

The tunes in this collection were written and published before the year 1923.

The authors of these tunes died before the year 1955.

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The arranging of these tunes are my own work, as are the few illustrations included in this collection.

Videos that demonstrate a way of playing of these tunes may be found at:

<https://www.youtube.com/user/reyalpEleluku/videos>

My Gal Sal

Paul Dresser (1895)

The first system of music features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of eight measures. Above the staff, five guitar chord diagrams are shown: Bb (x02331), Bb (x02331), Bb (x02331), Bb5 (x02331), and Bb (x02331). The bass line below the staff shows the following fret numbers: 1, 3, 3, 3, 3, 4, 3, 3, 3, 3.

The second system continues the melody with eight measures. Chord diagrams above the staff include Bb (x02331), Bb (x02331), Bb5 (x02331), D7 (x02321), D7 (x02321), D7 (x02321), D7 (x02321), Gm (x02331), Gm (x02331), and Gm (x02331). The bass line fret numbers are: 3, 3, 3, 4, 3, 3, 4, 3, 2, 0, 1, 3, 3, 3, 1, 0.

The third system continues the melody with eight measures. Chord diagrams above the staff include Gm (x02331), Gm (x02331), Gm (x02331), C7 (x02331), C7 (x02331), F (x02331), and Bb (x02331). The bass line fret numbers are: 1, 3, 3, 3, 3, 3, 2, 1, 3, 3, 3.

The fourth system concludes the melody with eight measures. Chord diagrams above the staff include Bb (x02331), Bb (x02331), Bb5 (x02331), Bb (x02331), D7 (x02321), D7 (x02321), D (x02321), D7 (x02321), and Gm (x02331). The bass line fret numbers are: 3, 3, 3, 4, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 1.



When You Were Sweet Sixteen

James Thornton (1898)

Chords: C, C, C, C, C, F, A, Dm

Bass line: 4, 4, 0, 4, 5, 5, 5, 5, 5, 2, 0, 2

Chords: G7, G, G7, G7, G, G7, C, A7, G7, C, C

Bass line: 1, 2, 1, 0, 2, 2, 0, 0, 5, 4, 4, 4, 0, 4, 5

Chords: C, C, C, C, F, A, Dm, G7, C7, C7, C, C, G7, G7

Bass line: 5, 5, 5, 5, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

Chords: D7, D7, D7, D7, F7, C

Bass line: 5, 5, 5, 5, 2, 5, 5

Meet me in St Louis, Louis

Kerry Mills (1904)

The first system of guitar notation consists of a treble clef staff in 3/4 time and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. Above the treble staff are eight guitar chord diagrams: two with an 'x' on the high E string, two C major chords (one with a 7th fret), two F major chords, and one G7 chord. The bass staff contains fret numbers: 0 2 | 0 0 1 0 | 0 7 3 0 | 0 2 3 2 0 0.

The second system of guitar notation continues the melody. The treble staff features a half note followed by eighth notes, some with slurs. Above the staff are six chord diagrams: C major (with x3), G7, two with an 'x' on the high E string, and two C major chords (one with a 7th fret). The bass staff contains fret numbers: 3 5 | 0 2 | 0 0 1 0 | 0 7 3 0 0.

The third system of guitar notation continues the melody. The treble staff includes a sharp sign on a note. Above the staff are nine chord diagrams: D7, D, C, G7 (with 3), E (with 4), E7 (with 4), and E7. The bass staff contains fret numbers: 0 5 5 7 5 5 4 7 5 4 3 2.

The fourth system of guitar notation concludes the melody. The treble staff includes a sharp sign on a note. Above the staff are eight chord diagrams: C, A7, D, D7, D7, D7, D, G (with x), and G7. The bass staff contains fret numbers: 7 0 | 1 | 2 2 2 2 2 2 1 0 2.

Chord diagrams for the first system:

- Two diagrams with an 'x' above the 6th string.
- Two diagrams for a C chord, one with a '7' below the 5th string.
- Diagram for an F chord.
- Diagram for an F7 chord.
- Diagram for a G7 chord with a '3' below the 5th string.

The first system consists of a treble clef staff with a melody of eighth notes and a bass line with fret numbers: 0 2 | 0 0 | 1 0 | 0 7 | 0 3 | 0 0 | 0 2 | 0 3 | 4 3 | 4 3.

