



A BOOK OF HAWAIIAN SONGS.

COMPOSED, ARRANGED AND
TRANSLATED BY

LILIUOKALANI, OF HAWAII.

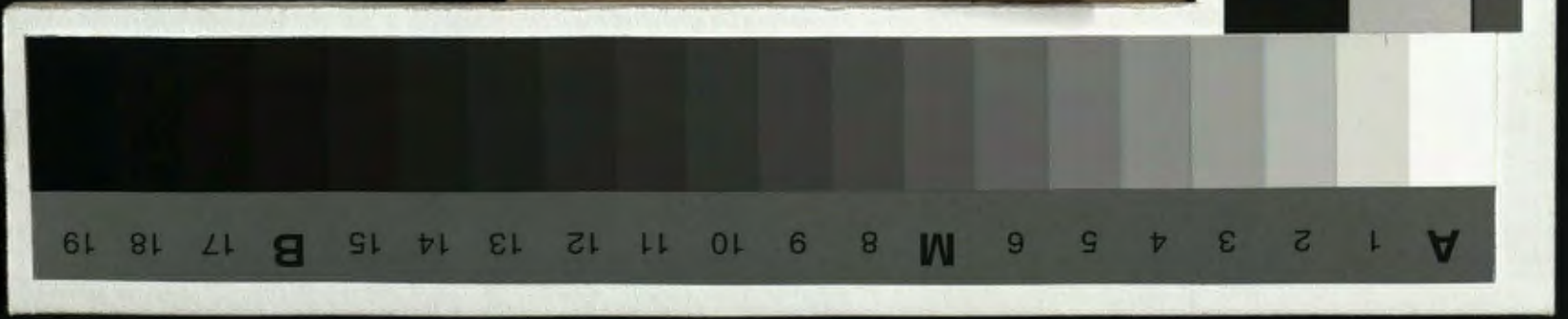
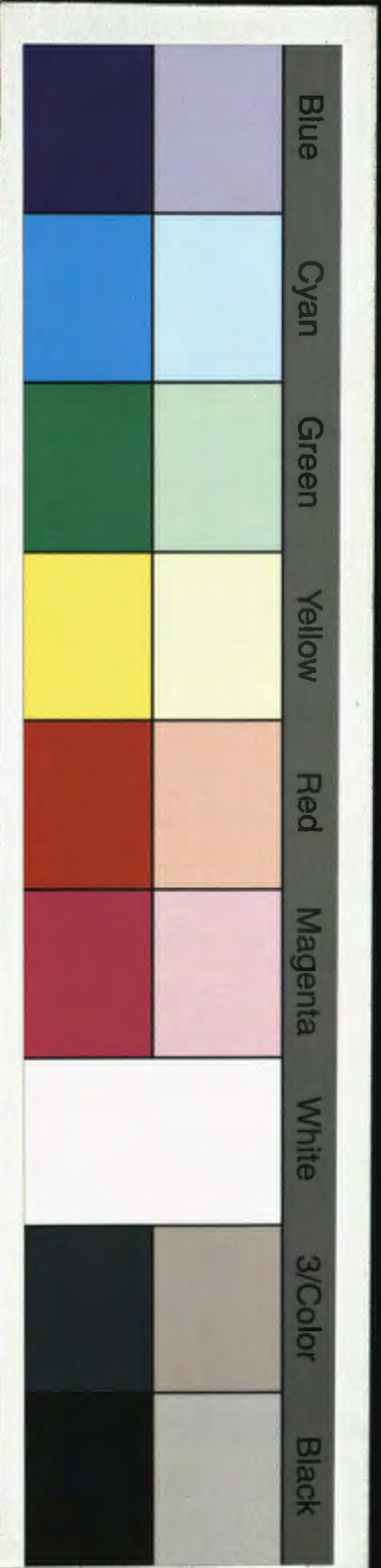
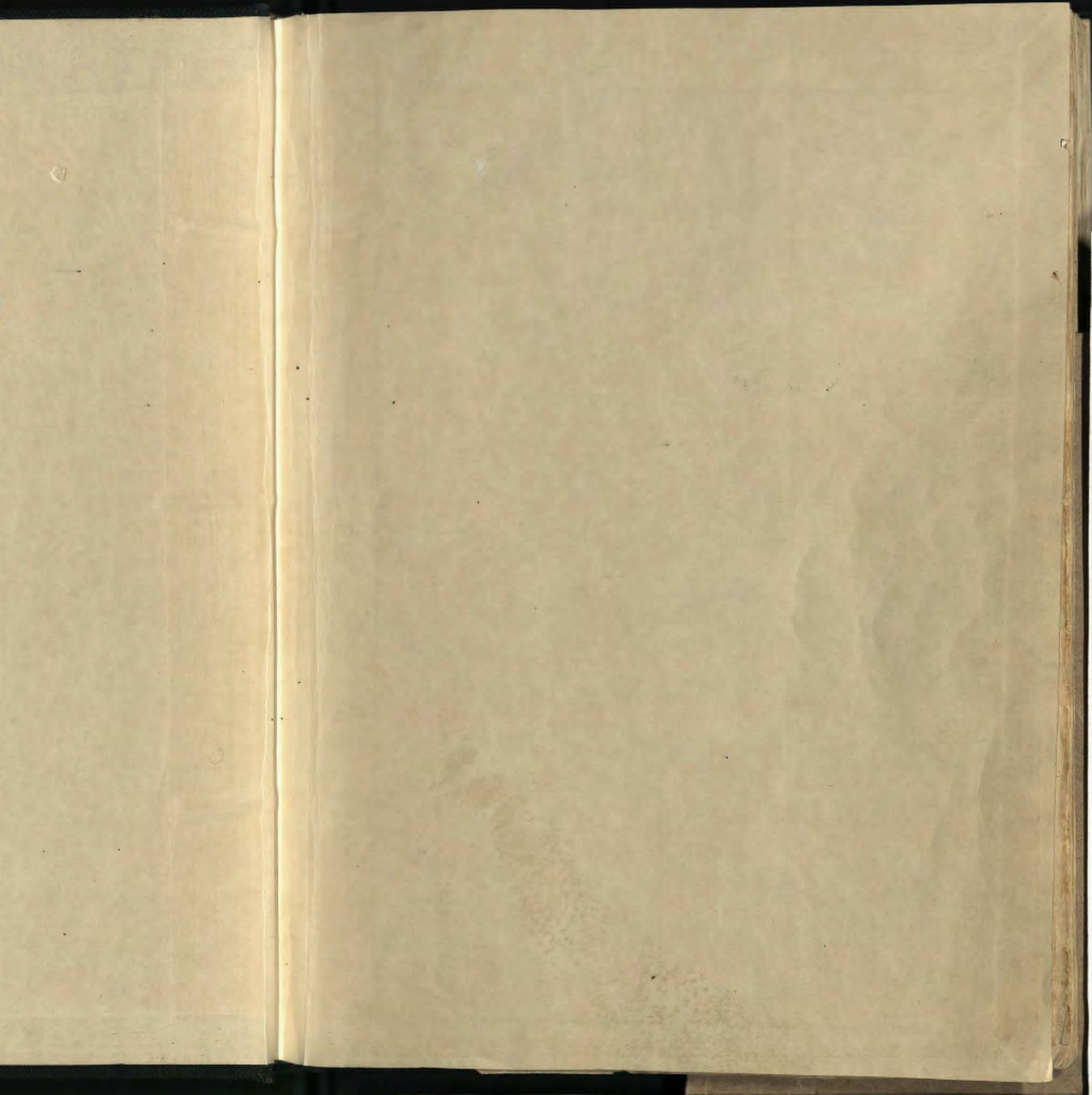
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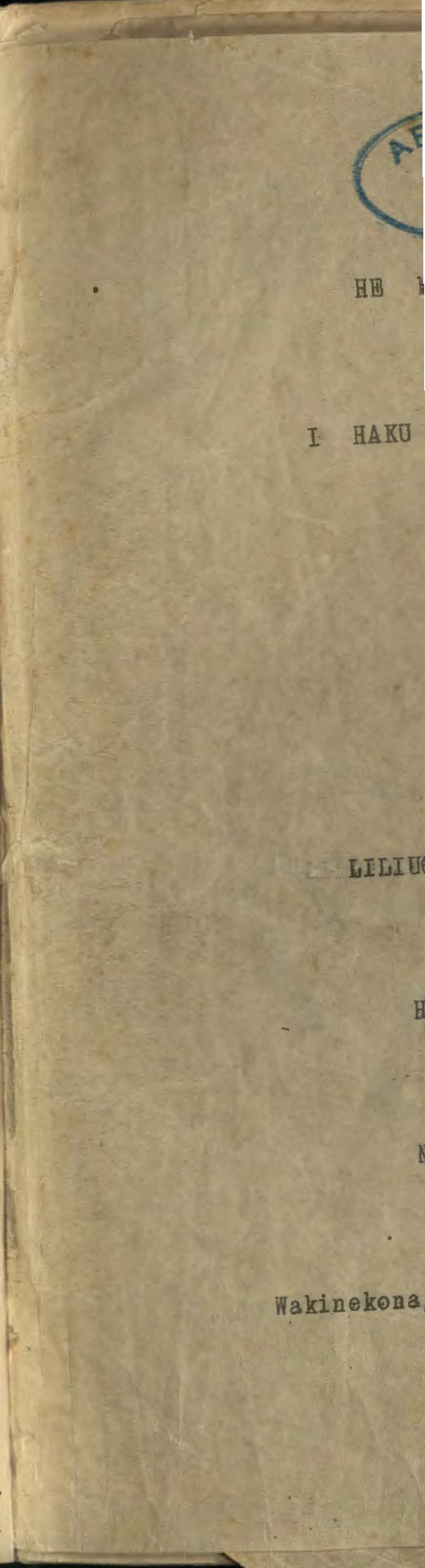
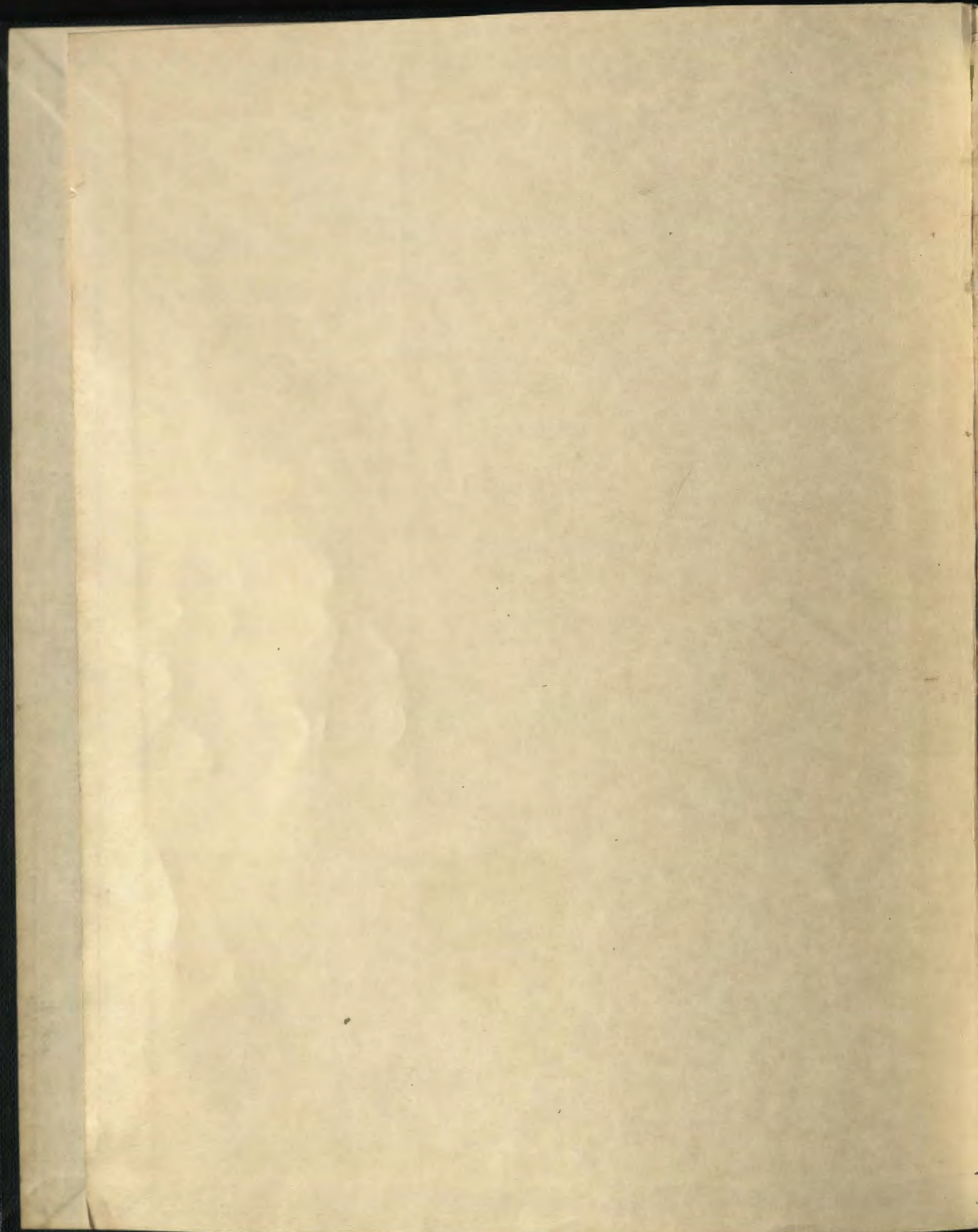


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MRS. J. W. PODMORE,
1929.





A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



HB

I HAKU

LILLI

Wakinekona



HE BUKE MELE HAWAII

I HAKU PONOI, HOONOHONOHO

a mahele ia

---: e :---

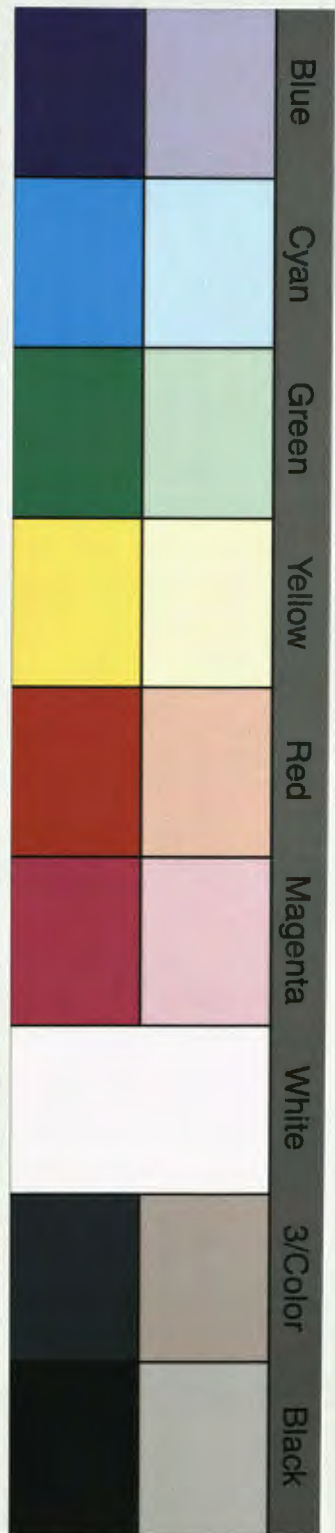
LILIUOKALANI o HAWAII.

He mea hoonanea

NO IKA LA WALEA.

Wakinekona, Mokuaina o Kolumepa.

1897.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow

Green

Cyan

Blue



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NO.

Trans

-LILIU



-HAWAIIAN SONGS-

with

WORDS AND MUSIC,

**

Translated, Composed, or

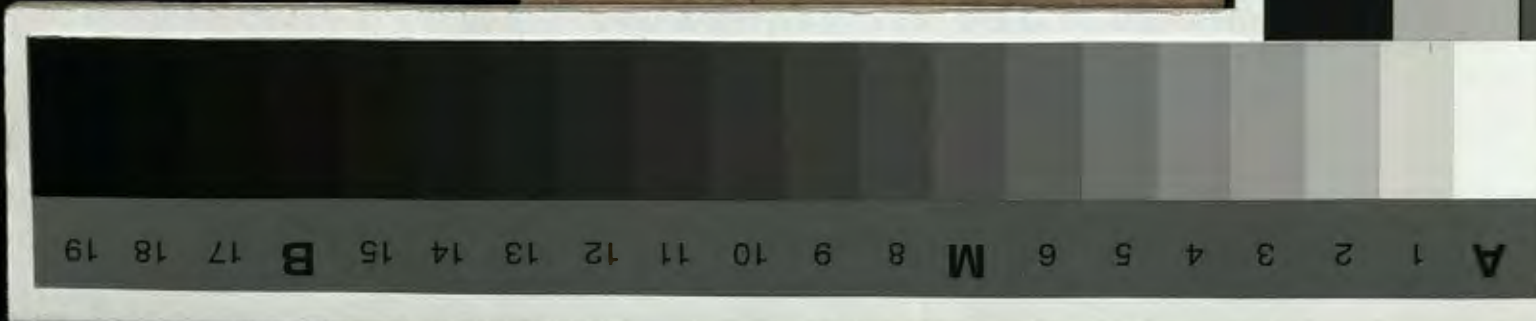
Arranged

BY

-LILIUOKALANI OF HAWAII-

Washington, D. C.

1897.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow

Green

Cyan

Blue



NA MELE HI

HULA,

KE AU HOU ME

HA

SONG, HYMNS,

of

PRE~~X~~SENT

day

HA

REPRODUCTION
OF
HAWAII

NA MELE HIMENI HOONANEA

HULA, OLIOLI,

--o--

KE AU HOU ME KE AU KAHIKO

O

HAWAII.

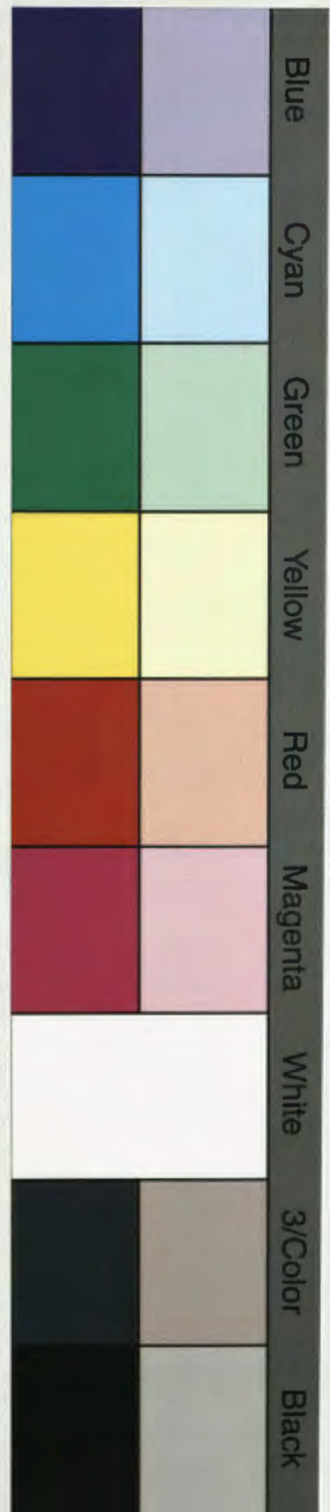
SONG, HYMNS, DANCES AND TRILLS

of the

PRESENT and ANCIENT

days of

HAWAII.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



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Faint, illegible text on the right page, possibly bleed-through from the reverse side.

1.

HE MELE LAHUI HAWAII.

--:--

Ka Makua Mana Loa,
 Malia malia makou
 E haliu aku nei
 Me ka naau haahaa
 E mau ka maluhia
 O nei Pae Aina
 Mai Hawaii a Niihau,
 Malalo o kau mau.

Hocho,-

E mau ke Ea o ka Aina
 Ma kou pono mau
 A ma kou mana nui
 E ola e ola ka Moimau.

2.

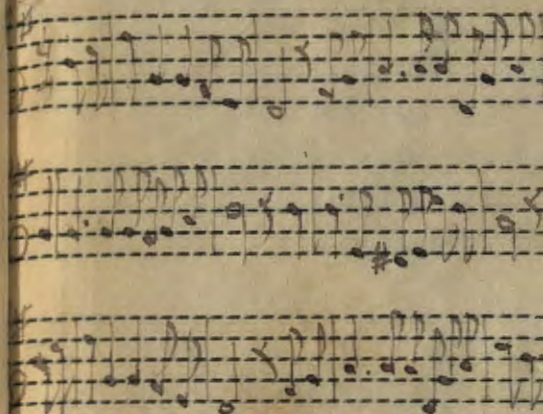
E ka haku malama mai
 I ko makou nei Moi
 E mau kona noho ana
 Maluna o ka Noho Alii
 Haawi mai i ke aloha
 Maloko o kona naau
 A ma kou ahonui
 E ola e ola ka Moi.

Hocho ;.

E mau ke, etc. etc.

[HE M

Hawaii



Malalo

Na

Me na

Ka

Kiai m

Me

E ola

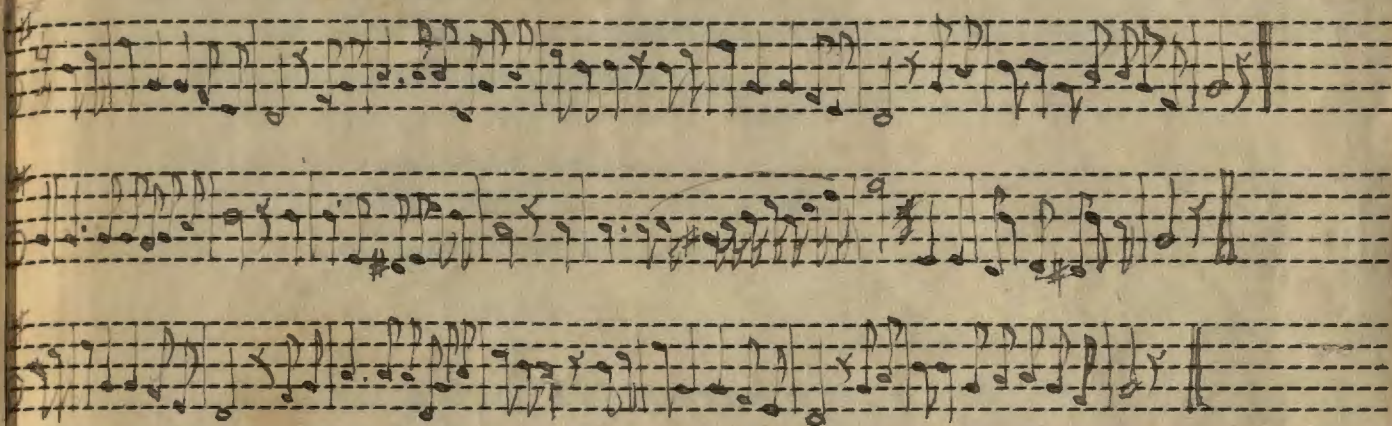
I

Hocho; -

Handwritten notes and signatures at the bottom of the right page.

[HE MELE LAHUI HAWAII.]

Hawaiian National Anthem.



-8.-

Malalo o kou aloha nui
Na lili o ke Aupuni
Me na Makaainana
Ka lehulehu no a pau
Kia! mai ia lakeu

Me ke aloha ahonui

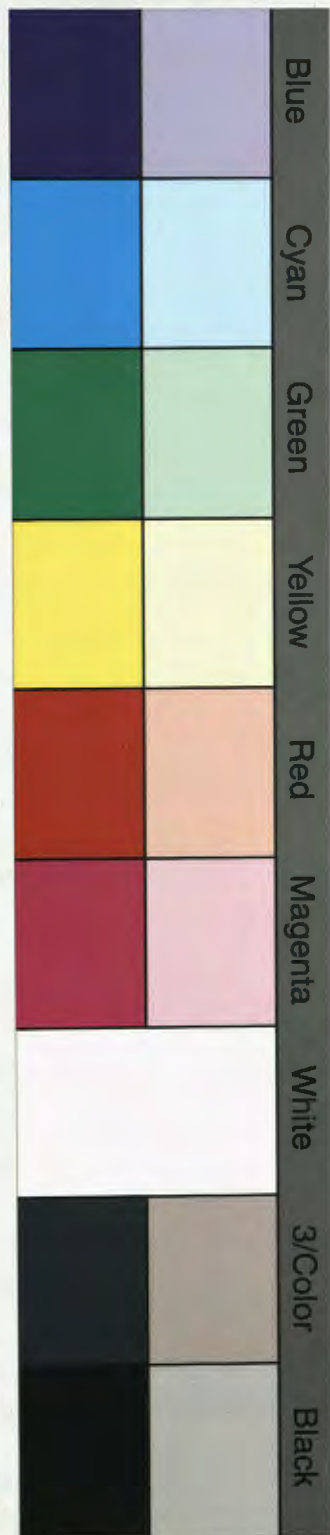
E ola no makou

I kou mana mau

Hoche; - E mau ke ea.
etc. etc.

--:--

Handwritten notes in cursive script, likely a transcription or commentary on the lyrics above.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

1.

HE MELE LAHUI HAWAII.

--:--

Ka Makua Mana Loa,
Maliu maia makou
E haliu aku nei
Me ka naau haahaa
E mau ka maluhia
O nei Pae Aina
Mai Hawaii a Niibau,
Malalo o kau malu.

Hoohe,-

E mau ke Ea o ka Aina
Ma kou pono mau
A ma kou mana nui
E ola e ola ka Moimau.

2.

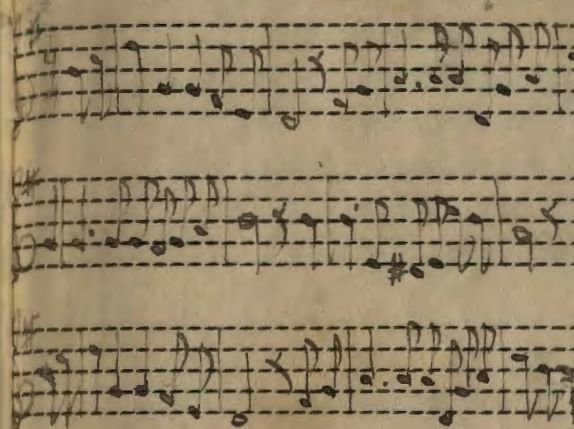
E ka haku malama mai
I ko makou nei Moi
E mau kona noho ana
Maluna o ka Noho Alii
Haawi mai i ke aloha
Maloko o kona naau
A ma kou ahonui
E ola e ola ka Moi.

Hoohe :.

E mau ke, etc. etc.

[HE ME

Hawaiian



Malalo

Na L

Me na M

Ka l

Kiai ma

Me

E ola n

I k

Hoohe: - E

Handwritten notes at the bottom of the right page.



2.

THE HAWAIIAN NATIONAL ANTHEM.
He Mele Lohiwi Hawaii.

Almighty Father, bend thine ear
And list a nation's prayer
That lowly bows before thy throne
And seeks thy fostering care.
Grant thou peace thro'out the land
O'er these sunny, sea-girt isles,
Keep the nation's life, oh Lord,
And upon our sovereign smile.

2.

Guard him with thy tender care
Give him length of years to reign
On the throne his Fathers won
Bless the nation once again.
Give the King thy loving grace
And with wisdom from on high
Prosperous lead his people on
As beneath thy watchful eye.

Grant thy peace, etc., etc., etc.

-3-

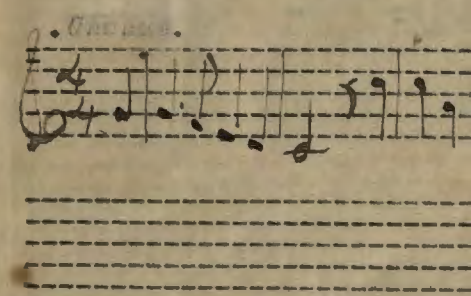
Bless oh Lord our Country's chiefs
Grant them wisdom so to live
That our people may be saved
And to thee the glory give
Watch thou o'er us day by day
King and people with thy love
For our hope is all in thee
Bless us thou who reign'st above.

Grant thy peace, etc., etc., etc.

Translation of He Mele Lohiwi Hawaii.
Copyrighted 1863.

*At the request of His Majesty Kamehameha Fifth for a
Hawaiian National Anthem, Lohiwi Hawaii composed above.*

-LILIU
Ke



1.

O kou aloha no,
Aia i ka lani,
A o kou eiato,
He hemolele hei.

2.

Ke'u neho mihi ana,
A paahao ia,
O oe ku'u lani,
Kou nani ke'u koo.

3.

Hai nana ineino,
Na hewa o kanaka,
Aka e huihale,
A maemae no.

4.

Nolaila e ka Haku,
Malalo e kou eheu,
Ke makou malukia,
A mau loa aku no. Amene.

*Composed during my
by the Missionary party
my government.*

IONAL ANTHEM.
Hawaii.

nd thine ear
ion's prayer
ore thy throne
rostering care .
ro'out the land
ny, sea-girt isles,
ife, oh Lord,
overeign smile .

tender care
h of years to reign
Fathers won
on once again .
loving grace
m from on high
s people on
watchful eye .

tc., etc., etc.

Country's chiefs
isdom so to live
ay be saved
the glory give
s day by day
ple with thy love
all in thee
u who reign'st above.

tc., etc., etc.
1868

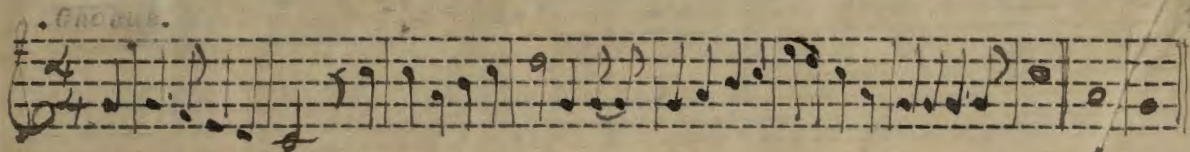
...
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-LILIUOKALANI'S PRAYER-

Ke aloha o ka Haku.
The Lords Mercy.

3.2

By Liliuokalani.
Lovingly dedicated to her
niece Victoria Kaiulani.



1.
O kou aloha no,
Aia i ka lani,
A o kou olaio,
He hemelele noi.

2.
Ko'u nehe miki ana,
A paa hao ia,
O oe ku'u lama,
Kou nani ko'u koo.

3.
Mai nana ino ino,
Na hewa o kanaka,
Aha e huikala,
A maemae no.

4.
No laila e ka Haku,
Malalo o kou eheu,
Ke makou maluhia,
A mau loa aku no. Amene.

1.
Oh! Lord thy loving mercy,
Is high as the heavens,
It tells us thy truth,
And 'tis filled with holiness.

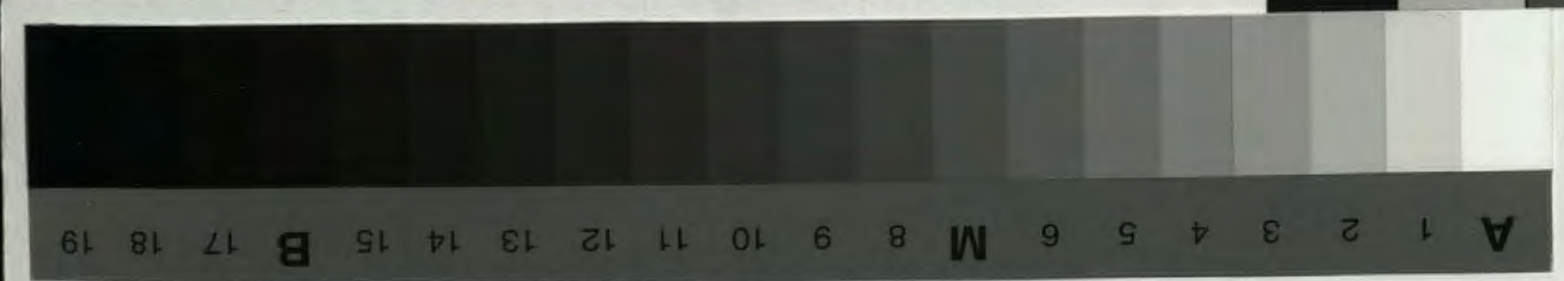
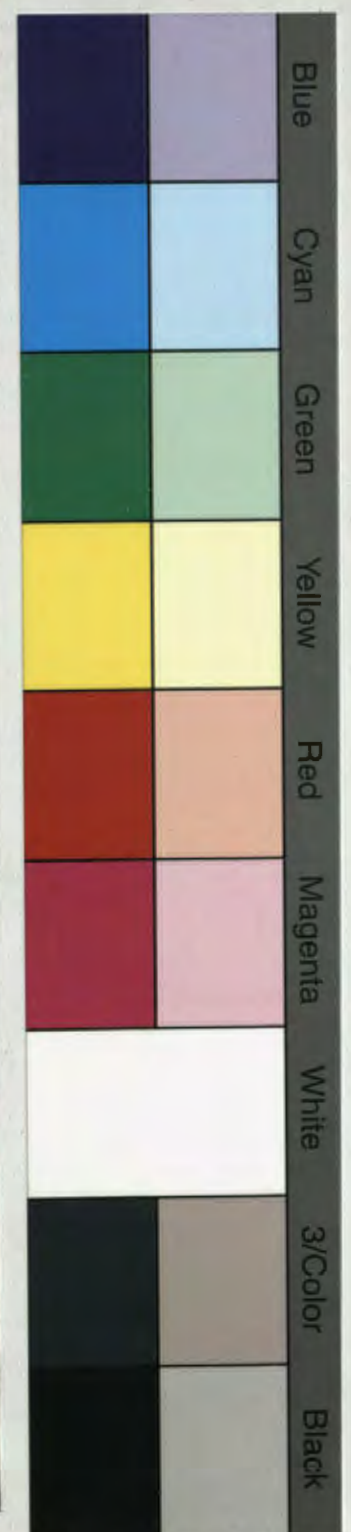
2.
Whilst humbly meditating,
Within these walls imprisoned,
Thou art my light my haven,
Thy glory my support.

3.
Oh! look not on their failings,
Nor on the sins of men,
Forgive with loving kindness,
That we might be made pure.

4.
For thy grace I beseech thee,
Bring us neath thy protection,
And peace will be our portion,
Now and forever here. Amen.

Composed during my imprisonment at
by the Missionary party who overthrew
my government.

Iolani Palace
March 22 1895

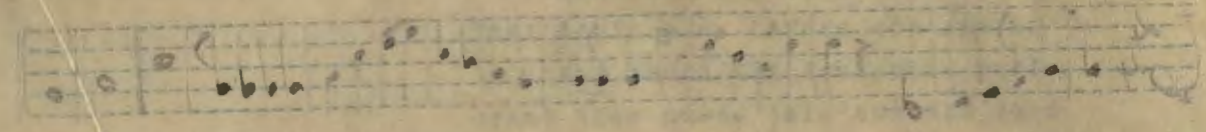




22

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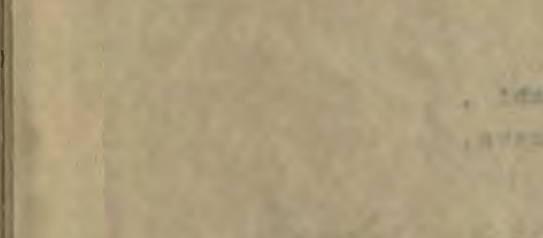
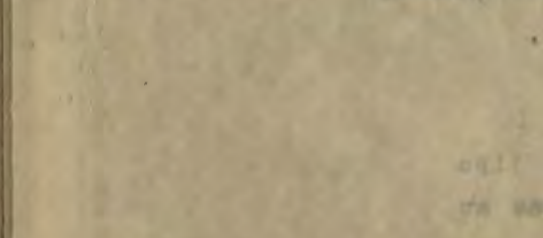
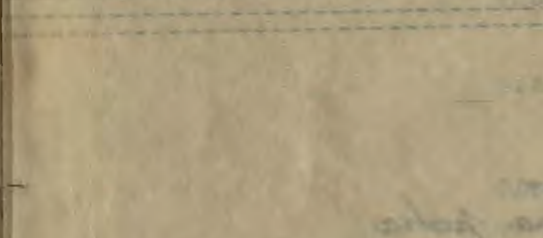
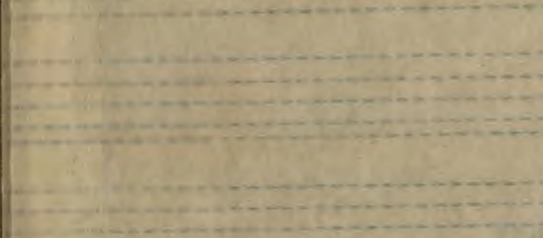
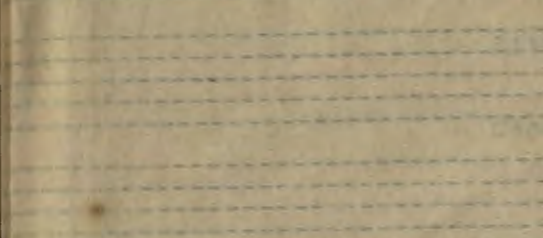
THE LANCASHIRE
RAILWAY COMPANY
LONDON



THE LANCASHIRE
RAILWAY COMPANY
LONDON

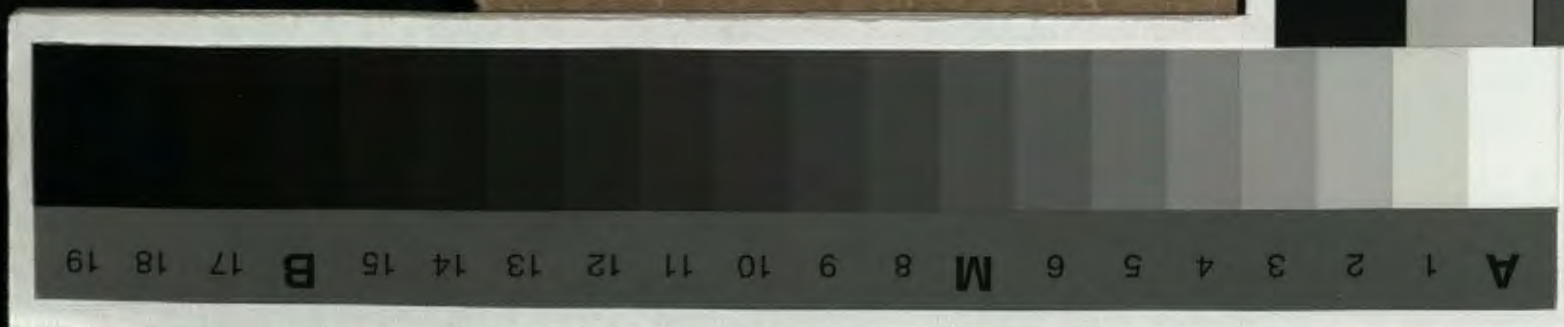
THE LANCASHIRE
RAILWAY COMPANY
LONDON

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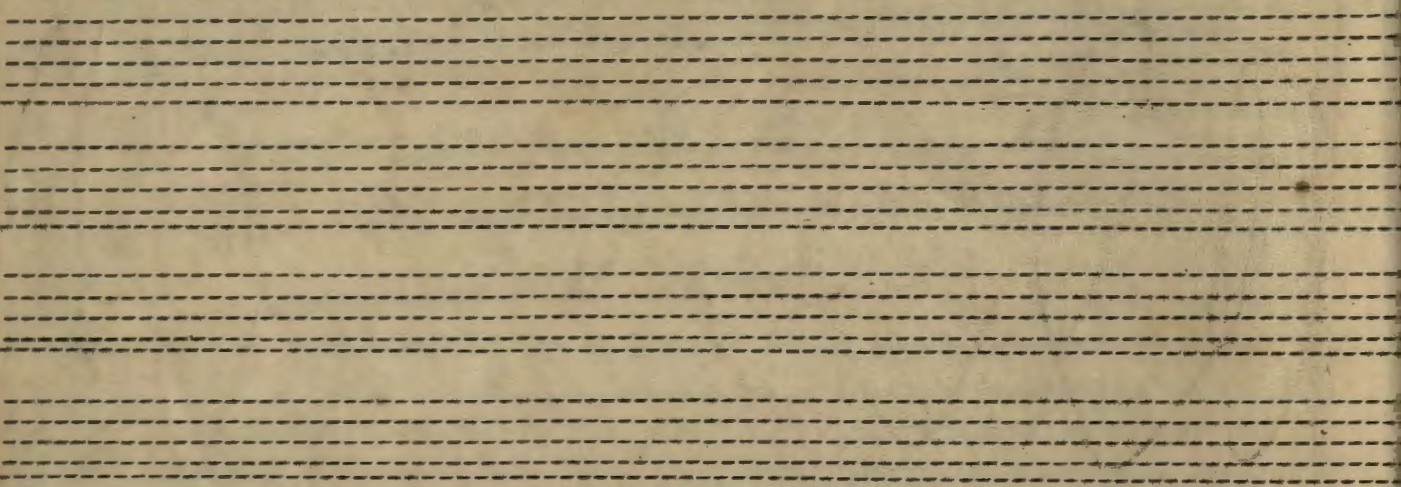
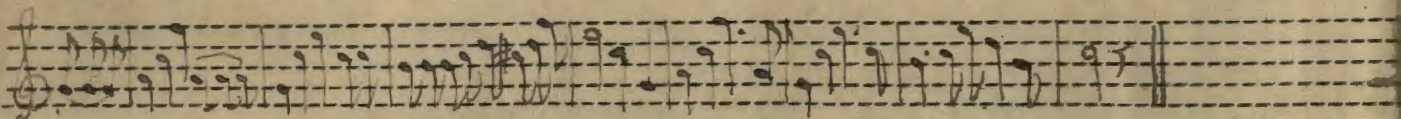
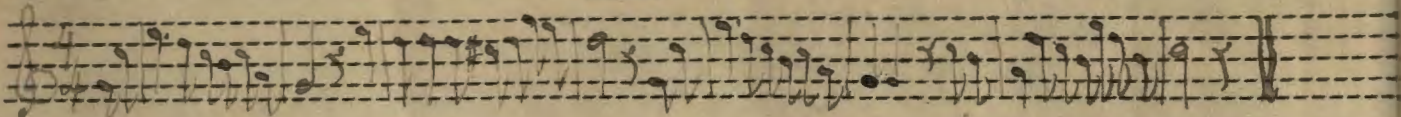
Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music with notes and rests. There are some stains and bleed-through from the reverse side.

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music with notes and rests. There are some stains and bleed-through from the reverse side. The page number '10' is visible at the top right.



3. 4.

-ALOHA OE-



-ALOHA OE-

Haahao ka ua ina pali

Ke nibi ae la kanahale

E hahai i ka liko, *ana paha*

Pua Ahiihi Lehua o uka.

Hooho,-

Aloha oe, aloha oe,

E ke onona noho i ka lipo

A fond embrace a hoi ae au

Until we meet again.

-2-

O ka halia ' loha i hiki mai,

Ke hone ae nei kuu manawa,

O oe no kau ipo aloha

A lo ko hana nei.

Hooho,-

Aloha oe, aloha oe, &c.

-3-

Mao popo kuu ike i ka nani,

Na pua rose o Maunavili,

Ilaila hiaai na manu

Mikiiala i ka nani o ka liko.

Hooho,-

Aloha oe, aloha oe, &c.

Translation of Aloha Oe

-FAREWELL TO THEE-

---:---

Proudly swept the rain by the cliffs
 As on it glided through the trees
 Still following ever the "liko,"
 The Ahihi lehua of the vale.

Chorus-

Farewell to thee, farewell to thee,
 Thou charming one who dwells in shaded bowers
 One fond embrace ere I depart
 Until we meet again.

2.

Thus sweet memories come back to me,
 Bringing fresh remembrance of the past
 Dearest one, yes, thou art mine own,
 From thee, true love shall ne'er depart.

Chorus, - Farewell to thee, etc.

3.

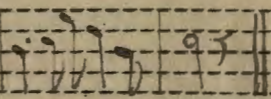
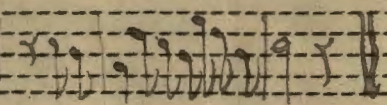
I have seen and watched thy loveliness,
 Thou sweet Rose of Maunawili
 And 'tis there the birds oft love to dwell
 And sip the honey from thy lips.

Chorus- Farewell to thee, etc.

---:---

Translation of Aloha Oe.

Liliuokalani
 Maunawili, 1877



pohia

po
au

,

a,

liko .



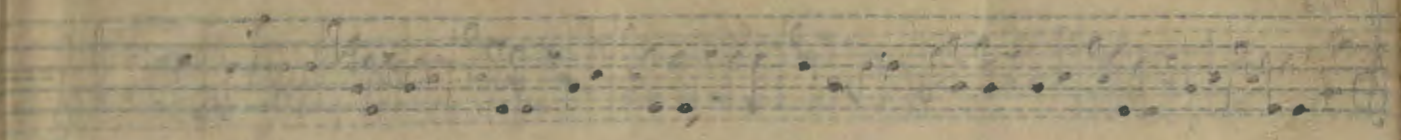
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A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



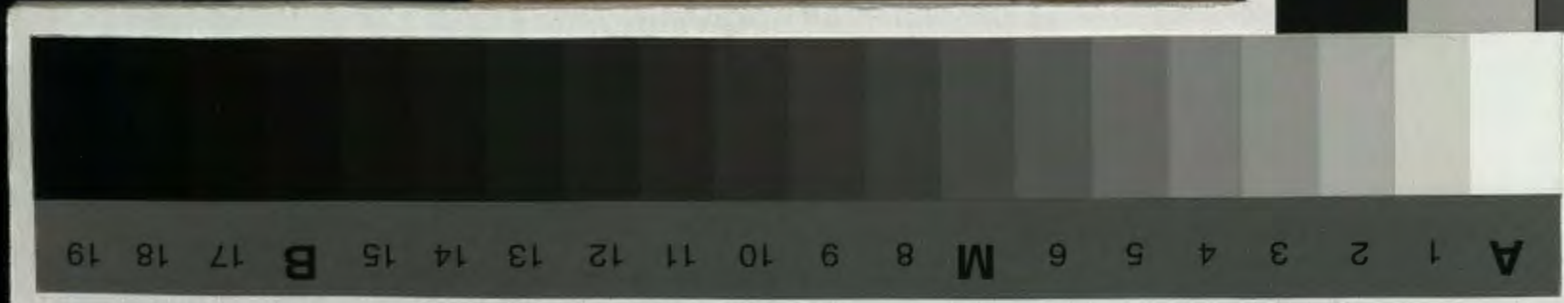
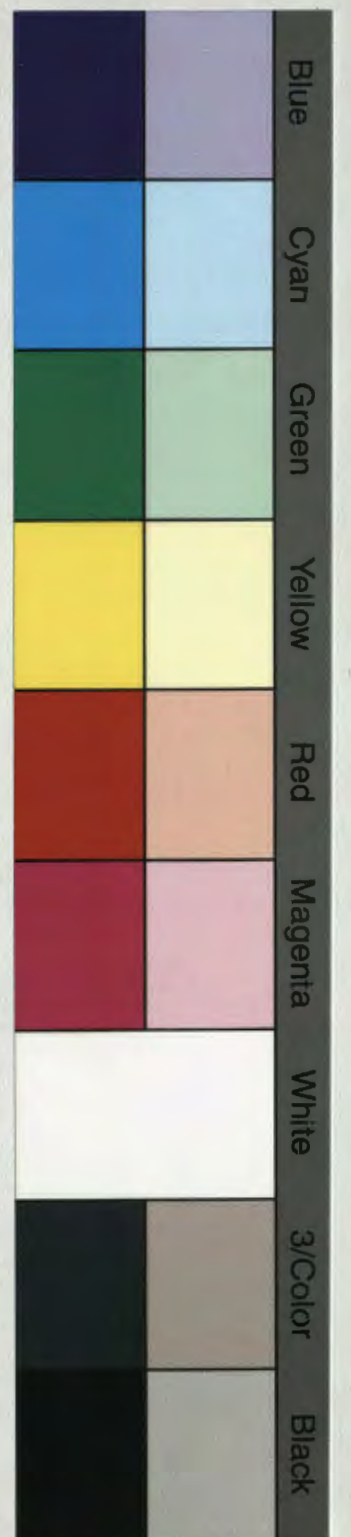
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[Faint, mirrored text on the right page, likely bleed-through from the reverse side. The text is mostly illegible due to fading and mirroring.]



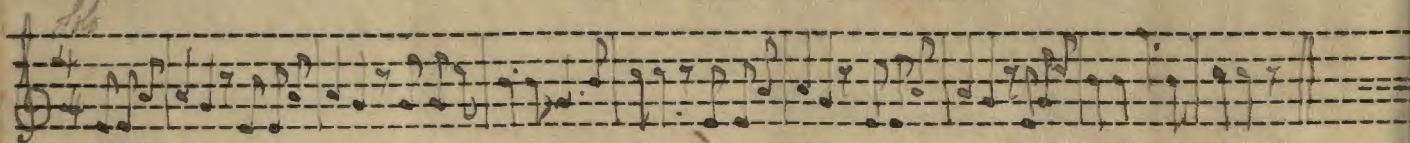
-177- (mirrored bleed-through)

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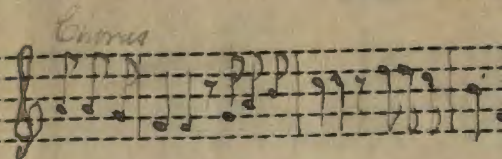
4. 6.

-THE QUEEN'S JUBILEE-



8

-THE QUEEN'S JUBILEE-



THE QUEEN'S JUBILEE.

---:--

Mahalo piha Moi o Enelani
 Kui kou kaulana na aina pau
 Na kai akau na one hema
 I keakou Ihi mana nui
 Eia makou' kou kapa kai
 I kou la nui Jubilee
 I hii mai i ko makou aloha
 Maluna Ou ka malu o ka lani.

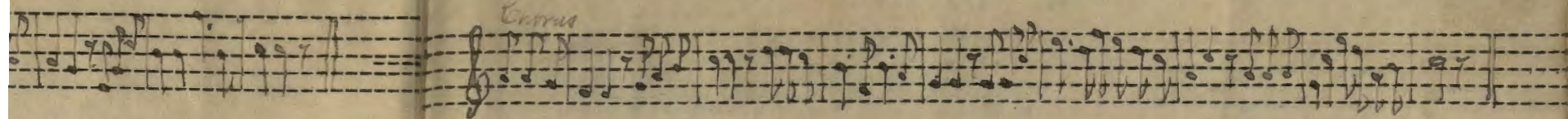
-2-

Hauoli oli Emepele O Inia
 Ike ia makahiki Jubili.
 Akoakoa na Lii Aimoku
 A puni ke ao holookoa
 E hii lani e mii lani
 Ua hui pu ia me Hawaii
 E uhi mai ka lani kona nani
 E ola ka Moi ke Akua.

-THE QUEEN'S JUBILEE-

All hail to
 Fair
 From North
 Thy s
 We come to
 On t
 To bring k
 May H

All hail,
 In th
 Now Kings
 Have
 To pay du
 Hawai
 May Heave
 God b



-THE QUEEN'S JUBILEE.

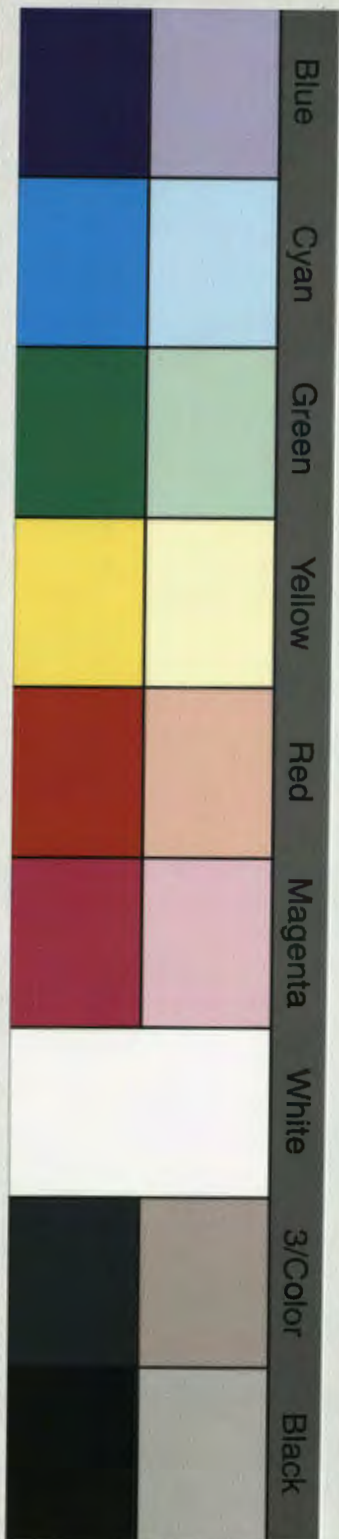
All hail to thee Great Queen of England ,
 Fair Queen who rul'st o'er land and sea ,
 From Northern Seas to Southern shores
 Thy sway is known both far and near
 We come to thy shores most gracious Lady ,
 On this great day of thy Jubilee
 To bring kind greetings from afar ,
 May Heaven bless thee, long mayst thou reign .

2.

All hail, all hail , Empress of India,
 In this thy year of Jubilee,
 Now Kings and Queens and Princes great
 Have all assembled here today
 To pay due homage and reverent love
 Hawaii joins with loyal fervor
 May Heaven shed her smiles on thee,
 God bless the Queen, long may she live.

--:--

Albion Hotel London
June 20 - 1887



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



THE QUEEN'S JUBILEE

All hail to thee Great Queen of England,
Fair Queen who reign'st o'er land and sea,
From Northern Seas to Southern shores
Thy way is known both far and near
We come to thy shores most glad and free
Of this great day of thy Jubilee
To give thee greeting from afar
May Heaven bless thee long mayst thou reign,
Far and wide thy name be known
And all thy subjects glad and free
In this thy year of Jubilee,
New Kings and Queens and Princes great
Have all assembled here to-day
To pay thee homage and reverent love
Which thou hast with thy royal favour
May Heaven bless thee long mayst thou reign,
And bless the Queen, long may she live
And bless the King, long may he live
And bless the Queen, long may she live
And bless the King, long may he live

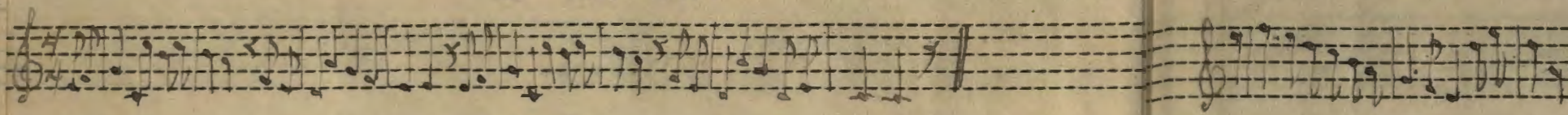
Handwritten signature and date:
John G. ...
June 10 - 1877

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no. 8,
3.

-KA OIWI NANI-



-KA OIWI NANI -

---:--

I ke ahiahi Poakolu
Kuu ike ana iho
Healele waha ole na ke aloha
E i mai ana iau.

Hooho,-
E i mai ana i mai ana
Aia ke ala i kanabele
Kahi walea ai
I ka oia oia uku.

-2-

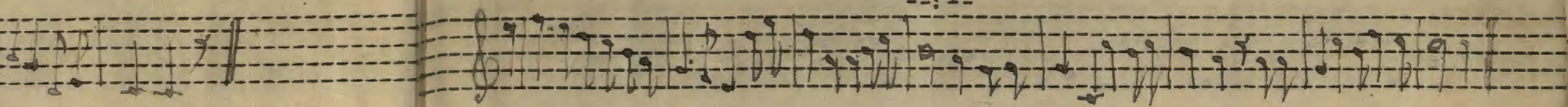
Ahe nani io no ia pua
Me he Lai pala ala ka memele
Ka oiwi nani oke Kamakahala
Lamaama ika uka o Lanihuli.

Hooho,-
E i mai ana ,&c.,&c.

---:--

It was
T
'Twas a
A
Chorus,
A
K
A
S
Brig
L
Or t
T
Chorus,
A

Translation of Ka Oia



-BEAUTIFUL ONE.-

It was on a Wednesday evening
That tidings came to me
'Twas a voiceless message from my loved one
And thus it said to me

Chorus,-

And thus it said, thus it said to me
Keala has gone to the woodland
And while on her downy bed of Palgi reclining
She inhales the sweet breath of the flowers.

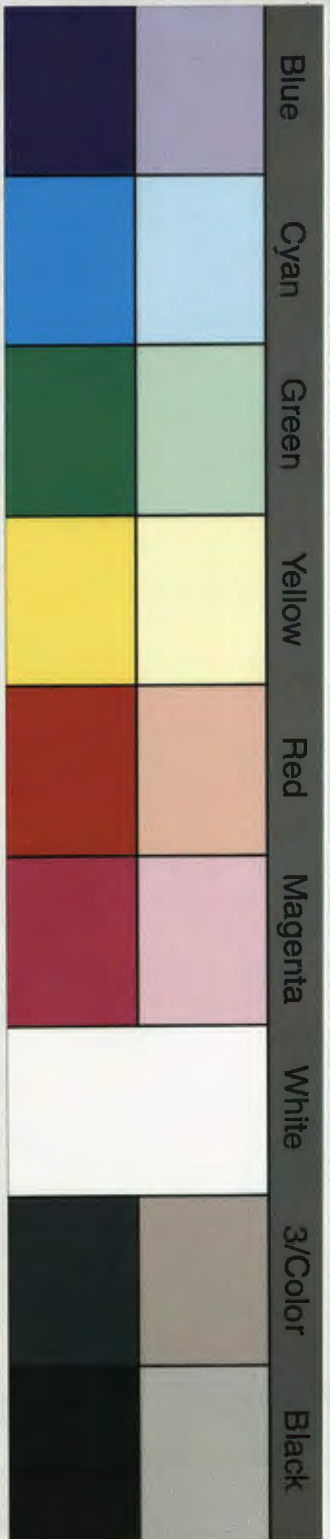
2.

Bright and lovely indeed is that flow'ret
Like to the Lalipala so fair,
Or the beautiful form of the Kamakihala
That sheds radiance o'er all Lanihuli.

Chorus,-

And thus it said, thus it said, &c., &c.

Translation of Ha. P. 110. 110. - Opposite page.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



849

BRANDTSON ONE -
-1887 1812

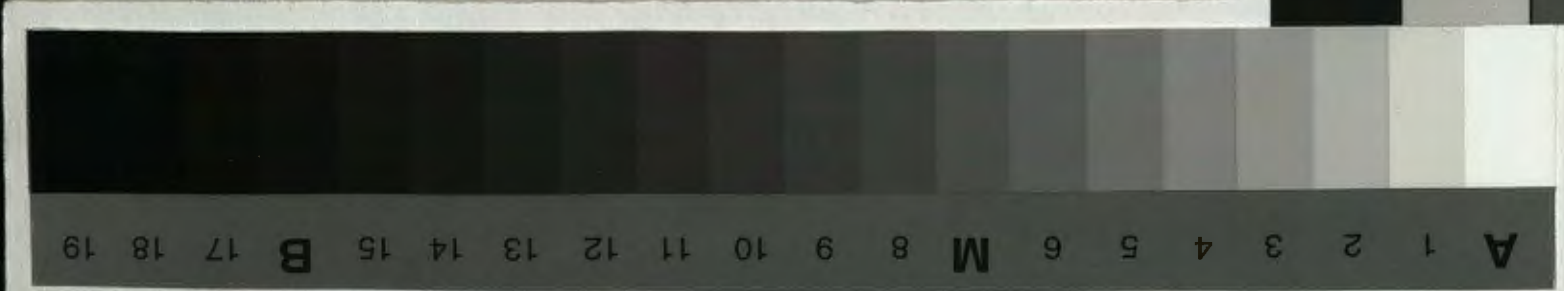
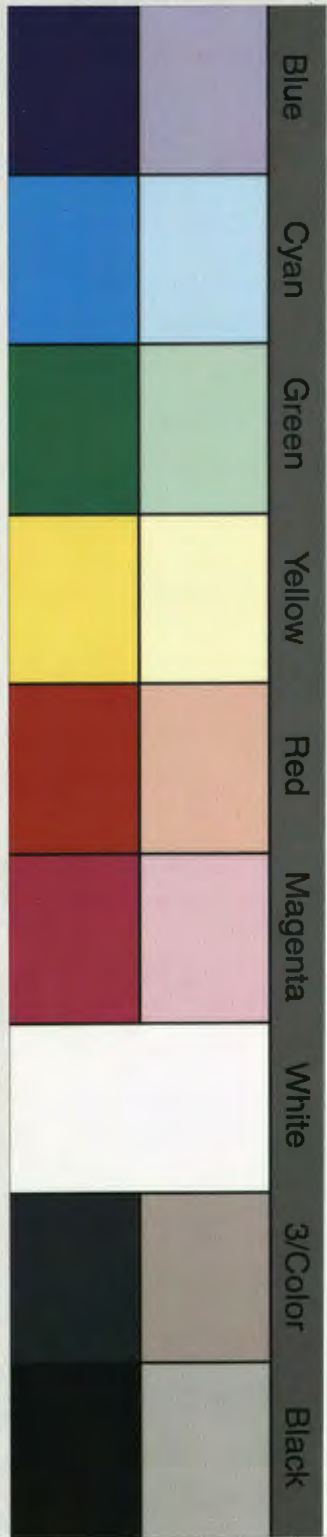
BRANDTSON ONE -
-1887 1812

It was on a Wednesday evening
That I first came to see
A voiceless melody from my loved one
The first I ever heard
And thus it came, the first to me
A voice, a song, to the woodsman
And while he was downy and of soft features
The singer the sweet breath of the flower.

And thus it came, the first to me
A voice, a song, to the woodsman
And while he was downy and of soft features
The singer the sweet breath of the flower.

And thus it came, the first to me
A voice, a song, to the woodsman
And while he was downy and of soft features
The singer the sweet breath of the flower.

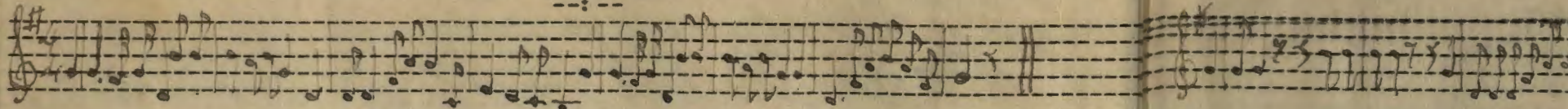
Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in dark ink on aged, yellowish paper. The staff is positioned near the top of the page, with several empty staves below it. The handwriting is somewhat faded and difficult to read.



#. 10.

18

=KA WAI MAPUNA-



-KA WAI MAPUNA-

--:--

Ka wai mapuna puna la
E nawe malie nei i ka la'i
Lipo lipo launa ole la
Kau wahi ale ole iho .

Hooho,-

Kokohi, ika ono
Unaha ika poli
Ka wai o Lohia
Pahee kamomoni
Ahe olu ka ihona iho.

-2-

Lei ana Hiku i ka noe la
Hooihi Lihau ika lipo la
Anaha oi ala e inu la
Ka wai ula iliahi .

Hooho,-

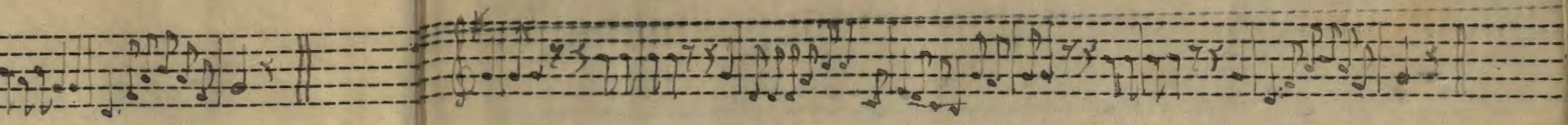
Kokohi, ika ono, & C.

--:--

Transcription of the wai

"-THE WATER SPRING-"

11/18



152
67
34

-THE WATER SPRING-

---:---

From sparkling spring the waters clear,
Glide on so smoothly o'er the lea,
Of deepest blue without compare,
Roll on without a rippling wave.

Chorus,-

Then tarry I pray thee,
Thou waters of Lohaa to cool this fevered brow,
I'd quaff thee and sip thee
Thou sparkling waters of the lea.

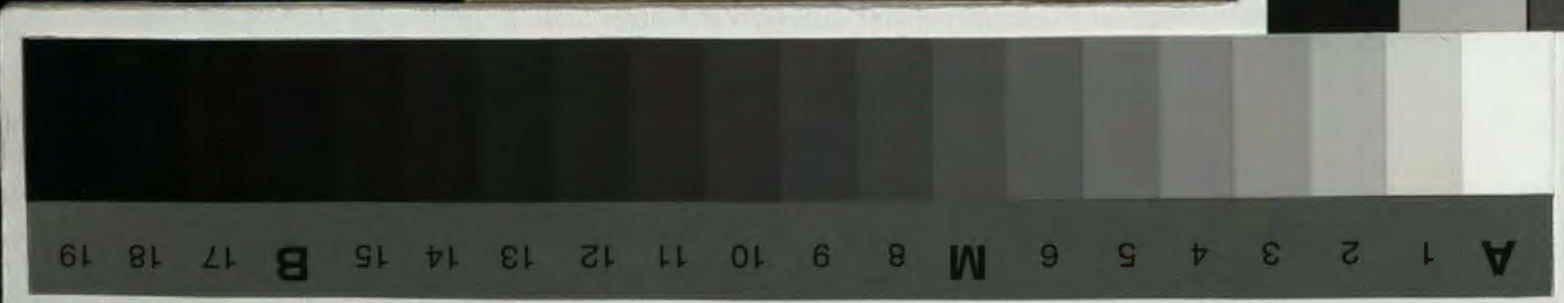
2.

As Hiku with snowy wreath reclined
From Lihau's heights espied the spring
Forth hastened down her thirst to lave
From the sparkling waters of the lea.

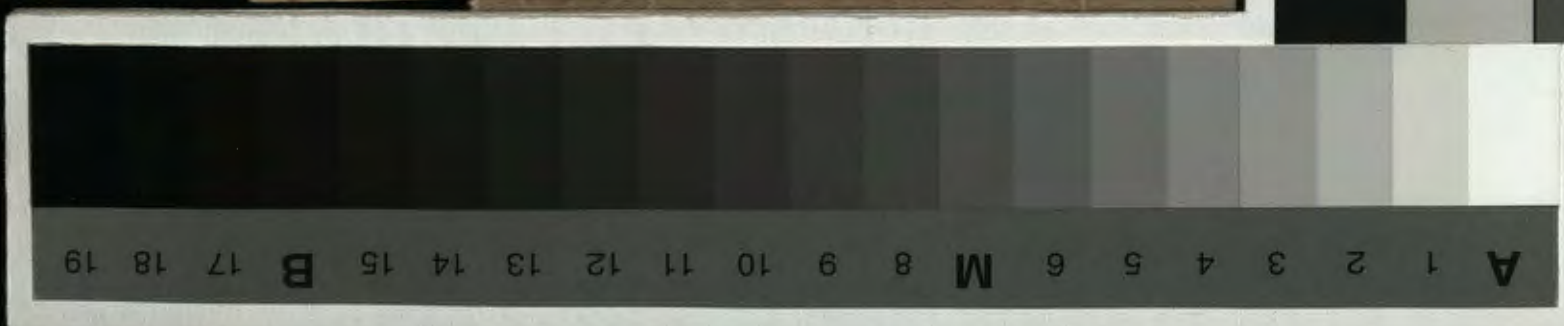
Chorus;. Then tarry, I pray thee, &c. ,&c.

---:---

Translation of "Ka waia Malama" - opposite page,



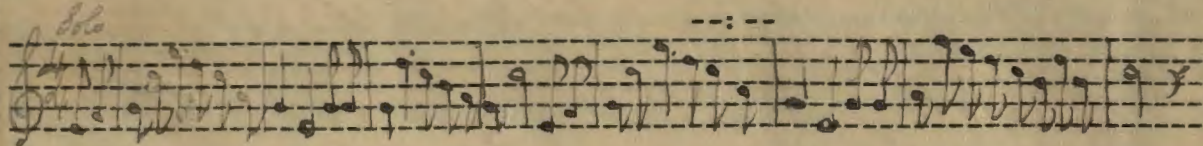
Handwritten musical notation on aged paper, including a treble clef and several lines of notes. The text is mirrored across the page, suggesting bleed-through from the reverse side.





12
14

-NANI NA PUA-



-NANI NA PUA-

--:--

Nani na pua keolau
I me mele ika uka
Kauka o kui Hana lei
I lei mau no ke aloha
Auea vale ana oe
Eka pua okalohe lani
Oka oi aku no oe
Mamae oka nae ala.

ua
^

-2-

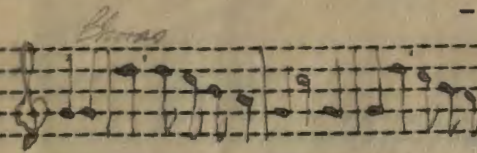
Mahalo wau oka nani
Na lehua o Lihau ,
He ala kupaca ,
Anuanu oka nabele,
I vili ia me ka maile
Laulii o Kialii,
Auea la ia pua,
Akipohe o Hale Aloha.

-3-

Ua ola no kuaa ,
I ka wai huna a ka manu
He ala pua pikake
Huli au a hookau,
Auea vale ana oe
E ka pua o ka Villiau
Hoi mai no kuaa,
Epili me ke aloha.

15.

-THE



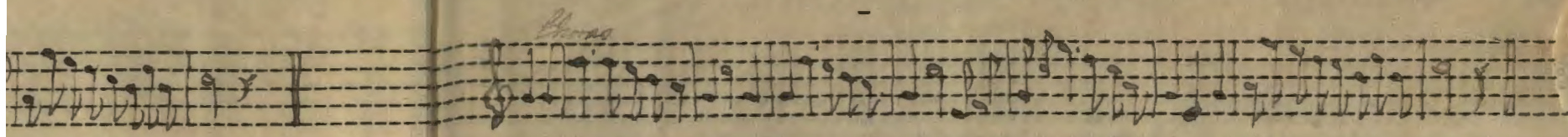
-THE

The flow'rs of
Fill the vale,
I cull and wrea
At morn and nig
Where art thou
Where art thou
A flow'r of Par
That the mornin

I praise thy b
Thou the flow'
The "lehua" f
O'erpowers the
And I cry "W
My spirit woul
To taste hour
And wander 'na

The trilling ne
As they sport
Whose odor yet
Reminds of the
Of Vil-i-au the
Without thee, m
Come fill my h
My flower, my b

Translation



-THE FLOWER OF KOOLAU-

---:--

The flow'rs of Koolau in their beauty ,
 Fill the vale, fill with golden gleam
 I cull and wreath them for my lov'd one
 At morn and night she fills my waking dream .
 Where art thou fairest of all fair ones ?
 Where art thou sweetest of all sweets ?
 A flow'r of Paradise thou seemest
 That the morning breeze ever kindly greets.

-2-

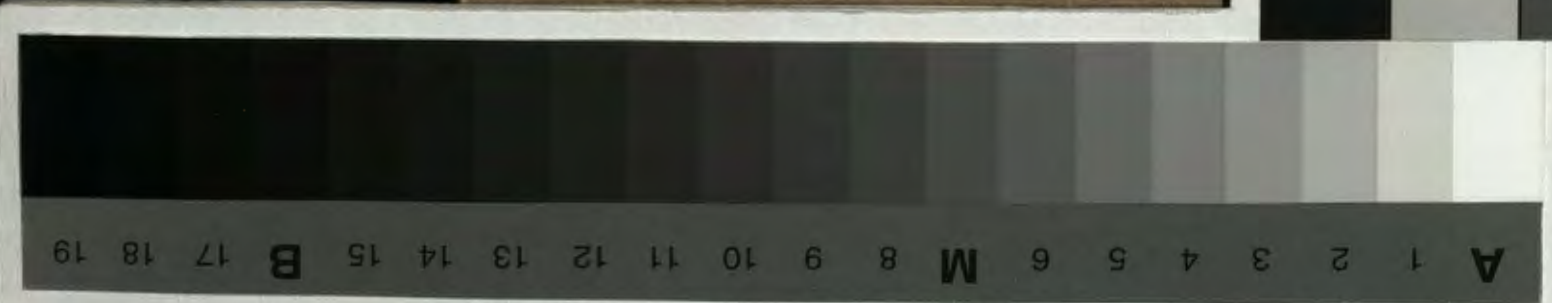
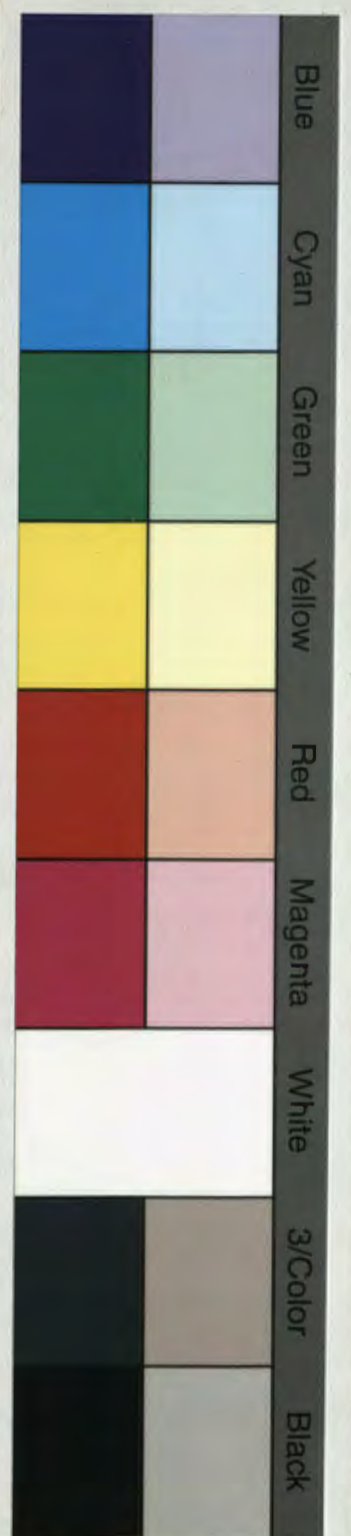
I praise thy beauty, thou my fair one ,
 Thou the flow'r art of flow'rs to me.
 The " lehua" flower whose ardent sweetness
 O'erpowers the wand'rer o'er the lea,
 And I cry " Where art thou, my loved one,
 My spirit would dwell with thee.
 To taste hours of tranquil pleasure
 And wander 'neath Koi-ahi's tree.

-3-

The trilling notes of hidden songsters,
 As they sport round the jasmine bower.
 Whose odor yet in mem'ry lingers,
 Reminds of thee, the fairest flower;
 Of Vil-i-au the sweetest blossom,
 Without thee, my life is lone.
 Come fill my hours with bliss, I pray thee,
 My flower, my bird, my chief and chosen one !

---:--

Translation of Koolau - opposite page



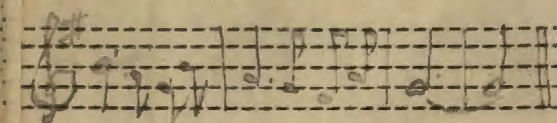
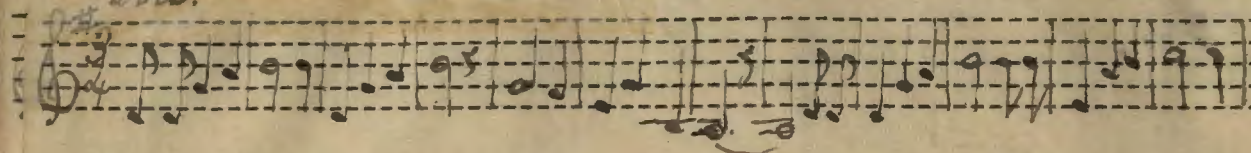


8/43

-PUIA KA NAHELE-

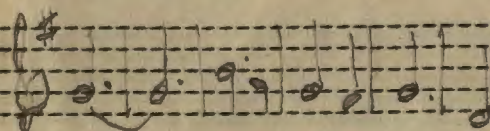
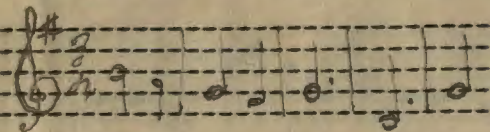
18

Solo.



Chorus

11 -THE



-PUIA KA NAHELE-

---:---

No kauka iu ika wao ,
Ke ano haliatia
Kekau ana mai o ka aluna ahiahi,
Hiki pu mai me aloha.

Hooho,-

Puia ka nabele ,
Mapu mai ke ala
He nabele nabele
Ona ia ona manu
E ka Iwi Iwamaka Onaona,
Hoi mai kua e pili noe pili.

-2-

Noe wale mai noka nabele
He ua nihi pali
Luhe ka lau, o ka Palai
Elo ika ka washita.

Hooho,-

Puia ka nabele, &c., &c.

---:---

-THE

For the

S

For as

B

Chorus,

H

I

T

C

Now se

Now cl

Gracef

Laden

Chorus,

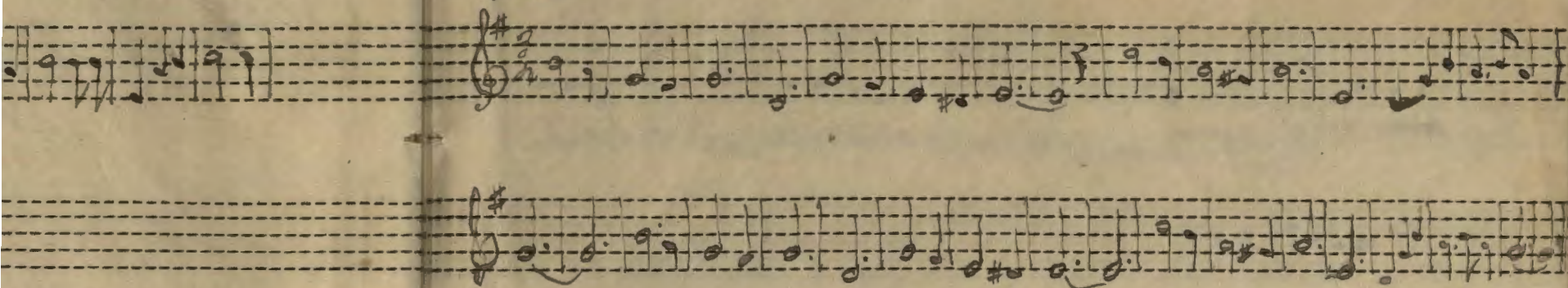
H

Translation of

" -THE FRAGRANT WOODS- "

1527

Chorus



-THE FRAGRANT WOODS-

---:--

For the lovely woodland and dells
 Shall our fond songs ever be ,
 For as the shades of even draw nigh
 Bring cherished memories of thee .

Chorus,-

How soft and sweetly fragrant the air
 In the deep blue woods where birds oft love to dwell
 Thou oh Iwi Iwa ,bird with loveliest eyes
 Come thou back to me ,oh,never to part again.

-2-

Now see the mist pass o'er the trees
 Now closely press near the cliffs
 Gracefully droops the leaf of the Palai
 Laden with crystals of the Waahila.

Chorus,-

How soft and sweetly fragrant,&c., &c.

---:--

Translation of oppo page

Hanohano 1868



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



-THE THAGNY WOODS-

CAPRIS -

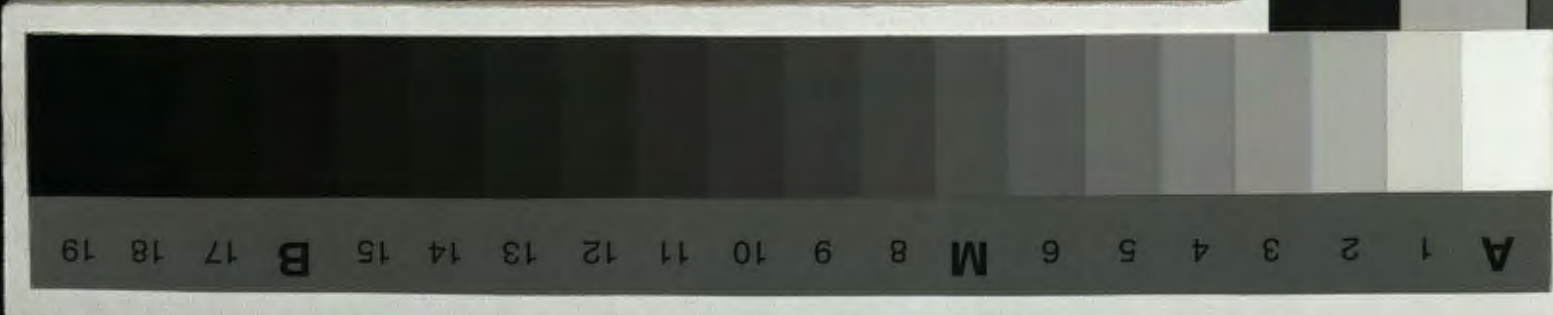
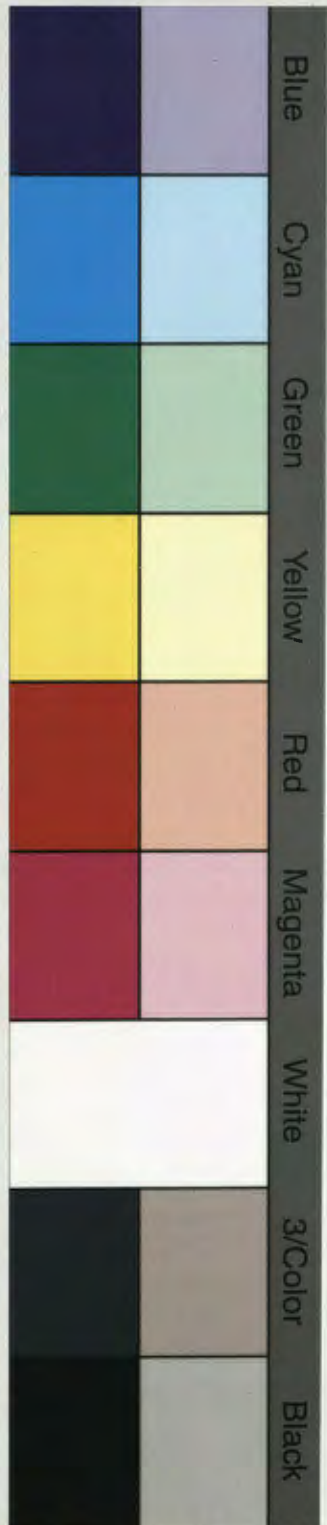
How soft and sweetly tremble the air
 In the deep blue woods where birds oft love to dwell
 When of late I, bird with levelled eyes
 Came from back to me, oh, never to part again.

