

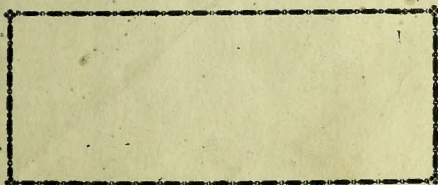
E^{EASY}**Z**
• **METHOD** •

HOW TO PLAY THE
UKULELE

OR
UKULELE-BANJO

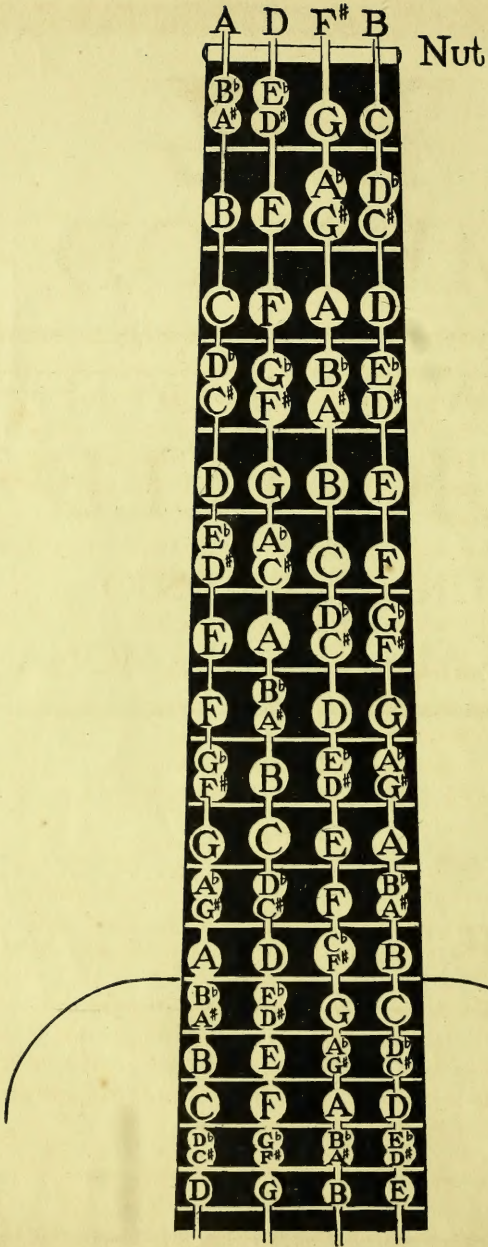
by **KALANI KALAMONA**

A VERY EASY
AND PRACTICAL SYSTEM
CONTAINING
JUST THE NECESSARY MATERIAL
FOR
SELF INSTRUCTION

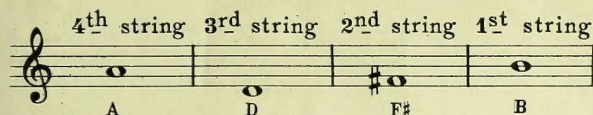


MADE
IN
U. S. A.

Ukulele Fingerboard



How to tune the Ukulele.



The open strings can be tuned to the piano by following the above diagram. Another method is to tune the D string to middle D on the piano, then, stopping the D string at the 4th fret, tune the F# string in unison; next, stop the F# string at the 3rd fret and tune the A string in unison; following the same system, stop the F# string at the 5th fret and tune the B string in unison.

The string must be stopped right behind the frets not on them.

How to string the Ukulele.

For the First String use Banjo 3rd string
 For the Second String use Violin E string
 For the Third String use Violin A string
 For the Fourth String use Banjo 3rd string

To hold the Ukulele.

The left arm should be thrown well forward, holding the Ukulele between the thumb and joint of the forefinger, the tip of the thumb resting on the side next to the A string near the first fret, with the first finger on the side of the B string.

The middle of the right forearm should press the back of the Ukulele to the body, holding it firmly so that it may be played either standing or sitting. In order to get the best tones from the instrument, great pains should be taken to hold it exactly in the manner described above.

