



LITTIG'S
COMIC SONGS
for
UKULELE
OR
TENOR BANJO

Price 25¢
When sent by mail 3 cents extra.

The Chart Music Publishing House
Chicago

LITTIG'S NEW COMIC SONGS FOR THE UKULELE³

WITH DIAGRAM CHORDS

The only cure in all the world is comedy. No matter what your trouble or ailment, a happy song with the ukulele will put you right. A trial will convince you that no guarantee is necessary. Works alike on tramp or millionaire.

While the songs in this book are written for the ukulele the chords can also be played on piano, harp, guitar, mandolin, zyther, organ or accordeon. The melody can be played on violin, mandolin, banjo, saxophone or any other instrument.

As soon as you get this book call in all the neighbors with their musical instruments and have the time of your life. Every one will be ten years younger after the first song. Twenty years, if they use a ukulele.

The Ukulele and the Banjo uke are so well known that it is hardly necessary to explain the diagram chords. However as this book will travel into remote parts of Africa, Chinook Estates, Arctic Circle, Mars (*via radio*) and other wild places an explanation of chords will help new converts. Wherever you go take the Uke with you, It may save your life. It is a wonder.

DIAGRAM CHORDS

The horizontal lines are the frets across the fingerboard of the ukulele. The vertical lines are the strings. The black dots show where to place the left hand fingers. The figures near the dot indicates the finger of the left hand. The letters underneath tell the name of the chord for other instruments as well as the ukulele.

The D tuning is used for the ukulele. Those using the C tuning can read from the names of the chords or play the diagram two frets higher.

O means opens strings or no strings held down.

OPEN STRINGS D chord G chord A 7th chord

Nut

1st Fret

2nd "

3rd "

4th "

A D F# B

Use all four strings on each chord.

STROKES

Strokes should be used a la inspiration. There are two strokes the down stroke (striking across the strings from you) and the up stroke (striking towards the performer). These strokes are made with first finger of right hand. Use Eureka felt pick, or as a roll stroke by using one finger after another across the strings and various other fashions to suit the player. Other strokes are explained in Littig's Practical Ukulele Method, Moyers Solos for Ukulele and Le Barges Ukulele Method.

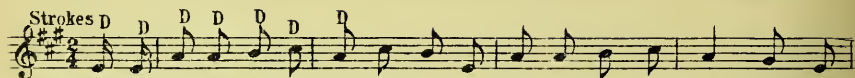
COMMON STROKES

| 4 Time | 3 Time | 2 Time | 6 Time |
|----------------|--------|-------------|-----------|
| Count 1&2&3&4& | 1&2&3 | 1u&u2u&u | 123456 |
| D D D D | D D D | D D D D | D D D D |
| Du D D D | D Du D | Du Du Du Du | Du D Du D |
| D Du D D | D D Du | Du D Du D | D D Du D |

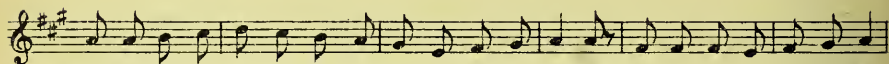
HAM AND EGGS

Arr. by Frank Littig

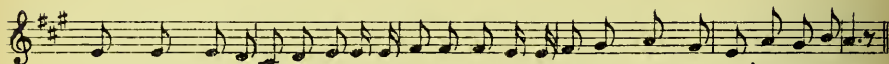
By John Martin



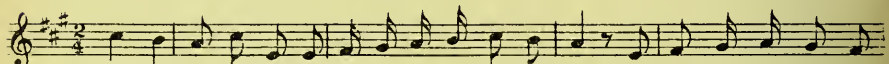
When the boarders hear the din-ner bell And gath-er 'round the ta-ble; They



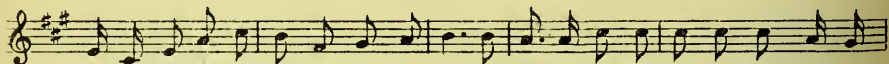
eat what-ev-er they are served As fast as they are a-ble Roast beef, veal or corn beef hash



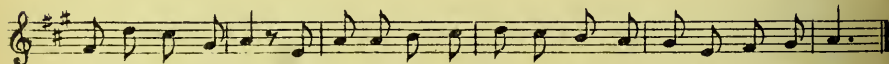
Stewéd prunés and a cup of tea Is the bill of fare at the boarding house But here's the bill for me



H - A - M and eggs, there's nothing in the world can beat; They go to the spot when -



ev-er I long for something good to eat The Dutchman loves his sau-er-kraut And the



Frenchman fried frog legs; But when I'm hun-gry what I want is H - A - M and eggs.

