

ILLUSTRATED

**“5-Minute
GUARANTEED
Ukulele
Course”**

For Hawaiian Ukulele and Banjo Ukulele

**A New Easy
Self-Teaching
Method**

Here is the simplified Self-Teacher for the Ukulele for which everybody has been waiting. No confusing notes or keys to learn. Just follow a few *easy* directions and you will be playing the Ukulele within *Five Minutes*.

25 CHORDS AND HOW TO USE THEM

**How to Play Latest Popular Music
on Ukulele—with Capo**

Price 25 cents

M-461.



FIRST READ THIS-

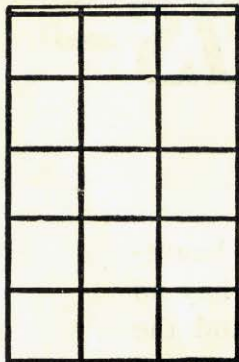
FOR accompanying singing, the haunting harmony of the Ukulele has no superior. Soft summer nights and the Ukulele are inseparable companions. To winter jollities the Ukulele adds zest and sparkle.

There has been too much mystery and confusion about Ukulele playing. The Ukulele is chiefly an instrument for accompanying singing and as such produces some very beautiful and unusual effects. You can learn to play rich, harmonious accompaniment in a few minutes by this New Method, and when you can do that you have accomplished a great deal.

NOW TUNE YOUR INSTRUMENT

How to Tune Your Ukulele and Banjo Ukulele

A D F# B

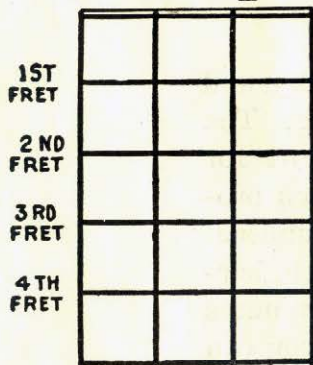


General Directions

Use only the best strings on your instrument. Poor strings mean poor tone. High grade sheep gut strings are especially recommended. Violin "E" or "A" strings can be used to great advantage for the two outside strings of the Ukulele. A heavier banjo gut string will work very well for the two inside strings.

In general, the two outside strings should be strung with lighter strings than the two inside strings.

A D F# B



How to Tune with Help of Piano or Ukulele Tuner

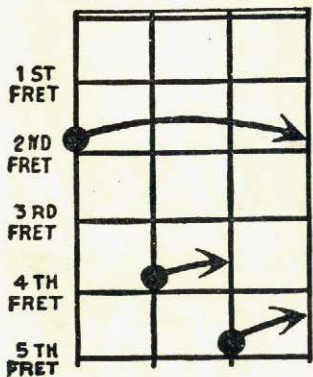
1. Tune 1st or A String until it sounds **exactly** the same as middle A on the piano or A on the Ukulele Tuner.

2. Then tune 2d or D String until it sounds exactly the same as D on piano (middle A) or D on Ukulele Tuner.

3. Then tune 3rd or F# string and 4th or B string to F# and B on the piano or Ukulele Tuner.

If you do not know location of A, D, F#, and B on piano ask some pianist to show you.

A D F# B



How to Tune with Ukulele Alone

Study diagram to left carefully.

1. Tighten 4th or B String until it is taut.

2. Place finger behind second fret of A String (see illustration) and then tighten A String until it sounds exactly the same as B String.

3. Place finger behind 5th fret of F# String (see illustration) and tighten F# String until it sounds exactly the same as B String.

4. Place finger behind 4th fret of D String (see illustration) and tighten D String until it sounds exactly the same as F# String.

How to Hold Ukulele

Place neck of Ukulele between thumb and first finger of left hand. Bring fingers of left hand around and above Ukulele so that fingers fall **down** on the strings. This will make the chords easier. Do not grip the instrument tightly or your fingers will quickly become tired. Hold Ukulele flat against body with right forearm so that right hand can strum across strings just above the sound hole.



How to Play With Pick

Until you have mastered the fingering of the chords, it is best to use the Felt Pick when playing the Ukulele. Later, when you can pay more attention to strumming, you can change from the Pick to using your finger tips as explained below. Always remember, however, that the Pick has the advantage of producing clearer and louder tones.

Grasp Pick lightly between thumb and first finger of the right hand (see illustration). Do not pinch. Move tip of Pick lightly back and forth across all four strings. Allow your wrist to hang loosely. Begin slowly and gradually increase speed until you can produce a smooth, even, continuous tone. The speed with which you move the pick across the strings will depend, of course, upon the tempo or time of the piece that you are accompanying.



How to Strum With Fingers

Do not attempt to strum with your fingers until you have mastered the chords on the following pages and until you can secure a smooth, even stroke with your Felt Pick. To strum with fingers, first practice striking the strings **downward**, diagonally, just above the sound hole of the instrument, with the **ball** of your thumb. Hold wrist loosely. Then strum downward, diagonally, with the tip of the nail of the index finger. Then bring the index finger up, using the **ball** of the finger. Next, combine the thumb and the index finger, going down diagonally with the ball of the thumb and the tip of the nail of the index finger and coming up with ball of the index finger alone. Practice this until you can do it smoothly. Then add the second finger, then the third, and finally the fourth. The secret in using the fingers lies in going down with **ball** of the thumb and the **nails** of the fingers, and coming up with the **balls** of the fingers.



