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WITH

UKULELE

ACCOMPANIMENT

(SIMPLIFIED FORM)

No. 7

WITH DIRECTIONS
FOR PLAYING
AND A SYSTEM
OF FINDING CHORDS
WITHOUT READING MUSIC

Also suitable for

BANJO, GUITAR AND MANDOLIN

Arranged by
May Singhi Breen
"THE UKULELE LADY"

Edited by
George Botsford

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THE CAPITAL LETTERS IN PARENTHISES, UNDERNEATH THE CHORDS OF THE UKULELE ACCOMPANIMENT, ARE INDICATED FOR THE USE OF BANJOISTS, MANDOLA, AND GUITAR PLAYERS THE DIAGRAMS ABOVE THE MELODY PART ARE ADDED FOR THE BENEFIT OF THE UKULELE PLAYERS WHO DO NOT READ NOTES

The Remick Collection
of
POPULAR SONGS
with
UKULELE
ACCOMPANIMENT
WITH DIRECTIONS FOR PLAYING
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Arranged by
MAY SINGHI BREEN
(THE UKULELE LADY)

Price 50 cents net

NEW YORK

JEROME H. REMICK & CO.

DETROIT

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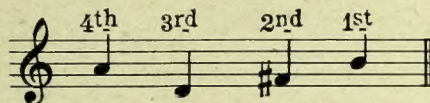
Directions for Playing the Ukulele

By Zarh Myron Bickford

TUNING THE UKULELE

(Pronounced oo-koo-lay-lay)

The strings, from the first to the fourth (right to left), are named B, Fsharp, D and A, and are tuned to the corresponding letters on the piano, as illustrated below. This system of naming the strings is known as the "D tuning," and is advised in preference to the other tuning, which makes the lowest string C and the others correspondingly lower. The D tuning has been adopted by the best writers and teachers as being preferable.



To avoid confusion in the location of notes and the reading of chords, all notes which are to be made on the fourth string (A) will be written an octave lower than they actually sound, thus always appearing as the lowest notes of the chords (when four notes are used).

The following diagram shows all the notes and their location on the staff and the fingerboard, as far as the twelfth fret on each string.

THE UKULELE FINGERBOARD CHART

	NUT	FRET											
	0	1	2	3	4	5	6	7	8	9	10	11	12
1st String	B	B#C	C# Db	D	D# Eb	E	E#F	F# Gb	G	G# Ab	A	A# Bb	B
2nd String	F#	G	G# Ab	A	A# Eb	B	C	C# Db	D	D# Eb	E	E#F	F#
3rd String	D	D# Eb	E	E#F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D
4th String	A	A# Bb	B	C	C# Db	D	D# Eb	E	E#F	F# Gb	G	G# Ab	A

Where two different notes are shown at one fret it indicates that they sound the same. The small notes represented on the fourth string show the actual pitch, while the lower octave shows the way they will appear on the staff. In making the notes, the fingers are placed just back of the frets, touching them, but not reaching over.

HOLDING THE INSTRUMENT

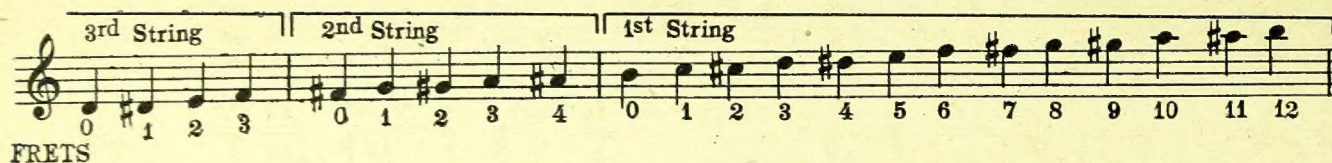
(The position of the instrument, hands, etc., is shown in the cut on the first page).

The right forearm presses lightly against the body of the instrument, so that it can be held in place either in the sitting or standing position.

