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No. 8050<sup>a</sup> 181



# MOYER'S

*Up-to-Date Collection of Solos for the*

# UKULELE

PLAYED WITH FERT PICK

Copyright, 1927, by Moyer's Music Co., Inc., New York, N. Y.

With a few lessons of valuable aid to the pupil or professional.  
Many surprises in this collection—Nothing  
like it on the market.

Boston F. ...

The author of this book, Mr. Wm. D. Moyer, is well qualified to edit a book of solos for the ukulele instrument, having been a student of advanced instruction for twenty-five years and a former performer in all styles. His selection of material has been chosen for its appropriateness to the instrument and has been chosen to instruct all over the world. The ukulele has a marked reputation in the guitar or the manner of playing chords, it is a small instrument and the number of notes is small (usually twelve strings).

Two kinds of playing are played by the ukulele—the finger or guitar and the strum or the guitar style. The author has picked out the best of the material and has arranged it in a book.

It is for the Ukulele Player—the player who has and wishes to play the finger style and the strum style. The book is a valuable guide, giving the reader the value of possibilities of the instrument.

Price \$1.00

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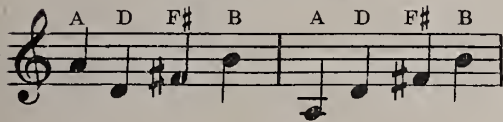


# UP TO DATE COLLECTION OF UKULELE SOLOS

Written & Compiled by WILL D. MOYER.

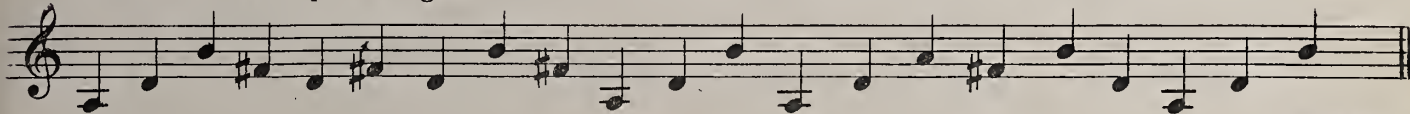
Also containing a few elementary lessons of valuable aid to the pupil.

Tuning of Ukulele. Strings as read.  
Notice A string.

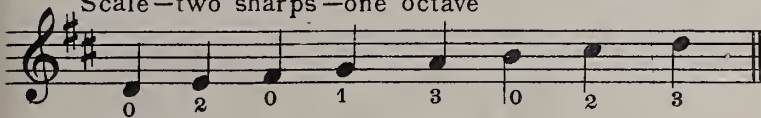


The best strings for the Ukulele are either gut and silk combined or straight gut. Use violin E for the 1st and 4th strings— and violin A for the 2d and 3d strings. If banjo Ukulele— use banjo silk for center or 3d string and others same as above. Too light weight strings on a Ukulele give a thin tone. Use as heavy strings as will permit the proper pitch and the tone will be more like a harp. There are various weights of violin E strings etc. so get heavy ones if your instrument is a good one and will stand it. Tune to A, D, F# and B from piano or pitch pipe tuner for the Ukulele can be bought of any good music store.

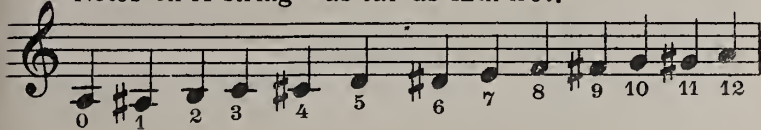
Exercise to read open strings



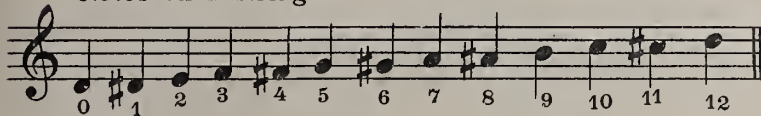
Scale—two sharps—one octave



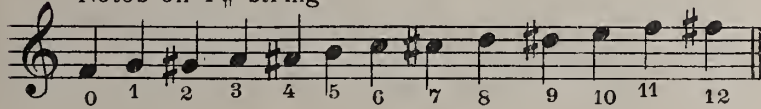
Notes on A string—as far as 12th fret.



