon't want to land in no San Juan airportG7COr the Yukon Territory

CFCDon't want to land no San DiegoG7CDon't want to land in no Buzzard's BayCFCDon't want to land on no Eye-YatullahG7CI got nothing more to say

CG7CFI don't know, I don't know, I don't know where I'm a gonna go -<br/>CG7CWhen the vol-cano blowG7CFI don't know, I don't know, I don't know where I'm a gonna go -<br/>CG7CWhen the vol-cano blowG7CF