4
Scales for the Ukulele

4th string || 3rd string || 2nd string || 1st string

Frets 0 2 3 0 2 3 1 3 0 1 3 5 6 8 10 12
A B C D E F G A B C D E F G A B

D MAJOR PRINCIPAL SCALE

Frets 0 2 0 1 3 0 2 3 5 7 8 10 12

Diagram of Fingerboard

Notes on the 1st string

Notes on the 2nd string

Notes on the 3rd string

Notes on the 4th string

Frets 0 1 2 3 4 5 6 7 8 9 10 11 12

Notes played on the A or 4th string are written an octave lower to avoid confusion in reading

Chromatic Scale

Frets 0 1 2 3 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 11 12

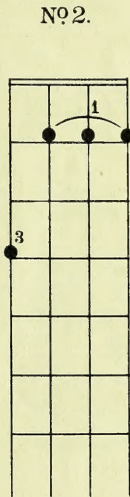
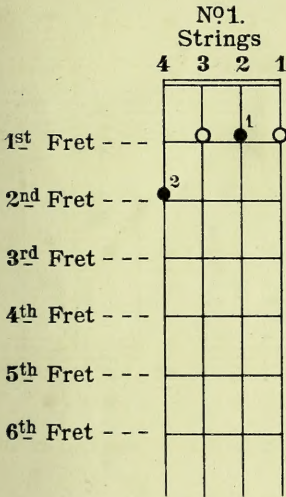
Signatures and Names of the Principal Major and Minor Keys

C major	G major	D major	A major	E major
A minor	E minor	B minor	F# minor	C# minor
B major	F major	Bb major	Eb major	Ab major
G# minor	D minor	G minor	C minor	F minor

Explanation of the Diagram Chords

The four vertical lines represent the strings of the Ukulele, and the horizontal lines represent the first six frets of the finger-board.

The string on the right is termed the first, and is on the lower end of the finger-board when held in position for playing.



The black dot ● indicates where the string is to be stopped, and the numbers indicate the fingers of the left hand. When a string is to be played open (without being touched with fingers of the left hand) the sign is thus ○.

In illustration (number 1) the fourth string is stopped at the 2nd fret, using the 2nd finger. The 3rd string is played open, the 2nd string is stopped at the 1st fret, using the 1st finger, and the 1st string is played open. Always place the fingers behind the frets, not on them.

Illustration (number 2) shows the barre ● ● ● in which one finger stops or presses two or more strings.

Example: The first, second and third strings are stopped by the first finger at the first fret. The fourth string is stopped by the third finger at the third fret.

Chords in ⁶D major

D G A 7th D

This section shows four chords in the key of D major. The first chord is D major, the second is G major, the third is A7 (dominant seventh), and the fourth is D major. Each chord is represented by a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar fretboard diagram with fingerings indicated by numbers 1, 2, and 3.

Chords in B minor

B min E min F# 7th B min

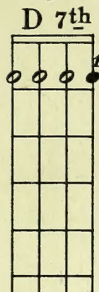
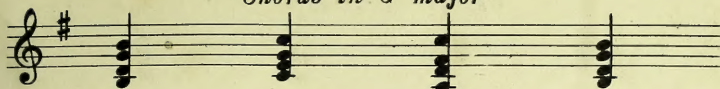
This section shows four chords in the key of B minor. The first chord is B minor, the second is E minor, the third is F#7 (dominant seventh), and the fourth is B minor. Each chord is represented by a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar fretboard diagram with fingerings indicated by numbers 1, 2, and 3.

Modulations in Key of D

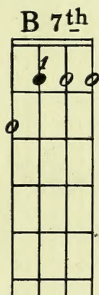
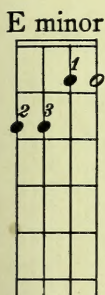
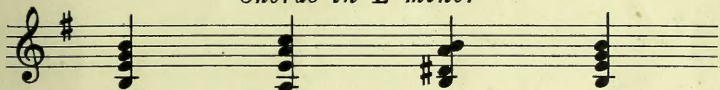
D D 7th G G min D A 7th D

This section shows a sequence of seven chords used for modulations in the key of D. The chords are D major, D7 (dominant seventh), G major, G minor, D major, A7 (dominant seventh), and D major. Each chord is represented by a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar fretboard diagram with fingerings indicated by numbers 1, 2, 3, and 4.