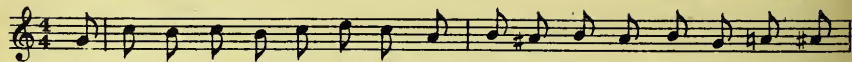


Note: - Continue playing one chord until another appears.

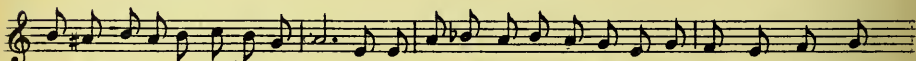
BUMBLE BEE

Arr. by Frank Littig

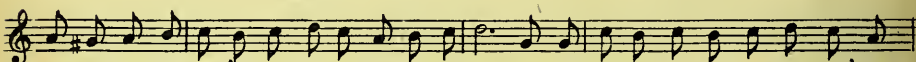
By J. A. Le Barge



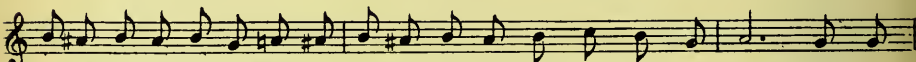
A ti-ny lit-tle creature al-ways buzzing 'round to meet yer if he



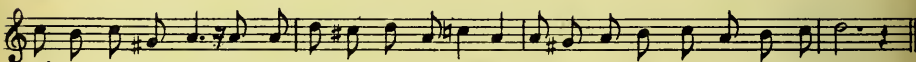
happens to connect you "holler" Gee! Got the sharpest little nippers, sails around on silk - en



flippers and his fam'ly name is just plain bumble bee. Always seem'g -ly so bus-y gath'ring



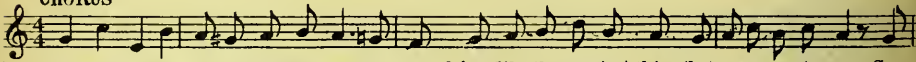
hon-ey from the pos - ey while a humming just a plain - tive lit - tle tune Now if



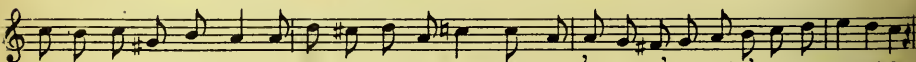
you've not seen or heard This most charming little bird Take my advice and give him lots of room



CHORUS



Bumble, Bumble, little bum- le bee He seemed just like the sweetest thing that ever came to me So



fondly I caressed him Un-til too tightly pressed him Now tis a diffrent story 'bout the Bumble bee.



Littigs Harmony Self Instructor Chords for the Tenor Banjo - Gives all the Chords and Jazz Strokes in diagram form. Price 50 cents.

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HA! HA!

By Frank Littig

Oh! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hear the u - ku - le - le

Laughing with us gaily Oh! come and shake with glee U - ku - le - le show them how Oh!

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hear the u - ku - le - le laugh.

Always continue a chord until another appears. Use a stroke for each note.

Chord diagrams: C7o, B7o, Bb7o, A7o, C7o, B7o, Bb7o, A7o, A7, A7, D, C7o, B7o, Bb7o, A7o, A7, D.

THE DRUM

Littig

Strokes Roll U D U D Roll U

rrrrrrrrrum a tum a tum a - - lis - ten to the drum

Boom Boom! Boom! Look a - cross the room rat a tat. a tat

What the heck is that rum a tum a tum a - - lis - ten to the drum

Chord diagrams: G, D7, D7, G, D7, G.

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SOLOMON LEVY

Arr. by Frank Littig

My name is So-lo-mon Le-vi, at my store in Chatham street, That's where you find your

coats and vests and ev'ry-thing else complete, I've sec-ond-hand-ed ul-sterettes; And

ev-'ry thing that's fine; For all the boys they trade with me at one hundred and for-ty- nine.