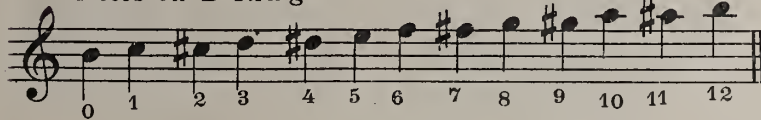
Notes on D string



Notes on F# string



Notes on B string



	A	D	F#	B	
	4th	3rd	2nd	1st	
1st Fret	A#	D#	G	C	
2nd "	B	E	G#	C#	
3rd "	C	F	A	D	
4th "	C#	F#	A#	D#	
5th "	D	G	B	E	
6th "	D#	G#	C	F	
7th "	E	A	C#	F#	
8th "	F	A#	D	G	
9th "	F#	B	D#	G#	
10th "	G	C	E	A	
11th "	G#	C#	F	A	
12th "	A	D	F#	B	

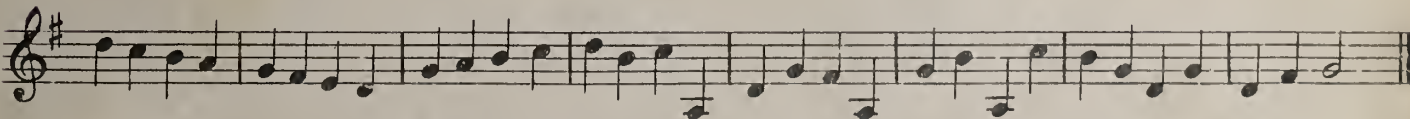
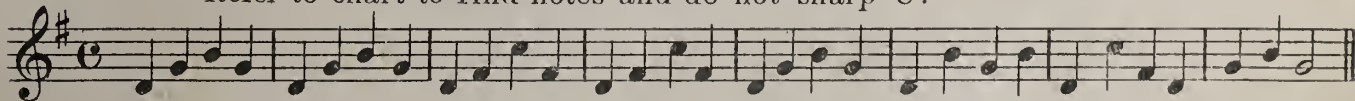
UKULELE



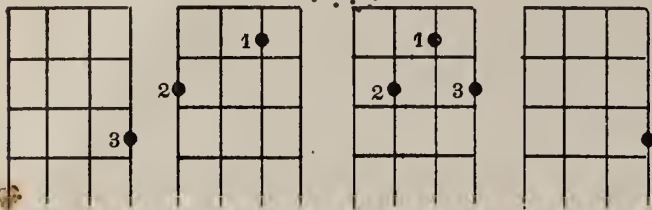
Use  
EUREKA  
Ukulele  
Felt Pick.

EXERCISE in one sharp

Refer to chart to find notes and do not sharp C.

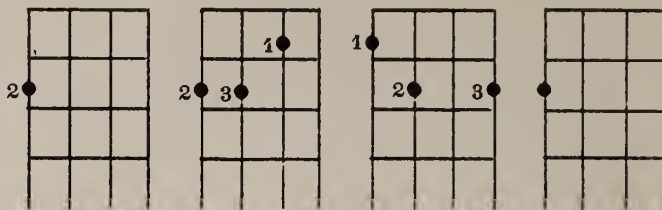


# Easy Chords and Modulations for Hawaiian Ukulele

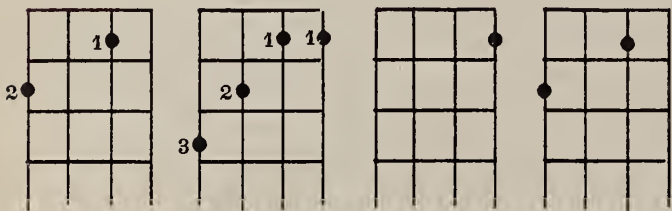


**Key of D**

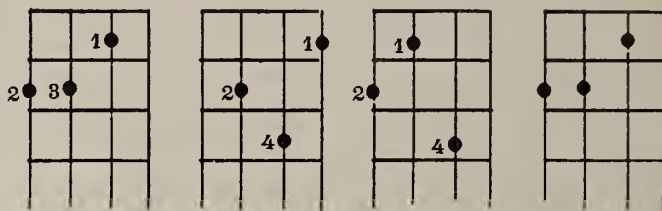
The numerals indicate fingers of left hand.