CHORD 4

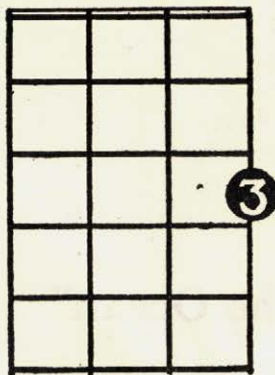
A D F# B

1ST
FRET

2ND
FRET

3RD
FRET

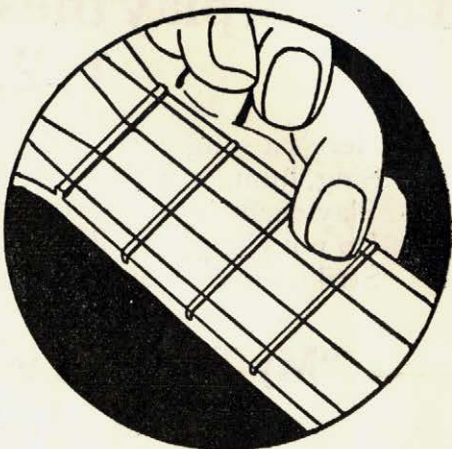
4TH
FRET



Do not hurry through these chords. They are very important. Be sure you can play them well before starting on the next group of chords.

Chord 4

Place third finger behind third fret of 4th string and strike across all four strings.



CHORD 5

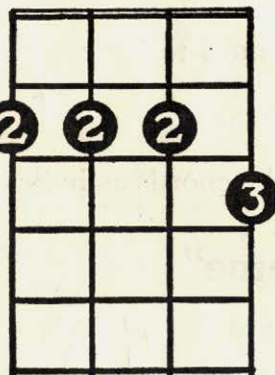
A D F# B

1ST
FRET

2ND
FRET

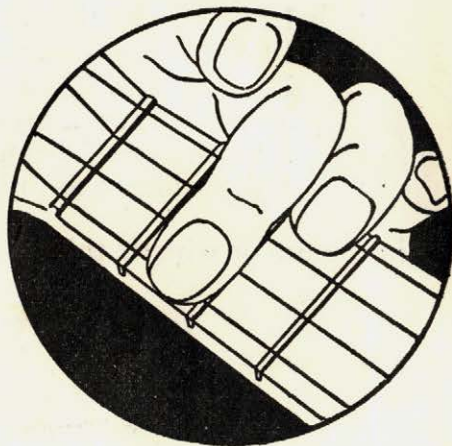
3RD
FRET

4TH
FRET



Chord 5

Place third finger behind third fret of 4th string and using second finger as a bar place behind second frets of 1st, 2d, and 3rd strings. Strike across all four strings.



CHORD 6

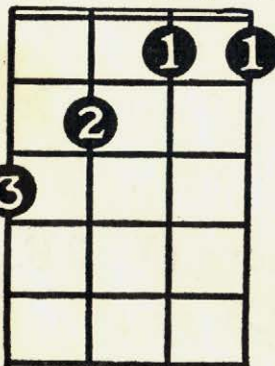
A D F# B

1ST
FRET

2ND
FRET

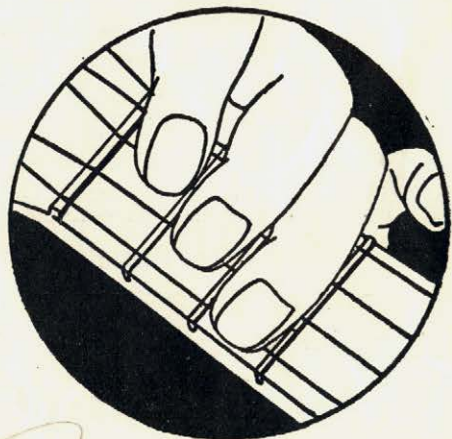
3RD
FRET

4TH
FRET



Chord 6

This chord may require a little extra practice. Study illustration carefully. Place first finger behind first frets of both 3rd and 4th strings. (You may have to turn the first finger back a little in order to accomplish this.) Then place second finger behind second fret of 2d string. Next press third finger behind third fret of 1st string. Strike across all four strings.



You can play these songs with Chords 1, 2, 3, and 4, 5, 6.

Sing, hum, or whistle the tune as you play.

Play each chord as indicated until a new chord is shown.

Do not change until you see another number.

Strike up and down across all four strings with pick.

"My Old Kentucky Home"

River of Roses
+2 4

- 4 The sun shines 3 bright in the 1 old Kentucky 4 home
- 4 Tis summer the 5 darkies are 2 gay
- 2 The 4 corn-top's 3 ripe and the 1 meadows in the 4 bloom
- 4 While the birds make 2 music all the 4 day
- 4 The young folks 3 roll on the 1 little cabin 4 floor
- 4 All merry, all 5 happy and 2 bright
- 2 By'n 4 by "Hard-Times" 3 comes a 1 knocking at the 4 door
- 4 Then my old Ken- 1 tuck- 4 y 5 home 2 good- 4 night

CHORUS:

- 4 Weep no 1 more, my 4 lady 3 Oh 1 weep no more to- 4 day
- 4 We will sing 3 song for the 1 old Kentucky 4 home
- 4 For the old Ke- 1 tuck- 4 y 5 home 2 far 4 away

"Good Night Ladies"

Silvery Moon
1 6
6 3
3 10 3
1 6
6 1 3 1
1 8 1 3 1

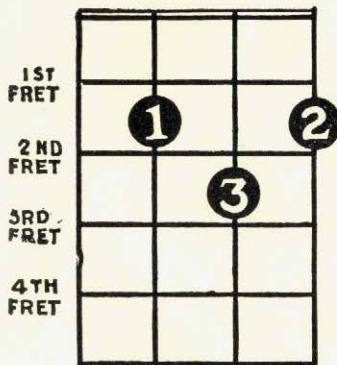
- 1 Good night ladies Good night 3 ladies
- 1 Good night 6 ladies we're 1 going to 3 leave you 1 now
- 1 Merrily we roll along 3 roll along 1 roll along
- 1 Merrily we roll along 3 o'er the dark blue 1 sea

Master the First Six Chords Before Beginning Next Group of Chords.