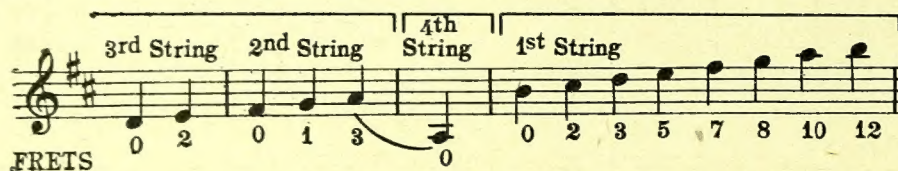
The neck must rest very lightly against the ball of the left thumb and just above the third joint of the first finger, the tip of the thumb never appearing above the edge of the fingerboard, and in many cases being placed almost in the center of the back of the neck. The tips of the fingers must be used in holding down the strings, the joints being well rounded and the nails kept rather short, to avoid touching the strings.

Since the object of this preliminary matter is merely to explain the ground actually covered in the songs which follow, much rudimentary matter is necessarily omitted and it is taken for granted that those who procure the Folio, either for study or for pleasure, already have, or can easily obtain the necessary rudiments covering time values of notes, signatures of keys, the use of sharps, flats, naturals and the various signs and terms used in musical notation.

The Chromatic Scale



The Scale of D



The chromatic scale progresses by half steps or semi-tones and the above example shows the method of crossing to the next higher string when it has been reached, rather than continuing on either the D or the F sharp string.

In the D scale the sharps placed on F and C at the beginning indicate that these two sharps are required in this scale or key, consequently these letters must always be sharpened, no matter in what octave they appear. These scales are invaluable in learning the fingerboard and the location of the notes and it is suggested that the general rule of using the first finger for the first fret, second finger for the second fret, etc., be followed. In playing the higher notes, it is of course necessary to change the position of the hand. A general rule for picking single notes is to use the thumb for the third and fourth strings, the first finger for the second string and the second finger for the first string, although this rule is frequently varied in actual playing.

FINGERING

Owing to the peculiar tuning of the ukulele and the fact that the notes to be made on the fourth string are written an octave lower than they actually sound, in a chord of four notes (the usual form), the highest note will always be found on the first string (B), the next lower note on the second string, the third from the top on the third string and the lowest note on the fourth string. In marking the chords and notes throughout the book, the figures always refer to the left hand fingers and not to the frets, unless they may happen to correspond. As an illustration of this, the last chord shown below, known as a diminished seventh chord, is made by placing the fourth finger on the high D, the second finger on the G sharp, the third finger on F (natural) and the first finger on the B. (This is also the chord which is being taken in the line cut shown at the beginning).

It will be seen that it is necessary to actually know the notes and their location in order to find all the chords used in this Folio, some of which are unusual and unfamiliar.



THE STROKES

Although there are several different strokes used for certain effects in playing the ukulele, these accompaniments have been confined to the common stroke, made with the first finger only and to the downward roll or slide.

The right hand is held in a very loose and relaxed condition, as shown in the cut, the first finger being slightly straightened out from the others.

In making the down stroke (away from the body), the nail of the finger brushes the strings lightly, while in the up stroke the fleshy part only is used.

It is most essential that the arm, wrist and fingers be held perfectly relaxed in order to produce the best results. The down strokes are indicated by the sign \sqcap and up strokes by \wedge . The roll is made by using the nails of all four fingers, making a slight turn of the wrist and straightening the fingers slightly. The thumb can also follow the fingers across the strings if desirable.

The roll will be indicated by the sign $\}.$ Throughout the Folio the strokes have been marked at the beginning of each piece and wherever any changes occur.

THE PRINCIPAL CHORDS IN COMMON KEYS

In using the diagrams or "pictures" to illustrate these chords, the fact must not be lost sight of that the only system of reading that is recommended is the note system, the diagrams being used merely to assist the eye and because a certain percentage of players are familiar with this system. The names of the chords are given underneath, but it should be noted that there are many chords used in the accompaniments which are not shown below, owing to the fact that one of the notes (usually the highest) belongs to the melody and is not a part of the chord in its usual position. These exceptions must always be worked out according to the rule given previously and the exact fingering followed.

The key of D is given first, since this is the natural key of the instrument and its chords lay most naturally under the fingers. The keys following are given in the order of their "naturalness" or congeniality to the instrument.

Chords in Key of D

B minor (relative to D)

D G A 7th D B minor E minor F# 7th B minor

Key of G

E minor (relative to G)

G C D 7th G E min. A min. B 7th E min.