How softly press near the cliffs
 Gently brook the feet of the fairy
 Laden with crystals of the vesper.

Handwritten signature

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on aged paper, including staves with notes and lyrics. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various musical symbols such as notes, rests, and clefs.



78.
7/16.

-PUNA PAIA AALA-

---*---

Solo

*Puna's sunny walls of fragrant
are laden with sweet flowers, their whispering
to be love to*

*shall there sinace
my desire.*

-PUNA PAIA AALA-

---*---

Ia puna paia aala
 Pili mau nake onaona
 Ilaila ke kaunu ana
 Kau pono ana na a kamao.

Hooho,-

Puna paia aala
 Kilihea ike onaona
 Ona wela ike aloha,
 Ua lawa ia oe me au.

-2-

Hoohibi ika nani
 Pua mai a ka lehua
 Anehe au e kii
 I pua kau no kuu umauma,

Hooho, Puna paia aala, &c. &c.

---*---

-PUN

Chorus.

Puna's shaded bow-ers from make

the and other

*Translation of
"Puna Paia aala"*

Chorus.

my heart yearns to be love to
 Puna's shaded bow-ers are made redolent with perfume
 Sweet in language full of love, Binding ever
 thee and me.

-PUNA' S BOWERY WALLS-

---*---

Puna's bowery walls of a fragrance
 are laden groves of sweet flowers,
 There my heart yearns to be love.
 To dwell there my sincere desire.

Chorus, -

Puna's shaded bowers
 Are made redolent with perfume,
 Sweet in language, full of love,
 Binding ever thee and me.

-2-

So I long for thy image
 Bright flower of the Lehua,
 I would take thee and pluck thee
 And press thee near to my heart.

Chorus, -

Puna's shaded bowers, &c. &c.

---*---

Translation of
 "Puna Puna aala" opposite page



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

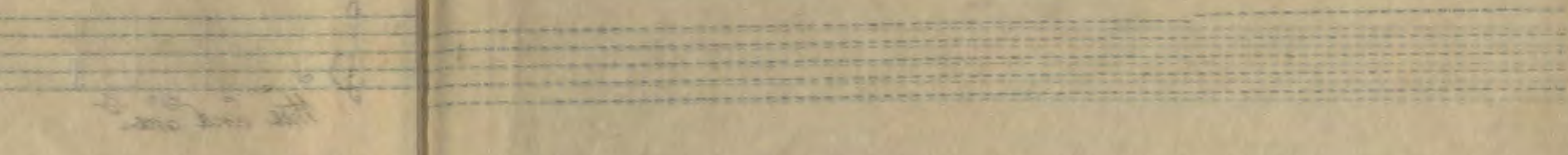
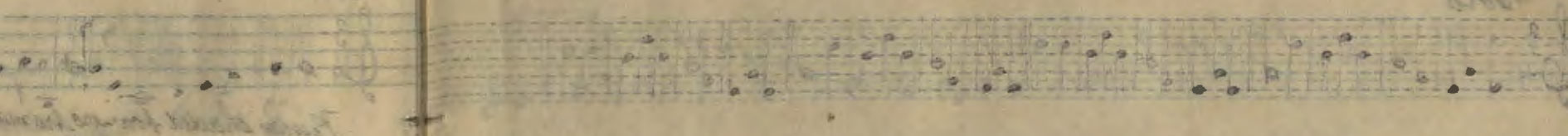


Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten lyrics in cursive script, partially obscured by the musical notation.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten lyrics in cursive script, partially obscured by the musical notation.



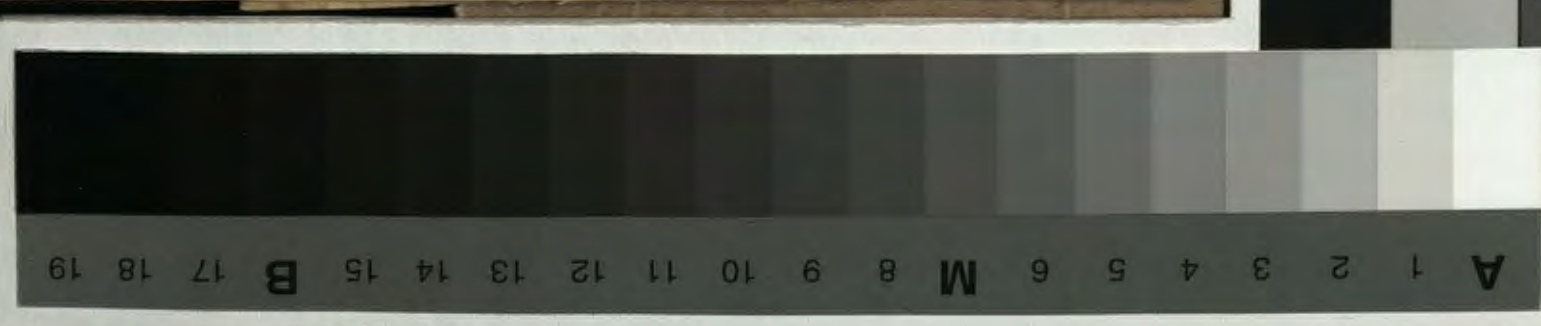
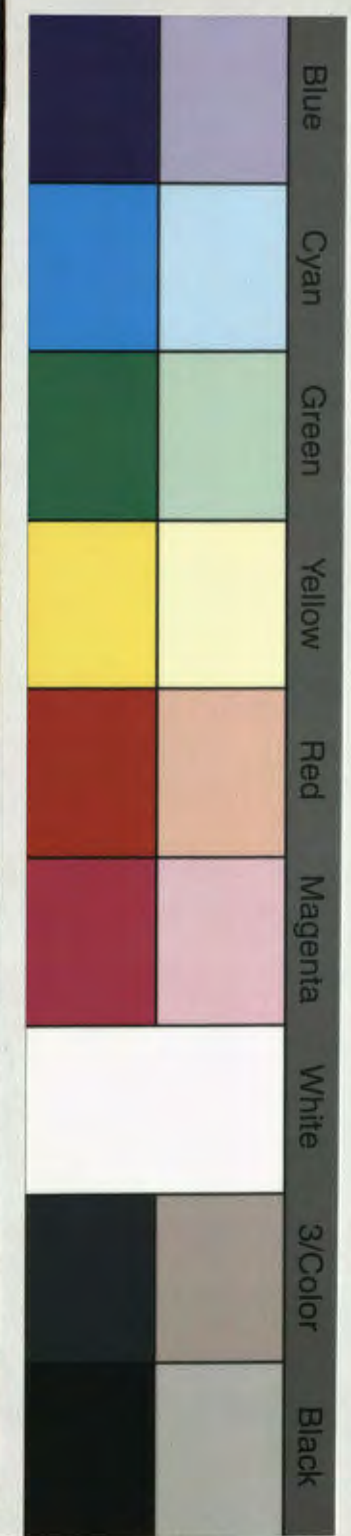
Handwritten text, possibly lyrics or a title, written in a cursive hand. The text is mirrored across the gutter of the notebook.

Handwritten text, possibly lyrics or a title, written in a cursive hand. The text is mirrored across the gutter of the notebook.

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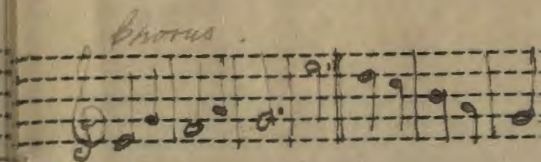
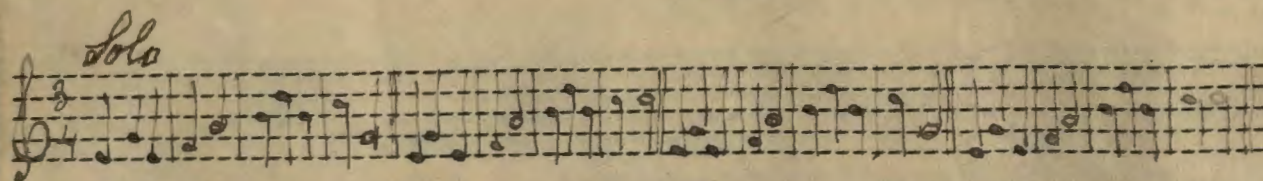
Handwritten text, possibly lyrics or a title, written in a cursive hand. The text is mirrored across the gutter of the notebook.



no. 18.
70.

-AHE LAU MAKANI-

---*---



-AHE LAU MAKANI-

---*---

He ala nei e mapu mai nei ,
Na ka makani lau aheaha,
I lawe mai a kuu kuu, kino
Hoopumehana i ke aloha.

Hoo ho, -

E ke hoa o ke
Ahe lau makani ,
Halihali ala
O kuu aina.

-2-

He ala nei moani mai nei ,
Na ka ua noe Lililehua ,
I lawe mai a kuu poli
Hoopumehana i ke aloha.

Hoo ho, -

E ke hoa o ke, &c. &c.

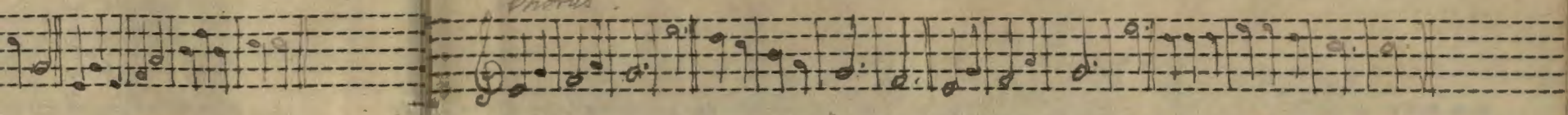
---*---

Translation of
Hoopumehana

"-THERE IS A BREATH-"
---*---

19c

Chorus



-THERE IS A BREATH-
---*---

There is a breath, so gently breathing
So soft, so sweet by sighing breezes,
That as it touches my whole being,
It brings a warmth unto my soul.

Chorus, -

We, fair one, together
Shall enjoy such moments
While murmuring wind sweeps
O'er my father-land.

---2---

There is a breath, so soft and balmy,
Brought by sweet zephyrs, Lillilehua,
And while wafted to my bosom,
It brings a yearning for one I love.

Chorus, -

We, fair one together, &c. &c.

---*---

*Translation of
the Hawaiian*

By the Hon. James H. Hamsham, 1868.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



THE END OF THE WORLD

There is a death so gently breathing
So soft, so sweet by kissing breezes,
That so it touches my whole being,
It gives a warmth unto my soul.

THE END OF THE WORLD

There is a death so gently breathing
So soft, so sweet by kissing breezes,
That so it touches my whole being,
It gives a warmth unto my soul.

Oh, my father-land,
With mothering kind accents
Us, all, one together
Gather unto each bosom

There is a death so gently breathing
So soft, so sweet by kissing breezes,
That so it touches my whole being,
It gives a warmth unto my soul.

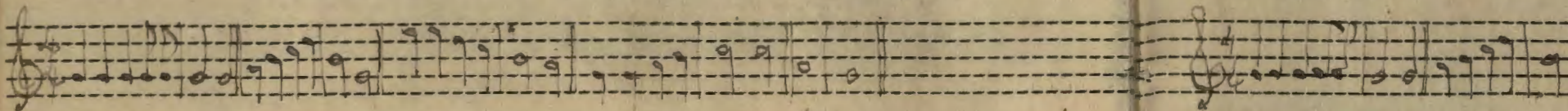
Oh, my father-land, with mothering kind accents
Us, all, one together

By the river of the Jordan

20.

-HE PULE-

---*---



A. more.

-HE PULE-

---*---

Nana mai e ka Haku,
I na kauwa Au ,
E noi aku nei ,
I kou ahonui.

-2- ~~Amene.~~

Hana! mai ia makou
I ka mana Lani
Hoomau Kou Uhane
I Ka naau ma~~mae~~ .

-3-

Hoopakele i-a makou
Mai na ino a pau
Haawi ~~X~~ lokonaikai

I ka maluhia.

-4-

No na ~~X~~ponaikai
E hoonani ia
Ka inoa o ka Makua
Ke Keika me ka Uhane.

Amene.

---*---

-A

-A P

Bend thi

We

Who thy

And

Feed us

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Now for a

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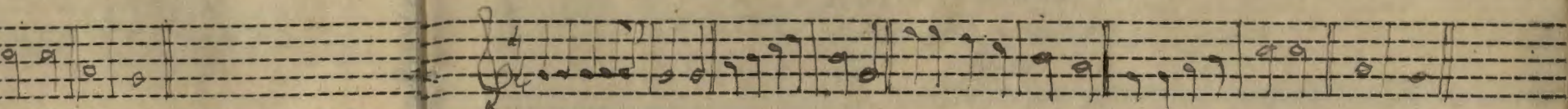
In the na

Sor

Translation of He Pule

-A PRAYER-

---*---



A. mens.

-A PRAYER-

---*---

Bend thine eyes on us Oh Lord,
We thy humble servants,
who thy grace beseecheth,
And thy loving care,
~~then~~

-2-

Feed us all wh^h pray thee
With the heavenly manna
Ever may thy spirit
Purify our hearts .

-3-

May thy loving watchfulness
Guard us from all danger
Graciously bestowing
Comfort and peace .

-4-

Now for all these bounties
Praise we give to Thee
In the name of the Father
Son and Holy Ghost,
Amen.

---*---

Translation of The Psalms - opposite page



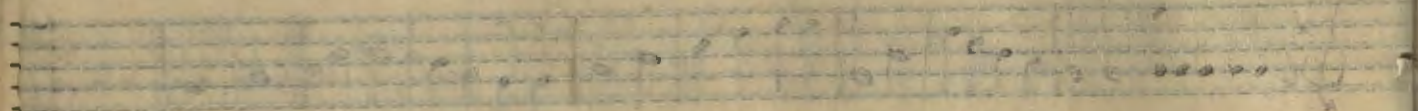
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



22

1-17-18



-17-18-

Handwritten text, likely a letter or document, written in cursive. The text is mirrored across the page, suggesting bleed-through from the reverse side. It appears to be a personal communication, possibly a letter of introduction or a testimonial.

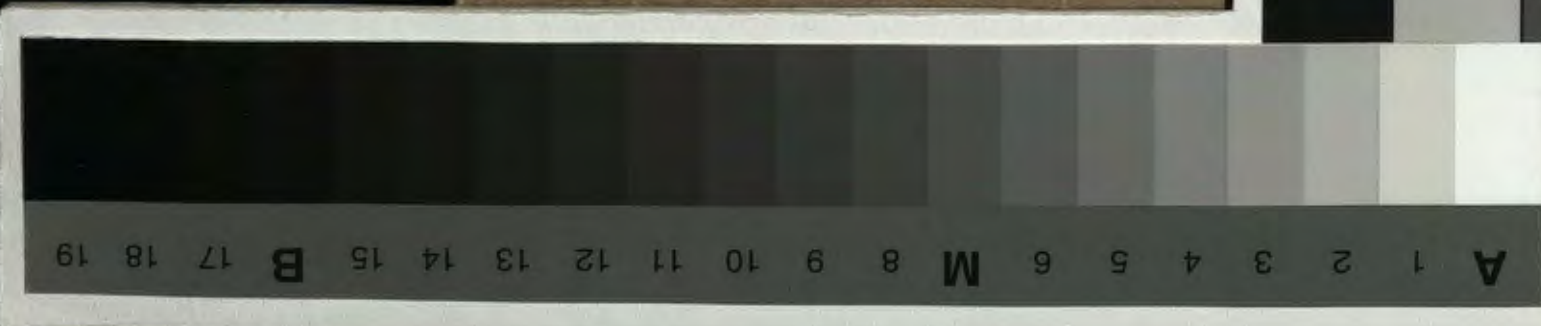
Handwritten text at the bottom of the page, continuing the mirrored text from the reverse side. It includes a signature and possibly a date or location.



Faint, mirrored handwritten text on the right page, bleed-through from the reverse side. The text is mostly illegible due to fading and bleed-through.

Handwritten text on the left page, including musical notation and lyrics, which is mirrored on the right page.

Handwritten text on the right page, including musical notation and lyrics, which is mirrored on the left page.



-PLYMOUTH COLLECTION-

†

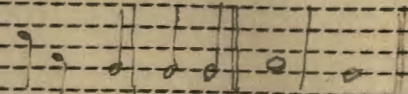
HYMN....1184..CHANT.

Job, 14th..Chap--14th. verse.

late)

p.)

.)

*A. meno*

- 1.] If a man die shall he live again ?
All the days of my appointed time, will I wait ,
Till my change come .
- 2.] For there is hope of a tree if it be cut down ,
That it will sprout again,
And that the tender branch thereof will not cease ,
- 3.] Though the roots thereof wax old in the earth ,
Yet through the scent of water it will but ,
And bring forth boughs like a plant ,
- 4.] But man dieth and wasteth away
Yea man giveth up the ghost ,
And where, oh ! where is he ?
- 5.] As the waters fall from the sea,
So man lieth down and riseth not,
Till the heavens be no more .
- 6.] O that Thou wouldst hide me in the grave ,
That Thou wouldst keep me in secret , till thy wrath be past,
That Thou wouldst appoint me a set time , and remember me,
- 7.] For I know that my Redeemer liveth ,
And that He shall stand in the latter day upon the earth ,
And though worms destroy this body, yet in my flesh shall I see God
-Amen,-

---*†*---

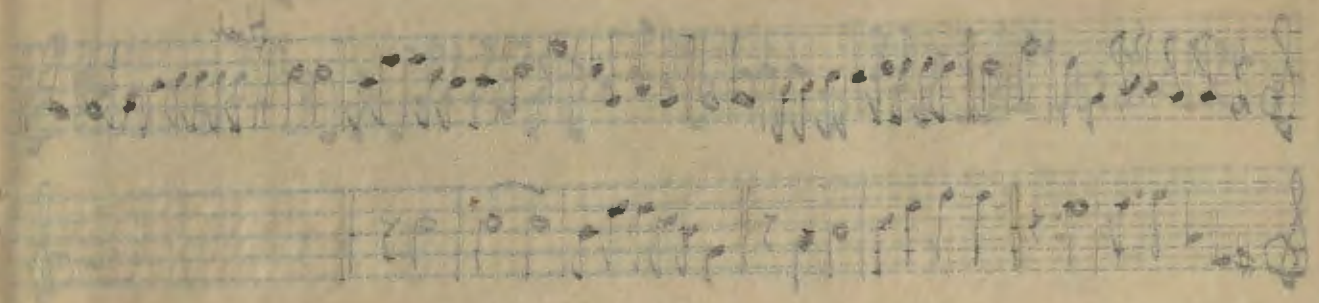
Translation of Opposite

u ,

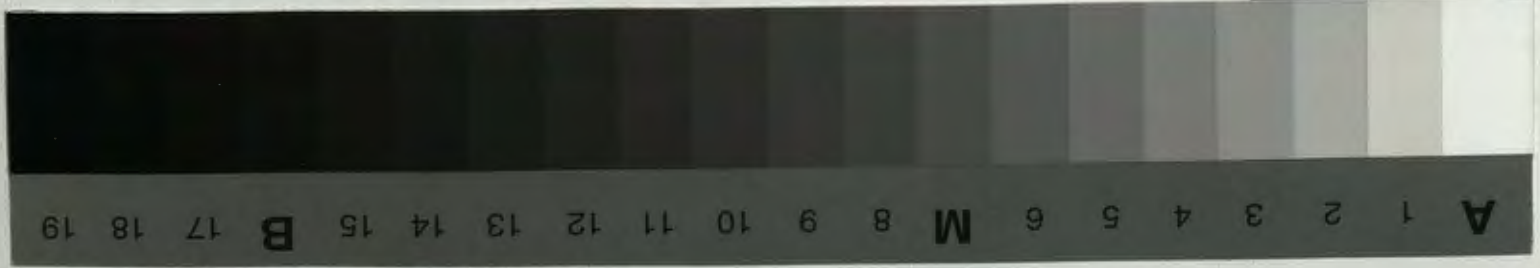
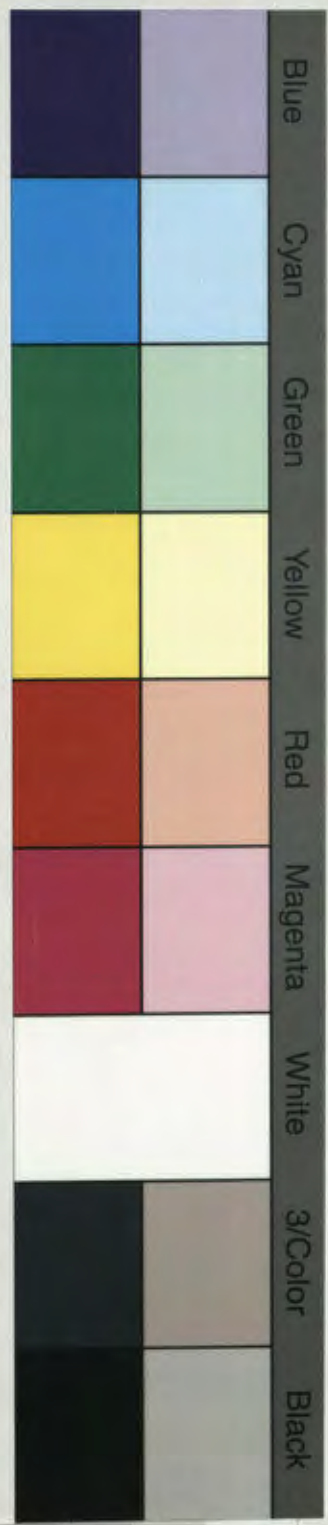
.

no au i ke Akua .

Amen.

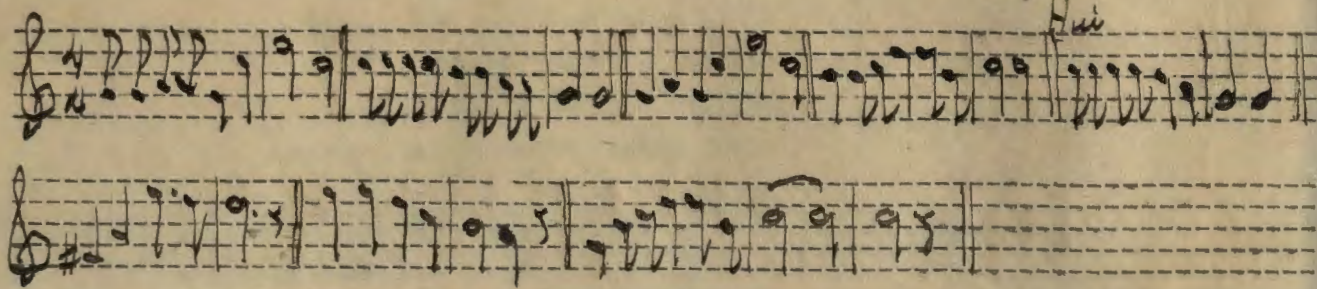


Faint, mostly illegible handwritten text, possibly lyrics or a letter, written in a cursive script. The text is arranged in several paragraphs across the page.



24.

-HE KANIKAU NO LELEIOHOKU- *A Dirge.*



1.

He aloha paumako,
Hoohakui nakolo,
Haehae i ka manawa,
Ia oe e Kalani.

Hui:-Lihaliha wale e Kalani,
Ka ikena aku,
I kau hiolani,
Lolii kau hooilo.

2.

Ke uwe aku nei,
Kaulilua i ke anu,
Auhea ku'u pokii?
Ka hooilina Aupuni.

Hui:-Lihaliha wale e Kalani.

3.

Ua hui malanai,
Manua e noho nei,
Ke hōpu hewa nei,
Ke kino wailua.

Hui:-Lihaliha wale e Kalani.

4.

Eia o Kapili e,
Ke haalipe nei,
Ana lipo walehia,
Ia oe e ku'u Lani.

Hui:-Lihaliha wale e Kalani.

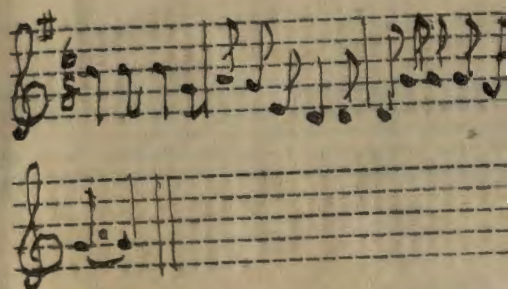
5.

Pau kou hea ana mai,
Auhea oe kuahine,
Pehea e pau ai?
Keia eha nui.

Hui:-Lihaliha wale &

Liliu.

-KE A

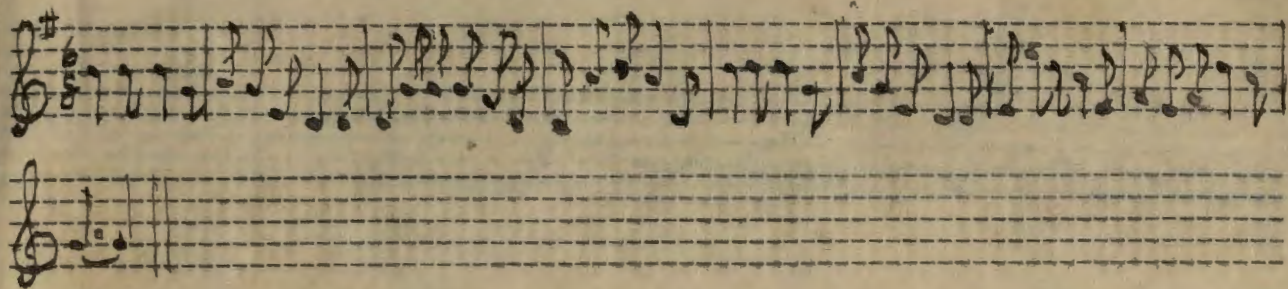
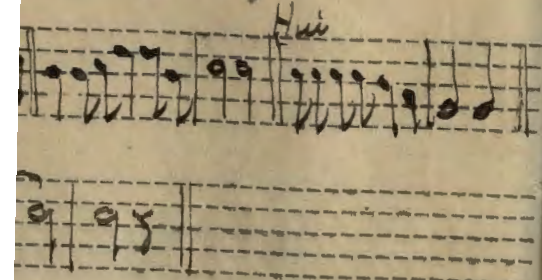


Lamalama
I ka liha
Maemae ka
I ka nou
Hui:-O oe no
E ke ho
He make
Halihal

Nani Lib
Noho ia
Halia wa
Ka makan
Hui:-O oe no

Nani ka
Ka waih
O ka no
A ka ma
Hui:-O oe n

(Single)



e Kalani,

lo.

u,

ni.

e Kalani.

5.

Pau kou hea ana mai,
 Auhea oe kuahine,
 Pehea e pau ai?
 Keia eha nui.

Kalani. Hui: -Lihaliha wale &

Kalani.

Liliu.

1.

Lamalama ke kine o ka Palai,
 I ka lihau a ka ua noe o uka,
 Maemae ka liko o ka Lehua,
 I ka noua e ke ala lau Vabine.

Hui: -O ee no ka ia,

E ke hea o ke aheahe lau makani,
 He makani na ka Moae,
 Halihali ala o ka nahahele.

2.

Nani Lihue po i ka ua,
 Noho ia uka i ke onaona,
 Halia wale mai ana no,
 Ka makani lawe kehau o Panaewa.

Hui: -O ee no ka ia.

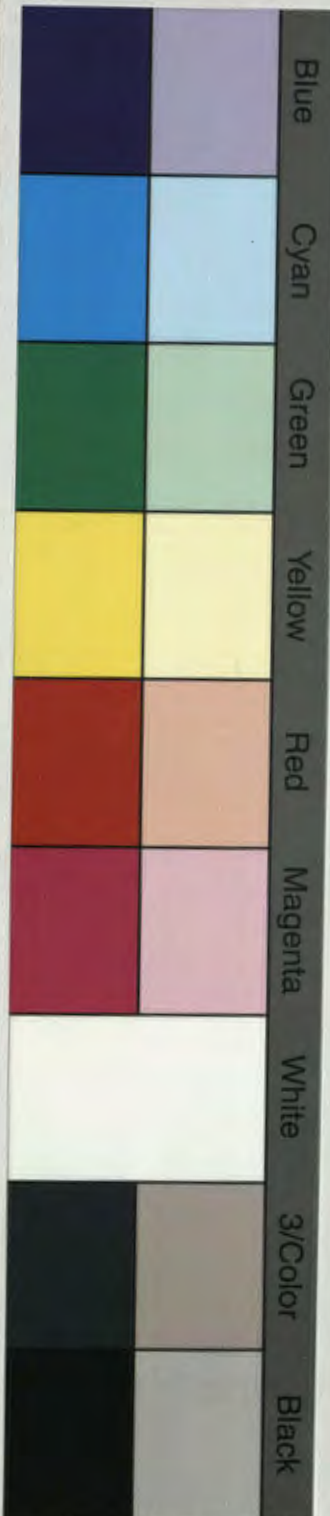
3.

Nani ka luna o Kaala,
 Ka waiho kahelahela i ka olu,
 O ka noho a ka opua i ka lai,
 A ka manu inu wai Lehua o Kaana.

Hui: -O ee no ka ia.

Liliu.

(Single)

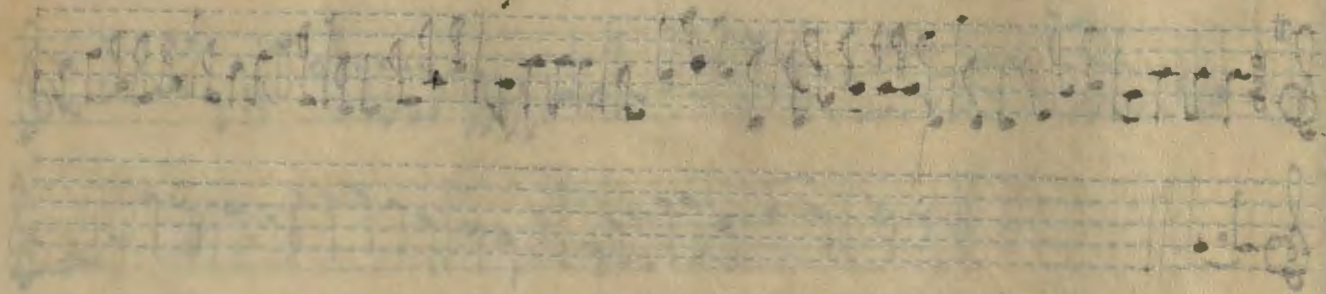


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



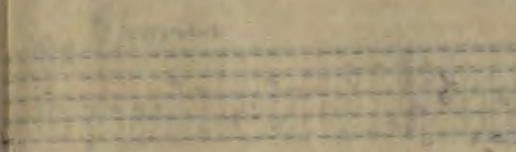
255

- THE NEW HARMONIC METHOD -



Handwritten text in a cursive script, likely a musical score or lesson plan, with some lines starting with 'The first step...' and 'The second step...'. The text is somewhat faded and difficult to read in detail.

Handwritten text at the bottom left of the page.



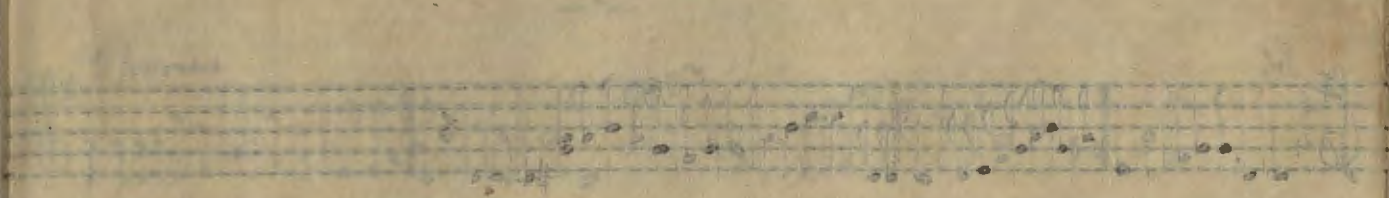
Extremely faint handwritten text on the right page, possibly a continuation of the musical score or notes from the left page.

1843



Faint, mostly illegible handwritten text, possibly lyrics or performance instructions, located on the left page of the manuscript.

1843

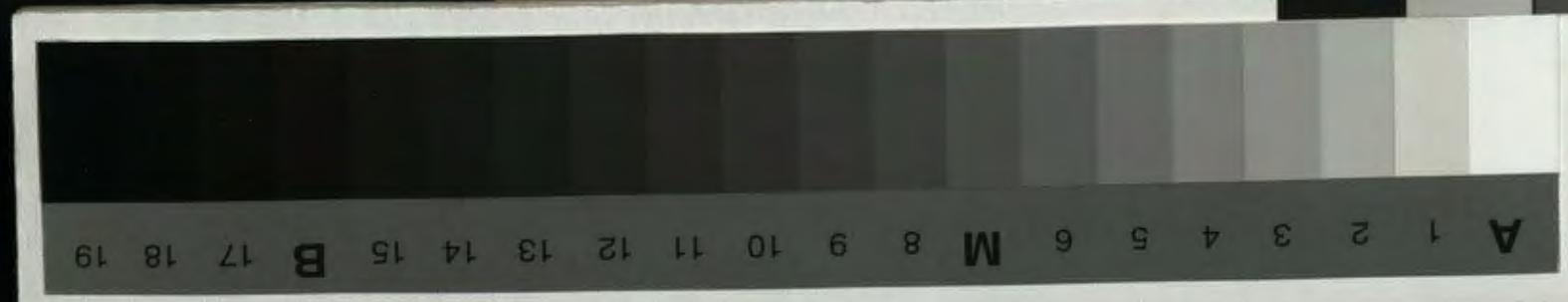


SECOND SERIES.

*

1843

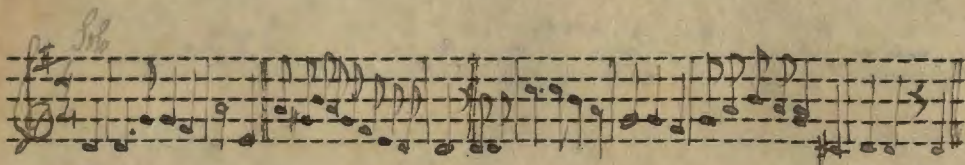
Main body of handwritten text on the right page, including several lines of text and a signature or date '1843' on the right side.



28.

-MAIKAI WAIPIO-

---*---



-MAIKAI WAIPIO-

---*---

Maikai waipio
Alo lua na pali
E poai a puni ana
A hapa makai.

Hooho,-

Maemae ka pua
I ka holoe e ka wai
Ua enaena i ka la
Mehala i na pali.

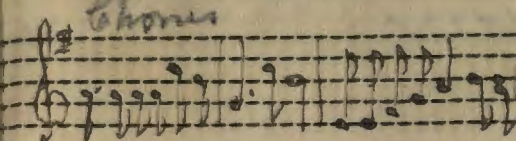
-2-

Hoihoi ka piina
O Koaeka,
Pii no a hoo ma ha
I Kaholokuaioa.

---*---

-LOV

Chorus



How lo

Dee

White And it

Sea

CHORUS

The

Mad

Thr

Flo

With g

of

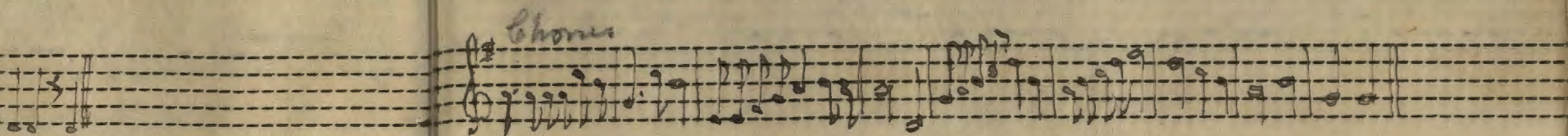
Half w

At

Translation of the

-LOVELY WAIPIO-

---*---



-LOVELY WAIPIO-

--*--

How lovely is Waipio

Deep vale whose sides gracefully bend

White And its long and curving hillsides

Cease suddenly by the dashing waves.

Chorus, -

There the bright-hued flowers

Made brilliant by the morning dew

Through the tiny crystals pure the sun shoots ^{forth} its raysBlooming jewels ~~on~~ the hillsides.

-2-

With glee we climbed the mountains

Of Koaakea

Half way we pause and linger

At Kaholoku ^{li}ia.

---*---

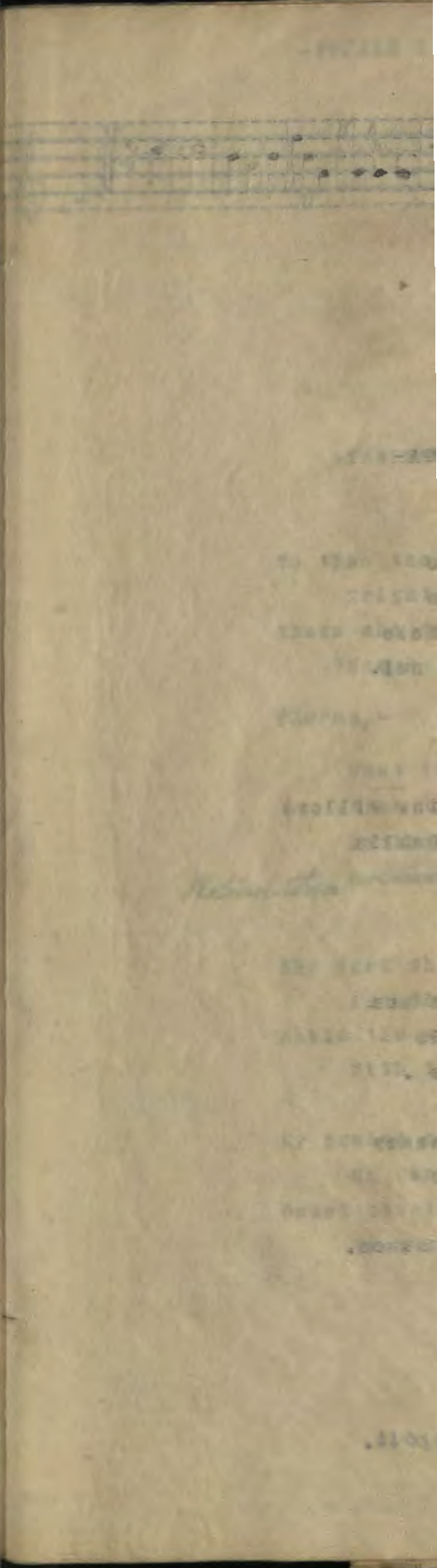
(Transcription of Muihai Waipio - opposite page)

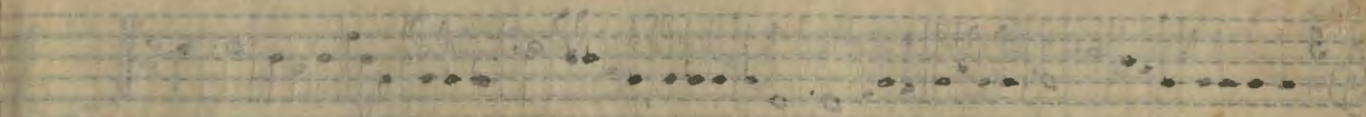
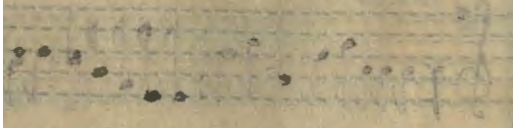


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



There the bright-eyed flowers
 were brilliant by the morning dew
 through the tiny crystals like the sunbeams
 floating jewels on the hillside.
 With rise we climbed the mountain
 of Joseph, we looked
 half way we gazed and lingered
 at Bethlehem.
 Bethlehem





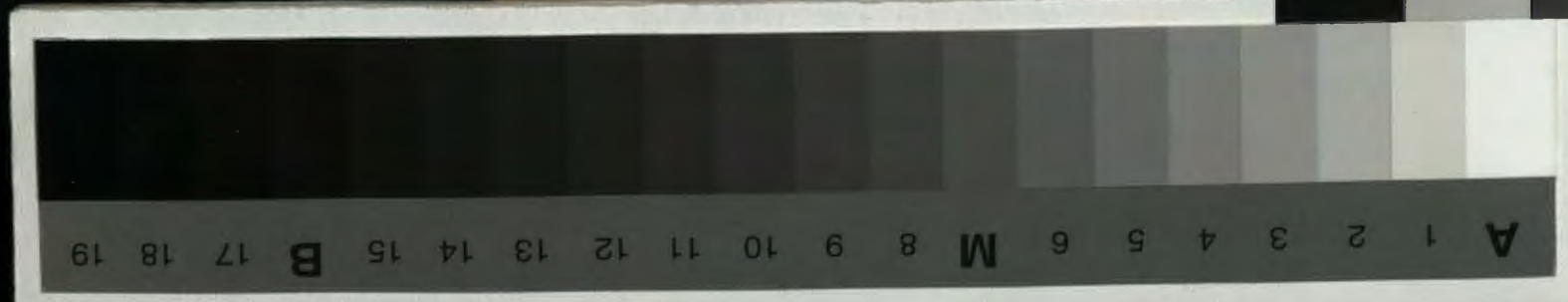
Handwritten text in the middle of the page, appearing to be a list or a set of instructions.

Handwritten text, possibly a signature or a specific heading.

Handwritten text in the lower middle section of the page.

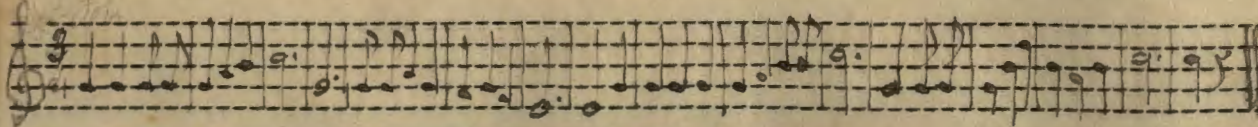
Handwritten text at the bottom of the page, possibly a date or a reference.

Vertical handwritten text on the left margin of the page.



-LIKO PUA LEHUA-

-*-



-LIKO PUA LEHUA-

-+-

Ia oe eka nani mae ole
Eka like pua lehua
E noho mai la i Hale Loke
Ika malu lau o ka nui.

Heoho,-

Ehia mea maikai
Oka holu aka Weeping Willow
Kahea ana ia pua Dahlia
Ehohi kava e pili.

-2-

Akahi hoi au a ike
Ke ala onaona o ia pua
Noho mai la i ka nabele
Lipelipe o ia dale .

-3-

Mahalo ka ~~haha~~ ia Canary
Kani manu hoochiehie
E kani hoolai mai nei
Na hola oke ~~kuu~~ aumoe.

---*---

Hamahamo.

Liliu, Likeitke, Kapoli.

-TENDER L

-TENDER

To thee tho
Bright
There she d
'Neath

Chorus,-

What 1
Than t
Beckon

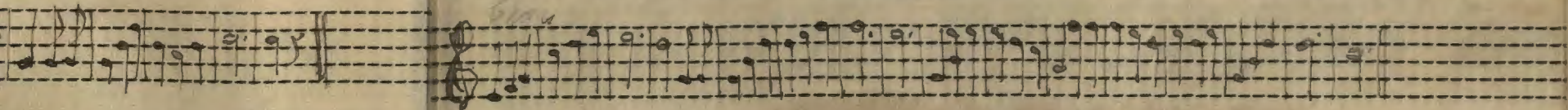
Return then

Why dost th
And th
While the w
With t

My praise s
Oh Can
Sweet strai
From m

T. ramol

---*---



-TENDER LEAVES OF THE LEHUA FLOWER-

---*---

To thee thou un-fading Beauty
Bright blossom of the Lehua
There she dwells at Hale Loke
'Neath the groves of the Cocoa tree.

Chorus,-

What is there then more lovely
Than the waving of the Weeping Willow
Beckoning ever to sweet Dahlia
Return then ~~O come back, yes,~~ never to part.

-2-

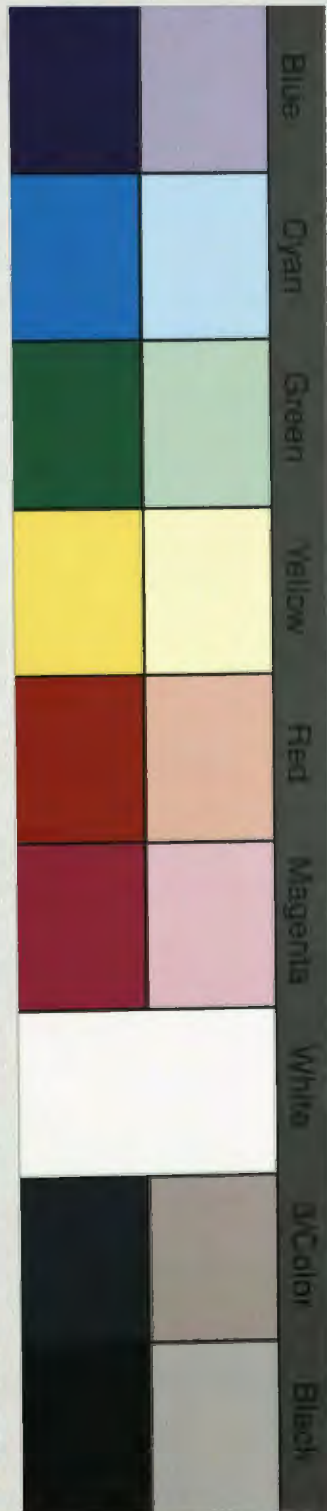
Why dost thou not show thy beauty
And thy fragrance, soft perfume
While the whole wild woods are *teeming*
With the sweet breath of the morn.

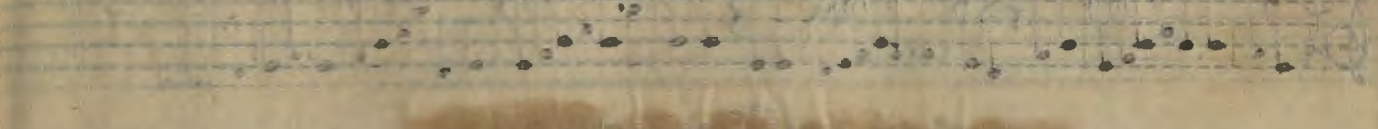
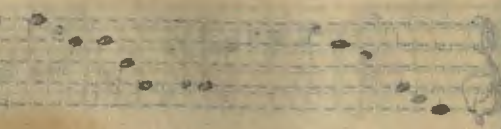
-3-

My praise shall e'er be thine
Oh Canary-~~flower~~ ^{bird} with plumage rare
Sweet strains that breathe of bright moments
From morn till eve's twilight hour.

---*---

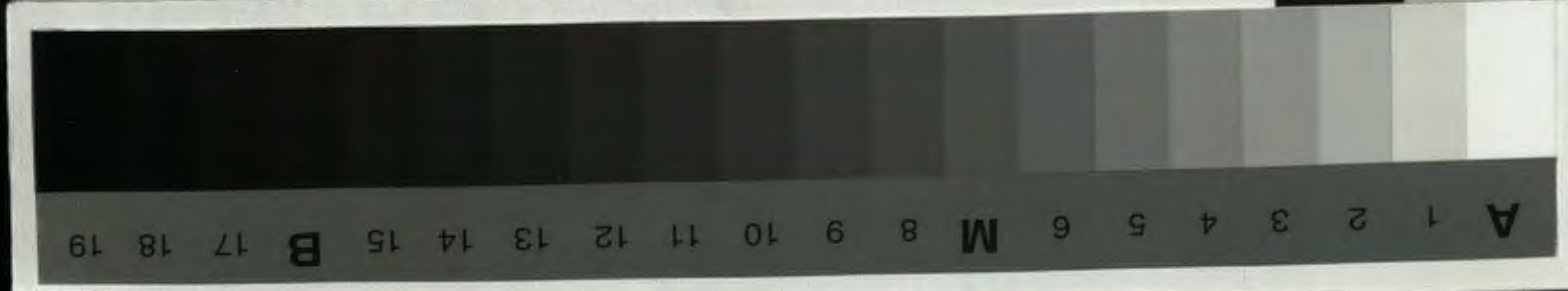
Translation of Oppen



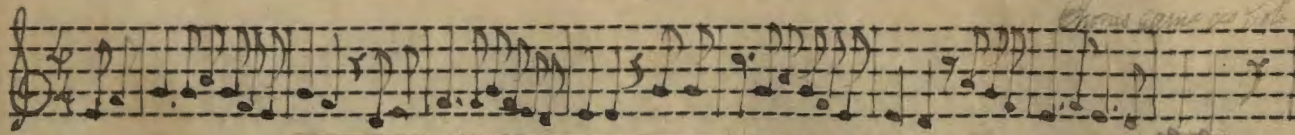


Faint, mostly illegible text on the left page, possibly bleed-through from the reverse side.

Main body of faint, illegible text on the right page, also appearing to be bleed-through from the reverse side.



-IMI AU IA OE E KE ALOHA-



-IMI AU IA OE E KE ALOHA-

I have sought thee, my Beloved.

-:-

Imi au ia oe ke aloha,
Mana paia o Kanahelo,
Ihea kou wahi noho ai,
E hui mai oe e ke ala.

ANS-

Ika lihi au o ka Lilia,
I papone ika uka iulu,
Ka kias ia eka twilight dews,
A mau ike onaona.

-:-

Imi au ia oe ke aloha,
Mana paia o Kanahelo,
Ihea kou wahi noho ai,
E hui mai oe e ke ala.

Ika lipo wau eka awapuhi,
Iwalea ai ika moani,
Hoolono ika leo Kahuli,
Ka hoene ika poli o malio.

Kuu noa eka uluwali,
Oka uka o Olaa,
Ua lae ko kino ika leo,
Ua malu na ka iwa o Paliuli.

Kuo wale mai no ke aloha,
Oke noa oke ahelau makani,
Ua mai aka ua lihau
Pulu e ka pua Onelo Papa.

Kaua ika nani o puna,
Ika inu wai Koo-linilini,
Ika wai naale ika Pape,
Holu ai o ka hali.

I have
In
Oh tel
Can

Answer,-

I c
Ful
Whe
And

I have
In

- NOTE TO

In the days of the old ch
a high chief was to pass thr
the lehua blossoms to the fl
roadside called Mokoloa. The
such as is found in little p
broken from its stem and stu
covered with the bright red
till quite a distance is cov
where they would not be seen
it only took a few minutes t
ers would stop with their tr
bashes and pass on. While
would pierce the eye-lashes
ered very poetical and the
ess Keohokalole, [mother o
distinction shown her by the
year, 1866

---*---

-I HAVE SOUGHT THEE MY BELOVED-

---*---

I have sought thee my beloved
In the forest's deep deep glen
Oh tell me where thou dwellest
Canst thou not tell ~~me~~ ^{where} zephyr fair?

-2-

Answer,-

I did linger 'neath Lily blossoms
Full blown lilies of the field
Where the twilight dews had dropped their kisses
And left its fragrance sweet perfume.

-3-

I have sought thee my beloved
In the forest's deep deep glen

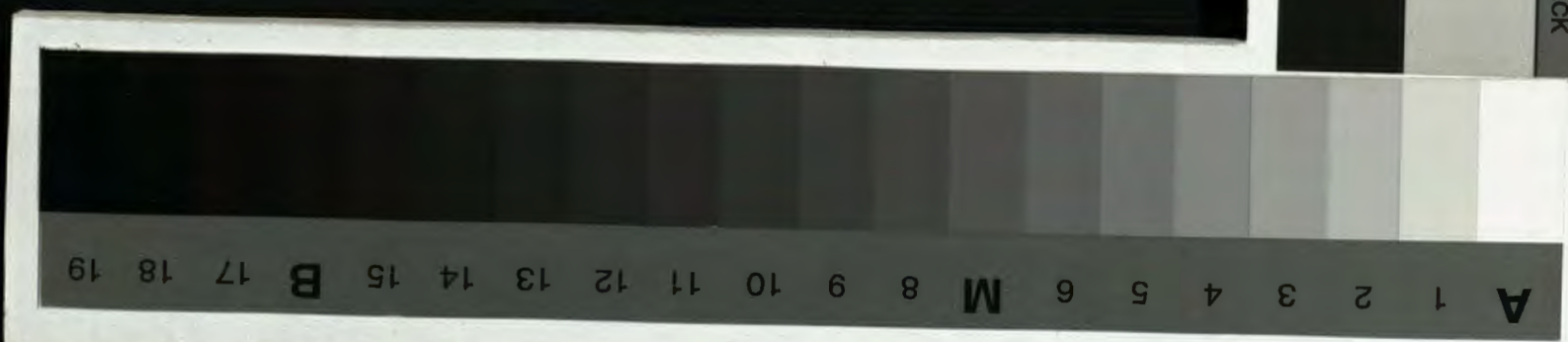
- HOPE TO THE WITHIN -

---*---

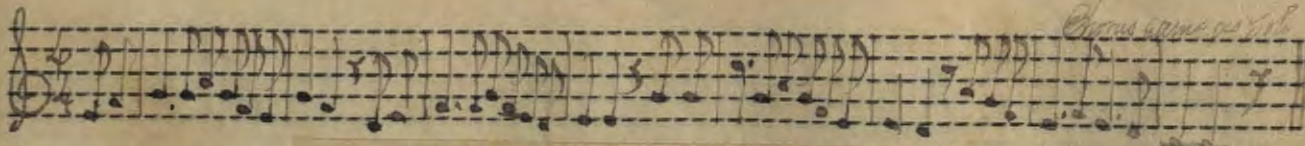
In the days of the old chiefs of Hawaii it was customary, on hearing that a high chief was to pass through Puna for the people of the district to bring the lehua blossoms to the flats where short rushes grew in ditches by the roadside called Mokoia. There is no water in this part of the country except such as is found in little pools after passing showers. Each lehua flower is broken from its stem and stuck on each single spear of grass until a pool is covered with the bright red blossoms. Another and another follows the example till quite a distance is covered; then the people withdrew into the woods where they would not be seen. In those days, Puna was thickly populated, and it only took a few minutes to accomplish this. Then the distinguished travelers would stop with their train and drink of these waters, fill their calabashes and pass on. While in the act of stooping to drink the lehua blossoms would pierce the eye-lashes of the one who drank of the waters. It was considered very poetical and the waters were called Waikoolihilihi. The high Chiefess Kechakalole, [mother of the composer,] was the last who ever had this distinction shown her by the people of Puna, having been thus honored in the year, 1866

---*---

from p 31



-IMI AU IA OE E KE ALOHA-



-IMI AD IA OE E KE ALOHA-

I have sought thee, my Beloved.

-I-

imi au ia oe ke aloha,
mana paha o Kanahoe,
Ihea kou wahi noho ai,
E hui mai oe e ke aia.

ANS-

Ika ihi au o ka Lilia,
I popohe ika uka iuu,
Oa kiss ia oke twilight dew,
A man ika aha.

-IMI AU IA OE E KE ALOHA-

Faint, mostly illegible text, likely bleed-through from the reverse side of the page. Some words like 'I have sought thee' and 'my Beloved' are faintly visible.

-I HAVE

I have
In
Oh tel
Can

Answer,-

I d
Ful
Whe
And

I have
In
Oh tel
Can

Answer,-

I di
Ther
Whe
As I

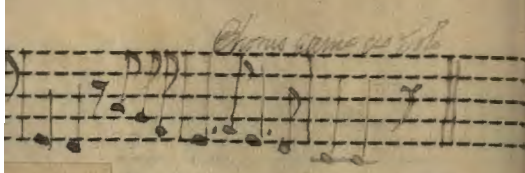
Fair c
of
Oh be
Yf

Sweet
F
So we
As

Let us
A
Sweet
A

Translation to English

---*---



---*---

-I HAVE SOUGHT THEE MY BELOVED-

---*---

I have sought thee my beloved
In the forest's deep deep glen
Oh tell me where thou dwellest
Canst thou not ~~tell~~ ^{tell sweet} zephyr fair?

-2-

Answer, - I did linger 'neath Lily blossoms
Full blown lilies of the field
Where the twilight dews had dropped their kisses
And left its fragrance sweet perfume.

-3-

I have sought thee my beloved
In the forest's deep deep glen
Oh tell me where thou dwellest
Canst thou not tell me balmy breath?

-4-

Answer, - I did flit amongst the Ginger blossoms
There I drank its odors sweet perfume
Where I listened to the song of the Kahuli
As it sang its plaint to Malie.

-5-

Fair companion of the wild woods
Of the forests of Olaa
Oh be thou loyal to thy heart
Yield true allegiance Iwa of Paliuli.

-6-

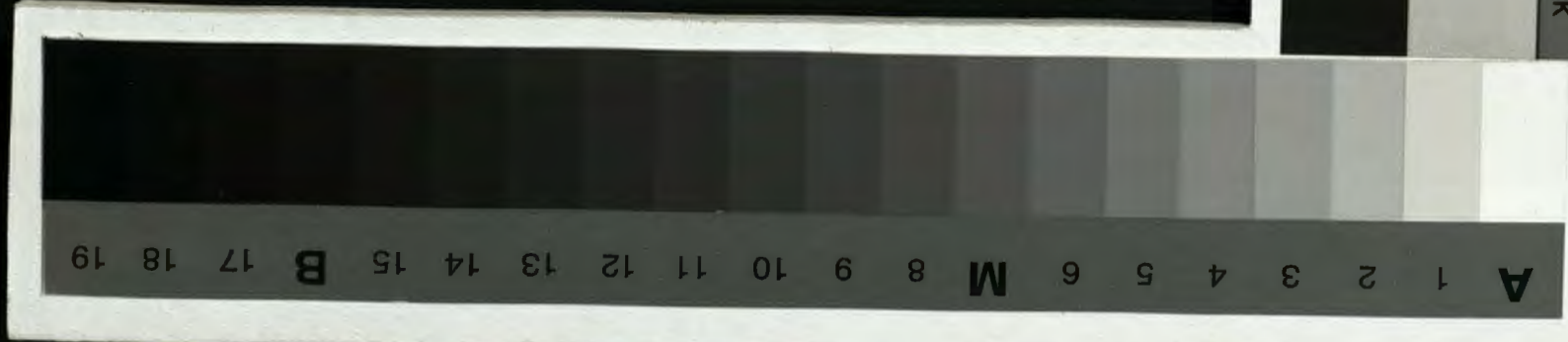
Sweet mem'ry ever fondly lingers
For thee my friend of youth's bright dreams
So we sat and watched the mists float by
As o'er the Ohelo it dashed its sprays.

-7-

Let us roam through the beauties of Puna
And we twain drink the water Koolihilihi
Sweet waters rippling in the breeklets
And happiness shall ever be ours.

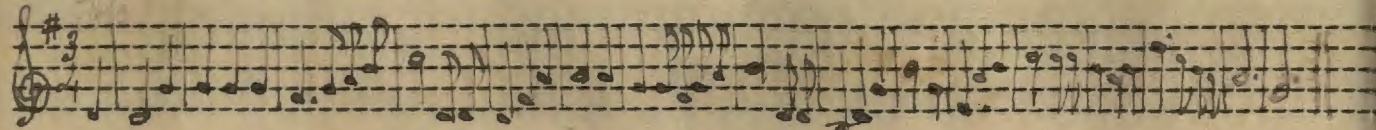
---*---

Translation by Lillian S. Neale - opposite page



-KE ANO LAI MAI NEI KA NAHELE-

---*---



-KE ANO LAI MAI NEI KA NAHELE-

---*---

Ke ano lai mai nei ka nahele
Hele a lulu nehe ole ka makani
Ika noho a Laleikawai
Wahine kupua oka wao kele.

Hooho,-

Mai nana mai oe iaia nei e
O aloha oe auanei kii mai
Ua paa ia nei kahi kuni la
Ua Sila paa ia me kuu Aloha.

-2-

Eia kuu pua kuu lei ai
I kui ai au a lawa la
I lei hoelai no ka la walea
I mee mililani na ka manao.

-3-

Ilaila no oe e noho mai ai
Me ke aloha ka halia la
Oiai ua lai au a noho nei
Mana pu me kuu Aloha.

---*---

The wood
Not
While
The

Chorus,-

Oh
Bew
She
Will

Here g
A g
To crow
A t

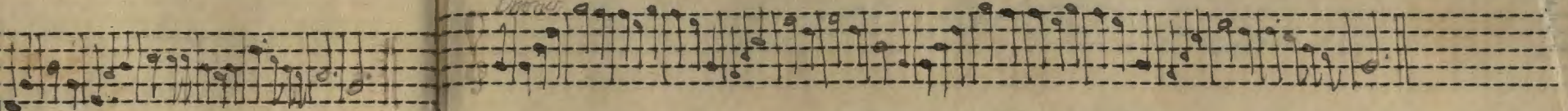
Oh bide
If
Whilst
Her

Translation to "Ke ano"

KA NAHELE-

-THE WOODS ARE HUSHED IN CALM REPOSE-

---*---



KA NAHELE-

a nahele
e ole ka makani
wai
a wao kele.

e iaia nei e
ei kii mai
kai kuni la
a me kuu Aloha.

l a i
awa la
la walea
a ka manao.

o mai ai
alia la
ho nei
Aloha.

-THE WOODS ARE HUSHED IN CALM REPOSE-

---*---

The woods are hushed in calm repose
Not a rustling breath disturbs the air
While calmly reclines Laleikawai
The beautiful spirit of the forest glen

Chorus,-

Oh turn not thy gaze on this fair sprite
Beware e'er these witching eyes enchain
She 's mine for all my love ,I claim
Will bind her in life,eternally .

-2-

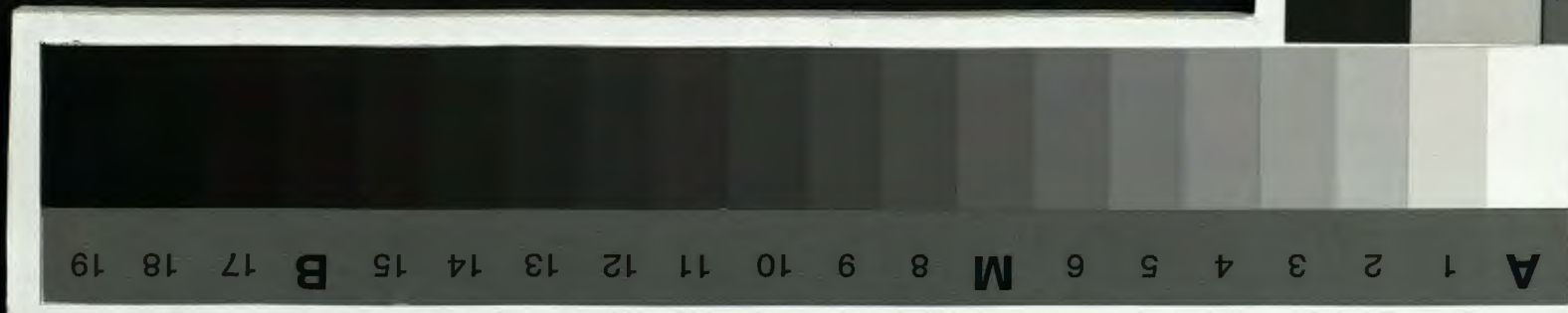
Here grew the flower she wove for me
A garland,a wreath of rich blossoms fair
To crown when that day of joy shall come
A treasure for future's fond mem'ry to store.

-3-

Oh bide thee there where thou art
If thou lovest seek not to woo
Whilst joy and bliss is mine so rare
Her trust and faith a treasure true.

---*---

Translation to "He anohi mai nei ka nahele" on opposite page.





32.

THE MOON AND HORNED IN CALS REPORT-



THE MOON AND HORNED IN CALS REPORT-

The words are passed in calm recess
not a swelling breath disturbs the air
While calmly reaches lullaby
The beautiful night of the forest then

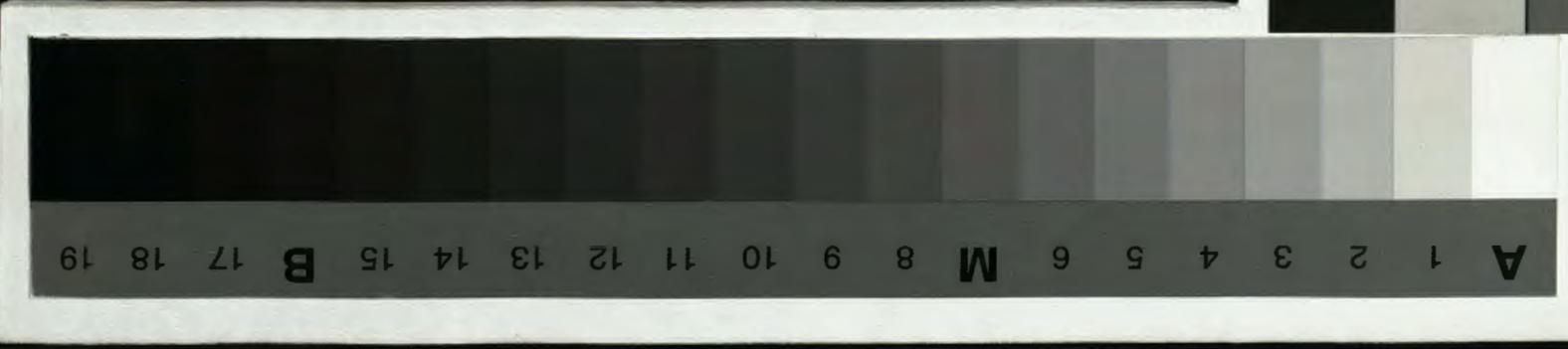
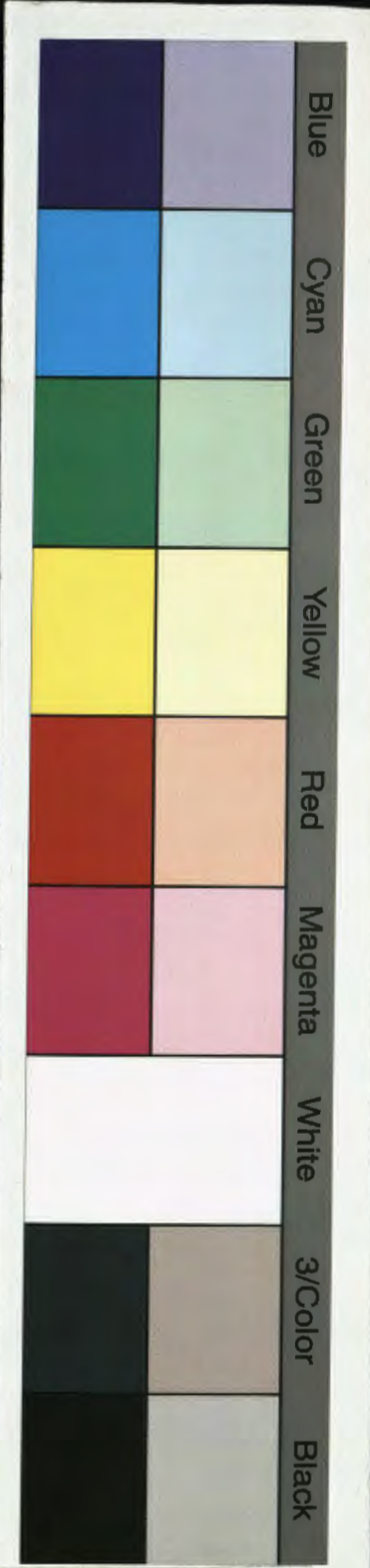
It is the night of the forest then
The words are passed in calm recess
not a swelling breath disturbs the air
While calmly reaches lullaby

It is the night of the forest then
The words are passed in calm recess
not a swelling breath disturbs the air
While calmly reaches lullaby

It is the night of the forest then
The words are passed in calm recess
not a swelling breath disturbs the air
While calmly reaches lullaby

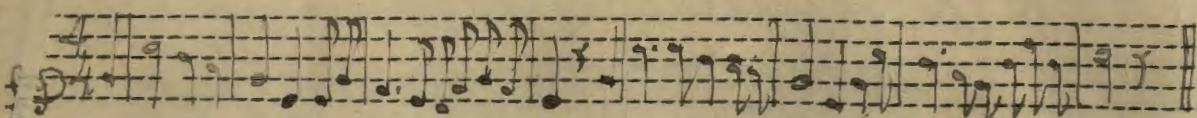
Handwritten musical notation on the left page of the manuscript, including a treble clef and several lines of notes.

Handwritten musical notation on the right page of the manuscript, including a treble clef and several lines of notes. The text is mirrored from the left page.



-HE LEI NA HE ALOHA-

---:--



-HE LEI NA HE ALOHA-

---*---

He lei mai nei kou
O nei ano ahiabi
Na iana i lawe mai
A loa wau ianei.

-2-

He lei ua pua
Ke ala me ke aloha
Palai lau lipolipo
I pulu ika ua ^uhuahine .

-3-

E malama no wau
Ka ilia a ke aloha
I kahiko mau mau
No kuu heme enaena.

-4-

He wahi vision kau
Na hola oke aumee
Ko aka kau i ike
Me ka lei nani pua rose.

-5-

Hone ana i kuu dreamings
Ka leo oke Guitar
Me ka sweet voice nahenahe
Ohoku daimana.

-6-

E hoi no ke aloha
Ike ani aka gentle breeze
E pa kolonaha nei
Ika like lau oka ^unia.

---*---

*Loelie Okalani
Lilipolipo
Lizzie Chapman*

-A WREA

-A WREA

A bright
To m
And oh
And

A wreat
With
Palai
Bede

Oh fond
This
Forever
To d

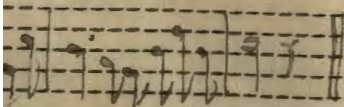
Last ni
't w
I saw t
wit

Whilst
By Gui
With th
My gen

Farewel
May
Fan thy
Thi

Translation to

---*---



-A WREATH FROM MY BELOVED-

---*---

A bright wreath was given
To me at sunset hour,
And ah, 't was he who brought it
And sought me in the glade.

-2-

A wreath so heavy laden
With fragrance and perfume,
Palat of green's deep hue
Bedew'd by the rain 'Quahine.

-3-

Oh fondly shall I cherish
This emblem of thy love,
Forever in my keeping
To deck my charming home.

-4-

Last night I had a vision
'T was near the mid of night
I saw thee in thy beauty
With a crown of sweet rose-buds.

-5-

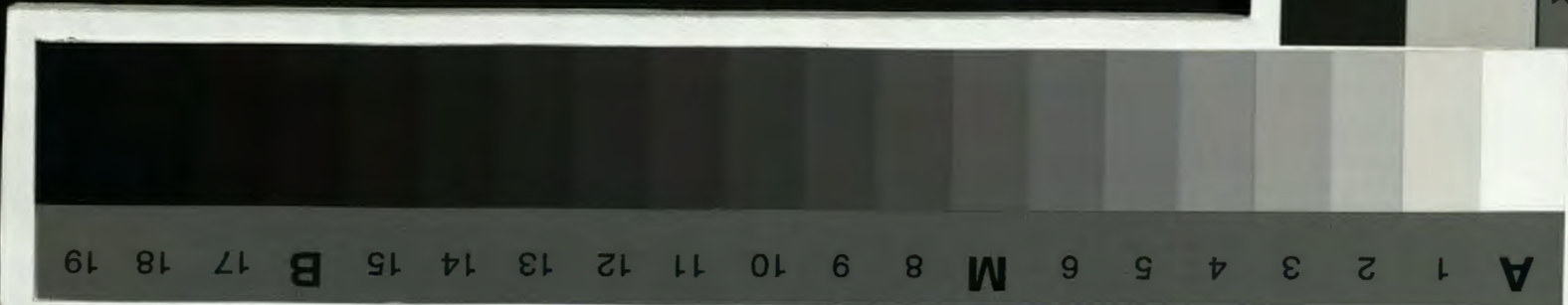
Whilst in my dream enchanted
By guitar's charming strains, such bliss
With the sweet voice of my jewel,
~~I awoke and broke the spell.~~
My gem, my diamond star.

-6-

Farewell to thee my own one,
May the soft and gentle breeze
Fan thy cheeks as wend'st thy way
Through the waving cocoa-trees.

Translation to "He lei ma ke Aloha" - on opposite page

1.
ha
phine .
pha
a.
a rose.
mings
ahenah
e breeze
nia
ie okalani
Chapman



A BIRTH STORY BY ELIZABETH
- 1 -

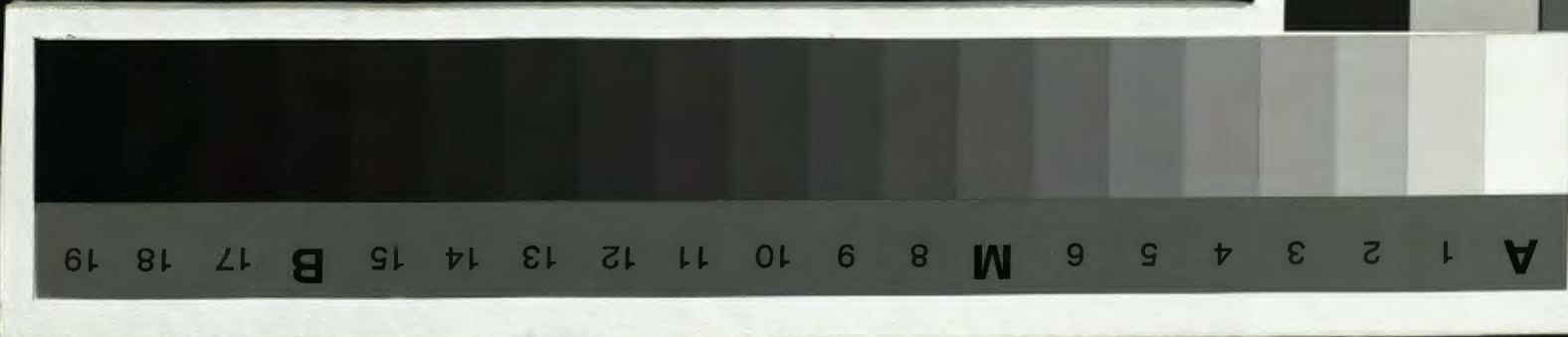
A bright smile was upon
her face as she looked out
and said: "and she brought it
and accepted it in the place."

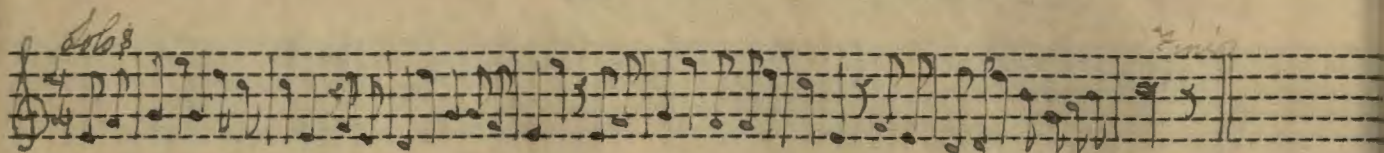
A great so heavy laden
with language and perfume,
Tears of joy and love for
handed to the little child.
"and she" all of a
of joy she said I thought
this child of the world
forever in my heart
to whom she belonged.
"and she" was on
last night I had a vision
"I was seated in the night
I saw the child's beauty
with a crown of stars above her
head and she sat on
which is my dear child
"and she" was in the night
with the stars above her head
"and she" was in the night
with the stars above her head

through the night
and she was in the night
with the stars above her head
"and she" was in the night
with the stars above her head



Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The page is aged and shows some staining.



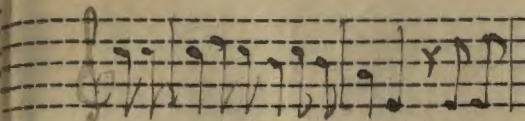


Aia i kaalaalaa
 Kuu wahi kupuna wahine
 Naha nui kona mau la
 Oka noho ana ike ao nei
 Kana hana i kakahiaka
 Oka wehe ika paipala nui
 Kii aku la ina maka aniani
 A penei e kau ai .
 E aloha kakou iaia
 E malama kakou ia Tutu
 E hoano kakou iaia
 Ke kakou kupuna wahine.

A kau mai e ke ahiahi
 Hoomakaukau e pule
 Kii aku la ina maka aniani
 Auwe! ua halewale
 Aia ka ika lae
 Ika lae kahi kau ai
 I kua ika lae
 Ua poina loa ia
~~ika lae kahi kau ai.~~

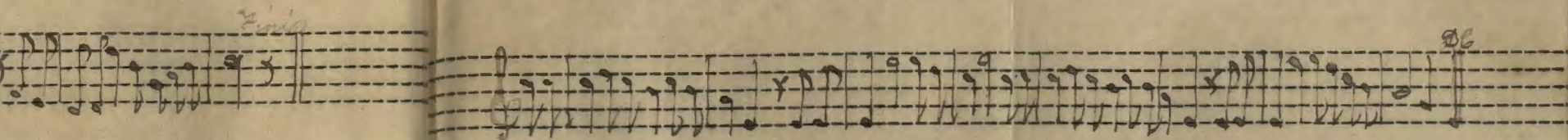
E aloha, etc.

(Single)



There
 My age
 Her da
 That s
 Her fi
 Was to
 Then s
 She 'a
 N
 W
 W
 O

As the
 She 'a
 And no
 But la
 She ha
 High u
 And th
 High u



- TUTU -

*

There lived at Kaala^λ *alaa*
 My aged, dear old Grandma
 Her days were full of numbers
 That she lived in this world of care.
 Her first duty in the morning
 Was to turn to the great Bible
 Then searching for her glasses
 She'd place them on her nose.

Now we must all show her reverence
 We must all love our dear Tutu,
 We must all do honor to her,
 Our dear Grandma Tutu.

-2-

As the hour of eve drew near,
 She'd prepare for eve's devotions
 And now she seeks her glasses
 But lo, they are not there.
 She had placed them on her forehead
 High up above her brow,
 And there ^{above} she forget them,
 High up above her forehead.

---*---



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



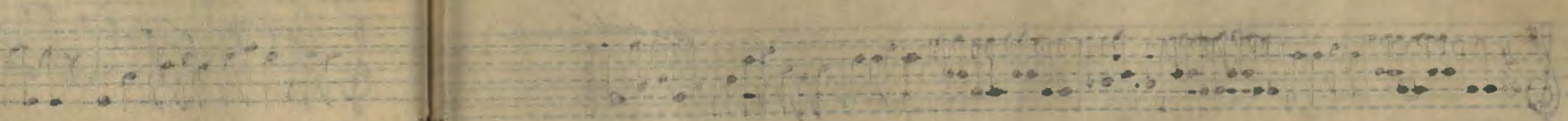
Handwritten musical notation on a five-line staff, spanning across the gutter of the open book. The notes are small and densely packed.

Great print

There is a large section of text on the left page that is mirrored across the gutter. The text is faint and appears to be bleed-through from the reverse side of the paper. It contains several lines of text, some of which are partially obscured by the musical notation and the gutter itself.

At the bottom of the left page, there is a handwritten signature or name in red ink, which is also mirrored across the gutter.

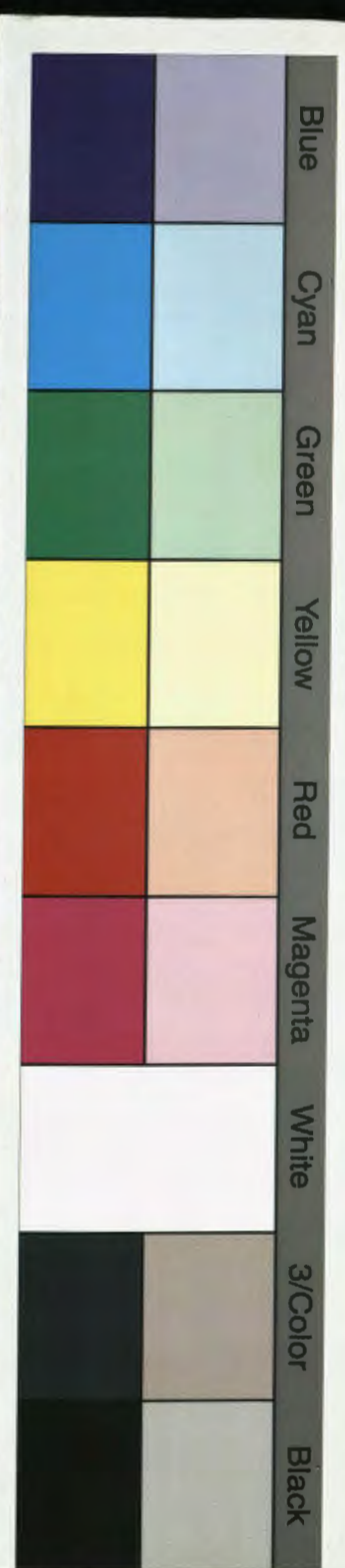
The right page of the book is mostly blank, with some faint, illegible markings or bleed-through from the reverse side. There are some very light, scattered notes or markings on the page, but they are not clearly legible.



Handwritten text at the top of the page, possibly a title or section heading.

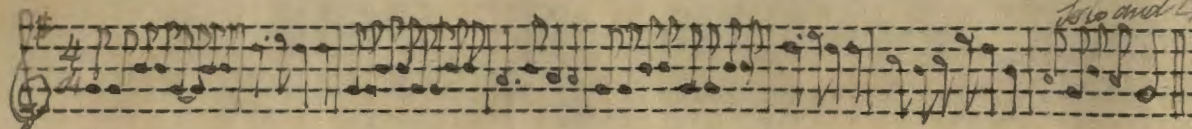
Main body of handwritten text, appearing to be a letter or a document with several paragraphs.

Handwritten text at the bottom of the page, possibly a signature or a closing.



- KEHAULANI -

-*-



- KEHAULANI -

-*-

Nani wale no hoi Kehaulani
 Lahalaha ike alo o Lukina
 Hohe mea nani ole olaila
 E wae ai oka e Manao

Hohe, - E pii, e pii ana wau
 Iuka, iuka o Kehaulani
 Ilaila ilaila ka anoi
 Ka koi koi a ke Aloha.

-2-

Nana a pau ke makemake
 Na pua kau ika wekiu
 Ka lamo wehiwehi o Inia
 Vabine lau onaona oka uka

-3-

Ke honi aku ee i ka moani
 Nana loku loko ika iini
 Iliha ike ala nohea
 Ua ma kehau kakahiaka.

---*---

- KEKA

- KEKA

Oh, h

Ther

Chor

Loc

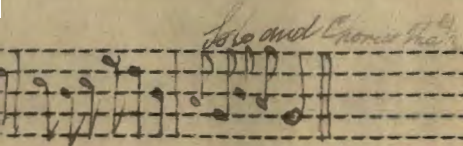
Fra

Sho

of

Translation to Kehau

-*-



-KEKAULANI-

-*-

Oh, how fair is Kekaulani
Spread in beauty by Lukini
There is nothing that's not lovely
That one's choice could desire.

Chorus, -

Hither, hither I will go
To the fields of Kekaulani
There, oh there, I'll find my chosen
Where my love's desire shall be.

