



We Three Kings of Orient Are

(John Henry Hopkins Jr., 1857) – [We Three Kings](#) by the Robert Shaw Chorale (1946) (3/4)
[We Three Kings](#) by the Beach Boys (1964)

Intro Last 2 lines of verse

Am E7 Am
We three kings of orient are,
E7 Am
Bearing gifts we traverse a-far
C G7 Am F
Field and fountain, moor and mountain,
Dm E7 Am
Following yonder star.

Chorus

G7 C F C
Ohh-oo -Star of wonder, star of night,
F C
Star with royal beauty bright.
Am G7 F G7
Westward leading, still proceeding,
C F C
Guide us to thy perfect light.

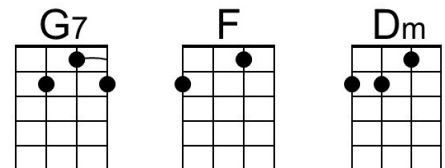
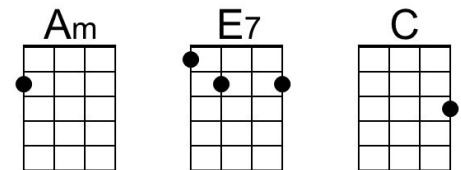
Am E7 Am
Born a King on Bethlehem's plain,
E7 Am
Gold I bring to crown him again
C G7 Am F
King forever, ceasing never
Dm E7 Am G7
Over us all to reign. Ohh-oo - **Chorus**

Am E7 Am
Frankincense to offer have I,
E7 Am
Incense owns a Deity nigh
C G7 Am F
Prayer and praising, all men raising,
Dm E7 Am
Worship him, God most high. **Chorus**

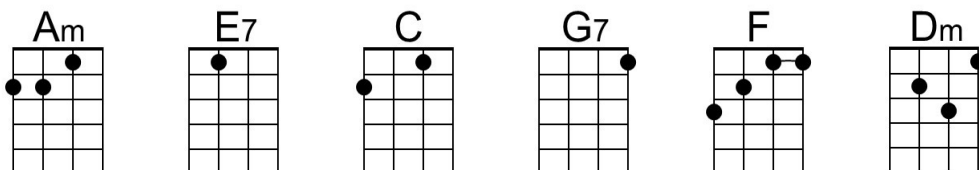
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King forever, ceasing never
Dm E7 Am
Over us all to Reign **Chorus**

Am E7 Am
Myrrh is mine, its bitter perfume
E7 Am
Breathes a life of gathering gloom
C G7 Am F
Sorrowing, sighing, bleeding, dying
Dm E7 Am
Sealed in the stone cold tomb. **Chorus**

Am E7 Am
Glorious now behold Him arise
E7 Am
King and God and Sacri - fice!
C G7 Am F
Al -le - lu-ia, al - le - lu - ia
Dm E7 Am
Heaven to Earth replies. **Chorus**



Baritone



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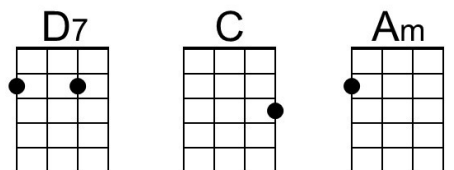
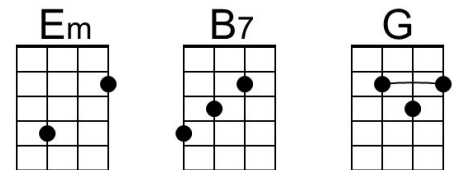
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Em: 5th fret, 2nd string; 7th fret, 4th string.
 B7: 7th fret, 2nd string; 7th fret, 3rd string; 7th fret, 4th string; 7th fret, 5th string.
 G: 3rd fret, 2nd string; 3rd fret, 3rd string; 3rd fret, 4th string; 3rd fret, 5th string.
 D7: 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string; 2nd fret, 5th string.
 C: 3rd fret, 5th string.
 Am: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string.