Shine on
1 6 1 6 1 5 2
2 1 3 1 3 1 10 1 3 1
1 6 1 6 1 5 2

CHORD 7**Third Group of Chords**

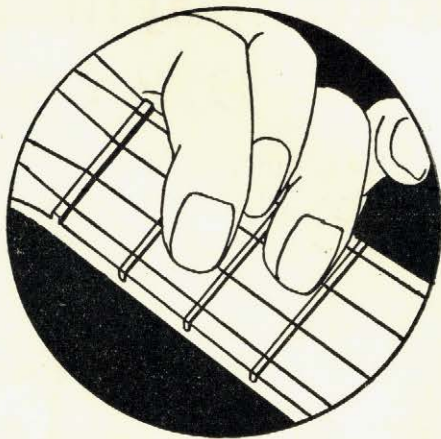
A D F# B



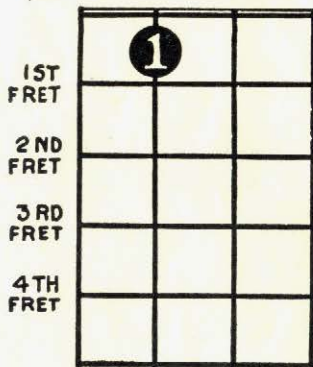
The next three chords produce effects of unusual beauty. They are used effectively in many songs and should be mastered thoroughly before proceeding.

Chord 7

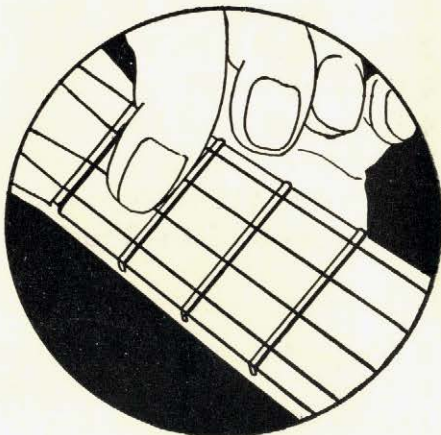
Press first finger behind 2d fret of 2d string. Press third finger behind 3d fret of 3rd string. Press second finger behind 2d fret of 4th string. Strike across all four strings.

**CHORD 8**

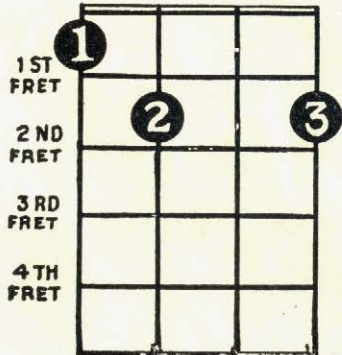
A D F# B

**Chord 8**

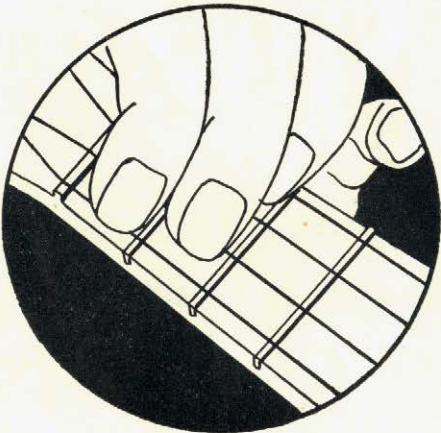
Press first finger behind 1st fret of 2d string. Strike across all four strings.

**CHORD 9**

A D F# B

**Chord 9**

Press first finger behind 1st fret of 1st string. Press second finger behind 2d fret of 2d string. Press third finger behind 2d fret of 4th string. Strike across all four strings.



Over the moon
4 + 3
131

You can play these songs with Chords 1, 2, 3, and 4, 5, 6, and 7, 8, 9.

Hum, sing, or whistle the melody as you play.

"One, Two, Three, Four"

4 Down by the 2 stream where I first met Re- 1 bec- 4 a
5 Down by the 1 stream where the 5 sun loves to 2 shine
4 Bright hued the 2 garlands I wore for Re- 1 bec- 4 a
8 Bright wore her 1 eyes as they 5 gazed 2 into 4 mine

4 One, 9 two, 1 three, 4 four
1 Sometimes I wish there were 4 more
1 Eins, zwei, 4 drei, vier
4 I 5 love the one that's 2 near
4 Yet, 9 nee, 1 sam 4 see
1 So says the heathen chi- 4 nee
4 Fair 1 girls be- reft, there 4 will get 8 left
5 One, 2 two and 4 three

Nobody Knows
161
161
131

Sunshine
c4 6 1 4 6
c4 2 4

"Old Black Joe"

4 Gone are the days when my 1 heart was young and 4 gay
4 Gone are my friends from the 1 cotton fields a- 2 way
4 Gone from the earth to a 1 better land I 4 know
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe
4 I'm coming, I'm coming, for my 1 head is bending 4 low
4 I 2 hear their gentle 4 voices call- 1 ing
4 Old 2 Black 4 Joe

Sentimental Jim
4 2
4 1
4 2 4

**Learn These Songs Well—Then See Next Page
For 16 EXTRA Chords.**

Music, Music

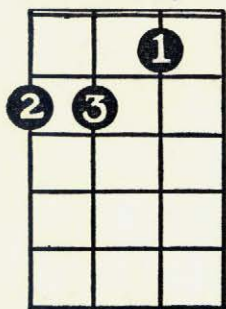
1431
1431
1431

Lord Rose of Summer
4 1 2
4 2 4

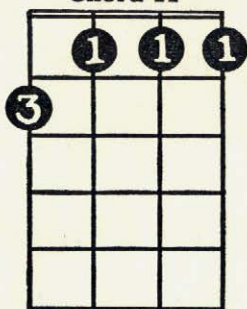
16 Extra Chords

The secret of good Ukulele playing lies in being able to fit in the proper chords to any melody that you hear. Practice the following chords and try using them, along with the chords you have already mastered, in songs that you know.

