

Lo, How A Rose E'er Blooming (C)

"Es ist ein Reis entsprungen," 15th Century German carol, translated by Theodore Baker & Harriet Reynolds Kraugh; Music: "Es Ist Ein Ros," Anonymous, 16th Century, harm. by Michael Praetorius

Intro: **Dm** **C-G7sus G7 C**
 When half spent was the night.

C **F** **G** **Am F C** **Am G C**
 1. Lo, how a rose e'er bloom-ing, from tender stem hath sprung!

C **F** **G** **Am F C** **Am G C**
 From Jesse's lineage com-ing, as men of old have sung.

Dm **D7** **G** **C** **F** **G A**
 It came, a floweret bright, a-mid the cold of win-ter

Dm **C-G7sus G7 C**
 When half spent was the night.

C **F** **G** **Am F C** **Am G C**
 2. Isaiah 'twas fore-told it, the Rose I have in mind

C **F** **G** **Am F C** **Am G C**
 With Mary we be-hold it, the Virgin moth-er kind

Dm **D7** **G** **C** **F** **G A**
 To show God's love a-right, she bore to us a Savior

Dm **C-G7sus G7 C**
 When half spent was the night.

C **F** **G** **Am F C** **Am G C**
 3. The shepherds heard the story, pro-claimed by angels bright,

C **F** **G** **Am F C** **Am G C**
 How Christ, the Lord of Glory, was born on earth this night.

Dm **D7** **G** **C** **F** **G A**
 To Bethlehem they sped, and in the manger found him,

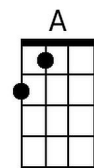
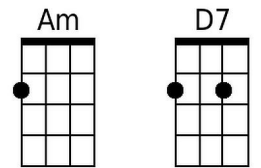
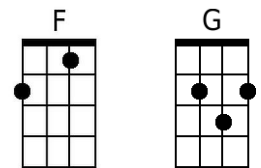
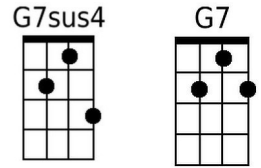
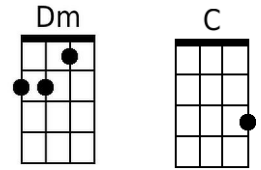
Dm **C-G7sus G7 C**
 As angel her - alds said.

C **F** **G** **Am F C** **Am G C**
 4. This Flower, whose fragrance tender, with sweetness fills the air,

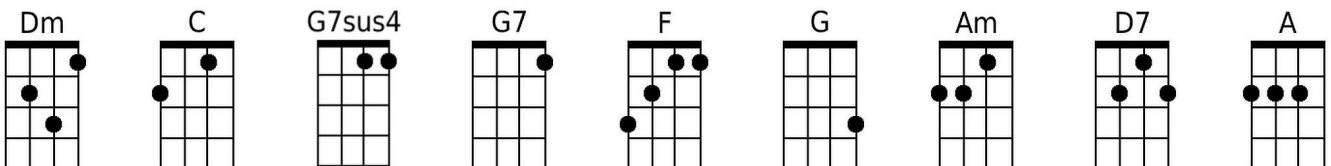
C **F** **G** **Am F C** **Am G C**
 Dis-pels with glorious splendor, the darkness ev - ery-where;

Dm **D7** **G** **C** **F** **G A**
 True man, yet very God; from Sin and death he saves us,

Dm **C-G7sus G7 C**
 And lightens ev - ery load.



Baritone



Lo, How A Rose E'er Blooming (G)

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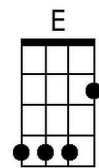
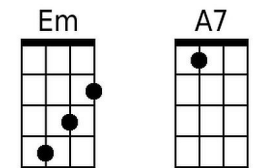
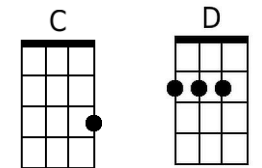
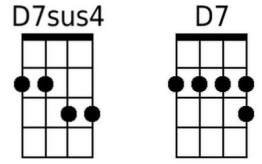
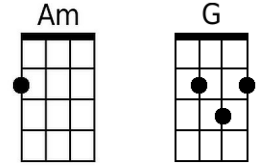
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