Oh, Mis-ter Le - vi, Le - vi, tra, la, la, la, Poor Shee-ny Le - vy

Tra, la, la, la, la, la, la, la, la, la, la, My name is So - lo - mon

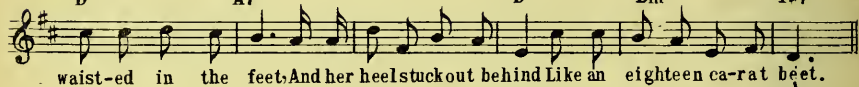
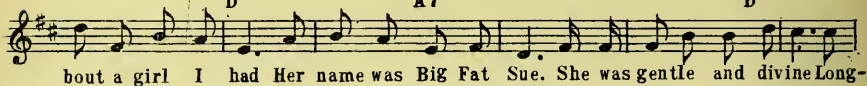
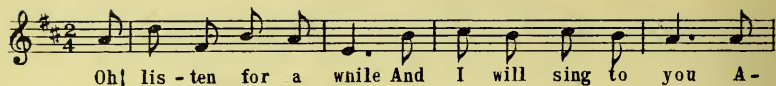
Le - vi, At my store in Chatham street There's where you'll find your coats and vests 'and '

ev-'rything else that's neat I've sec-ond-hand-ed Ul-sterettes, and ev-ry thing else that's

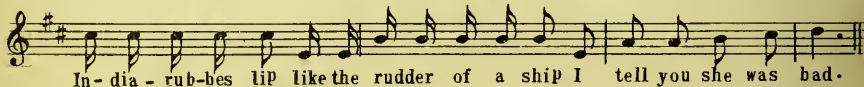
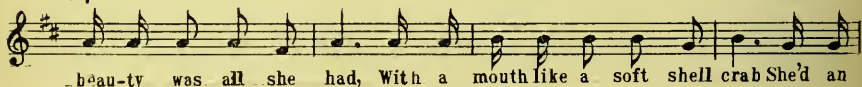
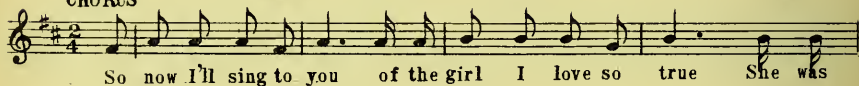
fine, For all the boys they trade with me, At one hundred and for-ty nine.

BIG FAT SUE

Arr. by Frank Littig



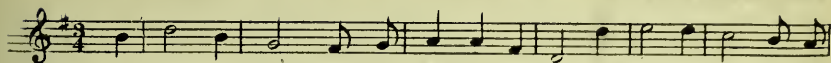
CHORUS



Littig's Harmony Self Instructor Chords for Ukulele - Gives all the Chords and Jazz strokes in diagram form.

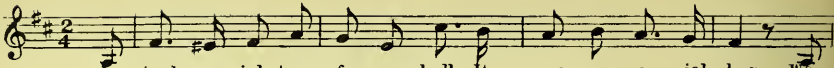
WHERE HAS MY LITTLE DOG GONE

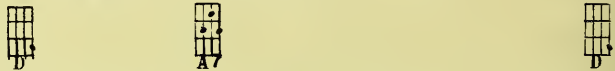
Arr. by Frank Littig

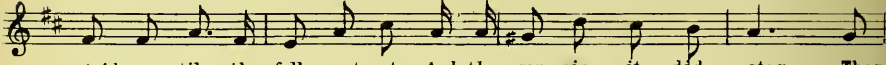



FIFTY CENTS

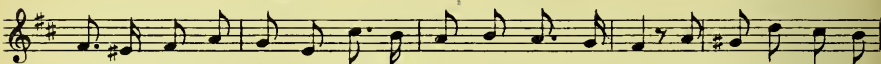
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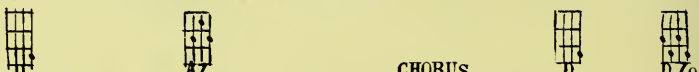