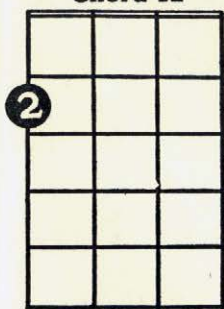
Chord 10



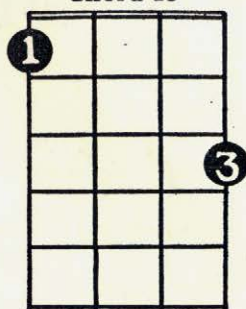
Chord 11



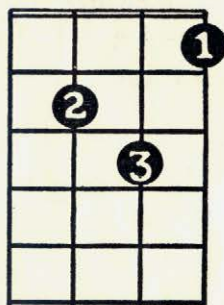
Chord 12



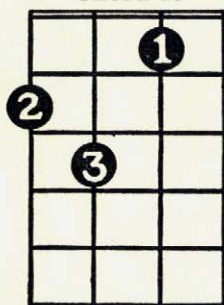
Chord 13



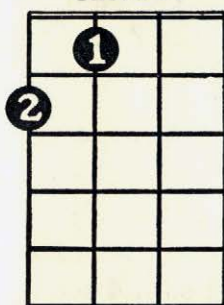
Chord 14



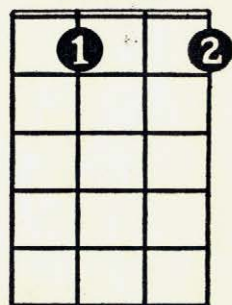
Chord 15



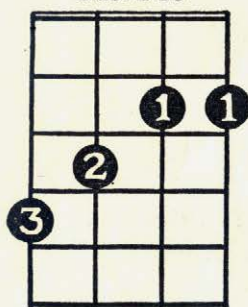
Chord 16



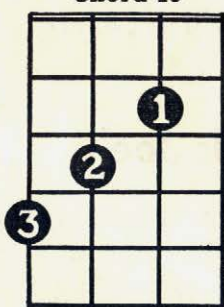
Chord 17



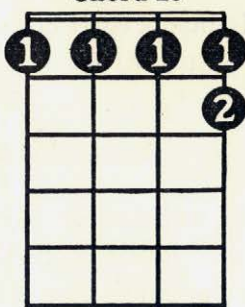
Chord 18



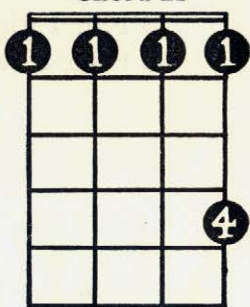
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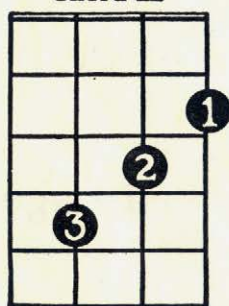
Chord 20



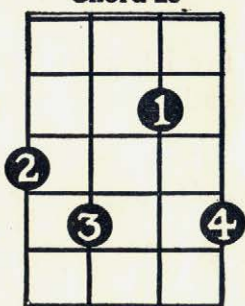
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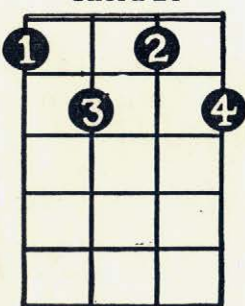
Chord 22



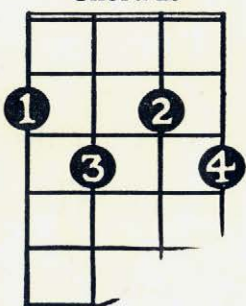
Chord 23



Chord 24

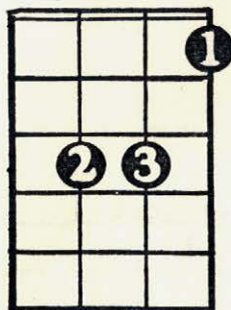


Chord 25

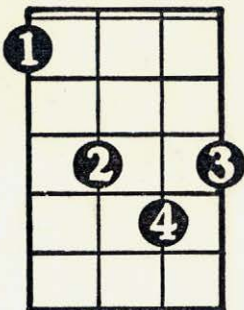


NEW CHORDS

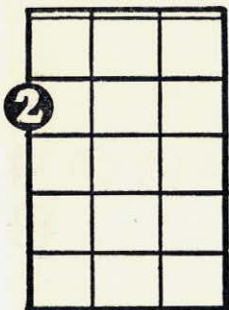
Chord 26



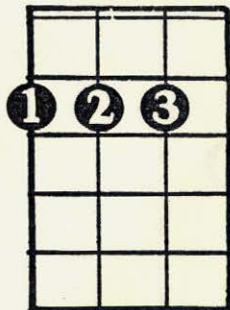
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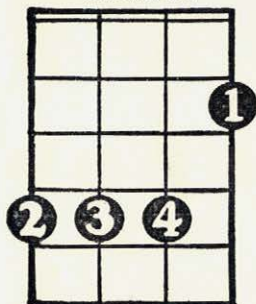
Chord 28



