

## **My Favorite Things**

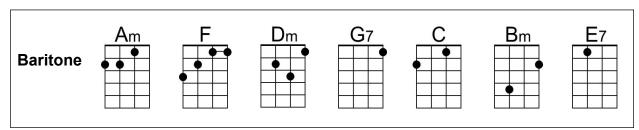


(Richard Rogers & Oscar Hammerstein II from "The Sound of Music," 1959)

My Favorite Things by Julie Andrews, "The Sound of Music" (1965) (C# @ 114 BPM)

Intro Last 2 lines of Verse	Am
Am Raindrops on roses and whiskers on kittens F	
Bright copper kettles and warm woolen mittens  Dm G7 C F  Brown paper packages tied up with string  C F Bm E7  These are a few of my favorite things.	F
Am Cream colored ponies and crisp apple strudels F Doorbells and sleigh bells and schnitzel with noodles	Dm
Dm G7 C F Wild geese that fly with the moon on their wing C F Bm E7 These are a few of my favorite things.	G7
Am Girls in white dresses with blue satin sashes F Snowflakes that stay on my nose and eyelashes Dm G7 C F Silver white winters that melt into spring C F Bm E7 These are a few of my favorite things.	C
Am Dm E7 Am F When the dog bites, when the bee stings, when I'm feeling sad. F Dm Am Dm I simply remember my favorite things, Am Dm G7 C   C And then I don't feel so bad.	Bm E7
	• •

(Repeat entire song, extend last line to end with 1 added measure of C)





## My Favorite Things

C74 Em

(Richard Rogers & Oscar Hammerstein II from "The Sound of Music," 1959) My Favorite Things by Julie Andrews, "The Sound of Music" (1965) (C# @ 114 BPM)

## Intro Last 2 lines of Verse $E_{m}$ Em Raindrops on roses and whiskers on kittens Bright copper kettles and warm woolen mittens Am **D7** C G Brown paper packages tied up with string F#m These are a few of my favorite things. Em Am Cream colored ponies and crisp apple strudels Doorbells and sleigh bells and schnitzel with noodles Am **D7** G Wild geese that fly with the moon on their wing F#m These are a few of my favorite things. Em Girls in white dresses with blue satin sashes C Snowflakes that stay on my nose and eyelashes **D7** Silver white winters that melt into spring F#m G **B7** These are a few of my favorite things. Em **B7 Em** Am When the dog bites, when the bee stings, when I'm feeling sad. Am Em Am I simply remember my favorite things, Em Am **D7** G I G B7 And then I don't feel SO bad. (Repeat entire song, extend last line to end with 1 added measure of C)