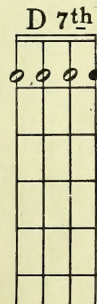
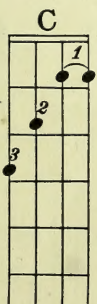
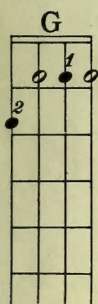
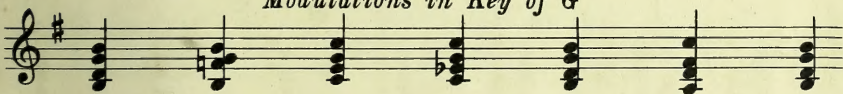
Chords in ¹G major



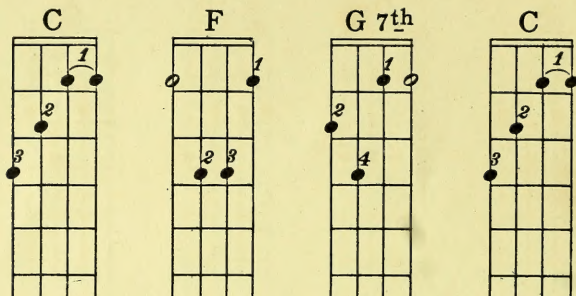
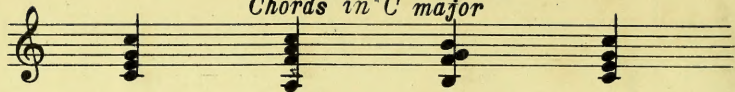
Chords in E minor



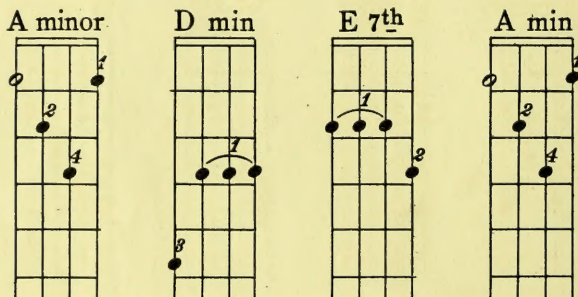
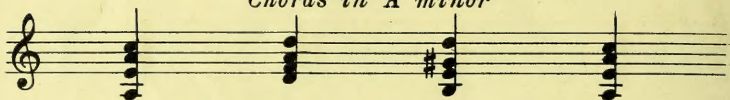
Modulations in Key of G



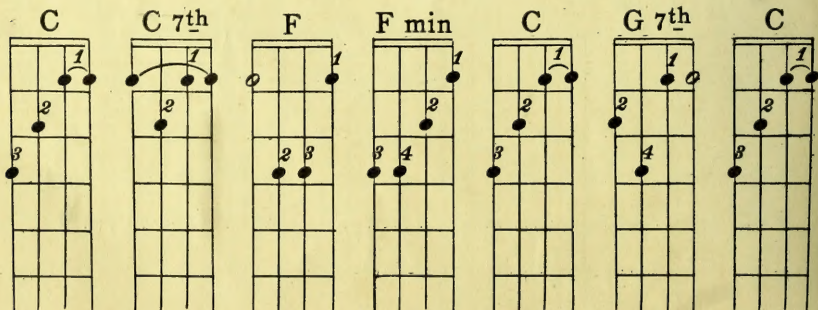
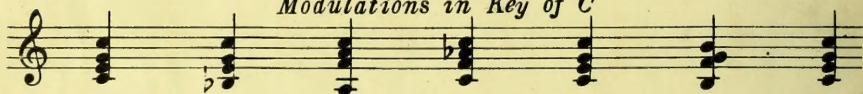
Chords in C^{\flat} major



Chords in A minor



Modulations in Key of C



Chords in ⁹A major

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) shows four chords: A, D, E 7th, and A. Below each chord is a guitar fretboard diagram. The A chord diagram shows notes on strings 1, 2, and 3. The D chord diagram shows notes on strings 2, 3, 4, and 5. The E 7th chord diagram shows notes on strings 1, 2, 3, and 4. The final A chord diagram shows notes on strings 1, 2, and 3.

Chords in F# minor

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) shows four chords: F# minor, B minor, C# 7th, and F# minor. Below each chord is a guitar fretboard diagram. The F# minor chord diagram shows notes on strings 1, 2, and 3. The B minor chord diagram shows notes on strings 2, 3, 4, and 5. The C# 7th chord diagram shows notes on strings 1, 2, 3, and 4. The final F# minor chord diagram shows notes on strings 1, 2, 3, and 4.