 I took my girl to a fan-cy ball, It was a so-cial hop We



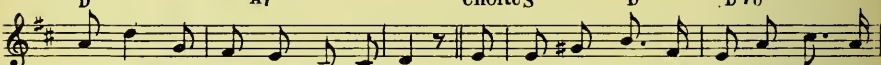

 staid un-til the folks went out And the mu-sic it did stop. Then




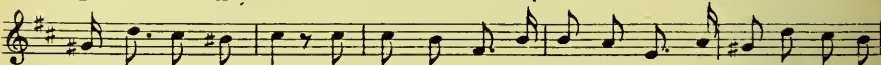

 to a res-tau-rant we went The best one on the street, She said she was not




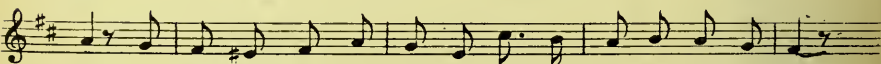
CHORUS



 hun-gry, But this is what she eat. A doz-en raw, a plate of slaw, A

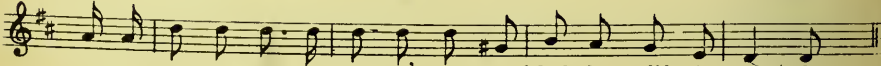


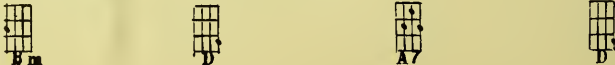

 chicken and a roast, Some spa-row grass with ap-ple sass, And soft shell crabs on




 toast A big box stew with crackers, too; Her hun-ger was im-mence.

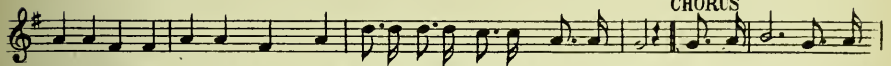
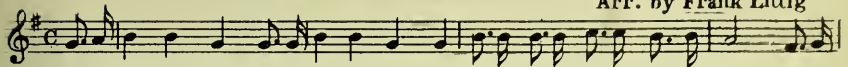



 Whe she called for pie, I thought I'd die, For I had but fif-ty cents.

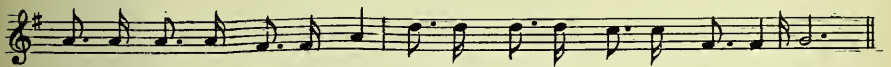
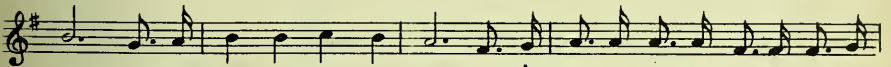


POLLY WOLLY DOODLE

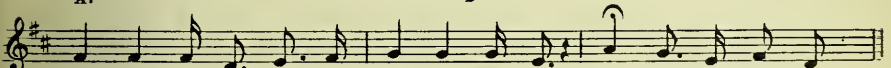
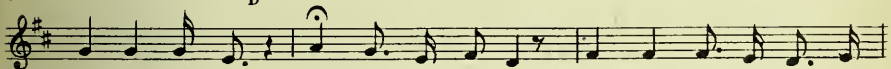
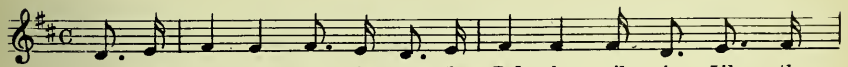
Arr. by Frank Littig



CHORUS



NICKIE-BAL-SHE-DICKIE-VIKI



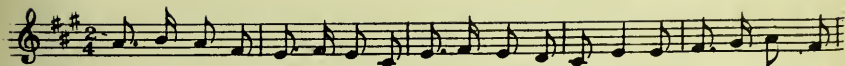
BINGO

Arr. by Frank Littig

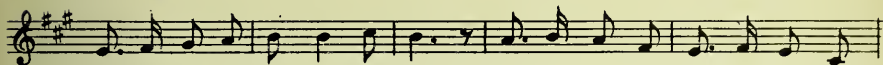
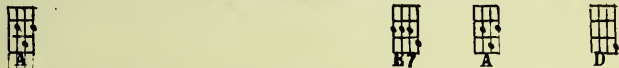
Here's to Rensse-lear, drink it down drink it down Here's to Rensse-lear, drink it
 down drink it down Here's to RensSe-lear, may she nev-er have a peer Drink it
 down, drink it down, drink it down, down, down. Balm of Gil-e-ad, Gil-e-ad,
 Balm of Gil-e-ad, Gil-e-ad, Balm of Gil-e-ad, Way down on the Bin-go
 farm. We won't go there an-y more, We won't go there an-y more, We
 won't go there an-y more, Way down on the Bingo farm. Bingo, Bingo,
 Bin-go, Bin-go, Bin-go, Bin-go, Way down on the. Bin-go farm.