Key of A

F# minor (relative to A)

A D E 7th A F# min. B min. C# 7th F# min.

Key of C

A minor (relative to C)

C F G 7th C A min. D min. E 7th A min.

Although occasional chords belonging to other keys will be used, it is not deemed necessary to illustrate further keys or scales in this work.

RIGHT HAND FINGERING

It is frequently necessary or advisable to play either single notes, or two or three together, instead of the full chord of four notes, and for this purpose it is necessary to pick the strings with the fingers instead of making the stroke. Two dots indicate the second finger, one dot the first finger and "+" the thumb. When the strings are picked in this manner, the little finger should rest lightly on the body of the instrument, near the sound hole, the thumb extending forward toward the finger-board.

In this latest Collection of Popular Songs we have made it possible for those who do not read notes to play the musical accompaniment on the Ukulele. In order to get the full musical effect, exactly the same as played by music readers, we have made use of the charts or diagrams shown in the sketches above. These diagrams have been placed ABOVE the lines of the songs and correspond exactly with the chords written in the lower lines of the same songs. The above enumerated examples of playing from diagrams will clearly illustrate their appropriate use in the present Collection.

To give a greater scope and fill a long felt want on the part of players of other strumming instruments, such as the Mandola, Banjo, Guitar, etc., we have placed beneath the Ukulele Chords figured letters which indicate the chords to be taken on their respective instruments.

TAMIAMI TRAIL

Tune Ukulele

A D F# B

Arr. by MAY SINGHI BREEN
THE UKULELE LADY

By FRIEND & SANTLY

The musical score is arranged in five systems, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and chord names (Em, A7, D7, Am, Bm, C7, G, D, G#-7, D+5). The lyrics are as follows:

There's a trail that's wind-ing thru the Ev-er-glades
Land of ro-mance where you see the pale blue moon

Land where skies are al-ways blue a-bove
Shin-ing ev-'ry night from up a-bove

Where each flow-er in its bow-er nev-er fades
Where each day is sun-ny and it's al-way June
There I left the
There I left the

one I love
one I love
Soon I'm gon-na leave all my cares be-
Soon I'm glad to let ev-'ry-bod-y

hind
know
For I've made yes I've made up my mind
There yes there is where I'm gon-na go

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CHORUS

Soon I'll wan-der down the Tam-i-am-i trail the Tam-i-am-i trail Where it

G A7 D7

leads down to the sea There is where the sun is shin - ing

G#-7 D7 G Bm D7 G Gm D

dai - ly Ev-ry lit-tle peach sit-ting on the beach strum-min' on a uk - u - le - le I'll

G#-7 A7 Bm D7

build a two by four just for my ba-by and me I mean a brand new bam-boo

G G+5 Am E7 C#-7 D7

bun-ga-loo with out fail An - y won-der why I wan-na set-tle down I'm

B7 D7 D+5 G A7

gon-na set-tle down on the Tam-i-am - i trail. trail.

D7 G C#-7 D7 G

BYE BYE BLACKBIRD

Tune Ukulele

A D F# B

By DIXON & HENDERSON

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

The musical score is arranged in five systems, each with a vocal line and a ukulele accompaniment line. Chord diagrams are placed above the ukulele line, and chord names are written below it. The lyrics are written between the two staves.

System 1:
 Black-bird Blue-bird sing-ing the blues all day
 Blue-bird Blue-bird call-ing me far a-way
 Chords: Em, Em G+5, Em A7, C, D7, A7, Em

System 2:
 Right out-side of my door
 I've been long-ing for you
 Black-bird Blue-bird why do you sit and
 Blue-bird Blue-bird what do I hear you
 Chords: B7, Em B7, Em B7, Em G+5, Em A7, C, D7

System 3:
 say say There's no sun-shine in store
 Skies are turn-ing to blue
 All thru the win-ter you
 I'm like a flow-er that's
 Chords: A7, Em B7, Em C#-7, D7

System 4:
 hung a-round Now I be-gin to feel home-ward bound
 fad-ing here Where ev'ry hour is one long tear
 Black-bird Blue-bird
 Chords: C Cm G, D7, D7 B7, Em G+5