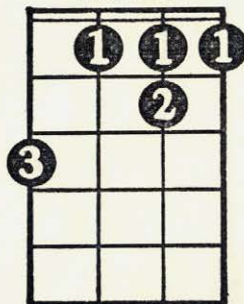
Chord 29



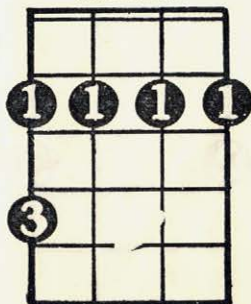
Chord 30



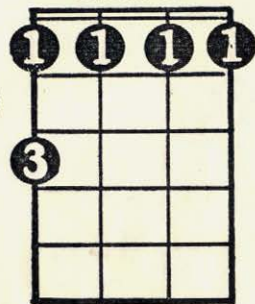
Chord 31



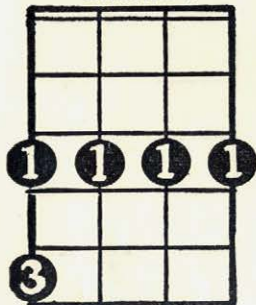
Chord 32



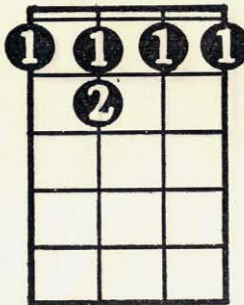
Chord 33



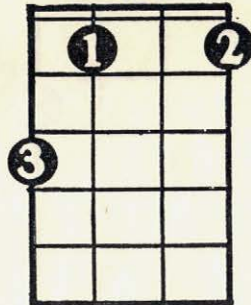
Chord 34



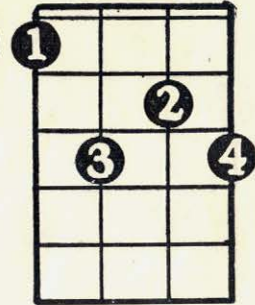
Chord 35



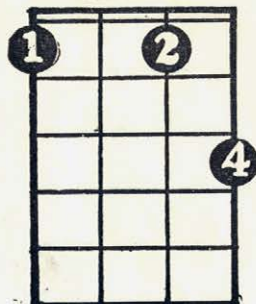
Chord 36



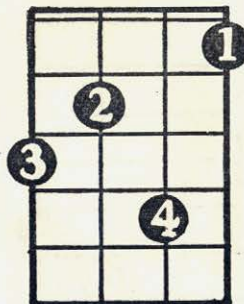
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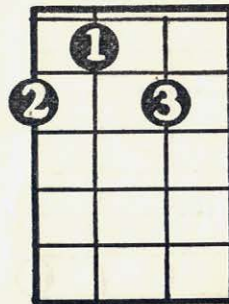
Chord 38



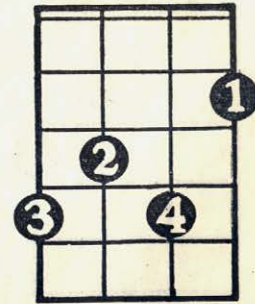
Chord 39



Chord 40

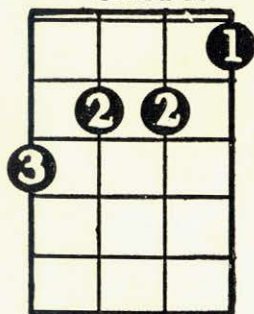


Chord 41

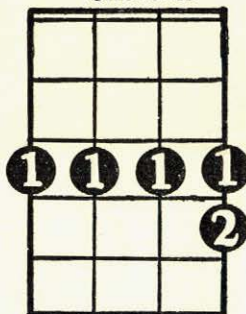


NEW CHORDS

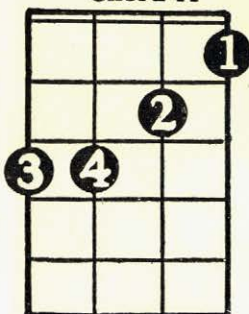
Chord 42



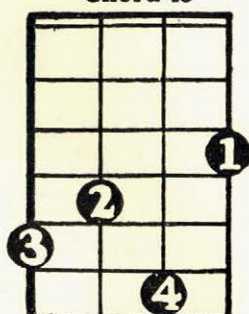
Chord 43



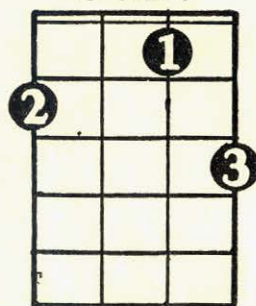
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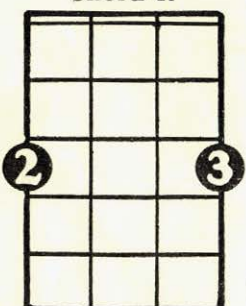
Chord 45



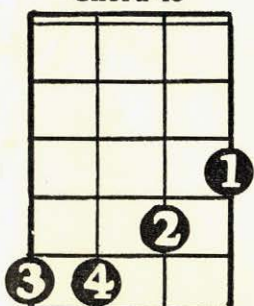
Chord 46



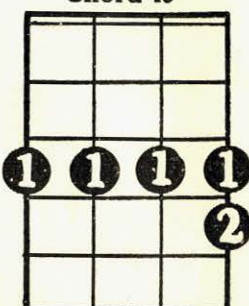
Chord 47



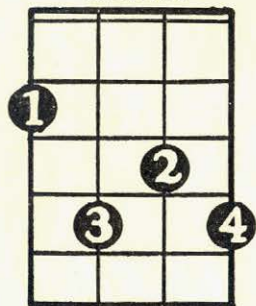
Chord 48



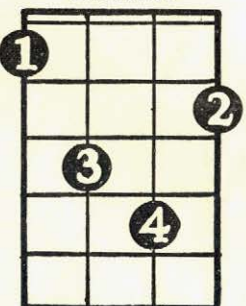
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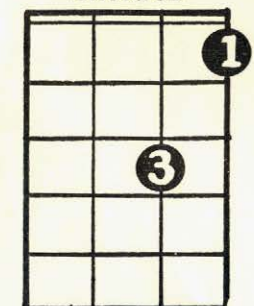
Chord 50