Modulations in Key of A

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) shows seven chords: A, A 7th, D, D minor, A, E 7th, and A. Below each chord is a guitar fretboard diagram. The A chord diagram shows notes on strings 1, 2, and 3. The A 7th chord diagram shows notes on strings 1, 2, 3, and 4. The D chord diagram shows notes on strings 2, 3, 4, and 5. The D minor chord diagram shows notes on strings 2, 3, 4, and 5. The A chord diagram shows notes on strings 1, 2, and 3. The E 7th chord diagram shows notes on strings 1, 2, 3, and 4. The final A chord diagram shows notes on strings 1, 2, and 3.

Chords in ¹⁰E major

Chords in E major:

- E**: Treble clef, E major triad (E4, G#4, B4). Fingering: 1 (E), 2 (G#), 0 (B).
- A**: Treble clef, A major triad (A2, C#3, E3). Fingering: 1 (A), 2 (C#), 3 (E).
- B 7th**: Treble clef, B7 triad (B2, D#3, F#3). Fingering: 1 (B), 0 (D#), 0 (F#).
- E**: Treble clef, E major triad (E4, G#4, B4). Fingering: 1 (E), 2 (G#), 0 (B).

Chords in C# minor

Chords in C# minor:

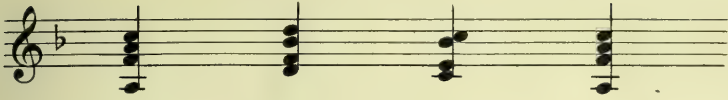
- C# minor**: Treble clef, C# minor triad (C#3, E3, G#3). Fingering: 3 (C#), 1 (E), 0 (G#).
- F# min**: Treble clef, F# minor triad (F#2, A2, C#3). Fingering: 3 (F#), 2 (A), 1 (C#).
- G# 7th**: Treble clef, G#7 triad (G#2, B2, D#3). Fingering: 3 (G#), 2 (B), 1 (D#), 4 (G#).
- C# min**: Treble clef, C# minor triad (C#3, E3, G#3). Fingering: 3 (C#), 1 (E), 0 (G#).

Modulations in Key of E

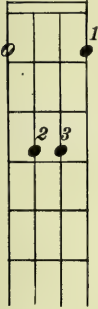
Modulations in Key of E:

- E**: Treble clef, E major triad (E4, G#4, B4). Fingering: 1 (E), 2 (G#), 0 (B).
- E 7th**: Treble clef, E7 triad (E4, G#4, B4, D#5). Fingering: 1 (E), 2 (G#), 0 (B), 2 (D#).
- A**: Treble clef, A major triad (A2, C#3, E3). Fingering: 1 (A), 2 (C#), 3 (E).
- A min**: Treble clef, A minor triad (A2, C3, E3). Fingering: 2 (A), 2 (C), 4 (E).
- E**: Treble clef, E major triad (E4, G#4, B4). Fingering: 1 (E), 2 (G#), 0 (B).
- B 7th**: Treble clef, B7 triad (B2, D#3, F#3). Fingering: 1 (B), 0 (D#), 0 (F#).
- E**: Treble clef, E major triad (E4, G#4, B4). Fingering: 1 (E), 2 (G#), 0 (B).

Chords in F major



F

B \flat C7 th 

F



Chords in D minor



D minor



G min

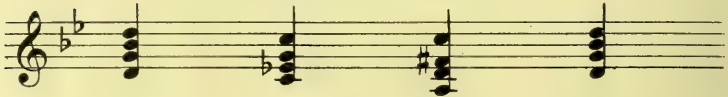
A 7 th 

D min



Chords in B \flat B \flat E \flat F 7thB \flat 

Chords in G minor



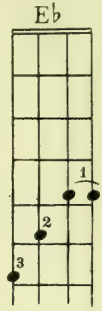
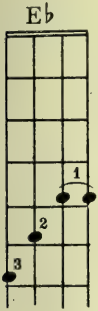
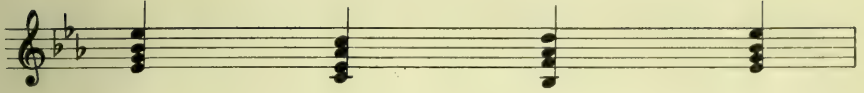
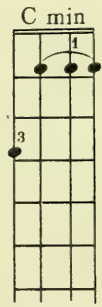
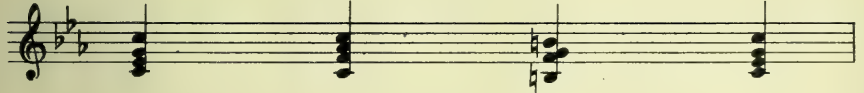
G min