System 5:
 Black-bird got-ta be on my way
 Blue-bird this is my luck-y day
 Where there's sun-shine ga-lore
 Now my dreams will come true
 Chords: Em A7, C, D7, A7, D7 Cm D7 Cm D7

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CHORUS

Pack up all my care and woe Here I go sing-ing low Bye Bye

G C G Bm D7 Am7 G C#-7

Black - bird Where some-bo-dy waits for me sug-ar's sweet so is she

Am7 D7 Am D Am D7 Bm D7

Bye Bye Black - bird No one here can love and un - der-

G G7

stand me Oh what hard luck stor-ies they all hand

G#-7 Am Cm G Cm

me Make my bed and light the light I'll ar-rive late to-night

D7 G C G Bm D7 Dm E7

Black - bird Bye Bye Bye

Am D7 G Em E7 A7 D7 G C G

MY HEART WILL TELL ME SO

Tune Ukulele
G C E A

Arr. by MAY SINGHI BREEN
THE UKULELE LADY

when playing with original Piano copy

By KAHN & BLAUFUSS

Love has a lan-guage all it's
When lights and laugh-ter fade a -

own way
Just meant for those who wait a - lone
And skies that once were blue are gray

And so my love tho' we be part - ed My
I will have some - thing to re - mem - ber My

heart will keep on say - ing all I've
heart will sing the words you spoke to - known
day

Chords: D, A7, D, Em, A7, D, Bm, G#-7, F# 7, Bm, E7, A7, A+5

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CHORUS

Some - how I know where - e'er I go your heart will still call to

D F#7

mine No need to say when I'm a - way Just how your heart will

A7 F#7 Bm E7

pine, dear Seas may di - vide Years come be - tween

A7 A+5 D D

Still while the days come and go I'll trust in you

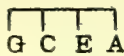
D7 G

I'll know you're true My heart will tell me so. so. —

Bm E7 D A7 D G#7 A7 D Gm D

I MAY BE DANCING WITH SOMEBODY ELSE (BUT I LOVE YOU)

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele  when playing with original Piano Copy

By BROWN, CLARE & CONRAD

Ukulele chord diagrams and fingerings are provided for each measure of the accompaniment. The lyrics are written in the vocal line.

CHORUS

For I may be danc-ing with some-bo - dy else — But I love

A7 D F#m A7

you ————— When I see you danc-ing with some-bo-dy else

I feel so blue ————— When I hear a

Bm F#-7 A7 D

song that we danced to be-fore ————— My eyes fill with tears as I

D7 G C#-7 G D-5 Dm E7

walk off the floor ————— For I may be danc-ing with some-bo-dy else

A7 D F#m B7

But I love you For you —————

B7 E7 A7 D A7 D

SOMEONE TO LOVE

Tune Ukulele
A D F# B

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

By KAHN & FIORITO

The musical score is arranged in four systems, each with a vocal line and a ukulele accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. Chord diagrams are provided above the vocal lines, and chord names are written below the ukulele lines. Fingerings are indicated by numbers 1-4 on the strings.

System 1:
 Vocal: I need some one
 Wea - ry wait - ing
 Chords: D7, G, D7, G7, E7

System 2:
 Vocal: you don't do you too sigh Just While that youre
 Chords: A7, D7, G, Eb7, G, D7

System 3:
 Vocal: some one who makes your day dreams come true
 wait - ing true love will come smil - ing by
 Chords: G7, E7, A7, D, Gm, G#-7, D7

CHORUS

System 4:
 Vocal: Some-one to have some-one to hold some-one to love
 Some-one to smile each lit - tle trial a - way
 Chords: G, Eb, D7, B7, C, E7

Shar-ing my joy and sad - ness lead-ing the way to glad - ness

Am 3 F Am D7 G 3 Em B7 Em

Will I find just that kind some day

A7 D7 D7-5

Some-one to kiss Some-one to miss when I'm a - way

Eb 3 D7 3

Won-der-ful eyes light-ing the skies a - bove me

G 3 G7 3 C7 Cm

Just to make this world a lit-tle part of heav - en

G Em Am F#7

Some-one to have some one to hold some-one to love

G 3 D7 3 G 3

1. 2.