PROVERB LAND

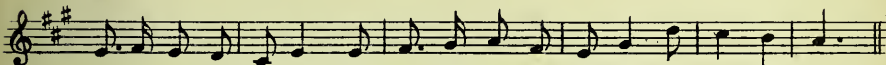
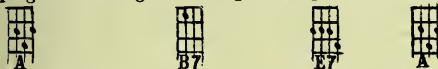
By Frank Littig



Bet- ter far a sweet bird singing Blithely in the bush-es Than two that struggle
Who would want to be a mossback Stones are shapd for rolling When hens are crowing



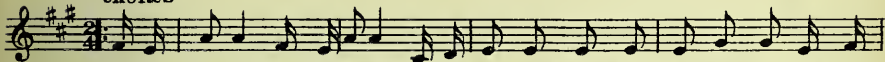
for their freedom In clutching hands; Things are of- ten up side down And
progress showing Liv - ing is grand Pence were nev-er meant for sav - ing



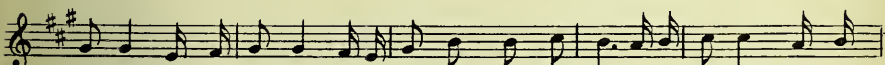
saws scarce worth repeating The way that people quote them In Pro-verb Land.
Pounds from naught keep growing The way that people spend them In Pro-verb Land.



CHORUS



Proverbs dreary make us weary For the mossback finds his way While kittens are



playing Mice are straying; Every dog must have his day It is plucky to be



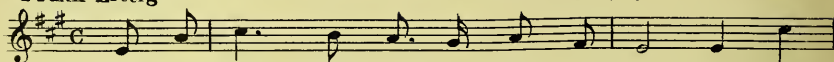
lucky And be born to purple grand When you're dwelling in Proverb Land. Land.



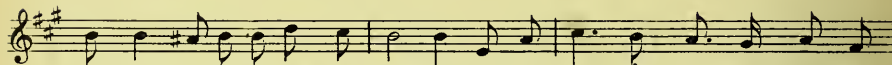
COME FLY WITH ME

Words and Arrangement
by Frank Littig

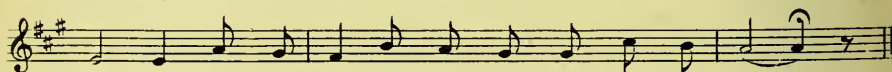
Melody by Queen Liliuokalani



To a bum - ble - bee an air - plane mur - mured Frail
So the bee perched on the plead - ing air - plane And
With the bee close clinging flew the air - plane Nor



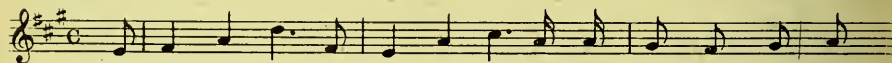
crea - ture your buzz is like my hum - ming All the world I'm sure could hear us
fold - ed her bus - y wings to geth - er Nev - er more through all the summer
ev - er knew it did all the humming Hav - ing but its own loud engine



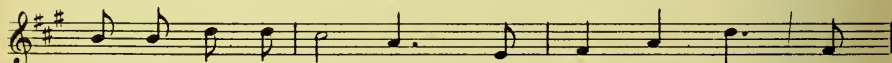
com - ing If we both flew to - geth - er o'er the lea.
weath - er Did she buzz for a par - a - site was she.
thrumping It re - joiced that from so - li - tude 'twas free.



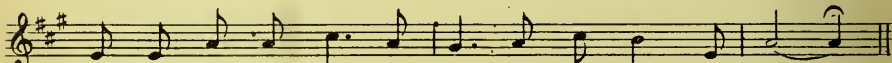
CHORUS



Come fly with me, Come fly with me Add your buzz un - to the



strain that I am hum - ming Come fly with me my



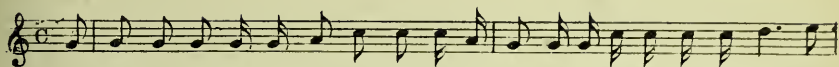
pal and part - ner be Come fly for ev - er with me.