-2-

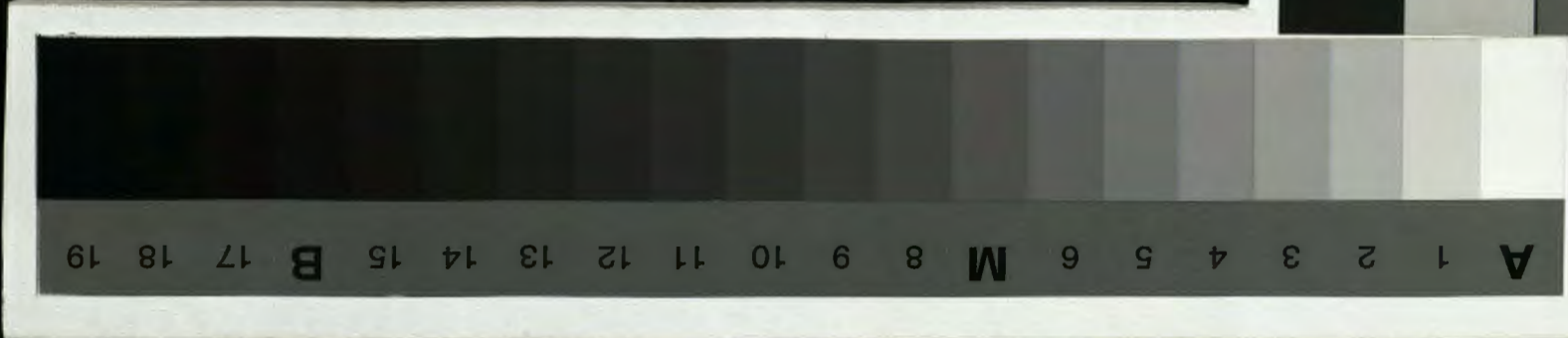
Look around thee and behold
Beauteous rare flowers from the heights
Fragrant foliage, India's pride
Scented Verbenas from the fields.

-3-

Should you their sweet fragrance breathe
Memories fond past'd bring thee back
Of sweet love, of beauties still
As fresh as dews of the morn

---*---

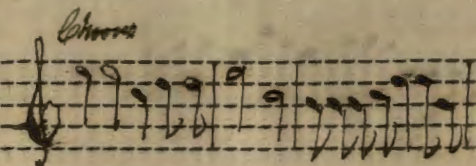
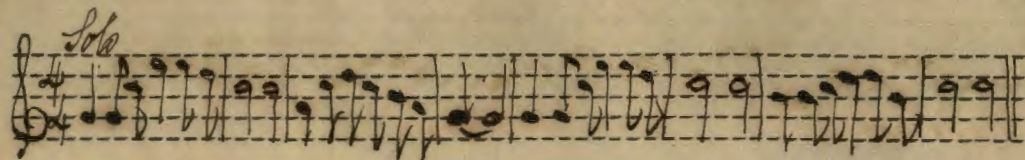
Translation to "Kekaulani" -- on opposite page.



40.

- KA IPO NOHEA -

-*-



-KA IPO NOHEA-

-*-

Auheā wale ana oe
E nohea ika lipo
Oka oi oe oka nani
Helu ekahi ka manao .

Hooho,-

E ka ipo nohea
Nāue, hāue mai ianei
Kuu ipo aloha
Neenee mai a pili.

-2-

O oe ka onohi daimana
Anāpa i ka awakea
O kōu līa mau ia
No kuu lei mae ole.

-3-

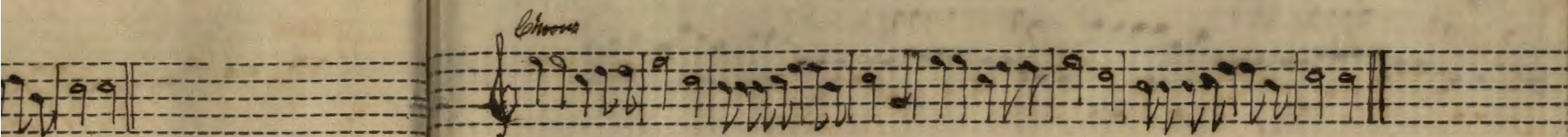
Malama ia ihe hoi
Ke aloha o kua
He ukana luuluu ole
Au e hiipoi ai.

---*---

Translation to

-GEM OF BEAUTY-

-*-



-GEM OF BEAUTY-

-*-

Oh where art thou my fair one
 Loveliest 'mongst the rare
 Thou art first in beauty
 Beyond all compare.

Chorus,-

Oh my gem of beauty
 Come thou hither to me
 Precious one my darling
 Press thee to my side.

-2-

Thou art the star of diamond,
 Sparkling brilliants in the day
 And I long for thee daily
 To be my crown's unfading light.

-3-

Then oh treasure and cherish
 The love I bear for thee
 'T will not be a burden
 Thou wilt have to bear.

-*-

Translation to "Kaspitchea" on opposite page



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

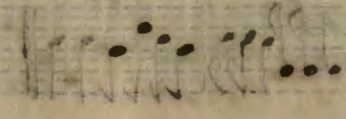
Red

Yellow

Green

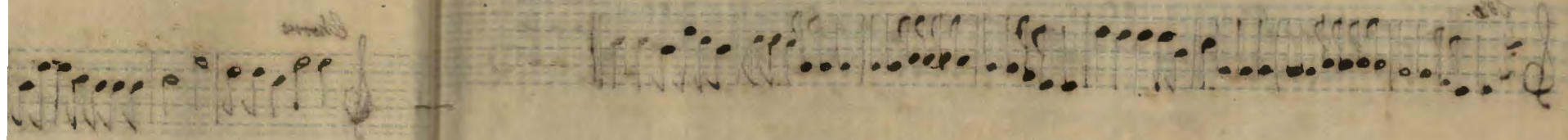
Cyan

Blue



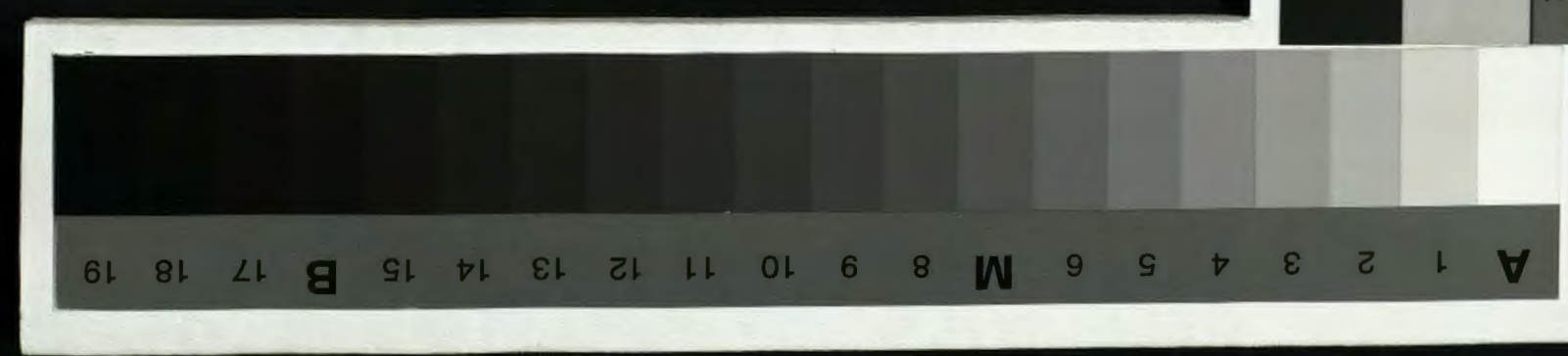
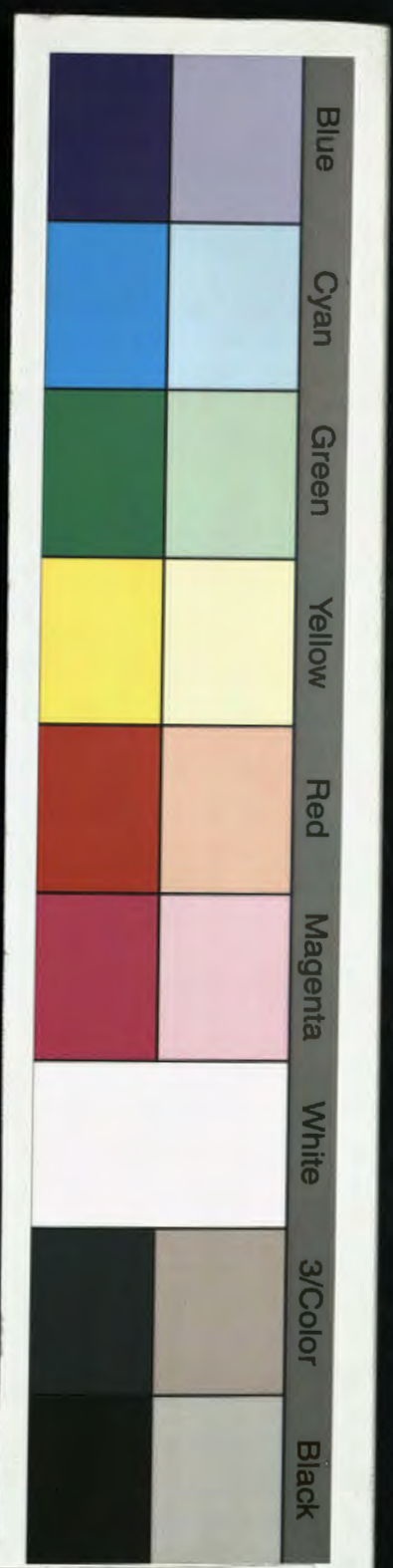
Handwritten text, likely lyrics, appearing in several lines on the page. The text is mirrored and appears to be bleed-through from the reverse side of the page. Some legible words include "beyond all compare", "you are first in beauty", "loveliest", "of mine art", "lovely", "Gone that bitter to me", "precious one by darling", "There lies to my side", "And I feel your love daily", "in the day", "of my heart", "That of passion and desire", "resonance for less", "of all the world's burden on", "your heart to bear".

Faint handwritten text on the right page, possibly bleed-through from the reverse side.



Handwritten text, likely lyrics, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side. It is mostly illegible due to the handwriting and fading.

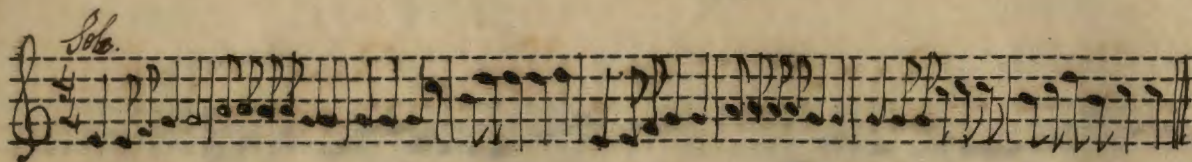
Handwritten text at the bottom of the page, possibly a signature or date.



42.

-BY AND BY, HOI MAI OE-

---*---



-BY AND BY, HOI MAI OE-

---*---

Aia! Mauna Kilehana

O au lehua ula i ka wao
Na maka ohe kii ika wai
Ahai ka iini a ka manao.

Hoohe,-

By and by hoi mai ee
E he ala hoene ika peli.
By and by hoi mai ee
I anei kua e lai ai

-2-

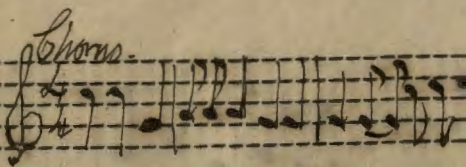
E ae ana paha wau i ka Uwalo
I ka leo hea aka Palolei [he pupu kani oe]
E hoi aku no wau e pili
Me ka ua Kipuu o ka nahéle .

-3-

Me he ua noe ala ko aoha
E hana mau nei kuu nui kino
O kou kai ia e makou ai
Ui-a-a ia pua ika nani.

---*---

Hinano Bower, Dec. 16, 1879.



-BY

-BY

Up

Pie

Cho

Sha

Be

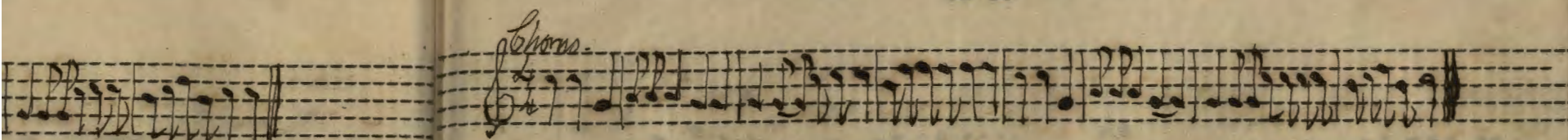
As

Ca

Br

Translation of 1879

---*---



E-

ka wao
wai
manao.

ee
a poli.
ce
ai

ka Uwale
olei [he pupu kani oe]
li
ka nahele .

loha
nui kino
ai
nani.

-BY AND BY THOU WILT RETURN-

---*---

Up on the hillside of Kilohana
Grows the bright lehua of the braes
Piercing eyes whose courting lashes
Blending thoughts by conquest won.

Chorus, ---

By and by thou'lt return
And let breezes fan thy cheeks
By and by thou'lt return
Here with bliss we'll pass our days.

-2-

Shall I then give heed the songster
To the witching notes of the Pololei [a singing ^{snail}]
Beckoning, oh, return thou to me,
To the rain, Kipuu of the glen.

-3-

As a passing mist, thy love
Gently thrills through my whole being
Cast with grace, my soul imbuing.
Brightening my future with light.

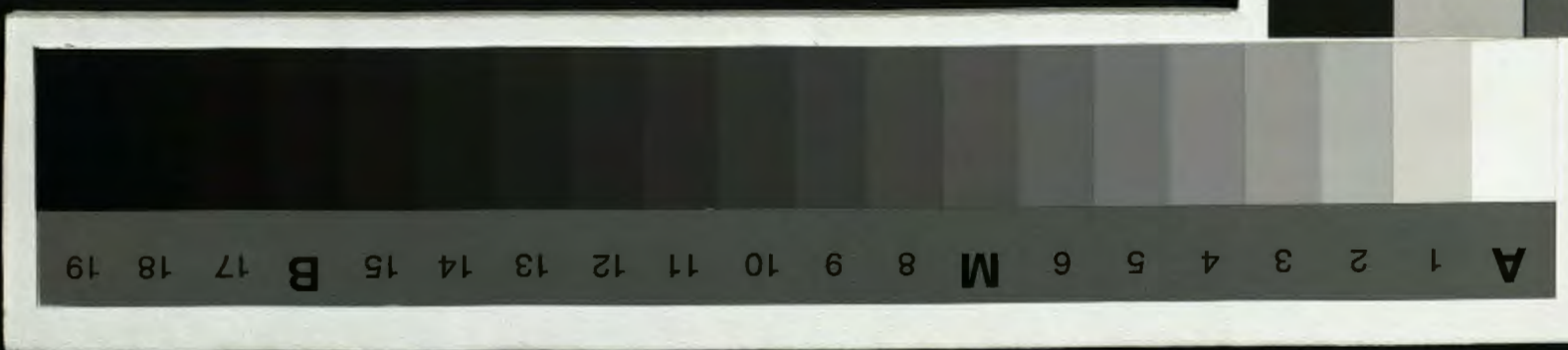
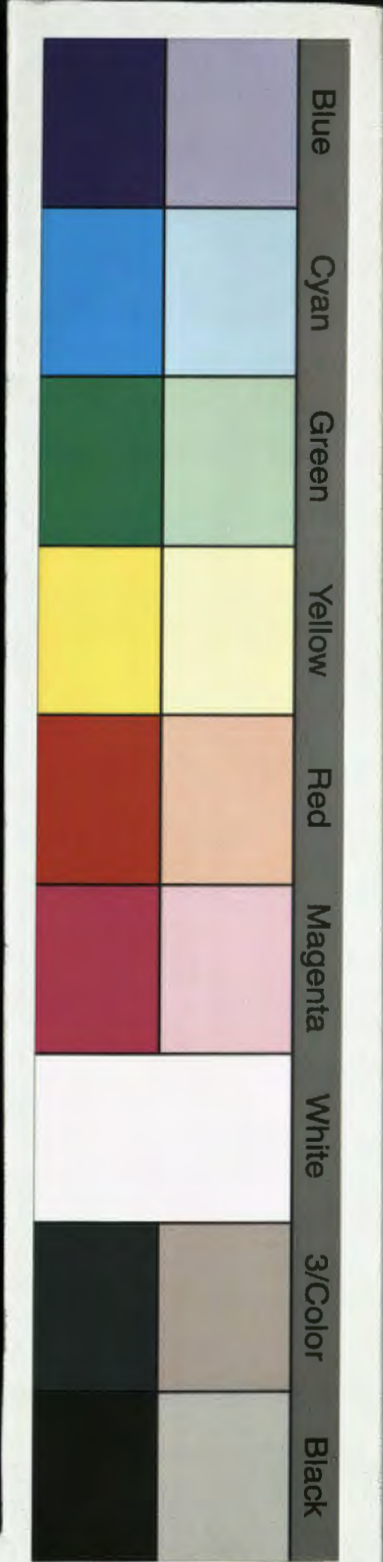
---*---

Translation of "By and by, thou wilt return" — on opposite page



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

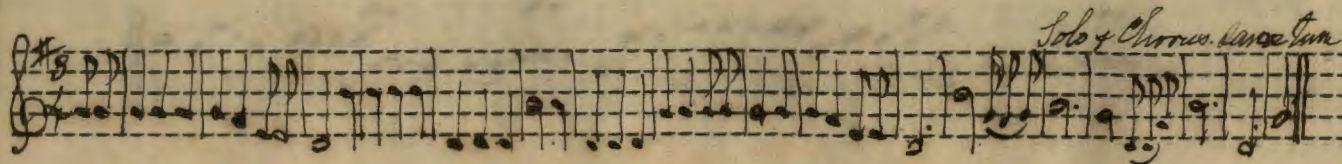
Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in dark ink on aged, yellowish paper. The staff is positioned horizontally across the top of the page. Below the staff, there are several lines of faint, mirrored text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page. At the bottom of the page, there is a date: "London, Aug. 18, 1872."



44.

-LILIKOI-

-*-



-LILIKOI-

-*-

Makamaka ke oho oka lau Kuikui
 Epalapala ulu i ka napele
 Oka oi no ee oka nani,
 O Lilikei, o Lilikoi.

-2-

Lamalama pua ika wao kele
 Ua maemae wale i ka lekua
 E ka ua Ukiu kiu
 O Lilikoi, o Lilikoi.

-3-

He hoo i ka makani hoolahui ana
 Mahui loko i ka anoi
 Kiina mai ana o Malie
 E Lilikoi, e Lilikoi.

-4-

Hehene hene iki ka aka i Manua
 Ika hochehele a Lia i ka wao
 E aka oe i pau ke lealea
 E Lilikoi, e Lilikoi.

-5-

No ka lei lehua i mili ia
 Ka anoi a ka manao
 Kaono penipeni o Kalani
 O Lilikoi, o Lilikoi.

---*

Wailuku, Aug. 29, 1878.

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

Fre
By
Thy

Bri
By
By the

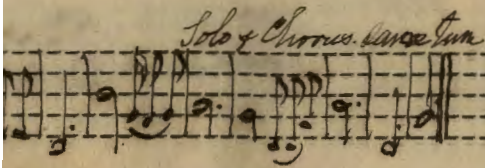
Fre
Bea
On

Me
Of
Lau

To
Our
The

Translation to Liliki

-*-



-LILIKOI-

-*-

Kuikui
ahele
1.
likoi.

Fresh are the leaves of the Kuikui
By nature's forest silvery glow
Thy glossy sheen so beautiful

Oh Lilikoi, oh Lilikoi.

-2-

kele
lokua

Bright flowers growing by shaded nooks
By passing showers are fresher made

likoi.

By the rain Ukuuku
Of Lilikoi, of Lilikoi.

-3-

oolahui ana

From kindred climes fresh breezes pass
Bearing messages so dear
On Love's ~~swift~~ wings was Malio borne

1
o

To Lilikoi, to Lilikoi.

Lilikoi.

-4-

ka 1 Manua

Merry peals of laughter ring from Manua
Of Lia's proud and haughty glance
Laugh on thou light and happy heart

i ka wao

'Tis Lilikoi, 'tis Lilikoi.

alea

likoi.

-5-

li ia

To thee thou crown of Lehua
Our song of fond adoration
Those jet black eyes of Kalani

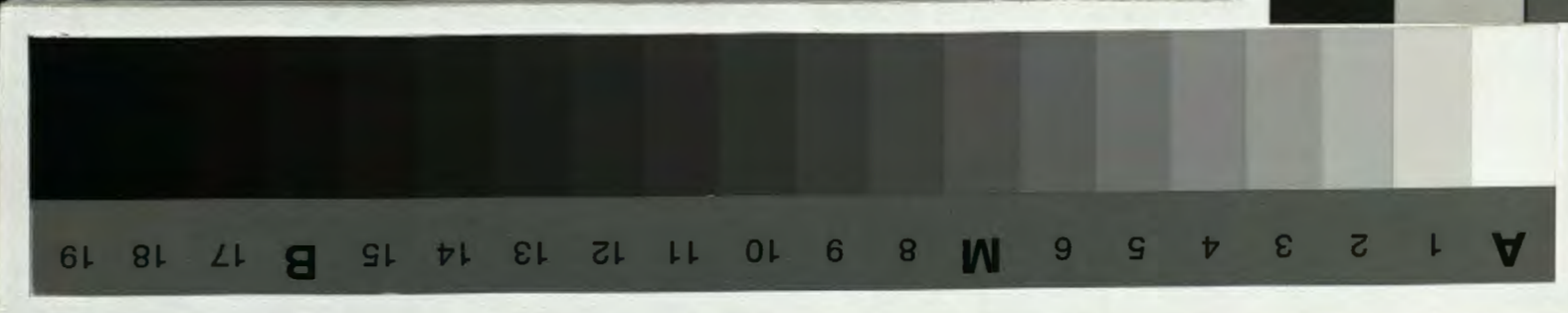
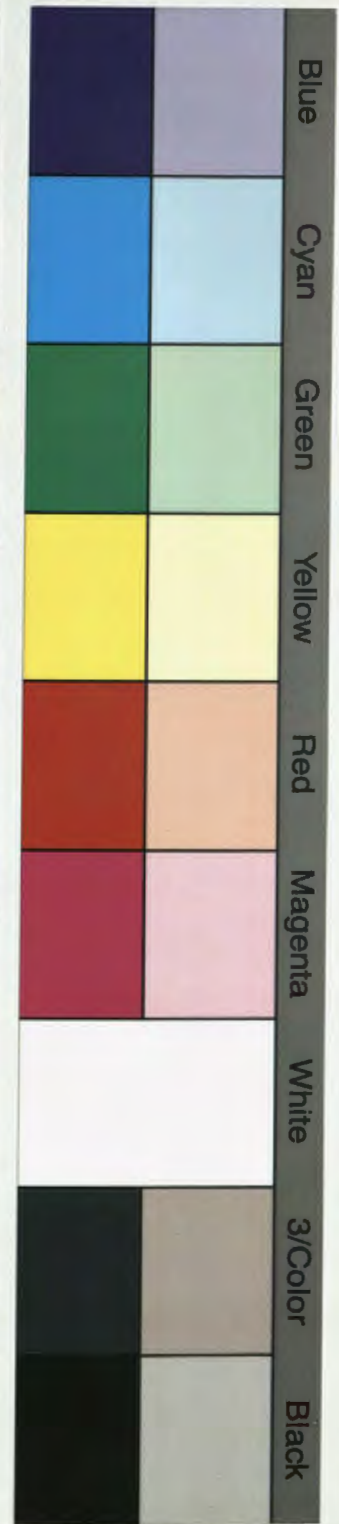
Kalani

Of Lilikoi, of Lilikoi.

likoi.

---*---

Translation to "Lilikoi" — on opposite page.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

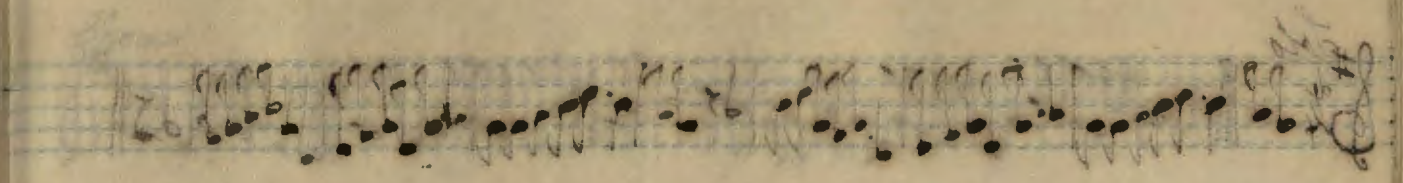
Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



Handwritten musical notation on a five-line staff, including notes and rests. The page contains several staves of music, with some text written below the staves, possibly lyrics or performance instructions. The text is mirrored and appears to be bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff, including notes and rests. The page contains several staves of music, with some text written below the staves, possibly lyrics or performance instructions. The text is mirrored and appears to be bleed-through from the reverse side of the page.

Faint, illegible text on the left page of the manuscript, possibly bleed-through from the reverse side.



Main body of faint, illegible text on the right page, appearing to be bleed-through from the reverse side of the manuscript.

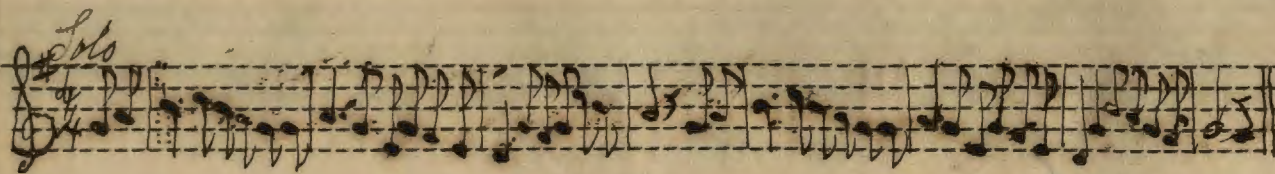
Faint, illegible text at the bottom of the right page, possibly a signature or a concluding note.



46.

-E KALA KUU UPU ANA-

---*---



-E KALA KUU UPU ANA-

---*---

E aloha pumehana oe la
Ka lehua ~~ku~~ kukila i ka lai
He molale i kuu ike la
Oka sweetest oe ona pua.

Hoohe,-

E kala kuu upu ana
Kuu lila ana ia lala
Ika pua lihi anu e Mololani
Ua puia wale i ke onaona.

-2-

Ua kuhi au nau e ako la
Ia pua nani mae ole
E ia ka hoi na Karina la
Ke cold-hearted beauty oka noe.

-3-

Noho no a ka la haehae la
Huli mai eia ke aloha
Ua kui wale ia e na manu la
E ka Iiwi maka onaona.

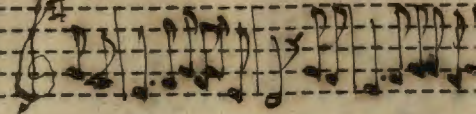
---*---

Iiwi

3

-LONG

Bonus



-LONG

Warm
Wh
Proud
Ye
Chor
Leng
An
Thou
Sp

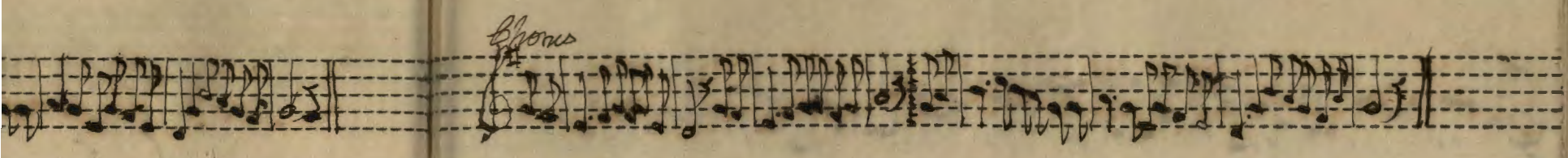
Many
Te
But
Th

Then
A
I giv
Th

Translation of Chorus

-LONG YEARS HAVE I YEARNED FOR THEE-

---*---



-LONG YEARS HAVE I YEARNED FOR THEE-

---*---

Warm greetings to thee, oh lehua
Whose stout branches reaching aloft
Proudly rearing thy majestic form
Yet thy blooms perfume spread amain.

Chorus,-

Long years have I yearned for thee
And dreamed of thee, fair one
Thou flower of the cold clime Mololani
Spreading fragrance far and near.

-2-

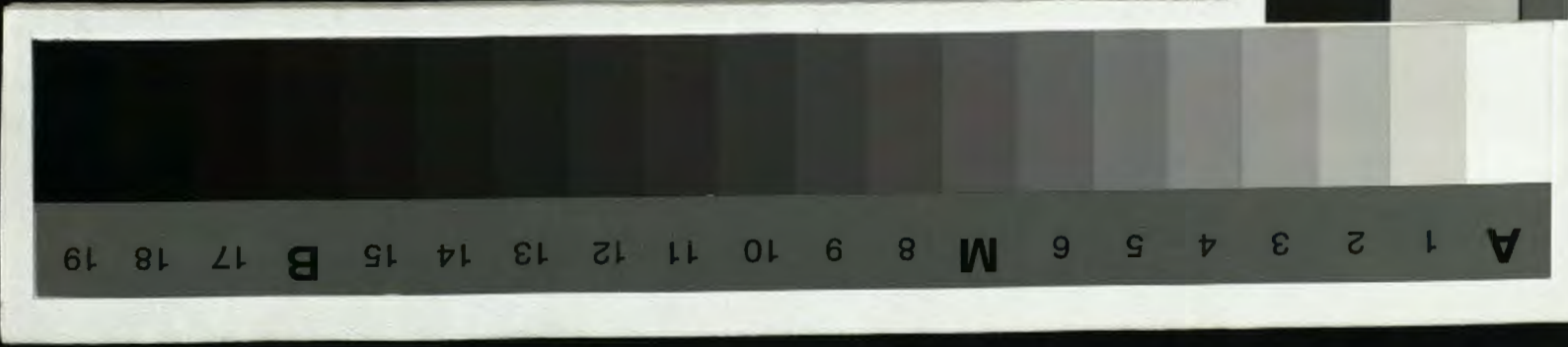
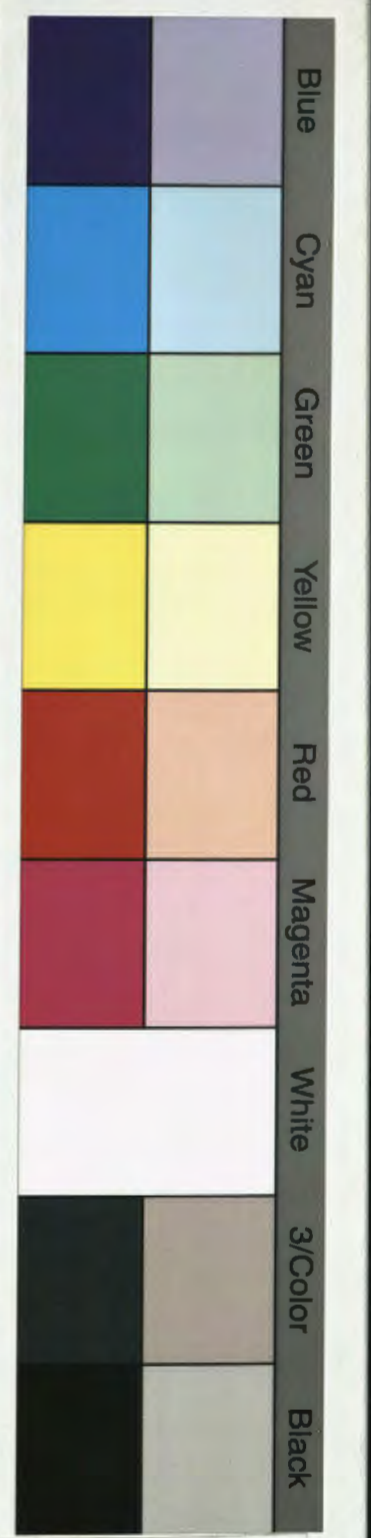
Many years I cherished fondest hopes
To pluck that flow'r as mine own
But 'twas torn by the ruthless hands of Karina
The cold-hearted beauty of the Mist.

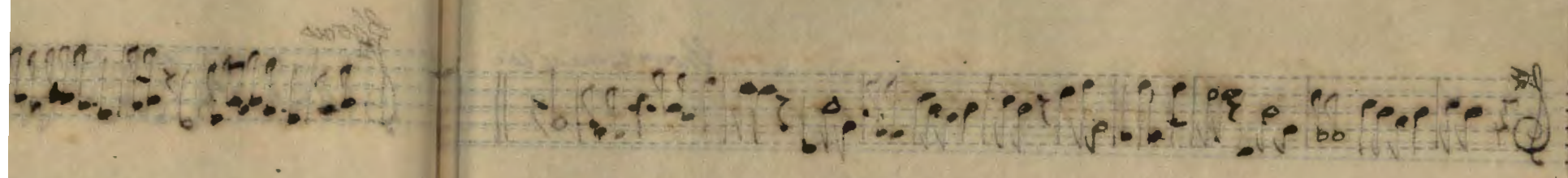
-8-

Then abide thee love, when some future day
A friendly hand may be thy need
I give thee all love's pure offerings
The Iwi's sacred sacrifice.

---*---

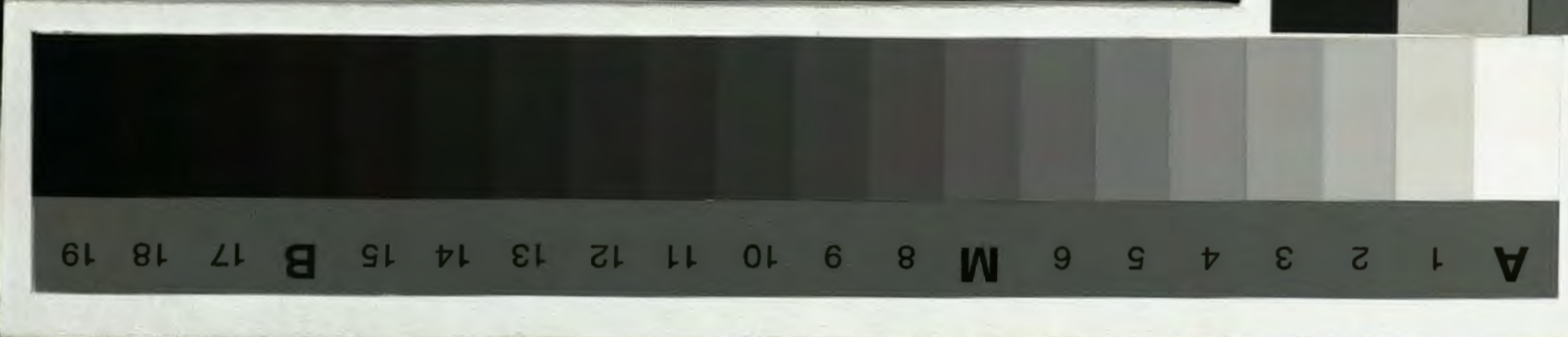
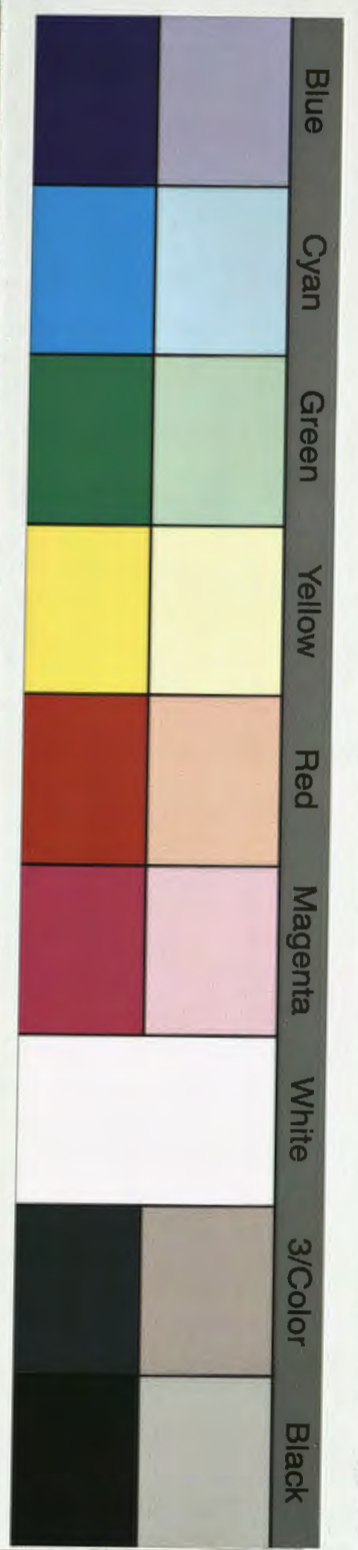
Translation of Ekala from the same - opposite page.





Faint, mirrored text from the reverse side of the page, appearing as bleed-through. The text is mostly illegible but seems to be organized into sections, possibly including a title and several paragraphs.

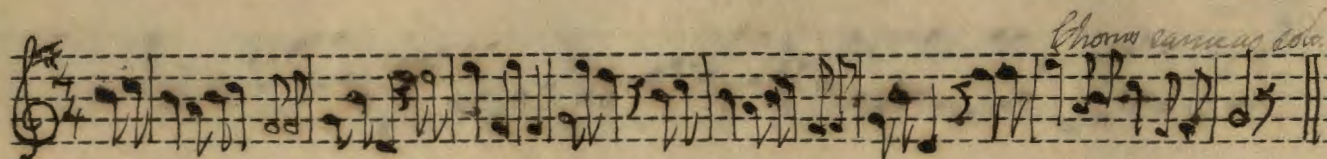
Faint, mirrored text from the reverse side of the page, appearing as bleed-through. The text is mostly illegible but seems to be organized into sections, possibly including a title and several paragraphs.



48.

~~THE~~ IA PELEKANE-

-*-



Ja THE IA PELEKANE-

-*-

Nani wale hoi kuu ike ana
 Kela aina kamahao
 Aina kaulana ika nani
 Ka ikaika me ka hanohano .

HUI,-

Ilalla kuu upu kuu lla
 Ka manao nui e waiho nei
 Oka ike lili ia Pelekane
 Ahe nani ia ,ae,ua hiki no.

Kuko ne ploko a hooke
 E ike ina pua ika wekiu
 Honi ka makani olaila
 I ka hani welelau kuu papalina.

---*

(Single)

-TO SEE

-TO S

oh cou

of fan

Chorus

If I

'Twoul

Take

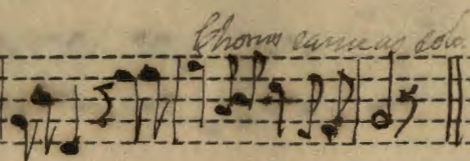
How d

re dre

To bre

20
1

-*-



-TO SEE BRITANNIA-

-*-

Oh could I only see that *glimp*
That land of wonders told
Of fame and grace and beauties fair
Of great valor and strength and might .

Chorus;-

*If I only could be there to see
'Twould be my thought's greatest desire
Take a glimpse of Britain's greatness
How delightful, yes, such delight.*

To dream and hope of pleasures rare
Of mingling forms of noble grace
To breathe the cold and bracing air
And feel it softly fan my face.

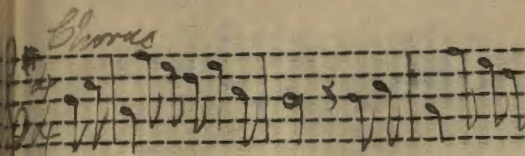
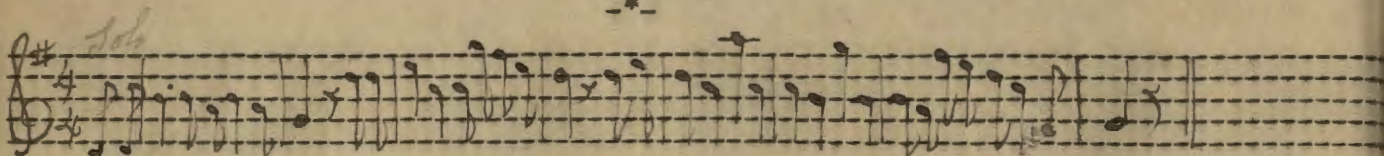
---*---



50.

-KA WAIAPO LANI-

-*-



-KA WAIAPO LANI-

---*---

Me he alo ala oka wai
Ka makolu oka wai apo lani
Ka walu ona lani ka Ao no-a
Ka lalapa ka ena ku meku .

HUI, *

A hiki mai ke aloha
A e pono mai ana
Ke kaheka kai kapu a Kane
Ka mele ke a-a oka Aina.

-2-

Ulu hoalii ka lani
Ka hoaka lei hiwahiwa
Ua ola kuu kini ,ua nui ka alana
Me kuu lahui pono.

-3-

He manai komi ka leo
Mai ena oe ike kanaka
Oiai ke kuleana i loko
O'i le hau i ka makemake.

---*---

Kealohi lani , Oct. 1st. 1896.

Handwritten note: Copy of the 1st. issue of Makani

-HEAVE

-HEA

As if
From
5 to the
1 ^ whos

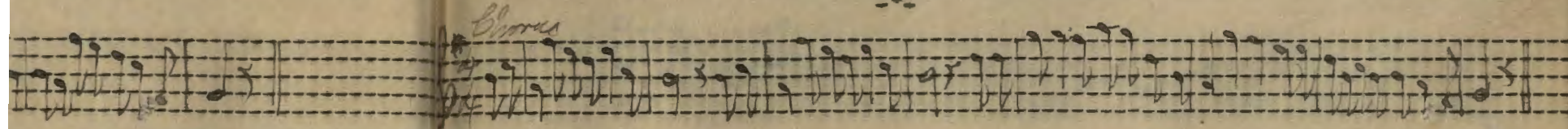
Chorus
Show
And
The
Be

The h
H
Its l
A

Cold
G
Give
A

Handwritten note: Translation of the
Oppo

-*-



-HEAVENLY SHOWERS-

-*-

As if the flow of the waters
 From triple streams of heavenly showers,
 To the sacred Ao (sprout) of the eighth heavens
 Whose flames have scorched the land.

Chorus,-

Should our hearts love be restored
 And 'our rights' be ours once more,
 Then will our loved sheals of Kane
 Be the firm foundation of the land.

-2-

The heavens expand and bestow,
 Her beauteous crownlets free,
 Its life to her people for offerings given
 And from loyal hearts ascended prayers .

-3-

Cold words and looks reprove
 Oh, turn not thus away
 Give kindly greetings words of love
 And a heart that beats within.

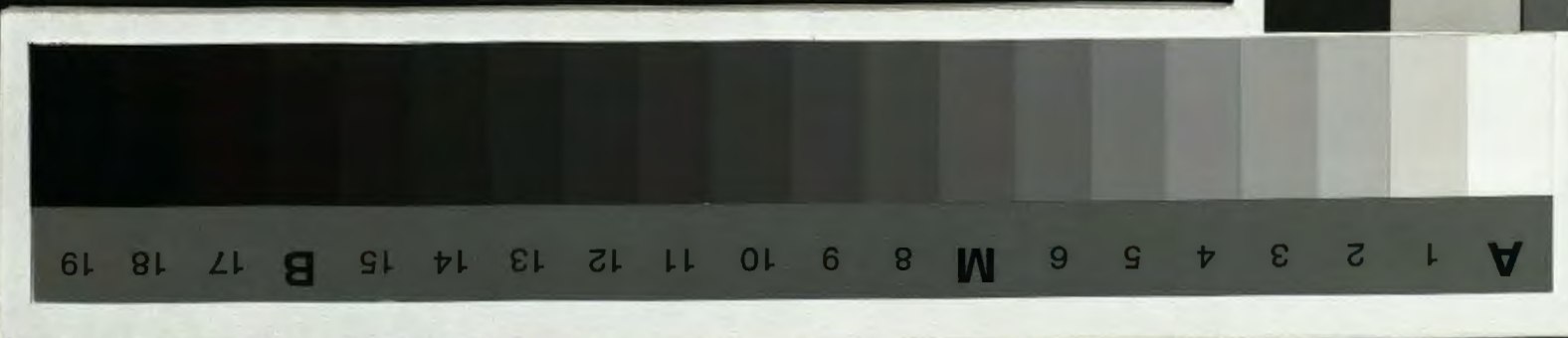
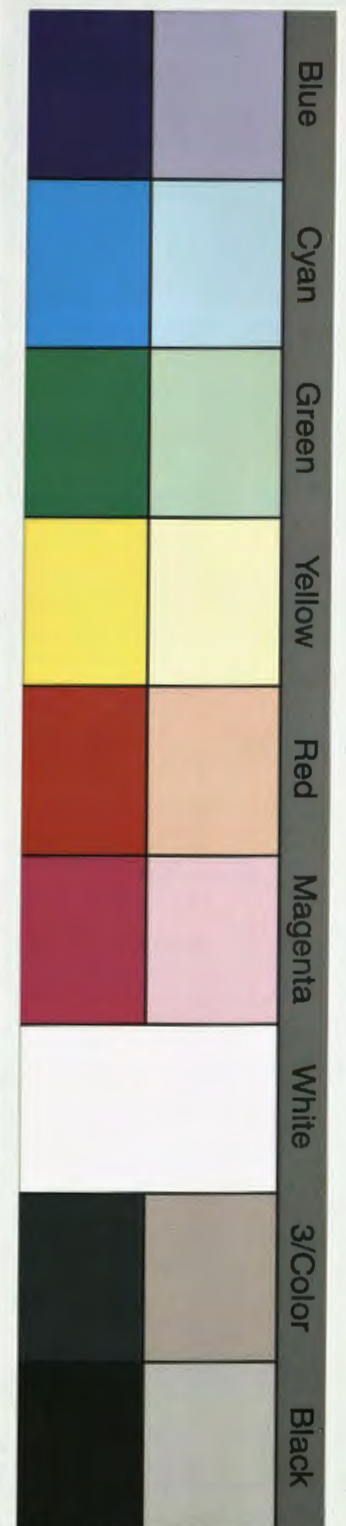
*Translation of Kōwaiaho Lani
 Opposite this page*

pe lani
no-a
meku .

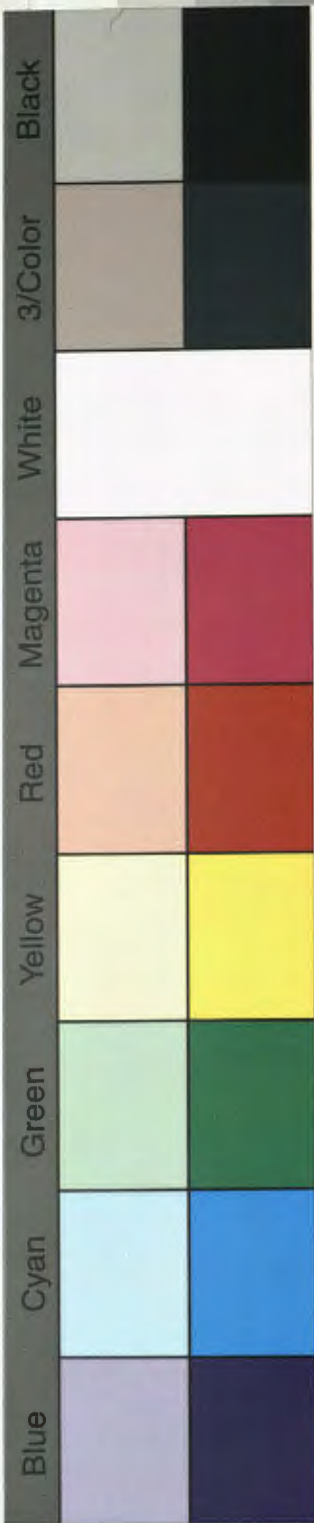
a Kane
Aina.

wa
ui ka alana

ka
o
ake.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



Handwritten musical notation on a five-line staff, including notes and rests.

Printed text, likely a score or lyrics, appearing as bleed-through from the reverse side of the page. The text is mirrored and difficult to read.

Handwritten signature or name at the bottom of the page.

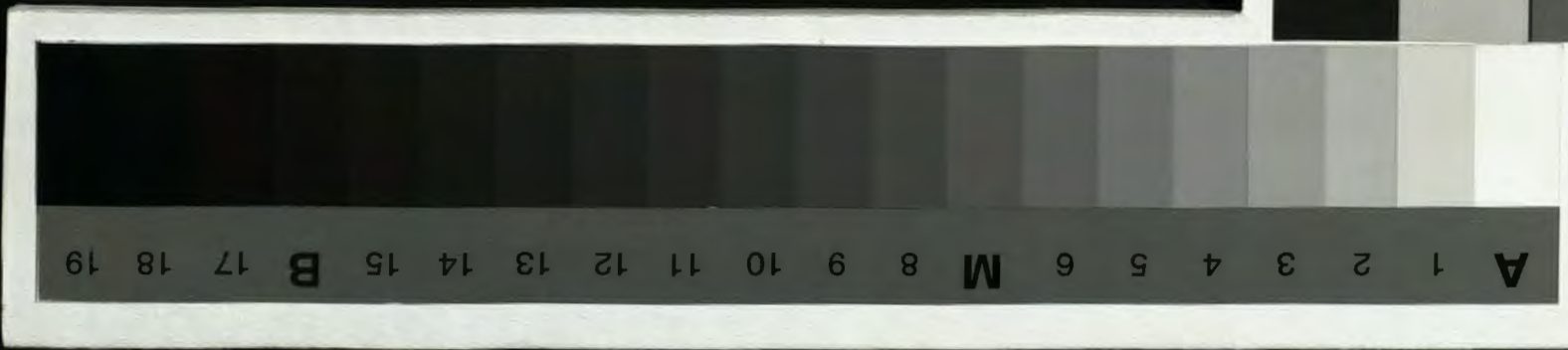
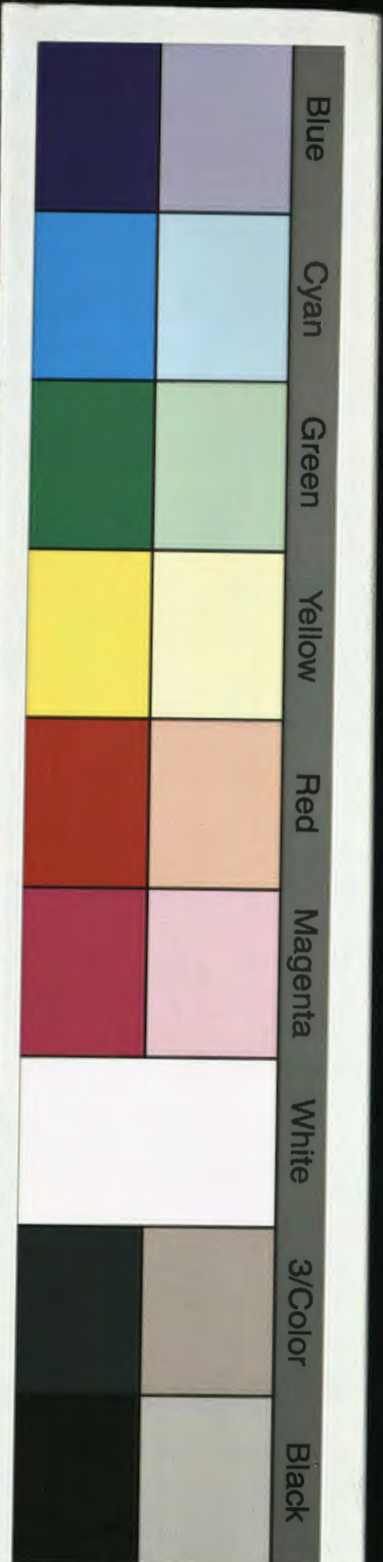
Handwritten musical notation on a five-line staff, including notes and rests.

Printed text, likely a score or lyrics, appearing as bleed-through from the reverse side of the page. The text is mirrored and difficult to read.

Handwritten signature or name at the bottom of the page.

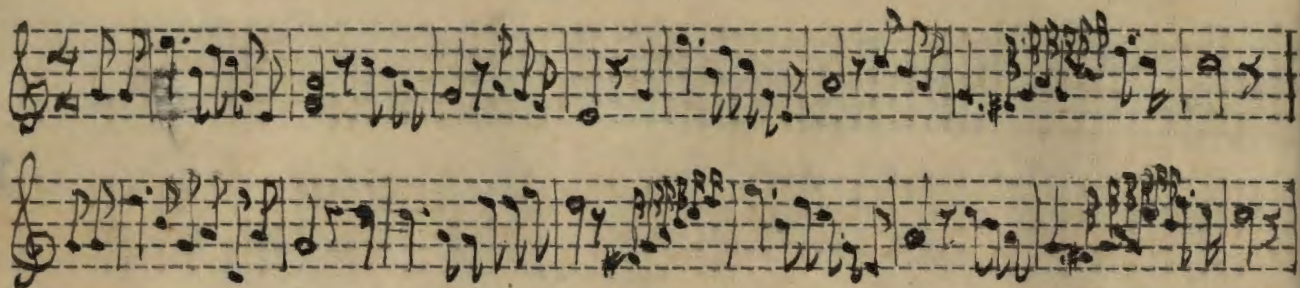
Handwritten musical notation on the left page of an open manuscript book. The notation is on a five-line staff with various notes and rests. The paper is aged and yellowed.

Handwritten musical notation on the right page of an open manuscript book. The notation is on a five-line staff with various notes and rests. The paper is aged and yellowed. Below the notation, there is faint, illegible text, possibly lyrics or performance instructions.



52.

-KU'U PUA I PAOAKALANI-



1.

E ka gentle breeze e waft mai nei,
Hoohalialia mai ana ia'u,
E ku'u sweet never fading flower,
I bloom i ka uka o Paoakalani.

Hui:-Ike mau i ka nani o na pua,
O ka uka o Uluhaimalama,
Aole nae he i like,
Me ku'u pua i ka lai o Paoakalani.

2.

Lahilahi kona mau hiona,
With soft eyes as black as jet,
Pink cheeks so delicate of hue,
I ulu i ka uka o Paoakalani.

Hui:-Ike mau i ka nani o na pua.

3.

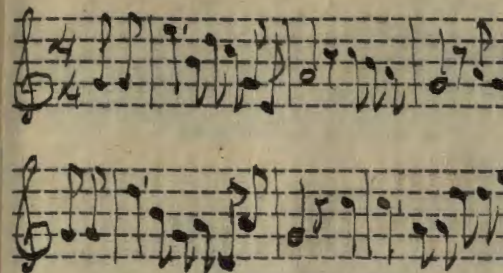
Nane ia mai ana ku'u aloha,
E ka gentle breeze e waft mai nei,
O come to me ka'u mea flia nei,
I ulu i ka uka o Paoakalani.

Hui:-Ike mau i ka nani o na pua.

Liliu.

Liliu.

-MY F...



O ye gen
Sweet eho
Of that,
That bloe

sweet

Chorus:-The'
That
But ne
Te my

Her face
With sof
Pink che
That gre

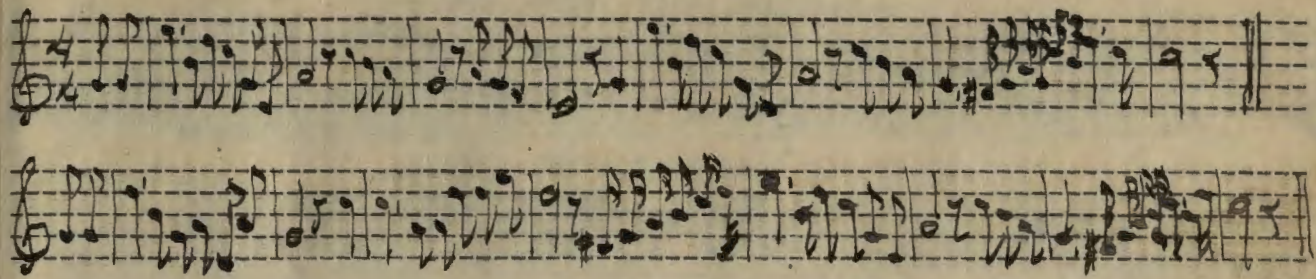
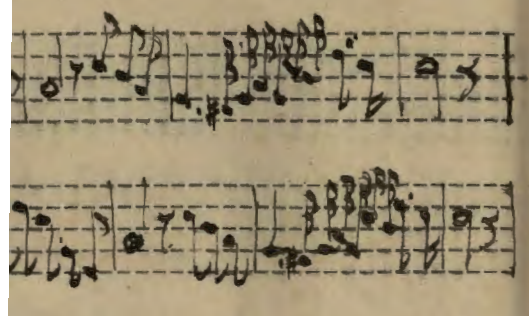
Chorus:-The'

New name
Ye gentl
And brin
That blo

Chorus:-The'

Translation of

-MY FLOWER AT PAOKALANI-



mai nei,
flower,
ani.
ua,

Paoakalani.

jet,
hue,
i.
ua.

Liliu.

mai nei,
a nei,
i.
ua.

Liliu.

1.

O ye gentle breeze that waft to ^{me},
Sweet cherished memories of thee, ^m
Of that, never fading flower,
That bloom in the fields of Paoakalani.

sweet

Chorus:-The' I've often seen these beauteous flow'rs,
That grew at Uluhaimalama,
But none of those could be compared,
To my flow'r that bloom in the fields of Paoakalani.

2.

Her face is fair to behold,
With softest eyes as black as jet,
Pink cheeks so delicate of hue,
That grew in the field of Paoakalani.

Chorus:-The' I've often seen these beauteous flow'rs.

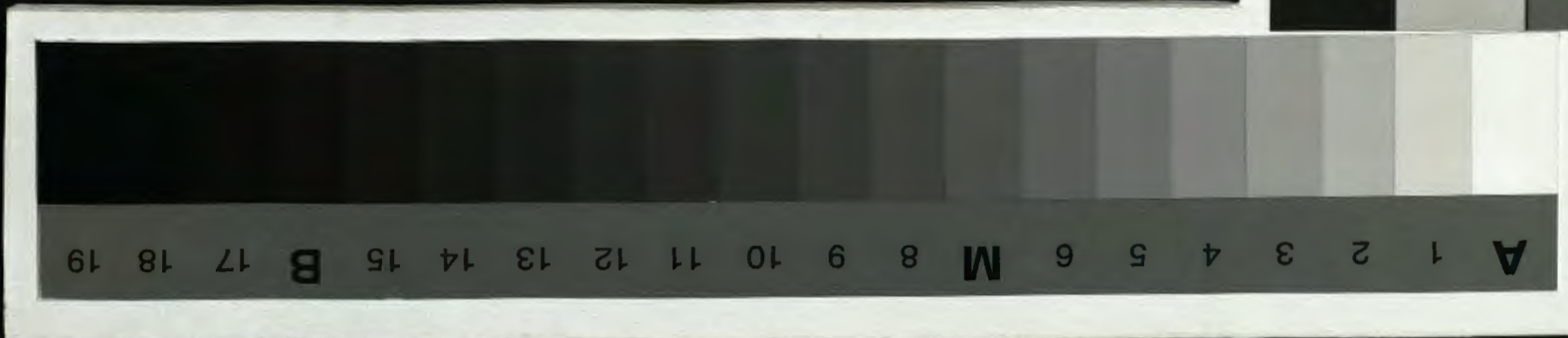
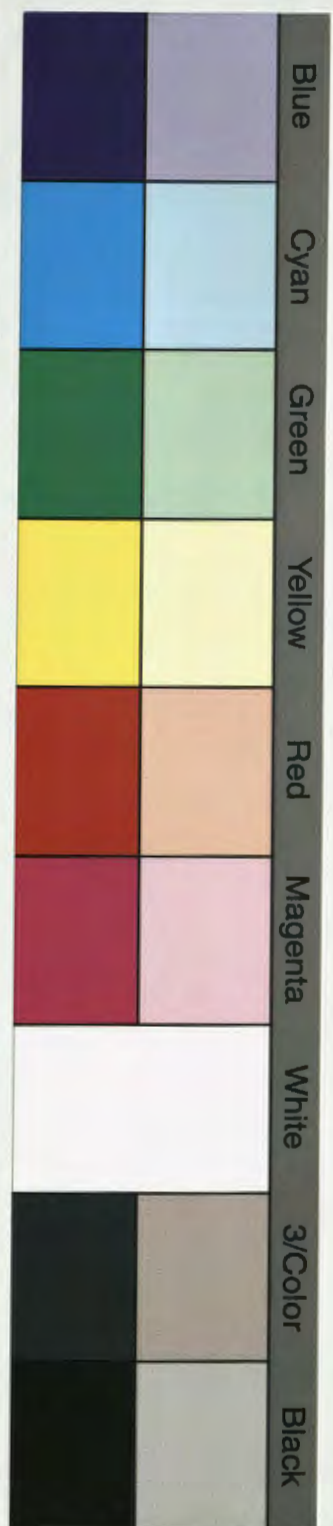
3.

Now name to me the one I love,
Ye gentle breezes passing by,
And bring to me that blossom fair,
That bloometh in the fields of Paoakalani.

Chorus:-The' I've often seen these beauteous flow'rs.

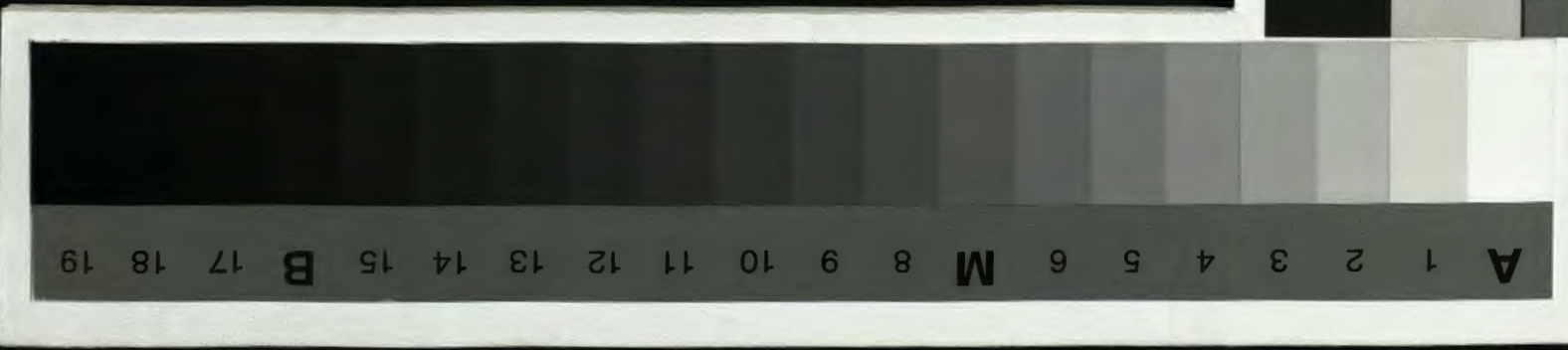
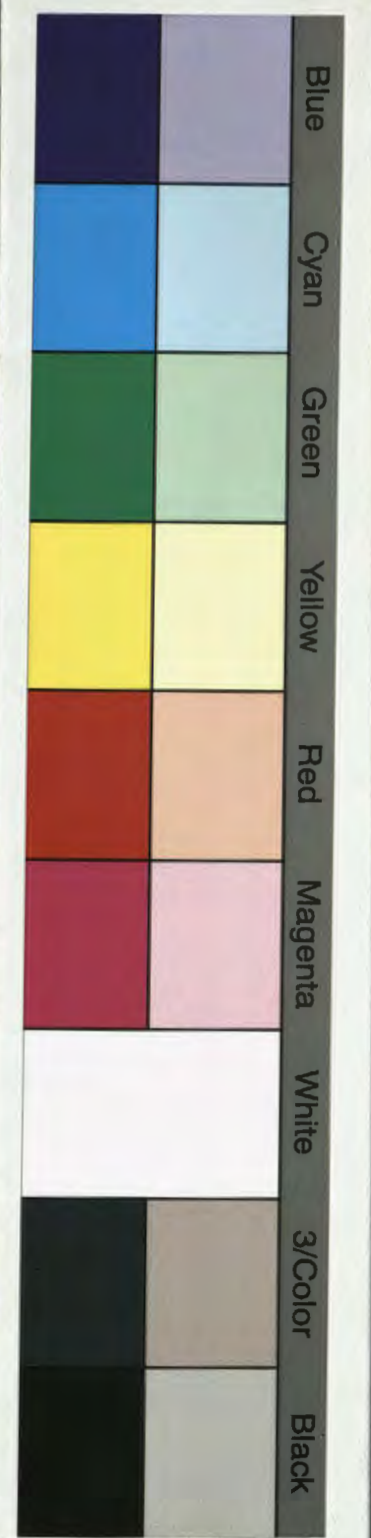
Liliu.

Translation of "Hau Ima i Paoakalani" (opposite page)



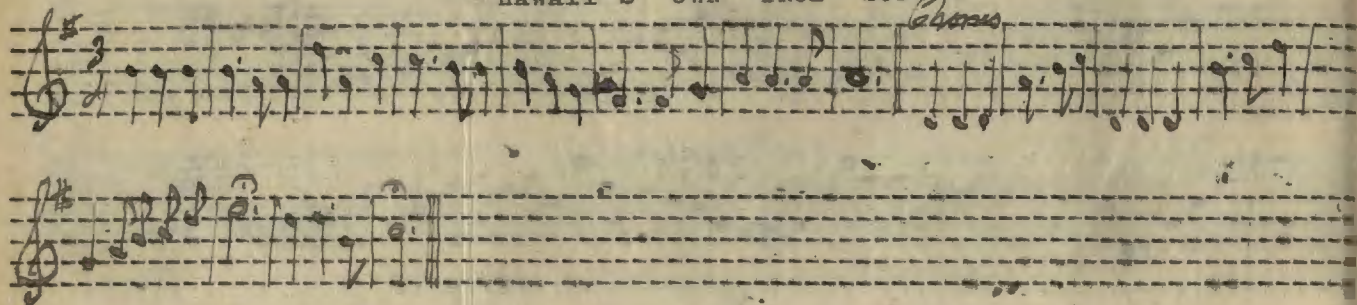
Handwritten text on the left page, including musical notation and lyrics, which is mirrored on the right page.

Handwritten text on the right page, including musical notation and lyrics, which is mirrored on the left page.



34

--HAWAII--
--HAWAII PONOI--
--HAWAII'S OWN TRUE SONS--



1.
Hawaii Ponoi,
Nana i kou Moi,
Kalani Alii,
Ke Alii.

Cho. Makua Lani e,
Kamehameha e,
Na kua i pale,
Me ka i-he.

2.
Hawaii Ponoi,
Nana i na 'Lii,
Na pua kou muli,
Na pohi.

Cho. Makua Lani e etc.
3.

Hawaii Ponoi,
E ka lahui e,
O kau hana nui,
E u-i e.

Cho. Makua Lani e, etc.

1.
Hawaii's own true sons,
Be loyal to your King,
Your only ruling chief,
Your liege and lord.

Cho. Father above us all,
'T was Kamehameha,
Who guarded us from war,
With his I-he.

2.
Hawaii's own true sons,
Honor give to your chiefs,
Of kindred race are we,
Younger descent.

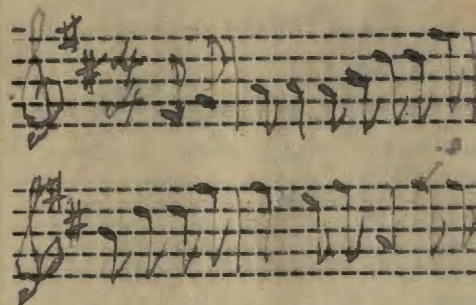
Cho. Father above us all, etc.
3.

Hawaii's own true sons,
People of this our land,
Duty calls fealty,
Guide in the right.

Cho. Father above us all, etc.

KALAKAUA.

(Translated by Liliuokalani)



1.
Kehakeha ka uka i Halemanoa
I ka nua Lehua i ka naha
Lee wale ka lalahela a ka
Keikoi ana iau' e naue.

Aole au
I kahi w
E nene l
I ke one

Aniani
O kuu'
O kuu'
He enao

Aole au

Waiata.

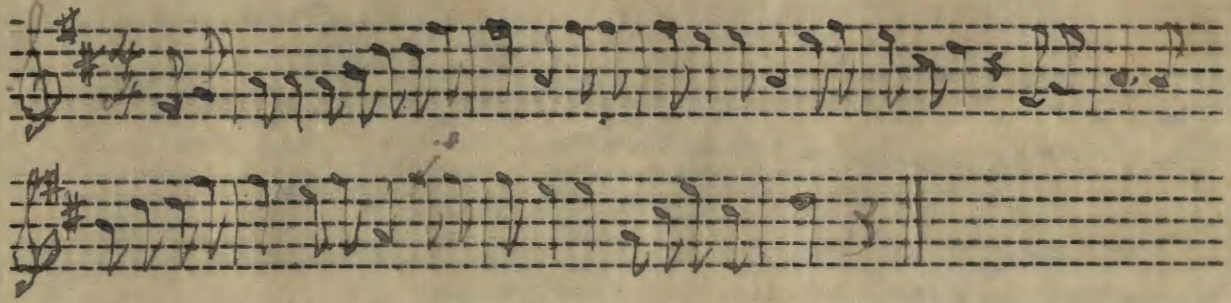
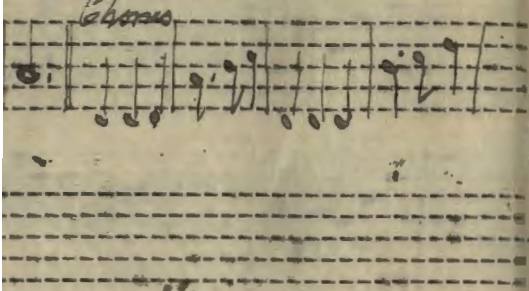
July 17, 1881.

(Single)

-ANAHULU-

-KA UHA I HALEMANO-

SONS



1.
 own true sons,
 to your King,
 ruling chief,
 e and lord.
 father above us all,
 T was Kamehameha,
 he guarded us from war,
 with his I-he.
 own true sons,
 to your chiefs,
 race are we,
 r descent.
 father above us all, etc.
 2.
 own true sons,
 this our land,
 fealty,
 in the right.
 father above us all, etc.

1.
 Kehakeha ka uha i Halemano,
 I ka nua Lehua i ka nakele,
 Lea wale ka lalahela a ka wai,
 Keikoi ana iau' e naue.
 2.
 Ake hana hoope ka ka ua,
 I ka ehukai o Puaena la,
 E pakele ana i ka noe,
 Hoolalalai mai i ke kula.

Chorus.

Aole au e puni ana,
 I kahi wai o Anahulu,
 E nene lillii nei i ke one,
 I ke one wai o Maeeae.

3.

Antani mai ana ka makani,
 O kuu' aloha paha ia? O kuu' aloha-paha ia.
 O kuu' ipe aala i ka pili,
 He onaona hana i ka poli.

Chorus.

Aole au e puni ana.

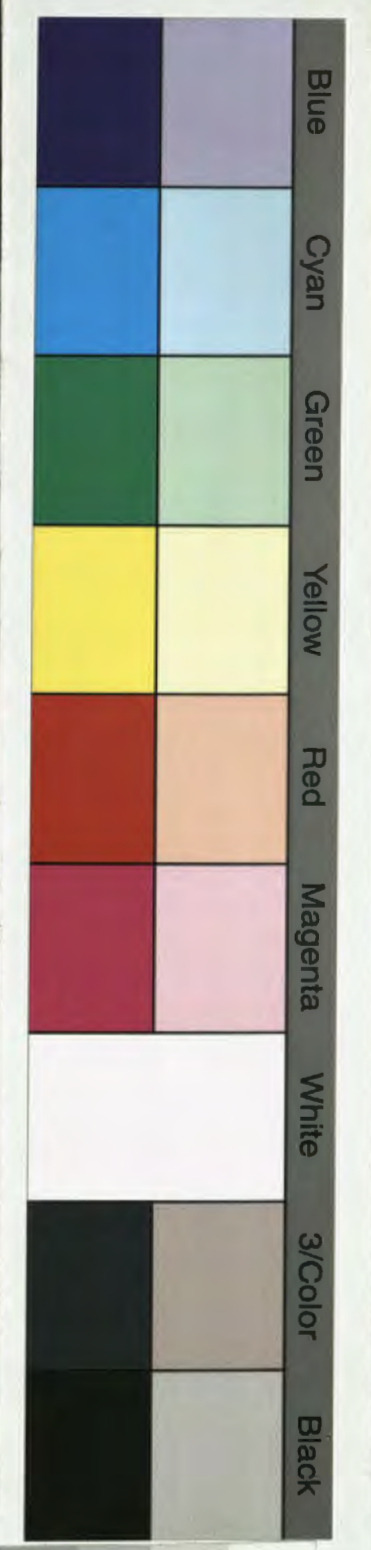
Waiata.

Liliu.

July 17, 1881.

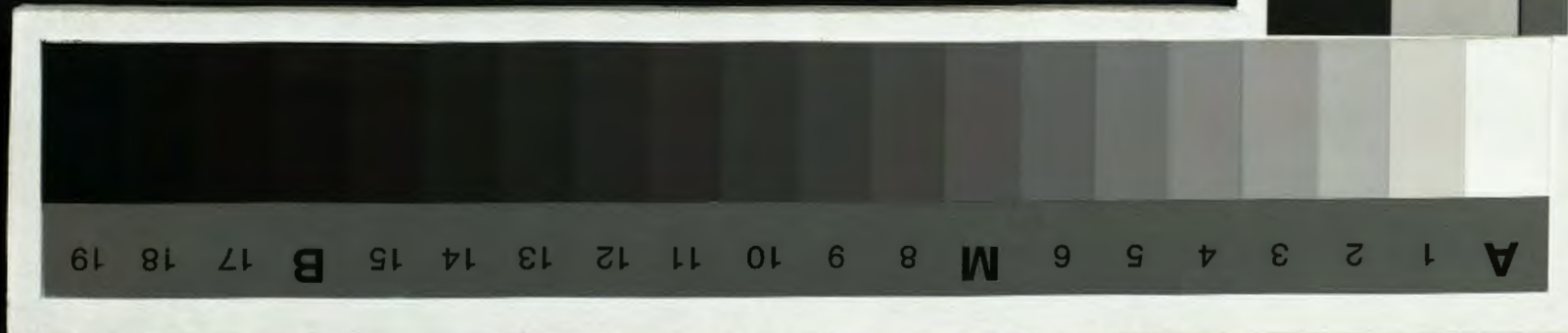
(Single)

Translated by Liliuokalani)



Handwritten musical notation on the left page of an open manuscript. The notation consists of several staves with notes and clefs, though the text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten musical notation on the right page of an open manuscript. The notation consists of several staves with notes and clefs, though the text is mostly illegible due to fading and bleed-through from the reverse side.



56.

The same song on page 18

-HE ALA NEI E MAPU MAI NEI-

Chorus

1. He ala nei e mapu mai nei, Na ka makani lau aheaehe. E ke hoa o ke ahe
 lau makani, Hali hali a--la, O--hua--i-na.

1.

He ala nei e mapu mai nei,
 Na ka makani lau aheaehe,
 I lawe mai a ku'u nui kino,
 Heopumehana i ku'u poli.

Hui:-E ke hoa o ke ahe lau makani,
 Halihali ala o ku'u aina.

2.

He ala nei e moani mai nei,
 Na ka ua noe Lililehua,
 I lawe mai a ku'u poli,
 Heopumehana i ke aloha.

Hui:-E ke hoa o ke ahe lau makani.

3.

He ala nei e puia mai nei,
 Na ka makani anu kolonaha,
 I lawe mai no a pili,
 Heopumehana i ka manao.

Hui:-E ke hoa o ke ahe lau makani.

4.

He ala nei e aheaehe mai nei,
 Na ka leo hene a na manu,
 I lawe mai a loa au,
 Heopumehana i ke leo.

Hui:-E ke hoa o ke ahe lau makani.

Liliu.

(Single)

This is a translation

Oh whe

My Mem

Chorus

Yet hu

With t

Chorus

Fond

Fair

Choru

Single

Translated by Liliu.

~~Harbano~~
-WHERE ART THOU-

Chorus
aheake. & ke koo o ke aha
na.

i,
no,
makani,
a.
nei,
makani.
i,
e,
makani.
nei,
u,
makani.
Liliu.

Oh where art thou lov'd one of my bosom,
Friend of the twilight hour,
My Mano wreath to deck my brow at even,
With Li'a swift moments speed in bliss.

Chorus,-

'Tis then that my love thou'rt dearer to me,
Like an arrow love pierces my bosom,
Ever dreaming of thee in the still moonlight
Or the cold and calm dewy night.

2.

Yet hush, oh hush thee my darling,
Yes hark there's danger nigh,
With thee my thoughts shall ever dwell
For thee I'd brave the dangerous steep.

Chorus;-

3.

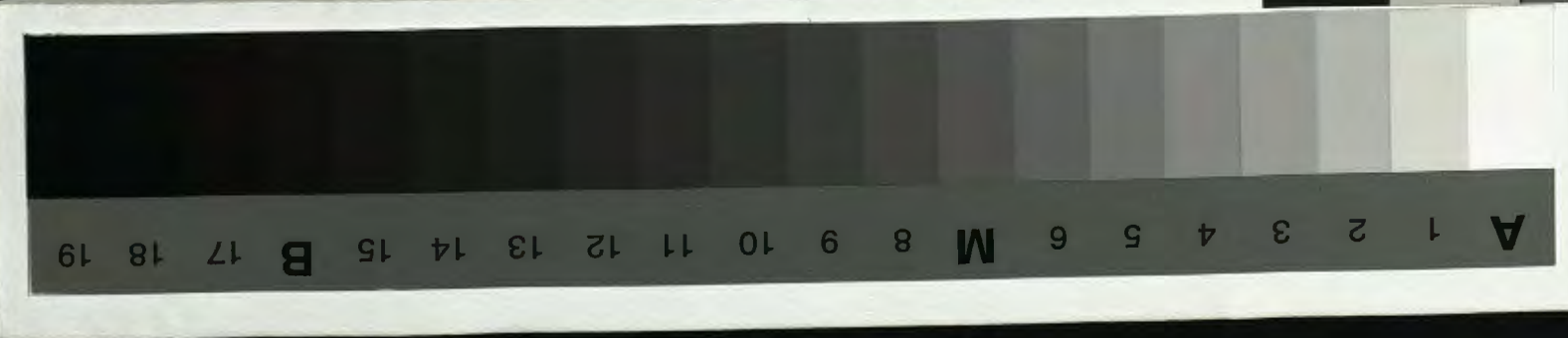
Fond memory shall e'er be thine
Ever beat this heart of mine
Fair one fail not to receive me
Or shall love be dewed with bitter tears.

Sing

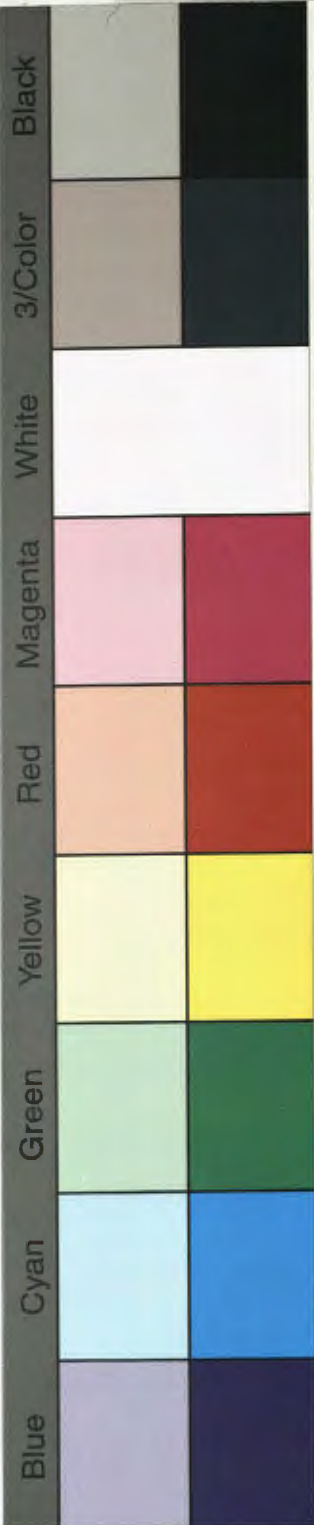
Translated by Liliu.

Chorus;-

Tuna. Harbano



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



Handwritten musical notation on a five-line staff.

Handwritten lyrics in Hawaiian script, mirrored across the page.

I lawe mai a loa au,
Hoopunehana i ke leo.

Hui:--E ke hoa o ke ahe lau makani.

Liliu.

(Single)
The original notation

Handwritten musical notation on a five-line staff.

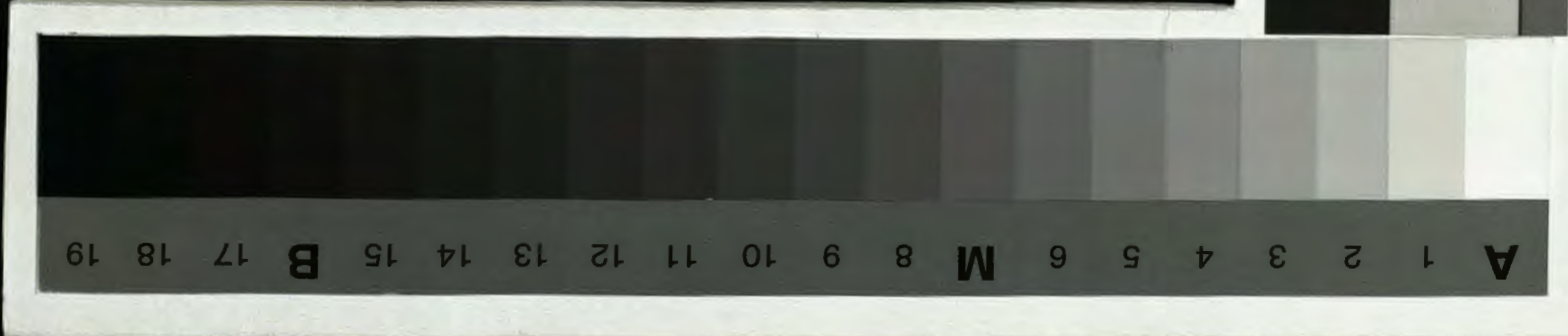
Handwritten lyrics in Hawaiian script.

Handwritten musical notation on a staff.

Handwritten text in a non-Latin script, possibly Hawaiian, arranged in several lines.