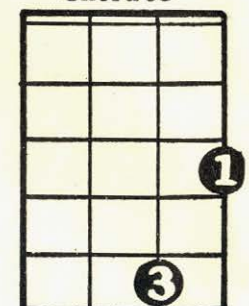
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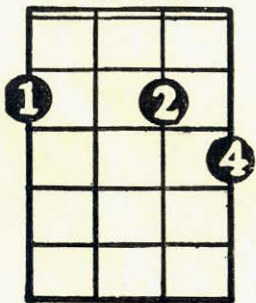
Chord 52



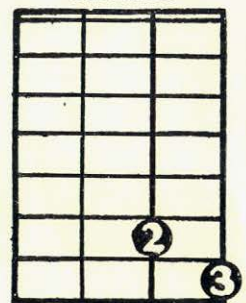
Chord 53



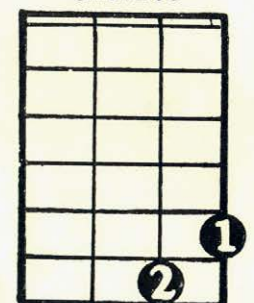
Chord 54



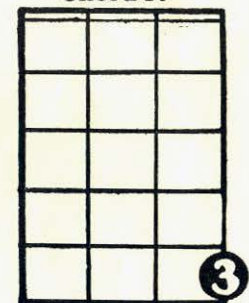
Chord 55

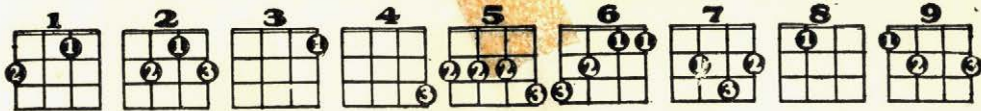


Chord 56



Chord 57





You are Now Ready to Play Any of the Following Songs:

Sing, hum, or whistle the tune as you play.
 Play each chord as indicated until a new chord is shown.
 Do not change until you see another number.
 Strike up and down across all four strings with pick.

guitarist
 4 1
 1 2 4
 4 1
 1 2 4

When You and I Were Young, Maggie

Tell me why
 1 6 1
 1 2 3
 1 1 0 8
 1 3 1

1 I wander'd today 1 to the 6 hill, Maggie,
 6 To 1 watch the scene 4 below;
 1 The creek and 1 the creaking old 6 mill, Maggie,
 1 As we used to 4 long 1 ago.
 6 The green grove is gone from the 1 hill, Maggie,
 4 Where first 4 the 2 daisies 3 sprung;
 1 The creaking old mill is 6 still, Maggie,
 Since 1 you and I 3 were 1 young.

CHORUS:

6 And now we are aged and 1 grey, Maggie,
 And 4 the trials of 2 life nearly 3 done,
 Let us 1 sing of the 1 days that are 6 gone, 2 Maggie,
 1 When you and 3 I were 1 young.

I'm an old Coolidge
 4 2
 2 4 2
 4 2 4
 4 2 4
 4 1 4
 4 1 4
 3 2 4

"Auld Lang Syne"

Someone like you
 1 3
 3 1
 1 6 1
 2 3
 3 1
 1 3
 3 1

4 Should auld acquaintance 2 be forgot
 9 And 12 never 4 brought 3 to 1 mind?
 1 Should 4 auld acquaintance 2 be forgot
 9 And 12 days 1 of auld 2 lang 4 syne?

CHORUS:

4 For auld lang 2 syne, my dear
 12 For 4 auld 3 lang 1 syne
 1 We'll 4 take a cup o' 2 kindness 9 yet
 9 For 12 auld 2 lang 4 syne

When you were a trulip
 1 6
 6 1
 6 1
 1 2 3



Silver Shields

"Aloha Oe"

(Farewell to Thee)

- 131 4 Proudly swept 9 the 1 rain cloud by the 4 cliff
 4 As 2 on it glided through the trees
 31 2 Still 4 fol- 9 low- 1 ing with grief the 4 liko
 131 4 The 1 ahi- 5 hi le nua of the vale
 31 4 Fare- 1 well to thee
 11 1 Fare- 4 well to thee
 4 Thou 2 charming one who'd dwell among the 4 bow- 3 ers
 1 One fond embrace
 1 Be- 4 fore I now depart
 4 Un- 2 til we meet a- 4 gain

CHC

Were you there

13131

11014

or 161

181061

131431

601

"The Old Oaken Bucket"

- 1 How dear to this heart are the 3 scenes of my 1 childhood
 1 When 6 fond recol- 1 lections pre- 3 sents them to 1 view
 1 The orchards the meadow the 3 deep tangled 1 wildwood
 1 And 6 every loved 1 spot which my 3 infancy 1 knew
 1 The 3 wide spreading stream the 1 mill that stood near it
 1 The 3 bridge and the 1 rock where the 4 cata- 7 ract 4 fell
 3 The 1 cot of my father the 3 dairy house 1 by it
 1 And 6 e'en the rude 1 bucket that 3 hung in the 1 well