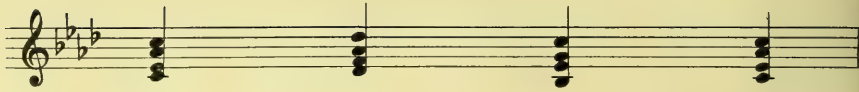
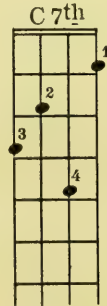
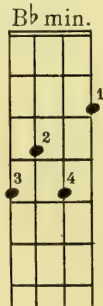
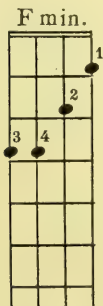
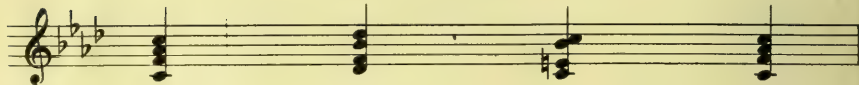
C min

D 7th

G min



Chords in E^b major*Chords in C minor*

Chords in *A^b major*Chords in *F^{minor}*

DIMINISHED SEVENTH CHORDS and their Inversions

1 st Series			Inversions		
 A Dim	 A# Dim	 B Dim	 A Dim	 A# Dim	 B Dim
 1 2	 1 2 3 4	 1 2 3 4	 1 2 3 4	 1 2 3 4	 1 2 3 4

AUGMENTED FIFTH CHORDS

 C 1	 Db 2	 D 3	 Eb 4
 1 2 2 3	 1 2 2 3	 1 2 3	 1 1 2 2
 E 1	 F 2	 Gb 3	 G 4
 1 2 2 3	 1 2 2 3	 1 2 3	 1 2 2 3
 Ab 1	 A 2	 Bb 3	 B 4
 1 2 2 3	 1 2 2 3	 1 2 3	 1 2 2 3

The above diagrams show Twelve Augmented 5th Chords; Practically there are only four, and for this reason we have marked above each chord, its name and a number - You will notice that all chords of a same number, although written differently, are played exactly alike.

16
Dixie's Land

Arr. by KAMIKI

Allegro

1. I wish I was in de land ob cot - ton, Old times dar am
 2. Old Mis - sus mar - ry Will de weab - er, Wil - lium was a
 3. His face was sharp as a butch - er's clea - ber, But dat did not

not for - got - ten, Look a - way! Look a - way! Look a -
 gay de - ceab - er; Look a - way! Look a - way! Look a -
 seem to greab 'er Look a - way! Look a - way! Look a -

way Dix - ie Land. In Dix - ie Land whar
 way Dix - ie Land. But when he put his
 way Dix - ie Land. Old Mis - sus act - ed the

I was born in, Ear - ly on one fros - ty morn - in', Look a -
 arm a - round 'er, He smiled as fierce as a for - ty pound - er, Look a -
 fool - ish part, And died for a man dat broke her heart, Look a -

way! Look a-way! Look a-way! Dix-ie Land.
 way! Look a-way! Look a-way! Dix-ie Land.
 way! Look a-way! Look a-way! Dix-ie Land.

CHORUS

Den I wish I was in Dix-ie, Hoo-ray! Hoo-ray! In

Dix-ie Land, I'll took my stand To lib and die in Dix-ie A-

way, A-way, A-way down south in Dix-ie, A-

way, A-way, A-way down south in Dix-ie.

Aloha Oe

Farewell to Thee.

Moderato.

Ha a heo ka u - a i - na pa - li ke
Proud-ly swept the rain cloud by the cliff As

A C#7th D A A

nihī a e - la ka - na he - le E ha -
on it gli-ded through the trees Still _

E7th E7th E7th E7th

ha - i a - na i ka li - ko Pu a
fol - low-ing with grief the li - ko The _

A C# D A A

a - hi - hi le hu - a - o u - ka .
a - hi - hi le nua of the vale.

D B7th E7th A F A

Chorus.

A - lo - ha oe a - lo - ha oe E ke
Fare well to thee fare well to thee Thou

D D A A

o - na - o - na no - ho i - ka li po. A
charm - ing one who dwells a - mong the bow ers, One

E7th E7th A A A7th

fond em - brace a ho - i a - e au Un -
fond em - brace be - fore I now de - part. Un -

D D A A

til we meet - a - gain.
til we meet - a - gain.