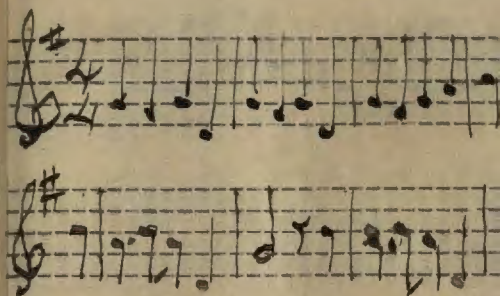
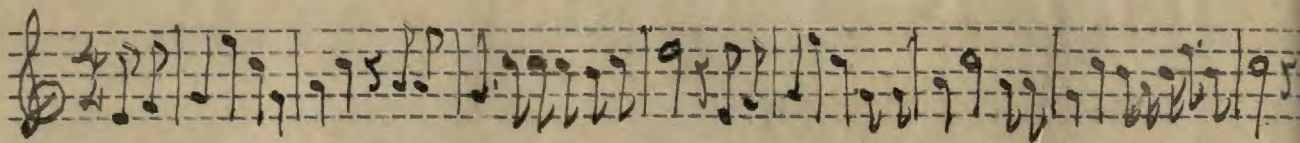
Liliu.

akani.



58.

-KA HANU O EVALINA-



1.

He mai na'u e honi aku,
I ka lau aala Vabine,
He moani lau liilii,
Ka hanu o Evalina.

Hui:-He anoi au e honi,
I ka nae aala o Vabine,
He moani lau liilii,
Ka hanu o Evalina.

2.

Hii mala anu ke aloha,
Ke hiki mai nei welawela,
Ua luhi au maopaopa,
He pali kiekie kelakela.

Hui:-He anei au e honi.

3.

He uwila hiki aumoe,
He pakuikui oloolo,
He kulana mapuna hee,
Kunewa i ka nui o ka helo.

Hui:-He anoi au e honi.

4.

Ua holo ka'u kaona,
Ua ike ia e ka nui manu,
Hookahi ne hoailena,
Ka puia aala o ka hanu.

Hui:-He anoi au e honi.

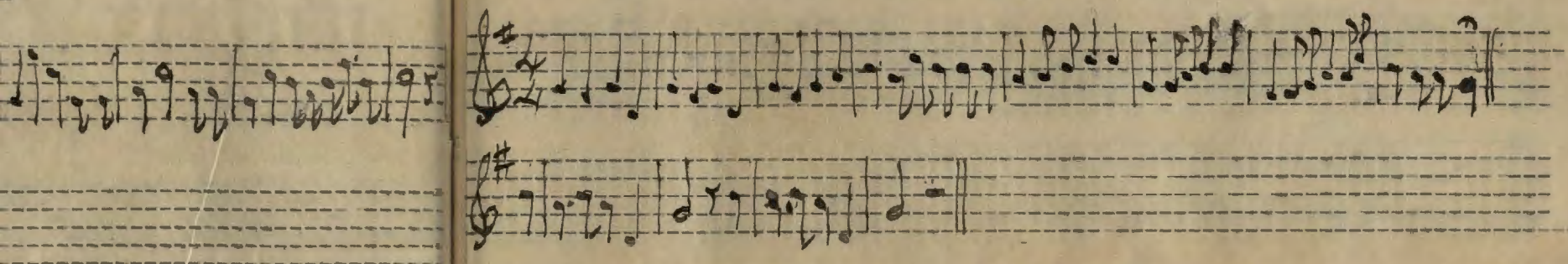
(Single)

Words by Malakanea.

Tune by Liliu.

(Single)

-HE AI NA KALANI-



1.

Ke ai nei o Kalani,
Hamau oukeu lakou nei ae,
Mai noho a pane ae,
Ua kapu e ka aha i ke 'lii.

Hui: -Ai-e, Ai-la.

2.

Ke ai nei o Kalani,
I ka Owene i ke kale Mana,
Lawea mai e ka ipo Lauae,
O ka uka iuiu o Lanihuli.

3.

Ke ai nei o Kalani,
I ka poi Ailehua,
Heowaliia e ka ipo Hinano,
Maikai he pahoe ke moni aku.

4.

Ke ai nei o Kalani,
I ka Opae mahikihihi,
Kiinaia fancy laulii,
O ka ua Tuhine o Manea.

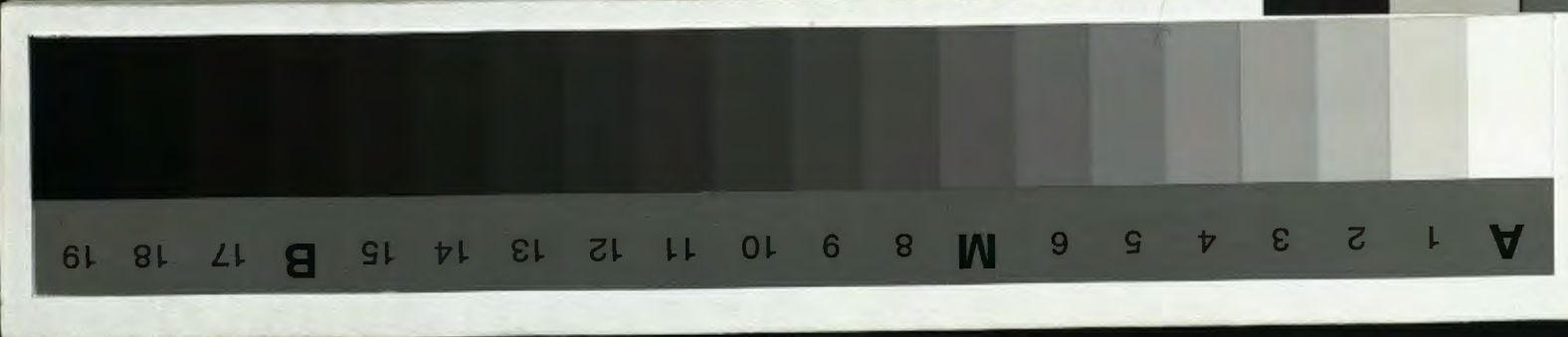
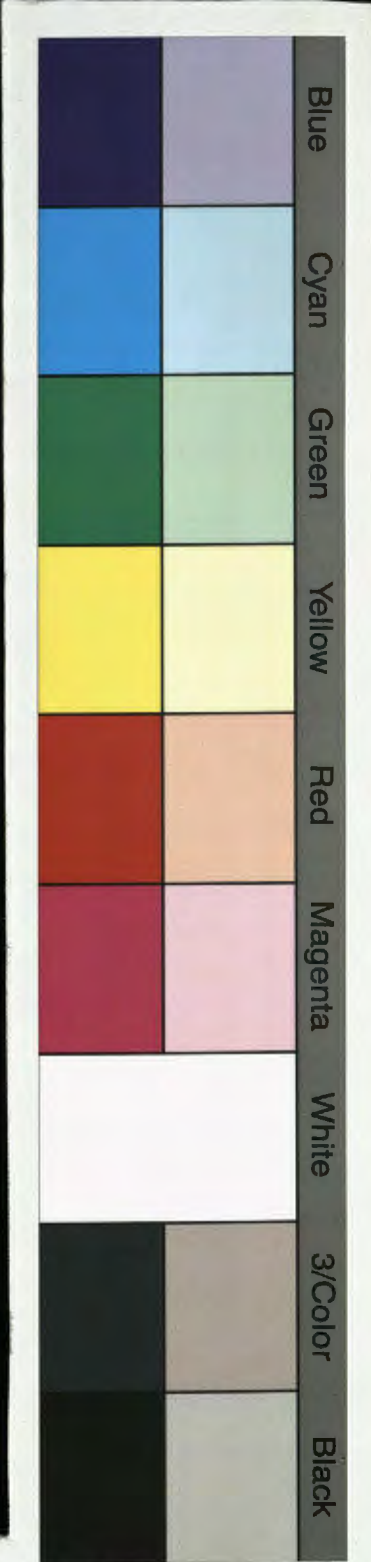
5.

Ke ai nei o Kalani,
I ka i'a a he A'uku,
Hii ia mai e ka ipo aukai,
Auau ehukai o ka moana.

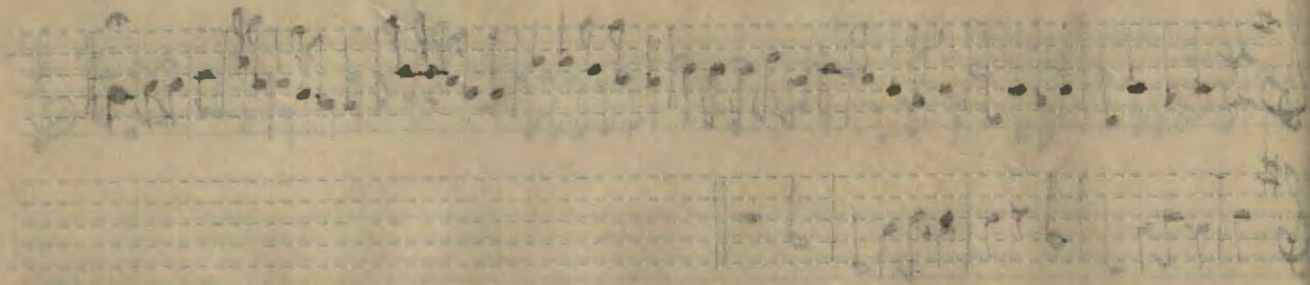
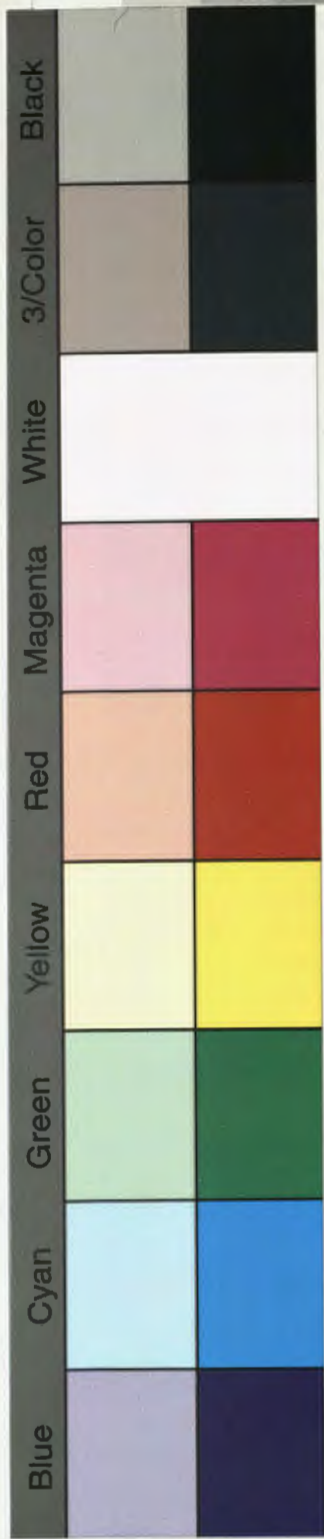
Liliu.

Tune by Liliu.

(Single)



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

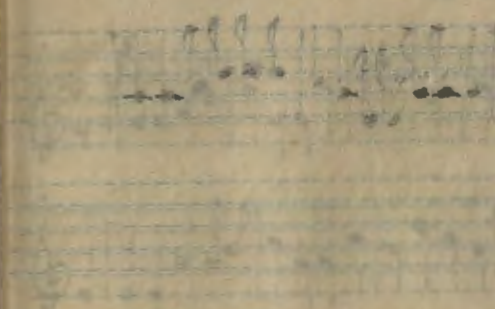


Handwritten text in a non-Latin script, possibly a form of shorthand or a specific dialect, arranged in several paragraphs.

Handwritten signature or name at the bottom left of the page.

Handwritten text at the bottom center of the page.

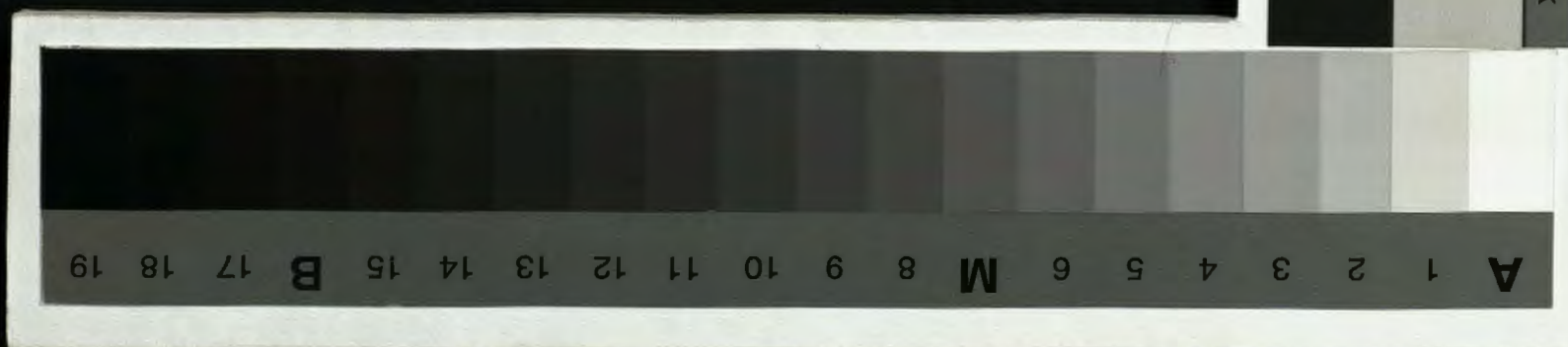
Handwritten text at the bottom right of the page.



Small handwritten text or mark on the right page.

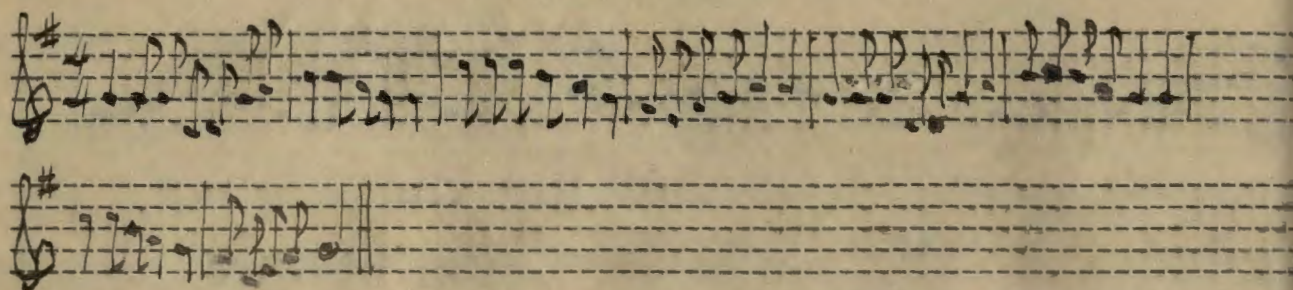
Handwritten signature or name at the bottom right of the page.

Handwritten musical notation on two pages of aged paper. The notation consists of several staves with notes and clefs. The paper is yellowed and shows signs of age. The text is mirrored across the pages, suggesting it was written on one side and then the other.



60.

-KA HAE KALAUNU-



1.

Kaena ka wahine o ke kuahiwi,
Kuko i ke ao opua i ka lani,
Lalau hopu i ka mea i lia ai,
I kahiko no ke kino e nani ai.

Hui: -O ka wehi Kalaunu o ke Aupuni,
No na Lani eha i ka Moku,
No lakou nei Hae Kalaunu,
E mau loa kona welo ana.

2.

E noho malie oe ilaila,
Keu kuleana kupene ihe no ia,
Mai noho a kii ae i ke kapu,
No na mamoa ia a Keaweaeulu.

Hui: -O ka wehi Kalaunu o ke Aupuni.

3.

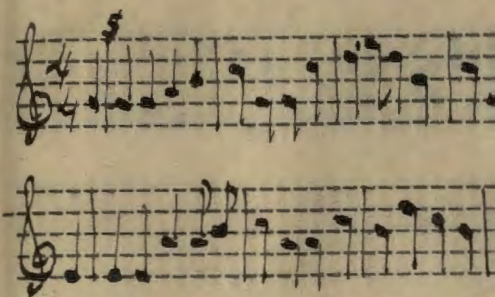
No Kalani Kaulilua i ke anu,
No aia i Kaala ke kino a ke aloha,
No Liliu o Lolokulani i ka maka,
No Pili aloha ka ua me ka makani.

Hui: -O ka wehi Kalaunu o ke Aupuni.

Liliu.

(Single)

-HE IM



He inc
Ka wak
I ka u
He nak
Hui: -Eo e
Ka
Hoo
Ia

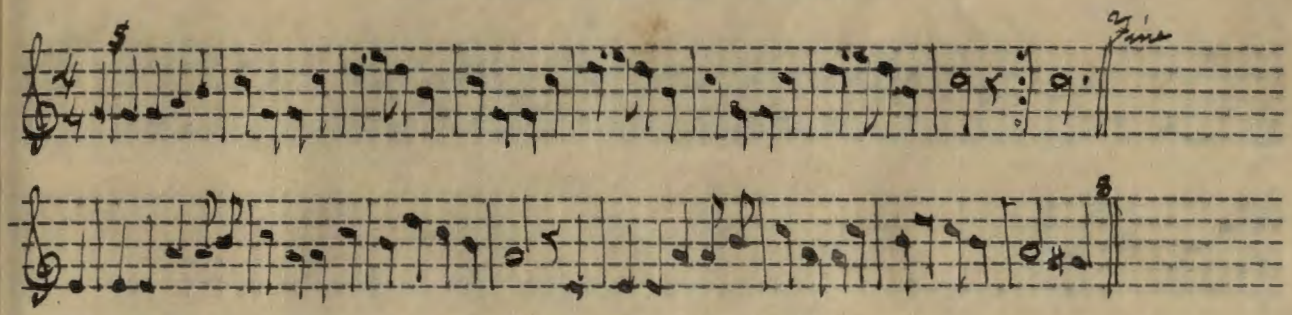
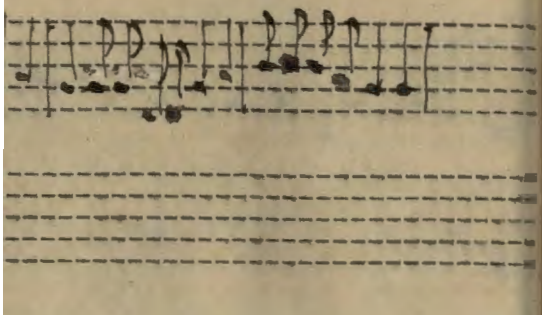
Haliia
Olu wa
U-i k
Lau l

Hui: -Eo e

O ka
Lana
I weh
E kah
Hui: -Eo e

(Single)

-HE INOA NO KAPILI LIKELIKE-



ahiwi,
lani,
ia ai,
ani ai.
Aupuni,
ku,
nu,
a.

no ia,
kapu,
eulu.
Aupuni.

anu,
a ke aloha,
ka maka,
ka makani.
Aupuni.

Liliu.

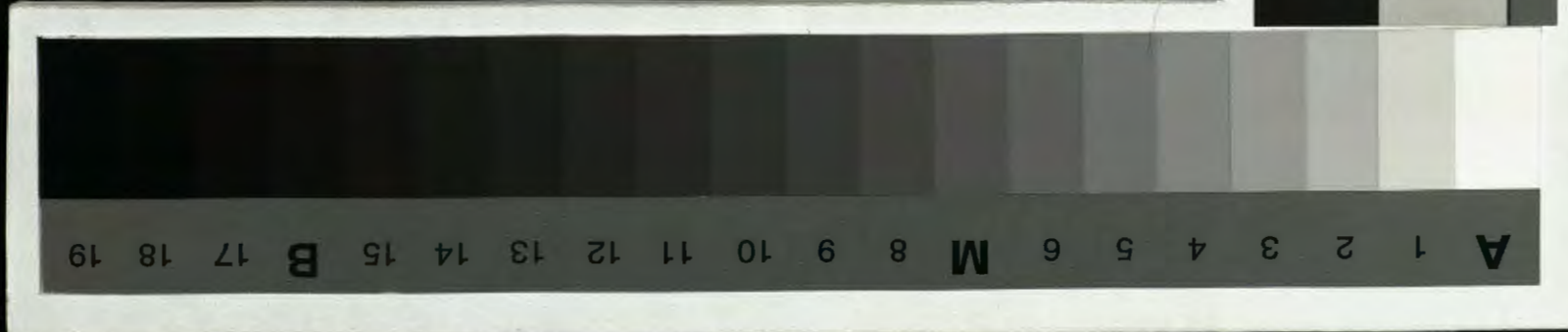
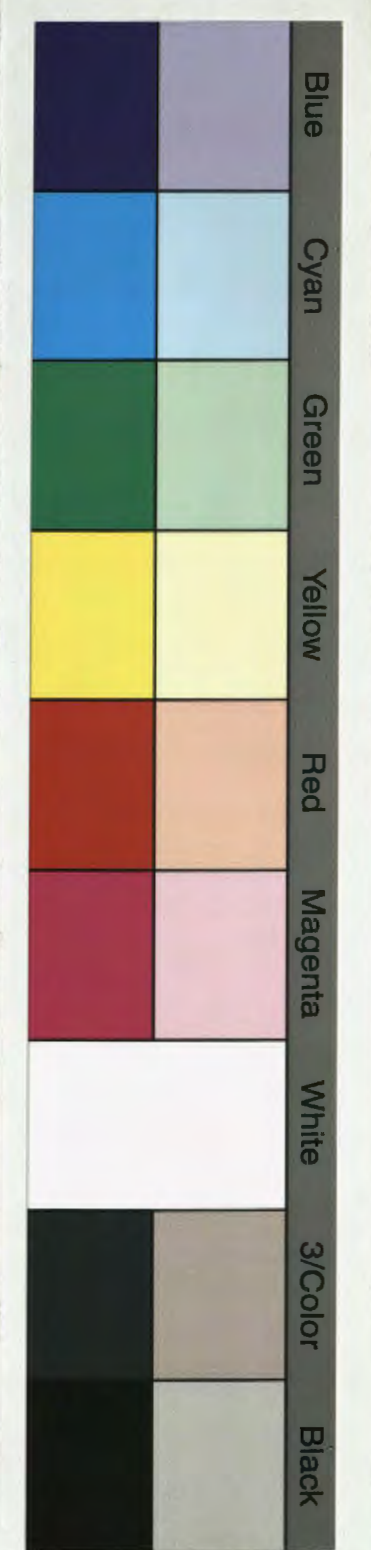
1.
He inoa keia nou e Kapili *la*
Ka wahine alo i ke anu,
I ka ululehua i Panaewa *la*
He nahele po i ke ala.
Hui: -Eo e ^{au} Nue i Puna la,
Ka Hala me ka Lehua,
Hoowehiwehi ana la,
Ia uka o Malama.

2.
Haliia mai e ka Puulena,
Olu wale ka nohona e Kalani,
U-i ke ala o ka Maile,
Lau lipelipo o ka nahele.
Hui: -Eo e Naue i Puna.

3.
O ka luhe a ka lipo 'ka Palai,
Lana kei ae ai o loko,
I wehi no ku'u kino,
E kahiko ai a nani.
Hui: -Eo e Maue i Puna.

Liliu.

(Single)



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

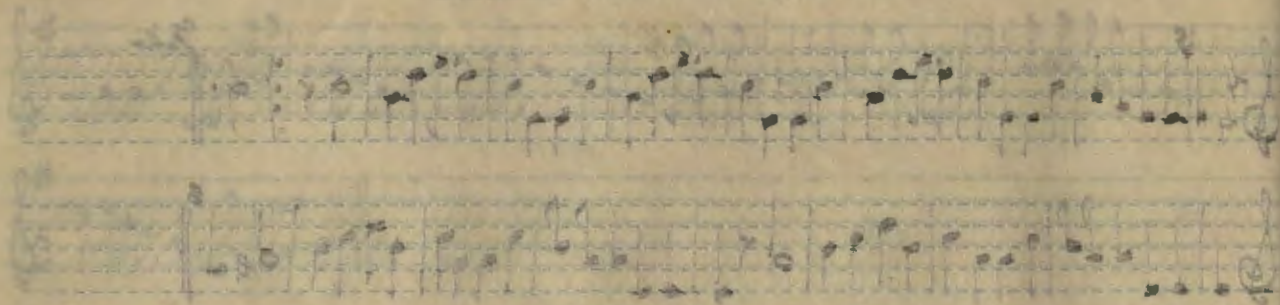
Yellow

Green

Cyan

Blue

THE FIRST OF APRIL



Handwritten text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or variations of a few key terms.

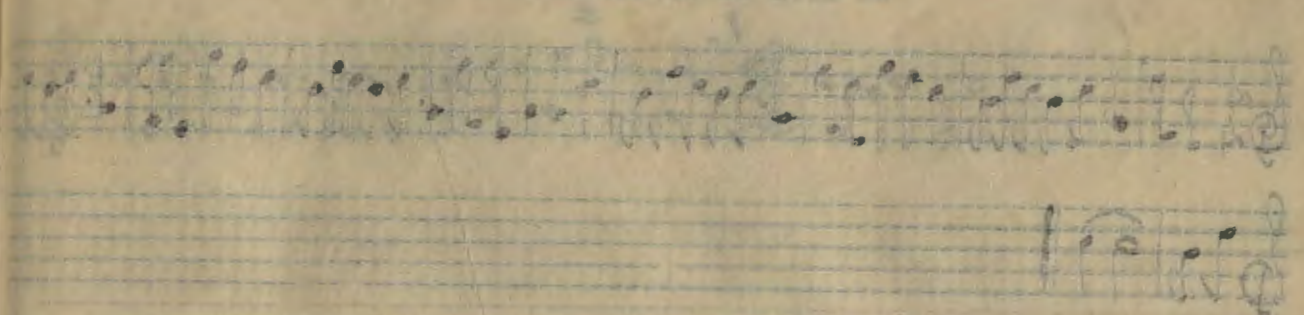
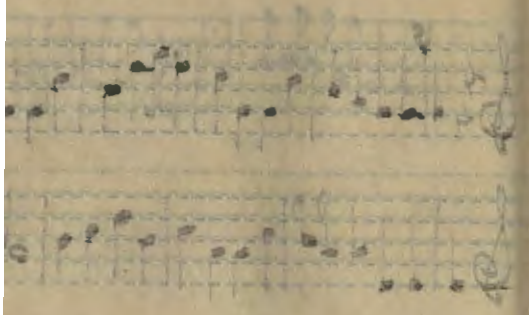
Handwritten text in a non-Latin script, continuing the previous section. The handwriting is consistent with the text above.

Handwritten text in a non-Latin script, appearing as a single line.

Handwritten text in a non-Latin script, consisting of several lines of text.

Handwritten text at the bottom of the page.

Handwritten text at the bottom of the page.



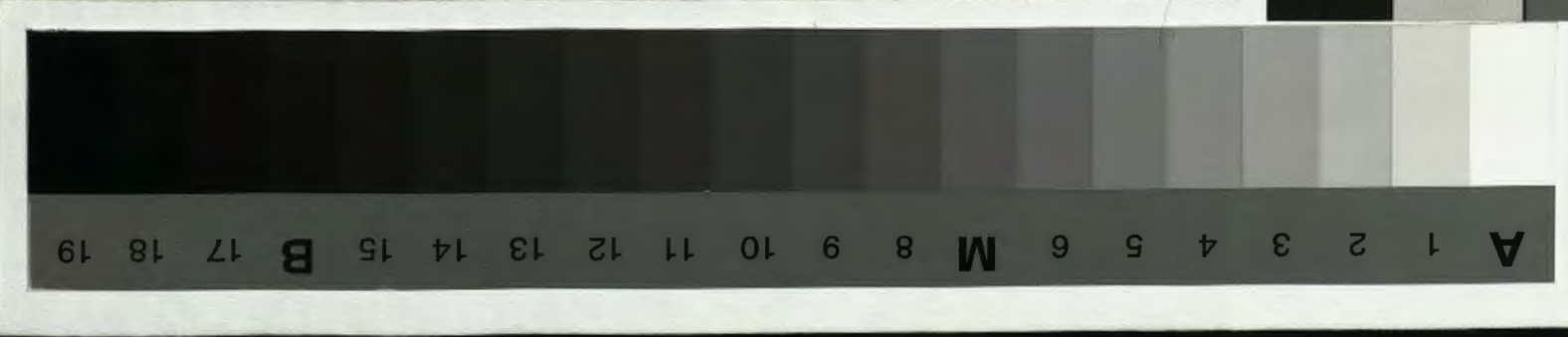
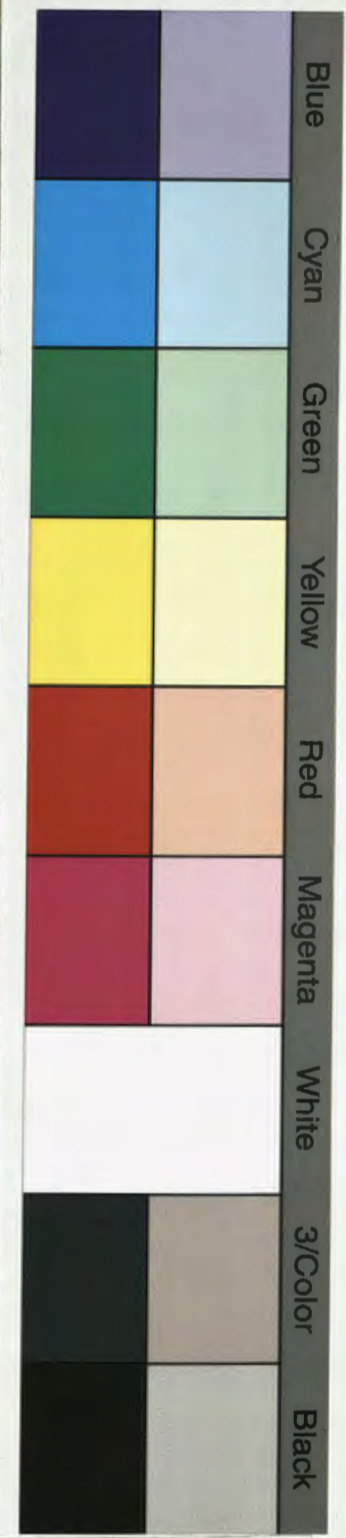
Handwritten text on the left page, including "Kaiti:--Aa o" and "Ka ha" and "Kooa" and "Ia ni".

Handwritten text on the left page, including "Kaiti:--Aa o" and "Ka ha" and "Kooa" and "Ia ni".

Handwritten text on the right page, including "Kaiti:--Aa o" and "Ka ha" and "Kooa" and "Ia ni".

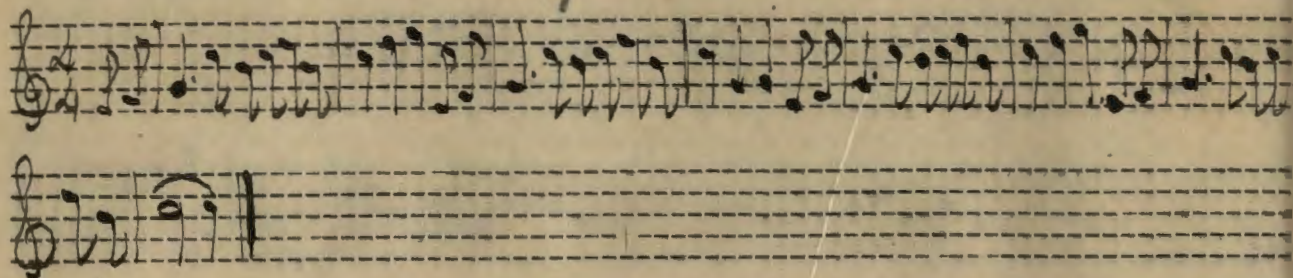
Handwritten text at the bottom of the right page.

Handwritten text at the bottom of the right page.



62.

-HE INOA NO KAIULANI-



1.

Lamalana iluna ka onehi la,
Kahike ua koko ula la,
Ka heailona kapu o ke kama la,
He ewe mai na kupuna.

Hui:--Aha-ha ua nani ka wahine la,
Aha-ha ka nohona iakalalai,
Aha-ha ua hele a nohea la,
Pua haaheo o ke Aupuni.

2.

Kiina ka wehi o ke kama la,
I ka mokupuni o Mano,
Kahala o Naue i ke kai,
Lauae aala o Makana.

Hui:--Aha-ha ua nani &

3.

Kaohi ia iho ka manao la,
A hei mai o Lilinoe la,
Ka wahine noho i ke anu la,
I ka piko o Maunakea.

Hui:--Aha-ha ua nani &

Hinano Bower.

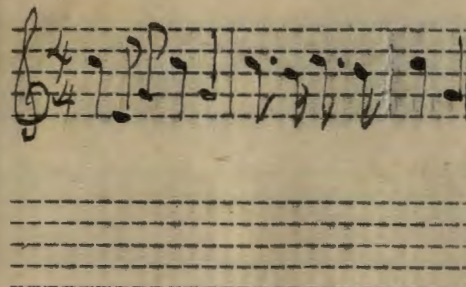
Apr. 28. 1878

(Single)

Liliu.

(Single)

-HE I



A Waimea
Aina wai
Auau wai
A he uwi

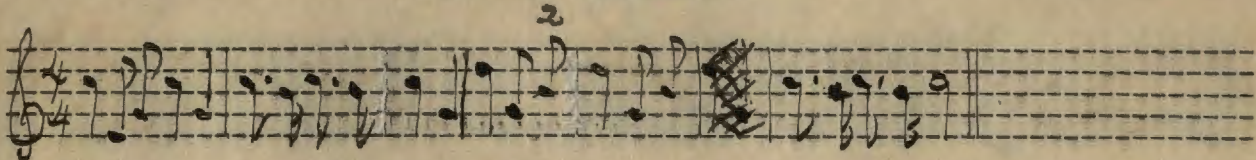
Aia Lima
I ka ho
Hochehel
I ke one

Kahike i
Lei Pah
E huli e
A he po

E ui nin
A heaha
Hookele
O ke awa

Ne ka pu
Ne Kalan
E o e Kal
O Kaiuona

-HE INOA NO KAIUONANI-



A Waimea i ka uluwehiwehi;
Aina wai ula Iliahi la,
Auau wai kea ka hoomanao la,
A he uwila ka iniki i ka ili la.

Aia Limaloa i Mana la,
I ka hoaleale liula la,
Hochehele ana na pua la,
I ke one kani e Nochili la.

Kahike ia kipi i ka ohuohu, ⁷⁰
Lei Pahapaha o Polihale la,
E huli e hoi kakou la,
A he po mahina lailai la.

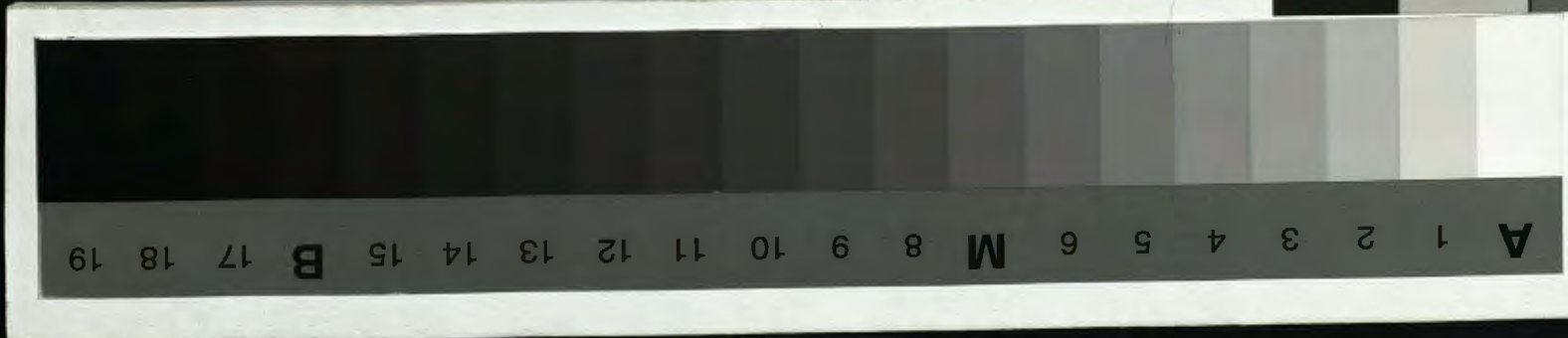
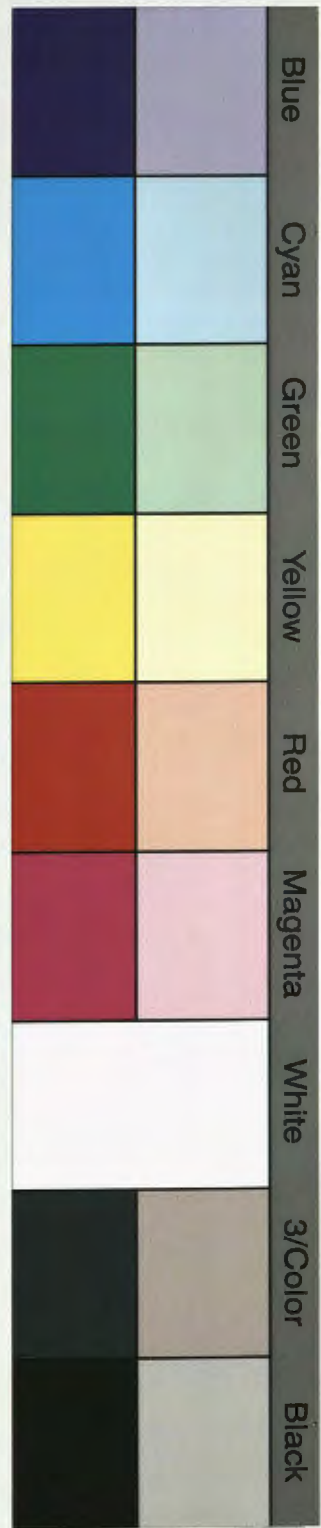
E ui ninau i ka ohu la,
A heaha ka hana a Niihau,
Hochele ia aku ia moku la,
O ke awa ia e kau ai la.

No ka pua iluna lile la, *ka puana*
No Kalani kapu o Hawaii la,
E o e Kalani lei hiwa la,
O Kaiuonalani he inoa la.

Liliu.

Liliu.

(Single)



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow

Green

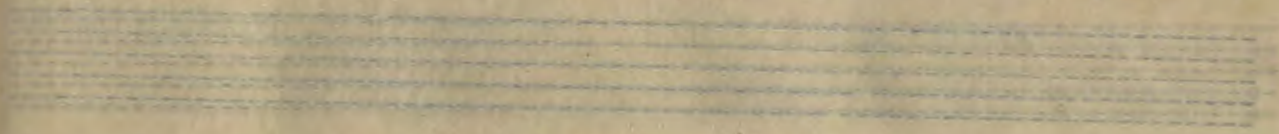
Cyan

Blue



Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a dark ink on aged, slightly yellowed paper.

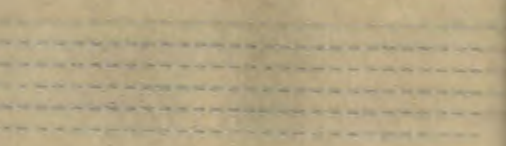
Handwritten musical notation on a five-line staff, continuing from the previous page. The notation is similar to the first page, with various note values and rests.



Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, arranged in several lines.

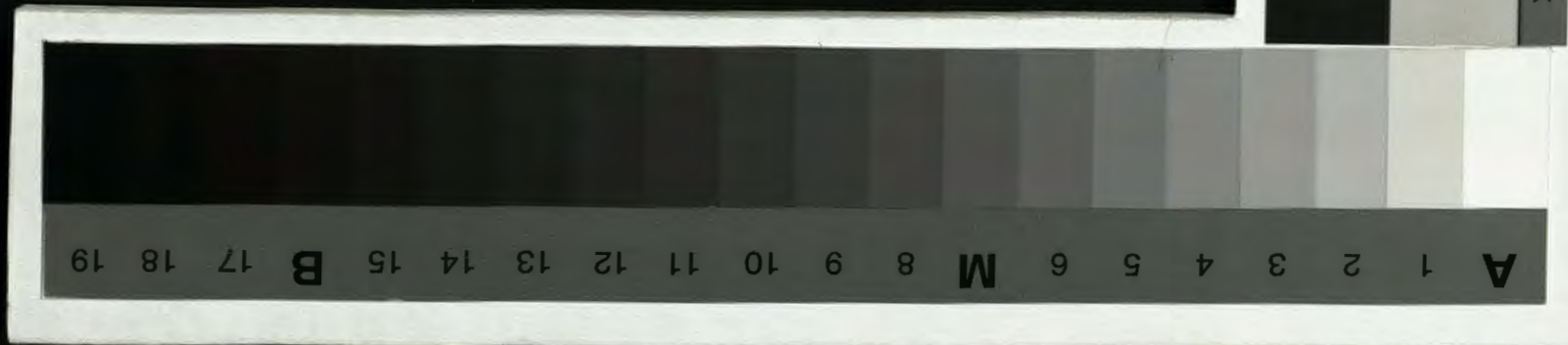
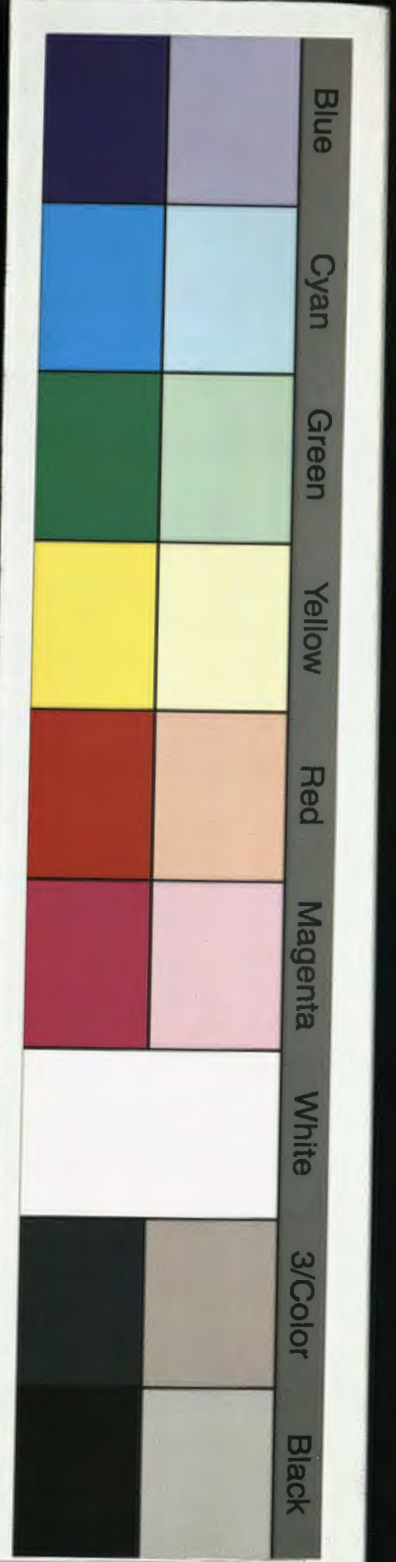
Handwritten text at the bottom of the page

Handwritten text at the bottom of the page



Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, arranged in several lines.

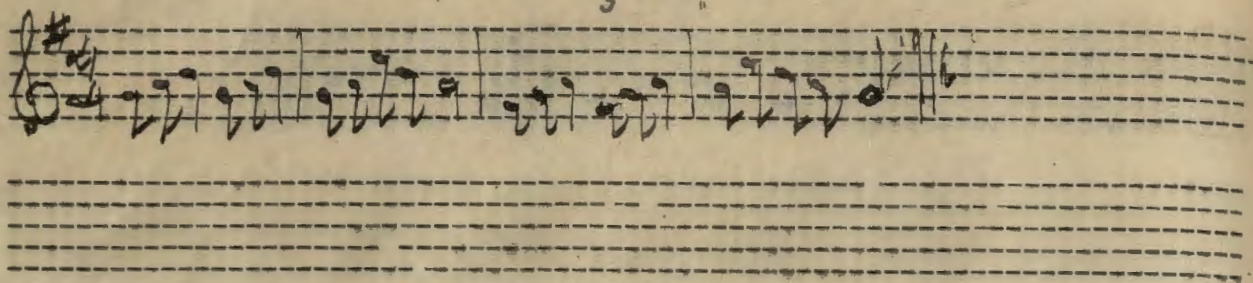
Handwritten text at the bottom of the page



64.

-HE INOA NO KAIULANI-

3



Akala i kupu ai ka manao la,
E heeko i ka makemake la,
E ake a ike i ka ailana la,
Kauai o Manokalanipo la.

Na ka Maliana i lawe lai la,
Piha pono na pea i ka makani la,
O ka Hae Kalaunu welowelo la,
Haaheo i ka ili o ke kai la.

He ikena ka'u i ka ohuohu la,
Na ukali hanohano o ka leo la,
Na lipine kowelo kolani la,
Liliuonamoku ke luna la.

Kui lua na pu o ke aloha la,
Honehone na leo o ka pila la,
Kamahao ke aloha i hiki mai la,
No ke one o Kakuhihewa la.

No ka pua iluna lilo ka puana la,
No Kalani kapu e Hawaii la,
E o e Kalani lei hiwa la,
O Kaiuonalani he inea.

Liliu.

Waimea, 1871

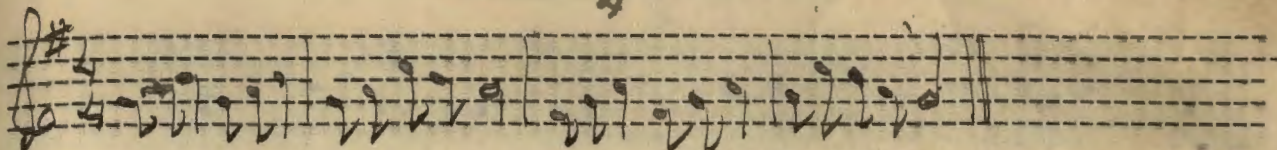
(Single)

(Single)

-H
A Wa
Mani
Le'a
I ka
He h
No n
Lulu
Kaoh
Ke h
Kaua
E in
I ka
Uila
Na m
Na h
Ko l
Na k
No K
E o
O Ka

-HE INOA NO KAIULANI-

4



A Wailua ale lahilahi la,
Mania ka poli o ke Kalukalu la,
Le'a i kahela i Kapaa la,
I ka noho a Kapili i ka uka la.

He halia 'loha kai hiki mai,
No na Kawaihau i ka iu la,
Lulu lima me na hea la,
Kaohi ka manao e noho la.

Ke hea mai nei Waiehu la,
Kaua i ka wai awe i ka pali la,
E inu iho ai a kena la,
I ka wai hui o Kawelo la.

Uilani ae nei oiala la,
Na manu heolai i ka home la,
Na hula hoewali peahi la,
Ko loa ka iini a loko la.

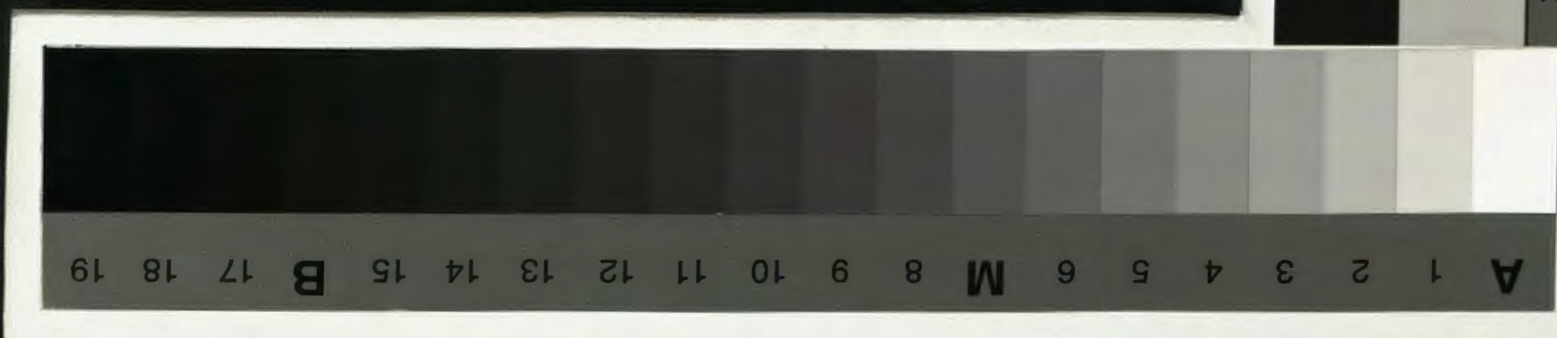
Na ka pua iluna loa ka puana la,
No Kalani ka pua o Hawaii la,
E o e Kalani lei hiwa la,
O Kaiuonalani he inoa la.

Liliu.

Waimea, 1877

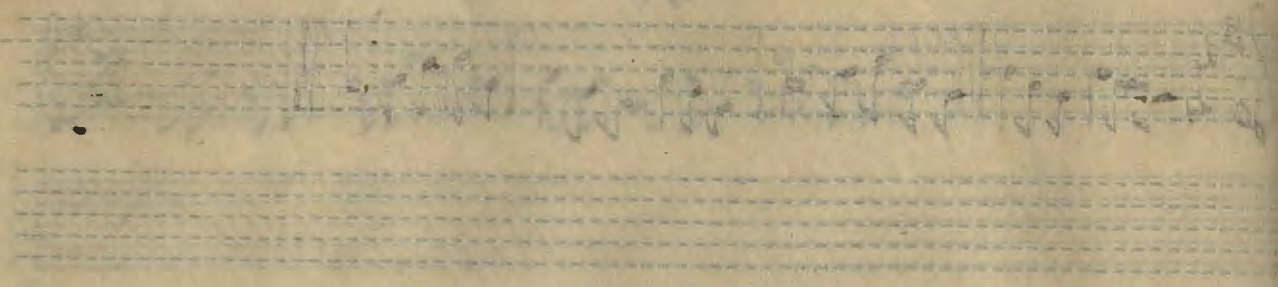
Liliu.

(Single)





REVEREND KAUAIAN



...the ...
...of ...
...I ...
...the ...
...the ...
...I ...
...the ...
...the ...
...the ...
...the ...

1111

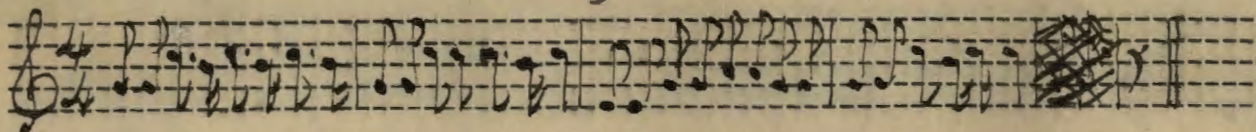
1111

1111
1111

66.

-HE INOA NO KAIULANI-

5



Lulu ka makani ka ikena la,
 Ka hikina ike^o Kawele la, *one*[^]
 Pa kahea a ke[^] kupa la,
 E kipa eia ke aloha la.

Kau aku na maka o ka ike la,
 I ka wai olu o Kenamo la,
 Maleko mawaho ka pilina la,
 He ma-u ia he pahee la.

Ka ihena i Huleia hoolana la,
 Ka boti o Kalani Kalakaua la,
 Ua kiu Puhulu i Kaiu la,
 Like ele ka hoefna i ka wai.

Hoomaha aku i Niumalu la,
 Pii mai ka hana Kaleipua la,
 Ka anoi hiki mai ka manawa la,
 Hea mai-e kome ua lai la.

No ka pua iluna lile ka puana,
 No Kalani kapu o Hawaii la,
 E o e Kalani lei hiwa la,
 O Kaiuonalani he inoa la.

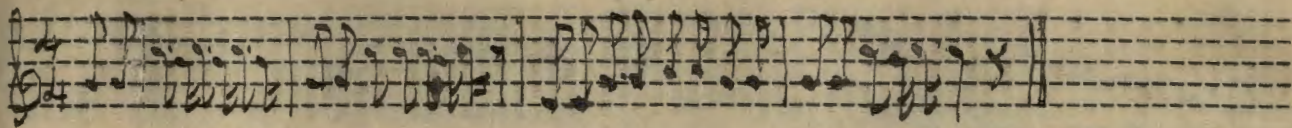
Liliu.

Niumalu.

(Single)

--HE INOA NO KAIUENANI--

6



Ike i ke one o Halalii la,
Na nalu ehuehu o Kachi la,
Ka makani aheahe o Lehua la,
He miki oi ka lawena pili mai la,

Ea mai o Kaula i ke kai la,
Ha lai ka hikina a pili la,
Haaheo ka ae'na ia moku la,
A ei ike ia mamua' loa.

Ua nani he ma-u no ia la,
Ua ike i ke ana o Ku la,
Ia ee ae kau hana mahepe la,
Ua paa Kuhina a Kalani la,

Ua poni ia na mokupuni la,
Poni kapu ia na Kawele la,
Kiina mai ka hikina i Kumukahi la,
A ka welona a ka la i Lehua la.

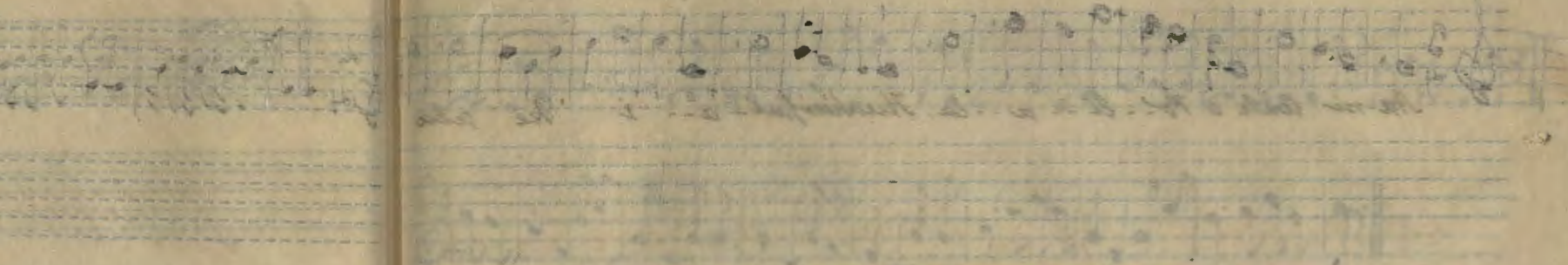
No ka pua iluna lilo ka puana la,
No Kalani kapu o Hawaii la,
E o e Kalani lei hiwa la,
O Kaiuonalani he inoa la.

Liliu.
Niumalu.

Liliu.

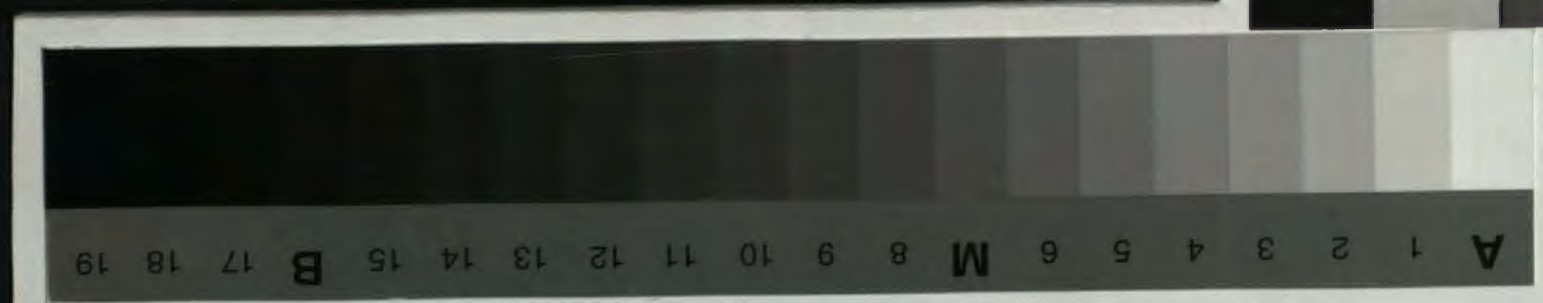
Lingle





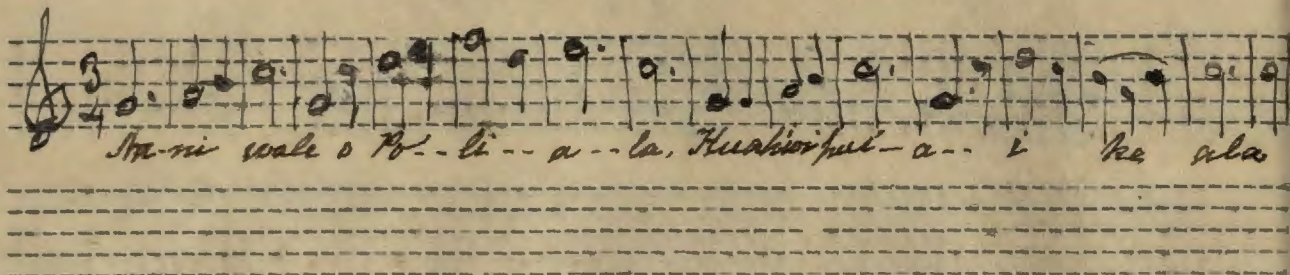
Handwritten text, likely lyrics or a letter, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Handwritten signature or name at the bottom of the page.



68.

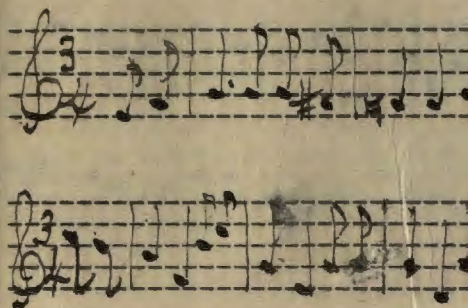
THE INOA NO POLIALA-



Nani wale o Poliala.
Kuahiwi puia i ke ala,
He ala ka Lehua he ala ka Maile
Laulii o Keiahi,
Nani ka Palai lau o ka Awapuhi,
Ua nani no ka luna o Poliahu
Aloha welawela, aloha anuanu
Me oe mau loa ia e ke hoa e,
Paila pau ole i ka helu ia,
Hei ka manawa e like me ka wai mapuna,
Ua hiki mai nei ka manao a loko
Kau i ka lihilihi halia i ku'u maka,
O ka maka ia o ku'u ipe,
Nani lua ole i ka'u ike
Number one oe ona kuahiwi
Me oe ka mahalo e Poliala e.

Liliu.

Liliu



Sweet fl
Ho
To deek
As

CHORUS:-

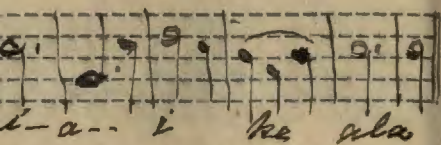
We two
We
Fond en
Se

CHORUS:-

*Tuna. Hei wale.
Ahi wel*

Ahi Wela

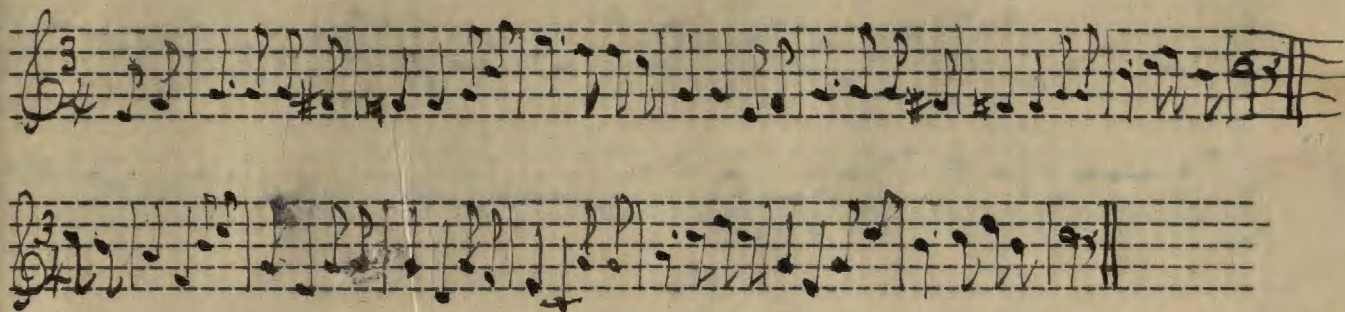
-BURNING LOVE-



ka Maile
Awapuhi,
liahu
uanu
oa e,
ia,
ka wai mapuna,
e a loko
i ku'u maka,

wi
la e.

Liliu.



1.

Sweet flower I fondly cherish,
How I weave into bright garlands,
To deck my brow at even,
As the shades of eve draw nigh.

CHORUS:- But my besom burneth in me,
With the love that is consuming,
My whole being is pervaded,
With the beating of my heart.

2.

We two that know another,
Would in friendship cling together,
Fond embraces, loving glances,
So entrancing to my heart.

CHORUS:- But my besom burneth in me.

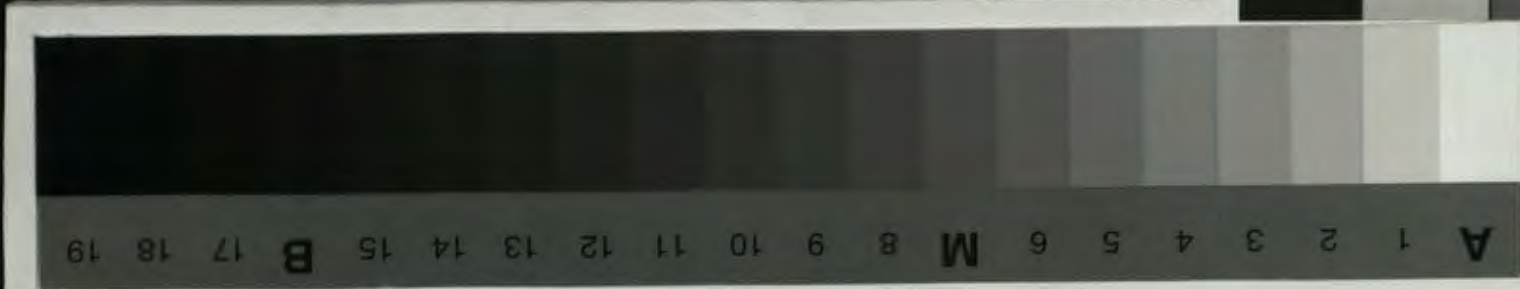
Tune - Ahi Wela.

Ahi Wela

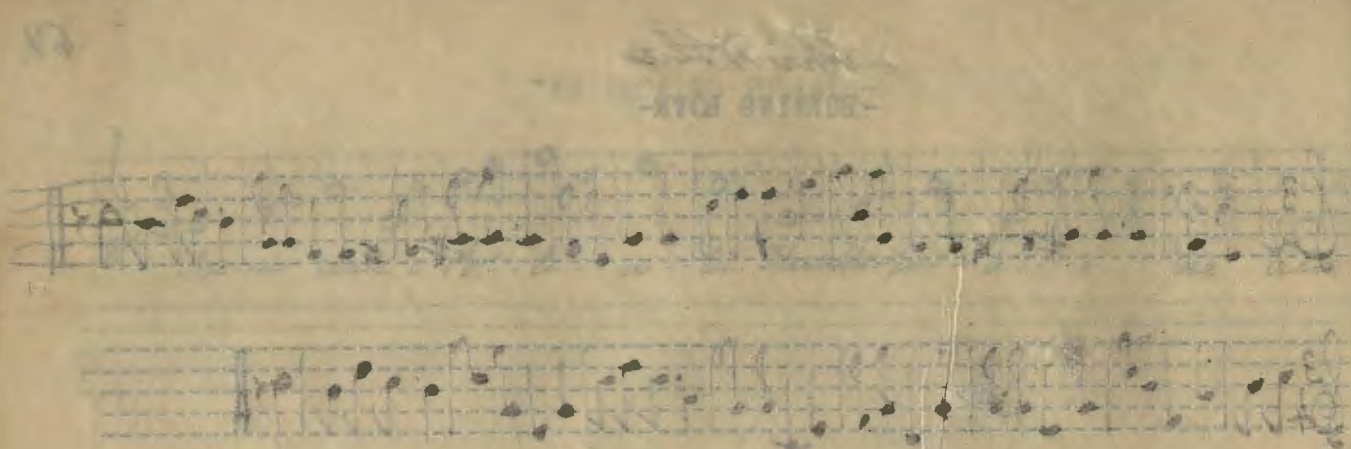
7

Translated

Translated by Liliu.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



Handwritten lyrics, including the name 'GEORGE' and phrases like 'But my bosom burns in me' and 'So entrancing to my heart'.

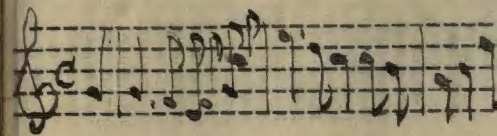
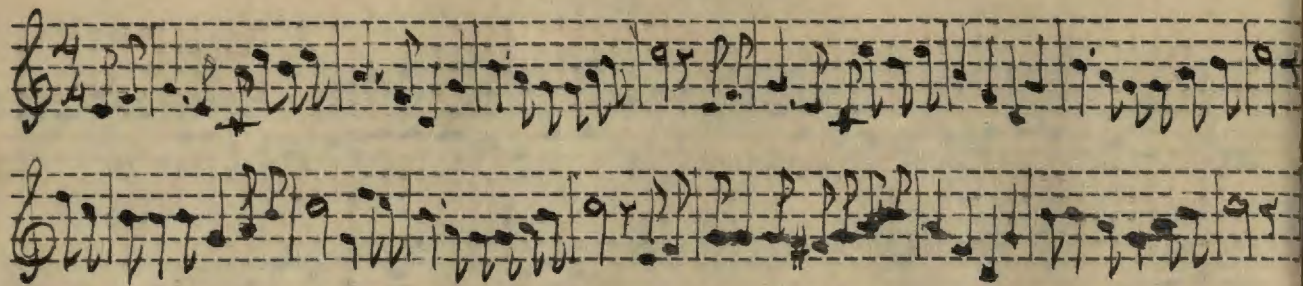
Handwritten signatures and names at the bottom of the page.



Faint handwritten text and musical notation on the right page, including the name 'GEORGE' and other illegible words.

70.

-CIRCLING CLOUDS-



1.

Whilst the clouds in rolling wreaths entwine,
And form in circling bows above,
Dost thou see them in their beauty,
Closely nestling side by side.

Chorus: - Thus is ever the love of my darling,
True and tender to my heart,
Through my breast like arrows gently piercing,
As clouds that nestle side by side.

2.

As oft we meet such blissful moments,
Gently turn in fond delight,
Fragrant breath so sweet in essence,
As from flowers that nestle side by side.

Chorus: - Thus is ever the love of my darling.

Tune. Pili Aoa.

Translation by
Liliu.

Pili Aoa

He l
No k
Kona
Na l

Hui: - Pu
Ke
Ha
A

He a
No k
I ho
Kupa

Hui: - Pu

He a
Ka n
I ka
A ka

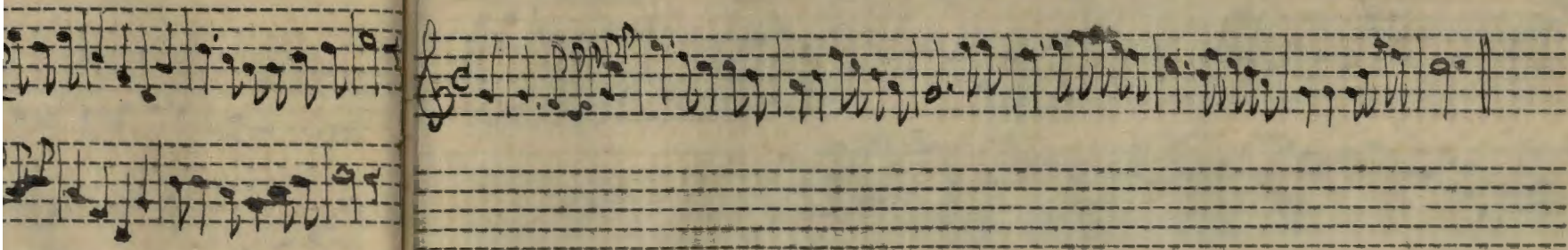
Hui: - Pu

E al
Me l
E no
E ma

Hui:

ui: - Pu

- KE ALOHA AINA -



entwine,

darling,

gently pierceing,
side.

by side.

darling,

Translation by
Liliu.

1.

He lei he aloha keia la,
No ku'u one hanau,
Kona mau kualono uliuli,
Na lau nahele Kupaoa.

Hui:-Puili mai a paa iloko,
Ke aloha i ka aina,
Haliu i ka mea mana,
A e ola no ka lahui.

2.

He aloha la he aloha,
No ku'u lahui eiwi,
I hookahi puuwai,
Kupaa me ka lokahi.

Hui:-Puili mai a paa iloko.

3.

He aloha la he aloha,
Ka makani o ka aina,
I ka pa kolonahe mai,
A ka makani la he Moae.

Hui:-Puili mai a paa iloko.

4.

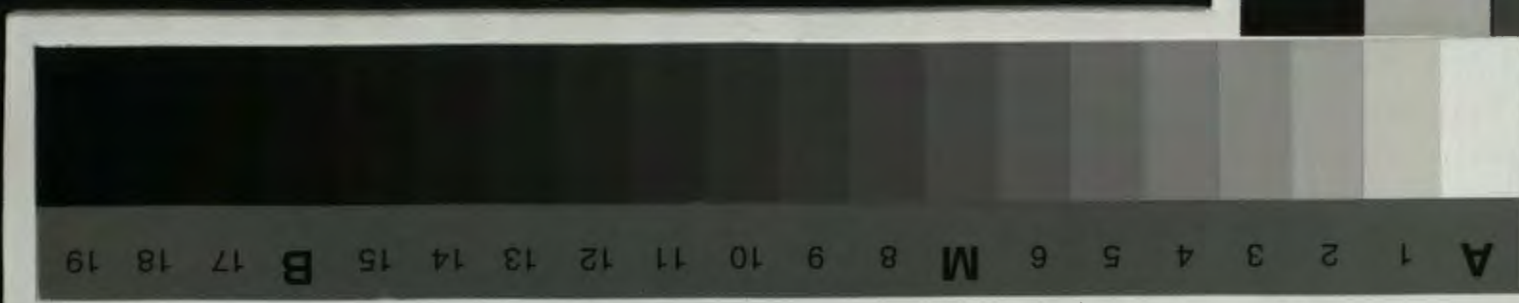
E alu ka pule i ka Haku,
Me ka naau haahaa,
E noi me ka walohia,
E maliu mai no Ia.

Hui:-Puili mai a paa iloko.

Hui:-Puili mai a paa iloko.

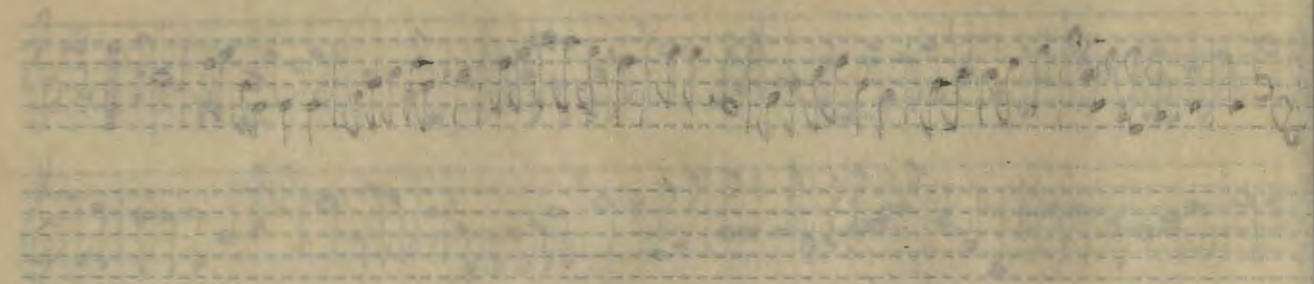
Liliu

Liliu





-43-
ALMA ALMA



Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten signature or name.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

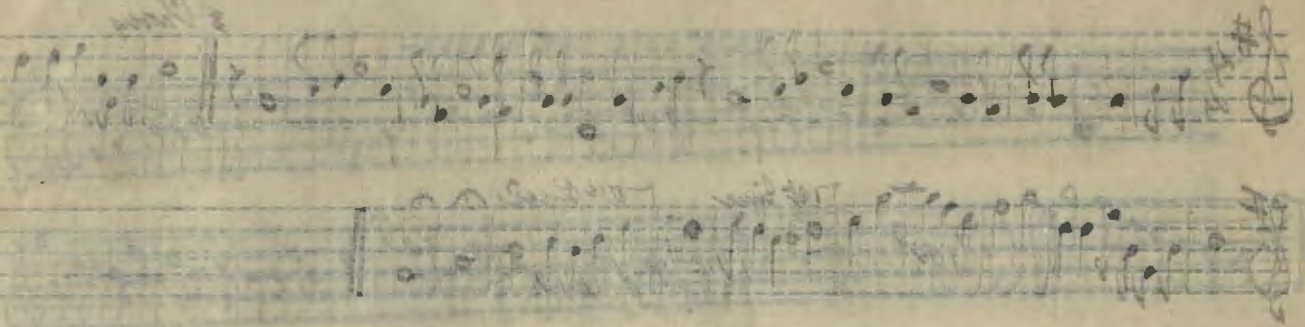
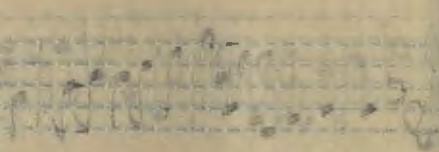
Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect.

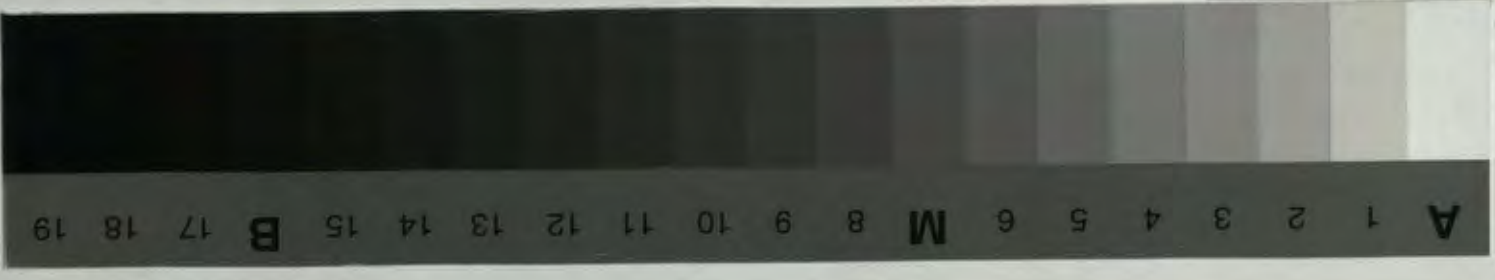
Handwritten signature or name.



Fragment of handwritten text on the right page, including words like 'no', 'etc.', and 'Lilia'.

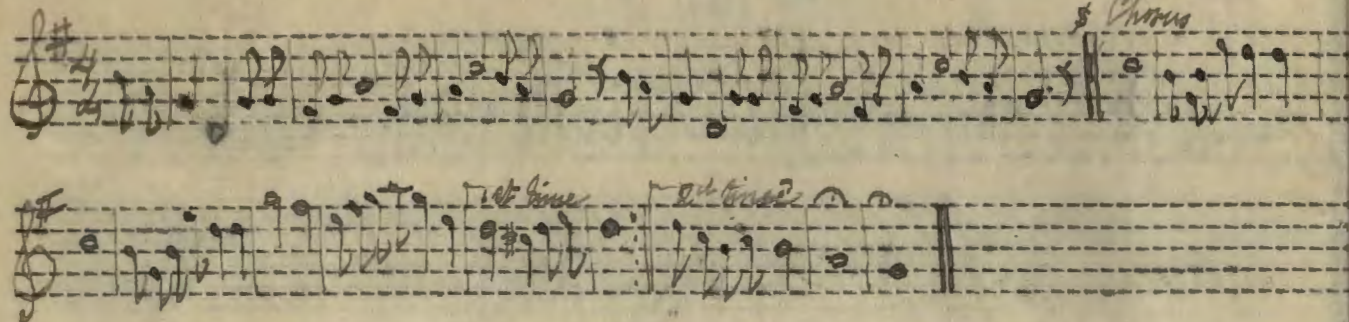


Take one no wairin
 I he and o hand
 kowale i he hand
 kowale o he hand
 Oho. I oia o kowale
 e kowale kowale
 A kowale i he hand
 I oia o kowale
 O kowale kowale
 I oia o kowale
 I kowale i he hand
 He ihe no kowale
 A oia o kowale
 He ihe no kowale
 O kowale
 Oho. I oia o kowale, etc.
 He ihe no kowale
 He ihe no kowale
 I he hand
 I he hand kowale, etc.



72.

-PAUHI O KA LANI-



1.

Hoko ana ka wahine.

I ke anu o Hana,

Mahalo i ka nani,

Hohea o ka nahahele.

Cho. E ola o Kalani,

O Pauhi Lani nui,

A kau i ka pua aneaue,

E ola o Kalani,

O Pauhi Lani nui,

E ola loa no,

A kau i ka wekiu.

2.

Ua ike na paia,

Aela o Funa,

Ua lei ina Hala,

O Panaewa.

Cho. E ola o Kalani, etc.

3.

Hoi ana no nae,

Ke aloha ina kini,

I ke one hanau,

I ka home kaona.

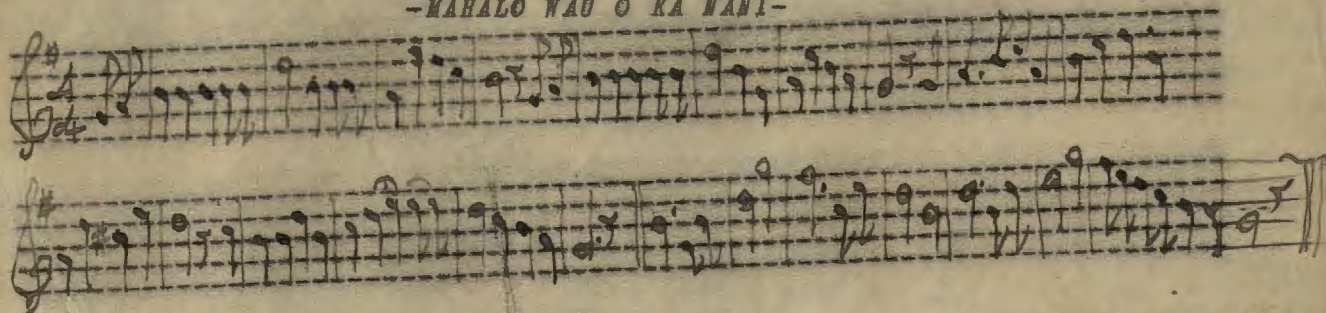
Cho. E ola o Kalani, etc

Mana 1868

Liliu.

Lupe

-MAHALO WAU O KA NANI-



1.

Mahalo wau o ka nani,
 Na Lehua o Hopoe,
 E popohe mai la i uka,
 Iluna o ka laau,
 O ka lili nui,
 A loko e noho nei,
 E hii au e ako,
 I lei kahiko no'u,
 Tra la la la la, Tra la la la ,
 Tra la la la-Tra la la la la la.

2.

Aia ka ka eu,
 Ke hii aela,
 E mukiki i ka wai,
 Wai ono o ka Lehua,
 E hopu aku ana wau,
 A loas oe ia'u,
 E eha ana oe la,
 A he eu kamalii.
 Tra la la la la, Tra la la la,
 Tra la la la-Tra la la la la la.

Liliu.

Liliu

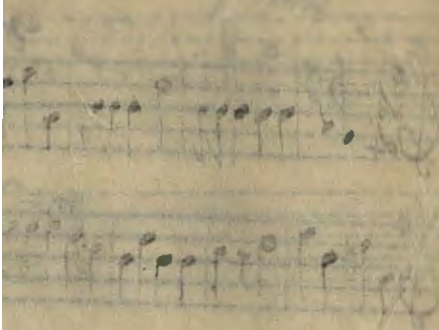


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



Handwritten text, likely lyrics, in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side. The ink is dark and the handwriting is somewhat faded and difficult to decipher due to the age and bleed-through.

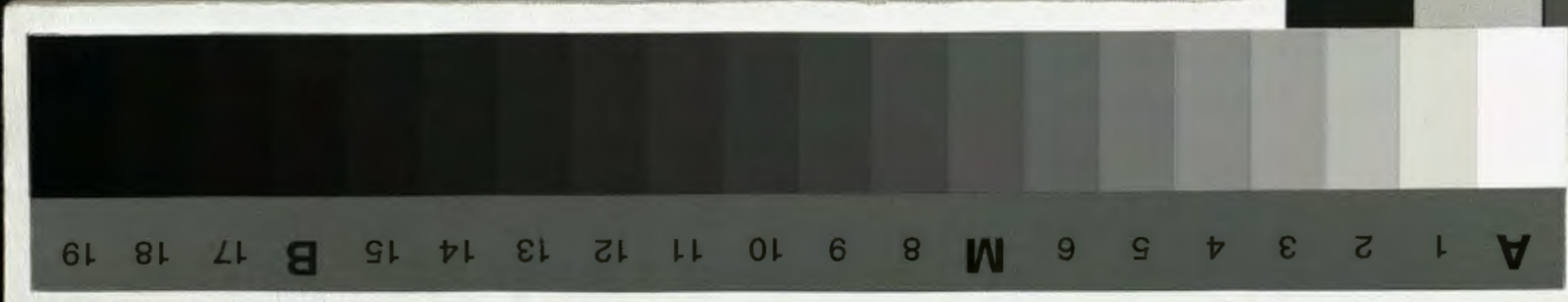
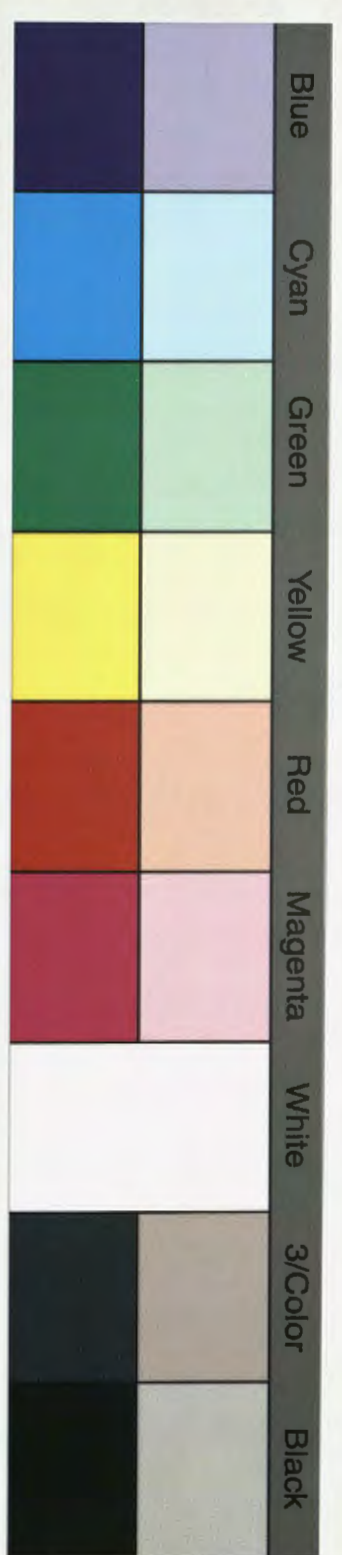


Handwritten musical notation and lyrics at the top of the right page, including the title "Kaula" and the number "1".

