



C13 C

The Little Drummer Boy

(Katherine K. Davis, 1941) – [The Little Drummer Boy](#) by the Jack Halloran Singers (1957)

Intro (Chords for first line of verse) C | F | C |

C F C | C |

Come, they told me, pa-rapa-pom-pom,

C F C | C |

A newborn king to see, pa-rapa-pom pom,

G C G | G |

Our finest gifts we bring, pa-rapa-pom-pom,

G7 C C7 F

To set be-fore the king, pa-rapa-pom-pom,

C G

Rapa-pom-pom, rapa-pom-pom.

C F C | C | G C

So to honour him, pa-rapa-pom-pom, when we come.

C F C | C |

Little Baby, pa-rapa-pom-pom,

C F C | C |

I am a poor boy, too, pa-rapa-pom-pom,

G C G | G |

I have no gift to bring, pa-rapa-pom-pom,

G7 C C7 F

That's fit to give a king, pa-rapa-pom-pom,

C G

Rapa-pom-pom, rapa-pom-pom.

C F C | C | G C

Shall I play for you, pa-rapa-pom-pom, on my drum.

C F C | C |

Then He nodded, pa-rapa-pom-pom,

C F C | C |

The ox and lamb kept time, pa-rapa-pom-pom,

G C G | G |

I played my drum for him, pa-rapa-pom-pom,

G7 C C7 F

I played my best for him, pa-rapa-pom-pom,

C G

Rapa-pom-pom, rapa-pom-pom.

C F C | C | G C

Then he smiled at me, pa-rapa-pom-pom, me and my drum,

G C G C

Me and my drum, me and my drum, me and my drum.

Baritone

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Intro (Chords for first line of verse) G | C | G |

G C G | G |

Come, they told me, pa-rapa-pom-pom,

G C G | G |

A newborn king to see, pa-rapa-pom pom,

D G D | D |

_ Our finest gifts we bring, pa-rapa-pom-pom,

D7 G G7 C

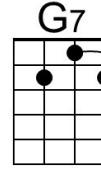
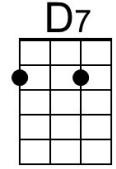
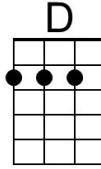
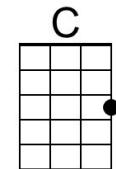
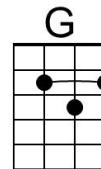
_ To set be-fore the king, pa-rapa-pom-pom,

G D

Rapa-pom-pom, rapa-pom-pom.

G C G | G | D G

So to honour him, pa-rapa-pom-pom, when we come.



G C G | G |

Little Baby, pa-rapa-pom-pom,

G C G | G |

_ I am a poor boy, too, pa-rapa-pom-pom,

D G D | D |

_ I have no gift to bring, pa-rapa-pom-pom,

D7 G G7 C

_ That's fit to give a king, pa-rapa-pom-pom,

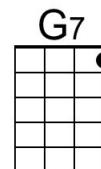
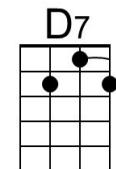
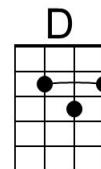
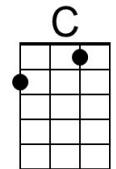
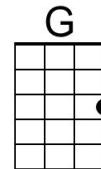
G D

Rapa-pom-pom, rapa-pom-pom.

G C G | G | D G

Shall I play for you, pa-rapa-pom-pom, on my drum.

Baritone



G C G | G |

Then He nodded, pa-rapa-pom-pom,

G C G | G |

_ The ox and lamb kept time, pa-rapa-pom-pom,

D G D | D |

_ I played my drum for him, pa-rapa-pom-pom,

D7 G G7 C

_ I played my best for him, pa-rapa-pom-pom,

G D

Rapa-pom-pom, rapa-pom-pom.

G C G | G | D G

Then he smiled at me, pa-rapa-pom-pom, me and my drum,

D G D G D G

Me and my drum, me and my drum, me and my drum.