CHORUS:

- 1 The old oaken bucket the 3 iron bound 1 bucket
 1 The 6 moss covered 1 bucket that 3 hung in the 1 well

- 4 'Way 2 down upon the 4 Suwanee 1 River
 4 Far, far a- 2 way
 4 There's 2 where my heart is 4 turning 1 ever
 4 There's where the 2 old folks 4 stay
 4 All 2 up and down the 4 whole cre- 1 ation
 4 Sadly I 2 roam
 4 Still 2 longing for the 4 old plan- 2 tation
 4 And for the 2 old folks at 4 home

CHORUS:

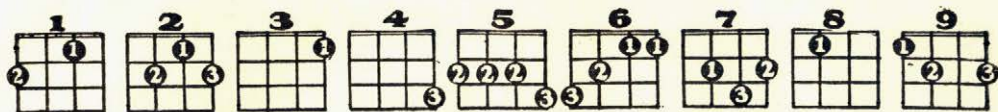
- 2 All the world am 4 dark and dreary
 1 Ev'ry where I 4 roam
 4 Oh 2 darkies how my 4 heart grows 1 weary
 4 Far from the 2 old folks at 4 home

Wiffenpoof

42
244
244
244
244
123
42
34

Doodley

3
31
16
1
231



"Tenting Tonight"

- 4 We're tenting tonight on the old camp ground
 2 Give us a song to 4 cheer
 4 Or weary hearts
 4 A song of home—and 2 friends we love so 4 dear
 4 Many are the hearts that are 1 weary tonight
 4 Wishing for the war to 2 cease
 4 Many are the 3 hearts 1 looking for the 4 right
 2 To 4 see the 2 dawn of 4 peace
 4 Tenting tonight 1 Tenting tonight
 4 Tenting on the 2 old camp 4 ground

Bonnie wee window

*4 | 4
4 | 2 4*

You get a line

*4
4 | 2
4 3 | 1
4 2 4*

"Sweet and Low"

- 4 Sweet and 12 low, 4 sweet and low
 4 Wind of the 7 western 5 sea 7
 4 Low, 25 low, 4 breathe and 12 blow
 7 Wind of the 5 western sea 7
 2 Over the rolling 4 wa- 1 ters 4 go
 2 Come from the dying 4 moon 12 and 4 blow
 12 Blow him again 9 to 1 me
 4 While my 2 little one,
 4 While my 2 pretty one 4 sleeps 2—4

Swing Low

*4 | 4
4 2
2 4 | 4
4 2 4
4 2
4 2
4 3 | 4
4 2 4*

"Annie Laurie"

- 4 Maxwelton braes are 1 bonnie
 1 Where 4 early 5 fa's the 2 dew
 2 And 'twas 4 there that Annie 1 Laurie
 1 Gave 4 me her 5 prom- 2 ise 4 true
 4 Gave me her 2 promise 4 true
 4 Which ne'er for- 2 got will 9 be
 2 And for 1 bonnie Annie 4 Laurie
 4 I'd lay me 5 down 2 and 4 dee

Dark Town

*1
1 2
3
1 4
1 2
2 6 8
1 5
5 2 3 4 1*

TRIPLE ROLL

GENERAL DIRECTIONS

This is one of the prettiest of all ukulele strokes when properly executed. It is a very easy stroke, too, when analyzed. Follow the directions below, one step at a time. Master each step. Then practice the complete stroke at first very slowly. Then gradually increase the speed until you are producing a smooth continuous tone. You will be surprised how persistent practice will bring you the "knack" of this stroke.

Bring First Finger Down

To start the Triple Roll, bring the forefinger down across all four strings at the point where the neck joins the body of the ukulele. Be sure to bring the finger **down** on the **fingernail** so that it will glide smoothly across the strings. Practice this part of the stroke again and again until you have mastered it thoroughly. (See Fig. 1)

Then Follow With Thumb Down

After the forefinger leaves the last string bring the ball of the thumb down across all four strings. (See Fig. 2). The thumb should follow the forefinger in one continuous stroke. Practice the combination of the forefinger and thumb until you can do it smoothly.

Then Bring First Finger Up

As the thumb leaves the last string, bring the **ball** or fleshy part of the forefinger up across all four strings. (See Fig. 3). The forefinger should begin to go up the very second the thumb leaves the last string. This makes a continuous even stroke.

⌈ The Triple Roll can be varied by bringing the forefinger up and down once between each Triple Roll. (See Figs. 4 and 5). ⌋



ROLL STROKE

GENERAL DIRECTIONS

The Roll Stroke is one of the most commonly used ukulele strokes and every good player should be able to use it properly. At the outset, the beginner may find his fingers a little stiff and clumsy but this disappears quickly after a little practice. There are only two steps to the Roll Stroke, but it is very important that each be mastered thoroughly. Start slowly and then gradually increase the speed of your fingers.

Start With Little Finger Down (Fig. 1)

Start the little finger down across the four strings at the point where the neck joins the body. (See Fig. 1). It is very important that the down stroke be made **on the fingernail**. Otherwise the finger will catch and will not glide smoothly over the strings.

Follow 1st, 2nd, and 3rd Fingers (Fig. 2)

Follow with the other three fingers as illustrated in Fig. 2. Bring all four fingers down across the four strings, making sure that the down stroke is on the fingernails. Practice going down across the strings with the fingers only again and again until you can do it smoothly.

Then Follow Thumb (Figs. 3, 4, 5)

As the forefinger leaves the last string, follow with the ball of the thumb down across all four strings. (See Figs. 3, 4, and 5). This completes the Roll Stroke. Practice the combination of the thumb and the four fingers until you can make one continuous stroke. You will find that the Roll Stroke can be worked in very effectively with the Triple Roll and the Common Stroke.