E7th E7th A F A

Sweet Lei Lehua

Be still my pu - u - wai,
Ever fresh my mem - 'ry I

G G D7th D7th

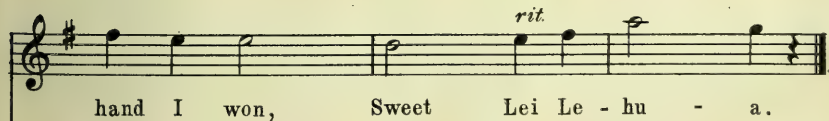
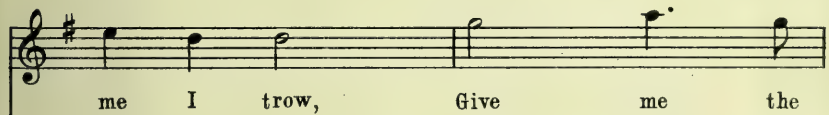
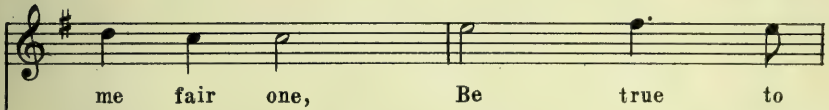
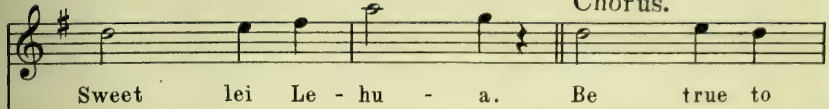
E na - e i - ki - nei
dream of you Oh my sweet,

D7th D7th G G

Ha - nu ma - lie na - he, na - he.
at noon and sun - set rays.

G G C C

Chorus.



Ua Like No A Like

("Sweet Constancy")

Moderato.

U - a li - ke_ no a li - ke Me ka
When the dews of_ eve are fall - ing Glist - ning

A7th A7th D D

U - a ka ni - le - hu - a me he
on the flow'rs lov'd so well, Then my

A7th A7th D D

a - la e - ma - i - a - na, A_
heart to thee is call - ing from our

A7th A7th D D

i - a ke a - la i ka - na - he le.
tryst with - in the wood - land dell.

A7th A7th D Bb D

Chorus.

O - oe no ka - u i u - pu a - i, ku' - u
 My heart, O Sweet, is thine for ev - er, it

A7th

A7th

D

D

le - i hi - ki a - hi - a hi, O ke
 thrills with love for thee a - lone, Its

A7th

A7th

D

D

ka - ni a na ma - nu, I na
 con - stan - cy fades nev - er, I'll be

G

A7th

D

D

ho - la o ke a - u - moe.
 ev - er true to Thee my own.

A7th

A7th

D

Bb

D

La Golondrina.

(The Swallow)

Where wilt thou go my agile lit-tle swal — low? Thy wings wilt

G D7th

tire — if long thy flight should be — Oh! if wind and

G D7th

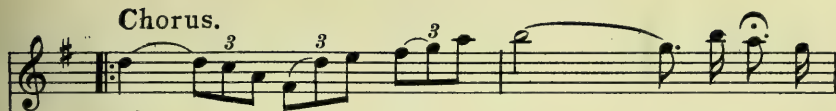
storm should bring thee pain and an — — guish, if seek-ing

G G7th C

shel - ter none be found for thee? — Where wilt thou thee, — Ah! come to

G D7th G G

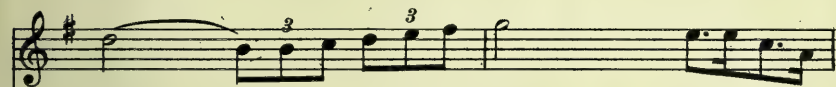
Chorus.



me a soft warm nest I of - - fer, where all the



win - try sea-son will pass thee by. For al - so



I wan-der in re-gions so lone - - ly, mid cold and



tem-pest, and have no wings to fly. Ah! come to fly. —



'O Sole Mio!

