

Chordius[®] Settings & Diagram Forms

Chordius Defaults

These were the defaults changed when creating chords Feb. 24-26, 2021, and all subsequent chord forms.

Options

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Settings

Background

Normal None

Diagram Editor Transparent

Styles

Basic under "User Style Editor"

Summary of User Style:

App Style + Open Mark Text Visible: No + Open Mark Visible: No + Title Font Family: Arial + Title

Grid Padding: 10 px + Fret Label Font Family: Arial

Title:

Font Arial

Padding 10 px (was 20 px)

Marks / Open:

Mark Background Visible Checked

Mark Text Text Visible Checked

Fret Labels:

Fret Label Text:

Font Arial

Nothing further in the Style Editor.

Chord Finder

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Tunings

Reentrant C (G4 C4 E4 A4)

Linear G (D3 G3 B3 E4)

Options

of Frets 5

Max Fret 12

Max Reach 4
Allow Open Strings Yes
Allow Muted Strings No
Allow Rootless Chords Yes

Style

Add Title Yes
Mirror Results No
Add Root Notes No
Barre Type Partial
Mark Text None
Add Bottom Marks No
Fret Label Side Right

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Chord Diagrams (Ab through G#) as of July 19, 2022

Chord Diagram Forms: 27

- DGBE: 11,476 Diagrams
- GCEA: 11,200 Diagrams

Description	Abbreviation	Construction
Augmented	aug	0,4,8
Diminished	dim	0,3,6
Diminished 7 th	dim7	0,3,6,9
Dominant 7 th	7	0,4,7,10
Dominant 7 th Flat 5	7(b5)	0,4,6,10
Dominant 7 th Flat 9	7b9	0,4,8,10,13
Dominant 7 th No 5 th	7no5	0,4,10
Dominant 7 th Sharp 5 th	7#5	0,4,8,10
Dominant 7 th Suspended 2 nd	7sus2	0,2,7,10
Dominant 7 th Suspended 4 th	7sus4	0,5,7,10
Dominant 9 th	9	0,4,7,10,14
Major		0,4,7
Major 6 th	6	0,4,7,9
Major 6th - 9 th	6/9	0,4,7,9,14
Major 7 th	maj7	0,4,7,11
Major 9 th	M9	0,4,7,11,14
Major add2	add2	0,2,4,7
Major Added 9 th	add9	0,4,7,14
Minor	m	0,3,7
Minor 6 th	m6	0,3,7,9
Minor 7 th	m7	0,3,7,10
Minor 7 th Flatted 5 th	m7b5	0,4,6,10
Minor Added 9 th	madd9	0,3,7,14
Minor/Major 7 th	m/M7	0,3,7,11
Minor7add4	m7add4	0,3,5,7,10
Suspended 2 nd	sus2	0,2,7
Suspended 4 th	sus4	0,5,7

Basic Set of Chord Diagrams

(13 chord diagrams for each chord name, i.e., Ab through G#)

- aug
- dim
- dim7
- dom7
- major
- 6
- maj7
- minor
- m6
- m7
- mMaj7
- sus2
- sus4

Subsequently created:

- add9
- dom7#5
- dom7b5
- dom7no5
- dom7sus2
- dom7sus4
- dom9
- m add9
- m7b5
- maj9

Total = 23 Chord Forms (as of May 23, 2021)

Other Additions:

July 30, 2021

- Dominant 7 b9 (7b9) (0,4,8,10,13)

August 13, 2021

- Major add2 (add2) (0,2,4,7)

October 1, 2021

- Major 6th - 9th (6/9) (0,4,7,9,14)

July 19, 2022

- Minor 7 add 4 (m7add4): (0,3,5,7,10)

Planned but not executed: Minor 11 (m11) (0,3,7,10,14,17)

Major Chords in Seven Keys

Key	# / b	I	ii	iii	IV	V	V7	vi	vii
		1	2m	3m	4	5	5(7)	6m	7
C	–	C	Dm	Em	F	G	G7	Am	Bdim
G	1#	G	Am	Bm	C	D	D7	Em	F#dim
F	1b	F	Gm	Am	Bb	C	C7	Dm	Edim
D	2#	D	Em	F#m	G	A	A7	Bm	C#dim
Bb	2b	Bb	Cm	Dm	Eb	F	F7	Gm	Adim
A	3#	A	Bm	C#m	D	E	E7	F#m	G#dim
Eb	3b	Eb	Fm	Gm	Ab	Bb	Bb7	Cm	Ddim