Chord diagram for the second system:

- Diagram for a C chord with a '3' below the 5th string.

The second system consists of a treble clef staff with a melody of a dotted quarter note followed by eighth notes, and a bass line with fret numbers: 3 3 3.



By the Light of the Silvery Moon

Gus Edwards (1909)

B \flat

E \flat C7

Musical notation for the first system, including a treble clef, a key signature of two flats, a common time signature, and a bass line with fret numbers.

C7 C7 F7

Musical notation for the second system, including a treble clef, a key signature of two flats, and a bass line with fret numbers.

G \flat F7 \times B \flat

Musical notation for the third system, including a treble clef, a key signature of two flats, and a bass line with fret numbers.

B \flat E \flat G7 C7

Musical notation for the fourth system, including a treble clef, a key signature of two flats, and a bass line with fret numbers.



I Want a Girl (just like the girl)

Harry Von Tilzer (1911)

First system of guitar notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in the treble clef. Above the staff are six guitar chord diagrams: Bb, Bb, Eb, Eb, Eb, and Eb. Below the staff is a bass line with fret numbers: 1, 2 3 1, 1, 0 1, and 3.

Second system of guitar notation. It consists of a treble clef staff with a key signature of two flats and a common time signature. The melody is written in the treble clef. Above the staff are five guitar chord diagrams: Bb (with a 5), Bb (with a 5), C7 (with a 3), F7, and Bb. Below the staff is a bass line with fret numbers: 5, 5, 3, 2, 1, and a final measure with a double bar line.

Third system of guitar notation. It consists of a treble clef staff with a key signature of two flats and a common time signature. The melody is written in the treble clef. Above the staff are five guitar chord diagrams: Eb, Eb, Bb, Bb, and Bb. Below the staff is a bass line with fret numbers: 3, 1 0 1, 1 3, 1 3 2, and 1.

Fourth system of guitar notation. It consists of a treble clef staff with a key signature of two flats and a common time signature. The melody is written in the treble clef. Above the staff are four guitar chord diagrams: C7 (with a 3), C7 (with a 3), C7 (with a 3), and F7. Below the staff is a bass line with fret numbers: 3, 3, 3, 2, and a final measure with a double bar line and the number 1.

System 1: Treble clef staff with notes G4, A4, Bb4, A4, G4. Bass staff with notes G2, A2, Bb2, A2, G2. Chord diagrams: Bb (5) and F7.

System 2: Treble clef staff with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass staff with notes G2, A2, Bb2, A2, G2, F2, E2, D2. Chord diagrams: Eb, Eb, Eb, F, A, Dm.

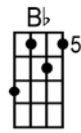
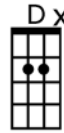
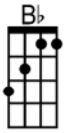
System 3: Treble clef staff with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass staff with notes G2, A2, Bb2, A2, G2, F2, E2, D2. Chord diagrams: Bb, Bb, Eb, Eb, Eb, Eb, Eb, Eb.

System 4: Treble clef staff with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass staff with notes G2, A2, Bb2, A2, G2, F2, E2, D2. Chord diagrams: Bb, C7 (3), F7, Bb.

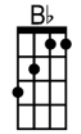
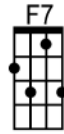
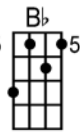
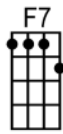


Moonlight Bay

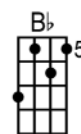
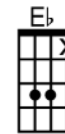
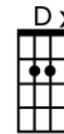
Percy Wenrich (1912)



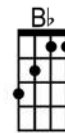
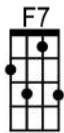
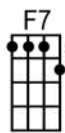
Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melody line with a double bar line after the first measure. Below the staff is a bass line with fingerings: 1 3 5 4 5 | 1 3 | 2 3 6 | 5 7.



Musical staff 2: Treble clef, key signature of two flats. The staff contains a melody line. Below the staff is a bass line with fingerings: 5 9 5 9 5 6 | 5 6 | 2 3 5 | 1 3.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a melody line with a double bar line after the first measure. Below the staff is a bass line with fingerings: 1 3 5 4 5 | 1 3 | 2 3 6 | 5 7.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a melody line ending with a double bar line. Below the staff is a bass line with fingerings: 3 1 3 1 | 3 1 3 5 | 1 3.