Comin Thro' The Rye

1 3 1 6 3 1

If a bod-y meet a bod-y Com-in' thro' the rye,

1 3 1 6 3 1

If a bod-y kiss a bod-y Need a bod-y cry?

CHORUS 1 3 15 6

Ev-ry las-sie has her lad-die, Nane, they say, ha'e I; Yet

1 3 1 3 1 6 3 1

a' the lads they smile on me, When com-in' thro' the rye.

Oh! Susanna

1 1 4

I came from Al-a-ba-ma wid my ban-jo on my

3 1 1 3

knee I'm gwine to Lou-si-a-na my true lub for to

1 1 4

see It rained all night de day I left de weath-er it was

3 1 3 1

dry De sun so hot I froze to death Su-san-na don't you cry

6 1 3

Oh Su-san-na oh don't you cry for me I've

1 1 3 1

come from Al-a-bam-a wid my ban-jo on my knee.

The Bull Dog

Oh! the bull - dog on the bank! And the bull - frog in the pool, Oh! the
 bull - dog on the bank, And the bull - frog in the pool; Oh! the
 bull - dog on the bank! And the bull - frog in the pool; The bull - dog called the
 bull - frog A green old wa - ter fool. Sing ing tra, la, la, la, la,
 la, Sing ing tra, la, la, la, la, la, la, Sing ing tra, la, la, Sing ing
 tra, la, la, Tra, la, la, la, tra, la, la, la, tra, la, la, la, la.

For He's a Jolly Good Fellow

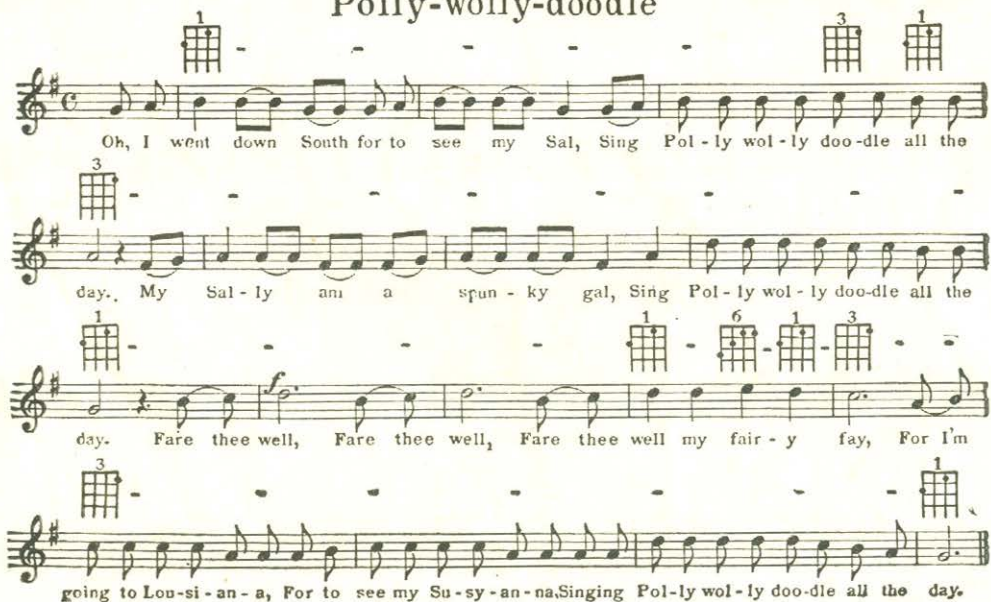
For he's a jol - ly good fel - low, For he's a jol - ly good fel - low, For
 he's a jol - ly good fel - low, Which no - bo - dy can de - ny.

Marching Through Georgia



Bring the good old bu - gle boys! We'll sing an - oth - er song
Sing it with a spir - it that will start the world a - long
Sing it as we used to sing it, fif - ty thou - sand strong, While we were march - ing thro' Georgia.
Hur - rah! hur - rah! we bring the ju - bi - lee! Hur - rah! hur - rah! the flag that makes you free,
So we sang the chor - us from At - lan - a to the sea, While we were march - ing thro' Georgia.

Polly-wolly-doodle



Oh, I went down South for to see my Sal, Sing Pol - ly wol - ly doo - dle all the
day. My Sal - ly an a spun - ky gal, Sing Pol - ly wol - ly doo - dle all the
day. Fare thee well, Fare thee well, Fare thee well my fair - y fay, For I'm
going to Lou - si - an - a, For to see my Su - sy - an - na, Singing Pol - ly wol - ly doo - dle all the day.

Ben Bolt

Oh! don't you re-mem-ber sweet Al-ice, Ben Bolt, sweet Al-ice, Whose hair was so
brown, Who wept with de-light When you gave her a smile, And trembled with fear at your
frown? In the old church yard, In the val-ley, Ben Bolt, In a cor-ner ob-scure and a
lone, They have fit-ted a slab of the gran-ite so gray, And sweet Al-ice lies un-der the
stone, They have fit-ted a slab of the gran-ite so gray, And sweet Al-ice lies un-der the stone.

Drink To Me Only With Thine Eyes

Drink to me on-ly with thine eyes, And I will pledge with mine, Or leave a kiss with
in the cup, And I'll not ask for wine; The thirst that from the soul doth rise, Doth
ask a drink di-vine But might I of Jove's Nec-tar sip I would not change for thine.

How Can I Leave Thee?

How can I leave thee, How can I from thee part! Thou on-ly hast my heart sis-ter be-lieve.
Thou hast this soul of mine So close-ly bound to thine, No oth-er can I love, Save thee a-lone.



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