Handwritten lyrics in Hawaiian script, including the phrase "Kaula e hana nei" and "Kaula e hana nei".

Handwritten lyrics in Hawaiian script, including the phrase "Kaula e hana nei" and "Kaula e hana nei".

Handwritten lyrics in Hawaiian script, including the phrase "Kaula e hana nei" and "Kaula e hana nei".



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

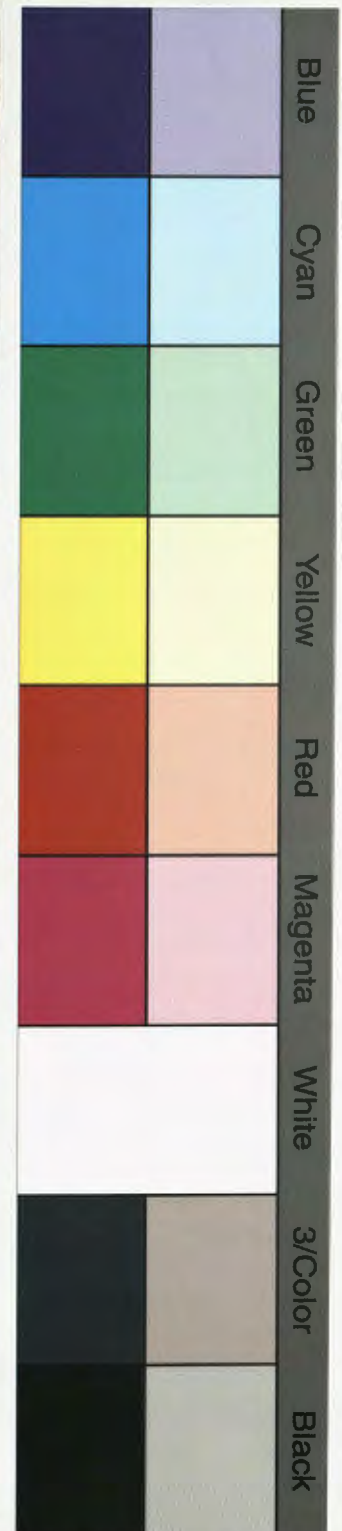


Handwritten text on the left page, including a large heading at the top and several paragraphs of cursive script. The text is mirrored across the page.

Handwritten text on the right page, including a large heading at the top and several paragraphs of cursive script. The text is mirrored across the page.

[Faint, mostly illegible handwritten text on the left page of the manuscript.]

76
[Faint, mostly illegible handwritten text on the right page of the manuscript.]



76.

KA HANU O HANAKEOKI.

*Mani wale ka hiona o ka manu
 Oka Iiwi maka maona (polena la)
 Hoho i ka malu laau la
 Ulunahela po i ka Lehua.*

Ka hanu o Hanakeoki.

1.

Nani wale ka hiona o ka manu *la*
 Oka Iiwi maka maona (polena la)
 Hoho i ka malu laau la
 Ulunahela po i ka Lehua.

Cho.

Ilihia wau i ke ala la
 O ka hanu o Hanakeoki la
 Punihai ka manao hooihi la
 Hanu aala o Hanakeoki.

2.

Alla ee e ka Amahiki la
 Manu puapua lenalena la
 E alai nei i ka wai la
 Wai halukuluku i ka pali la.

Cho.

Ilihia wau i ke ala la.

3.

E inu aku wau i kena la
 I ka wai Lehua a ka manu la
 Ho iho kua eioelo la
 A hoi a e hoolalalai.

Cho.

Ilihia wau i ke ala la.

Liliu.

April 1. 1874.

Lyle

*E hana wale m
 Oka Iiwi maka maona (polena la)*

E hana
 I ka ma
 Ia Mei

Be s
 Ei a
 Kou
 Kohu

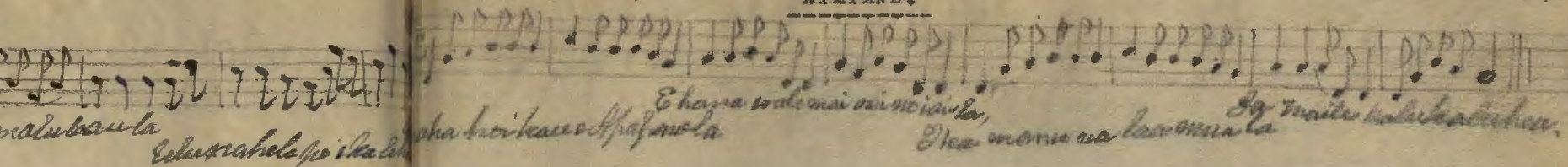
Ho ka he
 Na ka hu
 Ua pono
 Me Hiku

Be s

Hoonua H
 Wehiwehi
 Haale ka
 Hoolai n

Be

Lyle



Apapane.

1.

Haha hoi kau e Apapane la
E hana wale mai nei no iau' la
I ka manu ua lea mua la
Ia Haille Kalukalukaa.

Cho.

Be still ee e iala la
Ei aku oiala kou koolua
Kou huleana paa no ia la
Kehu ai o kau heent-pont-po.

2.

No ka helu ekahi a e no wau la
Na ka hulu Hama i Olaa la
Ua pono no wau me iala la
Me Hiku i ka waonahale la.

Cho.

Be still ee e iala la.

3.

Heonua Hilo i ka Lepua la
Wehiwehi Puna i ka Ulukala la
Haale ka wai i ka Haille la
Hoolai na manu o ka nakele.

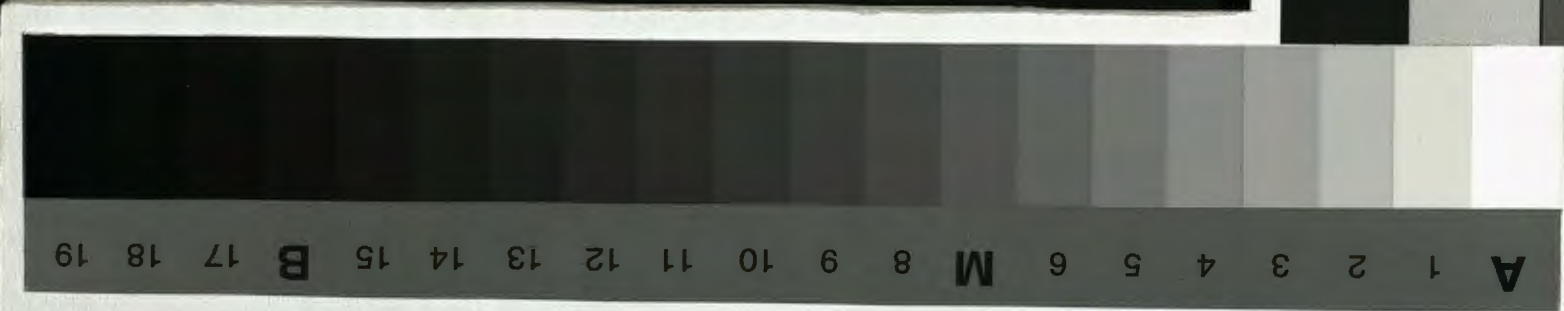
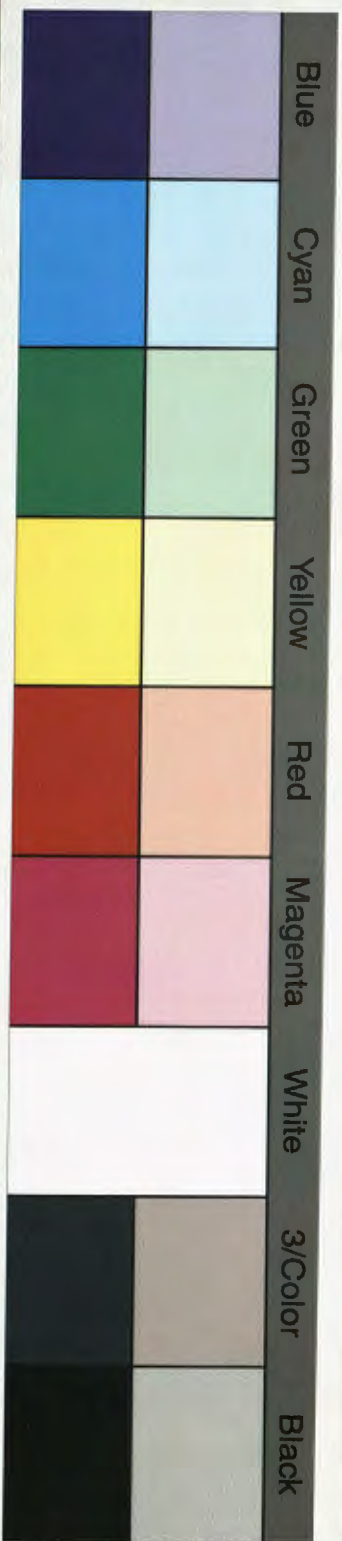
Cho.

Be still ee e iala la.

Liliu.
April. 1874.

Lyle

Liliu. (no Hawaii)
Hilo Bay. 1874.



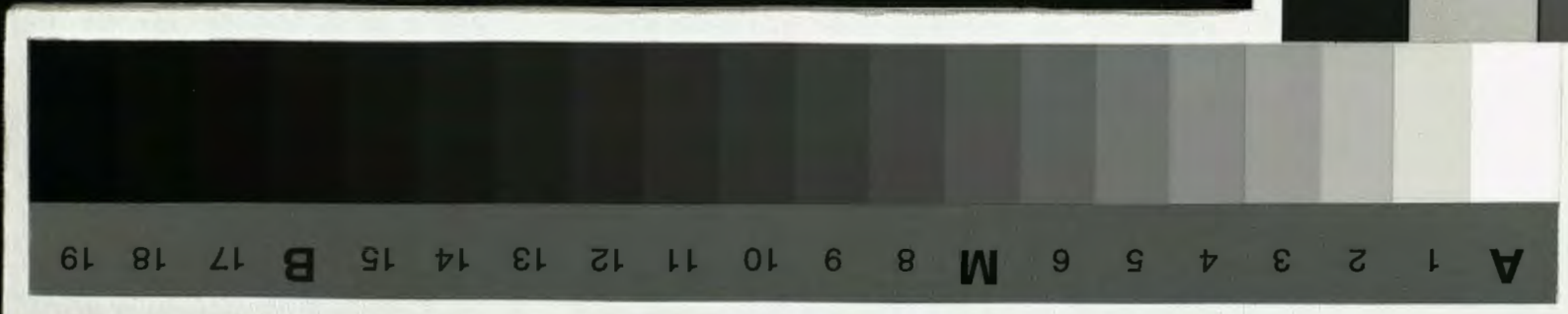
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



[Faint, mirrored text, likely bleed-through from the reverse side of the page]

[Faint, mirrored text, likely bleed-through from the reverse side of the page]

Handwritten musical notation on a page from an old manuscript book. The page is numbered '28' in the top right corner. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand on five-line staves. There are several lines of text written below the staves, which appear to be lyrics or descriptive notes. The paper is aged and shows some staining and wear.



78.

SANOE.

Auhea oe e Sanoe, Hoopulu like ka Lehua B - ia hor au, He Keali mai i ka leo.

SANOE.

Auhea oe e Sanoe
Hoopulu like ka Lehua
Eia hor au
Ke kaili nei i ka leo.

O ka pene wale mai no
Olu wau mehe wai ala
Honehone mehe ipe ala
Pella i ka nui kino.

Ekala neia kino
I pili i ai ilaila
Pehea e hiki ai
E ko ai o ka manao.

Ke hea mai nei Water Lily
E ao mai oe ia kua
Eia no o Pele
Manu aha olele.

Lohe aku nei na kuhina nui
Ahe ahahui ko Lema
Ke oni aela iluna
Elike me like like.

Liliu & Kapeka.

Liliu

-PTP

7/2 - pilika ua kana

lili Lehua Ho Wa

1.

Pt. pili ka ua i kanahela
Ua kilikilihune kilihau
Kilikilihau lili Lehua
No Watomao i ka uka lai

Heo hoku
Hoonohe
Heo hie
Ua ono

lor au, He kahi mai i ka la

-PIPIPIKA UA I KA NAHELE-

Pi - - pilika ua kanahole ua kilikili hune kili hau kili kili hau kili kili hau

kili lehua no waiomao ika uka lai

1.

Pi-pili ka ua i kanahole
Ua kilikilihune kili hau
Kilikili hau lili Lehua
No Waiomao i ka uka lai.

2.

Kuhi ana ua like ka manao
Me ka ua ula i ka moana
Aole oe ke hoo e koku ai
Na mi no ia pua Gardinia.

Gho.

Hoo koku ko maka i ka pua
Hoonohonehea i ka Lehua
Hoohe luna ua lia loko
Ua ono i ka hai mea maikai.

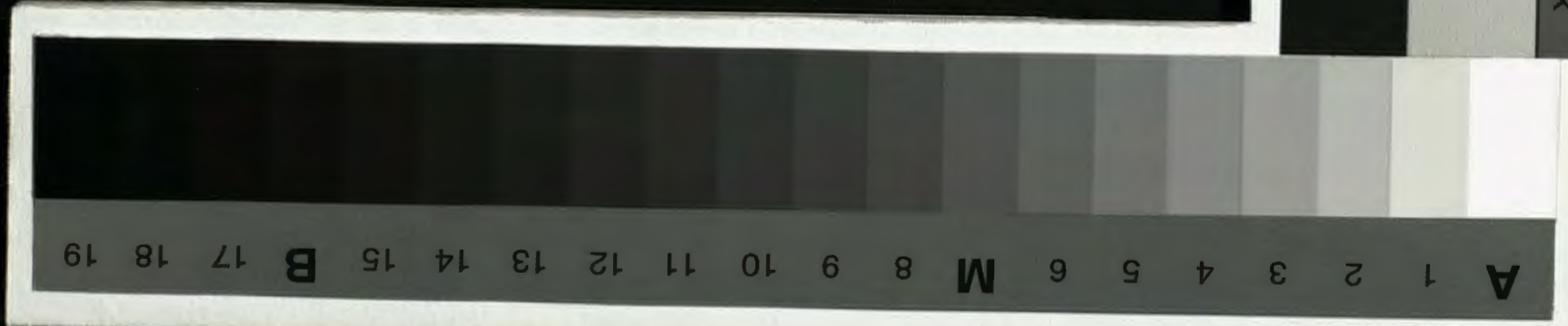
Liliu.

Liliu

Lily

na nui

Liliu & Kapaha.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

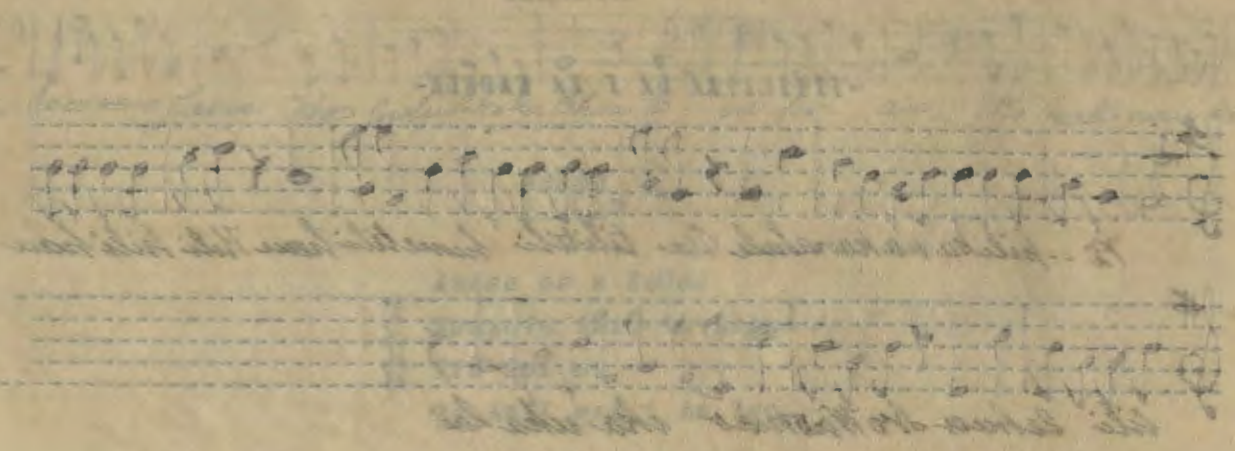
Red

Yellow

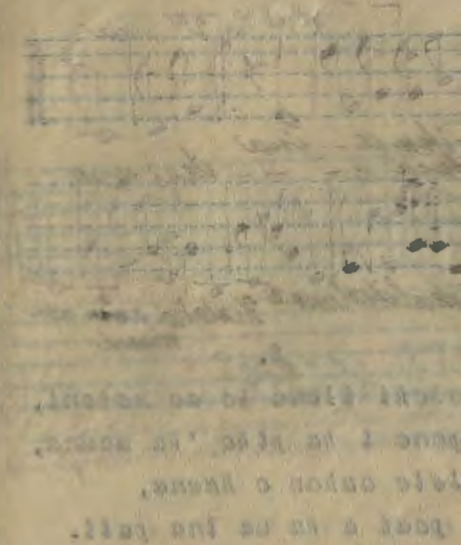
Green

Cyan

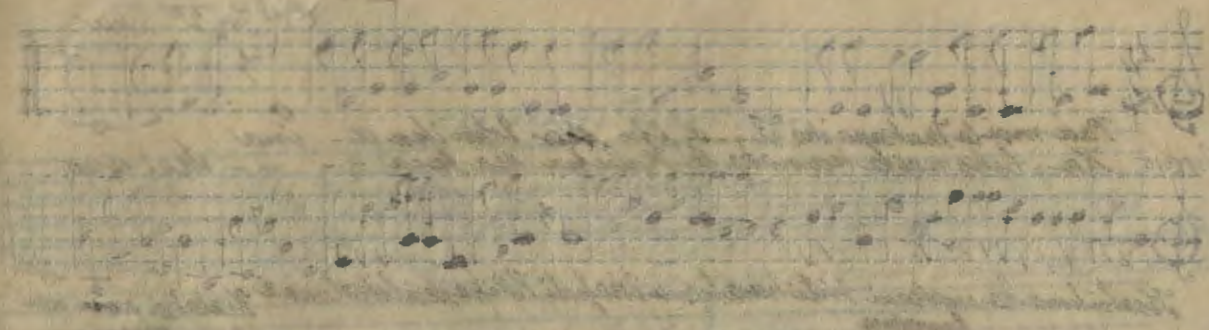
Blue



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to read in some places. The text appears to be a mix of Latin and possibly other languages, given the context of a manuscript. The words are arranged in several lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.



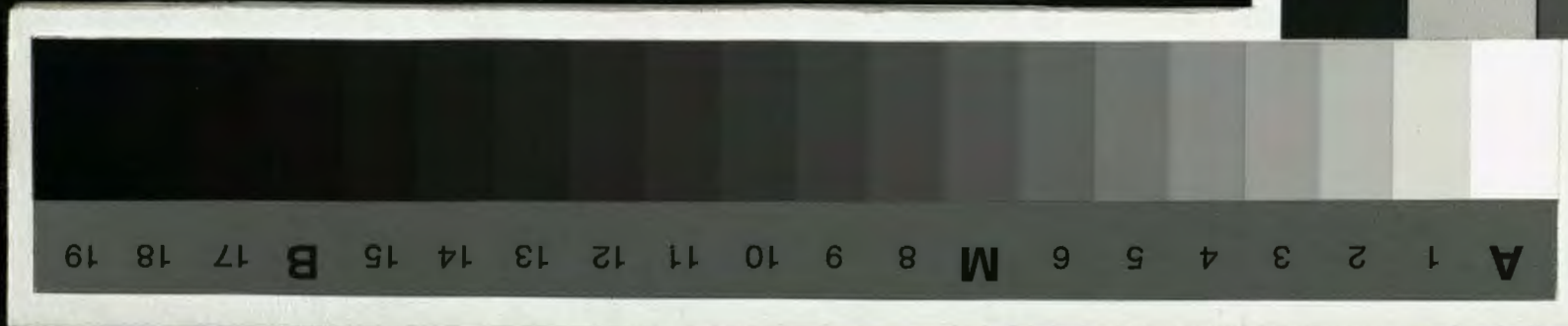
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to read in some places. The text appears to be a mix of Latin and possibly other languages, given the context of a manuscript. The words are arranged in several lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.



For me the world is not a place,
A no no joy is the one,
For me the world is not a place,
A no no joy is the one,
For me the world is not a place,
A no no joy is the one.

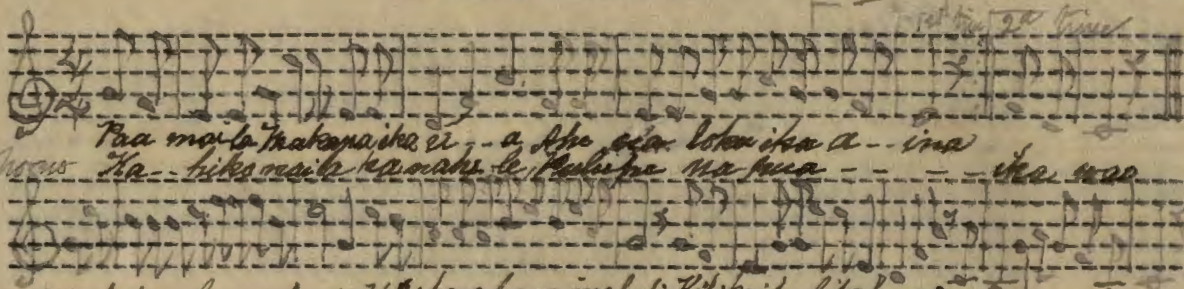
For me the world is not a place,
A no no joy is the one,
For me the world is not a place,
A no no joy is the one,
For me the world is not a place,
A no no joy is the one.

Walker Baker
1850



80

-KA MAKANI LAWAKUA-



*Paa malla Makani i ka ua, a He ua loku i ka aia, ina
 Ha-hiki mai ka puu o ka Pulupe na puu - - - ika wao
 Hele hana ka makani Hele hana laua ina hana Hele hana ika loku laua Hele hana ika wao
 1. 2. moani*

Paa malla Makani i ka ua,
 A he ua loku i ka aia,
 Ka hiki mai i ka naha,
 Pulupe na puu i ka wao.

He hokohe i luna ke ao makani,
 Kau pono i ka piko 'ke mauna,
 Aei lele auhau o Haena,
 I ka poai a ka ua ina pali.

Chorus.

Kuhikewa ka makani Lawakua,
 Hilihewa ka ua ina pali,
 Kiliika i ka like Lauae,
 Ke ala kai moani 'lou' nei.

3.

Mat hana mai oe e ka like,
 O ike oe i ka iki auhau,
 Ka Lupua mai au o Wainiha,
 Ke pahahe Hale o Naue i ke kai.

Chorus.

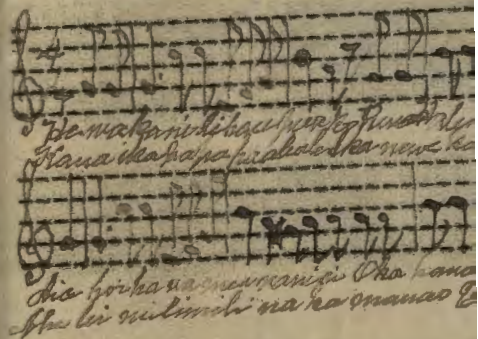
Kuhikewa ka makani Lawakua.

Wainiha.

Liliu.

Feb. 1880.

Handwritten signature or initials



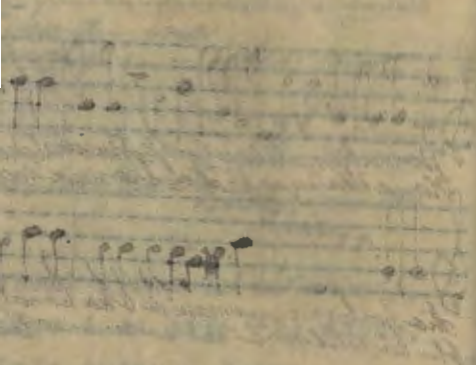
He mahe
 Haliha
 Kaua i
 I ka n
 Ilalla
 Kupu a
 Aia he
 O ka h
 Eo e h
 E ka p
 A he l
 Eia th
 Ka mar
 E heil
 Ke noi
 He ua
 Pulu
 Na Le
 I hoo
 Ua la
 E-o e

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



Handwritten musical score on aged paper. The page contains several staves of music with notes and rests. Below the staves, there is a large block of handwritten text, likely lyrics, which is mirrored on the reverse side of the page. The text is written in a cursive script and appears to be in a non-Latin language. The paper shows signs of age, including discoloration and a prominent diagonal crease.

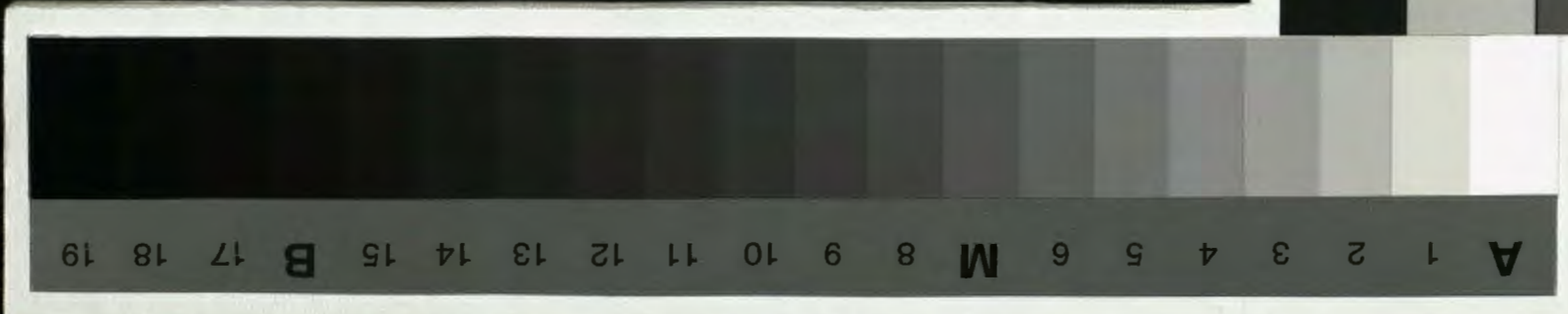
Continuation of the handwritten musical score and text from the previous page. The musical notation is visible at the top, followed by more staves and a large block of handwritten text. The text is mirrored to the other side of the page. The paper is aged and shows some staining.



Faint, mostly illegible handwritten text on the left page, possibly lyrics or performance instructions.



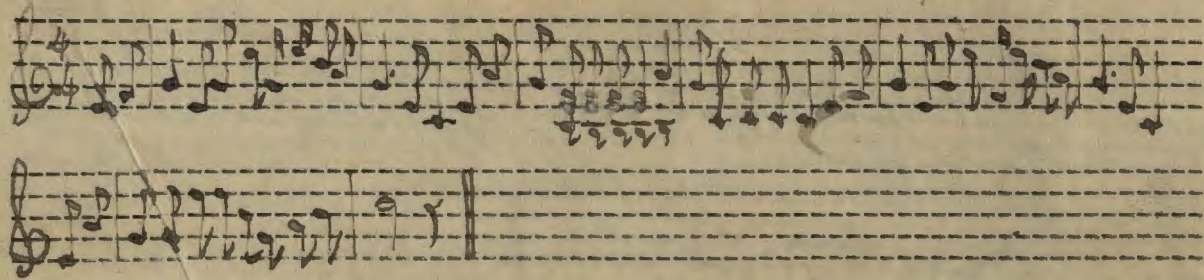
Handwritten text on the right page, including the title "STRECHT BOKKING" at the top and several numbered sections (1, 2, 3, 4) of lyrics or notes.





82.

-NINIPO HOONTPO-



1.

Hiaai hiaai i ka nani,
O a'u Lehua i Hopoe la,
Ke ona ia malla e ka Iwi,
E ka manu hulu weo Oiaa.

2.

Louipi Panawa i ka Hala,
I ka lihi ka pilina o Moewakea,
Ke nihi aela ka ua nihi makai,
O ka welelau noe kai o'u nei.

Chorus.

Ninipo hoontpo i ke aloha,
Ke wahine haa lea lewa i ke kai,
Ke niniau ala i ke one,
I ke kai nupanupa i Haena.

3.

I ke maka i ka nani o Puna la,
NA lae Ulu Hala o Kookoolau,
Ke oni aela molale i ke kai,
Na oho lau maewa luhe i ka wai.

4.

I Hilo no ka makani Puulena,
Lohe i ka ale a ke kai holuholu-
o Huiā,
Na mau aku la iuna o Haukele,
I ka pakelikali a ka Malanai.

Chorus.

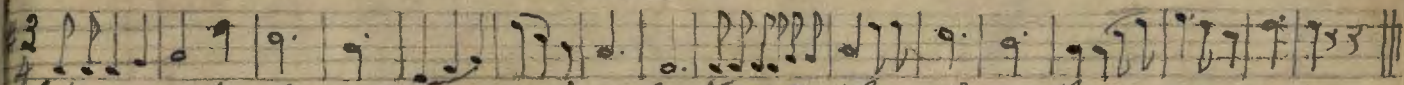
Ninipo hoontpo i ke aloha.

Hilo. 1876.

Liliu.

Lia au e ke hoa, Okeani

Hinano
Yot



Lia au e ke hoa, O ke ano ahi a hi, Nanea ai ka noho ho - na O i - a uka in - i - u.

HAU NO OE.

1.

Lia au i ke hoa
O ke ano ahi ahi
Nanea ai ka nohona
Oia uka iuu.

Cho. Nili ia ke lei nani

Au e hookie nei

I ka hana akamai a ka manu

Hoohakukoi puuwai.

2.

I hewa no i ka Naulu
Hoohaehae i ka manao
Uluku a e nei loko
E hooko i ka makemake.

Cho. Nili ia ke lei nani.

3.

Nani wale ke ala oia pua
Ka meani ana mai huihui
Olu pono iho ai ka puuwai.
Ka tini a nau' no oe.

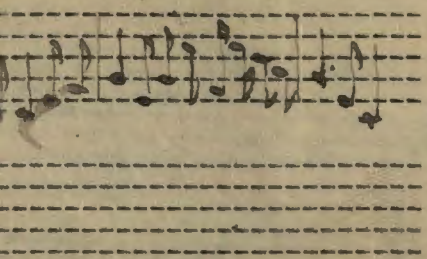
Cho. Nili ia ke lei nani.

Hinano Bower.

Liliu.

Nov. 26. 1878.

copy



2.
Panaewa i ka Hala,
Ihi ka pilina o Hooawakee,
hi aela ka ua nihi makai,
welelau noe kai o'u nei.

ke kai,

4.
o no ka makani Puulena,
i ka ale a ke kai holuholu-
u aku la luna o Haukele,
pahalikali a ka Melanai.

Liliu.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

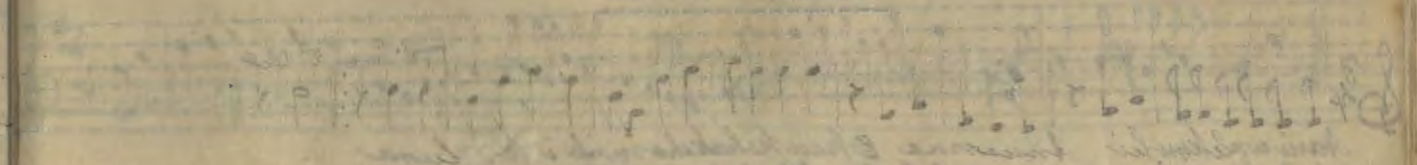


Handwritten musical notation on a page from an old manuscript. The page contains several staves of music with notes and rests. The text is written in a cursive hand and is somewhat faded. The page is numbered '11' at the top center. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the age and fading of the document.

Wailuku, Maui.
May. 1878.

[Faint, illegible text at the top left of the page]

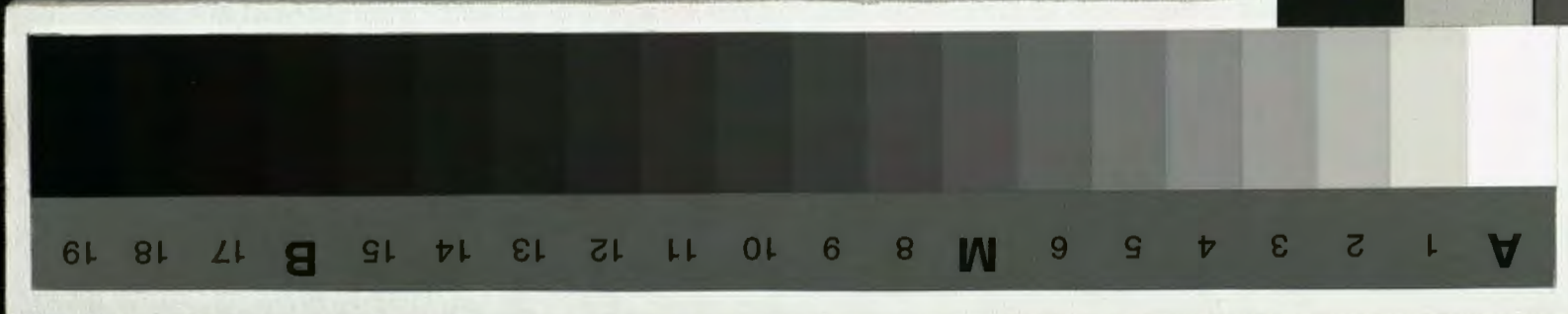
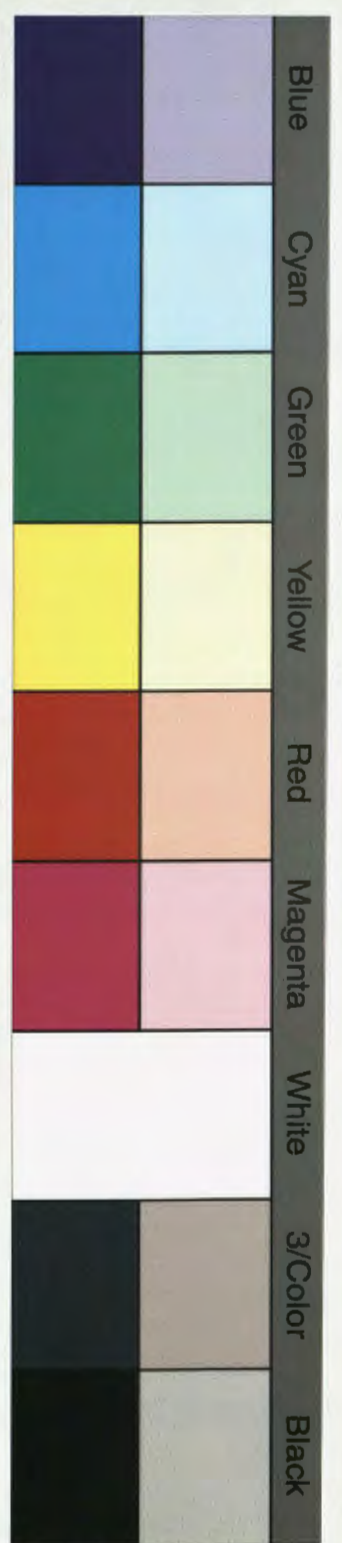
[Faint, illegible text at the top center of the page]



[Large block of faint, mirrored text, likely bleed-through from the reverse side of the page]

*Wailuku, Maui.
May. 1878.*

[Handwritten signature or initials]



84.

-PRIDE OF WAIEHU-

*Nani wale kuu' lei Anuenue E kau kehakeha malla iluna
 Hoho pono iho ee i kou ulakelago A he laki mua no ia mai luna mai*

Chorus same as edo

PRIDE OF WAIEHU.

1.

Nani wale kuu' lei Anuenue
 E kau kehakeha malla iluna
 Hoho pono iho ee i kou ulakelago
 A he laki mua no ia mai luna mai
 Oho. Owai hoi oe Pride of waiehu
 E kalele kulani nei i ka la
 Aeho hoi ou pihanekei maanei
 Ua kau a e nei wau i ke ahi.

2.

Mai huli aku oe
 Ia Elept waha kani
 A he pelo ka ia la
 He Muhee holo lua
 Akamai hoopololet olelo
 Ala ka pilina
 La i Makila.

Lahaina.

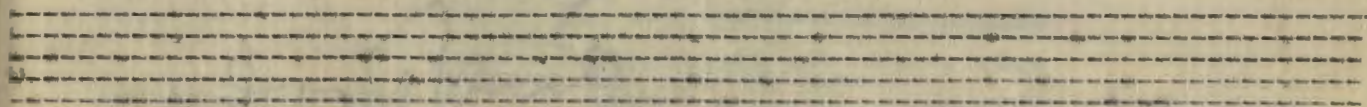
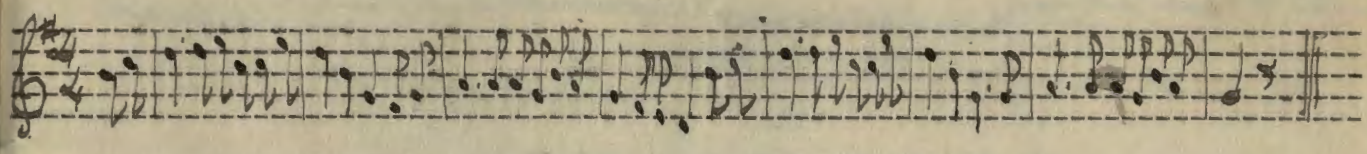
Liliu.

May. 1878.

Liliu

*Waikohu, Maui.
 May. 1878.*

-AKAHI KO'U MANENE-



1.

Akahi ko'u manene,
 I ka lono lauaha la,
 Ka hikina mai welaweala,
 Paila loko i ka manao.
 Cho. Ihe maka a e nei hoi au la,
 I kau mau hana loko'ino la,
 Hana e mai oe e ke hoa luhi la,
 Like ole me ka pilina.

2.

Kaa e ilaila ka manawa ino la,
 Kapuhapu na maka ke ihe mai la,
 Pane mai na hua walayia la,
 Na otelo hoeha i ka manao.
 Cho. Ihe maka a e nei hoi au la.

3.

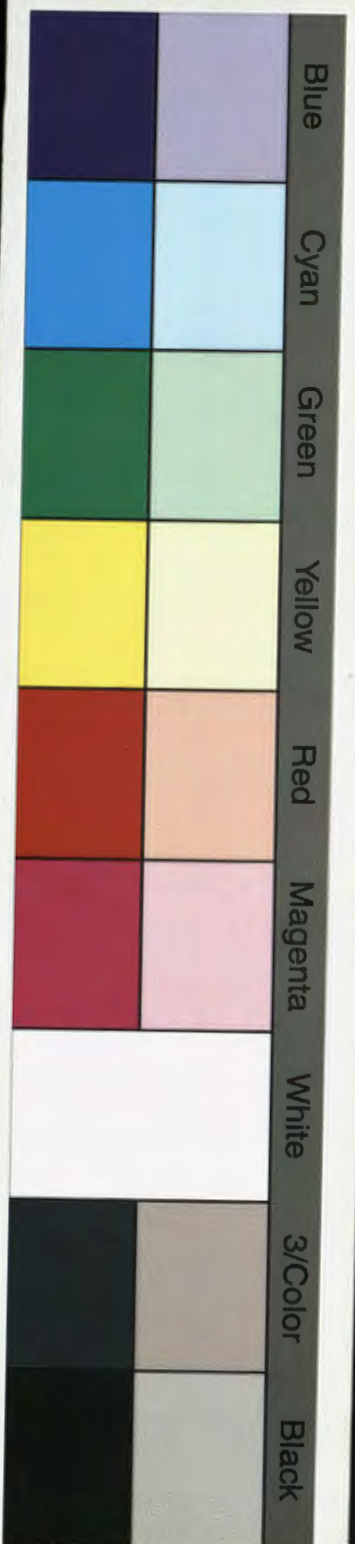
Mai huli aku oe ke aloha la,
 I kahi Alopeka kanikani la,
 O pshee oe i ka tala hika la,
 I pti ino kona punchele.
 Cho. Ihe maka a e nei hoi au la.

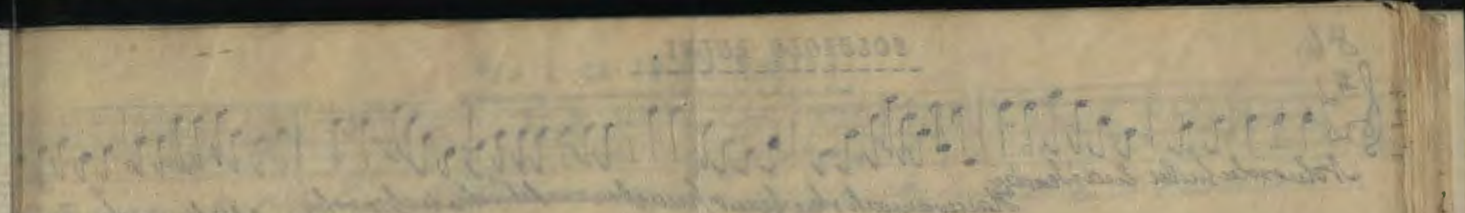
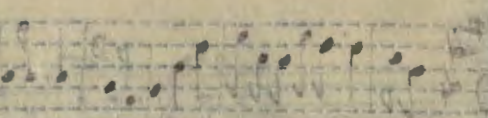
4.

O tala hookeiket la,
 Ka loa a ka mea akiaki la,
 Pao ana i ka lei a ka anoi la,
 I ili wale mai na pomakai.
 Cho. Ihe maka a e nei hoi au la.

Liliu.

Waihoku, Maui.
May. 1878.





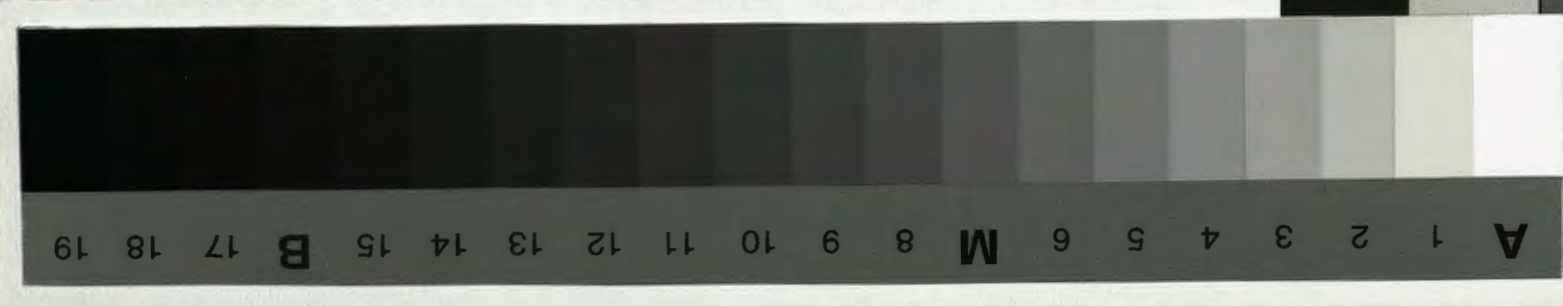
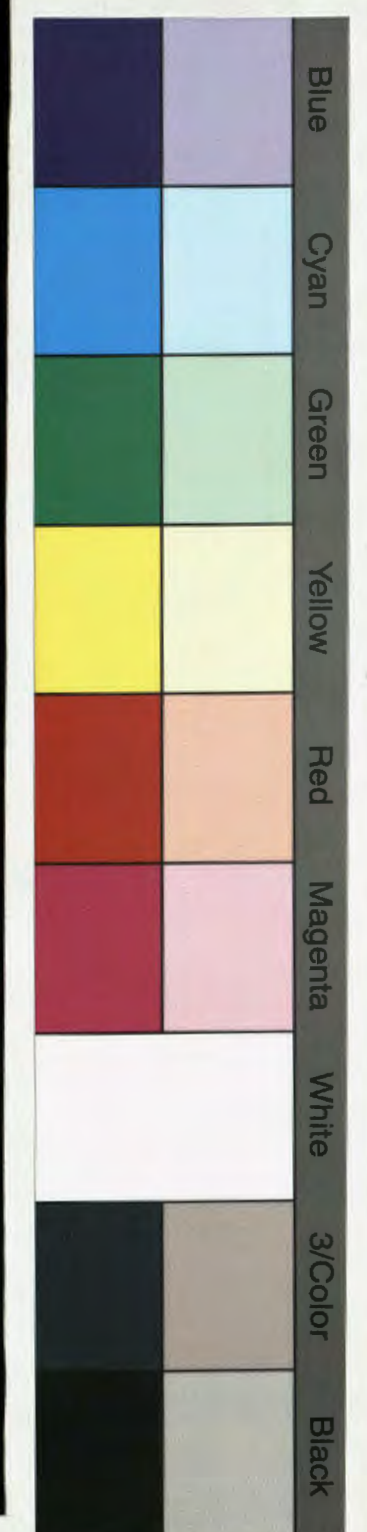
Handwritten signature

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Faint, mirrored text, likely bleed-through from the reverse side.

Faint, mirrored text, likely bleed-through from the reverse side.

Handwritten notes at the bottom left of the page.



86.

HOLONOLU HULEI.

*Holonolu hulei lua i ka lai
Hauwauwahika pae o pua Amane lilihi ka iu powehi
Ha lili hana a ka Waiopua - ia ika iu ka waiopua na e*

Holonolu hulei.

1.

Pa mai pa mai nei ke mahani
Aheche ka hikina ma na-e mai
Holu a holu lau Akulikuli
Nopunopu i ke one o Ohele.

Cho.

Holonolu hulei lua i ka lai
Ka uwaupali o ka paeopua
Aneane lili i ka iu powehi
Ke lili hana a ka Waiopua.

2.

Hanahana mau ka ua i ke pili
Lili Hanakahi i ka nanaha olu
Ke he noe ala ka puta i ke ala
Pulu pu ai maua i ke aloha.

Cho.

Holonolu hulei lua i ka lai.

~~Emma & Lilla.~~

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

AIA I KA IU KA WELINA

*lilii i ka paha o
Ha lili hana a ka Wai
ia i ka iu ka wai na e hana i ka wao hana nahu pua a ka lama lili i ka iu o malama aui.*

AIA I KA IU KA WELINA.

1. *e*
Aia i ka iu ka w^elina
Kiina e Halia i ka wao
Nahunahu pua o ka Lama
Uli e ka ili o Halemanui.

Cho. Oiala hanahana maalea
Akamai i ka h^okele waa
I pakele ai i ka nui manu
Nana e kiai i ke awa lau.

2.
E kuhi ana paha oe
O oe wale no kai ike
I apuhi mai ai oe
Paa ana hot ka ole i ko waha.

Cho. Oiala hanahana maalea.

3.
Halana mai nei ka manao
Hohakukoi ana ia laho
Kau i ka lihilihi eloelo
Na kuluwai a ke aloha.

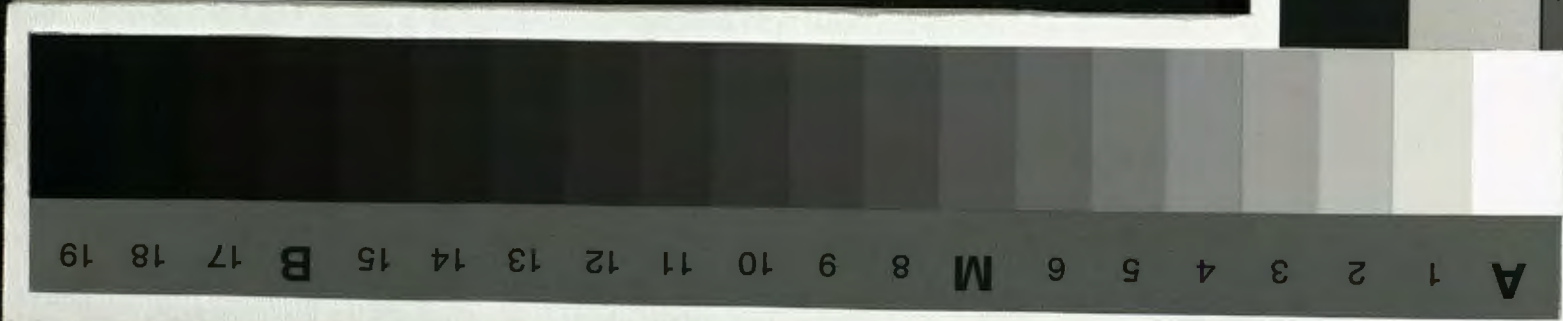
Cho. Oiala hanahana maalea.

Liliu. Sophy...

Liliu and Sophy...

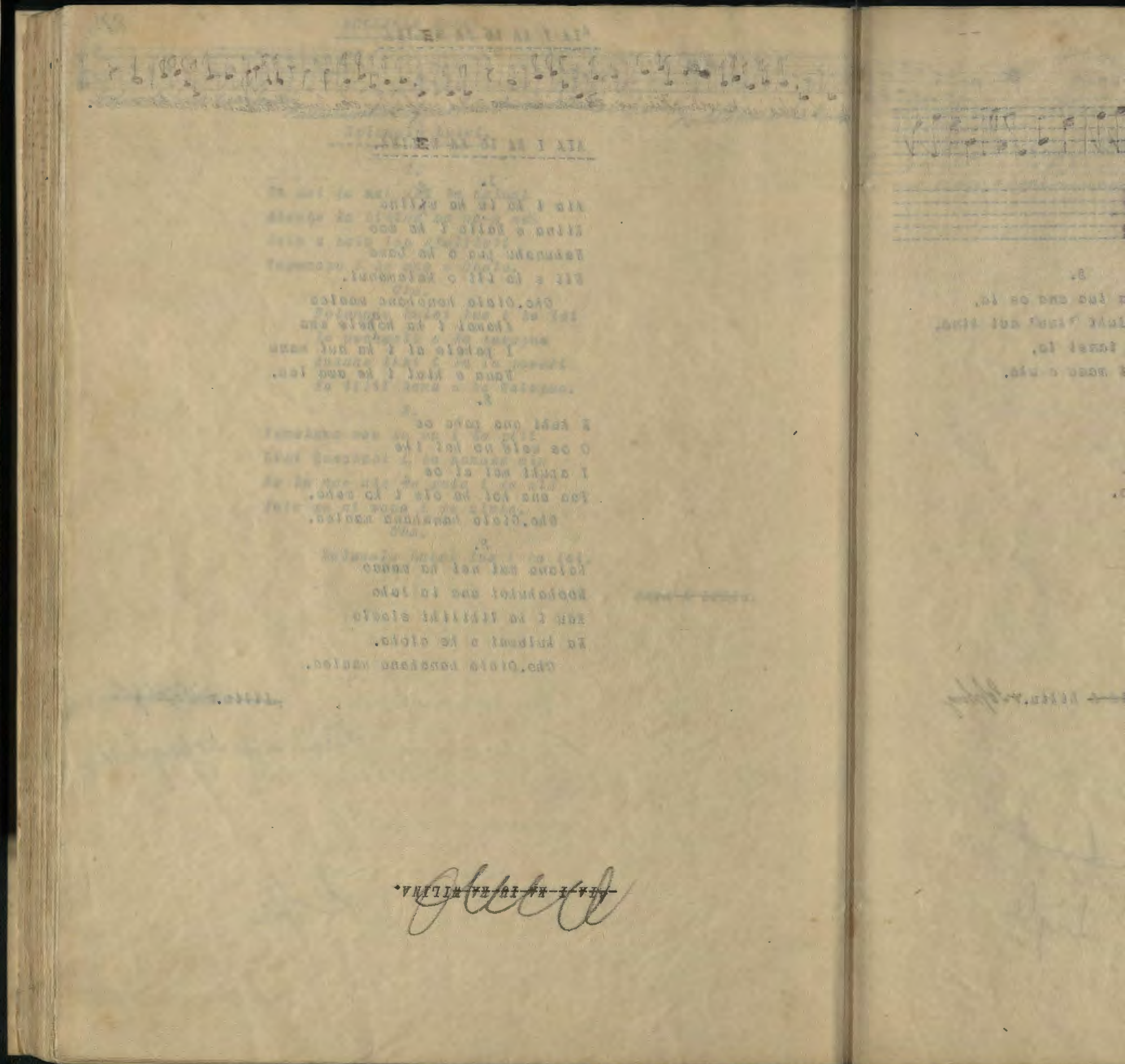
[Faint handwritten notes]

~~Emma & Liliu.~~



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

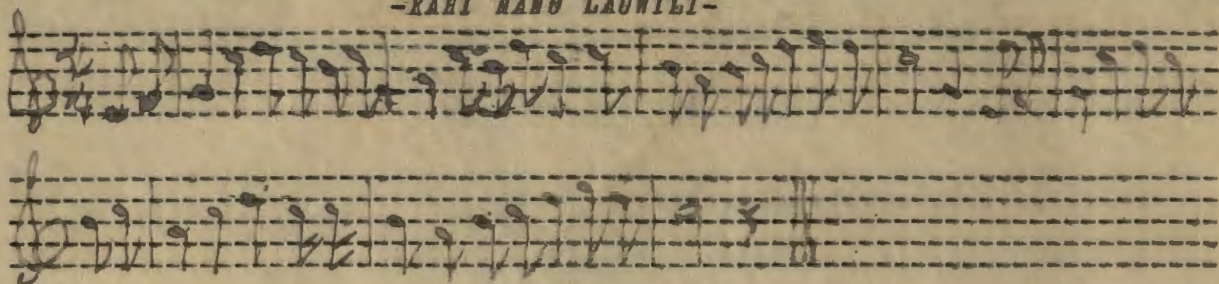
Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



~~Handwritten signature~~

88.

-KAHI MANU LAUWILI-



1.

A ke keu kahi manu lauwiili,
 E hokai nei mamua,
 E aiei ana i ka noe,
 Hooneenee mai i ke kula.

2.

Hoapaapa lua ana oe la,
 Hooluhiluhi kuu nui kino,
 Io oe a ianei la,
 I ka nui manu o uka.

Chorus.

Kupilikii mai ka manao la,
 Aia la ihea o Malie?
 Aia paha oe i ka nahele la,
 I ka poli nahenaha o ka ipo.

2.

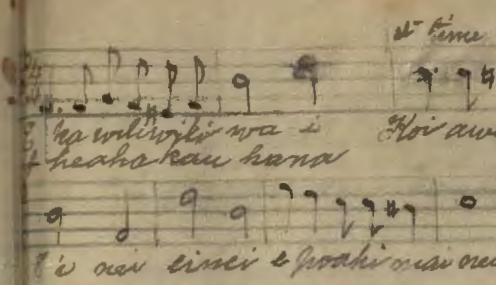
Ua ana a e nei hoi au la,
 I kau hooluatiele,
 Pau au la oe e ke hoo la,
 Hosi oe maanei.

Chorus.

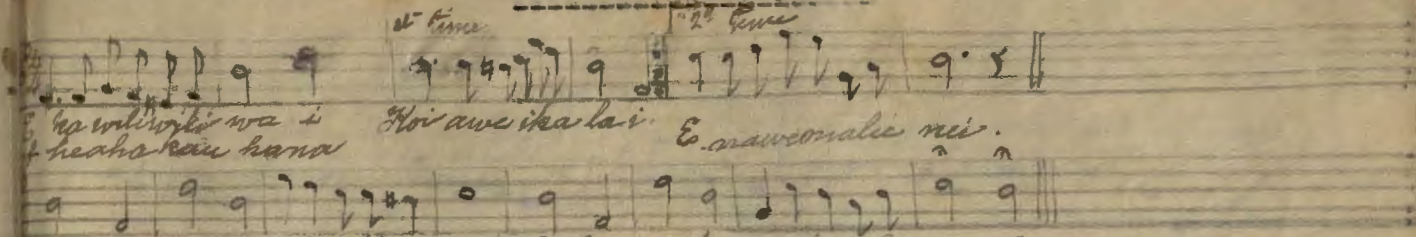
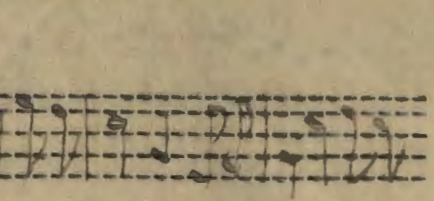
Kupilikii mai ka manao.

David & Liliu. & Sophia

Lyle



KA WILIWILI WAI.



E nei e nei e poahi mai nei A hea a hea oe kaohi mai i
KA WILIWILI WAI.

1.

E ka wiliwili wai
Eoiawe i ka lai
A heaha kau hana
E nawa malie nei.

Cho. Einei, einei, e poahi mai nei
Ahea, ahea, oe kaohi mai.

2.

Oki pau oiata
Ua ninhi ka lawena
Kuu iki iho oe
I inu aku wau.

Cho. Einei, einei, e poahi mai nei.

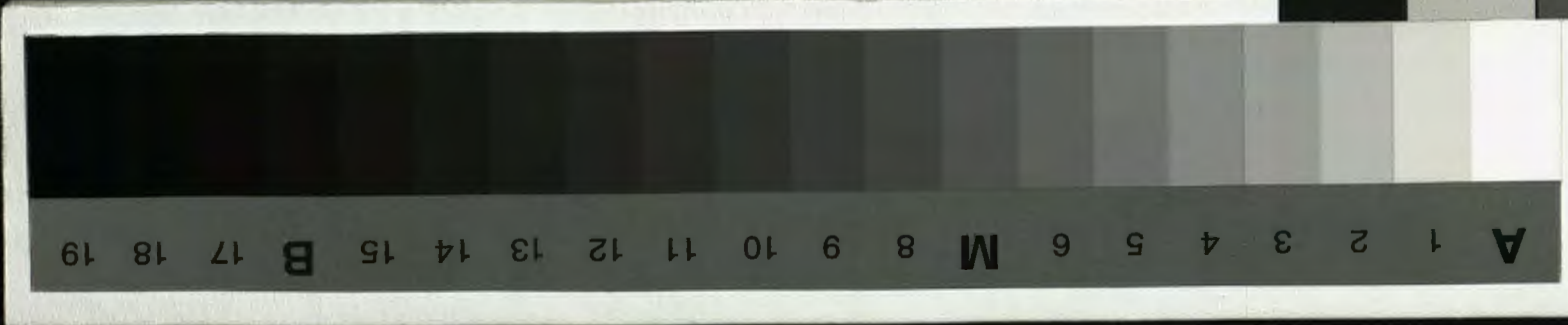
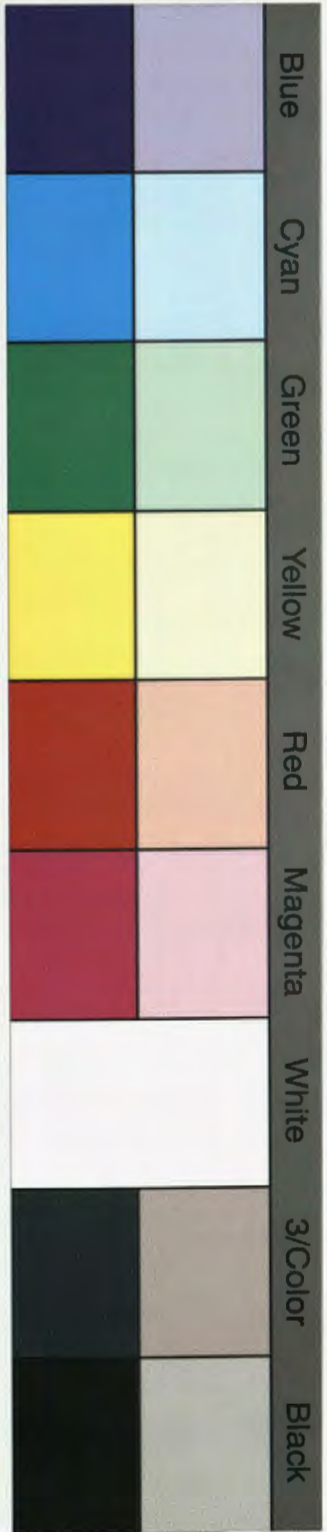
Words by Liliu.

2.
pa lua ana oe la,
liluhi kuu nui kino,
a tanei la,
ui manu o uka.

Liliu. v. Loftholm

Lyle
Lyle

Lyle



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



98

THE FIRST PART

THE SECOND PART

Also, added, on each staff.

at which the first part
of the first part of six
the first part of six
the first part of six
the first part of six

the first part of six
the first part of six
the first part of six
the first part of six

the first part of six
the first part of six
the first part of six
the first part of six



Handwritten text in a cursive script, likely lyrics or a letter, written in dark ink.

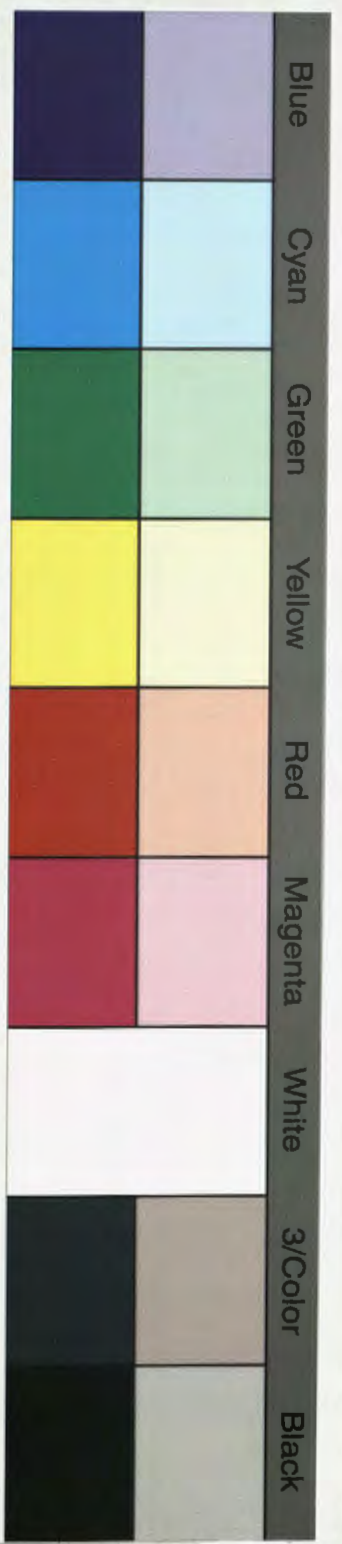
Handwritten text in a cursive script, continuing the previous section.

Handwritten text in a cursive script, continuing the previous section.

Handwritten text in a cursive script, possibly a signature or a specific instruction.

Handwritten text in a cursive script, continuing the previous section.

Handwritten signature or name in a cursive script.



Ukiuki au. Ia iala la I ka hana hana maalea mai e

Ukiuki au.

1.

Ukiuki au
Ia iala la
I ka hana hana
Maalea mai e

Cho.

A hana maalea la ia
Aha wau e
Kekahi kaaka
Kohia mai ke oo e

2.

Honenone au
Ia iala la
I ka hoelalao
Mai ilaila e

Cho.

Ahoelalao la ia
Aha wau e
Kekahi kaaka
Kohia mai ke oo e

3.

Inaina au
Ia iala la
I ka hoekokoe
Mai iau' e

Cho.

A hoekokoe la ia
Aha wau e
Kekahi kaaka
Kohia mai ke oo e.

Words by Konia.
Tune by Liliuokalani

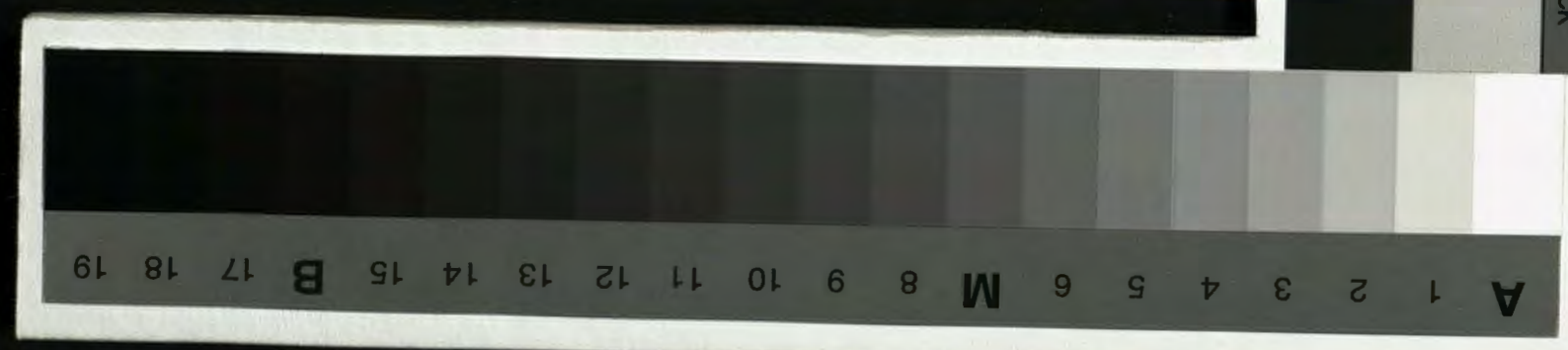
Liliuokalani

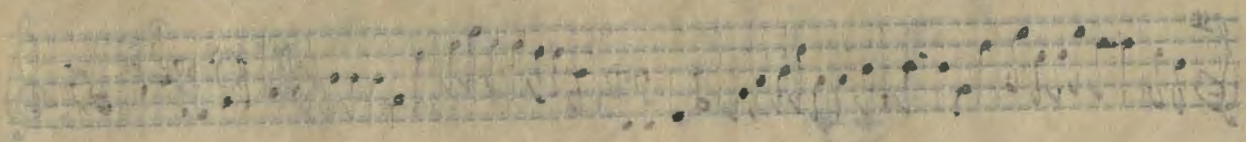
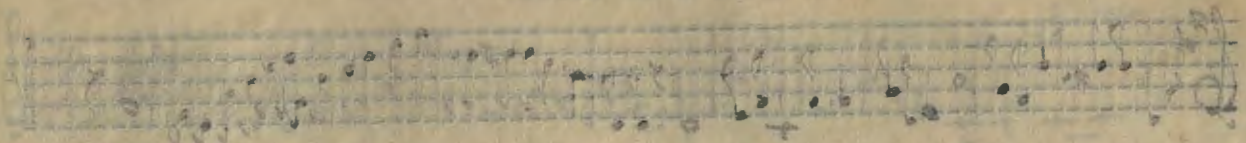
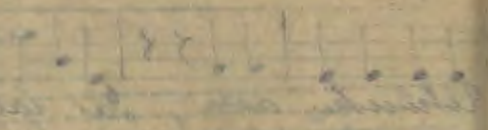
Ukiuki au.

2.
i poi ia iho ke aloha,
mehana ia po anuanu,
lita i ka la o ka makemake,
ka la a ka anoi hiki ai.

i,
i,
i,
Lehua.

Liliuokalani.

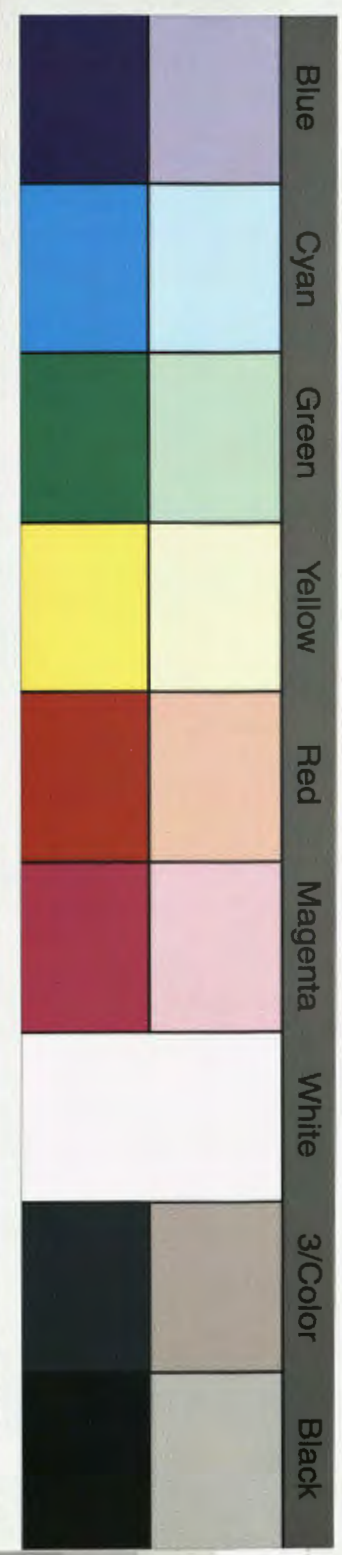


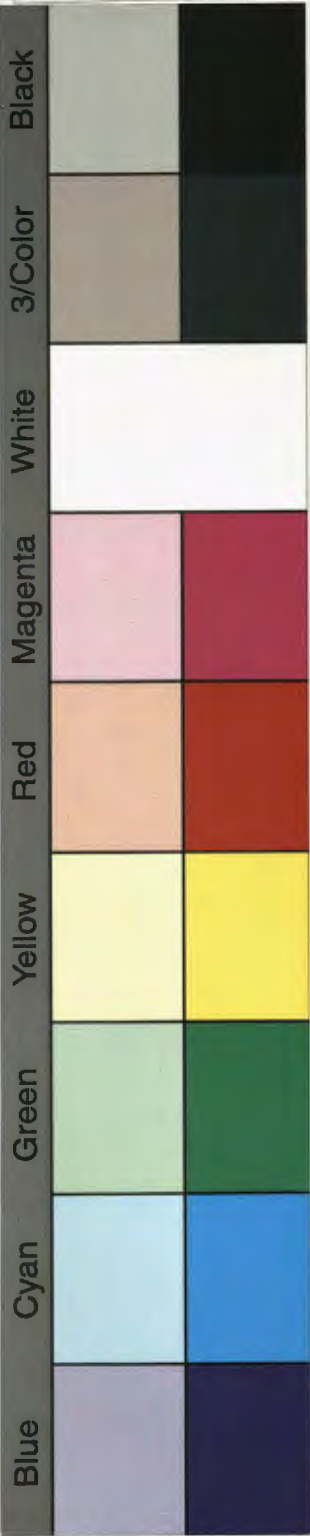


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Faint, illegible text on the right page, possibly bleed-through from the reverse side.

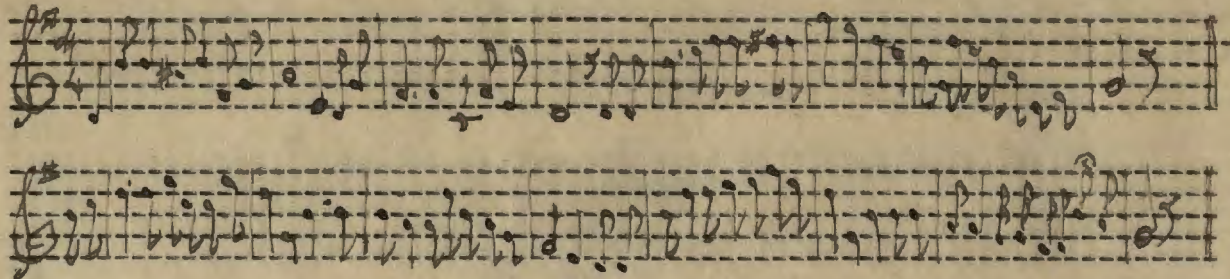
Handwritten text in cursive script on the right page, including what appears to be a signature and date.





92.

-KAUA O OE E KE ALOHA-



1.

Kahela i Wailua ka noe,
Ka wai kilihea i ka ili,
Ike ai maua i ka lili,
I aloha ko kua.

Cho. Kava o oe e ke aloha,
I ke Kalukalu o Kewa,
Ike i ka loa i ka laula,
O ke kula lahalaha o Kapaa.

2.

Nau ia e au wale mai,
Kahi e lava ai ka manao,
Ha pono ua lai hoi au e,
I aloha ko kua.

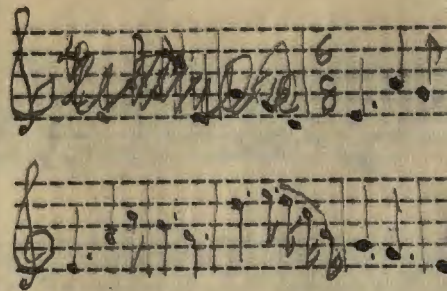
Cho. Kava o oe e ke aloha.

*Liliu kai o Puna
Kapaa Kawai*

*Liliu Emma
Sept. 18, 1877.*

*Liliu kai o Puna
Kapaa Kawai*

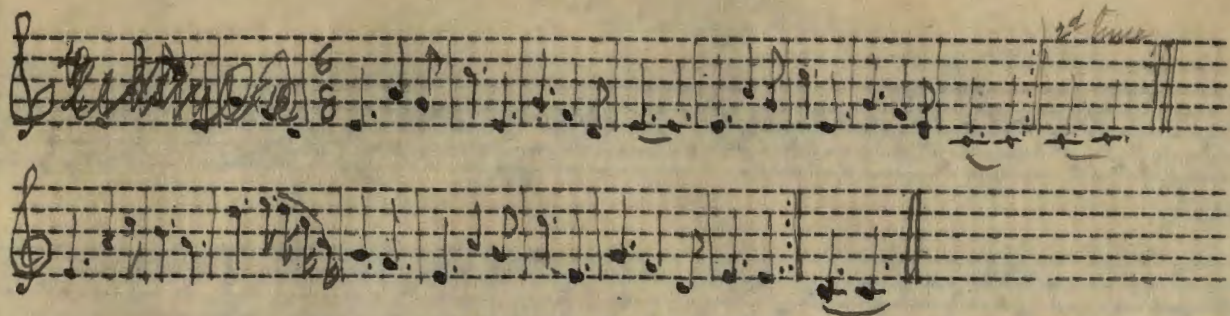
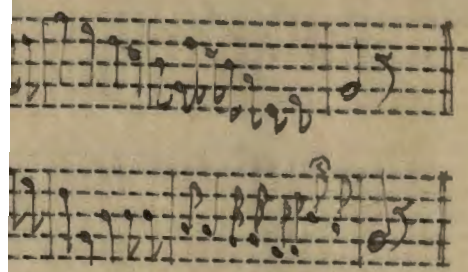
Liliu



*Kau
Ka h
O ma
I ka
Cho.*

*Hi ki
Hi ki
Ka n
Kal
Cho.*

-MAOLI IO HO WAIALEALE-



1.

Kau mai nei ia'u ke ano aloha,
 Ka hali aloha o ku'u Metila,
 O mau pu no i ka lihou anu,
 I ka ua Lupua o Luluupali.
 Cho. Maoli io no o Waialeale,
 Ruahiwi molale alo i ka noe,
 Ua lohi waleia e ke Kaomi,
 Ka makani milikaa hene i ka li-po.

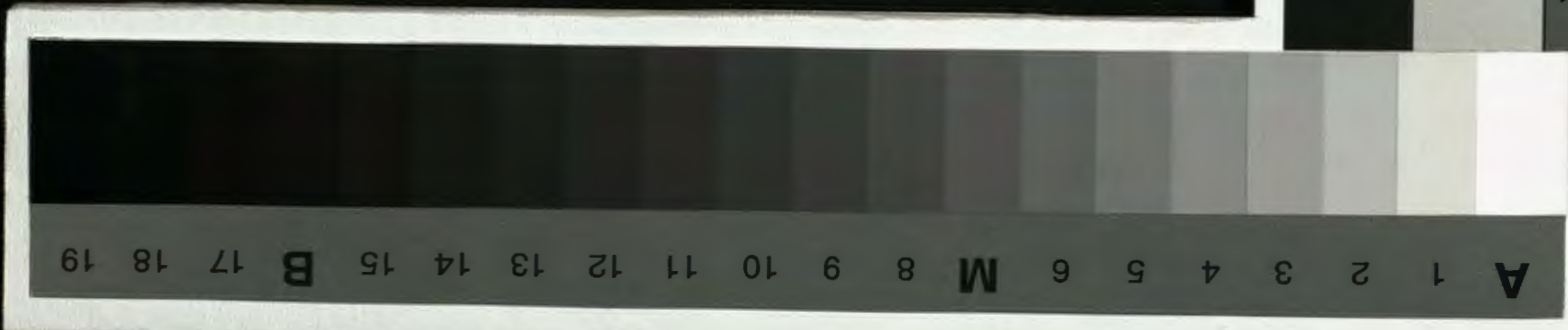
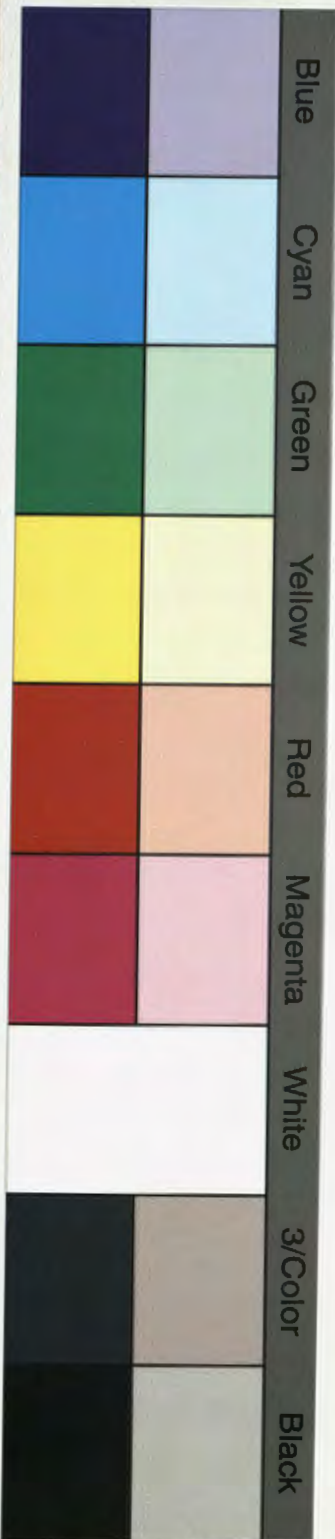
2.

Hiki mai ana ka ua Lupua,
 Hiki pu mai ana me ka Lawakua,
 Ka nohea aala-pua o ka Hinano,
 Kai lula i ke alo o Hoohila.
 Cho. Maoli io no o waialeale.

Words by Liliu.

la,
Kapaa.

Liliu + Emma
Sept. 18, 1877.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow


Green

Cyan

Blue

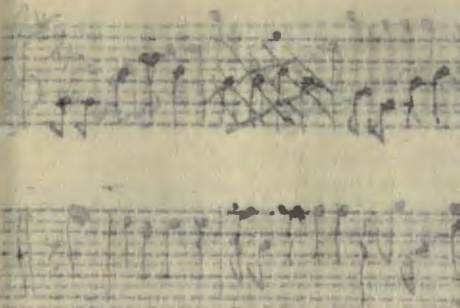
89

—MUSICAL NOTATION—
JULY 5 1880



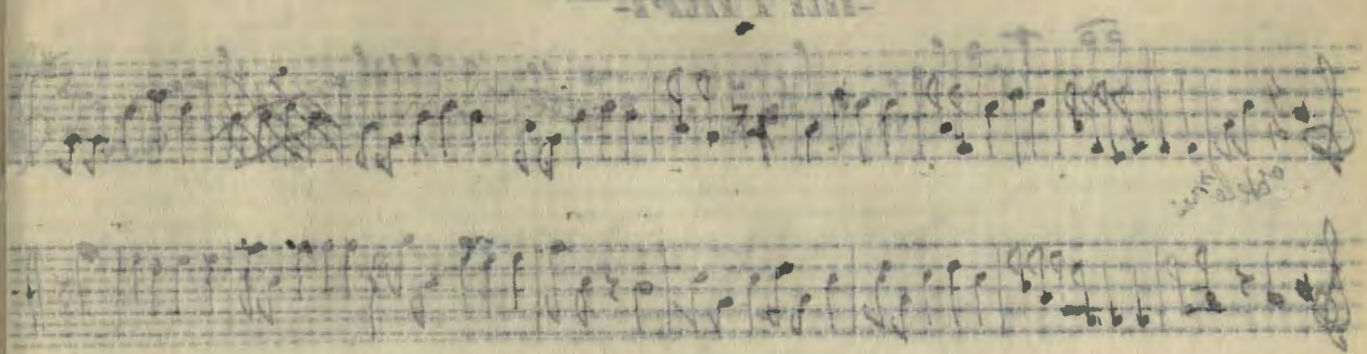
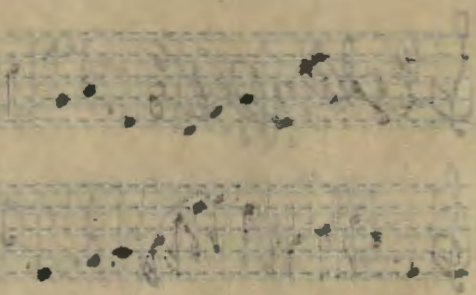
For the purpose of the present, the
first part of the music is
to be written in the key of
C major, and the time
signature is to be 4/4.
The notes are to be written
in the soprano part, and
the bass part is to be
written in the tenor part.
The music is to be written
in the key of C major, and
the time signature is to be
4/4.

Handwritten signature



Faint handwritten notes and markings.

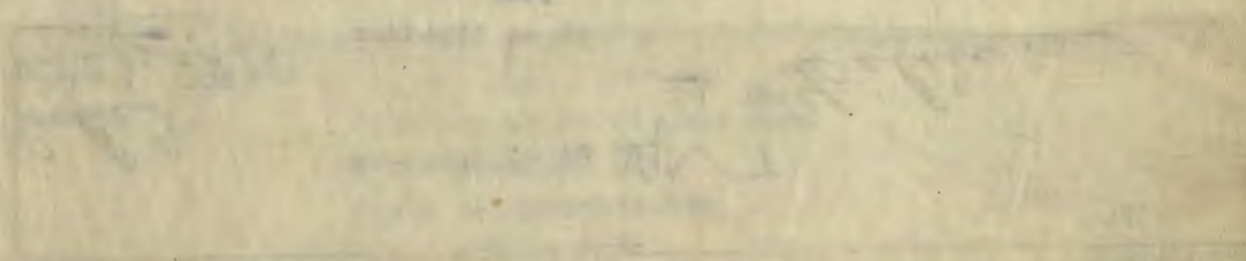
-MUSIC BY-



The first of the series
 is a simple melody
 in the style of the
 early 19th century
 and is written in
 the key of G major
 and 2/4 time.
 The second of the series
 is a more complex
 melody in the style
 of the late 19th
 century and is written
 in the key of D major
 and 3/4 time.