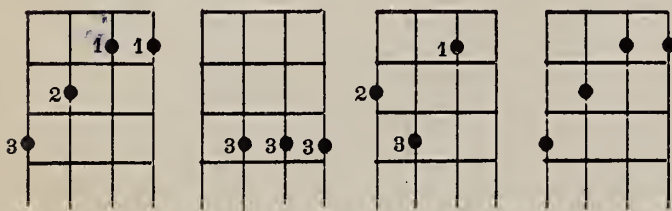
**Key of B Minor**



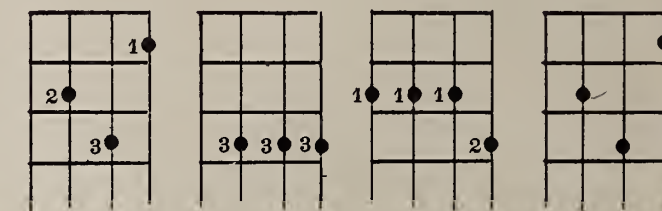
**Key of G**



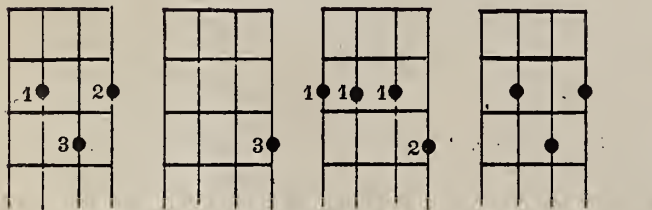
**E Minor**



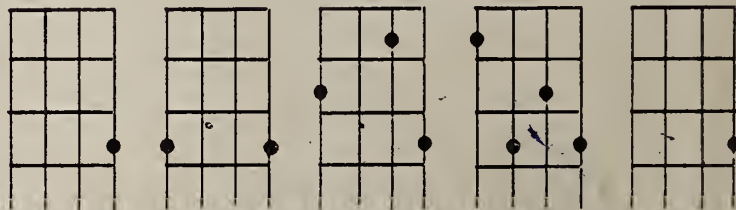
**Key of C**



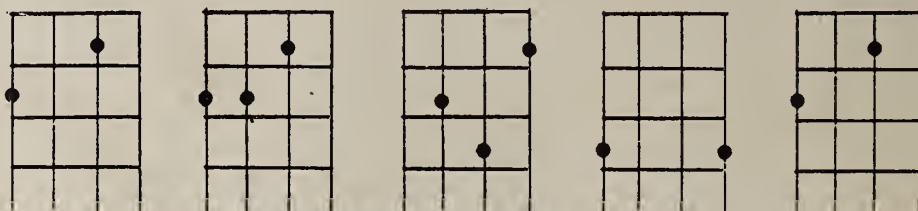
**A Minor**



**Key of A**



**Modulation Key of D**



**Modulation Key of G**

# Study

*in two sharps*

## Waltz Melody

## Edna Waltz

# March

Scale

KEY OF G One sharp

1 3 0 1 3 5 7 8

Count 1 2 3 4 1 2 3 4

## Exercise

1 0 2 3 1

## Easy Chord Study

Strike down



# Happy Days

## FINGER EXERCISE

Musical score for 'Happy Days' Finger Exercise. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff includes fingerings (1, 1) and 'x' marks under the first and second notes. The music features a sequence of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line.

# The Elfs Waltz

Musical score for 'The Elfs Waltz'. It consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The score concludes with a double bar line.

# Easy Waltz

Finger style

## Prelude

Pick or finger stroke,

Tremolo

# Novice Waltz

Musical score for 'Novice Waltz' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and characteristic of a waltz. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a double bar line.

# Minor Jig

Musical score for 'Minor Jig' in D minor, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is more rhythmic and complex than the waltz. The accompaniment includes chords and single notes. The piece concludes with a double bar line.

# Nearer My God to Thee

Plectrum

Musical score for 'Nearer My God to Thee' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a well-known hymn tune. The accompaniment consists of chords and single notes. The piece concludes with a double bar line.

The first two staves of music are in G major (one sharp) and 4/4 time. They feature a complex, multi-measure rest of 11 measures in the first staff, followed by a melodic line in the second staff. The music is characterized by dense chordal textures and intricate rhythmic patterns.

### Adeste Fideles

Plectrum

The 'Plectrum' section consists of two staves of music in G major and 4/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff, both with a steady, rhythmic accompaniment.

### Medley - Patriotic

AMERICA  
Finger style

The 'AMERICA' section is in G major and 3/4 time. It is written in a finger style and consists of two staves of music. The melody is in the upper staff, and the bass line is in the lower staff, featuring a rhythmic pattern of eighth and sixteenth notes.