HERE I AM

Arr. by MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele
A D F# B

By BROWN, DE SYLVA
& HENDERSON

When we quar-reled I walked out And
held my head up high I said "Wait and see She'll be 'phon-ing
me" All at once there came a doubt As days and days went by And
now my fool-ish pride At last I've cast a - side
CHORUS
I said I'd nev-er come back But here I am - Here I am -

Chord diagrams and names are provided for the ukulele accompaniment throughout the score.

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I said I'd keep off your track But here I am Here I am Don't take ad-

D7 G#-7 D7 G D7 G E7

-van-tage of me 'Cause I've come to you Just see how sweet you can be_

A7

Oh what I've been through I said that I could for-get And how I tried_

D7 C#7 C7 G#-7 D7 F#-7 G Em Eb7 G E7 A7 Em

How I tried I said "I'm sor-ry we met" But how I lied How I cried_

A7 D7 G#-7 D7 B7 Em G7

No-bod-y knows just how lone-some I've been The thought of your kiss-es Just made me give in_

C Cm G Dm E7

I said I'd nev-er come back But Here I am am

Am E7 Cm G E7 A7 D7 G D7 G D7 G

Here I Am -

HOODLE DEE DOO DEE DOO DOO

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele G C E A
To play with original Piano copy

By TURK and LINK

The musical score is arranged in four systems, each with a vocal line and a ukulele accompaniment line. Chord diagrams are placed above the vocal lines, and chord names are placed below the ukulele lines. The key signature is one sharp (F#).

System 1:
 Vocal: I'm go-in out where men are men where they
 He call each night and stays all right till the
 Chords: C7, G, Eb7, D7, C7, G, C7, G, G#7

System 2:
 Vocal: love gals as they should I've got a sweet-heart true but then he
 break-ing of the day But all he does is do the "Buzz" and his
 Chords: D7, G, D7, C7, G, C7, E7, Bb7

System 3:
 Vocal: dont do me much good An ag-gra-vat-in' ag-i-tat-in'
 knees be-gin to sway I'm so dis-gust-ed and you must ad-
 Chords: D, A7, D, C7, B7

System 4:
 Vocal: syn-co-pat-in' mule while I'm a pal-pi-tat-in' al-ways wait-in' os-cu-lat-in' fool He'd
 mit you'd feel the same in-stead of pet-tin' all I'm get-tin' from my sweet-ie is a shame Hell
 Chords: Em, C7, B7, Em, Bb7

System 5:
 Vocal: rather do the Charles-ton than hug or kiss And all I ev-er get is this
 have to change his hab - its and more than that Or else I'm gon-na leave him flat
 Chords: D, G2-7, D, F#7, B7, E7, A7, D, G#7, D7, D+5

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Hoo-dle Dee Doo Dee Doo Doo is all he knows Hoo-dle Dee Doo Dee Doo Doo then
 Hoo-dle Dee Doo Dee Doo Doo at ev-ry meal_ Hoo-dle Dee Doo Dee Doo Doo thats

off he goes_ Most ev-ry girl-ie gets some love and pet-tin'
 how I feel_ And while I'm wait-in' for some ten-der woo-in'

But pit-y me cause all I'm ev-er get-ting is Hoo-dle Dee Doo Dee Doo Doo from
 He wig-gles 'round the room and keeps on do-in' his Hoo-dle Dee Doo Dee Doo Doo tho'

my sweet-heart Nev-er knew I could be so blue_ Cupid comes a-round and makes my
 he's red hot_ Nev-er the less I'm right-ly blue_ Sits me on the couch when he comes

poor brain hum While my heart is beat-in' like a big bass drum_ But in-
 in the door Makes me think I'll get what I've been wait-in' for_ When I

stead of smack-in' lips he tries to snap his thumb with his Hoo-dle Dee Doo Dee Doo Doo
 puck-er up my lips he leaps a-round the floor with his Hoo-dle Dee Doo Dee Doo Doo

- You can't live on Hoo-dle Dee Doo Dee Doo Doo Doo
 - Wish he'd lose his Hoo-dle Dee Doo Dee Doo Doo Doo

HI-HO-THE MERRIO

(AS LONG AS SHE LOVES ME)

