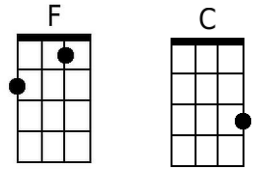


Auld Lang Syne (C)

Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller

Intro:

F C Am G7 E7 F G7 C
(We'll take a cup o' kindness yet for auld lang syne)



G7 C Am G7 C#°7 G7

Should auld acquaintance be for - got

C C7 F F#°7

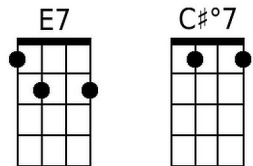
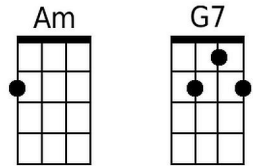
And never brought to mind?

C Am G7 C#°7 G7

Should auld acquaintance be for - got

E7 F G7 C

And days of auld lang syne?



G7 C Am G7 C#°7 G7

For auld lang syne, my dear

C C7 F F#°7

For auld lang syne

C Am G7 C#°7 G7

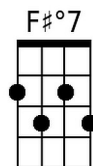
We'll take a cup o' kind-ness yet

E7 F G7 C

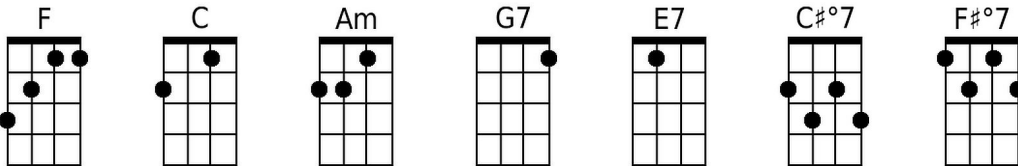
For auld lang syne

C7 F G7 F C

For auld lang sy----yne.



Bari

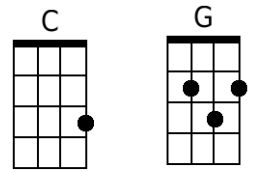


Auld Lang Syne (G)

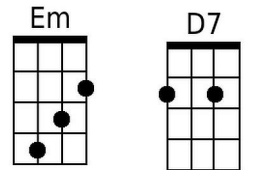
Written by Robert Burns 1788, traditional Scottish tune; Arrangement by Theresa Miller

Intro:

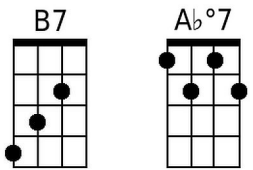
C G Em D7 B7 C D7 G
(We'll take a cup o' kindness yet for auld lang syne)



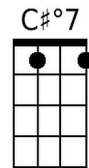
D7 G Em D7 Ab°7 D7
 Should auld acquaintance be for - got
G G7 C C#°7
 And never brought to mind?



G Em D7 Ab°7 D7
 Should auld acquaintance be for - got
B7 C D7 G
 And days of auld lang syne?



D7 G Em D7 Ab°7 D7
 For auld lang syne, my dear
G G7 C C#°7
 For auld lang syne



G Em D7 Ab°7 D7
 We'll take a cup o' kind-ness yet
B7 C D7 G
 For auld lang syne
G7 C D7 C G
 For auld lang sy----yne.

Bari

A row of seven guitar chord diagrams for Bari guitar: C, G, Em, D7, B7, Ab°7, and C#°7. Each diagram shows the fretting for the respective chord on a six-string guitar.