

# Chordius<sup>®</sup> Settings & Diagram Forms

## Chordius Defaults

These were the defaults changed when creating chords Feb. 24-26, 2021, and all subsequent chord forms.

### Options

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### Settings

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Background

Normal          None

Diagram Editor          Transparent

### Styles

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#### Basic under "User Style Editor"

Summary of User Style:

App Style + Open Mark Text Visible: No + Open Mark Visible: No + Title Font Family: Arial + Title

Grid Padding: 10 px + Fret Label Font Family: Arial

#### Title:

Font    Arial

Padding          10 px (was 20 px)

#### Marks / Open:

Mark Background          Visible Checked

Mark Text          Text Visible Checked

#### Fret Labels:

Fret Label Text:

Font    Arial

Nothing further in the Style Editor.

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## Chord Finder

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### Tunings

Reentrant C (G4 C4 E4 A4)

Linear G (D3 G3 B3 E4)

### Options

# of Frets          5

Max Fret          12

Max Reach 4  
Allow Open Strings Yes  
Allow Muted Strings No  
Allow Rootless Chords Yes

**Style**

Add Title Yes  
Mirror Results No  
Add Root Notes No  
Barre Type Partial  
Mark Text None  
Add Bottom Marks No  
Fret Label Side Right

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# Basic Set of Chord Diagrams

(13 chord diagrams for each chord name, i.e., Ab through G#)

- aug
- dim
- dim7
- dom7
- major
- 6
- maj7
- minor
- m6
- m7
- mMaj7
- sus2
- sus4

Subsequently created:

- add9
- dom7#5
- dom7b5
- dom7no5
- dom7sus2
- dom7sus4
- dom9
- m add9
- m7b5
- maj9

Total = 23 Chord Forms (May 23, 2021)

# Chord Diagrams (Ab through G#) as of May 21, 2021

Chord Diagram Forms: 23

- DGBE: 9,784 Diagrams
- GCEA: 9,430 Diagrams

Description	Abbreviation	Construction
Augmented	aug	0,4,8
Diminished	dim	0,3,6
Diminished 7 <sup>th</sup>	dim7	0,3,6,9
Dominant 7 <sup>th</sup>	7	0,4,7,10
Dominant 7 <sup>th</sup> Flat 5	7(b5)	0,4,6,10
Dominant 7 <sup>th</sup> No 5 <sup>th</sup>	7no5	0,4,10
Dominant 7 <sup>th</sup> Sharp 5 <sup>th</sup>	7#5	0,4,8,10
Dominant 7 <sup>th</sup> Suspended 2 <sup>nd</sup>	7sus2	0,2,7,10
Dominant 7 <sup>th</sup> Suspended 4 <sup>th</sup>	7sus4	0,5,7,10
Dominant 9 <sup>th</sup>	9	0,4,7,10,14
Major		0,4,7
Major 6 <sup>th</sup>	6	0,4,7,9
Major 7 <sup>th</sup>	maj7	0,4,7,11
Major 9 <sup>th</sup>	M9	0,4,7,11,14
Major Added 9 <sup>th</sup>	add9	0,4,7,14
Minor	m	0,3,7
Minor 6 <sup>th</sup>	m6	0,3,7,9
Minor 7 <sup>th</sup>	m7	0,3,7,10
Minor 7 <sup>th</sup> Flatted 5 <sup>th</sup>	m7b5	0,4,6,10
Minor Added 9 <sup>th</sup>	madd9	0,3,7,14
Minor/Major 7 <sup>th</sup>	m/M7	0,3,7,11
Suspended 2 <sup>nd</sup>	sus2	0,2,7
Suspended 4 <sup>th</sup>	sus4	0,5,7

## Chord Forms on Jon Thysell's Ukulele Chord Chart (2013)

1. Major
2. m
3. aug
4. dim
5. 6
6. m6
7. 7
8. maj7
9. m7
10. 9

## Major Chords in Seven Keys

Key	# / b	I	ii	iii	IV	V	V7	vi	vii
		1	2m	3m	4	5	5(7)	6m	7
C	–	C	Dm	Em	F	G	G7	Am	Bdim
G	1#	G	Am	Bm	C	D	D7	Em	F#dim
F	1b	F	Gm	Am	Bb	C	C7	Dm	Edim
D	2#	D	Em	F#m	G	A	A7	Bm	C#dim
Bb	2b	Bb	Cm	Dm	Eb	F	F7	Gm	Adim
A	3#	A	Bm	C#m	D	E	E7	F#m	G#dim
Eb	3b	Eb	Fm	Gm	Ab	Bb	Bb7	Cm	Ddim