Arr. by *MAY SINGHI BREEN*
THE UKULELE LADY

SONG

By *BROWN, DAVIS*
and *CONRAD*

Tune *A D F# B*

The musical score is written for voice and ukulele. It consists of five systems of music. Each system includes a vocal line with lyrics and a ukulele accompaniment line with chord diagrams and chord names. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Ask me why I'm nev-er blue Am I head and heels in love", "Let me give the cred-it to that new sweet-ie of Ask me am I jeal-ous of that new sweet-ie of", "mine mine Ask me did she an-swer 'Yes' Look at me and Does she love me? I'll say so Loves to go just", "you can guess where I go Things are gon-na be fine That's a ve-ry good sign", and the CHORUS: "I wake up each morn-ing Sing-ing mer-ri-ly Hi-Ho the I could live on dough-nuts I could live on tea Hi-Ho the".

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Mer-ri - o As long as she loves me I can laugh at troubles I'm
 Mer-ri - o As long as she loves me I could fight a li - on I'd

A7 Eb7 G D7 G D7

hap-py as can be Hi - Ho the Mer-ri - o as long as she loves
 e - ven sting a bee Hi - Ho the Mer-ri - o as long as she loves

G7 C G A7 Eb7 G D7

me Just like a roost-er I keep crow - in'
 me I'd scrub the floor and wash the dish - es

G G7 C G

She start - ed some-thing and she's got me go - in'
 I'd eat her bis-cuits and say they're de - li - cious

C G E7 A7 D7

Bring on all your bund-les Bring 'em C. O. D.
 Let her bring her moth - er Bring her fam - i - ly

G D7 G7 C

Hi - Ho the Mer-ri - o as long as she loves me
 Hi - Ho the Mer-ri - o as long as she loves me

G A7 Eb7 G D7 G Bm D7 G

I'M IN LOVE WITH YOU THAT'S WHY

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele
A D F# B

By DIXON & HENDERSON

Don't you know — what's griev-ing me?
Ev'-ry-one — is tell-ing me

G C Am D7 D.5 G Cm

Why my friends — are leav - ing me?
That I show — my jeal - ous - y
Why I sit —
What they say —

Bm C G

— And wor - ry all day? — You know when you're a - round —
I nev - er de - ny — I dream of some one's arms —

C G Am Cm D7 G D7 G

I lin - ger near wrapped a - round — Your fin - ger dear
en - fold - ing you Oh! so close — They're hold - ing you

Cm Em Bm Am C

That is why — Im act - ing this way —
In my dreams — I know that I cry —

Em G A7 D7 C D7

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CHORUS

If I look kind of blue when there's some-one with you I'm in

D+5 Em D+5 Em G F#7 F7 E7

love with you That's why If I phone and I write ev-ry

A7 D7 G D7 D+5 Em D+5 Em G

morn-ing and night I'm in love with you That's why All I do is

G7 F#7 F7 E7 A7 D7 G Am G

sigh when I'm a-way from you Nev-er have a good time like I

G7 Bb7 Dm G7 C Em G+5 Em A7

used to do You may laugh at my ways but I'll still sing your praise

D7 Am D7 D+5 Em D+5 Em G F#7 F7 E7

I'm in love with you That's why If I why

A7 C#-7 D7 G C G7 D+5 G C G

SWEET CHILD I'M WILD ABOUT YOU

Tune Ukulele

A D F# B

Arr. by MAY SINGHI BREEN

By LEWIS, WHITING & SIMON

THE UKULELE LADY

Just a lit - tle friend - ly
Hon - ey won't you hear my

"Yoo - hood" kind - ly in - tro - duced me to you hap - py was the day when
plead - ing just a lit - tle love I'm need - ing what's the rea - son you're un -

you blew in - to my heart Cud - dle up, a lit - tle
heed - ing lis - ten to me Tho' you don't re - turn my

clos - er dont you dare to an - swer "No sir" let me hear you
yearn - ing here's a lit - tle bit of learn - ing ev - 'ry road - way

whis - per oh sir when do we start
has a turn - ing wait 'll you see

Chords: G, Bm, G, G+5, D7, F7, Am, Bm, G, Eb7, G, G#-7, D, A7, C7, Em, A7, D7, D7

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CHORUS

Sweet child you're driving me wild That's putting it mild sweet child.