Peg 'O My Heart

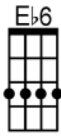
Fred Fischer (1913)

Chord diagrams for the first system: B \flat , C7, C7, C7.

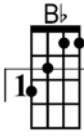
Chord diagrams for the second system: E \flat 6, E \flat 6.

Chord diagrams for the third system: E \flat maj7, B \flat , G7, A \flat 7, A7, G7.

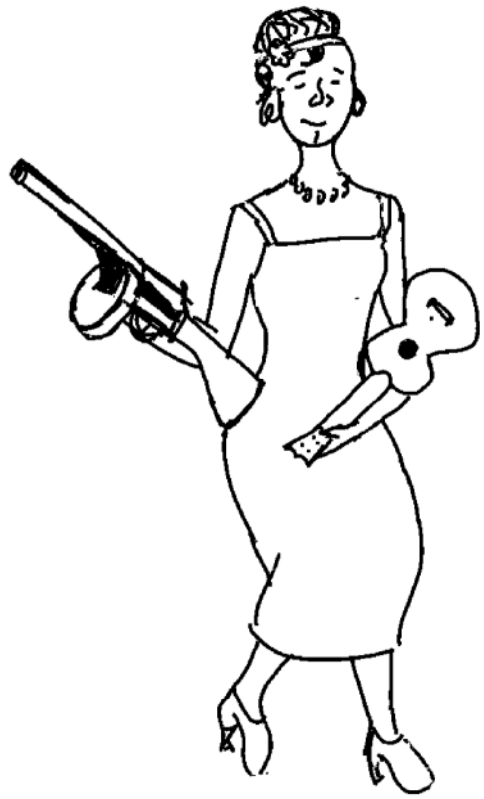
Chord diagrams for the fourth system: B \flat , C7, C7, C7.



Musical notation for the first system, including a treble clef staff with a key signature of one flat and a bass clef staff with fret numbers.



Musical notation for the second system, including a treble clef staff with a key signature of one flat and a bass clef staff with fret numbers. It features a first ending bracket and a second ending bracket.



You Made Me Love You

James Monaco (1913)

Chord diagrams: C, C, C, C, Cdim, Dmx, Dmx, Dmx, Dmx

4 4 5 3 2 0 1 0 1 0 1 2 0

Chord diagrams: Dmx, Dmx, Dmx, Dmx, Dmx, G7, G7, Dm, G7

1 0 1 0 1 2 4 4 2 0 2 0

0 0 0 0 0 1 0 1 0 0 0

Chord diagrams: xA7, C7, Am7, C, Am7x

0 4 0 1 0 3 0 4 4 3 2

Chord diagrams: Dx, D, D, D, D, D, D, G

2 2 2 2 2 2 2 2 4 0

Chord diagrams: C (x3), C (x3), C (x3), Cdim, Dmx, Dmx, Dmx, Dmx, Dmx.

4 7 5 | 5 2 0 | 1 0 1 0 1 2 0

Chord diagrams: Dmx, Dmx, Dmx, G7, G7, Dm, B7, E7, E7.

1 0 1 0 1 2 | 4 5 4 5 2 0 | 2 3 1 0 3 0

Chord diagrams: E7, A, A, A, Bb7, A, Ax.

1 0 0 1 | 2 0 2 2 | 2 1 0 1 0 0 0

Chord diagrams: Dx, D, D7, D7, D7, D7, C, E7, Am, D7, G, G.

2 2 2 2 0 0 2 2 | 5 7 5 2 5 2 7 4 3 | 0 2 0 2 0

Chord diagrams: C (1), C (2).

1 2

Poor Butterfly

Raymond Hubbell (1916)

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a repeat sign. The melody continues with a half note G4, quarter notes F#4 and E4, and a half note D4. The bass staff shows the corresponding chord progression: Bb (x0233), F#7 (x0233), Cm7 (x333), F7 (x0233) with a 5th fret finger on the 4th string, Dm7 (x0233) with a 5th fret finger on the 4th string, F7 (x0233) with a 5th fret finger on the 4th string, Dm7 (x0233) with a 5th fret finger on the 4th string, and Bb7 (x0233).

The second system of musical notation continues the piece. The treble staff shows a half note G4, quarter notes F#4 and E4, a half note D4, quarter notes C4 and Bb3, and a half note A3. The bass staff shows the chord progression: Bb (x0233), Bb (x0233), Bb (x0233), D7 (x0233), and Dm (x0233).