1875

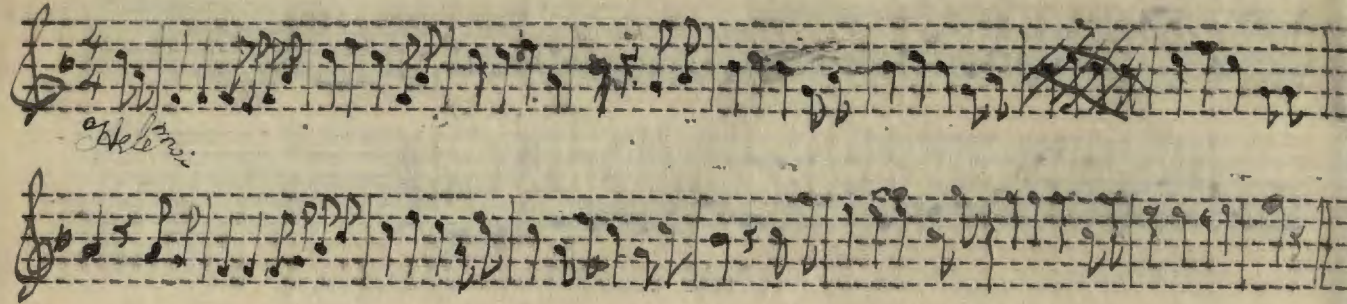
1875



Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

94.

-HELE A KALA'E-



1.

Hele mai nei a Kala'e,
Ka luna o na kuahiwi,
Mehē mea ala e hea mai ana,
Ha lau o ka nahahele.

Cho. Ina hākou i ka hulei'ia,
I ka lawe a na lio,
Hoolailai keia la,
Hāhāe ma na kaa.

2.

E nāue hākou i ka lūlu,
Ka Palai lūpolūpo,
Kahiko Maile lau lūlūi,
Ohuohu ka ho'ina.

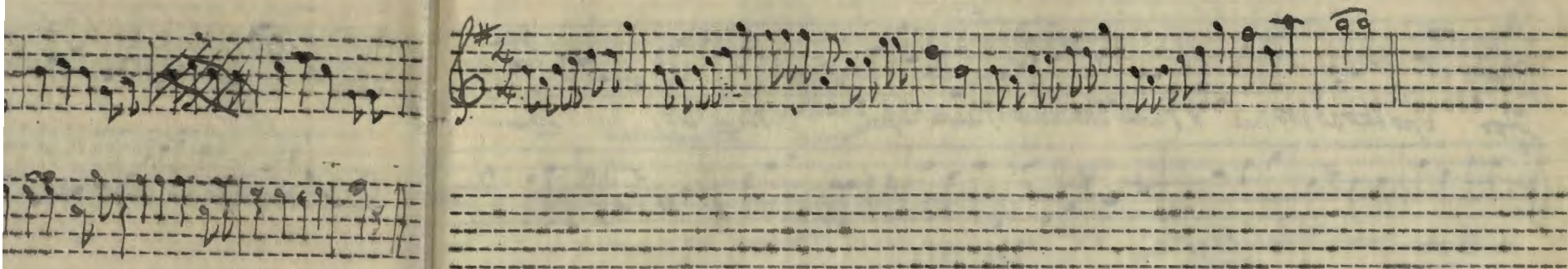
Cho. Ina hākou i ka hulei'ia.

1879.

Liliu.

Honolulu
Nov. 27, 1898.

-MANU KAPALULU-



1.

Noho nani iluna ke ao Opua,
Kapu iki kapu i Kiloana,
Raiamu ihola ka Lehua,
Ina manu.

Cho.

Kulikuli au ia oe manu Kapalulu,
Hana wale mai no ia'u,
Heaha hoi oe i ko'u manao,
Ae no hoi.

2.

Olelo ana oe i ko hoi kee,
Eia ihe no me oe,
Na aumakua pee i ka poli,
I ao Luauia.

Cho.

Kulikuli au ia oe.

3.

Kiina kahuna i Hawaia,
Kukulu na hailona,
Kuhikuhi ke oia ia Kapo,
Oia hoi.

Cho.

Kulikuli au ia oe.

4.

Noho ihe no oe ai pono ^{iho} ~~ana~~,
I kou pomaikai nui,
Ikaia ai he ulakolako,
Oia no hoi.

Cho.

Kulikuli au ia oe.

na,

ilua,

ilua.

Liliu.

Honolulu
Nov. 27, 1898.

Liliu



-HOOIPO I KE AO POONUI O PUNA-

Handwritten musical notation on a staff with treble clef and a key signature of one sharp (F#). The notes are written in ink and include some handwritten annotations above them.

Handwritten lyrics in Hawaiian script:
 Ipo ike as hoo mi o Puna I ka laula Kewa ke paha wale aela no, Mauka o Kamahualele Lele
 wale mai nei ke kahoaka aloha O ka'u no ia, I ka'u no ia e manao nei o ko leo
 no ia o iou 1.

Hooipo i ke ao poonui o Puna,
 I ka laula o Kewa,
 Ke paha wale aela no,
 Mauka o Kamahualele,
 Lele wale mai no i anei,
 Ke ka hoaka o ku'u aloha,
 O ka'u no ia, e manao nei o ko leo!

2.

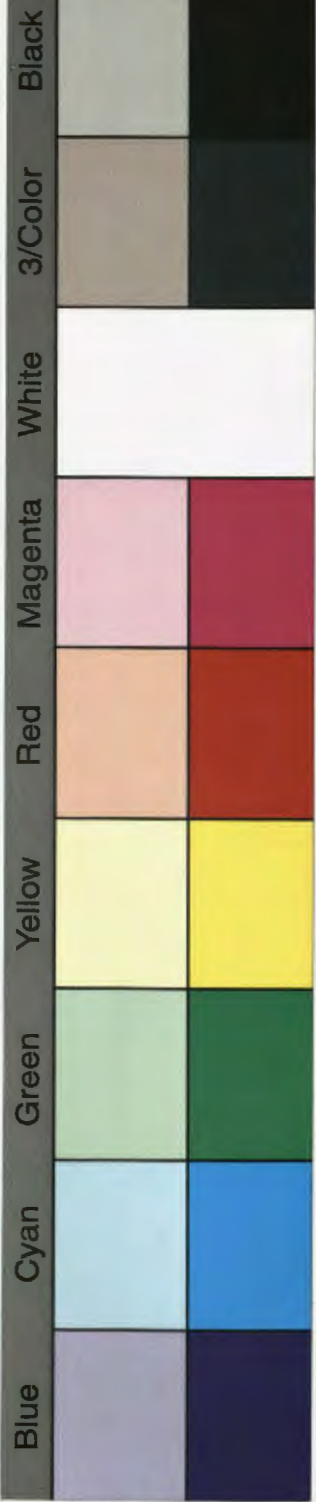
I ka pane'na mai,
 Pa ihola ia'u eloelo,
 Hawali ha'u ka pua,
 Pua o ka Ilima hoi,
 Mai nana mai oe ia'u,
 O aloha oe auanei kii mai,
 Aia no paha, ke kii aku i keu-a.

Liliu.

~~Handwritten text, possibly a signature or note, partially obscured by a dark mark.~~

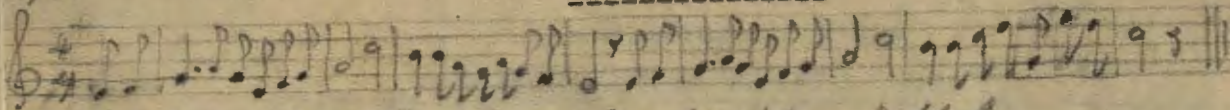
Lyle

*Hinano Bru
Hinar*



98.

KAU KEHAKAHA.



Kau kehakaha ana i ka lei la
Ma maka hoonohonohe la
E mahi oiala ua lia loko la
Ma pua oha o Kahelu, ta

Kau Kehakaha.

Kau kehakaha ana i ka lei la
Ma maka hoonohonohe la
E mahi oiala ua lia loko la
Ma pua oha o Kahelu, ta

Imi ia kou akamai a nui la
I laka ka I-a o ka moana ta
Hau' i alo ia ehukai la
Ike pono ia ai o Kaula, ta

E ao ee o ike la
I ka hana mikiiala a ka eu ta
O ka hi-u nei nana i kapeku la
Puni ai na moku la Kalani, ta

I pakele aku no hoi ee la
I waihe ia aku e Limalea ta
Heona a e ai ka manao la
Aia ke ole i Waiolone, ta

No ka puu iluna lilo ka puana la
No ka Lani kapu o Hawaii ta
Eo e ka Lani lei hiwa la
O Kaiuonalani he inea, ta.

Lytle

Liliu.

Oct. 1877.

... Apoor can thy name
... iwa ke ho'nanua ke ana hua
... Oka ano kapu oha oha ta
... E hoi e hoi ika ika la

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



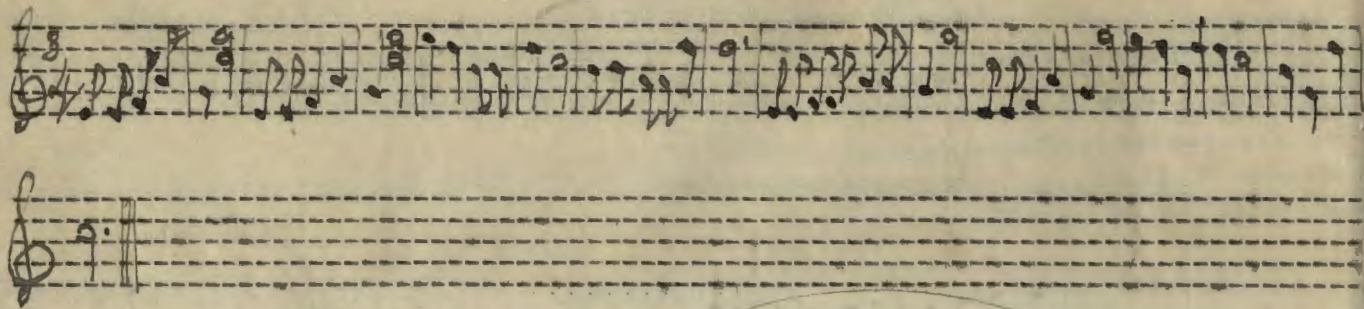
[Faint handwritten text and musical notation on the left page]

[Faint handwritten text and musical notation on the right page]

[Handwritten notes at the bottom of the pages, including the number '1111' and other illegible script]

100.

-KILIOULANI-



1.

Kilioulani i ka ~~ua~~ Wiliu, *pua*
 Kikikilihea i ka ua Lihau,
 Hunehune a ka wai hene a ka manu,
 Hoenoē uahi kanalii manu.

2.

Mehe noe 'a ia ia'u ke ano aloha,
 I o'u kini ka uka i ka nahahe,
 Pua ia e ke ala o Hailahai,
 O ua kini manu ala i Pookahi.

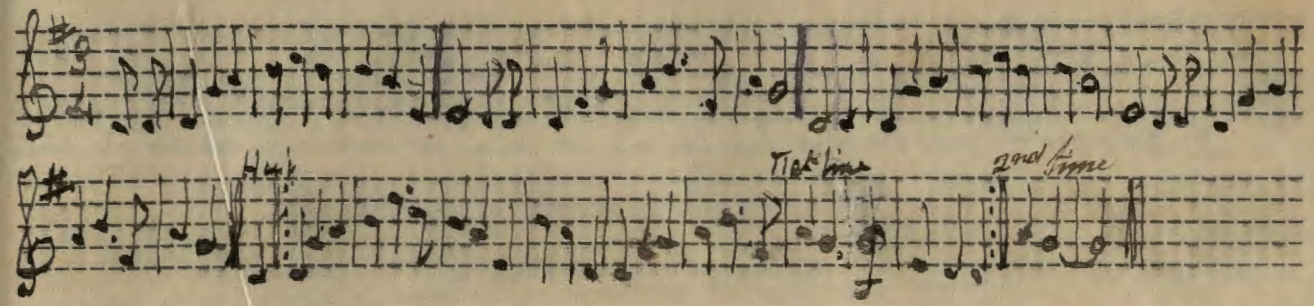
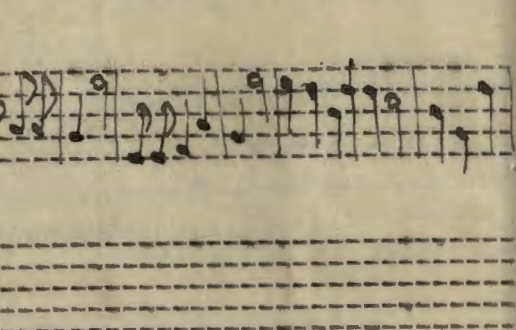
Kilioulani i ka pua Wiliu,
 Kilioulani ka Wahine hele ia,
 Puni a' ke kanaka alualu hele,
 Ka olino noe hau o Maunakea.

Iolani Hale
 Nov. 22 1895.

Liliu.

Liliu

-OLIVA TARAVASE-



1.

E halia ae ana,
 Ka Maile la liili, ^u
 Lipolipe anai ka nahele,
 I mehana hoi au,
 I ka poli nahenahe,
 O ka iwi lauiki aniani.

Hui:-Oliva Taravase libano Tubarose,
 Acasia wena mesalina bonito,
 Si waiianuheka kohai kohai,
 Waliwali nene hinahina.

2.

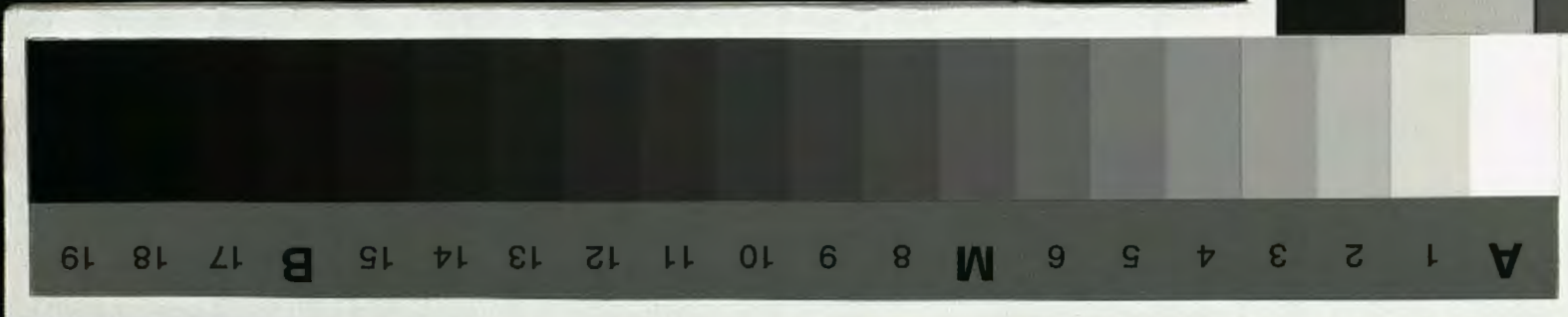
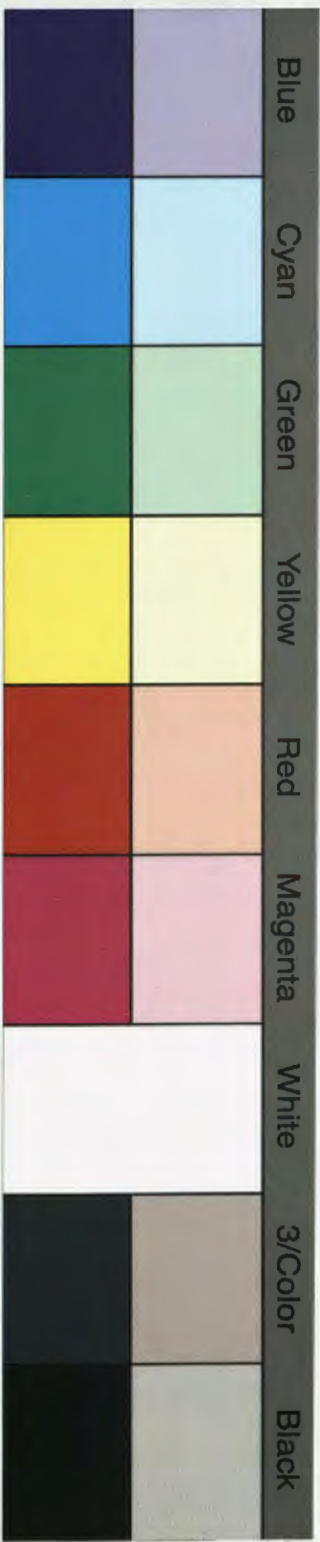
Kiina ka metila,
 I ka iu Halalii,
 Konikeni ke aloha bonito,
 Elua maua,
 I ka wai anuheka,
 Hanu waliwali o ka Palai.

Hui:-Oliva Taravase libano Tubarose.

Liliu & Kainuuala Pico.

Liliu

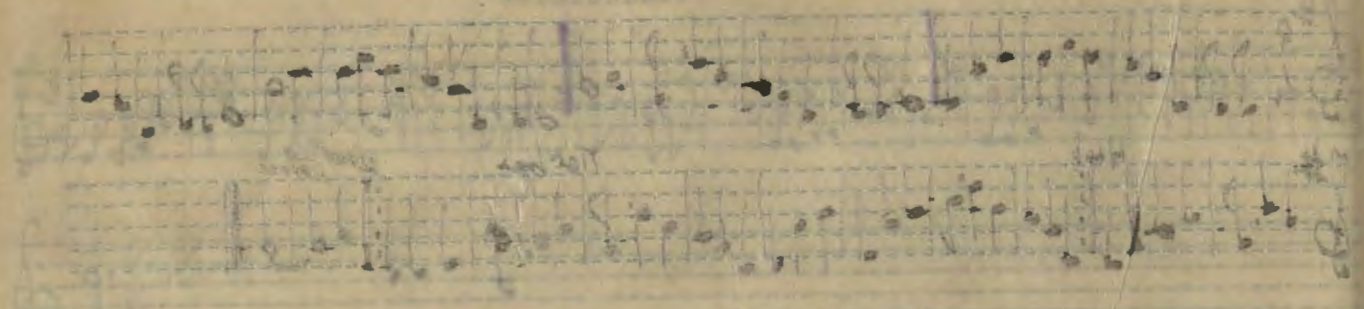
-OLIVA TARAVASE-



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



-OLVA FARVA-

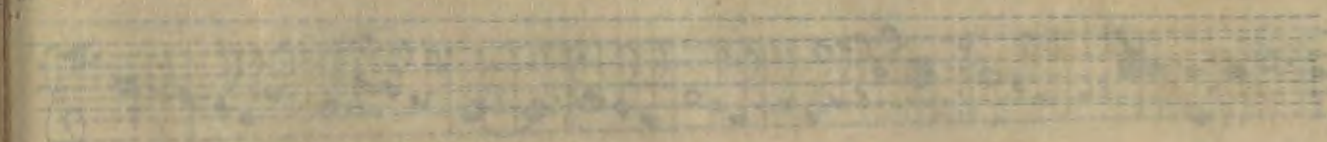
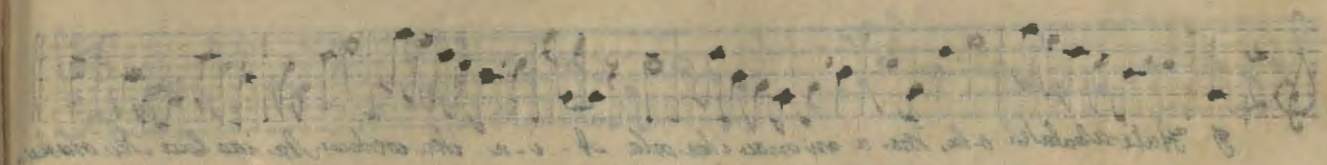


Handwritten text in a non-Latin script, possibly a form of Cyrillic or a similar alphabet, arranged in several lines.

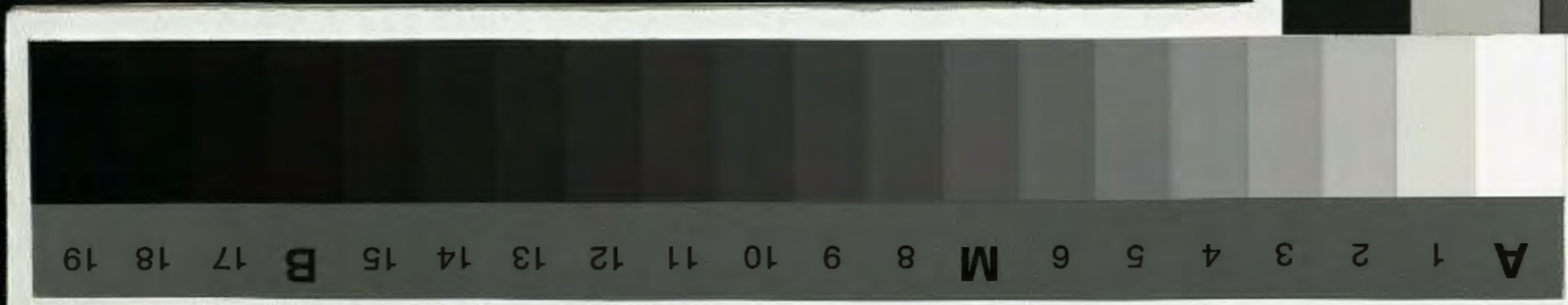
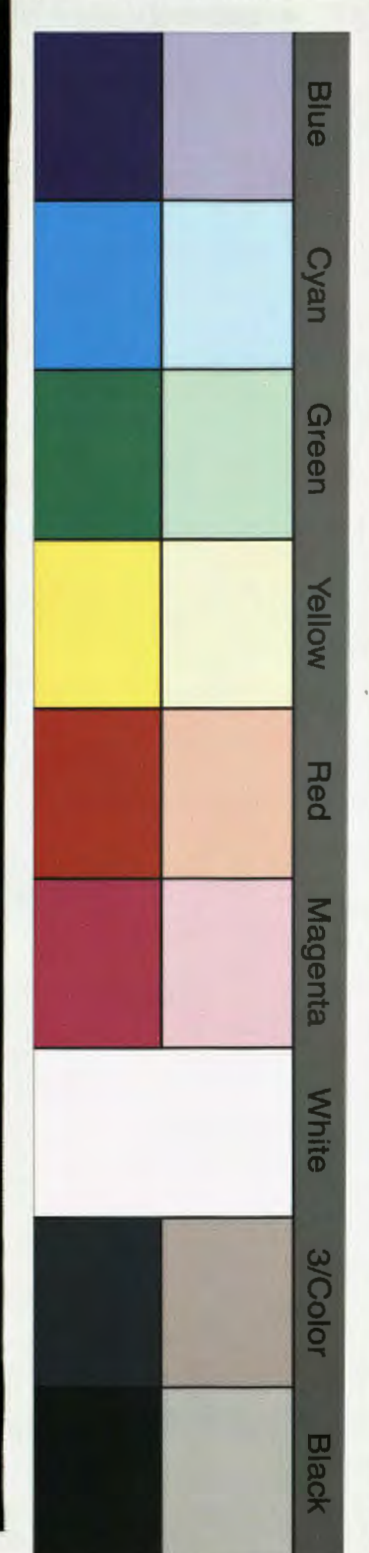
-OLVA FARVA-



Handwritten text in a non-Latin script, continuing from the left page, partially visible on the right page.

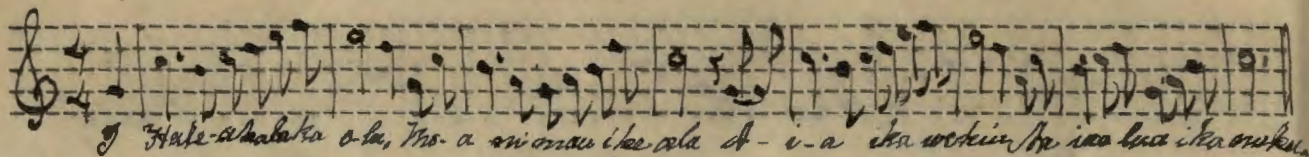


Handwritten text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is arranged in several columns and appears to be a transcription or a set of instructions related to the musical notation above it. The script is dense and difficult to decipher without a key.



102.

-I HALEAKALA KA OLU-



I Hale-akala ka olu, Moani mau i ke ala A - i - a ika wekiu He ika lua ika onuku.

1.

I Haleakala ka olu,
Moani mau i ke ala,
Aia i ka wekiu,
Na Iwa lua ó ka nuku,
Ua ike pono he i au,
I ka nani oia pua.

2.

He opua hiki ahiahi,
Holio nei i ku'u maka,
Ano mai nei ke aloha,
Aheahe ka hikina mai,
Pa mainei ka makani,
Lailai o ka nahele.

3.

Kau nui aku ka manao,
Ka hoa i ale ai,
Na pe hoolailai,
Kenane a ka mahina,
A heaha la ia noe,
I ke kono ae a loko.

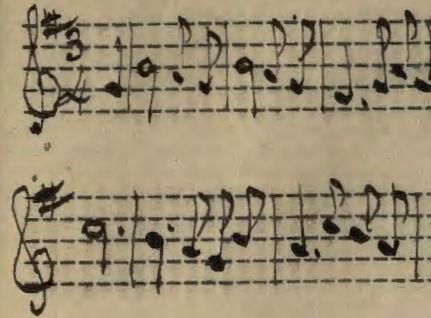
4.

Aohe pali nui,
Nana e alai mai,
O oe a owau,
Kai ike pu i ka luhi,
Alo ia ai ka leo,
Wawalo o ka nahele.

5.

Kaua hoi kai ike,
Meia mea nui he aloha,
Aloha ee ilaila,
A he lia kai o'u nei,
Ua lawa pu ia kaua,
Ke aloha la ke aloha.

Liliu.

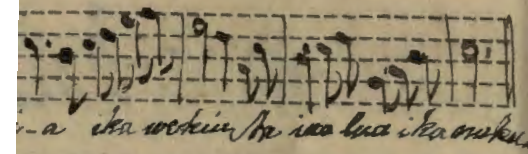


BE
Hea
A h
Now
Ua
Nan
O k
He

Naw
Bea
Aoh
O k
A h
Pua
Ona
O k

Ke
Ka
Ia
Dev
Aoh
Ua
Ua
He

-BE STILL MY HEART-

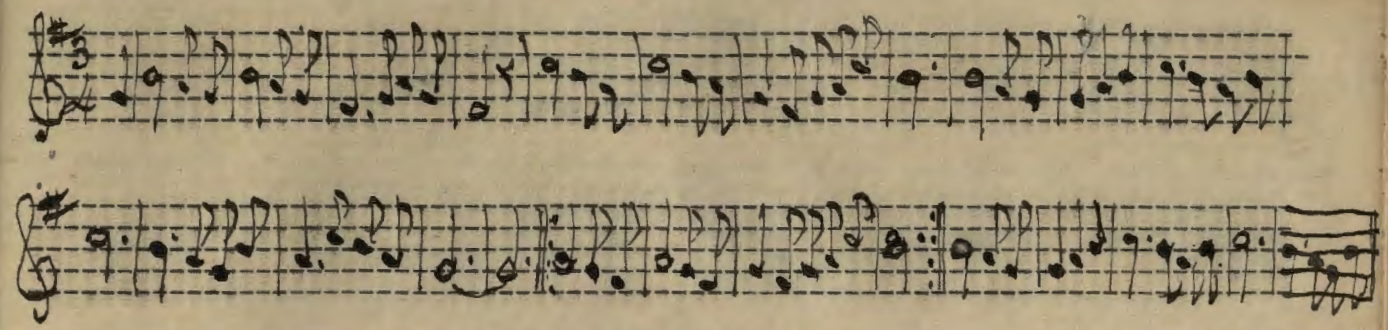


2. . .
opua hiki ahiahi,
lio nei i ku'u maka,
e mai nei ke aloha,
e ahe ka hikina mai,
mainei ka makani,
ilai e ka nahele.

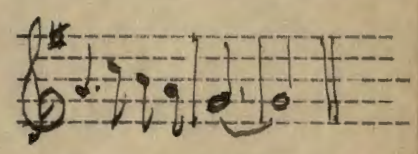
4. . .
he pali nui,
na e alai mai,
oe a owau,
i ike pu i ka luhi,
o ia ai ka leo,
walo o ka nahele.

oha,
ei,
,
ha.

Liliu.



1.
BE still my heart e kapalili nei,
Heaha hoi nei hana au?
A he hana nui kau,
Nowele i ka manawa,
Ua ike paha i ka pua?
Nani aala oia dale,
O ka uka' iu e Luakaha,
He uka ona ia e na manu.

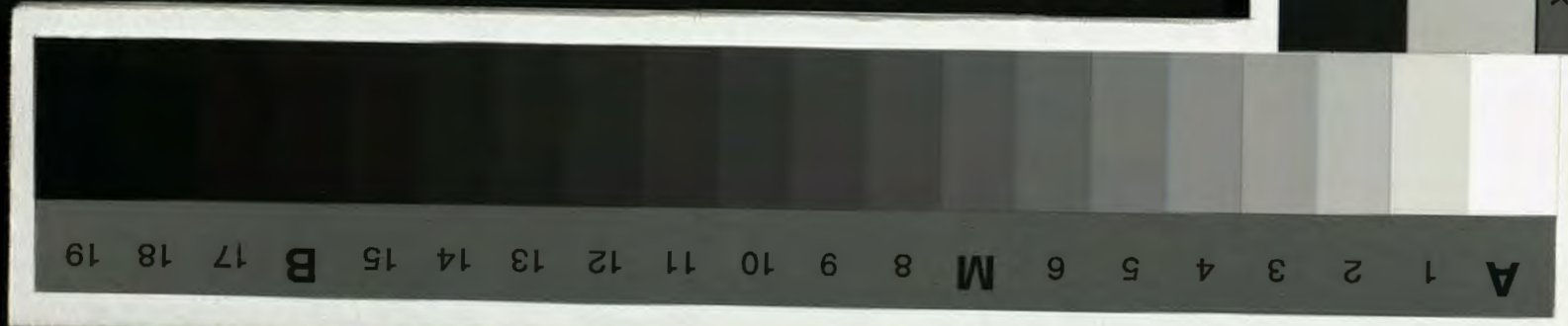


2.
Nawai la hoi ka ole,
Beat iho ai keia plain heart, i t no
Ache mea e nele ai, i t phant
O ka makemake a leko,
A he nani okoa ~~no~~ no oluna,
Puapua lua i ka nahele,
Onaona hiehie lua ole,
O ka oi oe o Lanihuli.

3.
Ke ano wale mai nei no,
Ka halia me ke aloha,
Ia oe e sun set beam,
Dew o ka twilight hour,
Ache nae hoi e hihi, Ache nae hoi e hibi,
Ua kau leo ia mai au,
Ua kapu keia nui kino,
Hoemalu ana ka leo.

Words by Liliu.

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



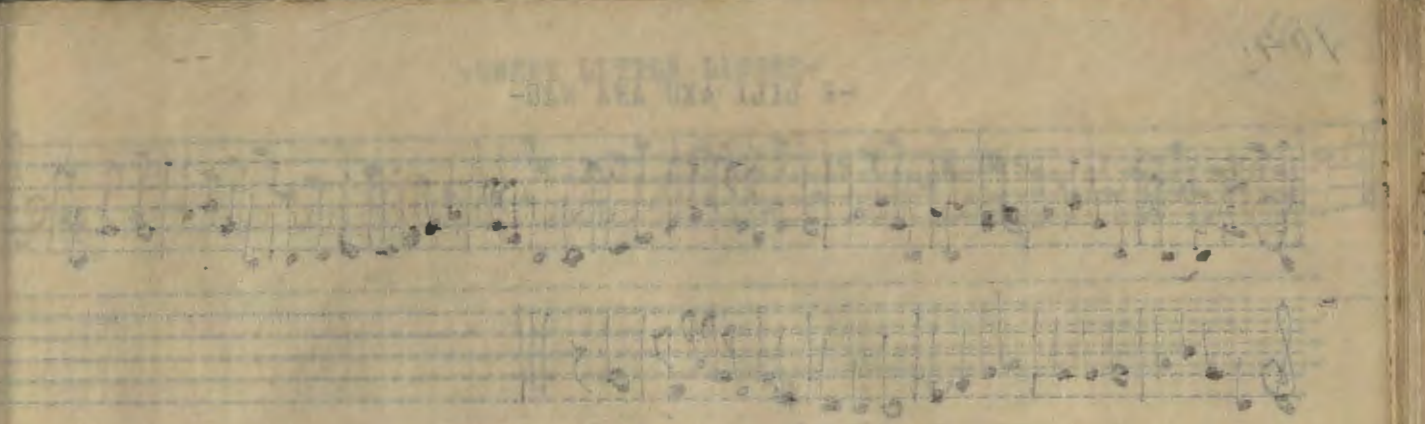
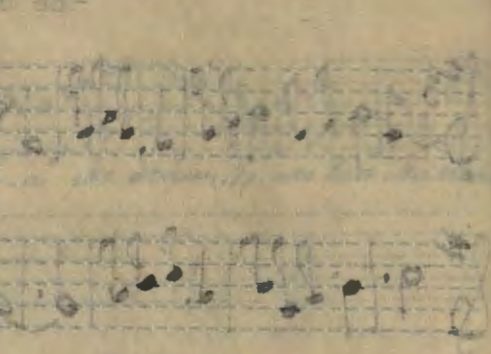
Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in dark ink on aged, yellowish paper.

Below the staff, there is a block of handwritten text in a cursive script, likely lyrics or a descriptive note. The text is somewhat faded and difficult to read.

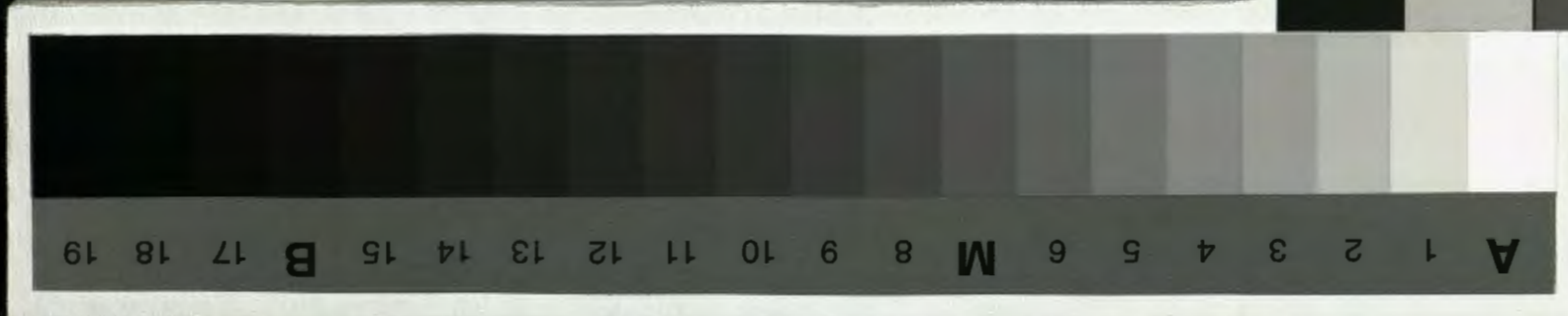
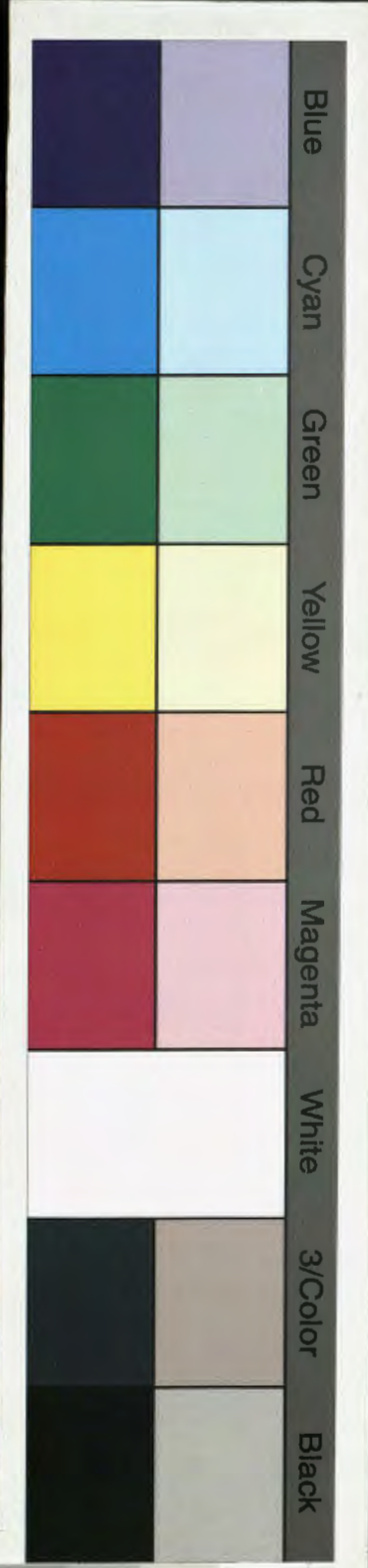
At the bottom of the page, there is a faint signature or name, possibly "John P. ...".

Continuation of the handwritten musical notation and text from the left page, appearing on the right page of the manuscript.

Handwritten text on the left page, including the number '55' at the top left. The text is mirrored and difficult to read due to bleed-through from the reverse side.

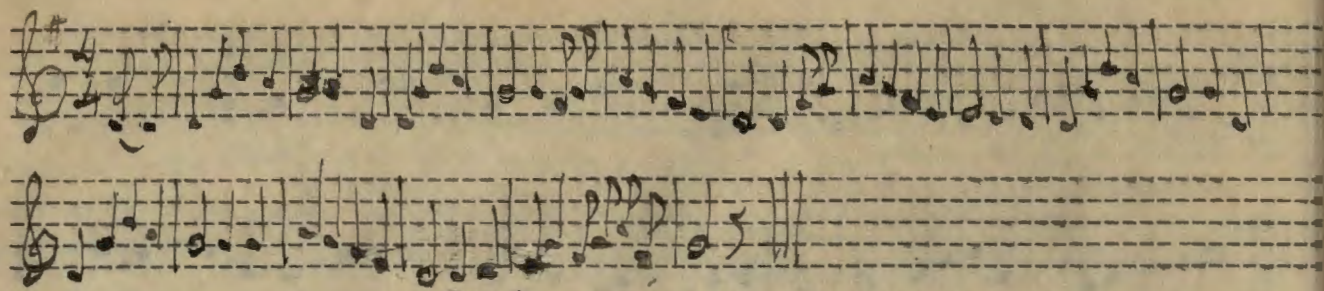


Handwritten text on the right page, including the number '104' at the top right. The text is mirrored and difficult to read due to bleed-through from the reverse side.



104.

-E LILI AKU ANA WAU-



1.

Ku'u lei Ahihi pua i ka uka,
 Ka oi o ka nani pua oi kelakela,
 Miliia e na manu ai Lehua,
 Kau pono i ka pili a ke aloha.
 Hui: -E lili aku ana wau ia oe,
 A he waiwai ua sila mua ia,
 Imiia e ka la o ka makemake,
 Ke ai ka iini a loko.

2.

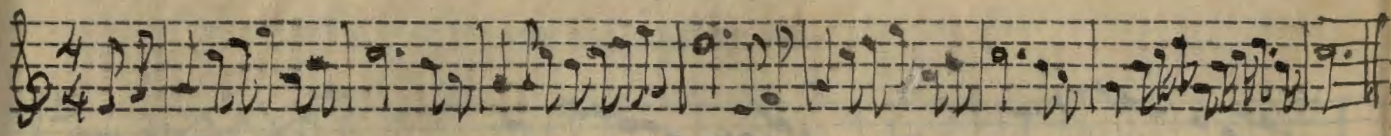
A lili hoi au o aha ina la,
 Oiai ke aloha i keia kino,
 Akamai ia kini lawaia manu,
 Mowelo i ka lau o ke Aalii.
 Hui: -E lili aku ana wau ia oe.

3.

Anoai ua hooihi oiala,
 Mikiala i ke ohe lipe o ka Palai,
 Hehehelo ana na pua i ka wai,
 Hukiku i ke ale o Malamanui.
 Hui: -E lili aku ana wau ia oe.

Liliu.

Liliu



ka uka,
kelakela,
ehua,
ke aloha.
ia oe,
mua ia,
makemake,
o.

na la,
kino,
manu,
Aalii.
ia oe.

a,
e ka Palai,
ka wai,
amanui.
ia oe.

Liliu.

1.

Ia oe e Linnet noho wao,
Hoolai Lehua o Lihau,
Manu leo lea nahenahe,
Hoolau kanaka o ka nahele.

Hui:-Noeau ka hana a ka ua,
Akamai ka imiia o ka ike,
Mikioi i ka lau Kupukupu,
I a'o kumu ia e ka noe.

2.

Hoolana ae nei ka manao,
Ia Canary noho maila i ka uka,
Aohu hana ike a Kauaula,
Ua like no ka laua a like,

Hui:-Noeau ka hana a ka ua.

3.

Maikai ka hana a ka wahine,
Olu wale ka nohena i ka iu,
Neii nowelo aiala,
Hene iki ka aka a ka opua.

Hui:-Noeau ka hana a ka ua.

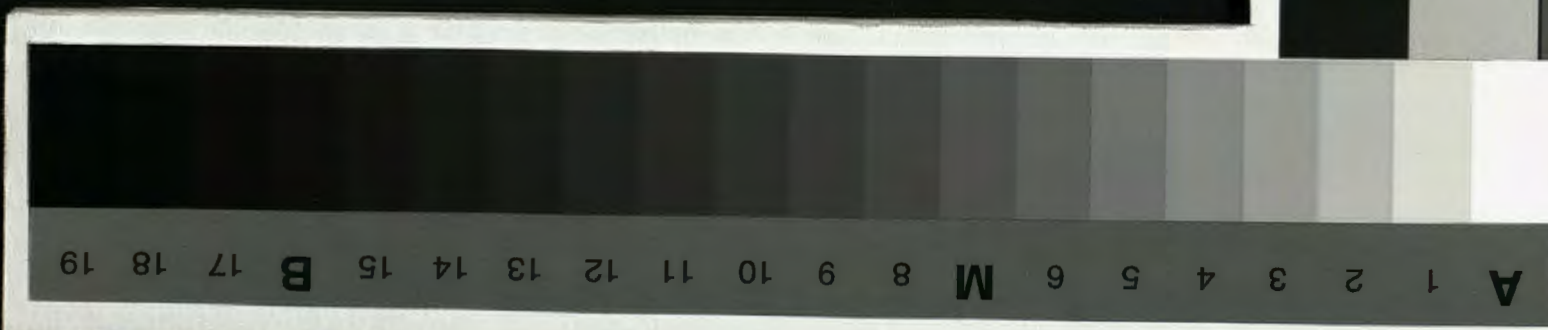
4.

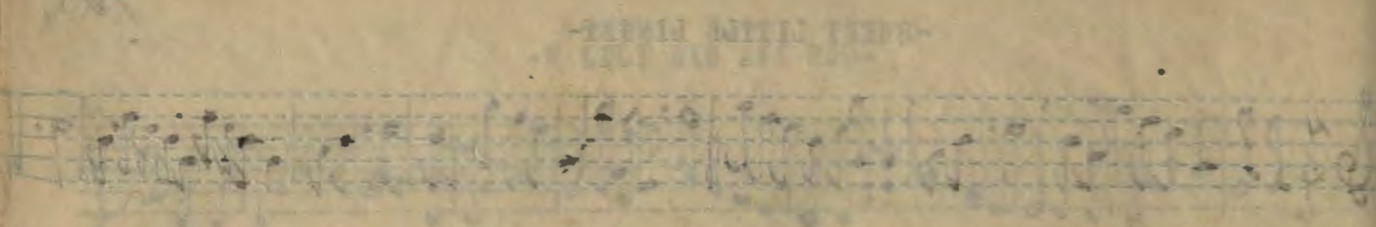
Pehea he i oe ia Sparrow?
Iwi makalii o Hilo Bay,
Nohenohea manu ale anu,
I walea ia Mailekaluhea.

Hui:-Noeau ka hana a ka ua.

LPH

Lilikoe & Liliu.



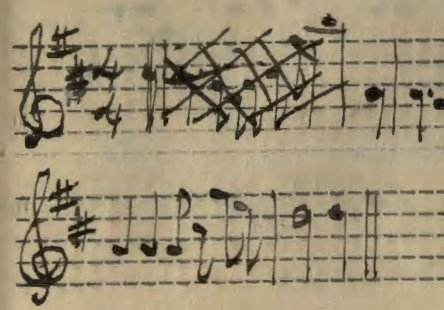


1.
In ce e bland'z and'z
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'

2.
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'

3.
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'

4.
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'
Koolan' koolan' o' koolan'

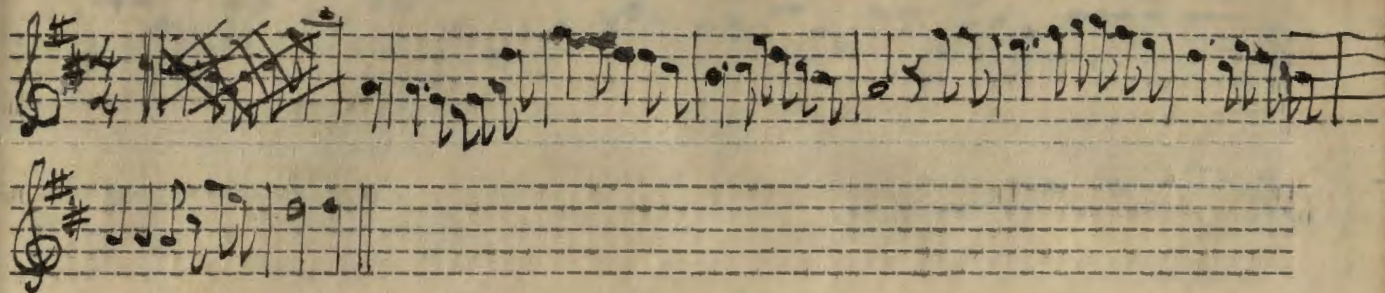


Hui:

Hui:

Hui:

-HE ALA NEI HE ALA-



1.

Ua ike maka ae nei hoi au,
 I ka ua Kanilehua,
 Ke nee maila i ka uka,
 A hoope aala i ka nahele.

Hui:-He ala nei he ala la,
 E huihui mai nei,
 Na ka makani Puulena,
 I lawe mai a loa ianei.

2.

Makenake au e ike aku la,
 I na pua nani o ka uka,
 I ~~Lua~~ e na wai ~~aala o ka nahele,~~
 Ka nahele a o Puulena.

Hui:-He ala nei he ala la.

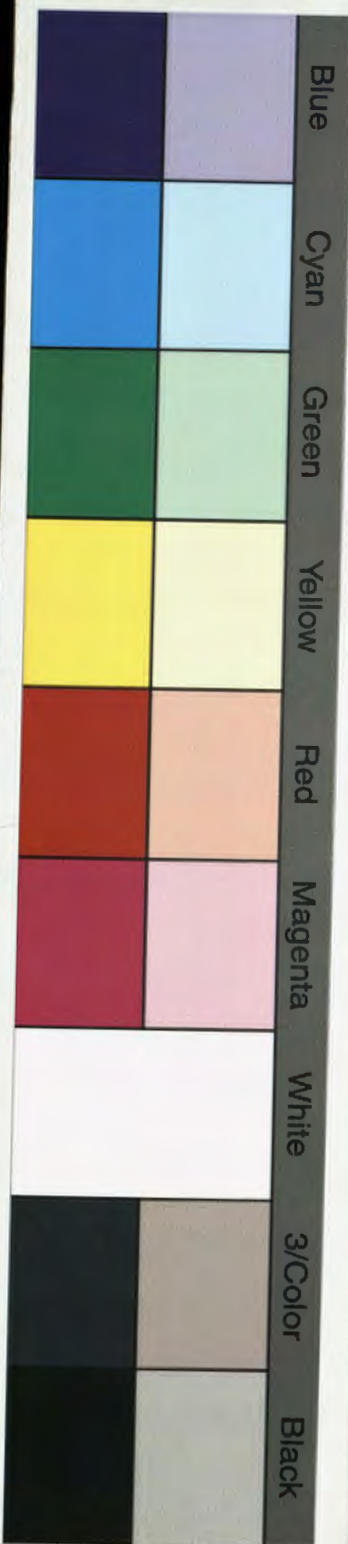
3.

Aia ke aloha i ka wai,
 I ka wai lelehune mai i ka pali,
 A he kuahiwi nani okea kela,
 E ku kila maila i ka lai.

Hui:-He ala nei he ala la.

Liliu *Lua*

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

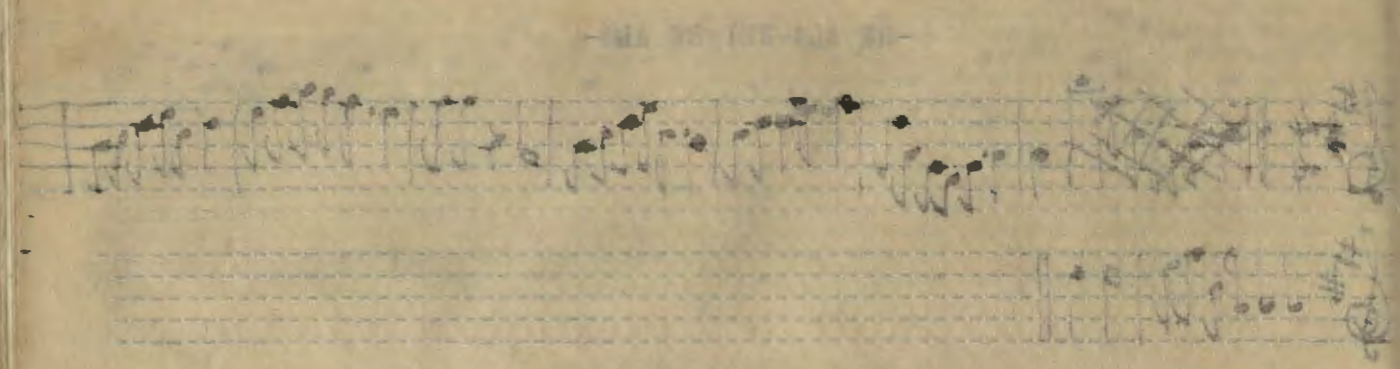
Red

Yellow

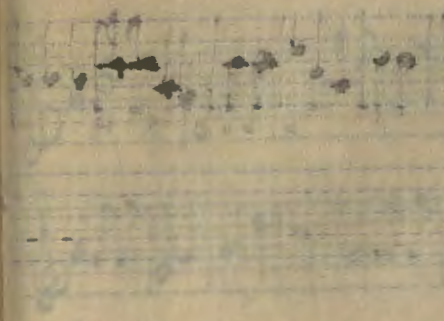
Green

Cyan

Blue



1.
He ike waka se nei hou au,
I ka wa-kanihou,
He ake waka i ka uia,
I houpe ake i ka uia.
Hui: He ake nei he ake ia,
I houpe ake ia,
I ka wa-kanihou,
I houpe ake i ka uia.
2.
He ike waka se nei hou au,
I ka wa-kanihou,
He ake waka i ka uia,
I houpe ake i ka uia.
Hui: He ake nei he ake ia,
I houpe ake ia,
I ka wa-kanihou,
I houpe ake i ka uia.



1111

Black

3/Color

White

Magenta

Red

Yellow

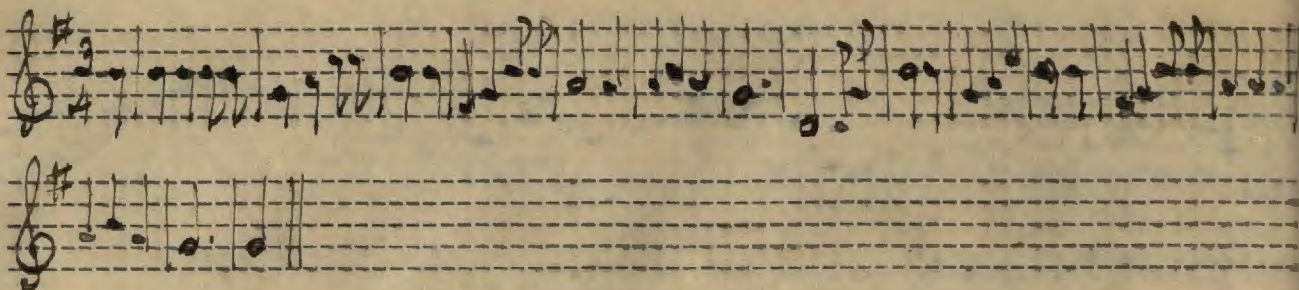
Green

Cyan

Blue

107.

-IPO LEI LIKO LEHUA-



1.

Auheā oe e ke Kupukupu la,
 Wene aala o Lihue,
 He onaona ka'u i honi la,
 Ano wale mai no kona aloha.

Hui: -O oe no ka'u makemake,
 E ka ipo lei liko Lehua,
 E ka manu luu wai la,
 Poowai o Kaiona.

2.

Ua kiina ia e Lia la,
 A loaā i ka lipo o ka nahele,
 Ua noua e ka ua Haea la,
 A mamae ka luna o Kaala.

Hui: -O oe no ka'u makemake.

3.

Neenoe liilii mai ana ia'u la,
 Na kulu kehau a ka noe,
 Pulu ee ele wau i ke ala la,
 O ka Maile lau liilii.

Hui: -O oe no ka'u makemake.

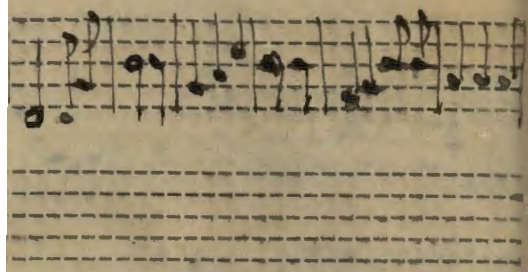
4.

Aala ka liko Lauae la,
 Ka Palai i wili 'a me ka Hala,
 Me ka poli unaha o Maluaka la,
 He puia wale no i ke ala.

Hui: -O oe no ka'u makemake.

Liliu.

-NOU E KA ALUNA AHIAHI-



ou la,
la,
aloha.
e,
hua,

nahele,
la,
la.
e.

ia'u la,
e,
ala la,
e.

ka Hala,
luaka la,
ala.
e.

Liliu.

1.

Nou e ka aluna ahiahi,
Ke aloha haliakia,
Ua ilihia au i ka leo,
Mapuna leo na ke aloha.

Hui:-Nahemahe ka hikina mai,
Lohe e ke kini i Haupu,
Hoolale mai e ka Naulu,
Ka makani o Niihau.

2.

Eia ke ola i Waielono,
Ho ae kua ilaila,
O ke awa no ia a pae,
Ahahana kau i ke aki.

Hui:-Nahemahe ka hikina mai.

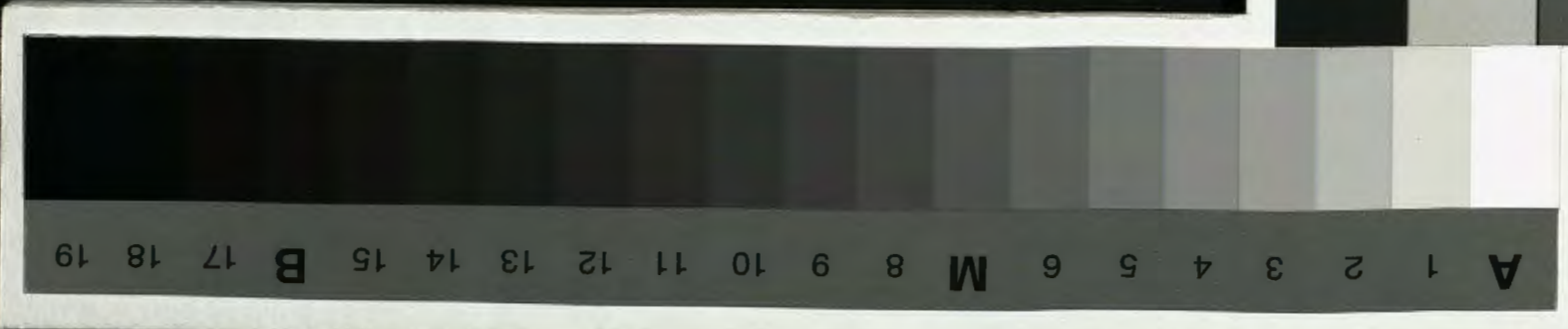
3.

Aehe kuhina nui,
Nana e alai mai,
Oiai ilaila ka manao,
Ka iini a ke aloha.

Hui:-Nahemahe ka hikina mai.

Liliu.

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

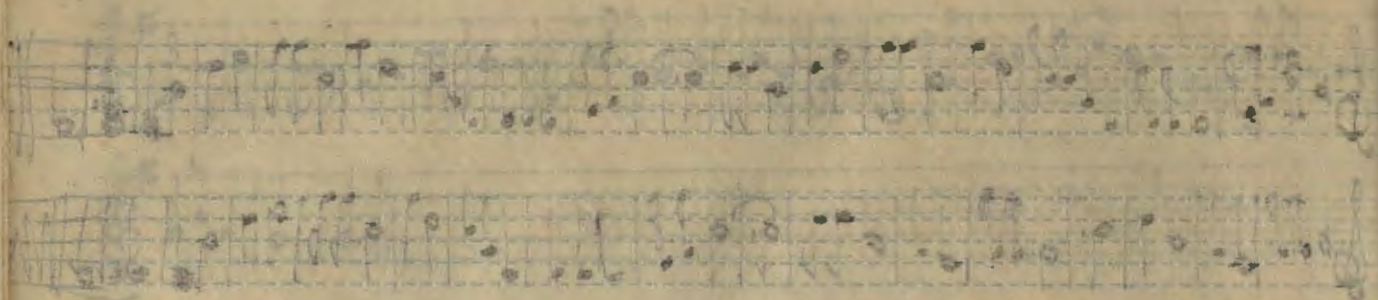
Yellow

Green

Cyan

Blue

Handwritten text at the top of the page, possibly a title or header.

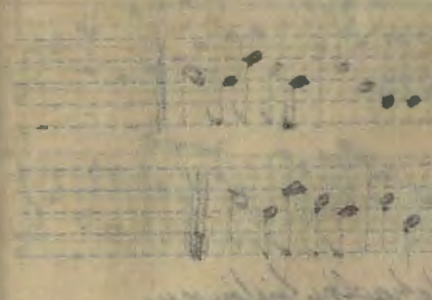


Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, located below the first staff of music.

Handwritten text in a non-Latin script, located below the second staff of music.

Handwritten text in a non-Latin script, located below the third staff of music.

Handwritten text in a non-Latin script, located at the bottom of the page.



Handwritten text in a non-Latin script on the right page, located below the musical staff.

Handwritten text in a non-Latin script on the right page, located further down.

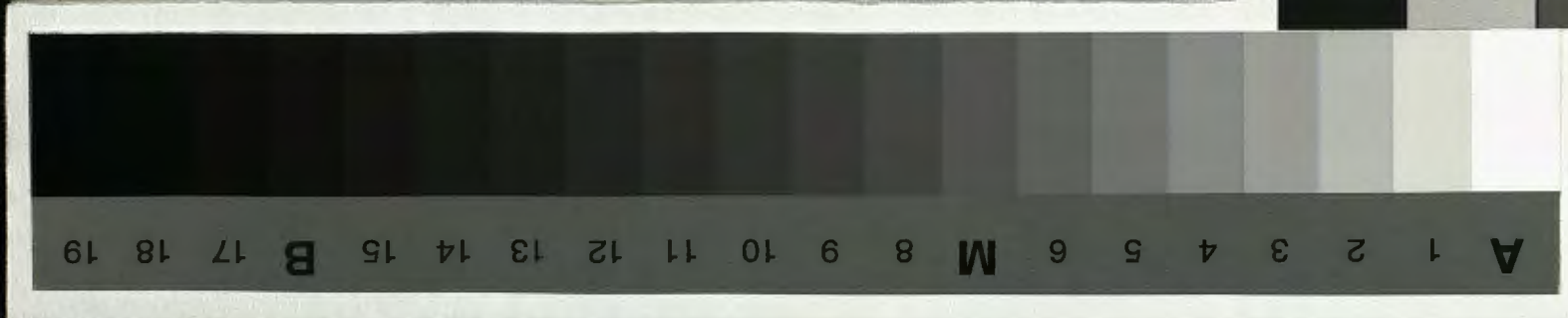
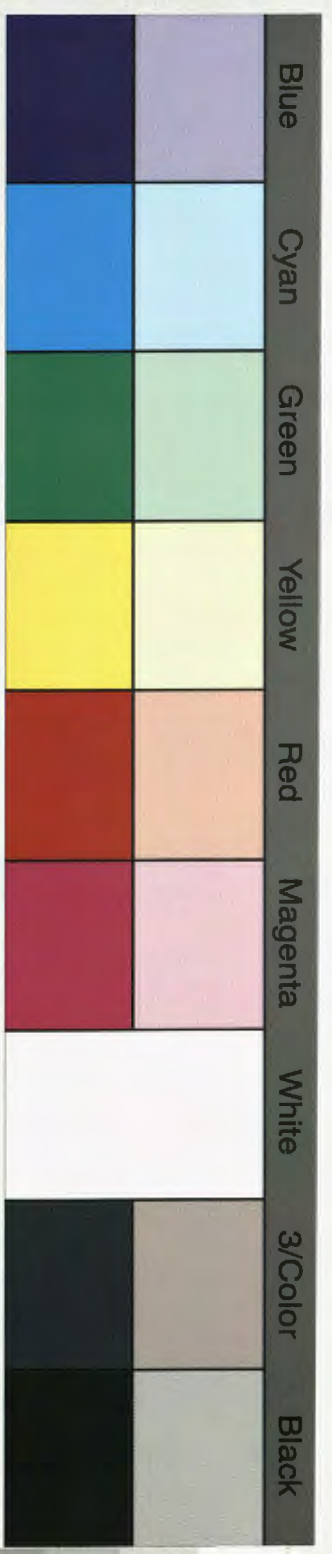
Handwritten text in a non-Latin script on the right page, located at the bottom.

-CHURCH OF ARA-



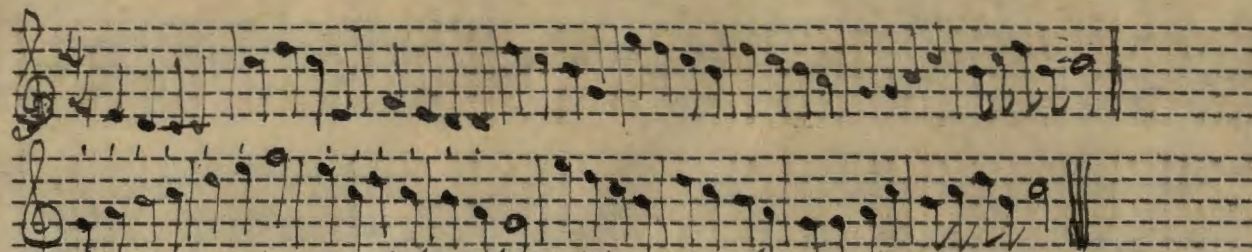
Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, located below the musical notation.

Handwritten text in a non-Latin script, continuing from the previous section.



109,

-EHEHENE KO AKA-



E he he he he he he, E he he he he he he. Ku aku la i ka ii, He haalou leu nei.

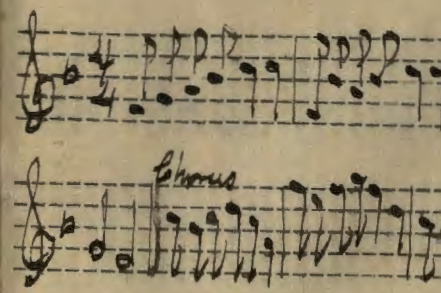
Ehehene ko aka,
A he lealea paha,
Ku aku la i ka ii,
Ke haalou leu nei.

Hui:-- A ike oe he mea aka,
Mino ai ko papalina,
Ina paha maanei,
Pii koke ko wahi kai.

2.

Mai hana mai oe,
O ike oe auanei,
Ua lawa ia mea,
I ka lehulehu a pau.
Hui:-- A ike oe he mea aka.

Liliu.



1.

Noho ke kupua i ke kahala,
Kuhikuhi i ka nahahele,
Aia Lulana i Kamilomilo,
I ka uka o Waialae.

He ali
Meepun
He ali
Meepun

3.

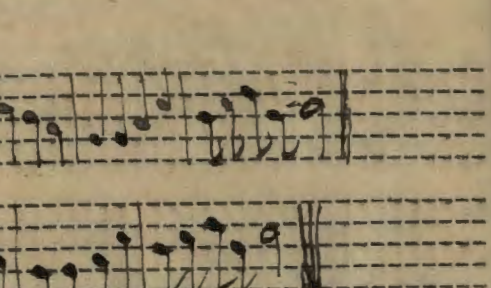
O ka ike ia ka hei ia,
O ke kuamoo alii,
Ke ku ala ka punohu,
I ka moana kai uli.

Hui:--He alii no wau &.

Nou k
Nou k
Paa o
I kou
Hui:--

Liliu

-HE ALII NO WAU-

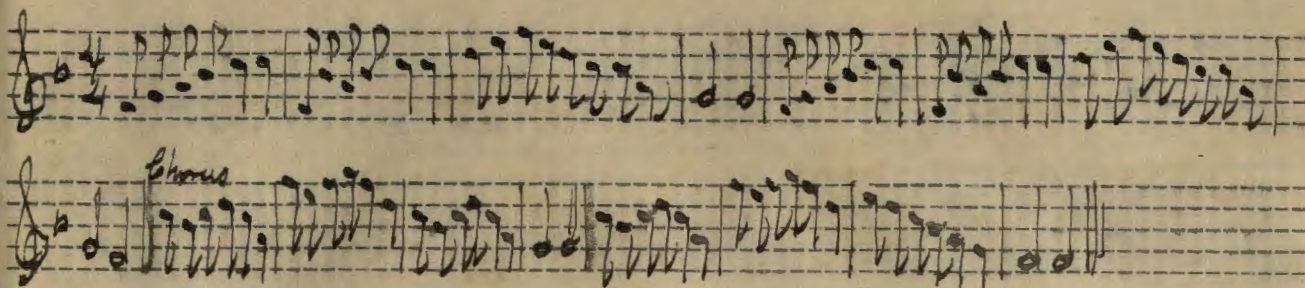


aii, He haaloa lulu ni.

aka,
lina,
,
i kai.

aka.

Liliu.



1.

Noho ke kupua i ke kahakai,
Kuhikuhi i ka nahahele,
Aia Lulana i Kamilomilo,
I ka uka o Waialae.

2.

Mai ia mea mai kou kupuna,
Mai iaia mai a ia mea,
Loaa mai o mea mea,
Oia hoi kou makua.

HUI.

He alii no wau, He alii no wau,
Moopuna wau na U.U,
He alii no wau, He alii no wau,
Moopuna wau na U.U.

3.

O ka ike ia ka hoi ia,
O ke kuameo alii,
Ke ku ala ka punohu,
I ka moana kai uli.

4.

Mai ike ole ia no oe,
E ole e Piikei,
Pai ae no oe a kiekie,
I ike ia e ka lehulehu.

Hui: -He alii no wau &.

Hui: -HE alii no wau &.

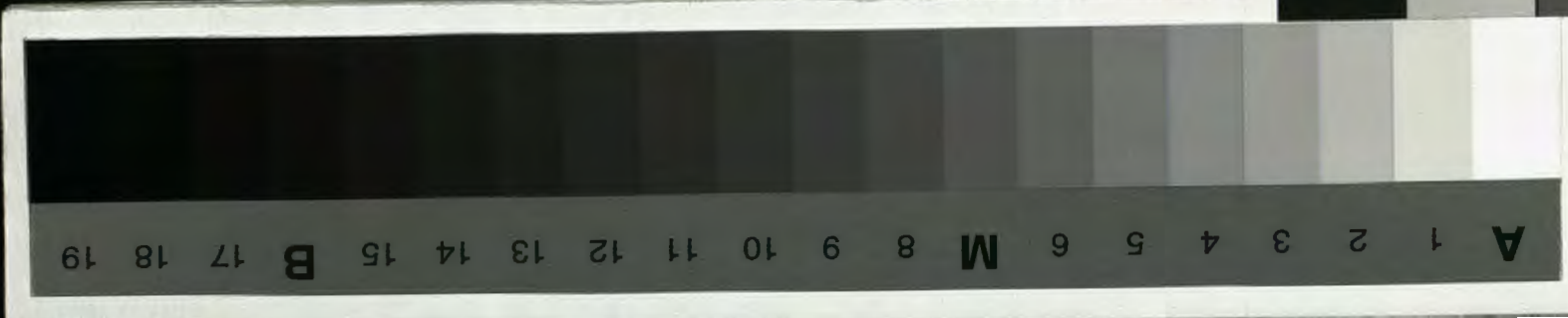
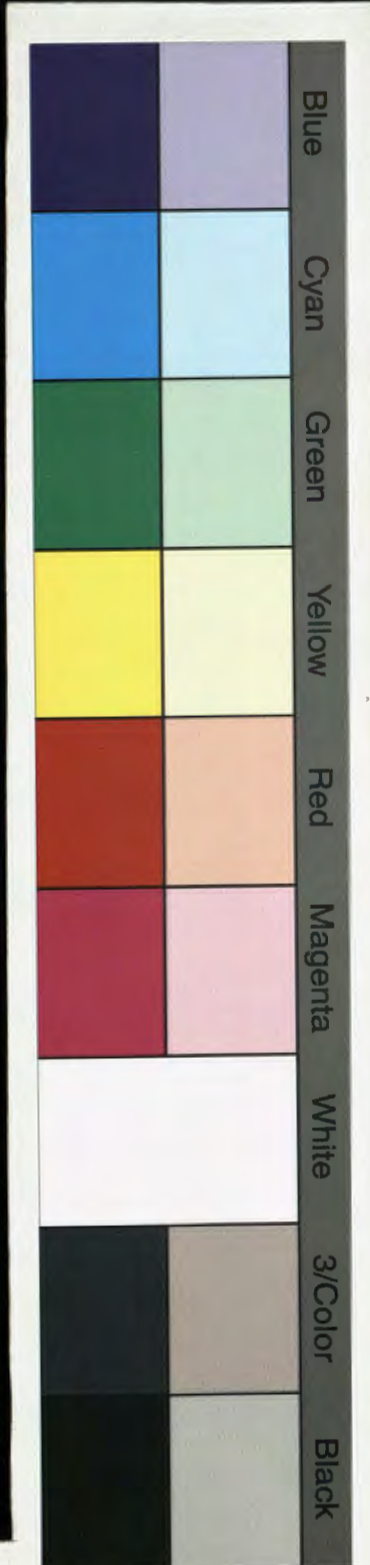
5.

Nou ka hei e ka ua ula,
Nou hoi e ke Anuenue,
Paa o uka paa o kai,
I kou heailona.

Hui: -He alii no wau &.

Liliu.

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow

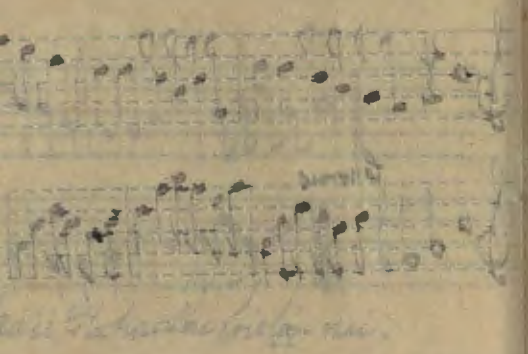
Green

Cyan

Blue

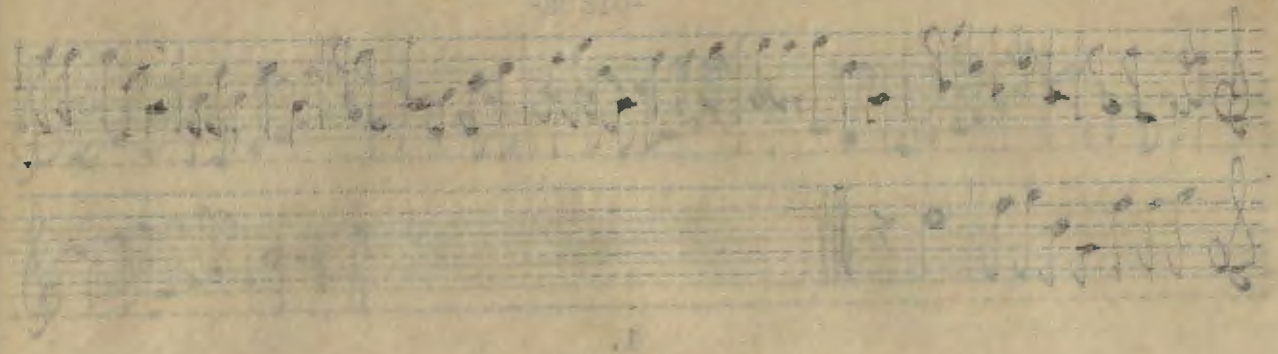
Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in dark ink on aged, yellowish paper. Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The text is somewhat faded and difficult to read. The page is numbered '11' in the top left corner.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in dark ink on aged, yellowish paper. Below the staff, there are several lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The text is somewhat faded and difficult to read. The page is numbered '12' in the top left corner.



Handwritten text on the left page, appearing as bleed-through from the reverse side of the paper.

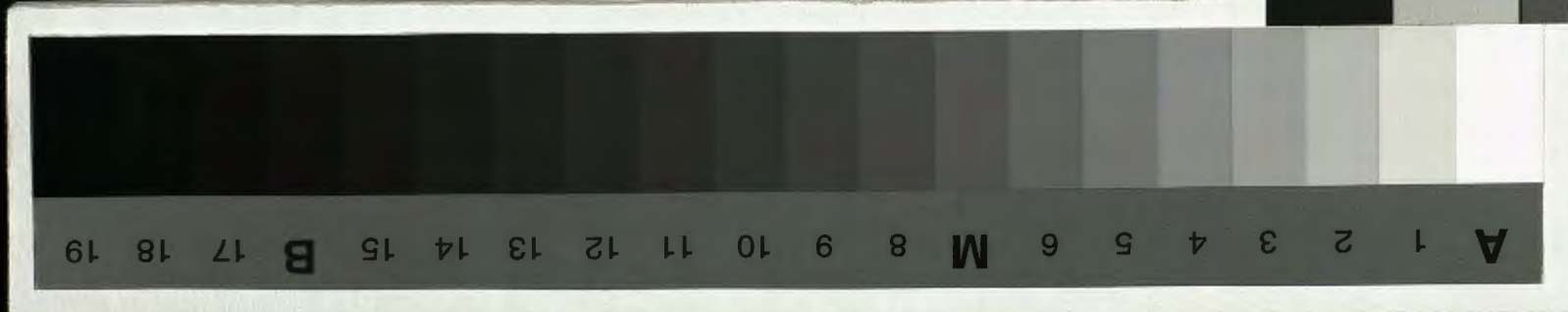
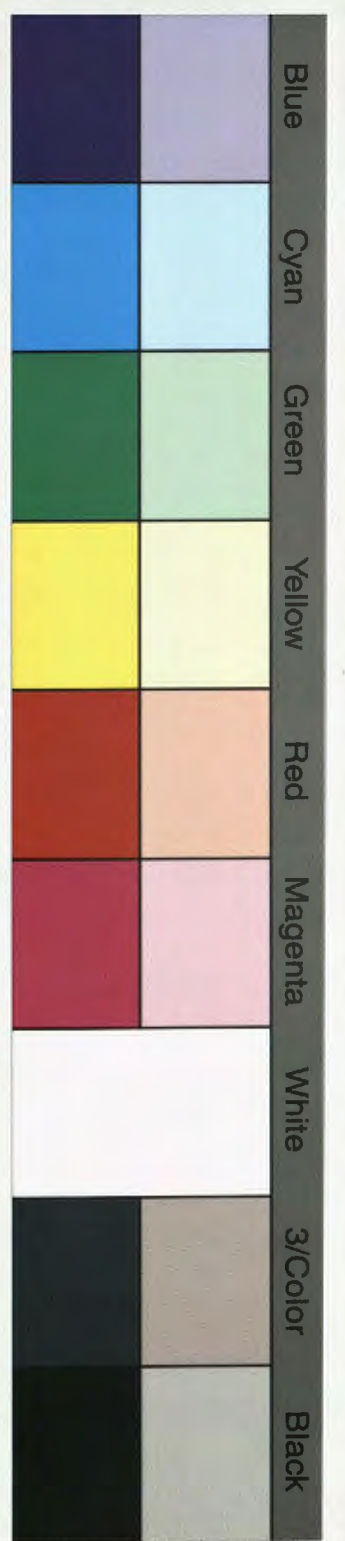
Additional handwritten text on the left page, also appearing as bleed-through from the reverse side.



Handwritten text on the right page, appearing as bleed-through from the reverse side of the paper.

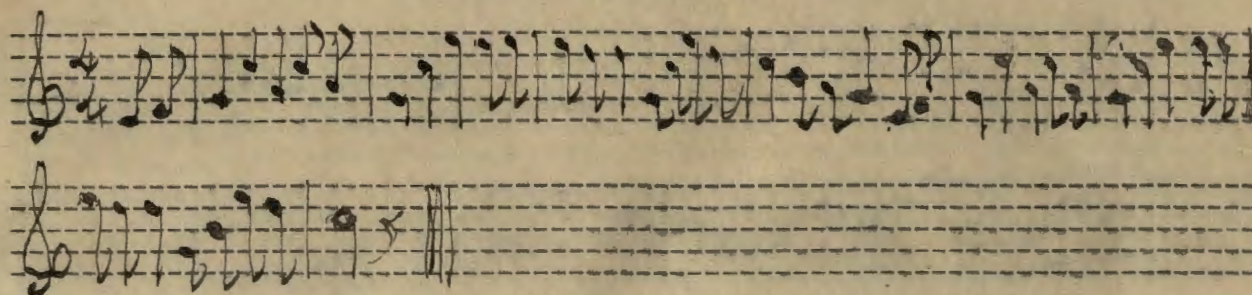
Handwritten text on the right page, appearing as bleed-through from the reverse side of the paper.

Handwritten text on the right page, appearing as bleed-through from the reverse side of the paper.



///.

-KO HANU KA'U E LIA NEI-



1.

Auhea wale ana oe la,
E ka nani o na pua la,
I partner oe no ku'u kino la,
I hea no ka ua Haae.

Hui:-Ko hanu ka'u e lia nei la,
Kohu pua Rose i ku'u poli la,
Ke ala o ka hanu o ka ipo la,
I pulu ina kehau anu.

2.

Nawai no oe e pakele la,
I ka miki keiawe a ka wai la,
Luhi pu i ke anu maele la,
E kiss kua me ke aloha.

Hui:-Ko hanu ka'u e lia nei la.

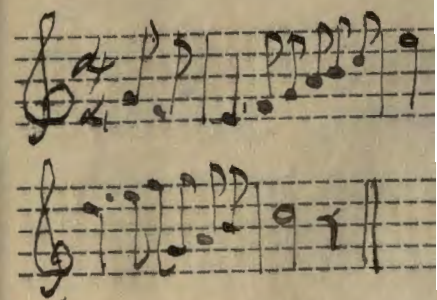
3.

Eia hoi au i ka malu la,
Me ka leo pumehana o Halona la
Ka pua lai o ka nahele la,
Ma kou poli au e pili ai.

Hui:-Ko hanu ka'u e lia nei la.

Liliu.

Liliu



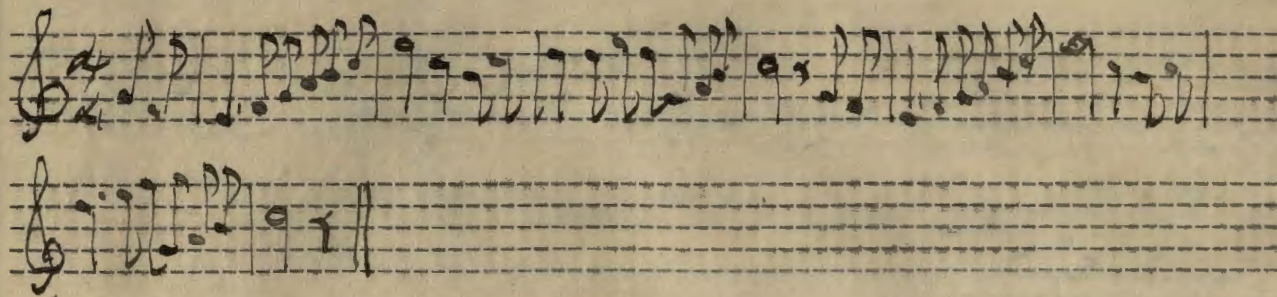
Hui:

Hui:

Hui:

Hu:

-HOSIO-



NEI-

a,
la,
u kino la,
.
a nei la,
u'u poli la,
o ka ipo la,
anu.

e la,
ka wai la,
eele la,
loha.
a nei la.

ula,
o Halona la
eele la,
li ai.
a nei la.

Liliu.

1.

E aloha ae ana wau,
I ka lau aala Vabine,
I ka nehe nenehe i ke aumoe,
Ka owe mauka iuiu.

Hui:-Maluna ka ihona iho,
A ke kiu inu wai o Lehua,
Hoolono o ka leo ona manu,
I ka hauwalaau i ka nahele.

2.

He libano tperose ka'u i ike,
Ka ninihi ae ma kae pali,
I hosio aku hoi au,
A he ole ka maliu ia mai.

Hui:-Maluna ka ihona iho.

3.

E kala ko i ala eena,
Ke hiu ala ko i ala pea,
Ke ahai ia ala ke aloha,
Na kapuai kani o Melekini.

Hui:-Maluna ka ihona iho.