Arranged by
KAMIKI

Voice *p*

1. What love - ly sun - shine! What a day of
2. Bright shine the small panes In thy cham - ber -

Ukulele

G G G G

beau - ty! — How calm the air is When — a storm is
win - dow. — A wo - man, sing - ing, Cleans - es lin - en

A minor A minor D7th D7th

end - ed! — The scene so fair is Like a fete - day
neat - ly — With strong arms wring - ing While her song rings

G G G G

splen - did! — What love - ly sun - shine! What a day of
sweet - ly. — Bright shine the small panes In thy cham - ber -

A minor A minor G D7th

beau - ty! _____ } But I know sun - shine _____ more love - ly
 win - dow. _____ }

G G G G

still _____ From thy dear fea - tures _____ Its bright rays

D 7th D 7th D 7th D 7th

thrill! _____ That sun - - shine, ra - dian - t sun - shine

G G C minor C minor G

¹
 My heart doth fill! _____ My heart doth fill! _____

G D 7th D 7th G G

²
 My heart doth fill! _____ doth fill! _____

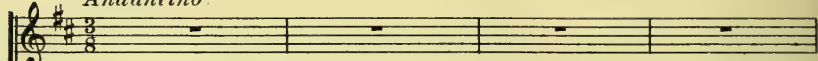
G D 7th D 7th G G G

Santa Lucia ²⁸

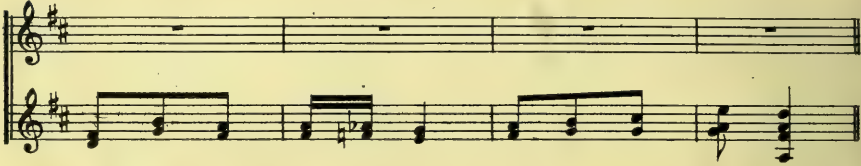
Arranged by
KAMIKI

Andantino

Voice



Ukulele



1. O - ver the rip-pling sea Twi-light is clos - ing;
2. List, how the ev'-ning wind Soft - ly is blow - ing

D A7th A7th D

O - ver the flow -'ry lea Flocks are re - pos - ing
Mark how the swell - ing tide On - ward is flow - ing

D A7th A7th D

O - ver the rip-pling sea Twi - light is clos - ing;
List, how the ev'-ning wind Soft - ly is blow - ing

D A7th A7th D

O - ver the flow - ry lea Flocks are re - pos - ing.
 Mark how the swell - ing tide On - ward is flow - ing.

D A 7th A 7th D

Haste then, O la - dy fair Come down to me, — love,
 See, where my bound - ing bark Longs to be free — love!

D E minor E minor D

Fond - ly — I'm — wait - ing, Wait - ing for thee love!
 'Tis on - ly — wait - ing, Wait - ing for thee love!

D A 7th A 7th D

Haste then, O la - dy fair Come down to me, — love,
 See, where my bound - ing bark Longs to be free — love!

D E minor E minor

Fond - ly — I'm — wait - ing, Wait - ing for thee, love.
 'Tis on - ly — wait - ing, Wait - ing for thee, love.

Auld Lang Syne

1. Should auld ac- quaint- ance be for- got, And nev- er brought to
 2. We twa ha'e ran a - boot the braes, And pu'd the gow- ans

G D 7th B 7th E minor G

mind? Should auld ac- quaint- ance be for- got, And days of auld lang syne?
 fine, We've wan- der'd mony a wea- ry foot Sin' auld - lang - syne.

C G D 7th B 7th E minor C D 7th G

For auld _____ lang _____ syne, my dear, For

G D 7th

auld _____ lang _____ syne, We'll tak' a cup o'

G C G

kind - ness yet, For auld _____ lang _____ syne.

D 7th B 7th E minor C D 7th G

My Bonnie

1. My Bon-nie lies o-ver the o-cean,- My Bon-nie lies
 2. Last night as I lay on my pil-low,- Last night as I
 3. Oh, blow, ye winds, o-ver the o-cean,- And blow, ye winds,

C F C C C

o-ver the sea; My Bon-nie lies o-ver the o-cean,- Oh,
 lay on my bed; Last night as I lay on my pil-low,- I
 o-ver the sea; Oh, blow, ye winds, o-ver the o-cean,- And

D7th G 7th G 7th C F C C

CHORUS

bring back my Bon-nie to me. Bring back,
 dreamt that my Bon-nie was dead. Bring back,
 bring back my Bon-nie to me. Bring back,

F G 7th C C C C

bring back, Bring back my Bon-nie to me, to me; Bring

F F G 7th G 7th C G 7th C C

back, bring back, Oh! bring back my Bon-nie to me.

C F D 7th G 7th G 7th C F C

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