The third system of musical notation continues the piece. The treble staff shows a half note G4, quarter notes F#4 and E4, a half note D4, quarter notes C4 and Bb3, a half note A3, quarter notes G4 and F#4, a half note E4, quarter notes D4 and C4, and a half note Bb3. The bass staff shows the chord progression: G (x0233), C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, F7 (x0233), Gm (x0233), Gm (x0233), Gm (x0233), and Gm (x0233).

The fourth system of musical notation concludes the piece. The treble staff shows a half note G4, quarter notes F#4 and E4, a half note D4, quarter notes C4 and Bb3, a half note A3, quarter notes G4 and F#4, a half note E4, quarter notes D4 and C4, and a half note Bb3. The bass staff shows the chord progression: Gm (x0233), Gm (x0233), C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233) with a 3rd fret finger on the 4th string, C7 (x0233), and F7 (x0233).

Chord diagrams: B \flat , F \sharp 7, Cm7, F7, Dm7, F7, Dm7, B \flat 7

1 2 3 3 5 5 5 5 3 2 3

Chord diagrams: B \flat , B \flat , B \flat , D7, Dm

1 1 2 1 2 3 2 0 2 2

Chord diagrams: G, F, F7, F, F7, B \flat Δ 7

3 2 3 5 0 5 5 5 5 5 4 5 0

Chord diagrams: B \flat , B \flat Δ 7, Cm7, F7, Dm7, B \flat

1 2 0 3 4 5 5 5 1 3

Chord diagrams: B \flat , F \sharp 7, Cm7, B \flat

1 2 3 1

F7 B \flat 7 B \flat 7 B \flat B \flat B \flat A \flat A \flat A \flat G B \flat 7 B \flat 7 B \flat 7



Somebody Stole My Gal

Tabbed by M. Madden

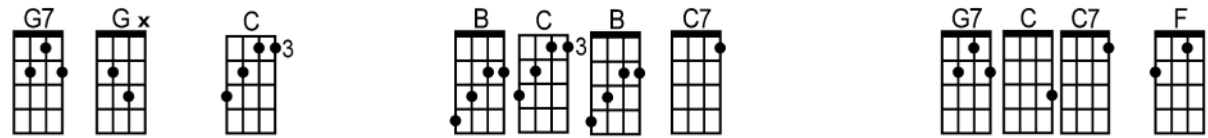
Leo Wood (1918)


T: 3 2 0 | 0 | 2 0 |
A: 3 2 2 | 1 | 1 1 3 |
B: 4 3 3 | 2 | 2 2 2 |
 5 4 4 | 2 | 0 0 0 |

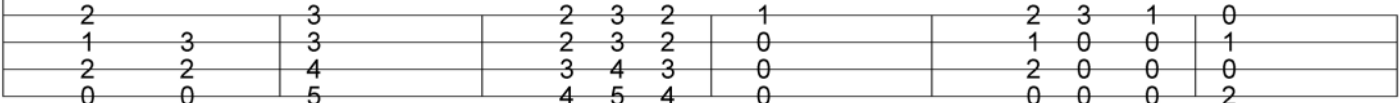
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A: 2 3 0 | 1 3 1 0 | 1 1 1 |
B: 0 0 0 | 2 2 0 | 1 2 0 |

T: 3 2 3 | 2 0 | 2 0 2 | 0 | 3 2 0 |
A: 2 2 2 | 2 2 | 1 1 1 | 1 3 | 3 2 2 |
B: 2 2 2 | 2 0 | 2 2 2 | 2 2 | 4 3 3 |
 2 2 2 | 2 2 | 0 0 0 | 0 0 | 5 4 4 |

T: 3 2 | 1 1 | 2 0 | 0 | 0 |
A: 4 3 | 2 2 | 1 1 3 | 1 3 | 2 |
B: 5 4 | 2 2 | 0 0 0 | 2 3 | 2 |
 | | 0 | 0 0 0 | 0 2 | 1 |