D+5 Em G+5 G D7 G C#-7 D7 G#-7 D7

I'm wild a-bout you. Say when you're gon-na say when.

D+5 G D+5 Em G+5 G D7 G

Then say it a-gain sweet child I'm wild a-bout you I want to I've got a.

C#-7 D7 G#-7 D7 D+5 G B7

say to each fel-low that I meet say by the way that's my ba-by aint she flat for a cat and kit-tens too I've got a mat that I bought to wel-come.

B7 Em B Em A7

sweet you Sweet child I'm putting it mild say hon-est and.

D7 D+5 Em G+5 G D7 G C#-7

true sweet child I'm wild a-bout you Sweet you.

D7 G#-7 D7 D+5 G Em Am D+5 G D+5 G

MY BUNDLE OF LOVE

Tune Ukulele

A D F# B

Put capo on 1st fret to play with original Piano copy

Arr. by MAY SINGHI BREEN
THE UKULELE LADY

By PRICE & SILVER

Oh boy have you heard the
Oh boy you will see me

D A7 D A7

news I've said fare-well to the blues
smile As were march-ing down the aisle

D D F#-7 A7 D

Some-one made my hap-pi-ness com-plete
"Will you love her hon-or and o-bey"

A7 D

I'm re-fer-ing to my sweet-ie sweet.
When he says it I will say "O. K."

E7 A7

CHORUS

Who am I wild a-bout? I'll tell you who
Who am I tied a-round? I'll tell you who
"My
"My

D F# 7 B7 E7

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bun-dle of love"
- bun-dle of love"

Who cant I
Who's the best

do with-out?
bet in town?

I'll tell you who
I'll tell you who

A7 D G#-7 D G#-7 D F# 7 B7

"My
"My

bun-dle of love"
bun-dle of love"

Oh how I
And ev-'ry

rave
night

E7 A7 D7 G

I'll
My

nev - er keep shut
sweet-ie be - gins

I can't be -
She's got me,

have
right

Goin'
On

right off my nut
need-les and pins

D Bm E7 A7

Who's to blame?
Who's sweet kiss

- I ex-plain
makes me wish

no-bod-y but
that she were twins

My
My

D F#7 B7 E7

bun-dle of love
bun-dle of love

1 2

A7 D G#-7 A7 G#-7 A7 D

HERE'S HOPING

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Tune Ukulele

G C E A

To play with original Piano copy

By DAVIS & GREER

I've been dream-ing dreams and at last it

seems some day my dreams may come true In your eyes I see

there is hope for me My hearts un-ru-ly dear hon-est and tru-ly

CHORUS
Here's Hop-ing that you love me Just as I

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love you — Here's hop - ing — when I'm lone - ly

G#-7 A7 D Am

— you'll be lone - ly too — Let us prom - ise

B7 E7 A7 G

to each oth - er — that there nev - er will be an -

F#7 B7

oth - er Here's hop - ing — that you love me — as

E7 A7 D D7 E7 B7 F#-7

I love you Here's you —

A7 D D7 D+5 D

SWEET SOUTHERN BREEZE

Tune Ukulele $\overline{A D F\sharp B}$

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Put Uke Capo on 1st fret to play with original piano copy

By KAHN & FIORITO

VOICE

There's a breeze to-day from the South
 far a-way it sings a-bout my Southern home Just like a
 voice that seems to say Spring must be on the way from down
 a round my Southern home Sweet breeze while you're hur-ry-in'
 by Lis-ten and you're gon-na hear some one sigh

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CHORUS

Sweet Southern breeze won't you tell me a tale a-bout my home in the

D F#7 B7 Em B7 Em E7 A7 A+5

South-land? Sweet Southern breeze do the birds and the bees re-mem-ber

D Bm E7 A7 D F#7 B7 Em B7 Em

me in the South-land? I'm gloom-y

E7 A7 A+5 D Bm D G#7 F#m D B7 D

whis - per to me of the place I love the best

F#m D B7 D F#m E7 A7

Sweet Southern breeze set my poor heart at ease Tell me a tale

D F#7 B7 Em B7 Em E7

of the South - land South - land

A7 A+5 D E7 A+5 D D7 G D

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