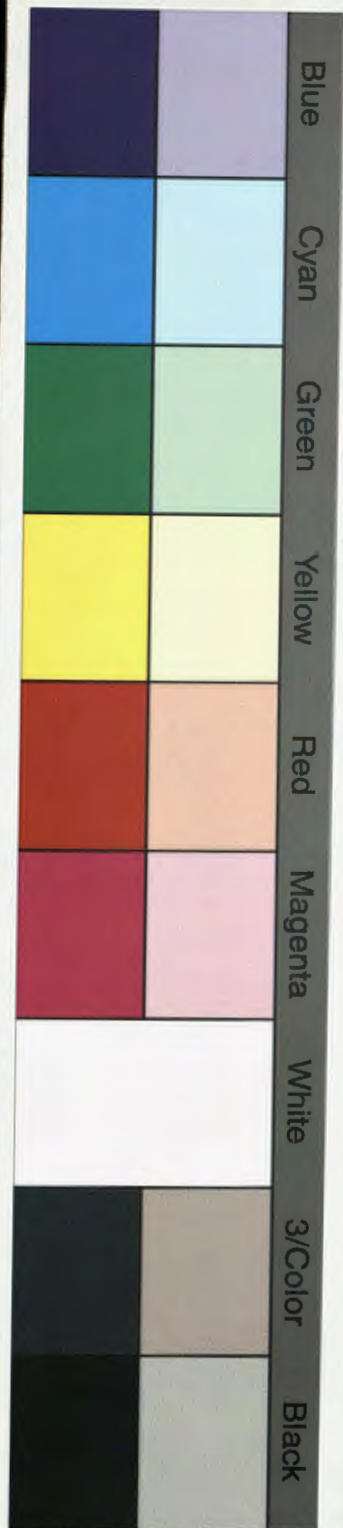
4.

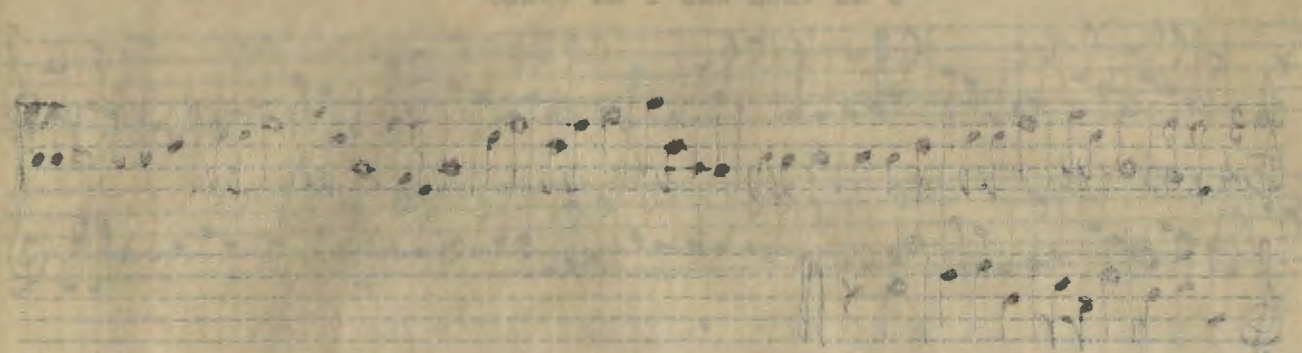
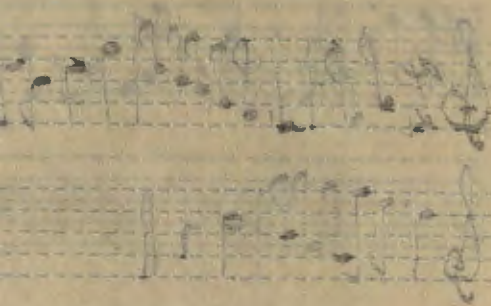
Ka mikina ana aku mahepe,
Hoolai o ~~Di~~ ^{ka} ay i ke kula,
Pukui ke aloha mesalina,
E huli hoi a he kula loa.

Hui:-Maluna ka ihona iho.

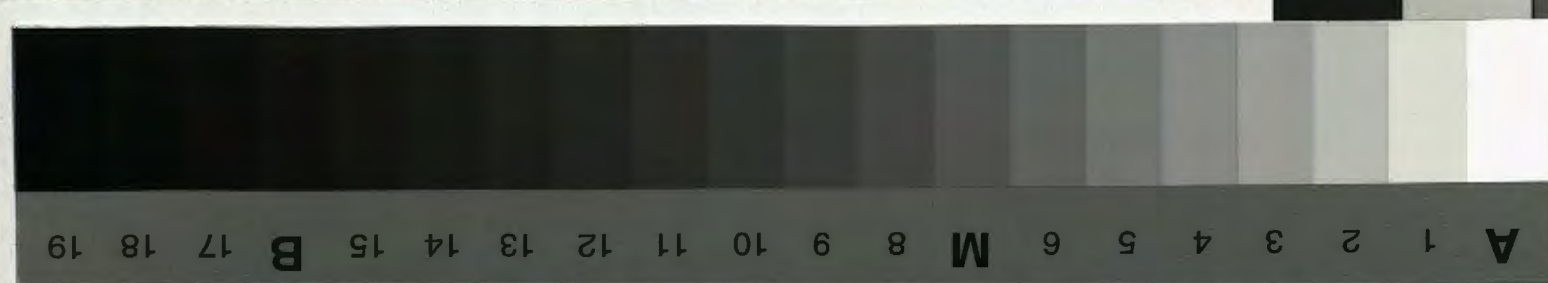
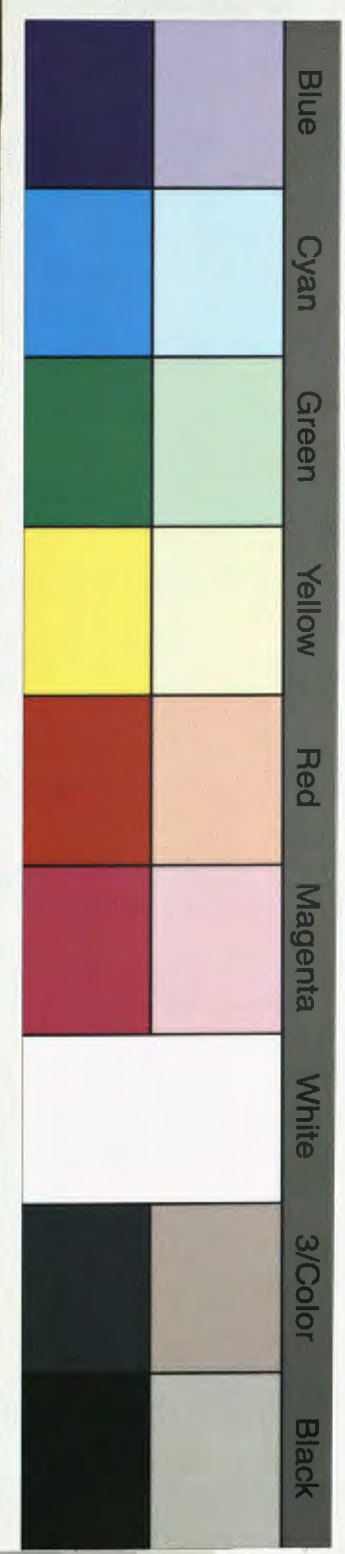
Lilikike → Liliu

Lyle



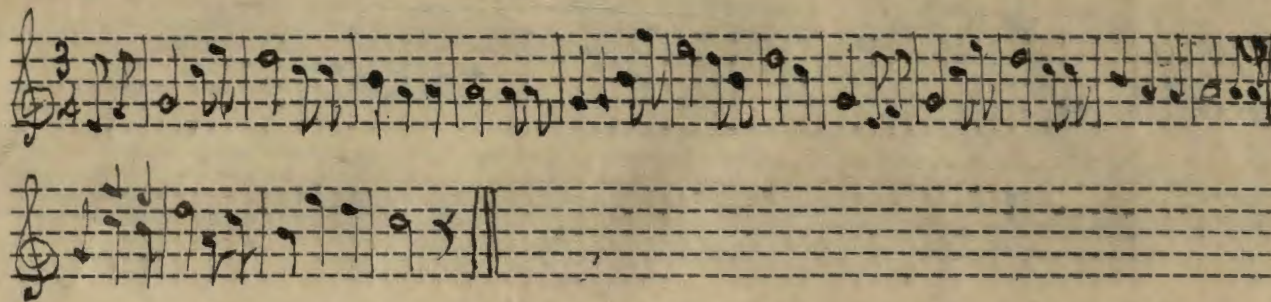


Handwritten text in a cursive script, likely a German or Latin manuscript, located below the musical notation on the right page. The text is arranged in several lines and appears to be a letter or a short treatise.



113.

-E AE PAHA WAU I KA UWALO-



1.

Aia hoi mai ka lei, ^{aloha} la,
 Olu iho ka lani, ^{nanaha} ka wai,
 Puili i ka pua kamahao, ^{a loko}
 Hiilani i ka wai o ka Naulu la.

2.

Ilaila aku wau i ke anu la,
 Na ke aloha i kono ae la,
 O ka ne a ka manu i ka poli la,
 Hone ana i ke ale o Malie la.

-CHORUS-

E ae paha wau i ka uwalo la,
 I ka leo hea a ke Kahuli la,
 E hoi ke ala i ka nahele la,
 Oi lai ke aloha i ke kino la.

3.

I pai ia ka manao e Hiilei la,
 Hiki ai ke aloha i Muliwa, ^a la,
 Hoihoi i ke kula lea i Haili la,
 Puia Panaewa i ke ala la.

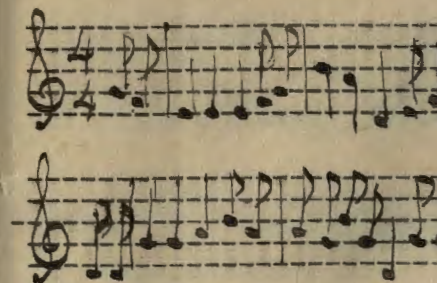
4.

Hoi mai kua e ka anoi la,
 Hoi mai kua e ka iini la,
 Hoi mai kua e ka halia la,
 Hoi ^{mal} e pili me ke aloha la.

-CHORUS-

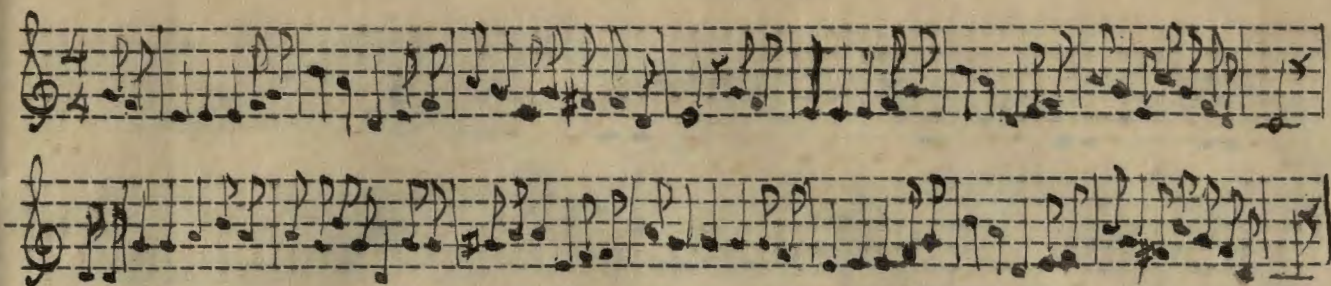
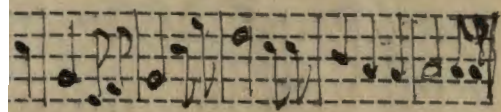
E ae paha wau i ka uwalo la.

Liliu.



Al
 Ka
 N
 Ka
 Hui:
 U
 B
 K
 I
 Hui:
 I
 H
 A
 F
 Hui:

Liliu



2.

aila aku wau i ke anu la,
ke aloha i kono ae la,
ka ne a ka manu i ka poli la,
ne ana i ke ale o Malie la.

o la,
i la,
e la,
no la.

4.

Hoi mai kua e ka anoi la,
Hoi mai kua e ka iini la,
Hoi mai kua e ka halia la,
Hoi^{mal} e pili me ke aloha la.

o la.

Liliu.

1.

Anoano liula ka nahele,
Ka nohona i Paoakalani,
Nihi ana ka leo o ka ohe,
Kapalili i ka welelau makani.

Hui:-Lelii analipo anuheea ke aloha,
Pa koni hui i ku'u manawa,
Ka hikina iho nei waliania la,
I na hela kuluii o ka po.

2.

Ua lawa ia mea ianei la,
E lia mau nei i ke anu,
Ke kono aenei e ike la,
I ka wai hui o ka waihau.

Hui:-Lelii analipo anuheea ke aloha.

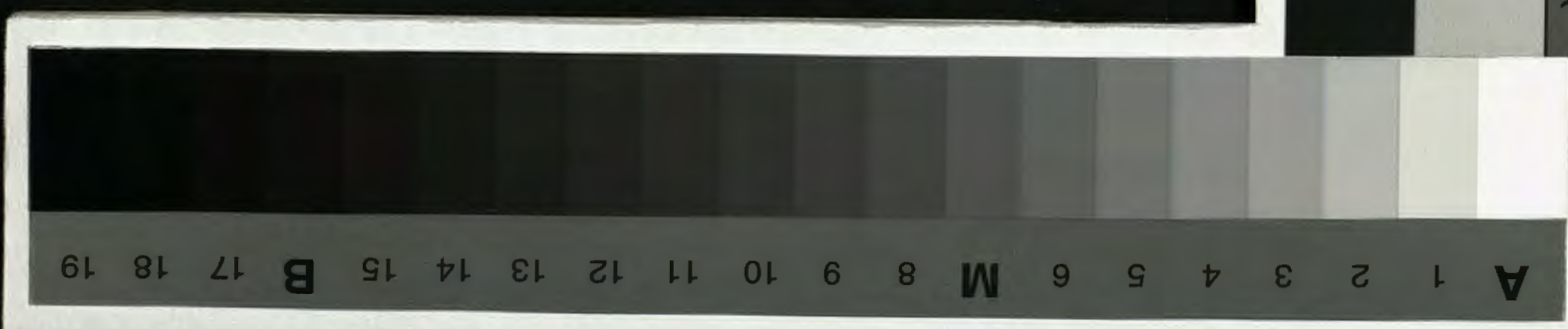
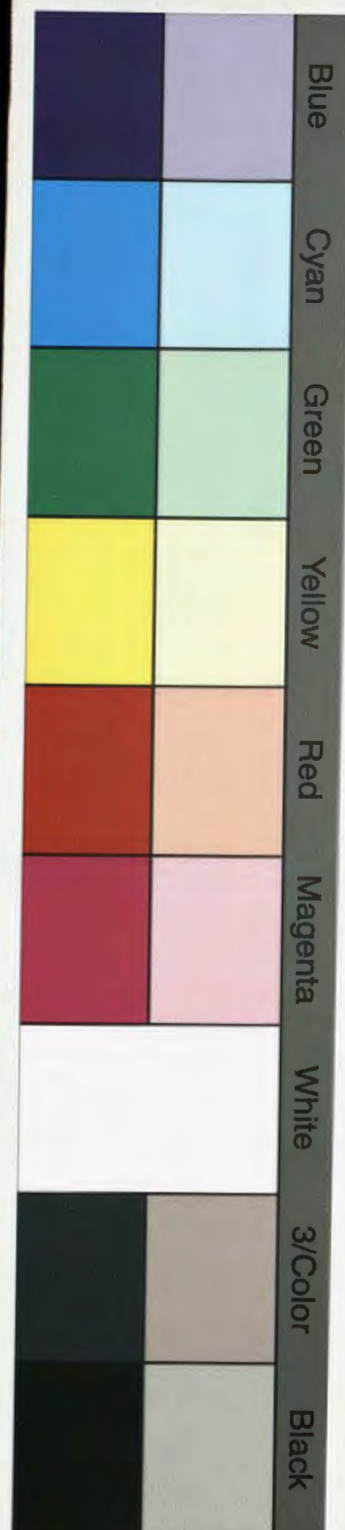
3.

Iniki olu i ke ali ikei anula,
Huihui kololio i ku'u kino,
Anapa ka nahele i na kulu kehau,
Paea i ke ala lau Awapuhi.

Hui:-Lelii analipo anuheea ke aloha.

Liliu & Emma.

Liliu

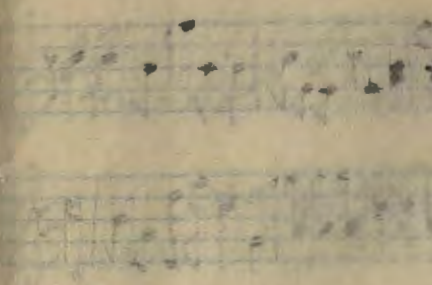


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

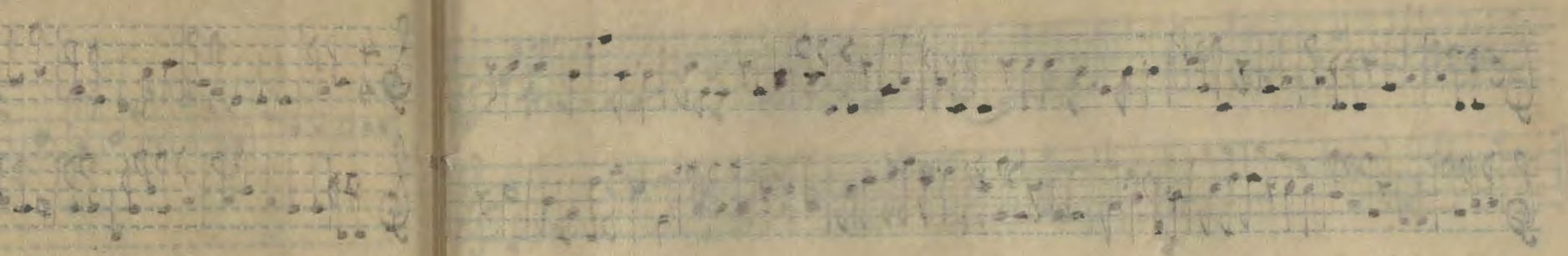
Black
3/Color
White
Magenta
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Green
Cyan
Blue



Handwritten text in a non-Latin script, possibly a form of Arabic or Persian, arranged in several lines. The text is somewhat faded and difficult to decipher.



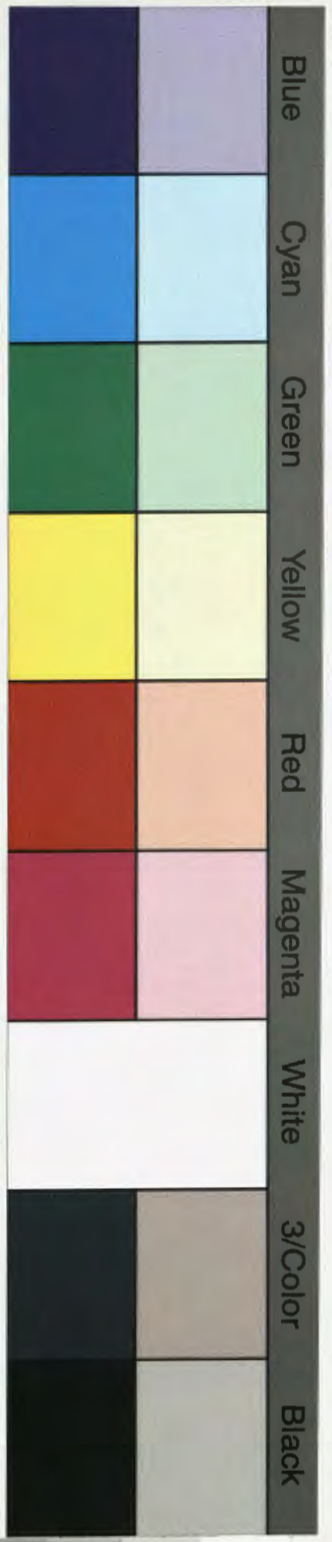
Handwritten text at the bottom of the right page, likely a signature or a note.



Handwritten text in a script, likely a form of Malayalam, located on the left page of the manuscript.

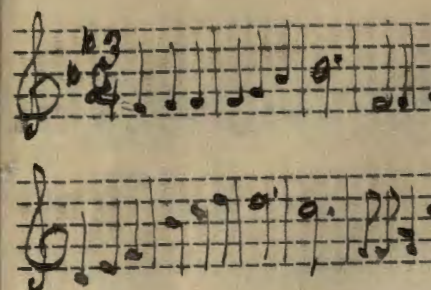
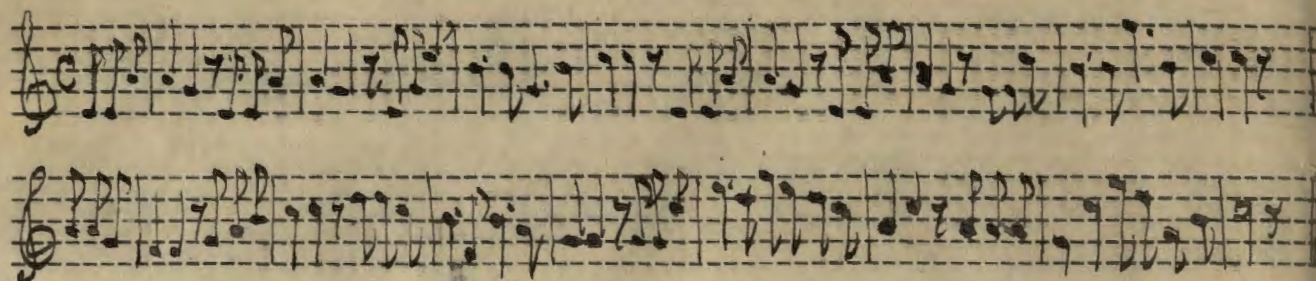
Handwritten text in a script, likely a form of Malayalam, located on the right page of the manuscript.

S.R. Srinivas, Jeyar, 1987



113.

-IKE IA LADANA-



1.

Ua ike pono aku nei au,
I ka nui o Ladana,
Apana i ka loa me ka tauia,
Aehe nui a koe aku.

Hui: -Haawi ia mai hoi ke aloha,
Puili haueli lua ole au,
Mahalo piha leko i ka olioli,
I ka hanohano nui ili mai ia'u.

2.

Kipa e ike ia Vikolia,
Ke Kuini nui o ke ao nei,
Pumehana ka apona mai,
Maloko o Pakinehana.

Hui: -Haawi ia mai hoi ke aloha.

3.

A he iki wale no kahi wahine,
Kiekie launa i ka hanohano,
He leo kaehi kai pane mai,
Eia mai hoi a'u milimili.

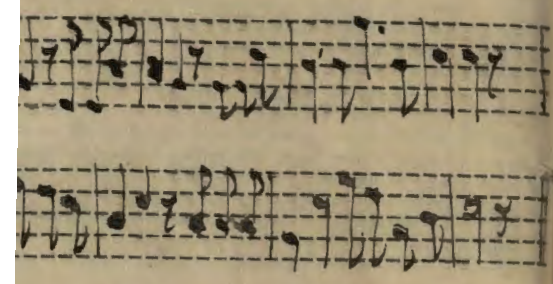
Hui: -Haawi ia mai hoi ke aloha.

S. S. Servis, July 4, 1887.

Liliu.

Hamohano, 1867.

Handwritten signature or initials



1.

Thou e ka nani mae ole,
E ka piko pua eye bright,
E noho maila i Halerose,
I ka malu lau o ka Niu.

Hui: -Ehia mea maikai,
O ka helu o ka Weeping Willow,
Kahea ana ia pua Dalia,
E hoi i ka home onaona.

2.

Akahi hoi au a ike,
Ke ala onaona oia pua,
Noho maila i ka nahele,
Lipolipo oia dale.

Hui: -Ehia mea maikai.

3.

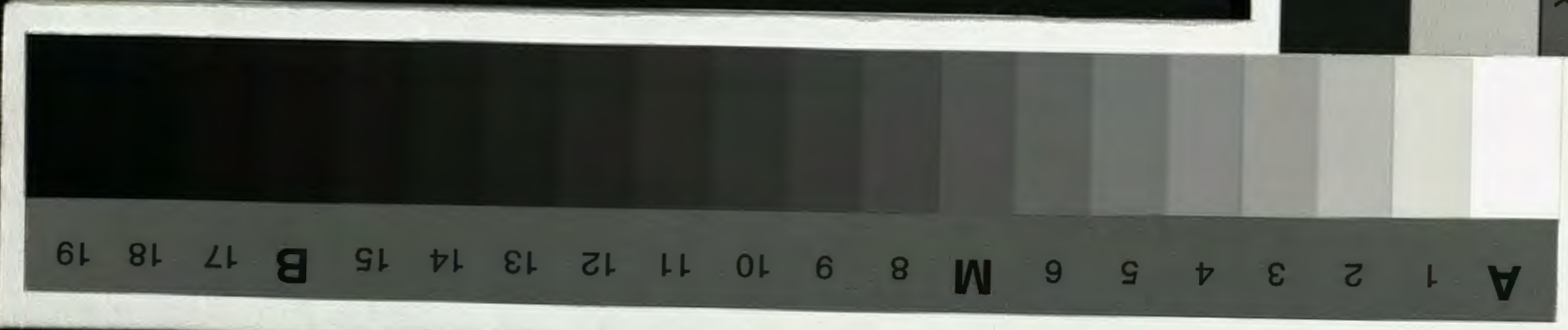
Mahalo ka manao ia Canary,
Kahi manu hechiehie,
E kani heolai mai nei,
Na hola o ke kulu aunoe.

Hui: -Ehia mea maikai.

Hamohamo, 1867.

Liliu & Likelike.

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

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3/Color

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Magenta

Red

Yellow

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Cyan

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Handwritten text, possibly lyrics or a title, in a cursive script.

Handwritten text, possibly lyrics or a title, in a cursive script.

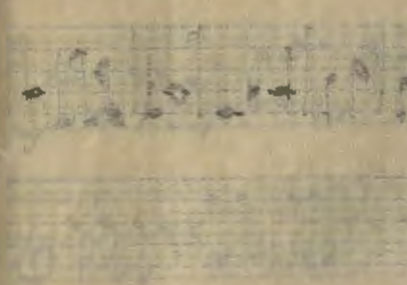
Handwritten text, possibly lyrics or a title, in a cursive script.

Handwritten text, possibly lyrics or a title, in a cursive script.

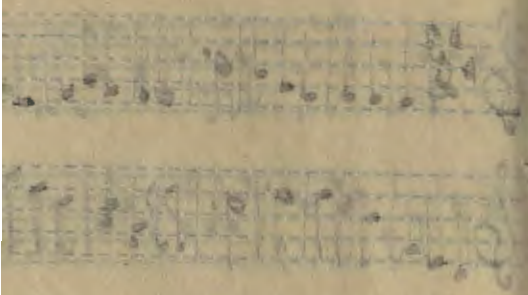
Handwritten text, possibly lyrics or a title, in a cursive script.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a signature or date.



Handwritten text at the bottom of the page, possibly a signature or date.



Faint handwritten text on the left page, including the word 'HOPIANNA' and other illegible characters.

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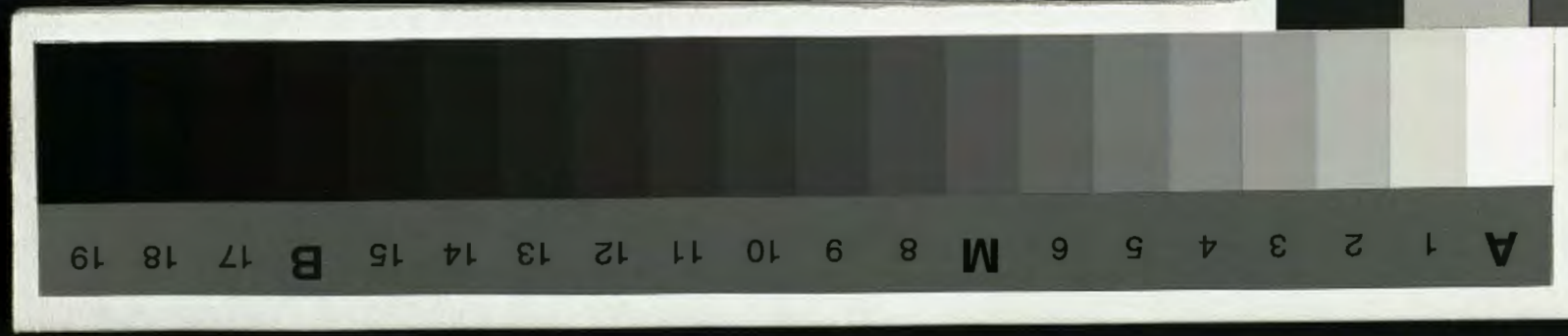
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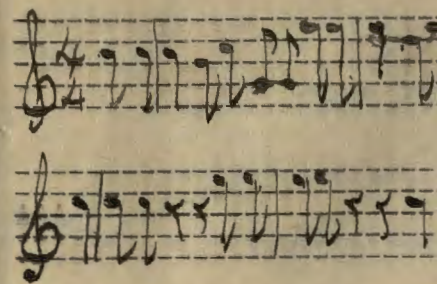
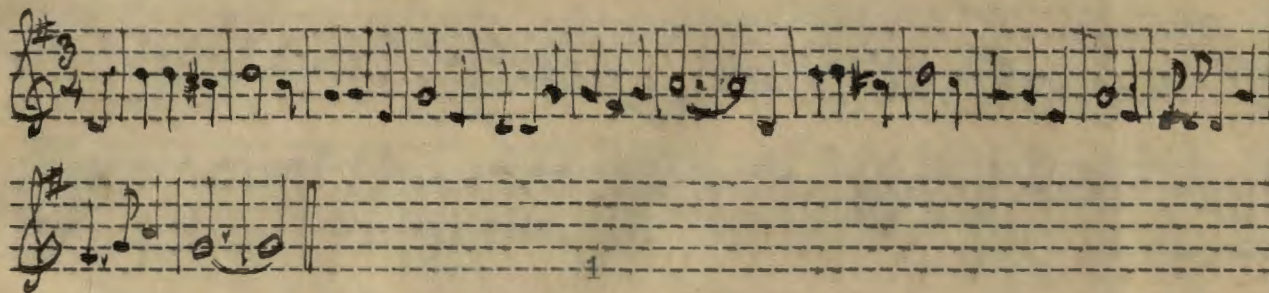
HOPIANNA VULGATA

HOPIANNA VULGATA



117.

--HOINAINAU MEA IPO KA NAHELE--



1.

Heinainau mea ipo ka nahele,
Hookokoe ana ka maka i ka moani,
I ka ike ina pua hoemahie luna,
Ua pipili wale i Moeawakea.

Hui:-Kainoa ua poina ia Malio,
Aia ka i Pualeiohao,
I Puna no ka waihona a ka makani,
Kaele ka malama ana i ka Puulena.

2.

Aole ilaila ka manao la,
Aia me Aiwohikupua,
Kupua i paca aala la,
Pua nani i ke aloha.

Hui:-Kainoa ua poina ia Malio.

3.

Kau nui ka hoi iaia la,
Ku'u hea i alo ai i ke anu,
Ka pe mahina heelailai,
Ka uka iu i ka nahele.

Hui:-Kainoa ua poina ia Malio.

4.

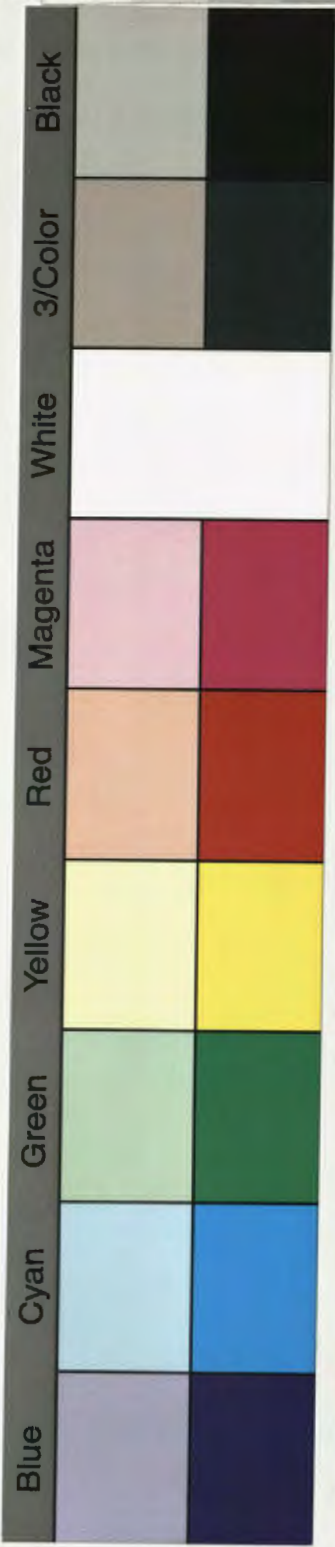
Ku'u hea pili o ka ua la,
Tilitilihune i ka lai,
Ku'u hea haihai'olele,
Ohumu o kahi mehamaha.

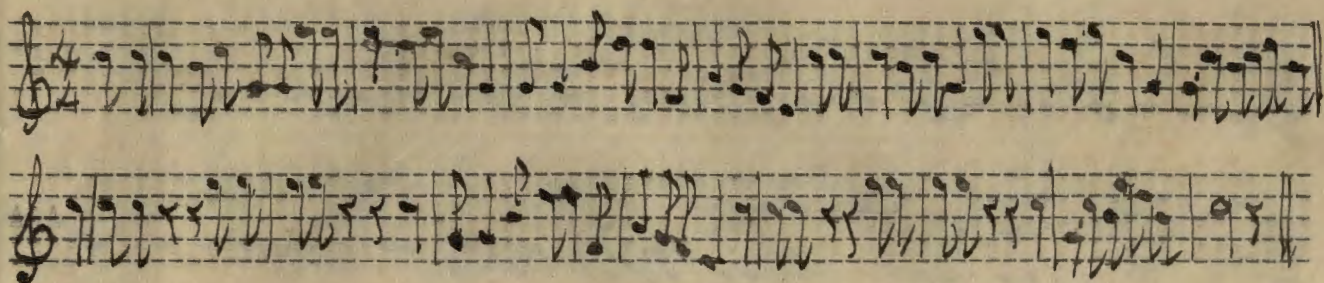
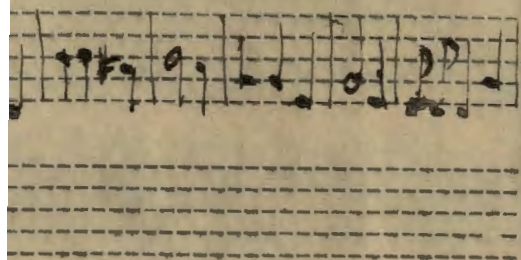
Hui:-Kainoa ua poina ia Malio.

He mele moa no Kaukaouli: XIII

Music by Liliu.

He mele moa no Kaukaouli / Ramehana II





ahale,
ka moani,
hie luna,
akea.
lio,
ka makani,
ka Paulena.

lio.

anu,

lio.

la,

lio.

Music by Liliu.

ali / Ramehana II

1.

E ka wai mapunapuna la,
E lana malie nei i ka lai,
Lipolipo launa ole la,
Kau wahi ale ole iho.
Hui: -Kokohi-ehehe, i ka ono-ehehe,
Unahē i ka poli ka wai olohia,
Pahee-ehehe, ka momoni-ehehe,
A he olu ka iho'na iho.

2.

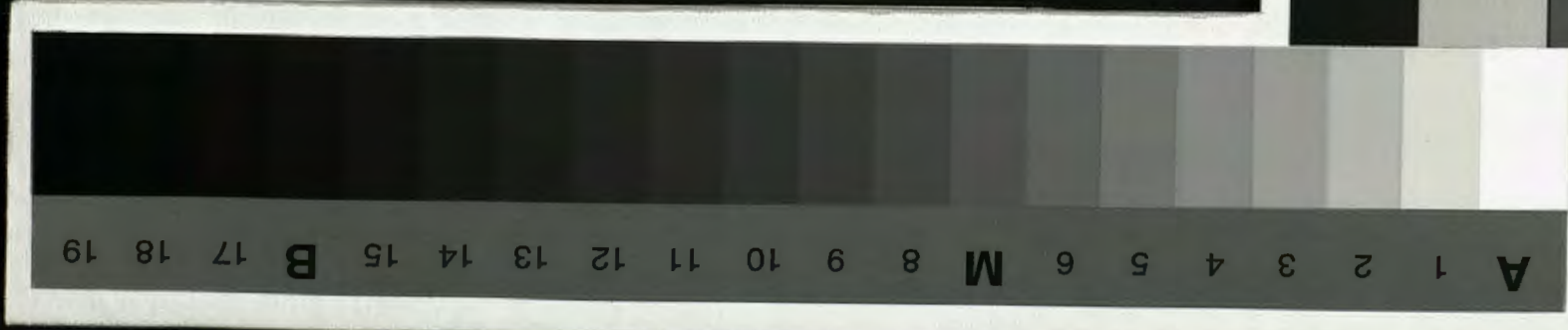
Lei ana Hiku i ka noe la,
Hoohihi Lihau i ka lipo la,
Anehe e iala e inu la,
Ka wawai ula Iliahi.
Hui: -Kokohi-ehehe, i ka ono-ehehe.

3.

Ia ee ka uhene e ka wai,
Ka nene liilii i ke kulu aumee,
Hoolai Kauauna la,
Kalele nua i ka Palai.
Hui: -Kokohi-ehehe, e ka ono-ehehe.

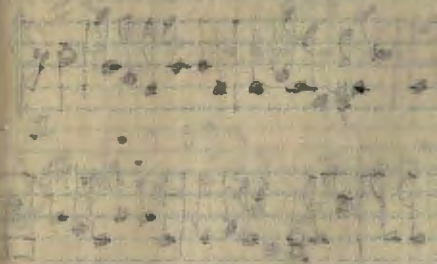
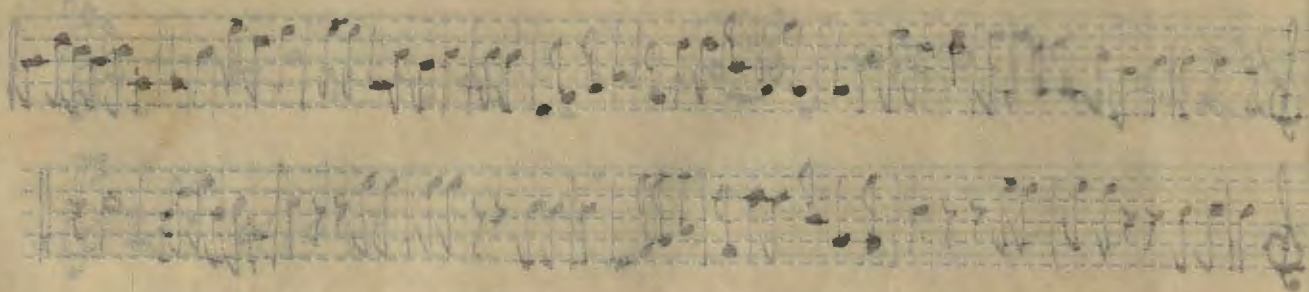
Liliu.

Liliu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



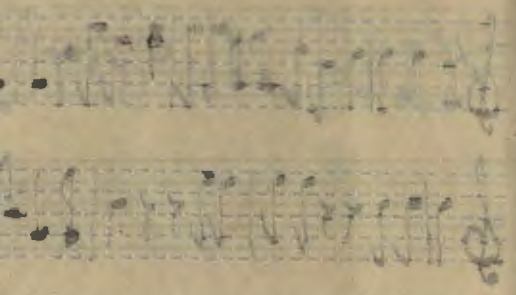
1. *[Faint, mirrored text, likely bleed-through from the reverse side]*

2. *[Faint, mirrored text, likely bleed-through from the reverse side]*

3. *[Faint, mirrored text, likely bleed-through from the reverse side]*

[Faint handwritten text at the bottom left of the page]

[Faint handwritten text at the bottom right of the page]

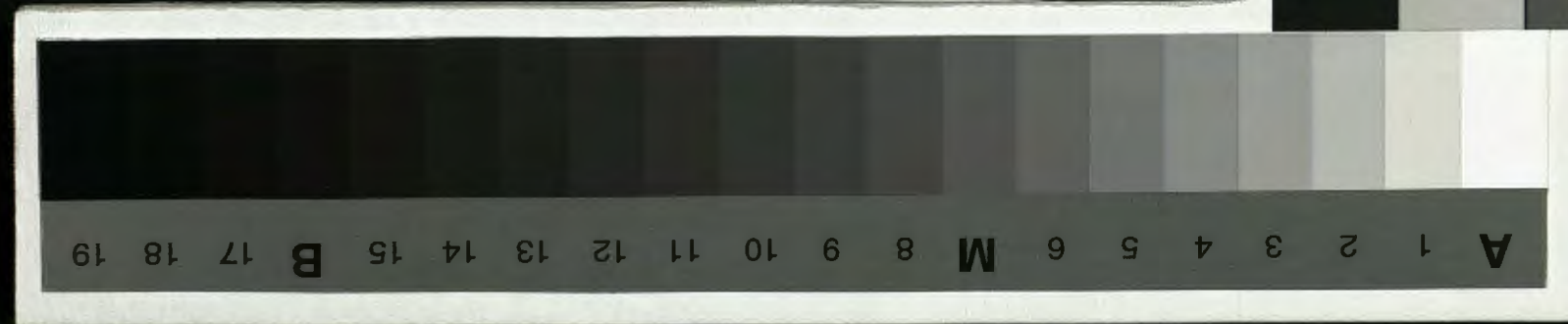
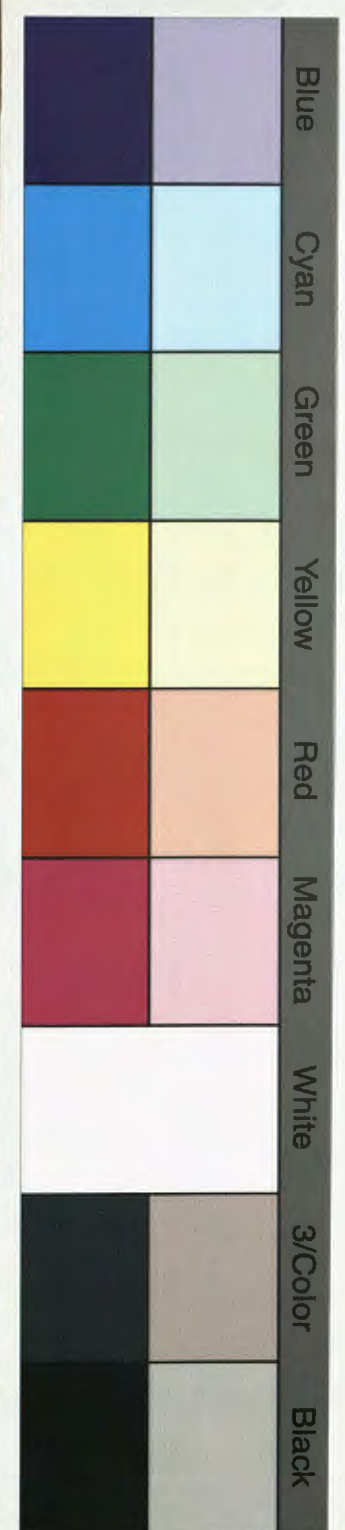


Faint, mostly illegible handwritten text on the left page, possibly lyrics or performance instructions.

Faint, mostly illegible handwritten text on the right page, possibly lyrics or performance instructions.

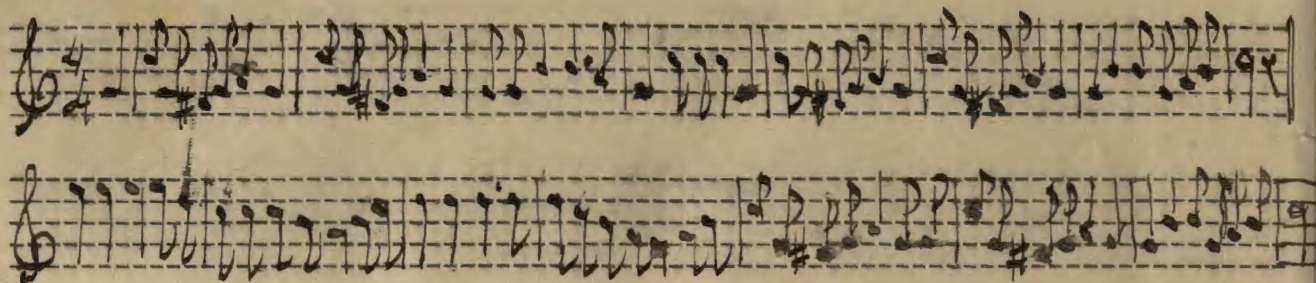
Faint handwritten text at the bottom of the left page.

Faint handwritten text at the bottom of the right page.



119.

-NANI HAILI PO I KA LEHUA-



1.

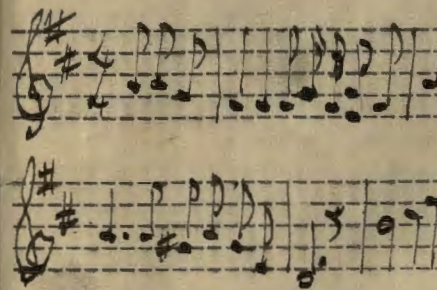
E o e Liliu i ke inoa,
 Nani Haili po i ka Lehua,
 Noho ia nka i'ke'onaona, ~~unlona~~
 Honi ke kupa i ke ala,

Hui:-Waiho u no i ka poli 'ka ipo Hinano,
 Nana aku he nani wale no ka nahele,
 Ilihia okea i ka maikai e ka pua,
 I kui au a heolawa i ke aloha.

2.

E o e Liliu i ke inoa,
 Nani Kilauea paa i ka noe,
 Po luna o Uwekahuna i ke ala,
 Nalo aku la na Lehua nee i ka papa.
 Hui:-Ike ole au i na Hala o Halaaniani,
 I ke alai ia mai e ka ua Nahunahu,
 E ake au e hei mai ka Paulena e pili,
 E noe aloha maua ne ka moani.

Konia.



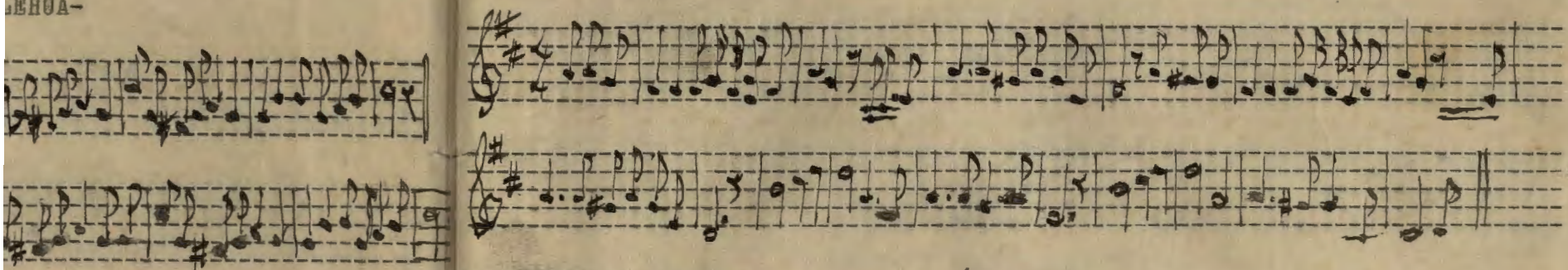
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 Ka
 Hui:-

June, Would Do

Lupe

-MAKALAPUA-

GEHUA-



oa,
gehua,
aena,
la,

oli 'ka ipo Hinano,
wale no ka nahele,
naikai o ka pua,
a i ko aloha.

ka noe,
i ke ala,
a nee i ka papa.
ala o Halaaniani,
e ka ua Nahunahu,
i ka Puulena e pili,
ne ka meani.

Konia.

1.
O Makalapua ulu mahiehie,
O ka lei o Kamakaeha,
No Kamakaeha ka lei na Lia wahine,
Na wahine kihene pua.
Hui:-//:E lei hoi,E Liliulani-e://

2.
Haihai pua Kamani pauku pua Kiki,
I lei hoowehiwehi no ka wahine,
E walea ai i ka waakele,
I ka liko i Omaunahale.
Hui:-//:E lei hoi,E Liliulani-e://

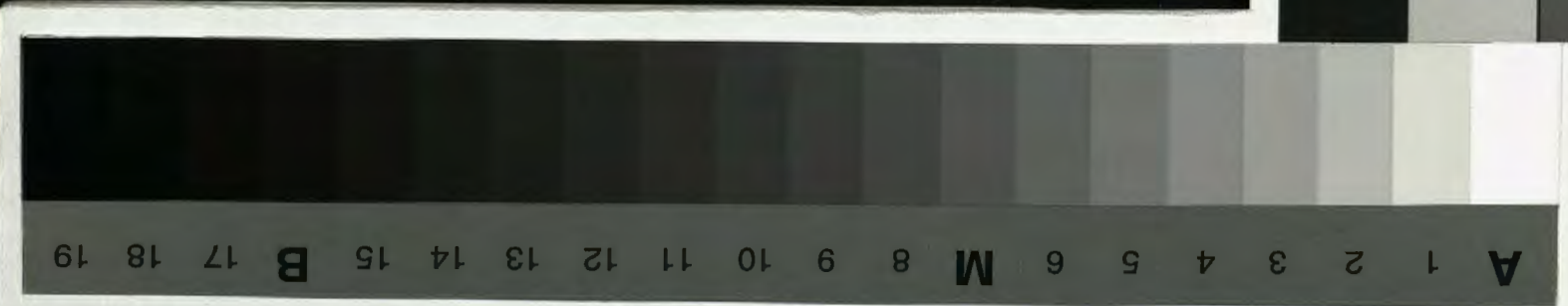
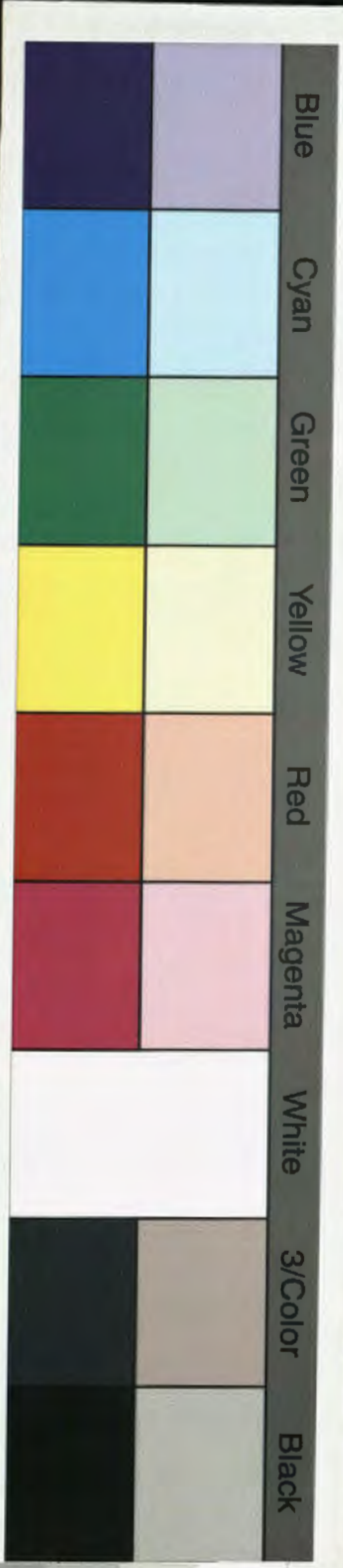
3.
Lei Kaala i ka ua a ka Naulu,
Hoelue iho la ilalo o Haleauau,
Ka ua lei Kakoo-ula i ke pili,
I pilia ka mauu nene me ke Kupukupu.
Hui:-//:E lei hoi,E Liliulani-e://

4.
Lei aku i na Hala o Kekele,
I na Hala moe-ipo o Malailua,
Ua maewa wale i ke oho o ke Kawelu,
Ka lei Kamakahala a ka ua Waahila.
Hui:-//:E lei hoi,E Liliulani-e://

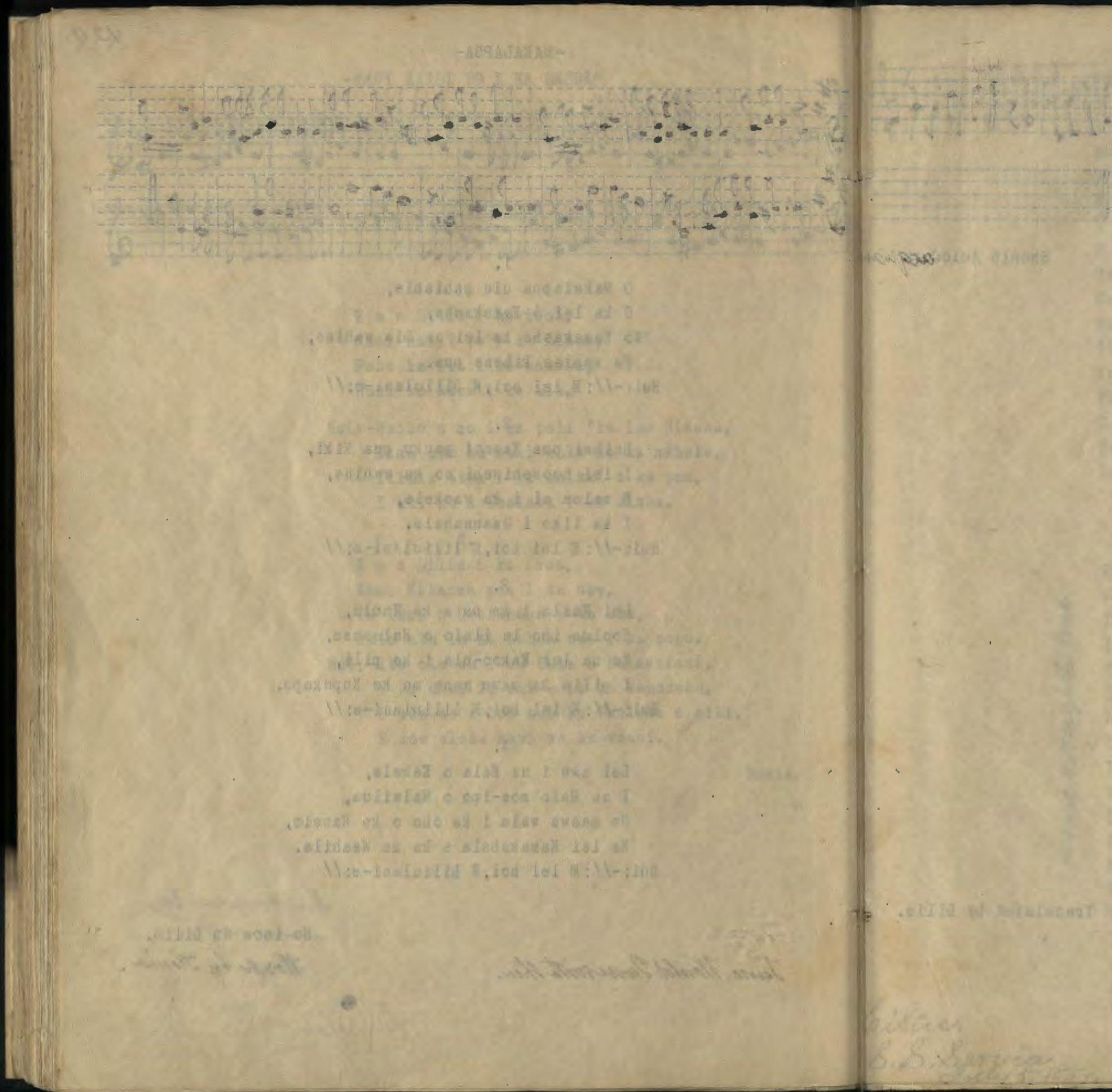
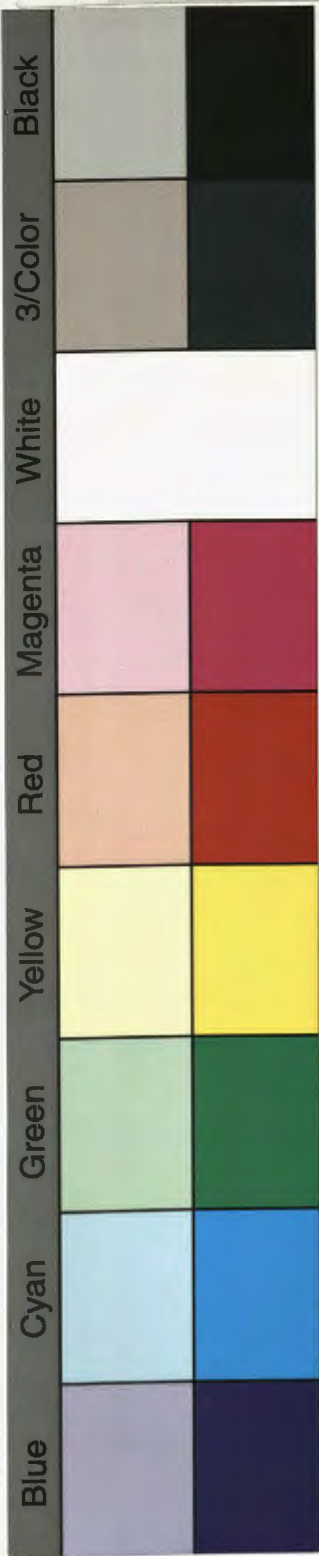
*Some
Time, Would I were with thee.*

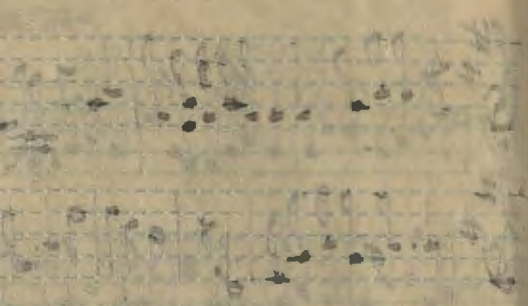
*Song composed to
He inoa no Liliu,
Words by Konia.*

Ample



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

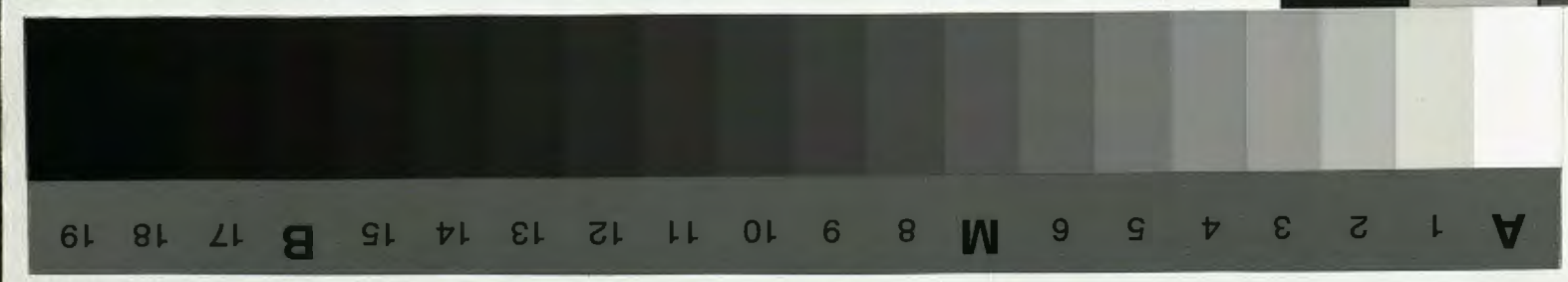
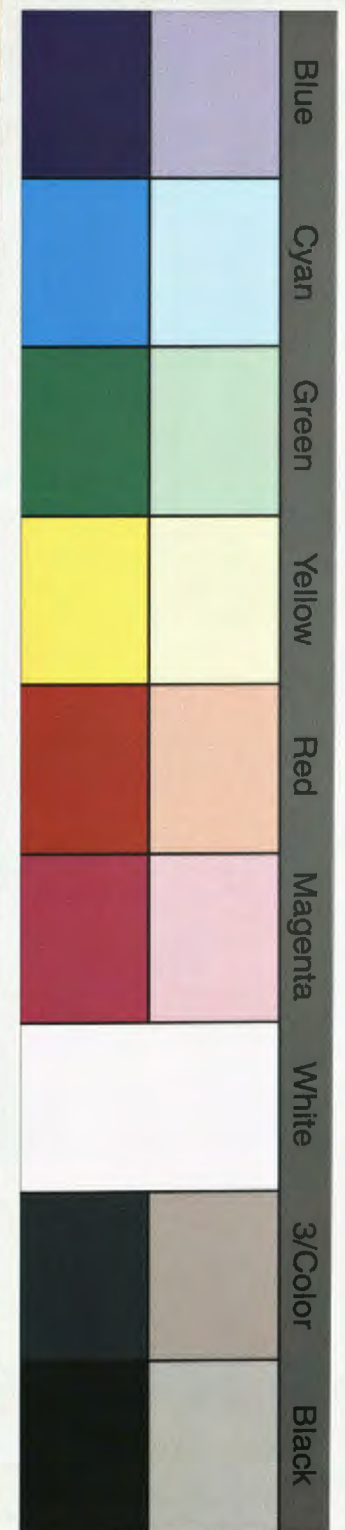




Faint, mostly illegible handwritten text on the left page, possibly lyrics or notes.

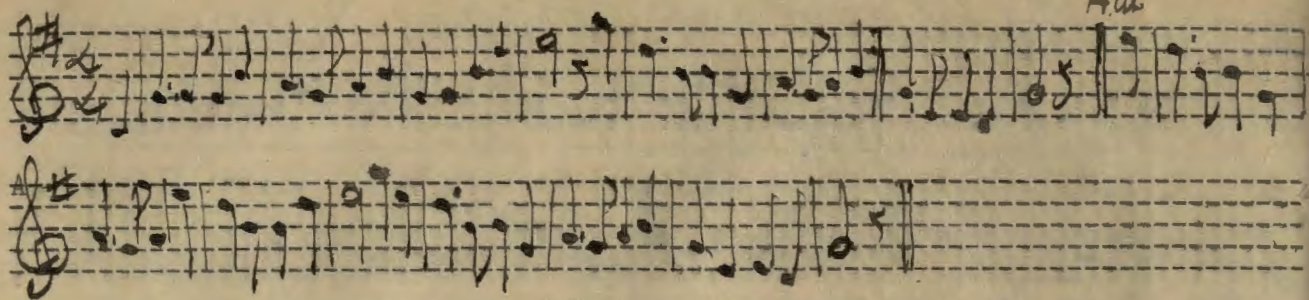
Main body of handwritten text on the right page, appearing to be lyrics or notes, with some lines more legible than others.

Handwritten text at the bottom of the right page, including the name "B. S. Garrison" and a date "July 5 1857".



121.

-E POINA IA ANEI NA HOA-



Hui

Solo.

Should Auld acquaintance

E poina ia anei ke hoa?
Aole e hoomanao,
E poina ia anei ke hoa?
O na la i aui ae.

Chorus.

E poina ia anei na hea?
O na la e ka Makalii,
E mau ka hoomanao ana,
No na la i aui ae.

Solo.

Kaua kai alo i ka nahahele,
A ako ina pua kamahao,
Kaua pu kai ike i ka luhi,
Ina la i hala e aku.

Chorus.

Kakou kai alo i ka nahahele,
A ako ina pua kamahao,
Kakou kai ike pu i ka luhi,
Ina la i aui ae.

~~Solo.~~

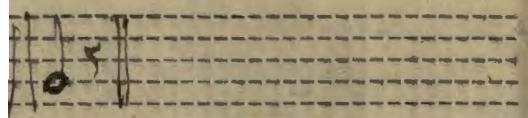
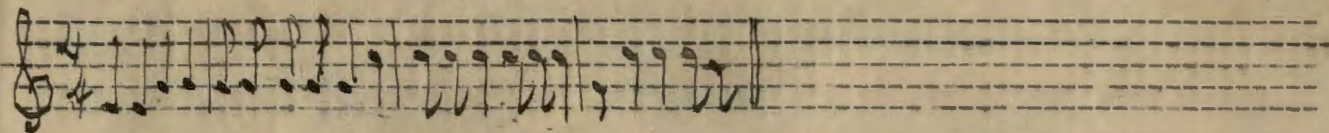
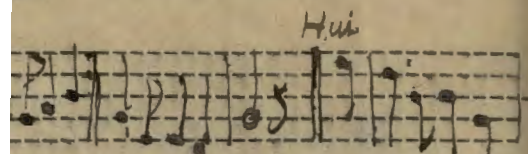
Eia mai ke aloha e ke hea,
Huli mai kakou ianei,
A e hui me ka hoomanao,
Ina la i aui ae.

Translated by Liliu.

Liliu

Some eight-line

Liliu.
B. B. Servia
July 5, 1887.



Should Auld acquaintance

Hookahi la nui hiki i Pelekane,
 O ka la Kubili o Vikolia,
 Piha na alanui na kanaka,
 A he umi miliona ka heluna pau,
 E alawa 'e oe he anapanapa,
 Na lole wai kula ona ukali,
 Na lio kainapu hoowali lua,
 Na kaa ike ole ia mamua,
 Ilaila na 'lii o na Aupuni,
 Inia, Peresia, Siana, Iapana,
 Na 'lii Aimoku o Europa,
 O ka oi ae no nae Hawaii,
 Na hoku daimana i ka pechiwi,
 Lau kaimana weli ko papale,
 No Kaiulani ka puana hooheno,
 No ku'u lei hiwahiwa i ke kapu.

Hiaai wale loko ka hikina mai,
 Na po mahina o Pakinehana,
 Ike i na lumi wehi i ka pua,
 Ilaila e luana iki iho ai,
 Kiina ia mai e Lekomo,
 He mai, e naue ae maloko,
 Lawea ia a kau i ka nu-u,
 ✓ Ilaila i noho pono iho ai,

Leave out eighth line

Leave out the line

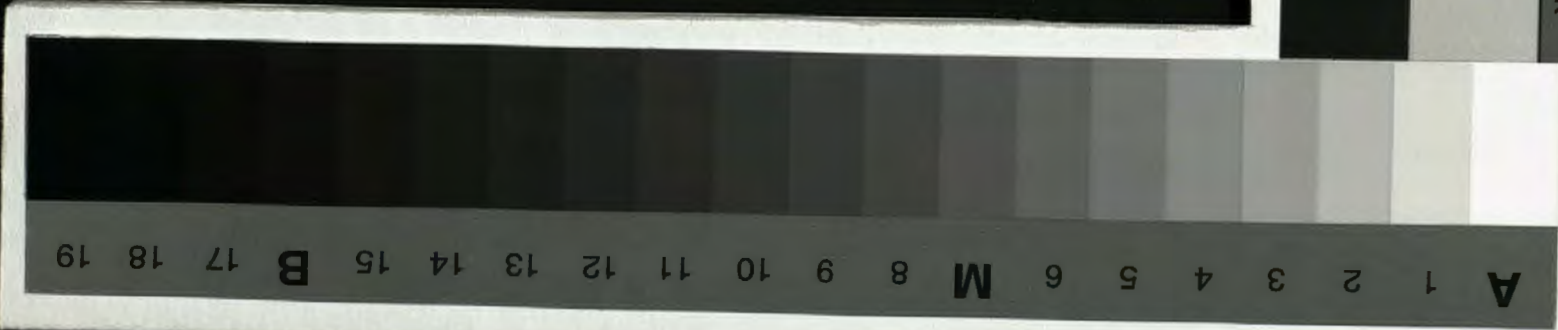
I ka noho kapukapu o ke Aupuni,
 Me na 'lii nui o ka aina,
 Lua ole ka nani ka ikena 'ku,
 Na lei daimana kau i ka lae,
 Na opuu momi ma ka a-i,
 Eia mai hoi ha ko hoa,
 E koku ai o ke kaunu ana,
 Hoa kui lima o ke alo hanohano,
 Hoolailai o ke ano aumoe,
 Ache ui e like ~~ai~~ ma ke ao,

Light

me ka Prince Iui o Pakemepoke,
 No Kaiulani ka puana hooheno
 No ku'u lei hiwahiwa i ke kapu.

*Liliu,
 B. B. Servia
 July 5, 1887.*

Translated by Liliu.

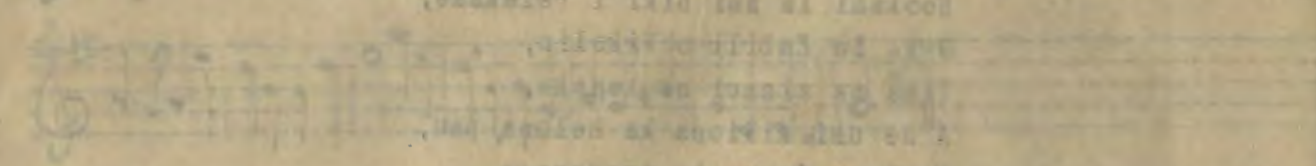
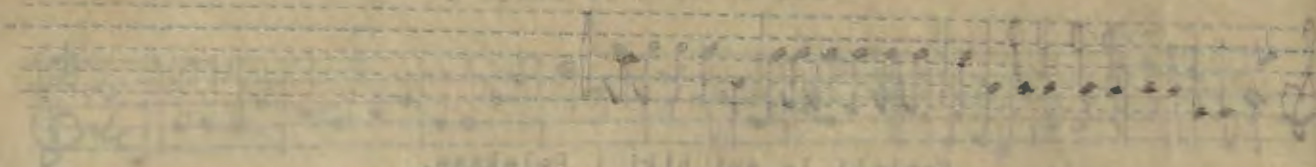


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

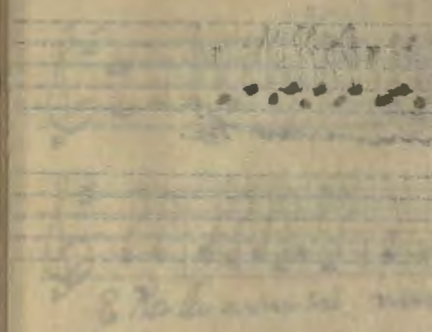
122

-MUSIC C. VAGUE-



Handwritten text in a non-Latin script, likely a form of Hindi or Urdu, arranged in several lines. The text is somewhat faded and difficult to read.

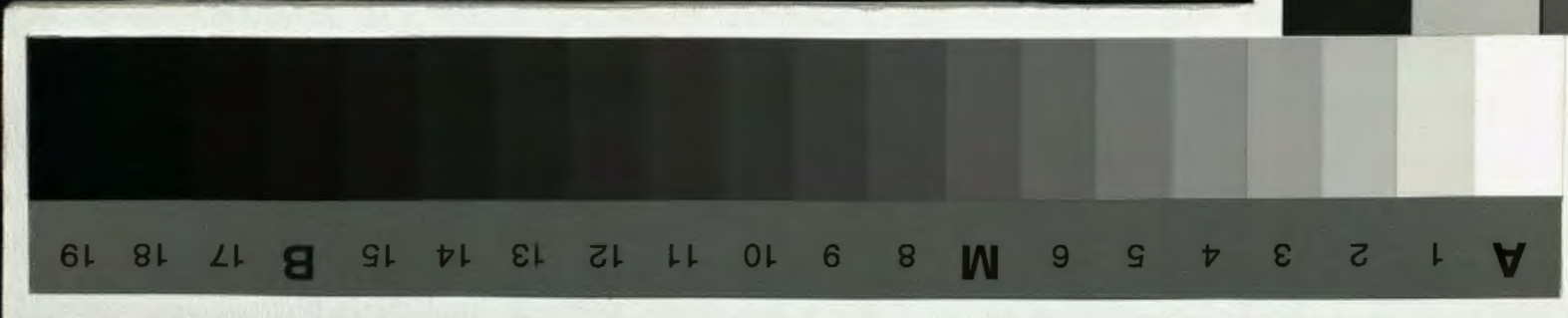
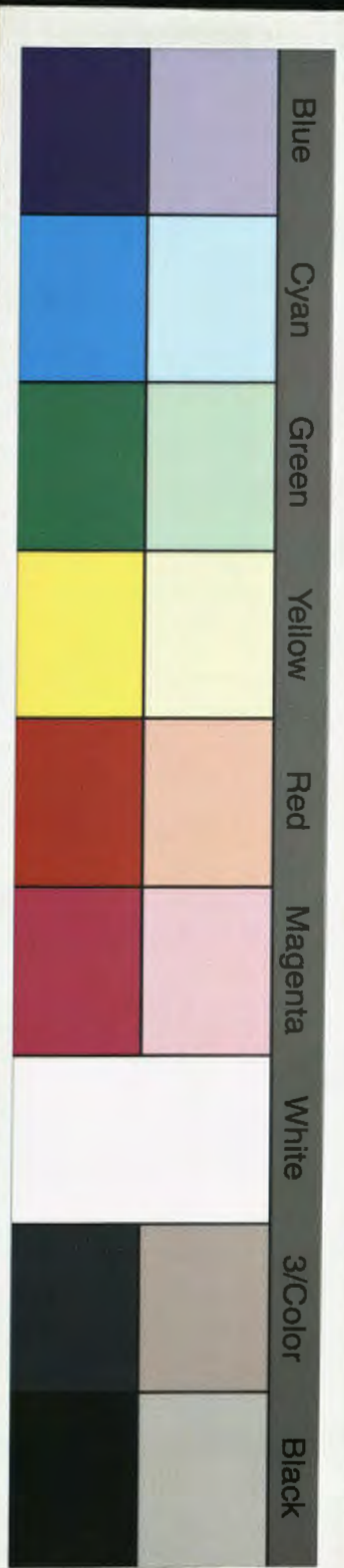
Handwritten text at the bottom of the page, possibly a signature or a note, in the same non-Latin script.



Handwritten text at the bottom right of the page, possibly a signature or a note, in the same non-Latin script.

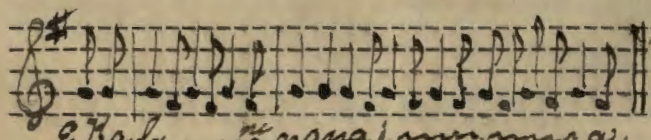
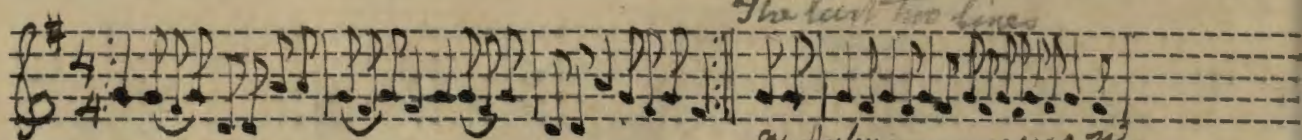
Handwritten text on the left page, including musical notation and lyrics. The text is mirrored from the reverse side of the page.

Handwritten text on the right page, including musical notation and lyrics. The text is mirrored from the reverse side of the page.



123.

-HE INGA NO KALANIKAU'IKAMOKU-
LILIUOKALANI



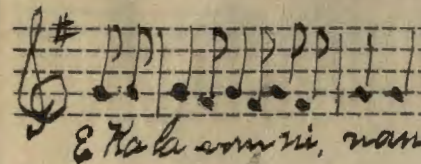
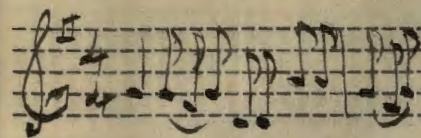
E ike mai oukou,
Na kupuni a pau,
Mai Hawaii o Keawe,
A Kauai o Mano,
Keia Hae Kalaunu,
E welo haahee nei,
No Liliuokalani,
No ka heeilina,
O ke Aupuni Hawaii,
Kulia ia i paa,
Ke Aupuni o olua,
O ee kai hilinai ia,
Ke aloha a ka lahui,
A hoi mai o Kalani,
Kauliluaikuanu,
Ke Aupuni,
E Kalani--nana--ia.

moh

Hula and Ohi song.

Ohioli song

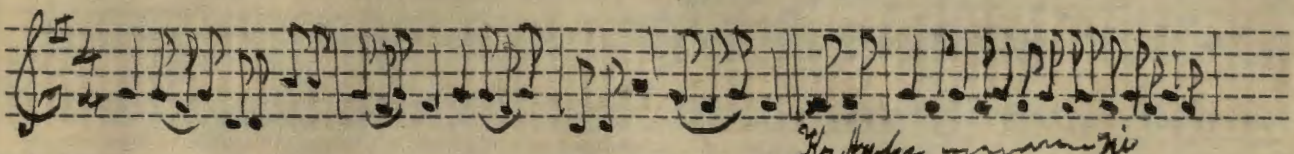
List



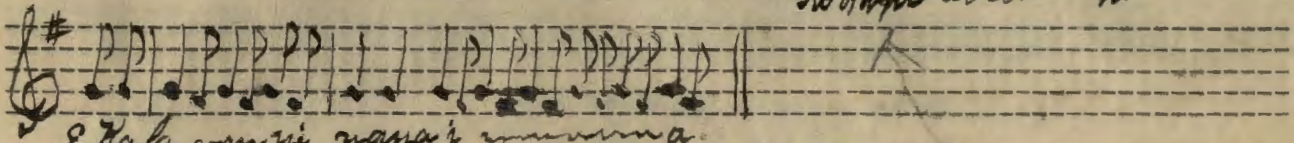
Hula and Ohi

-HE INOA NO KALANIKAUİKAMOKU-
LILIUOKALANI.

about two lines
to Hupu mmmmm m.



Ho Hupu mmmmm xi



E Kaka ammi, nana i mmmmm a.

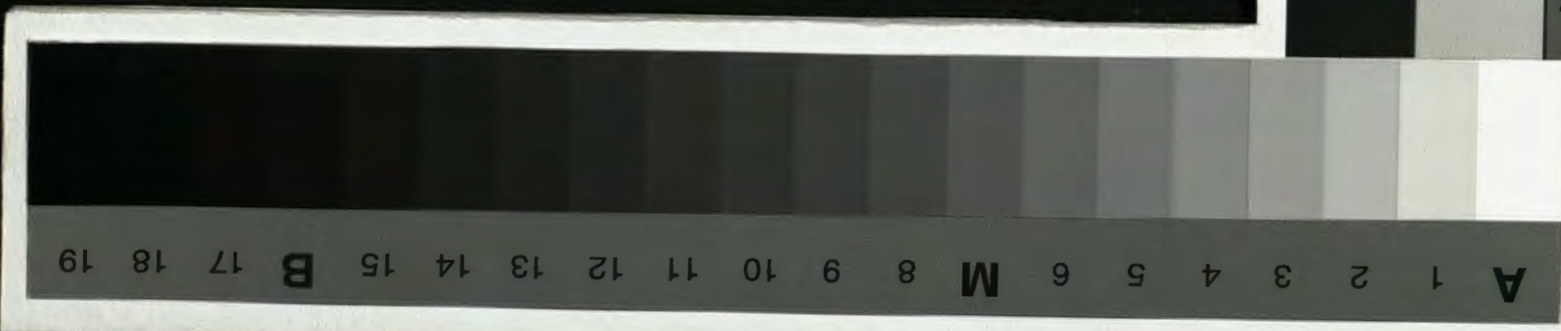
moh

E ike mai oukou,
NA Mokupuni a pau,
Mai ka hikina i Kumukahi,
A ka welo i Lehua,
Keia Hae Kalaunu,
Kapalili nei i ka makani,
Hanohano kona alo ana,
Kau i ka ehuehu,
Paena kai ewalu,
Ke ike i kona welo ana,
Na Kalanikauikamoku,
No Lohokulani i ke kapu,
Nana ia ko alii,
Ko milimili e Hawaii,
Ka hooilina Mei,
O ke Kalaunu hanohano,
O ce kai hilinai ia,
Ke aloha a ka lahui,
E hoi mai e Kalani,
Kaulilua i ke ana,
Ko Aupuni,
E Kalani-nana-ia.

Hula and Ololi song.

Lyra

Lyra



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



124

THE UNIVERSITY OF CHICAGO
-RE 1704 22 KALAMAZOO
ILLINOIS

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The paper is aged and yellowed.

Handwritten text, likely lyrics, in a cursive script, positioned below the musical notation. The text is faint and difficult to read.

Handwritten text at the bottom of the page, possibly a signature or date.

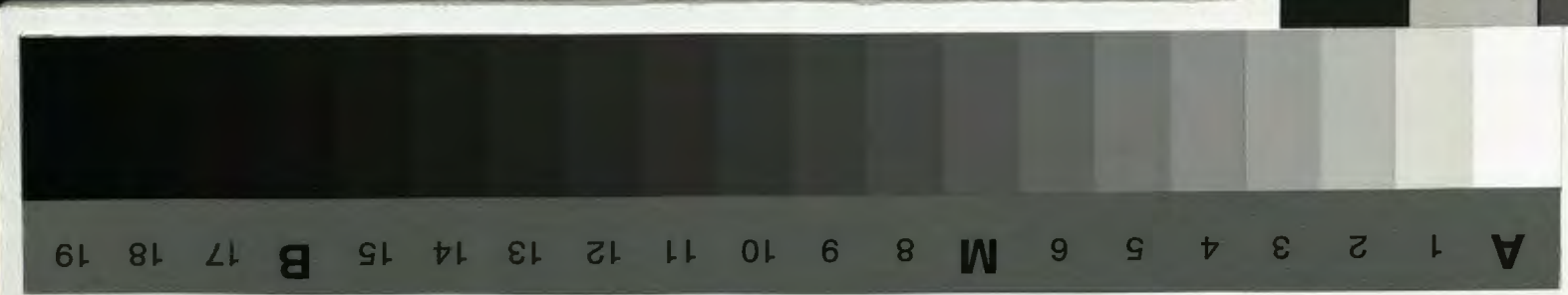
Handwritten musical notation on a single staff. The notation includes notes and rests. The paper is aged and yellowed.

Handwritten text, likely lyrics, in a cursive script, positioned below the musical notation. The text is faint and difficult to read.

Handwritten musical notation on the left page, including a treble clef and several lines of notes.

Handwritten musical notation on the top right page, including a treble clef and several lines of notes.

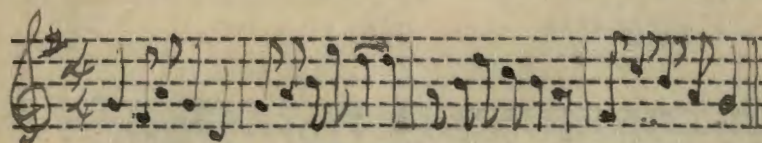
London, June, 1867.
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the late Mr. [Name] and to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
[Signature]



1237

-KA HUNA KAI-

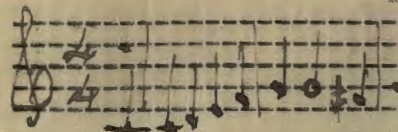
Hula Kuu



Auhea oe e ka huna kai la,
 Lelehune mai i ka ale la,
 O ke ko a ke au iluna la,
 Kahi a loko i lila ai la,
 Nae pu me ke kino ilaila la,
 Ike i ka nani o Kahiki la,
 Ilaila na pu oi kela la,
 Pupu a kau i ka umauma la,
 Hani iho i ke ala anuhea la,
 O ka oi no o Violeta la,
 Ka popohe mai i ke ano iu la,
 He beauty maoli ke ike la,
 Aohe nae like me Maile la,
 Ka mapu aala o ka hanu la,
 E hoi oe e ka makani la,
 Kiss aku i kona papalina la,
 E hai aku oe i kou aloha la,
 E walea iki a e hoi me lanet la,
 A huli a e ka anoi la,
 Pau kuhihewa la Peresia la,
 Ua lawa aenei hoi au la,
 I ke Aupuni o Falani la,
 Ke huli aenei i ka home la,
 I ke one hanau o kamahela la.