MARCHING THRO GEORGIA

The 'MARCHING THRO GEORGIA' section is in G major and 4/4 time. It consists of four staves of music. The first two staves show the main melody and bass line, while the last two staves provide a more complex, multi-measure accompaniment. The piece includes first and second endings, indicated by bracketed numbers 1 and 2.

# Home Sweet Home

Plectrum.

Tremolo

Musical notation for 'Home Sweet Home' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a tremolo effect, indicated by the 'Tremolo' instruction. The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some rests. The second and third staves continue the piece, ending with a double bar line.

# Rickety Jig

Plectrum *Lively*

Musical notation for 'Rickety Jig' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Lively'. The melody is characterized by a 'Rickety' or 'clattering' sound, achieved through frequent sixteenth-note patterns and beamed eighth notes. The second and third staves continue the piece, ending with a double bar line.

# Johnny Green

Musical notation for 'Johnny Green' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a 'Johnny Green' style, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the piece, ending with a double bar line.

# My Bonnie Lies Over the Ocean

Plectrum

Musical notation for 'My Bonnie Lies Over the Ocean' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a 'My Bonnie' style, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the piece, ending with a double bar line.

# Lovely May

Musical notation for 'Lovely May' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and repetitive, consisting of eighth and quarter notes. The second staff continues the melody and includes some chordal accompaniment.

# Old Oaken Bucket

Musical notation for 'Old Oaken Bucket' in G major, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth notes and rests. The second staff continues the melody. The third and fourth staves provide accompaniment with chords and rhythmic patterns.

*D.S. al* ◡

# Medley of Famous Old War Songs

DO THEY THINK OF ME AT HOME

Musical notation for 'Do They Think of Me at Home' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and repetitive, consisting of quarter and eighth notes. The second and third staves continue the melody and include some chordal accompaniment.

JUST BEFORE THE BATTLE

Musical notation for 'Just Before the Battle' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and repetitive, consisting of quarter and eighth notes. The second and third staves continue the melody and include some chordal accompaniment.

TENTING TONIGHT

Musical notation for the first two staves. The first staff is titled "TENTING TONIGHT" and the second staff is titled "TRAMP, TRAMP, TRAMP." Both are written in treble clef with a key signature of one sharp (F#).

Believe Me If All Those Endearing Young Charms

Finger

Musical notation for the piece "Believe Me If All Those Endearing Young Charms". It consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and fingerings.

# Eccentric Dance

Banjo Imitation

Finger

# Sandy Floor Rag



### Santa Lucia

Plectrum

*a a d d d d g g b b a a f b a a a b g g f e b a*  
*a a d d d d g g b b a a f b a a a g g f e b a*  
*f e d c b e e d b g a d f d d a a f g e e b d e d*  
*f e d c b e e d b g a d f d d a a f g e e e e e*

### March-The Handicap

Plectrum

16

7.

1 2

1 2

7/8

Bar 5

7/8

4/4

4

Bar 5

# When the Swallows Homeward Fly

Plectrum

Musical score for 'When the Swallows Homeward Fly' using a plectrum. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The piece concludes with a double bar line.

## March Royal

Musical score for 'March Royal'. The score consists of four staves of music in G major (one sharp) and 3/4 time. The music is characterized by a steady, rhythmic accompaniment of eighth notes, with occasional sixteenth-note patterns. The piece concludes with a double bar line.

## Far Away

Finger style

Musical score for 'Far Away' using finger style. The score consists of four staves of music in G major (one sharp) and 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The piece concludes with a double bar line.

# Reverie

Plectrum

Musical score for 'Reverie' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords and short melodic fragments. The second staff continues the piece with similar chordal textures. The third and fourth staves conclude the piece with sustained chords and a final cadence.

# Juanita

Musical score for 'Juanita' in G major, 3/4 time. The score consists of three staves of music. The first staff features a more active melody with eighth and sixteenth notes. The second staff continues the melodic line with some rests. The third staff concludes the piece with a triplet of eighth notes and a final cadence.

# Battle Hymn of the Republic

Musical score for 'Battle Hymn of the Republic' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady, rhythmic accompaniment of chords. The second and third staves continue this accompaniment. The fourth staff concludes the piece with a final cadence.