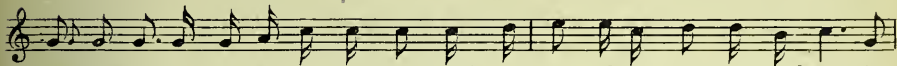
HEAR DEM BELLS

Arr. by Frank Littig

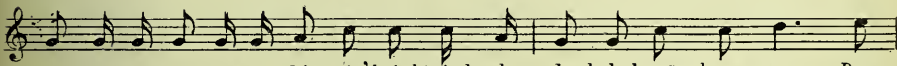
D. S. McCosh



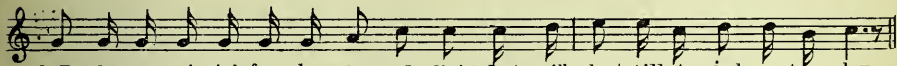
We goes to church in de ear-ly morn, When de birds am singing on de trees. Some-
De church am old, and de benches worn, De Bi-ble am gettin' hard to read, But de
All day we work in de cotten and corn Wid feet and hands so sore, A



times dese clothes an - e - ry much torn But we wears de n out at de knees; At
spirit an dare as sure as you're born Which is all de com-fort we need; We
Prayin for Gabriel to blow his horn, So we dont nave to work an - y more; I



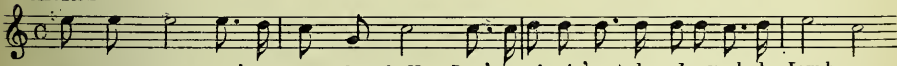
night when de moon an a shin - in' bright And de clouds hab passed a way Dem
sing and shoud wid all' our might, To keep a - way dem cold, Dem
hear dem cna-ri-ots comin' dis way, And I know deys comin' for me; So



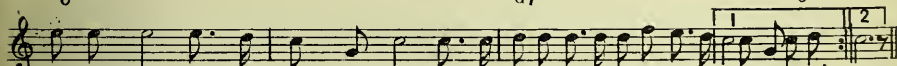
bells keep a ringin' for de Gos-pel fight dat will last till de judgment day.
bells keep a ringin' out de Gos-pel light, Till de story ob de lamb is told.
ring de a bells f: till de judgment day, And de land dat Ise gwine for to see.



CHORUS



Hear dem bells, don't you hear dem bells Dey's a ringin' out de glory ob de Lamb

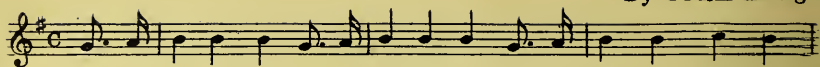


Hear dem bells, don't you hear dem bells Dey's a ringin' out de glory ob de Lamb Oh don't you lamb

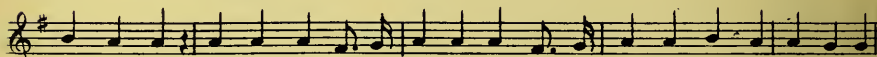


VICI VERSI

By Frank Littig



Oh a great big mule run a way from school and they said she was a



gosh darn fool Since that day she has gone to stay And is hap-py since she run away,



2

Oh! a merry lad, had a scrap with dad,
 And he gave his father all he had.
 Left and went, he was badly bent,
 But he never did spend his last cent.

3

Oh a pretty maid, like the ace of spades,
 She was always timid and afraid.
 In her house, was a real live mouse,
 And he sometimes slept within her blouse.

4

Oh! it's old man Cohn, never made a loan
 And no coin is allowed 'round his home
 Just the same, no one is to blame
 For the cash he writes in his own name.

5

Oh! a jazzy girl, with her hair in curl,
 Ever ready for a dance to whirl
 Never gay she just hates to stay,
 With the bunch until the break of day.

6

Oh! there's no one bad let me tell you lad,
 Even if they sometimes make you mad
 Ev'ry one is just full of fun,
 While they crab and live upon the run.

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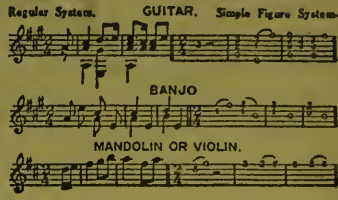
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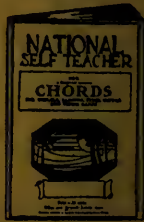
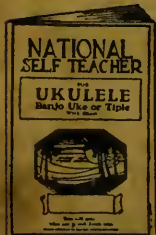
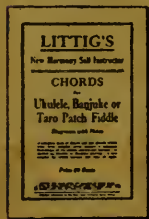
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