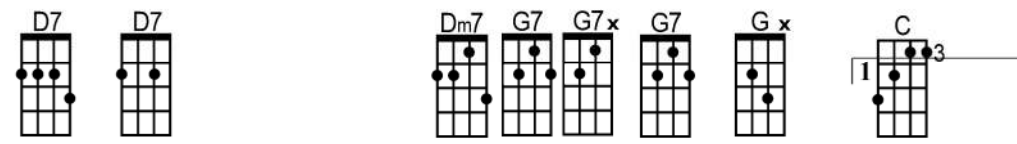





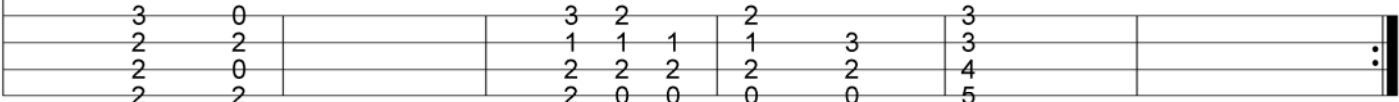


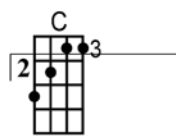


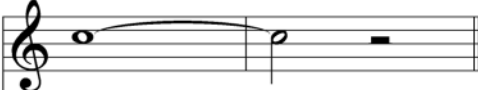


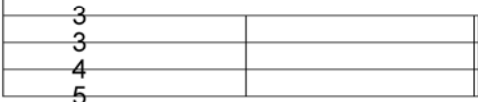






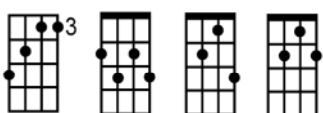








Riff



Avalon

Al Jolson, Buddy De Sylva & Vincent Rose (1920)

First system of guitar notation. Chords: G, G, A, Ax, G, D7, D7. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers.

Second system of guitar notation. Chords: D, A, Ax, D7. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers.

Third system of guitar notation. Chords: D7, D7, D7, G7, F, Em, Em, Em. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers.

Fourth system of guitar notation. Chords: G, F#, G, F#, G, F#, D7. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers.

This sheet music is for a guitar piece in the key of D major (one sharp). It consists of six systems, each with a treble clef staff, a guitar staff, and a bass clef staff. The guitar staff shows chord diagrams and fret numbers for each measure. The bass staff shows fret numbers for the bass line. The music includes various note values and rests.

System 1: Treble clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

System 2: Treble clef: G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Bass clef: 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

System 3: Treble clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Bass clef: 2, 2.

System 4: Treble clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Bass clef: 2, 2.

System 5: Treble clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Bass clef: 2, 2.

System 6: Treble clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter. Bass clef: 2, 2.

April Showers

Lou Silvers (1921)

2 1 2 || 0 0 2 1 2 | 0

2 1 2 | 3 3 2 1 2 | 4

2 3 5 | 4 4 4 4 5 4 3 2 3 3

0 2 3 | 3 7 7 3 3 7 7 3 3 4 4 3 2 0

Chord diagrams: G, D7, G

2 1 2 | 0 2 2 | 2 1 2 | 0 2 2

Chord diagrams: E7, E7, Am

0 3 2 | 0 2 2 | 0 3 2 | 4 2 3

Chord diagrams: Am, Am, Am, Am, Am7, G, G, G, G

4 3 4 | 5 4 4 | 5 4 4 | 5 4 4 | 5 4 4 | 0 0 0 | 2 2 2 | 3 3 3 | 3 3 3 | 3 3 3

Chord diagrams: A7, D7x, D7x, G, G

2 0 0 | 0 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 0 2 | 0 2 2 | 3 3 3

Secondhand Rose

James F. Handley (1921)

Chord diagrams for the first system:

- Measure 1: G
- Measure 2: G
- Measure 3: G
- Measure 4: G
- Measure 5: Em
- Measure 6: Ebm
- Measure 7: Em
- Measure 8: Em

Chord diagrams for the second system:

- Measure 9: Eb7
- Measure 10: D7
- Measure 11: C#7
- Measure 12: D7
- Measure 13: D7
- Measure 14: G
- Measure 15: F#
- Measure 16: G

Chord diagrams for the third system:

- Measure 17: G
- Measure 18: G
- Measure 19: G
- Measure 20: G
- Measure 21: G
- Measure 22: G
- Measure 23: D
- Measure 24: Bm7
- Measure 25: D7
- Measure 26: D7
- Measure 27: D7
- Measure 28: D7
- Measure 29: D7
- Measure 30: Em7
- Measure 31: G
- Measure 32: G
- Measure 33: G
- Measure 34: G
- Measure 35: F#
- Measure 36: G
- Measure 37: G
- Measure 38: Em