# Medley of Sacred Songs

## BEULAH LAND

Musical notation for the first section, 'BEULAH LAND'. It consists of three staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The music features a steady accompaniment of chords and eighth notes.

## ALL HAIL THE POWER

Musical notation for the second section, 'ALL HAIL THE POWER'. It consists of two staves of music in treble clef, key of D major, and common time (C). The notation includes various rhythmic values and rests.

## ABIDE WITH ME

Musical notation for the third section, 'ABIDE WITH ME'. It consists of three staves of music in treble clef, key of D major, and common time. The music is characterized by a slow, steady accompaniment.

## Bonnie Doon

Musical notation for the final section, 'Bonnie Doon'. It consists of four staves of music in treble clef, key of D major, and 6/8 time signature. The melody is more active and rhythmic than the previous sections.

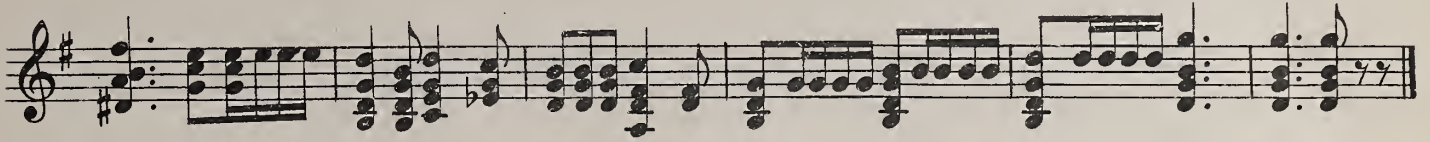
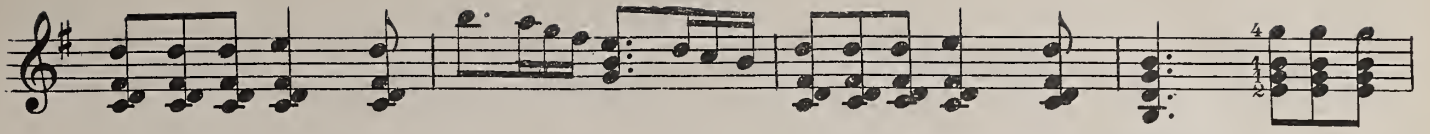
# Flow Gently Sweet Afton

Musical score for 'Flow Gently Sweet Afton' in G major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a bass line with chords in the lower voice. The piece concludes with a final cadence in the fourth staff.