London, June. 1887.

Liliu.



Ia'u
 Pa-e
 Auhe
 E i
 Nane
 Na
 O k
 Kap
 Eia
 No
 Ha
 I h
 Kan
 Na
 Ea
 Ke
 Ka
 I
 An
 No
 E
 He

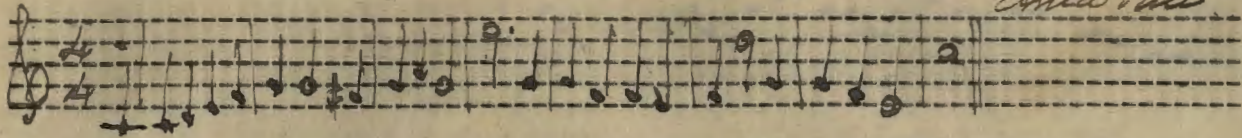
Hula Kuu

-HOOHANEA A HOOKUENE O LILIU-

126.

Kuu

Hula Kuu



Ia'u e nanea ana ma Wakinekona,
Pa-e ^{mai} ana ka leo nahenahe,

Auhea wale ana ee e Kalani,
E i ae na hauna o ke Aupuni,

Nana e hanu mai pau i ka ike,
Na mea nui na mea liliu,

O ka hana ia a Wai-pa,
Ka pena makai o ka Pi-ti,

Eia ke hewa ia e Kalani,
No kou aloha i ka lahui,

Na ke kaapio Hope Ilamuku,
I hii ia Kalani i Halealii,

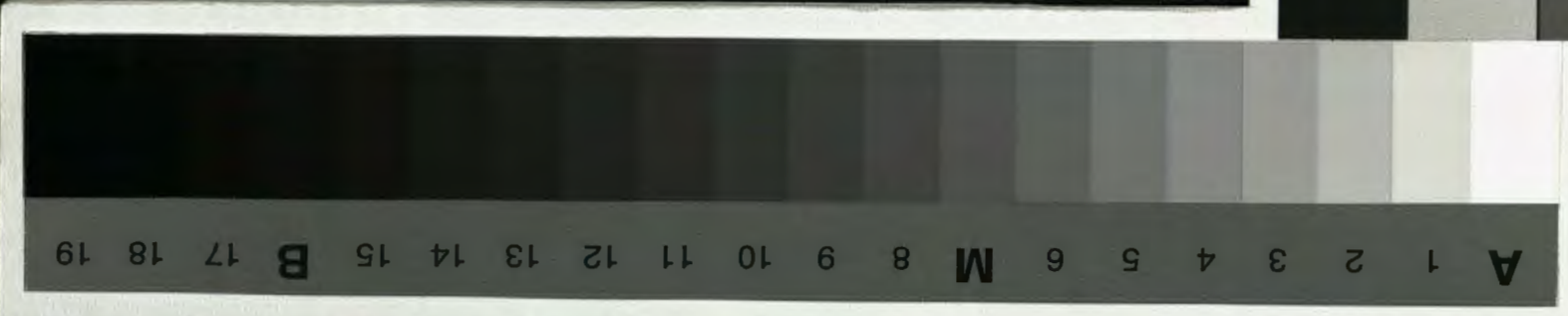
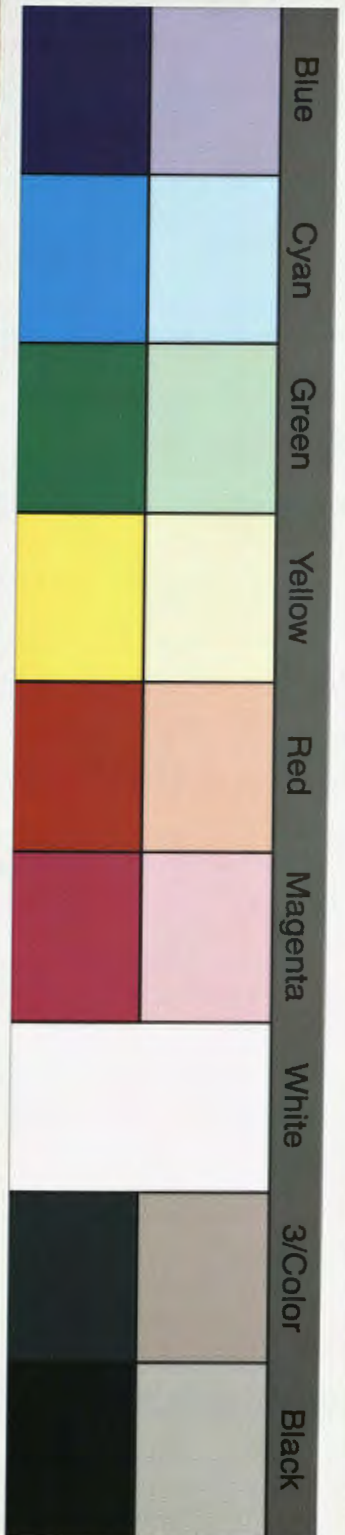
Hookahi puana ko'u puuwai,
No na poe i aloha i ka aina.

~~liliu.~~

Kemahae wale ku'u ike'na,
Na paia hano hano o Iolani Hale,
Ea mai Laeahi ma ka hikina,
Kela kuchiwi alo i ke kai,
Kahi ana oiwi o ku'u aina,
I imi ai i ka pono o ka lanakila,
Aneano ke aloha ka hikina mai,
No ku'u lahui i ka ehuehu,
E na Mana Lani e aloha mai,
Hookuu mai i na poe pili kila,

Hookahi puana ko'u puuwai,
No na poe i aloha i ka aina.

Liliu.



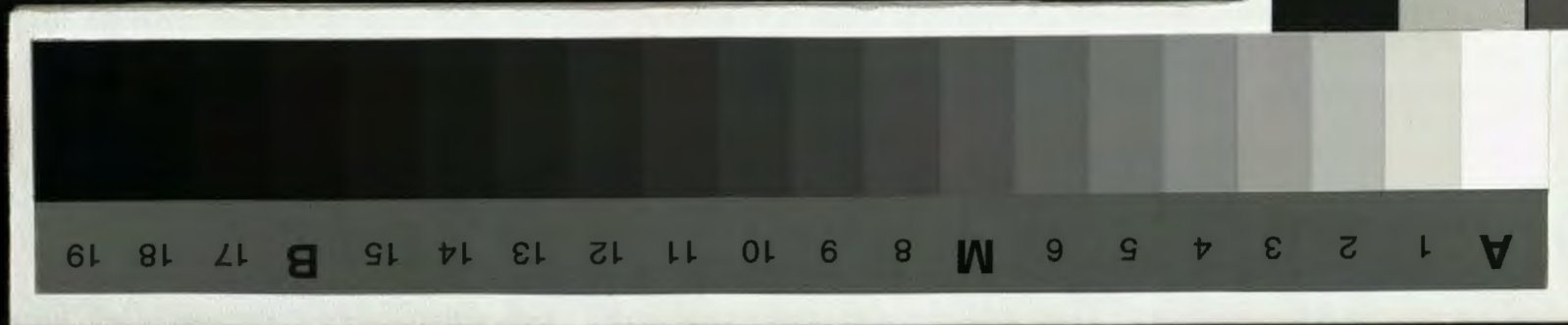
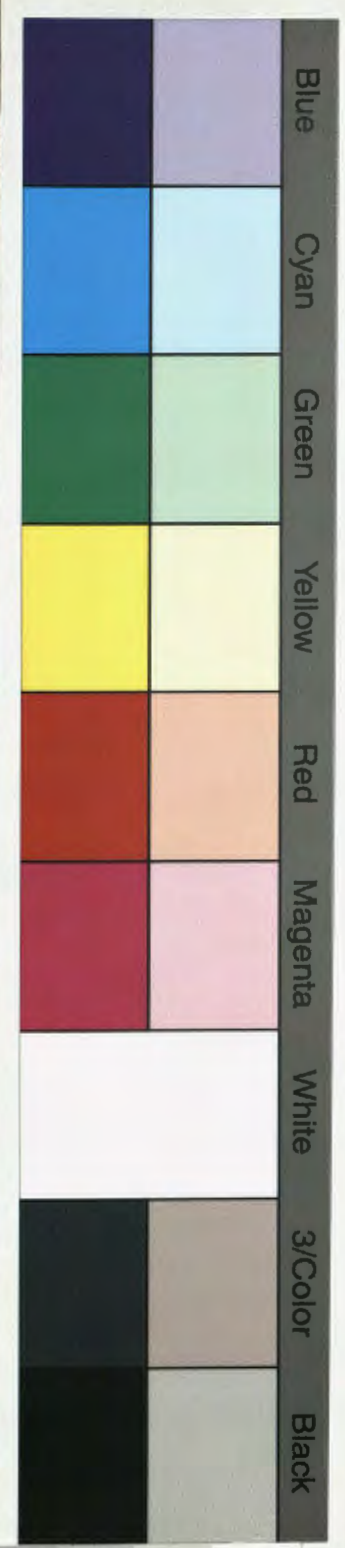
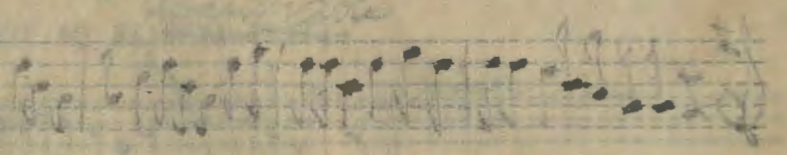
[Faint, mirrored text from the reverse side of the page, likely bleed-through.]

[Faint, mirrored text from the reverse side of the page, likely bleed-through.]

[Faint, mirrored text from the reverse side of the page, likely bleed-through.]

[Faint, mirrored text from the reverse side of the page, likely bleed-through.]

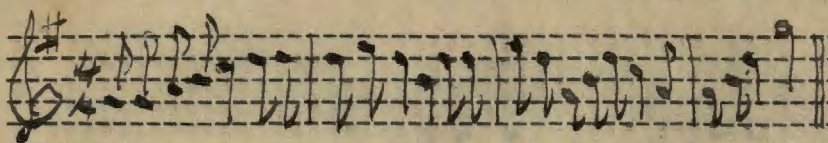
HE ENOA WRETI NO YA



127.

- HE INOA WEHI NO KA ^{Samoa} ~~OIWI POKI~~ -

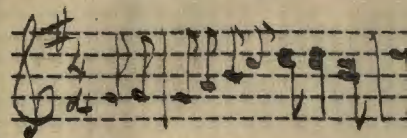
Hela Gini



Hiki mai e ka leno i o'u nei
 Aia o'u pokii la i Kawa,
 I ke Kakela nui o ke Aupuni,
 Kahi i noho ai me ka maluhia,
 Umia ke aloha i paa iloko,
 No ke one oiwi ou e Hawaii,
 Eha 'i ka ili ou kupuna,
 O Keawe o Kalani I-a-Mamao,
 Ka hua i ka umauma mailani ia,
 Papahi i ke aloha aina,
 Hiipoi ia ko lei hanohano,
 I kahiko mau no ka lahui,
 Aei alina i ka ike ana,
 Ia paia kaulana heihei ole,
 Hoekahi ike pu ana i ka inea,
 Me o'u pekii makaainana,
 Hoekahi puana ke'u puuwai,
 No ka pee i aloha i ka aina.

Ile hewa ana i ka pani nanosano, Liliu.

O lani Hale Aii

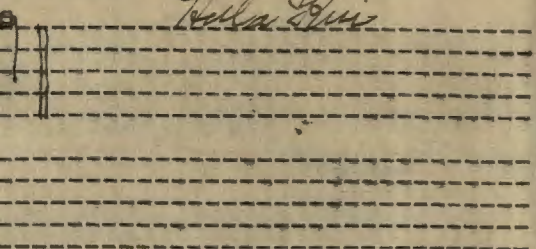


-HE

Ike
 O Ia
 Elua
 E lu
 Ka
 No'
 No'
 O ka
 Ke
 Mai
 Ka
 I ka
 I u
 E ka
 Ua
 Ua
 Heo
 O ka

maole
FOKII

Hula Hui



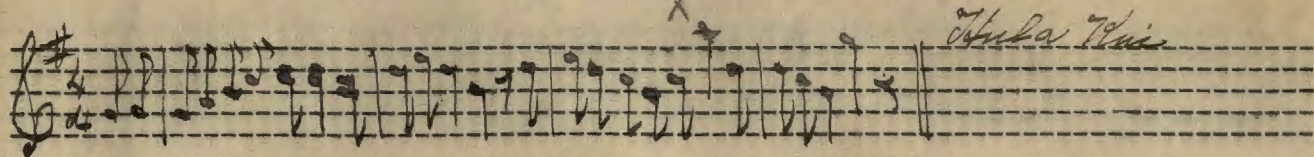
nei

ni,
hia,
ko,
ii,
ao,
i ia,
o,
e,
nea,
na.

Liliu.

~~Liliu.~~

Hania maole.
-HE INOA WEHI NO KA ~~OIWI FOKII~~-

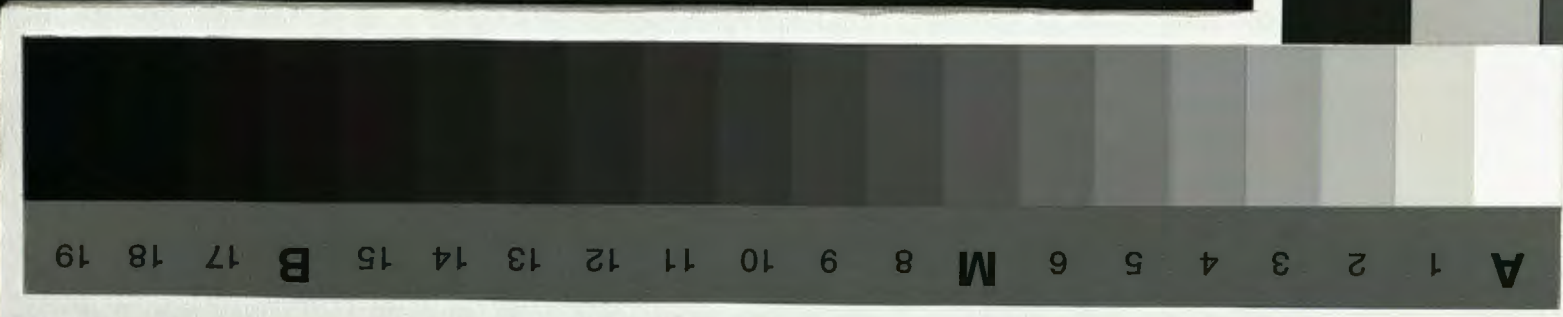
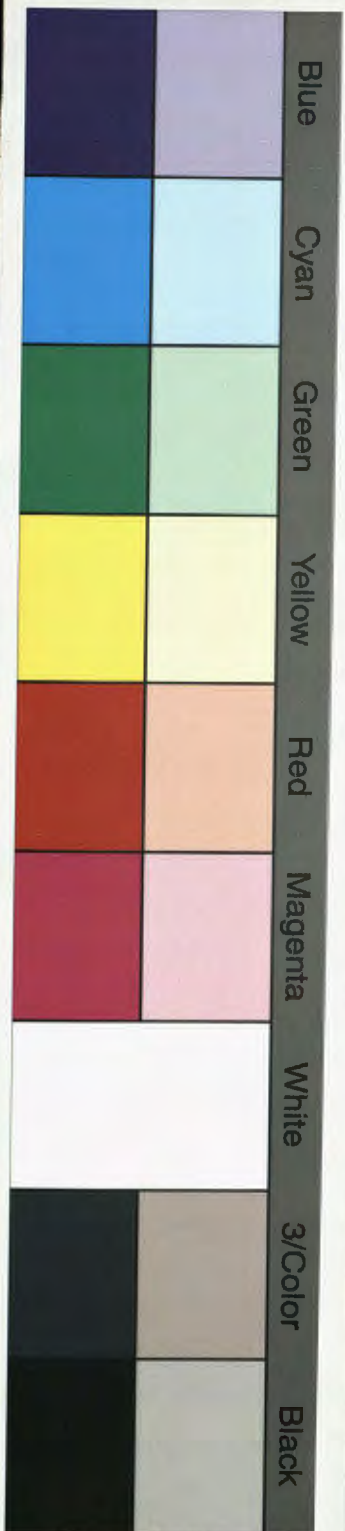


Hula Hui

Ike hou ana i ka nani hanohano,
O Iolani Hale Alii,
Elua maua me Kilioulani,
E lualai nei i ka ihi kapu,
Ka nohona koku a ka mea waiwai,
No'u o luna no'u o lala,
No'u o na wahi a pau,
O ka hana ana ia e ike nei,
Ke aloha heehakukoi waimaka,
Mai na puka alohi ka ikema iho,
Ka maale ana 'e ike ku'u maka,
I ka poe i aloha i ka aina,
I ukali ia ma na acao,
E ka poe menehune aiwaiwa,
Ua ko ae nei ku'u makemake,
Ua heekuu ia ku'u lahui,
Heekahi puana ku'u puuwai,
O ka poe i aloha i ka aina.

Liliu.

~~Liliu.~~



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



187

[Faint, mostly illegible text at the top of the page, possibly a title or header.]

[Faint, mostly illegible text in the middle section of the page.]

[A large block of faint, mostly illegible text, likely the main body of the document.]

[Handwritten signature or initials at the bottom of the page.]

[Faint, mostly illegible text on the right page.]

[Faint, mostly illegible text on the right page.]

[Faint, mostly illegible text on the right page.]

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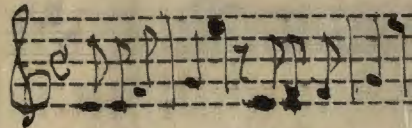
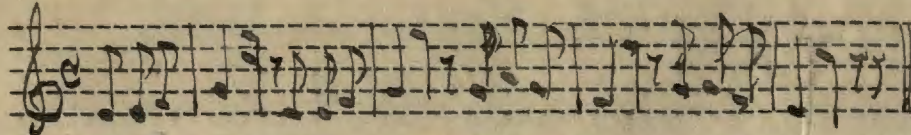
129.

Kaloumanale

Sanianale

-HE INOA WEHI NO KA ~~OLU~~ ~~POKII~~-

Maha Kuu



Kalakalahi kahi hapa haele,
 Kahiko ia i ke kapa mana,
 E Kalani-e , e ae oe ua hewa,
 I peno ou lahui kanaka,
 A eia mai ia'u kou ola,
 A he mana ko'u inua o lakou 'la,
 E hele oe inua o Waikini,
 Ilaila kou peno e hiki ai,
 Ka nohona mai a na Komikina,
 O na Aupuni nui o ke ao,
 E hoolohe i ka peno o Liliulani,
 E kaupona i ka make a me ke ola,
 O ka hua o ke ola kai haina mai,
 E ola o Liliu me ka lahui,
 A kau i ka puuaneane,
 O ke ola ia la a ke Akua,
 Maha'e nei loko me ka olioli,
 Hoonani ke Akua mana kiekie,
 Hooakahi puana ku'u puuwai,
 No ka ^{lanu} ~~po~~ i aleha i ka aina.

Liliu.

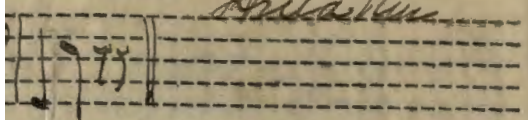
Iolani Hale.
Mar. 3,

Kalaniana'ole

Kalaniana'ole

POKII-

Hula Kuu



hailole,
na,
hewa,

laku 'la,
ni,
ai,
ikina,
o,
Liliulani,
me ke ola,
haina mai,
hui,

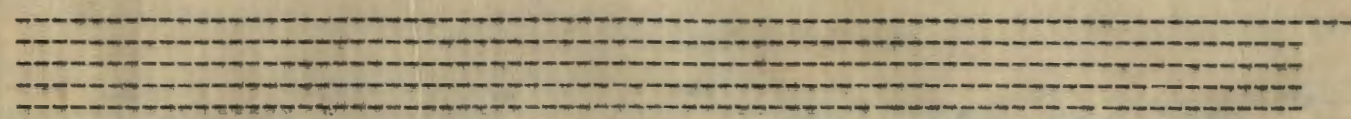
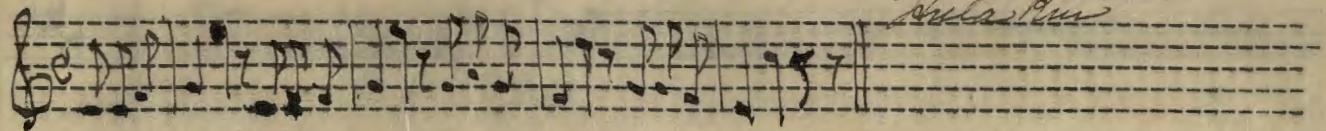
ua,
olioli,
tekie,
wai,
aina.

Liliu.

Kalaniana'ole

-HE INOA WEHI NO KA ~~OTI~~ POKII-

Hula Kuu



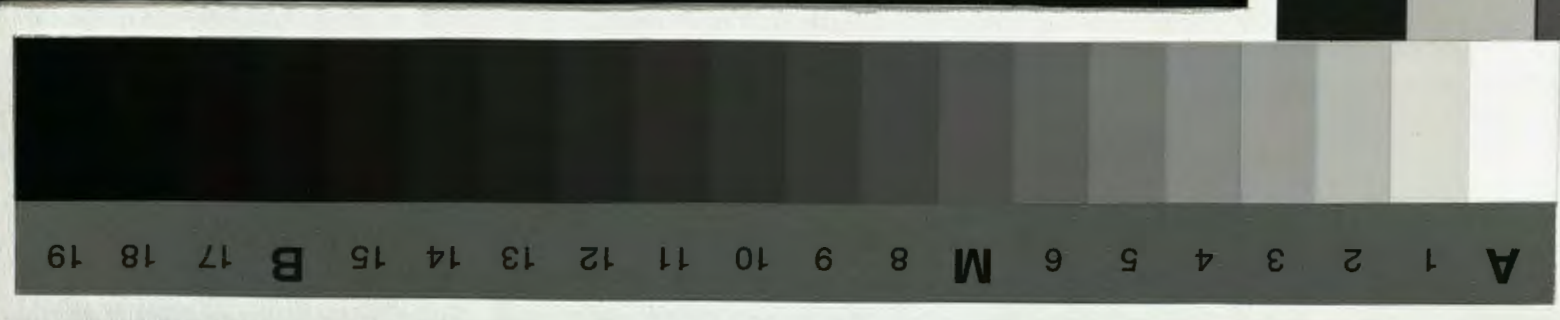
'Anoano ka wehena o kai ao,
.Ka pukana a ka la ma ka hikina
.Nakolokele ana ka paia hale,
.Me he nakeke'la na ke olai,
-Heaha keia e halulu nei?
-E nauue nei o ka papahale,
-O na pu keleawe pu kuniahi,
.O Opakahelu me Loholoa,
.Ka holoke mau ia i waho a iloko,
Iloke a i waho,i waho a iloko,
Lehe ia nei o ke kakahiaka,
A ka welona a ka la i Lehua,
Huli ae ma uka auwe-he-hene,
Hana mau ke keena o Keone Moaya
I ka u teke u,teketeke u,
Teketeke u,teke u,takeuu,
Uluhua i kahi mikini hana mau,
Ka holoke, ka uteke,holoke u.

~~HE~~

Iolani Hale.
Mar. 3, 1895.

~~No Kalaniana'ole.~~

Liliulani



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue



Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is somewhat faded and difficult to read precisely.

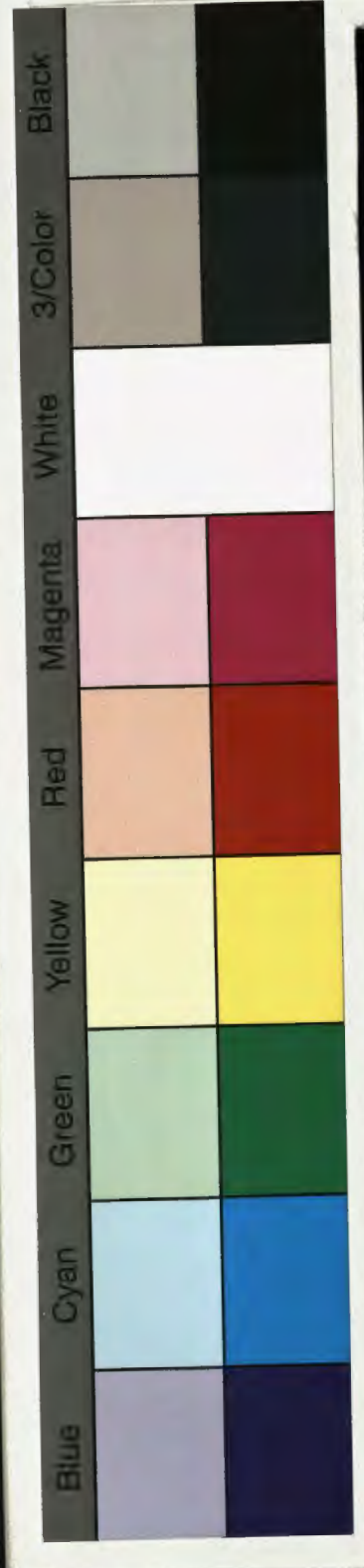
Below the staff, there is a block of handwritten text, likely lyrics, which is also faded and partially illegible. The text appears to be in a historical or non-standard script.

At the bottom of the page, there is a printed or stamped line of text, possibly a date or a reference number, which is also difficult to decipher.

Continuation of handwritten musical notation on a five-line staff, showing notes and rests.

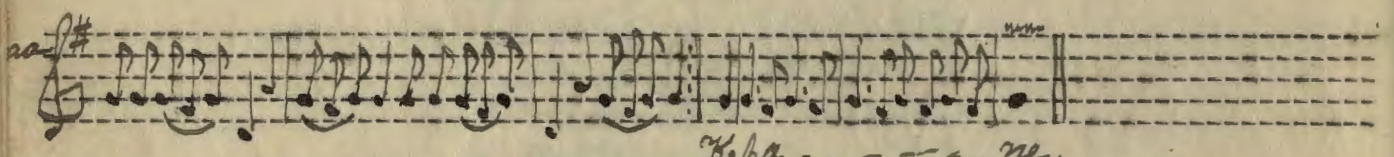
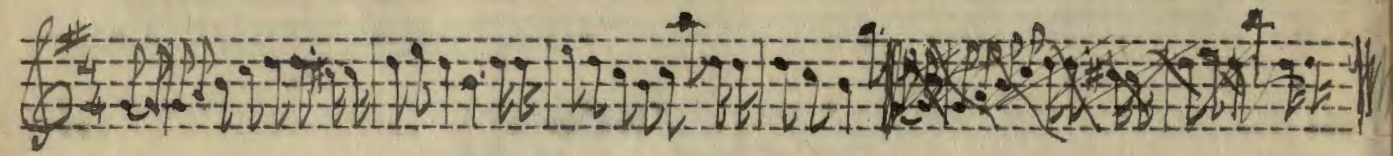
Below the staff, there is a block of handwritten text, likely lyrics, which is also faded and partially illegible.

At the bottom of the page, there is a printed or stamped line of text, possibly a date or a reference number, which is also difficult to decipher.



131.

-KA WAI OHIKAKALA-



He mahalo nui ko'u e noho nei,
 I ka wai kaulana Ohiakala,
 Akea maikai ka helena mai,
 Na ka ululaa o Kanada,
 Oia no oe o ka nalu o U.S.,
 Ka pipii lua o ka hua o ke kai,
 E ale mai ana ma ko alo,
 O ka wai hua lani a ka Pao,
 Iluna ka wilina a ka makani,
 I ka ehu poi hoopulu ili,
 Paluelo iho ai e ka malihini,
 Lei puoahu wia anuenue,
 Aoi pau ka halulu a ka wai,
 Ke owe aela ke haluku nei,
 Ka uhuki ana iho i ka omole,
 He lohena ka'u i ka olaola,
 Lu akula na pua i ka hu'a wai,
 Pua hoelamalama i ka ili,
 O ka ehu wawae ia o Kalani,
 O Liliu o Lolokulani i ke kapu

Ko pa - - - - - ne.

-AIHAA-

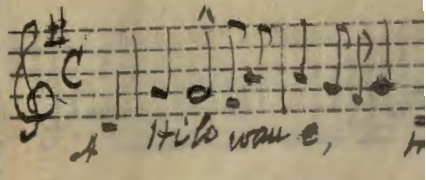
---:--

Kamalii panapana,
 Panapana hua mapala,
 E teke lona iho oe
 I pa pono e ka ulu,
 Ko pa - ne.

Kamalii hau peeppee,
 Peeppee ma ke kuono,
 Pani-pani puka uwai,
 A he laka haloke wale,
 Ko pa - ne.

The Catro, Washington
 Mar. 19, 188

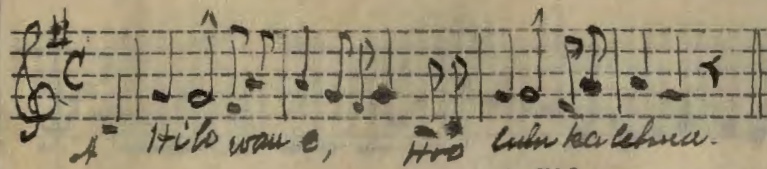
Liliu
Liliu



Hula Paima

-A HILO WAU E-

*Andante
Lento*



A Hilo wau e, Hilo lulu ka lehua.

A Hilo wau e,

Hoolulu ka Lehua,

A Panaewa wau la,

I ka ulu Hala e,

A Haili la,

I ke kula manu e,

A Wailuku la,

I ka lua kanaka,

A Molokai au,

I ke alakahi e,

Na Hala o Nihoa,

E mapu ana la,

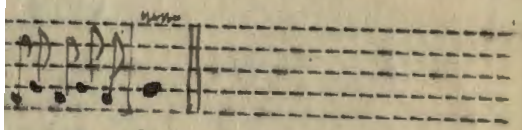
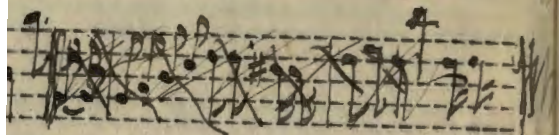
A Mauna Loa la,

I ke Kalaipahoa e,

A Halawa la,

Ale huli i ka makani.

Hula Paimauna na Koukaouli K.III. Every two lines to be repeated.

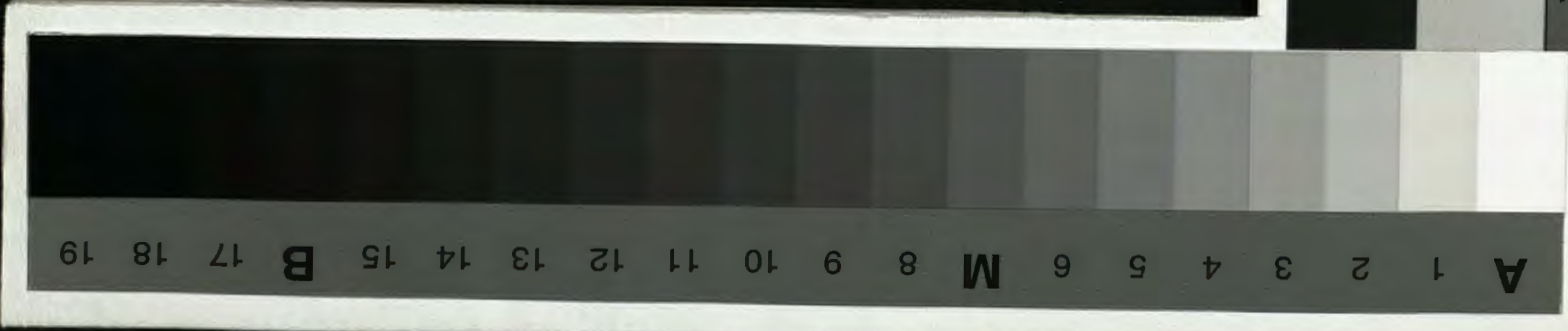


-AIHAA-

...lii panapana,
...pana hua mapala,
...ke lona iho oe
...pono e ha ulu,
Ko pa-ne.
...lii hau peepae,
...ee ma ke huono,
...pani puka uwai,
...laka halohe wale,
Ko pa-ne.

The Catro, Washington
Mar. 13, 18

Lulu



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black
3/Color
White
Magenta
Red
Yellow
Green
Cyan
Blue

[Faint handwritten musical notation and text on the left page]

[Handwritten musical notation on the right page]

-PUA ILUNA KA NOHEA-



1.

Pua iluna ka nohea,
Ka mapuna a ke onaona,
Nawai e ole ka anoi,
I ka nani lua ole.

Hui:-Ina paha oe e ike ana,
I ka oiwi o ka Halakea,
~~I ka~~ *ka* ~~mi~~ *io* ia e ke kai,
Hemolele i ka nani.

2.

Noho aku au a mahalo,
I ka Hala o Mapuana,
Ua puia wale i ke ala,
Leha ana i ka ua loku.

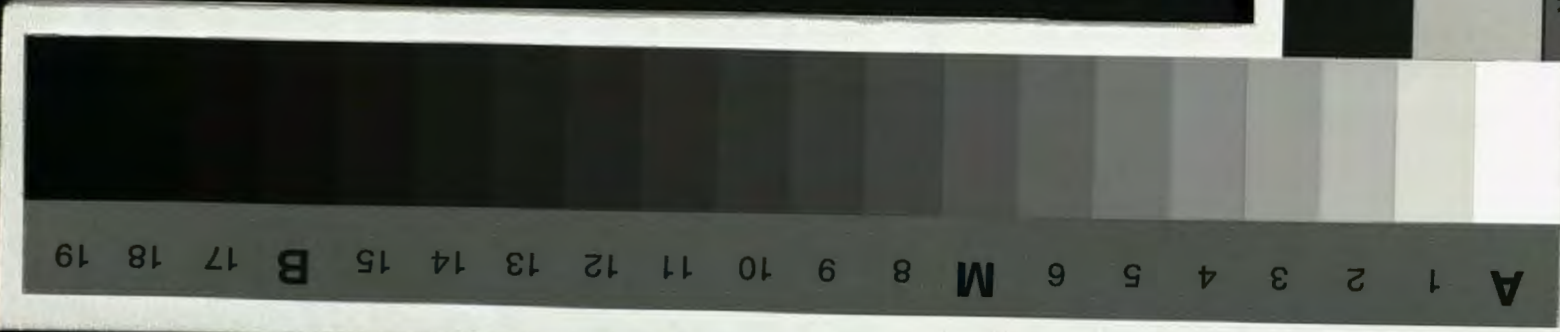
Hui:-Ina paha oe e ike ana.

3.

E kii ana wau,
Ia pua Lehua i ka wai,
I lei kahiko no'u,
E wehi ai ku'u kino.

Hui:-Ina paha oe e ike ana.

Liliu & Eva.



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

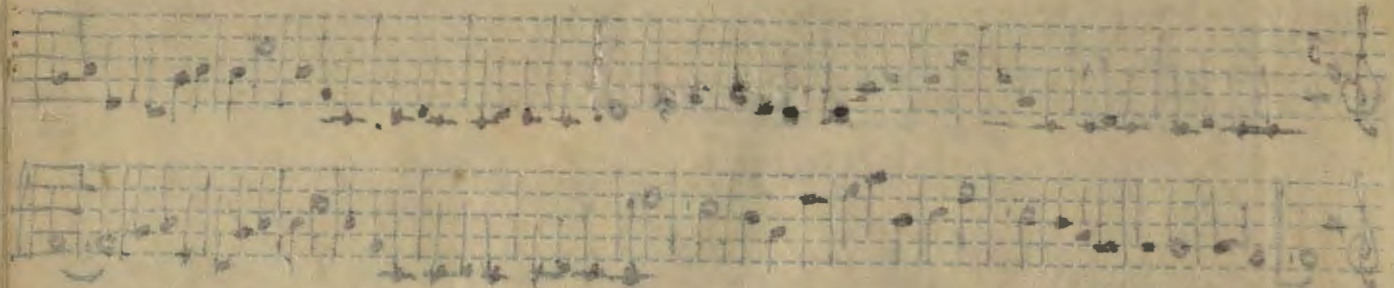
Yellow

Green

Cyan

Blue

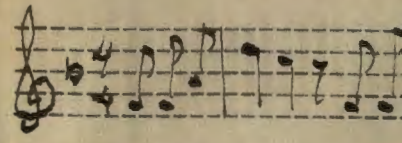
-PUB. LEGAL EN JORDAN-

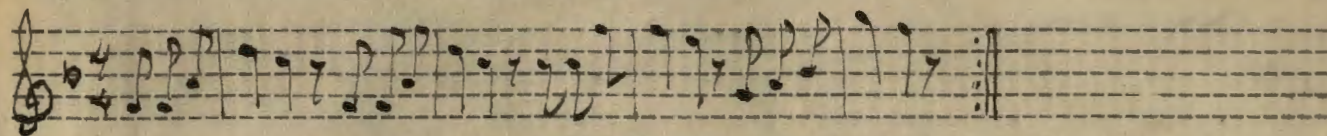


1.
Pur lina la noma,
Ka rapoa a ka osoro,
I ka nani-ka oia.
Hui-ka pua o ka ana,
I ka oia a ka haka,
I ka oia a ka haka,
Hakaia i ka nani.

2.
Hono aia a ka haka,
I ka haka a ka rapoa,
Ka oia aia i ka ana,
Hono ana i ka ana.
Hui-ka pua o ka ana.

3.
I ka ana aia,
I ka ana aia i ka ana,
I ka ana aia i ka ana,
I ka ana aia i ka ana.
Hui-ka pua o ka ana.



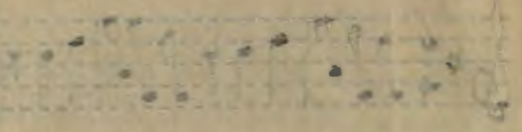


A flowery tribute to Melekule,
 A wreath of bright and unfading flowers,
 Oh is it you dear, dear one I love, *thee*.
 Come to my bosom I'll give protection,
 There's Maile Lanii of the deep wild wood,
 But Maile Kaluhea is my delight,
 O do not ~~gaze~~ on the pua Kiele,
 Tis a lovely flower but soon it fadeth,
 Then turn thy bright eyes to the Libona,
~~S~~ gently ~~will~~ its tendrils ^{will} twine around thee,
 We call to thee, then answer give us,
 Pua Melekule is my name.

Transcribed by Kuluho

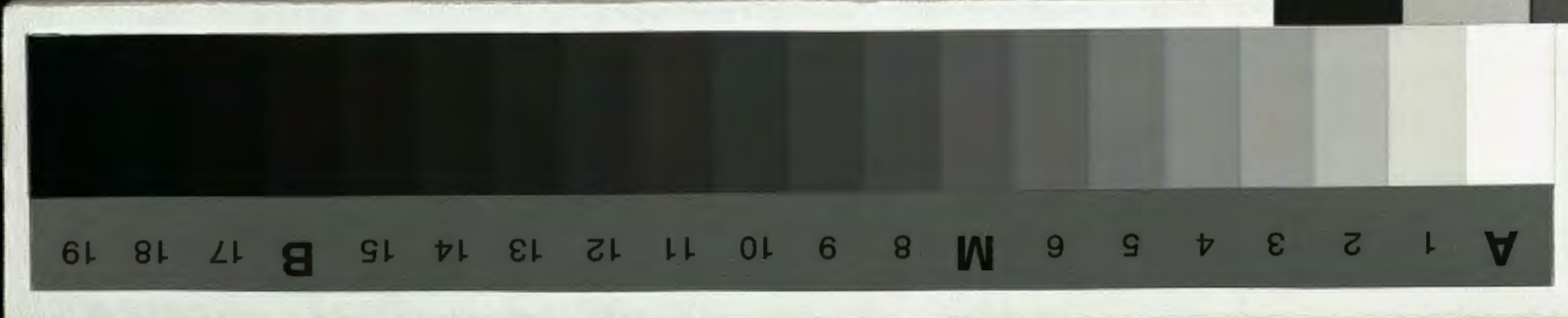
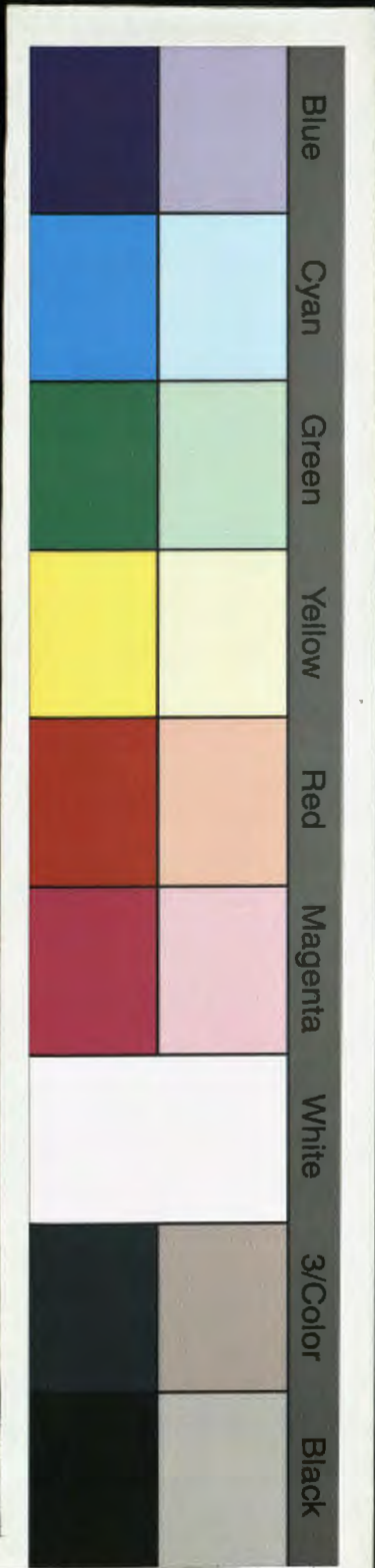


Faint, illegible text on the left page, possibly bleed-through from the reverse side.



Handwritten musical score on the right page, including staves with notes and lyrics. The text is very faint and difficult to read.

Handwritten scribbles or notes at the top right of the page.



Lai.
oli. K. III.
Long.
Ancient.

le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua

He mele olioli.

--ULA KALAELOA--

akomakani 136
 Ancient Hawaiian Song.

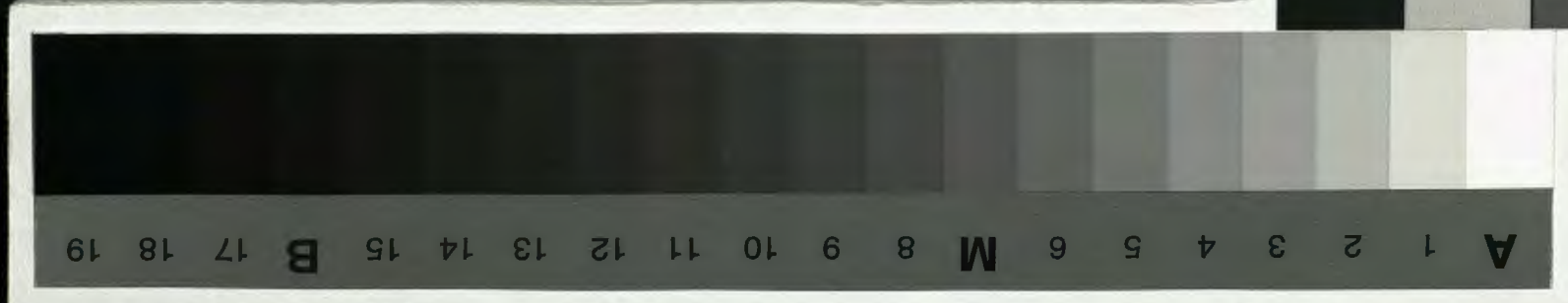
Ke *lepo* *Hoouanua*

le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua
le-ve-ve Ula Ha- - - - - lae lo-i-ka-le-ka a-ka-ma-kani Ho-o-ma-nua Pua-ha-ma-nua, I-ke-pu-ka-ma-nua

ninivai *maua* *Ue lalo e*
ma *oku*

2.
 A Kalaihi ka haka la ma Lehua,
 Lulana iho la ka pihe a ke akua,
 Ea mai ka Unulau o Halalii,
 Lawe ke Koelau wahine i ke hoa la lilo,
 Hao ka Mikioi i ke kai o Lehua,
 Puaia na hoa makani,
 Mai lalo e-----
 I heonatonalo i ke aloha pee maloko,
 Hāi ka waimaka hanini i waho,
 Ikea 'ku no i ka uwe ana iho...
 Pela wale no ke hoa kamalii e-----e

*Tune used in historical song
 as sung by ancient bards.*



A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Black

3/Color

White

Magenta

Red

Yellow

Green

Cyan

Blue

Faint handwritten text at the top of the page, possibly including a title or date.

Multiple staves of handwritten musical notation on the left page, with some ink bleed-through from the reverse side.

A Kūhā

hou

name

Wakaiki

*Pe-hea ke a-lo-ha
Pe-hea ke a-pora
Pe-hea ke ho-hou*

*He-makaia fa-e-lae,
He-pua-hea lae-lae,
He-ho-ho-lae-lae,*

Hee nou

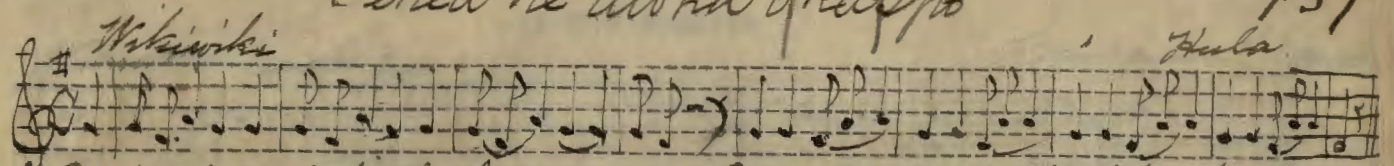
*Ide Inoa heia nou. e
Ka ika kuaunono
Nou ha eka mau*

He-ono-ka-pia-ka

he-ono

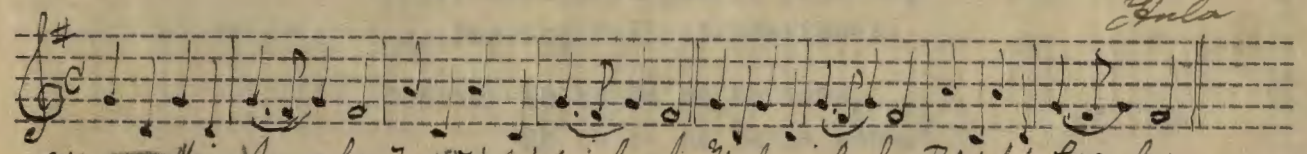
no

Pehea ke aloha o ka Ipo



Pe-hea ke a-lo-ha o ka I-ipo, Penei no, penei ae, ke aloha o ka I-ipo.
Pe-hea ke a-poma o ka I-ipo, Penei no, penei ae, ke a-poma o ka I-ipo.
Pe-hea ke ho-honi ana i-ipo, Penei no, penei ae, ke ho-honi ana i-ipo.

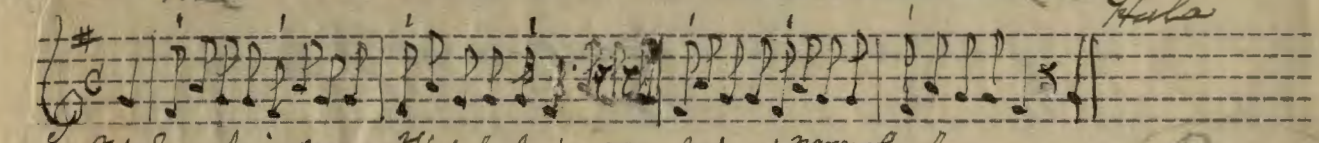
honi Penei.
He Inoa no Kalohelani.



He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae,
He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae,
He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae, He i-makaia ka-e lae.

He Inoa no Kalohelani.

Hee Now He Name.



He Inoa keia no, e Kalohelani, ^{name} Wai-pa-ka, o Le-hu-eu.
He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la,
He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la.

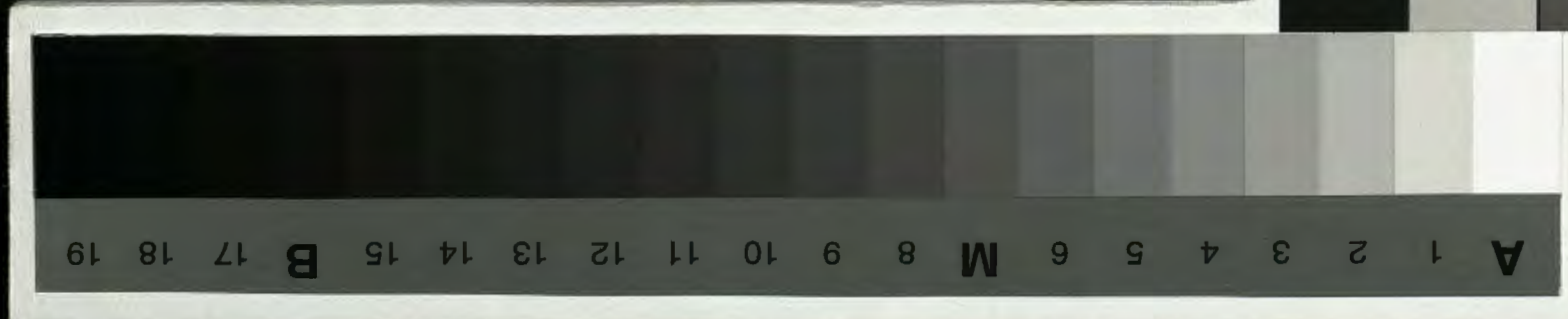
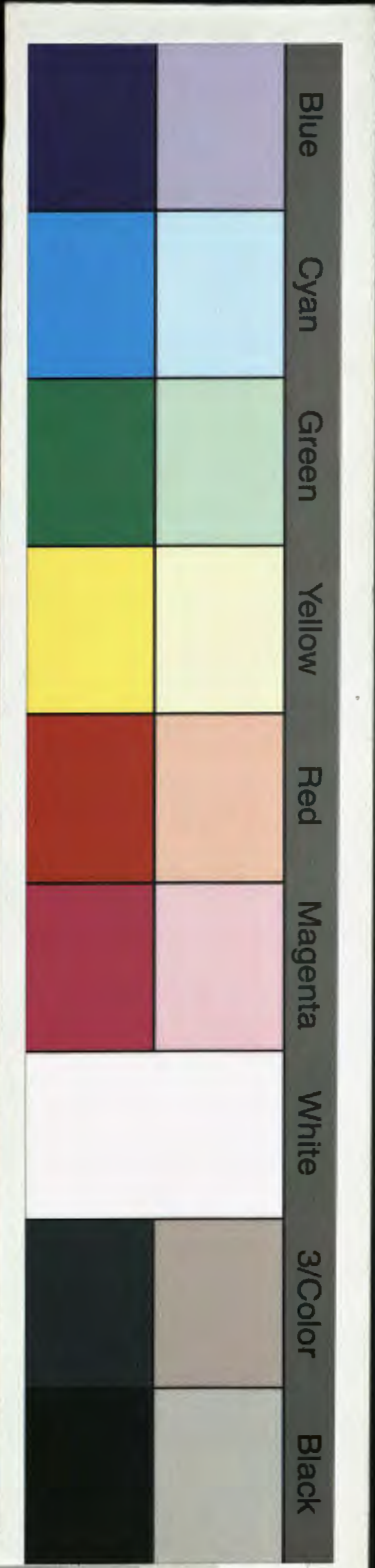
He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la,
He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la.

He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la,
He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la, He i-ka-puni-puni a no-wa-e la.

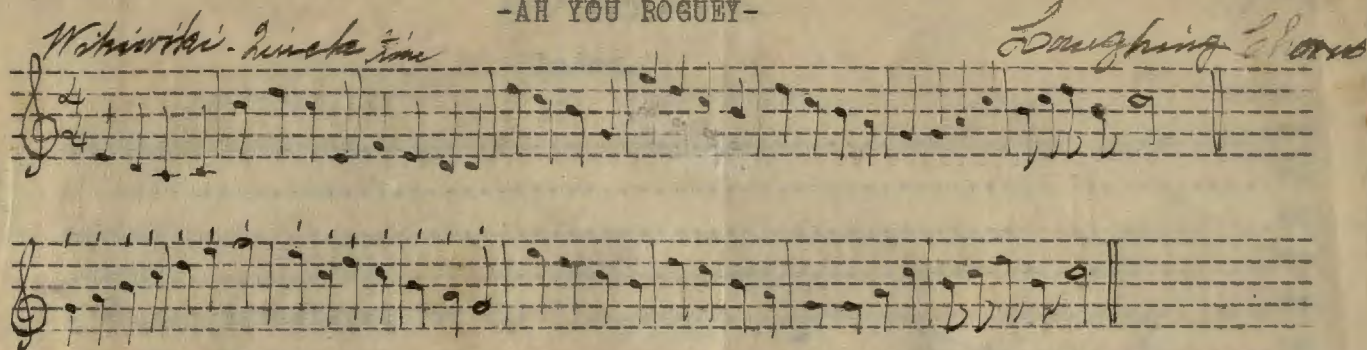
A Kūhā

Now

name



-AH YOU ROGUEY-



1.

Ah! You roguey, you are laughing,
 Tis perhaps with secret mischief,
 Merry eyes with gentle twinkle,
 Peeping full of merriment.

Chorus: -Eh he he he he hene,
 Eh he he he he he hene, Merry eyes with
 Merry eyes with gentle twinkle,
 Peeping full of merriment.

2.

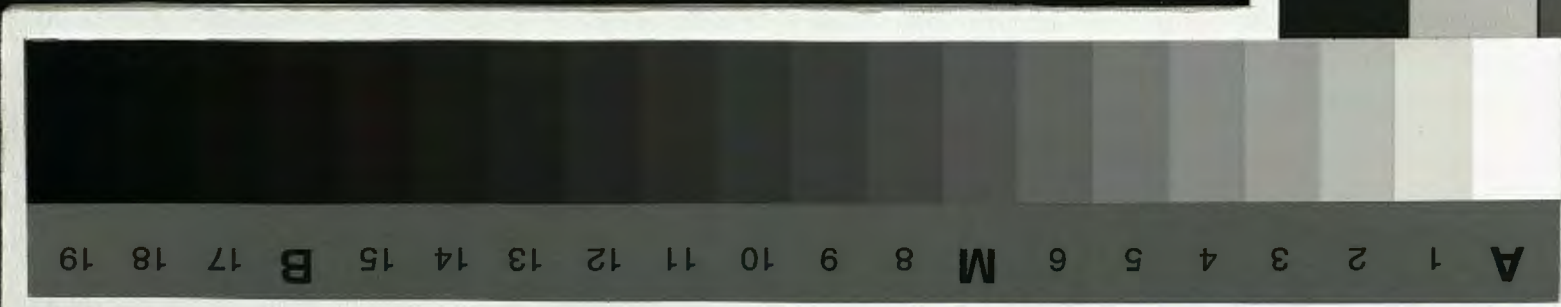
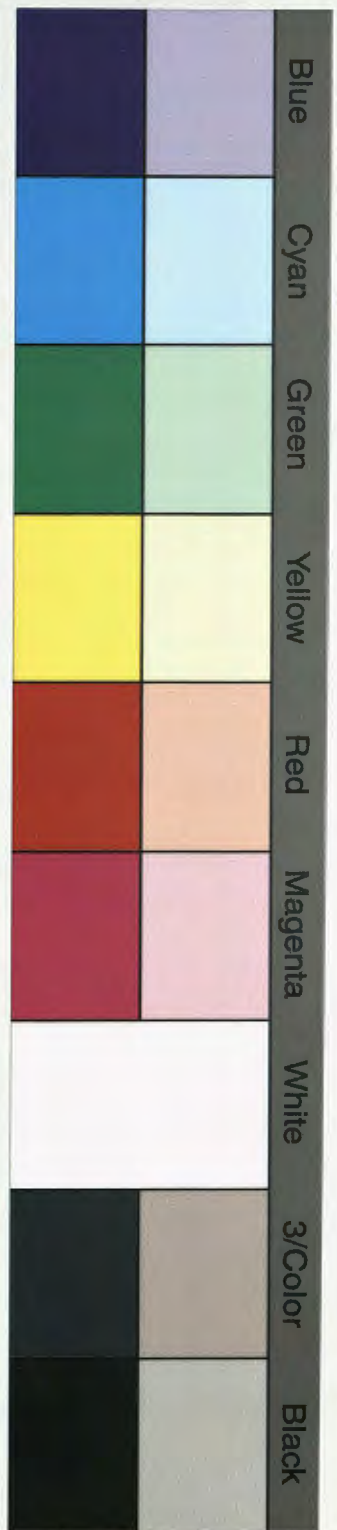
So perhaps what you'd discover,
 What you think would cause such glee
 If you were just in my place,
 Think you that content you'd be.

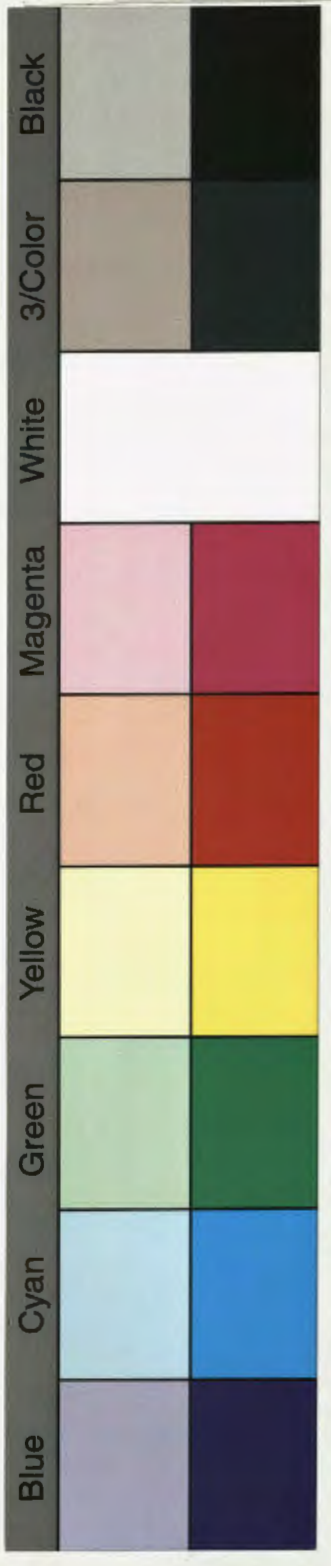
Chorus: -Eh he he he & et et.

3.

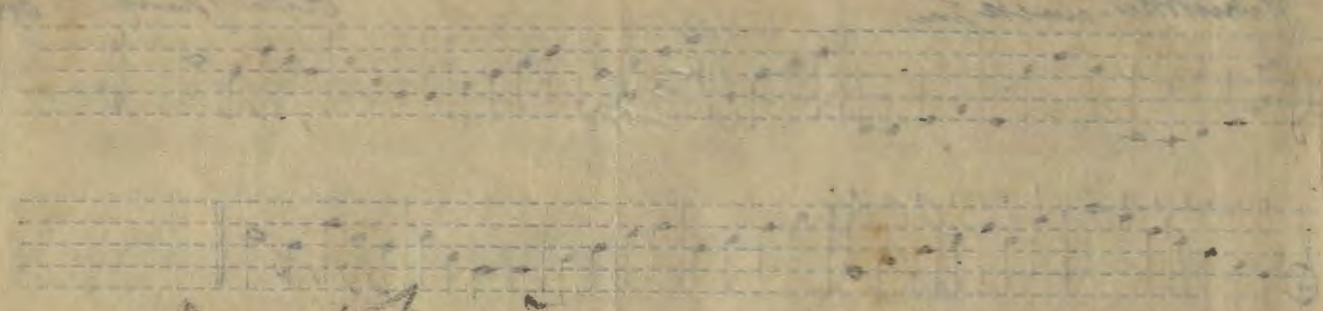
Do not laugh at others failing,
 For its this worlds common lot,
 You may, some future day,
 Just as I am placed today.

Chorus: -Eh he he he & et et.





-TPOOON DEY WA-



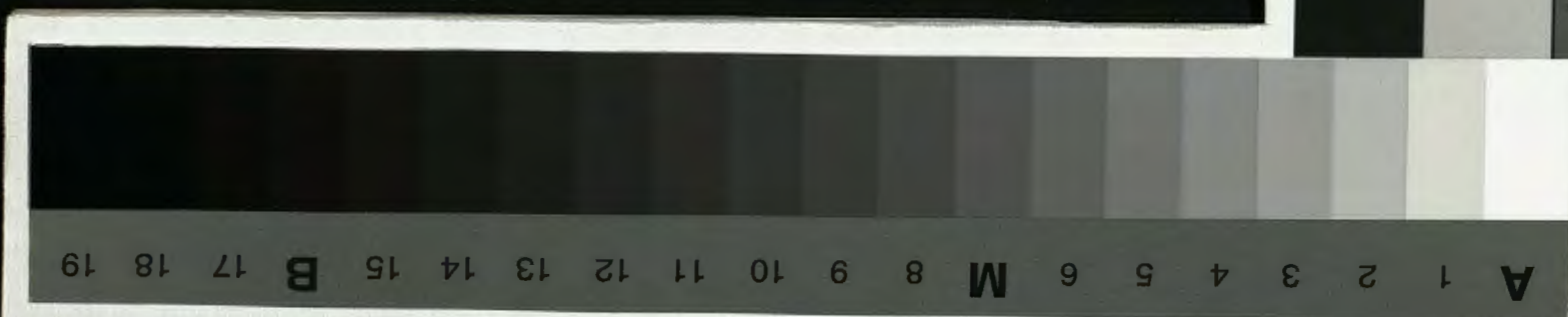
Don't print

1/30

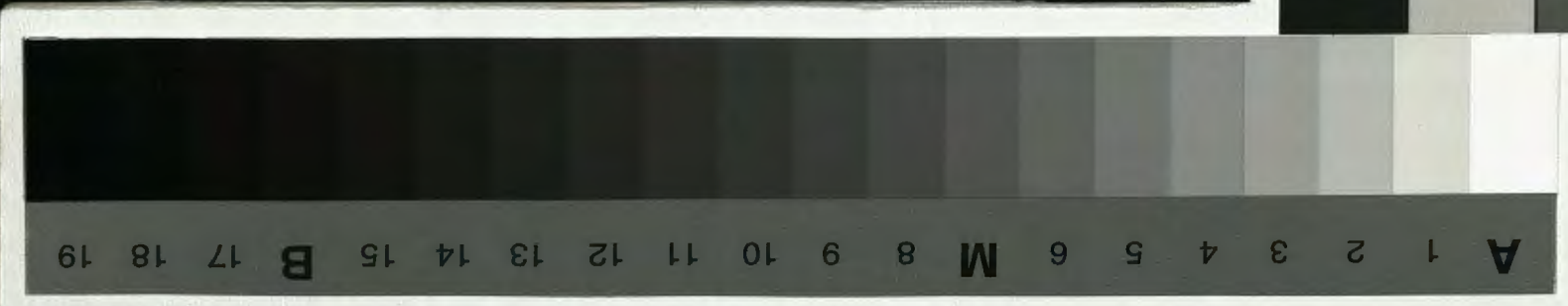
Akahi ko'u manene...
 A Chant.....
 Anahulu.....
 Apapane.....
 A Prayer (Translated)
 Ahe lau makani.....
 Aia i ka iu ka weli
 A Hilo wau e.....
 Aloha oe.....
 A wreath from ^{below}
Ah you roquie
 Beautiful one (Tran
 Be still my heart...
 Burning love.....
 By and by hoi mai e
 By and by thou wilt
 Circling Clouds...
 E ae paha wau i ka
 E kala ku'u upu ana
 E hehene ko aka...
 E lili aku ana wau
 E poina ia anei na
 Farewell to thee (1)
Fond delight
 Gem of beauty (Tran
 Hawaii Pono (Hawa
 He mele lahui Hawa
 He puke.....
 He ala nei e mapu
 He ai na Kalani...
 He ala nei he ala...
 He Alii no wau....
 He kanikau no Lele
 Hele a Kala'e.....
 Hevenly showers (T
 He inoa no Kaiulan

He mele hula
(The S
He inoa n

	Aoaō.
Akahi ko'u manene.....	88
A Chant.....	22
Anahulu.....	55
Apapane.....	77
A Prayer(Translated "He Pule").....	21
Ahe lau makani.....	18
Aia i ka iu ka welina.....	87
A Hilo wau e.....	132
Aloha oe.....	4
A wreath from ^{my} beloved(Translated of He lei mai nei ko'u).....	35
<i>Ah you roquie</i> Beautiful one (Translated of "Ka oiwi nani").....	138
Be still my heart.....	103
Burning love.....	69
By and by hoi mai oe.....	42
By and by thou will return (Translated of "By and by hoi mai oe").....	43
Circling Clouds.....	70
E ae paha wau i ka uwale.....	113
E kala ku'u upu ana.....	48
E hehene ko aka.....	109
E lili aku ana wau.....	104
E pōina ia anei na hea.....	121
Farewell to thee (Translated of "Aloha oe").....	5
<i>Pond Delight</i> Gem of beauty (Translated of "Ka ipo nohea").....	134
Hawaii Ponoī (Hawaii's own true sons).....	54
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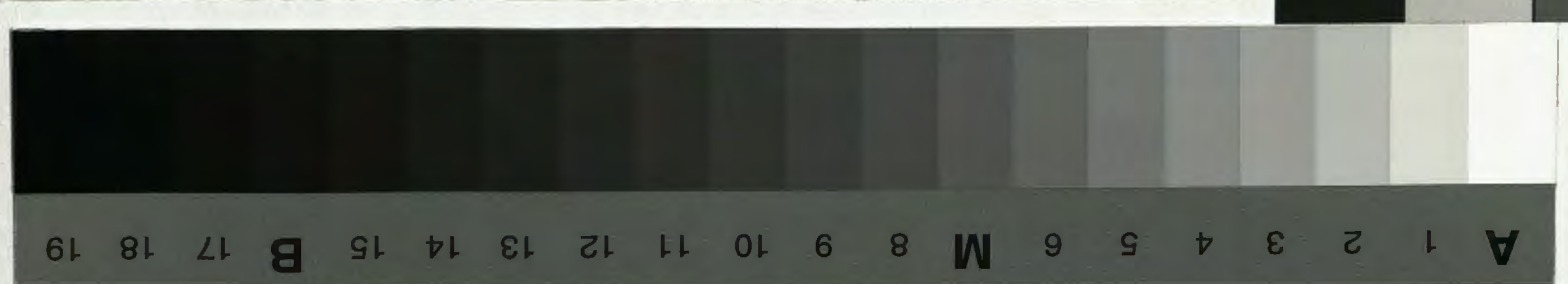
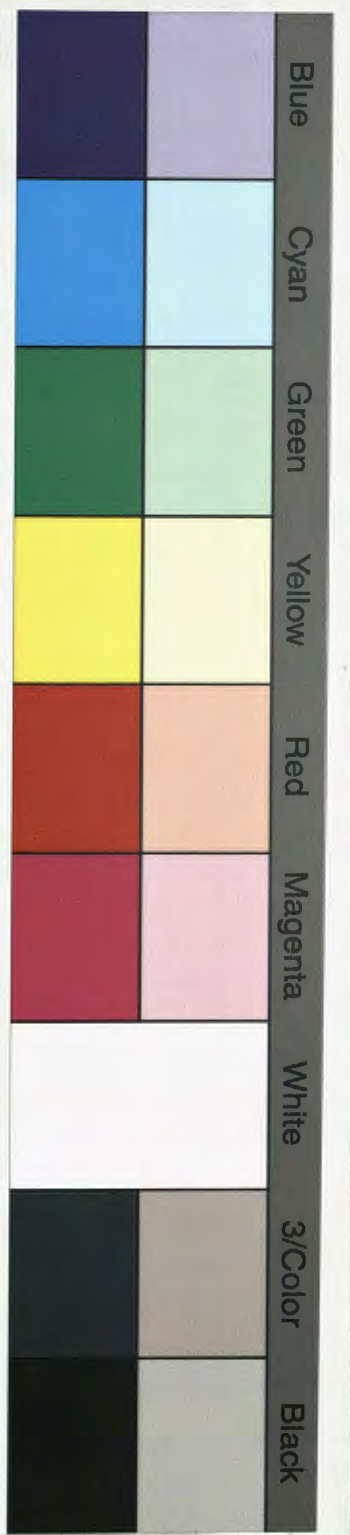
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 Ka huna kai.....
 Ke anu e ko mai ne
 Ke aloha aina.....
 Kilioulani.....
 Kekohi.....
 Ko hanu ka'u e lis
 Ku'u pua i Paoakal
 Ku'u lei Mekiha
 Lai au e.....
 Liliuokalanis Pray
 Lilikoi.....
 Lilikoi Translate
 Liko pua Lehua....
 Long years have I
 Lovely Waipio. (Tra
 Mahalo wau o ka na
 Makalapua.....
 Maikai Waipio.....
 Maoli ie no Waiale
 Manu kapalulu.....
 My flower at Paoak
 Nani na pua.....
 Nani Maili po i ka
 Na'u no oe.....
 Ninipo heonipo....
 Nou e ka aluna ahi
 Nolunolu hulei....
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Pehea ke aloha

Puia ka nabele.
Puna paia aala.
Puna's bowery wa
Pua iluna ka no
Pride of Waiehu
Plymouth Collec
Sanoa.....
Sweet Little li
Tutu.....
Tutu Translated.
The Hawaiian Na
The flower of Ke
The fragrant woo
The Queens Jubi
The Queens Jubi
The water spring
The woods are h

There is a brea
Tender leaves of
To see Britannia
Thou e ka nani
Uluhua
Ula Kalaeloa
Wailua alo lahi

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Peha ke aloha & ka ipa

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ka nahele") 33

There is a breath(Translated "Ahe lau makani").....19

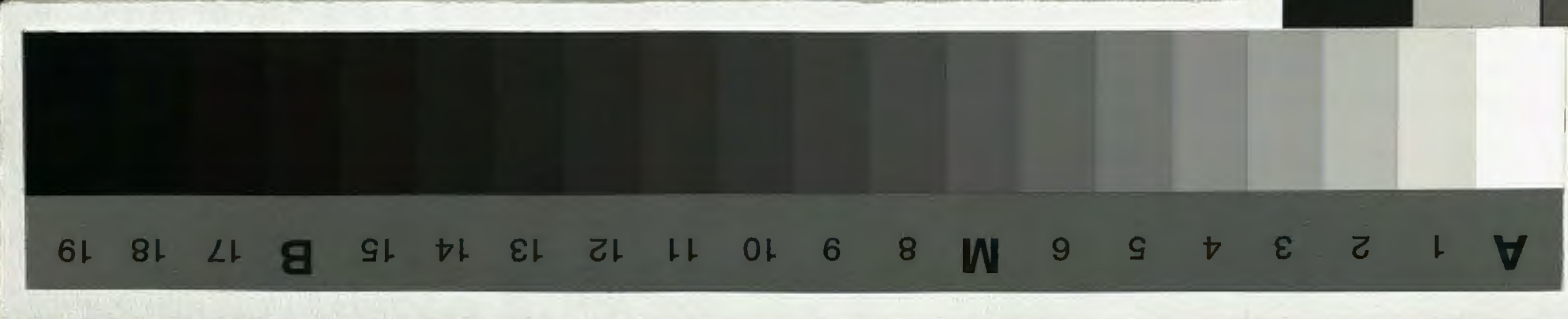
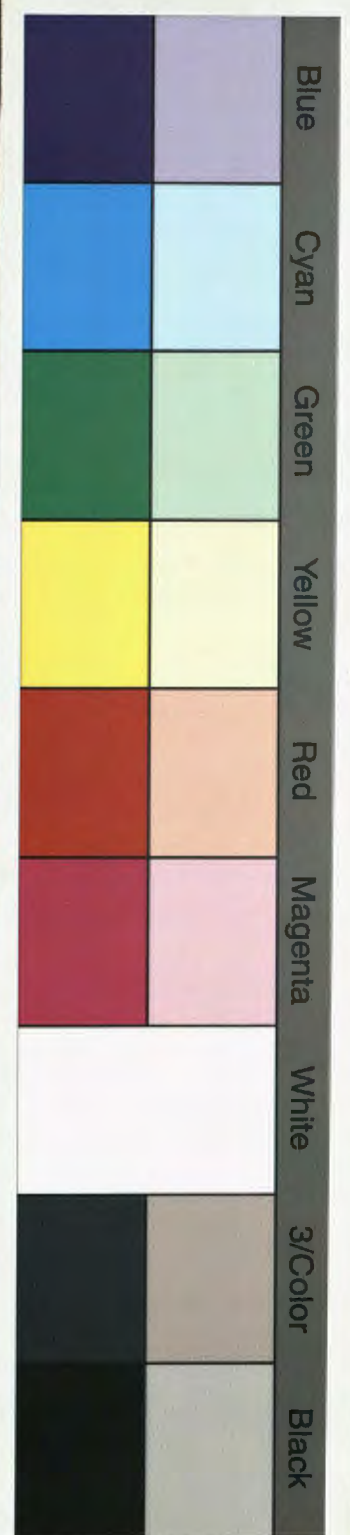
Tender leaves of the Lehua(Translated "Liko pua Lehua").....29

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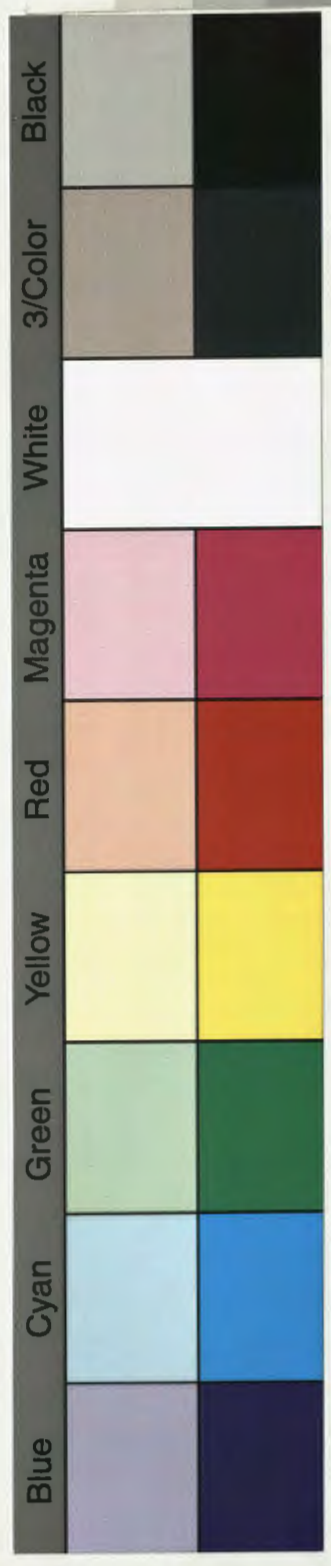
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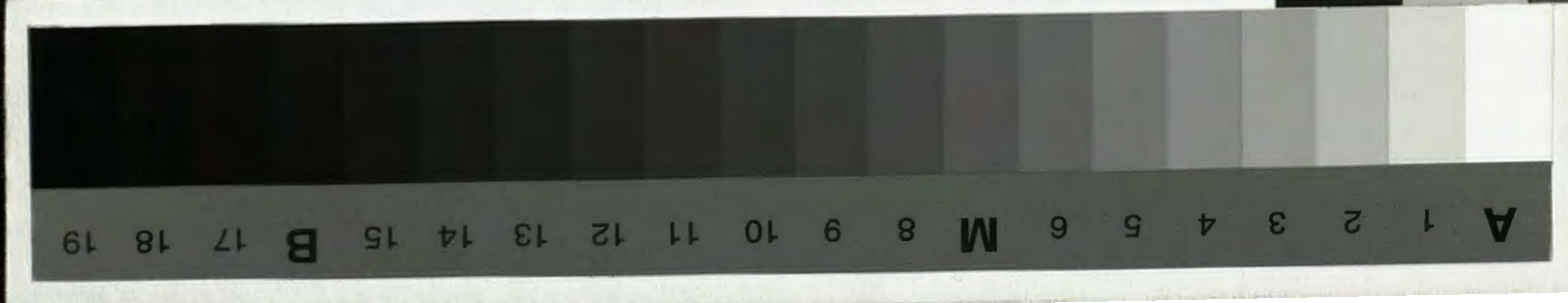
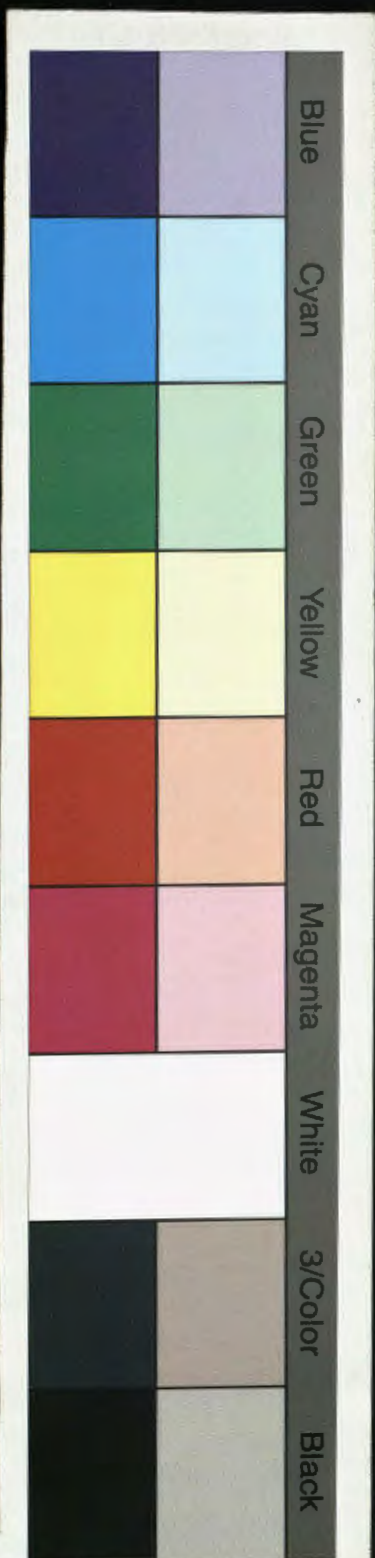
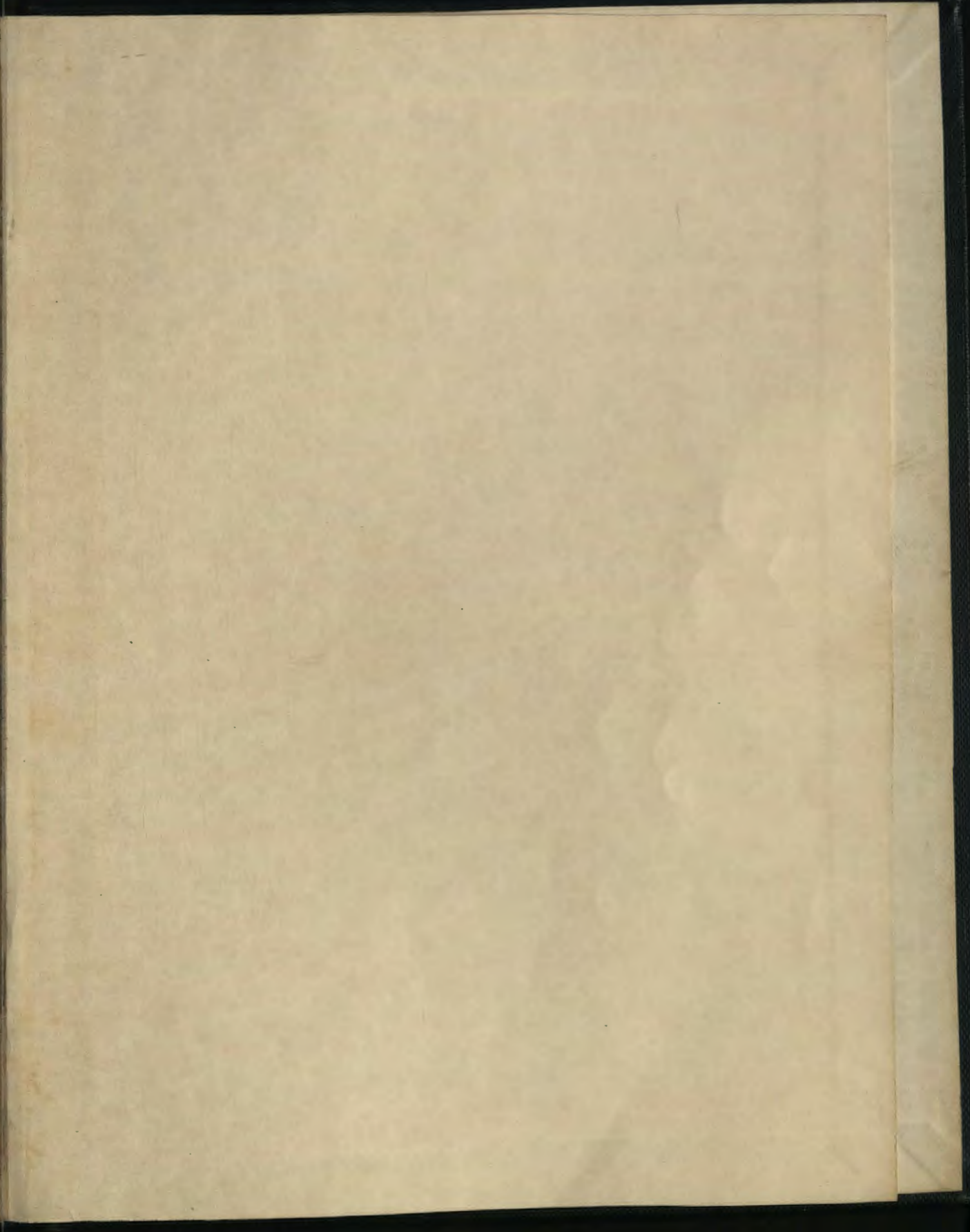
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