Ain't We Got Fun

Richard A. Whiting (1921)

Chord diagrams: F (1 2 3 4 3 2), C7 (x 3 2 1 3 3), D7 (x 2 2 1 3 2), C7 (x 3 2 1 3 3)

Chord diagrams: D7 (x 2 2 1 3 2), C7 (x 3 2 1 3 3), F (1 2 3 4 3 2), F (1 2 3 4 3 2), F (1 2 3 4 3 2)

Chord diagrams: Bb (5 4 3 2 1 3), Bb (5 4 3 2 1 3), F (1 2 3 4 3 2), F (1 2 3 4 3 2)

Chord diagrams: F (1 2 3 4 3 2), F (1 2 3 4 3 2), F7 (1 2 3 4 3 2), G7 (3 2 1 3 3), F7 (1 2 3 4 3 2), G7 (3 2 1 3 3), A (2 1 2 3 2 1)

Chord diagrams: F, C7, D7, C7

0 2 2 4 0 2 | 0 2 4 0 2 | 1 1 0 2 1

Chord diagrams: C7, D7, C7, D7, C7, F, F, F

0 1 0 1 | 0 1 0 1 | 3 3 2 3

Chord diagrams: Bb, G, G7, F, F

5 4 5 | 7 8 9 10 8 7 5 5 | 8 8 5 7

Chord diagrams: F, C, F

0 0 4 0 | 0 0 4 0 | 3 0 1 2

Chord diagram: F

1 2

Carolina in the Morning

Walter Donaldson (1922)

First system of musical notation. The treble clef staff contains a melody of eighth notes. Above the staff are guitar chord diagrams for C, C, Em, Em, C, C, C#dim, and C#dim. The bass clef staff shows the corresponding fret numbers for each note.

Second system of musical notation. The treble clef staff continues the melody. Above the staff are guitar chord diagrams for G, F+, G, G7, Dm, Dmx, F+, and F+x. The bass clef staff shows the corresponding fret numbers.

Third system of musical notation. The treble clef staff continues the melody. Above the staff are guitar chord diagrams for Dm, Dmx, F+, F+x, F7, E7, F7, and C. The bass clef staff shows the corresponding fret numbers.

Fourth system of musical notation. The treble clef staff continues the melody. Above the staff are guitar chord diagrams for F, F7, F, C, F, F7, F, and C. The bass clef staff shows the corresponding fret numbers.

Chord diagrams: D, D, C7, G7, G7, Am, Am, Am, G7, G

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff shows fret numbers for the guitar, including triplets and various chord voicings.

Chord diagrams: C, C, Em, Em, C, C, C#dim, C#dim

The second system continues the melody with a treble clef staff. The bass staff shows fret numbers, including triplets and diminished chords.

Chord diagrams: G, F+, G, G7, Dm, Dmx, F+, F+x

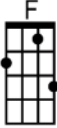
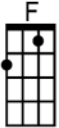
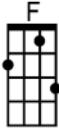
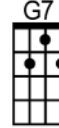
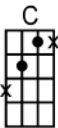
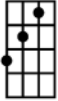
The third system features a treble clef staff with a key signature change to two sharps (F# and C#). The bass staff shows fret numbers, including barre chords and diminished chords.


Chord diagrams: Dm, Dmx, F+, F+x, F7, E7, F7, C

The fourth system continues the melody with a treble clef staff. The bass staff shows fret numbers, including barre chords and various chord voicings.

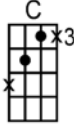
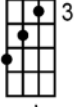
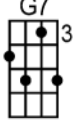
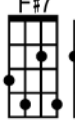
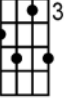
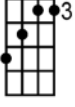
Chord diagrams: C, C, C, F, F


The fifth system features a treble clef staff with a key signature change to two sharps (F# and C#). The bass staff shows fret numbers, including barre chords and various chord voicings.



Musical staff with notes and a bass line with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line fret numbers are: 3 0 3 2 | 3 4 4 3 4 4 0 2 0 | 1.



Musical staff with notes and a bass line with fret numbers. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line fret numbers are: 0 4 4 4 4 | 0 2 3 0 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4.