**Chordius Chord Types - Version 2.1.0.0.**

[Chordius](http://www.chordius.com/) by Jon Thysell

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| **Description** | **Abbreviation** | **Construction** |

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| Augmented | aug | 0,4,8 |
| Augmented 7th | aug7 | 0,4,8,10 |
| Augmented Dominant 9th | aug9 | 0,4,8,10,14 |
| Augmented Dominant 11th  | aug11 | 0,4,8,10,14, 17 |
| Augmented Dominant 13th  | aug13 | 0,4,8,10,14, 17, 21 |
| Augmented Major 7th  | M7(#5) | 0,4,8,11 |
| Augmented Major 9th  | aug/M9 | 0,4,8,11,14 |
| Augmented Major 11th  | aug/M11 | 0,4,8,11,14,17 |
| Augmented Major 13th  | aug/M13 | 0,4,8,11,14,17,21 |
| Diminished | dim | 0,3,6 |
| Diminished 7th | dim7 | 0,3,6,9 |
| Diminished 9th | dim9 | 0,3,6,9,14 |
| Diminished 11th | dim11 | 0,3,6,9,13,16 |
| Diminished Minor 9th | dim(b9) | 0,3,6,9,13 |
| Dominant 7th | 7 | 0,4,7,10 |
| Dominant 7th Flat 5 | 7(b5) | 0,4,6,10 |
| Dominant 7th Suspended 2nd | 7sus2 | 0,2,7,10 |
| Dominant 7th Suspended 4th  | 7sus4 | 0,5,7,10 |
| Dominant 9th  | 9 | 0,4,7,10,14 |
| Dominant 11th | 11 | 0,4,7,10,14,17 |
| Dominant 13th  | 13 | 0,4,7,10,14,17,21 |
| Half- Diminished 7th | m7(b5) | 0,3,6,10 |
| Half- Diminished 9th | Ø9 | 0,3,6,10,14 |
| Half- Diminished 11th | Ø11 | 0,3,6,10,13,17 |
| Half- Diminished 13th | Ø13 | 0,3,6,10,14,17,21 |
| Half-Diminished Minor 9th | Øb9 | 0,3,6,10,13 |
| Major |  | 0,4,7 |
| Major 6th  | 6 | 0,4,7,9 |
| Major 6th 9th | 6/9 | 0,4,7,9,14 |
| Major 7th  | maj7 | 0,4,7,11 |
| Major 7th Suspended 2nd | M7sus2 | 0,2,7,11 |
| Major 7th Suspended 4th | M7sus4 | 0,5,7,11 |
| Major 9th  | M9 | 0,4,7,11,14 |
| Major 11th  | maj11 | 0,4,7,11,14,17 |
| Major 13th  | maj13 | 0,4,7,11,14,17,21 |
| Major Added 2nd | add2 | 0,2,4,7 |
| Major Added 4th  | add4 | 0,4,5,7 |
| Major Added 9th  | add9 | 0,4,7,14 |
| Major Added 11th | add11 | 0,4,7,17 |
| Minor | m | 0,3,7 |
| Minor 6th | m6 | 0,3,7,9 |
| Minor 6th 9th  | m6/9 | 0,3,7,9,14 |
| Minor 7th  | m7 | 0,3,7,10 |
| Minor 9th  | m9 | 0,3,7,10,14 |
| Minor 11th  | m11 | 0,3,7,10,14,17 |
| Minor 13th  | m13 | 0,3,7,10,14,17,21 |
| Minor Added 2nd  | madd2 | 0,2,3,7 |
| Minor Added 4th  | madd4 | 0,3,5,7 |
| Minor Added 9th  | madd9 | 0,3,7,14 |
| Minor Added 11th  | madd11 | 0,3,7,17 |
| Minor/Major 7th | m/M7 | 0,3,7,11 |
| Minor/Major 9th  | m/M9 | 0,3,7,11,14 |
| Minor/Major 11th  | m/M11 | 0,3,7,11,14,17 |
| Minor/Major 13th  | m/M13 | 0,3,7,11,14,17,21 |
| Suspended 2nd | sus2 | 0,2,7 |
| Suspended 4th | sus4 | 0,5,7 |

Total = 56 Chord Forms

[**Chord Namer**](https://ukebuddy.com/chord-namer)**, UkeBuddy** – Allows entry of notes on a ukulele neck and the website will tell you the name of the chord.

https://ukebuddy.com/chord-namer

**Screenshots**

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