# Ah I Have Sighed to Rest Me

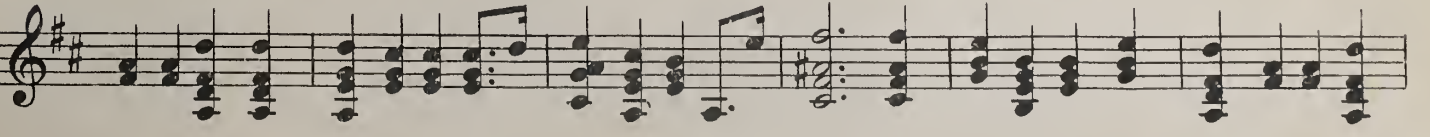
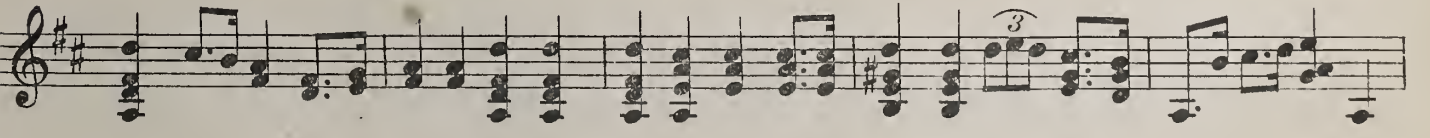
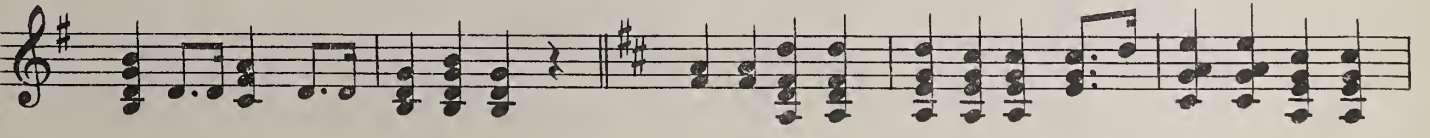
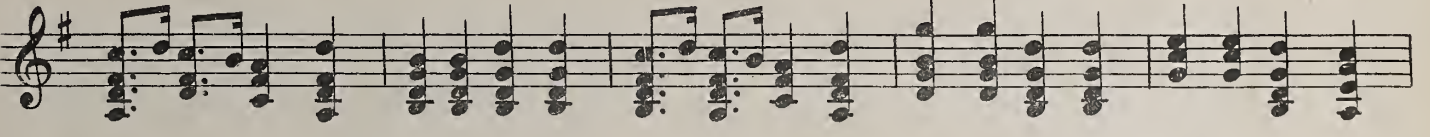
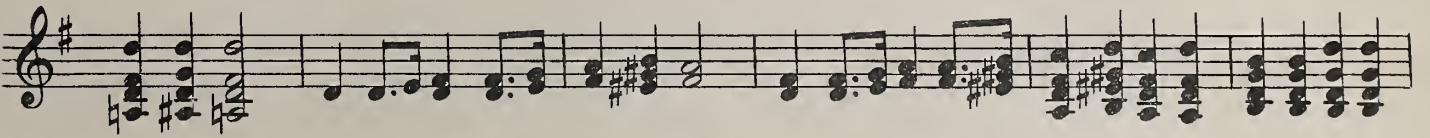
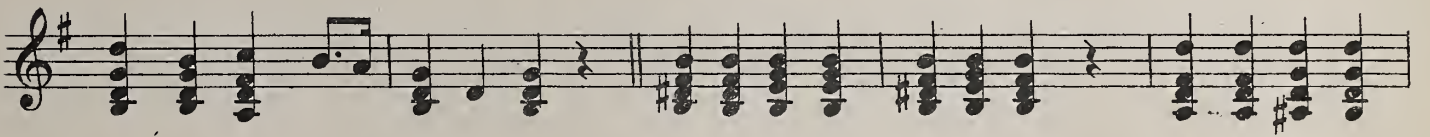
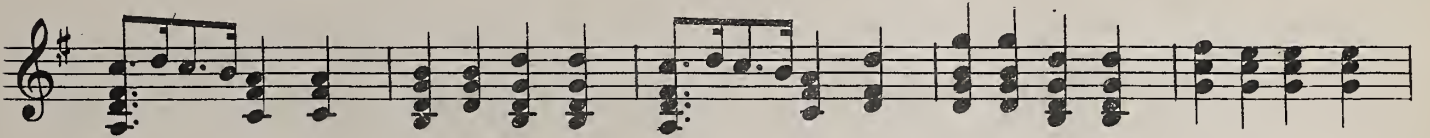
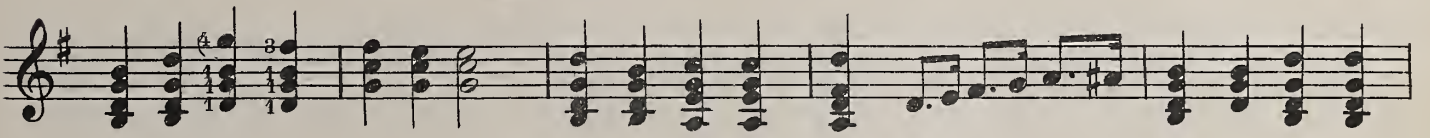
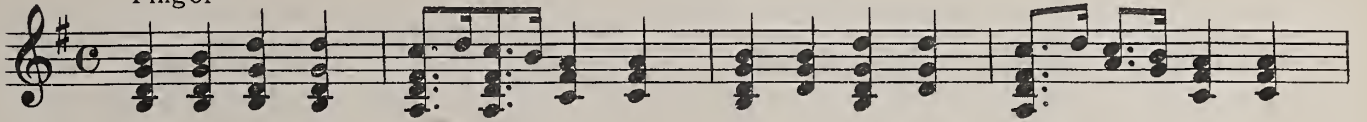
Plectrum style

Musical score for 'Ah I Have Sighed to Rest Me' in G major and 6/8 time. The score consists of ten staves of music. The first staff is labeled 'Plectrum style' and features a melody with a '7' (slide) and a '4' (bend) marking. The music is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments and bends. The score ends with a final cadence in the tenth staff.



