

## Let It Snow! Let It Snow! Let It Snow!



(Sammy Cahn & Julie Styne, 1945) – <u>Let It Snow</u> by Vaughan Monroe (1945)

Intro (Last two	lines of verse)	C G7 C							
Dm	A7 Dm	Dm  II, but the fire is so d  G7	CG	G7 C					
And since we've	no place to go. L	et it snow! Let it sno.	w! Let it snow!						
It doesn't show s	A7 D	Dm and I've brought som G7 ow. Let it snow! Let it	C	G G7 C					
<b>Chorus</b>									
When we	, -	Am7 Ight, how I'll hate goi A7 D7 ght, all the way home	G G	-					
Dm .	y dying, and my d <b>A7 Dm</b>	Om ear, we're still good- G7 t snow! Let it snow! I	C G G						
C G7 C Dm G  The fire is slowly dying, and my dear, we're still good-bye-ing Dm A7 Dm G7 A7  As long as you love me so. Let it snow! Let it snow! Let it snow! (Pause) G7 C G G7 C  Let it snow! Let it snow! Let it snow!									
C	Dm	G A7	Am7	D7					
Baritone (	G7	Dm G	A7 A	Am7 D7					

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## Intro (Last two lines of verse) G D7 G

<b>G</b> Oh, the wea <b>Am</b> And since w	ather outsi <b>E</b>	7 Am	<b>D7</b>		G	D D7 G now!	<b>;</b>
<b>G</b> It doesn't sl <b>Am</b> The lights a	ا	E7 .	g, and I've <b>Am</b>	<b>D7</b>		GDC	07 G
	<b>D7</b> n we finally	_	night, how <b>E7</b> tight, all the	<b>A7</b>	D	D7	
G [ The fire is s <b>Am</b> As long as	<b>E7</b>	Am	D7	e still good-	Ğ	D D7 G ! <mark>Chorus</mark>	
G I The fire is s Am As long as D7 Let it snow!	<b>E7</b> you love m	Am ne so. Le G	D7 t it snow! Lo D D7 G	e still good- et it snow!	<b>E7</b>	! ( <mark>Pause</mark> )	
G	D7	Am	D	E7	Em7	A7	
Baritone	G	D7	Am	D	E7	Em7	A7