# March Triumphant

Finger



# Sweet and Low

Plectrum

# Fern Leaf

Mazurka

Finger

# Softly How the Light of Day



# Waltz Serenade

Plectrum

The musical score for 'Waltz Serenade' is written for a plectrum. It consists of six staves of music in the key of D major (one sharp) and 3/4 time. The notation features a mix of chords and single notes, with some measures containing triplets. The piece concludes with a 'Fine.' marking on the fourth staff, followed by a 'D.C. al Fine.' instruction at the end of the sixth staff.

# The Mocking Bird

Finger

The musical score for 'The Mocking Bird' is written for a finger. It consists of four staves of music in the key of D major (one sharp) and common time (C). The notation is characterized by a melodic line with many slurs and ties, interspersed with chords. The piece ends with a final chord on the fourth staff.

Chorus

Variation

Selection-II Trovatore

Finger

Musical score for 'Song Without Words' in G major, 3/4 time. It consists of three staves. The first staff has a '4' above the first measure and a '2' below the second measure. The third staff ends with a 'Tremolo' marking over a series of notes.

### Song Without Words

Musical score for 'An Odd Old Man' in G major, 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

### An Odd Old Man

Musical score for 'An Odd Old Man' in G major, 6/8 time. It consists of eight staves. The first staff is marked 'Finger' above the first measure. The score features a complex rhythmic pattern with many beamed notes and rests.

# The Gondolier

Pick style

Musical notation for 'The Gondolier' in pick style. It consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some chords. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

# When You and I Were Young Maggie

Finger

Musical notation for 'When You and I Were Young Maggie' in finger style. It consists of seven staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment with a more melodic line on top. The seventh staff concludes with a double bar line and repeat dots.

# Auld Lang Syne

Musical notation for 'Auld Lang Syne'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a simple, rhythmic melody with chords. The third staff ends with a double bar line and repeat dots.

# Berceuse

The musical score for 'Berceuse' is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a final chord and a fermata.

# The Vacant Chair

The musical score for 'The Vacant Chair' is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with a simple accompaniment in the left hand. The piece ends with a final chord.

The first piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a bass line of chords. The second and third staves continue the piece with similar notation, ending with a double bar line.

### Bonnie Sweet Bessie

The second piece, 'Bonnie Sweet Bessie', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a bass line of chords. The piece concludes with a double bar line and a fermata over the final note.

### Some Day I'll Wander Back Again

The third piece, 'Some Day I'll Wander Back Again', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a bass line of chords. The piece concludes with a double bar line and a fermata over the final note.

# Meditations

Finger

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of chords and chordal textures. The second staff includes a fingering instruction '4' above a note. The fifth staff features a melodic line with a fingering '4' above a note and a '1' below a note. The sixth staff includes a fingering '4' above a note. The seventh staff includes a fingering '4' above a note. The eighth staff includes a fingering '4' above a note. The ninth staff includes a fingering '4' above a note. The tenth staff includes a fingering '4' above a note. The music concludes with a final chord on the tenth staff.

# Prima Donna Waltz

Finger

The musical score for 'Prima Donna Waltz' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with the instruction 'Finger'. The melody is primarily in the treble clef, with a bass clef appearing in the third, eighth, and ninth staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present in the eighth staff, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence. The score concludes with a double bar line and repeat signs in the final staff.



# Cavaleria Rusticana

Plectrum style

The musical score for "Cavaleria Rusticana" in Plectrum style is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines, with some triplets and slurs. The eighth staff concludes with a 4-measure rest, with the numbers 4, 3, 2, 1 written vertically above the first measure, indicating a 4-measure rest.

## Mazurka Romantique

The musical score for "Mazurka Romantique" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. The piece concludes with a final chord in the fifth staff.

# Onward Christian Soldier

MARCH

The first part of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with various note values and rests. The subsequent staves continue the melodic and harmonic development of the piece.

## Warriors Song

The second part of the musical score, titled 'Warriors Song', consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation continues with a similar rhythmic and melodic style to the first part, featuring various note values and rests across the staves.

# Oriental Dance

Pick.

*Fine.*

*D.S. al Fine.*

CHORDS-MODULATIONS. In diminished chords. Can be played as ending to Oriental Dance.

# Mauna Loa

WALTZ

*Moderato. Slow & dreamy*

Pick basses; Tremolo balance

*Fine*

*D.C. al Fine*

# Twilight at Waukiki

*All<sup>o</sup> molto*

*Fine*

*D.C. al Fine*

# Honolulu Glide

GAVOTTE

*Moderato*

*Tempo di Gavotte*

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